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Vol. 21, No. 2 February 2017

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Easy Lady, 2013, by West Fraser (American, b. 1955), oil on linen, 30 x 36 inches: Courtesy of John H. Breedlove



Washo Reserve, 2014, by West Fraser (American, b. 1955), oil on linen, 36 x 42 inches:
Courtesy of Mr. and Mrs. Lloyd Pearson



Jaywalker, 2009, by West Fraser (American, b. 1955), oil on linen,
24 x 30 inches: Courtesy of Helena Fox Fine Art

Painting the Southern Coast: The Art of West Fraser is on view at the Gibbes Museum of Art in Charleston, SC, through April 30, 2017. See Article on Page 5.

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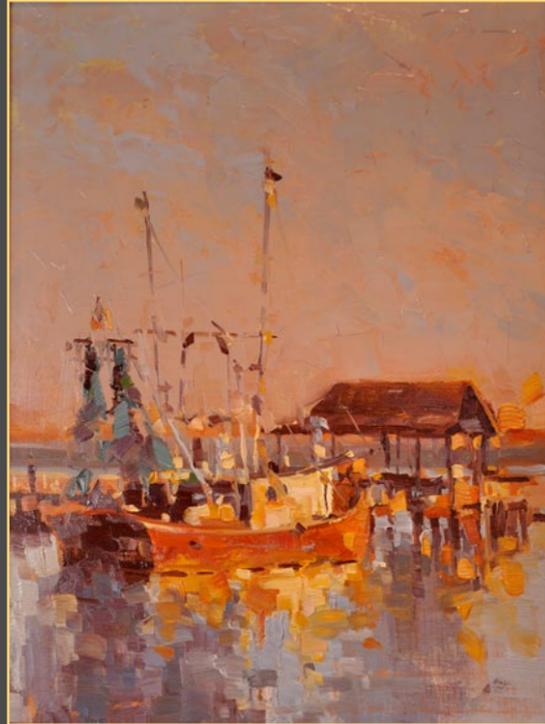
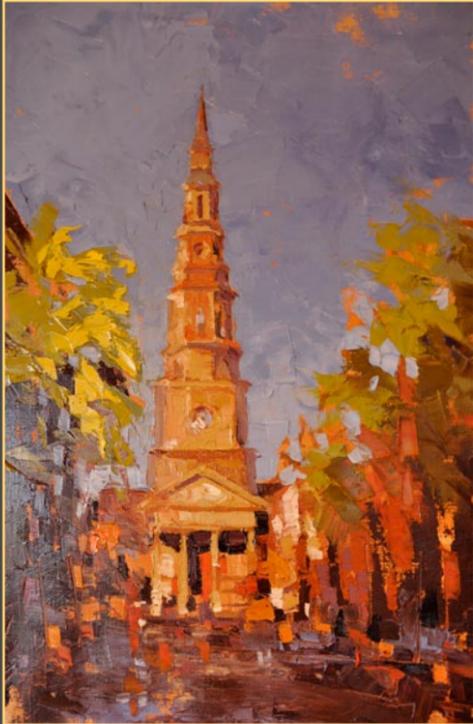
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

ArtFields 2017 - an epic event

People have been bugging me about ArtFields, they want to know what I know, as ArtFields doesn't get a lot of press and they (ArtFields) don't like talking about details or anything.

Here's what I know. One of the staff has jumped ship. Somewhere around 425 artists made the cut for the 2017 event, but no word was offered about how many entries they got. They added more cash awards, but not much info was offered about them. There has been little if no chatter on Facebook from the artists who made the cut compared to the chatter over the last four years. And, I really don't care to know too much more. But here's a few observations about what I know.

All but one of the ten art professionals, 5 on the Review Panel and 5 on the Juried Panel are from within the 12 states included in the competition. Professional artists don't like this and either do I. It makes the artists wonder how much these panel members pull for artists from their own state. All of the Panel members should come from outside the 12 participating states.

But a quick look at the artists who were juried into the 2017 exhibit/competition would tell you that "might" not be the case. Sixty percent (60%) of the artists selected to be in the competition are from SC and not one member of the Review Panel was from SC. One Review Panel member was from Arkansas, but only one artist from that state made the cut. Surely there are more talented artists in the state of Arkansas and is SC bursting with such talented artists? Of course not - it all comes down to who enters the competition. If 253 artists from SC made the cut - imagine how many entered from

SC - 300, 400 or even 500. How many entered from Arkansas? Hopefully more than one. Seven of the 12 states included in the competition had 10 or less artists make the cut.

And that's the real problem with ArtFields after five years - not many artists outside of SC and its two neighboring states (GA & NC) are entering this competition - even with such BIG money being offered as cash awards. So it's not really a Southeastern regional competition. It's a Carolina competition. Sure, two out of the four top winners were from outside of SC, but that was more a decision of the Juried Panel. And for all we know that one artist from Arkansas could end up being the top prize winner this year.

The ArtFields staff has made nice field trips to these other states trying to sell artists on ArtFields, but they haven't produced many entries - unless they're ready to say those states have produced lots of entries, but the work just wasn't that good compared to SC's artists. Right. The cost of these trips isn't paying off as far as entries go - as far as we know.

And, the ArtFields' folks don't like to talk numbers or should I say they don't like to show their numbers.

So maybe that staff member who jumped ship knows that ArtFields is sinking. I don't know, but in year five I don't see anything epic about ArtFields. And, it's a shame as it could have been something really good. At least it's still a good opportunity for SC's artists. Oh I hope artists in those other states didn't hear me say that. But 2 out of 4 is 50% and that's not bad odds that if you enter you might win the BIG money and all that fame.

That's it from me. Don't expect to hear anything else about ArtFields out of me - unless there is really something juicy to tell.

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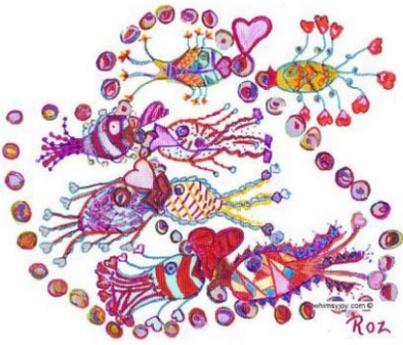
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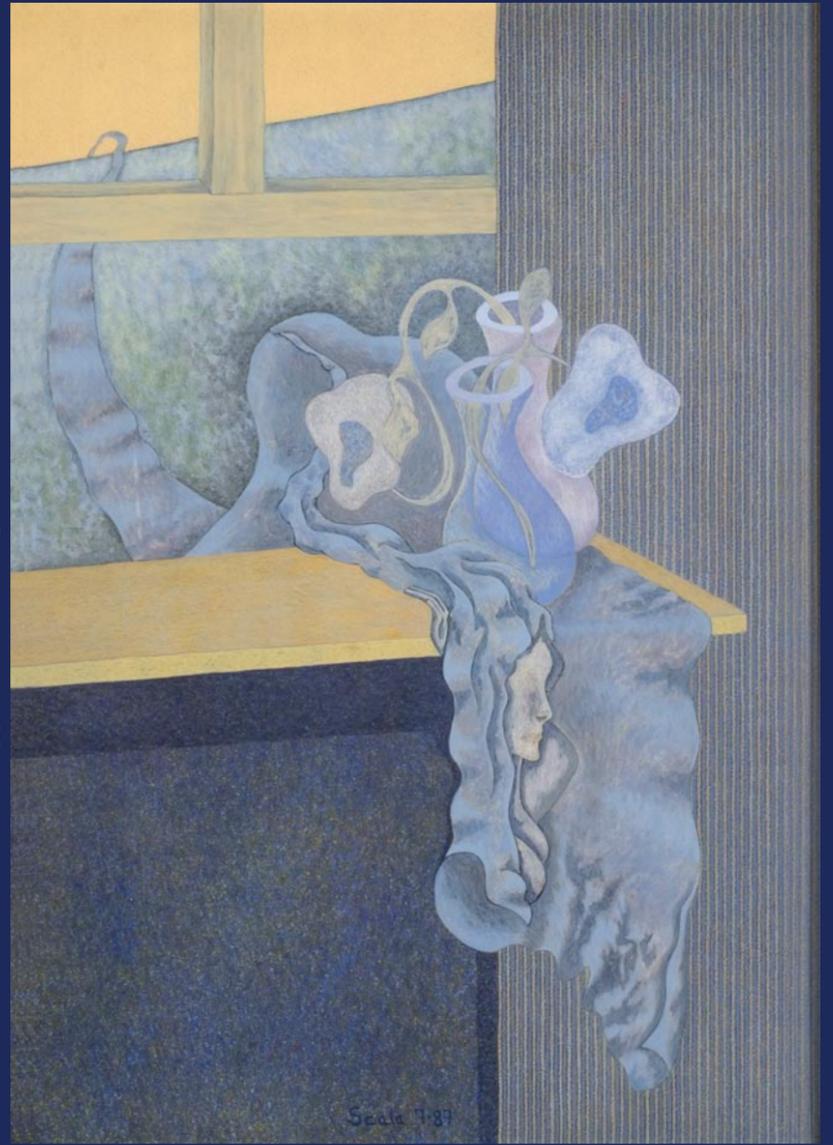
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Gibbes Museum of Art in Charleston, SC, Features Works by West Fraser

The Gibbes Museum of Art in Charleston, SC, is presenting *Painting the Southern Coast: The Art of West Fraser*, on view through Apr. 30, 2017.

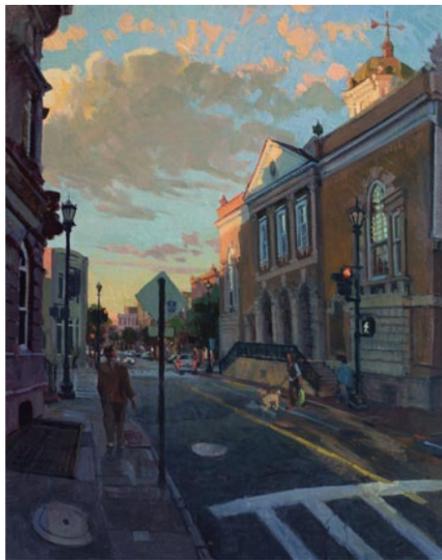
The exhibition features approximately 25 paintings from renowned Southern artist West Fraser. The exhibition, drawn from public and private collections throughout the country, will be accompanied by several studies displayed alongside Fraser's finished works, offering insight into his unique working process.

"The Gibbes is honored to host this special exhibition of West Fraser's work," said Pam Wall, Curator of Exhibitions at the Gibbes. "His paintings masterfully capture the most elusive and intriguing elements of the Lowcountry, and we are thrilled to have the opportunity to share it with our visitors."



"Easy Lady", 2013, by West Fraser (American, b. 1955); oil on linen; 30 x 36 inches; Courtesy of John H. Breedlove

A leading American artist in the representational and plein air tradition, Fraser has built his career on richly painted, atmospheric vistas of cities, coasts, and the landscape throughout the US and internationally — from the pristine Sea Islands of South Carolina and Georgia to the hill towns on Tuscany. While he



"Jaywalker", 2009, by West Fraser (American, b. 1955); oil on linen; 24 x 30 inches; Courtesy of Helena Fox Fine Art

has painted throughout the Caribbean, Central America, Europe and Scandinavia, Fraser's passion always draws him back to the marshes and landscape of the Georgia and South Carolina coasts.

Home to the Carolina Art Association, established in 1858, the Gibbes Museum of Art is recognized among the oldest arts organizations in the United States. Housing one of the foremost collections of American Art from the 18th century to the present, the museum's mission is to enhance lives through art by engaging people of every background and experience with art and artists of enduring quality and by providing opportunities to learn, to discover, to enjoy, and to be inspired by the creative process.

For further information check our SC Institutional Gallery listings or visit (www.gibbesmuseum.org).

Charleston Artist Guild in Charleston, SC, Offers Works by Dorothy Allston Rogers

The Charleston Artist Guild in Charleston, SC, will present *Land, Sea and Sky*, a collection of paintings that reflect the Dorothy Allston Rogers' life and deep roots in the Lowcountry, on view in the Guild Gallery, from Feb. 1 - 28, 2017. A reception will be held on Feb. 3, from 5-8pm.

Rogers grew up on the Intracoastal Waterway near Charleston. Her father was a farmer and property caretaker for multitudes of local acreage including Botany Bay Plantation. The youngest of ten children, Rogers was often told to "go on outside!" where she loved being near saltwater and experiencing land, sea and sky! Her formation as an artist is powerfully connected to her upbringing.

Rogers states, "I am thankful that God put me in a family who has lived in the Charleston area since the 1650's and that the traditions of a saltwater and farming lifestyle have continued. The awareness of my artist-ancestor, Washington Allston, (1779-1843) has inspired me since childhood with considering art as a viable activity, and as a way to revel in the splendor of God's creation! To me, art should portray a sense of glory that gives the viewer 'hope' beyond circumstances. This endless task



Work by Dorothy Allston Rogers

of looking for such scenes and compositions renews my own hope and peace that God is sovereign and good remains if we stop to look and ponder. One may think this lofty attempt to portray such sensations as 'hope', 'peace' and 'joy' with mere paint is ridiculous. And it really is, I suppose. However, the process of this attempt always rejuvenates my soul!"

Sales made at the gallery support the nonprofit Guild's community outreach work.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at the Guild at 843/722-2454.

The Charleston Museum in Charleston, SC, Offers Exhibition on Waterfowling

The Charleston Museum, in historic downtown Charleston, SC, in cooperation with the 2017 Southeastern Wildlife Expo, and with generous sponsorship from the *Charleston Mercury*, presents *Feathers and Flocks: Waterfowling in South Carolina*, on view in the Museum's Lobby Gallery, from Feb. 15 through May 8, 2017.

The exhibition takes a collective look at the historic art and artifacts associated

with local waterfowling. This exhibit will draw from a number of different categories from the Museum's vast collections as well as a few private ones, and offer an important glimpse into the South Carolina Lowcountry's longstanding water bird traditions.

"They frequent the lower parts of Rivers in Carolina" was about all Mark

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You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

opposites attract



Rothwell, *Serenity*



Chaos



Sharp, *Full*



Empty



McClure, *Marsh Day*



Marsh Night

Join us for this unique show in which our artists come together to explore the notion of opposites. Each artist produced two pieces that represent the concepts of light vs. dark, day vs. night, nature vs. nurture, female vs. male, etcetera. The paintings depict paradoxical subjects, but they combine to make a cohesive statement.

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The Charleston Museum

continued from Page 5

Catesby could say about "the little brown duck" that got away from him whilst compiling notes for his eighteenth century masterwork detailing the region's wildlife. Of course, the bird's speed and elusiveness came as no surprise to the countless duck hunters and birdwatchers that followed.

Numerous species of ducks and other local waterfowl are central to the Lowcountry's historic culture, their meat and feathers filling specific desires from dining tables to fashion statements, and even indigenous sacred ceremonies. These birds today still carry a certain mystique all their own, influencing artisans and artists alike with their serene demeanor and brilliant plumage. Even hunting them has become somewhat of an art form. Handcrafted decoys and calls have themselves become prized possessions, as have the elegant shotguns used in conjunction with them.

A 501(c)(3) nonprofit organization, The Charleston Museum, founded in 1773, is



Handcrafted bird decoy

America's first museum. Holding the most extensive collection of South Carolina cultural and scientific materials in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or visit (www.charlestonmuseum.org).

Dog & Horse Fine Art & Portraiture in Charleston, SC, Features Works by Bernard De Claviere D'Hust

Dog & Horse Fine Art & Portraiture in Charleston, SC, will present *A Tribute to Count Bernard De Claviere D'Hust*, foremost animalier of the 20th Century, on view from Feb. 1 through Mar. 25, 2017.

A genius and consummate artist, D'Hust accumulated distinguished clientele in 23 countries over the course of his career. Most well-known for his equine paintings, his portfolio includes many important canine paintings as well, and wildlife of all kinds. The quintessential description of his paintings came from the artist himself: "modern from a classical perspective."

The exhibition will include some of his last paintings, with the moon rising in his well-recognized romantic 18th century style landscapes. A number of these works of art were in the artist's private collection, thus his favorites. His French roots are evident in his porcelain-like painted surfaces and graceful S-curves, which are often found in French masterpieces. His "pourquoi" attitude, as he translates from the French, "who cares," is often evident in his animals' expressions.

D'Hust's paintings exemplify the creativ-

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Attention!

All Lowcountry Potters and Ceramic Artists, the Lowcountry Ceramic Artists group is in the process of organizing.

If you are a ceramic artist who is interested in becoming a member of an organization that will work to educate the public about local ceramic artists, through organized exhibitions and sales events send us an e-mail.

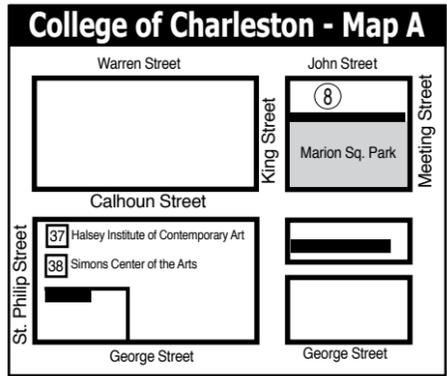
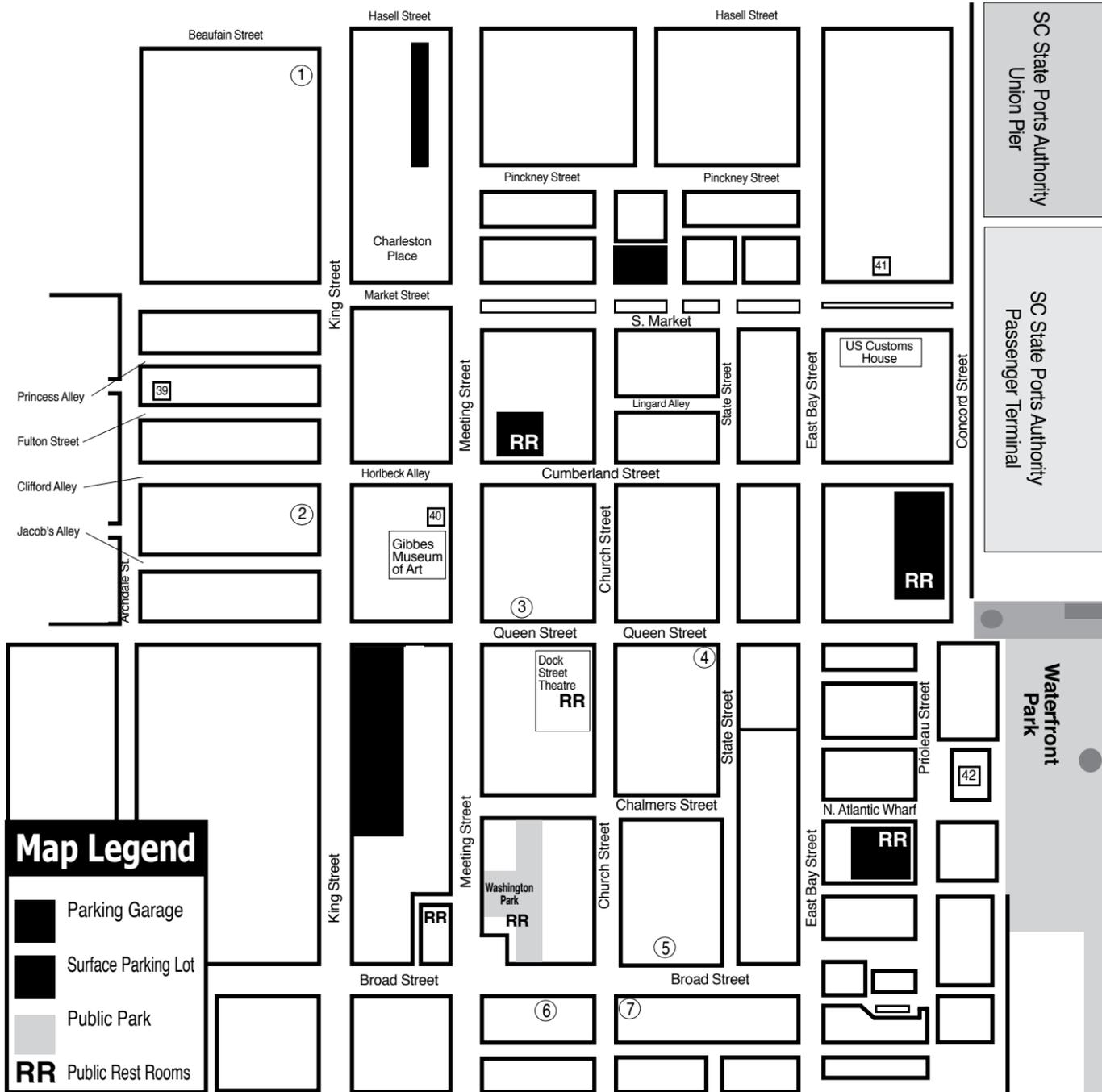
You can also join the Facebook group
Lowcountry Ceramic Artists at:

<https://www.facebook.com/groups/376348516030403/>

Send us your e-mail address to be added to our list and to be notified of meetings.

surfacechs@gmail.com

Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Corrigan Gallery
 4. Anglin Smith Fine Art
 5. Ella Walton Richardson Fine Art
 6. Spencer Gallery
 7. Helena Fox Fine Art
 8. Surface Craft Gallery - Map A

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Joseph P. Riley, Jr. Waterfront Park

Map Legend

- Parking Garage
- Surface Parking Lot
- Public Park
- RR** Public Rest Rooms

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PAINTING VACATIONS

WITH

Helen K Beacham Fine Art



Venice, Italy (plus Murano & Burano)
April 23-May 3, 2017



Montreal, Canada
August 9-16, 2017

Acceptable Media: Pen & Ink, Watercolor, Gouache, water-soluble crayons, or graphite.

Skill Level: From beginners up to advanced levels are invited.

Includes: Lodging for 8 nights in our apartment, workshop instruction for 6 days, continental breakfast every day, and 2 dinners.

Not included: Airfare, transportation, museums, daily lunches and 6 dinners.

Fee: \$2400 U.S. (only 2 spots left!)

VENICE: STUDENT TESTIMONIAL:

"I took this class in the Spring of 2016 and it was a fantastic experience in every way. I learned so much and truly became a better - and braver - watercolorist over those wonderful 8 days. We painted in various locations around Venice, including day trips to Murano and Burano, which gave us a chance not only to improve on our skills, but also to get to know the city and soak up the local culture while doing some sightseeing. It is such a unique city, and Helen knows it so well that she was able to quickly make us feel right at home and was a wealth of information. The experience of painting in Venice itself made the trip a delight, but the opportunity to get to know the other painters was icing on the cake. We learned from each other, laughed a lot and now share many lovely memories - what could be better!"
Marguerite T.

Montreal is a beautiful, almost European city, right here in North America! It's my home town, and I'm very excited to take painting students back there with me again.

Acceptable Media: Pen & Ink, Watercolor, Gouache, water-soluble crayons, or graphite.

Skill Level: From beginners up to advanced levels are invited.

Includes: Accommodations in our quaint yet updated Montreal apartment, workshop instruction for 6 days, continental breakfast every day, and 2 dinners.

Not included: Airfare, travel to and from the airport, lunches, 5 dinners, Metro or bus fares, sightseeing, museum or garden entry fees.

Fee: \$1500 U.S.

MONTREAL: STUDENT TESTIMONIAL

"Because Helen is from Montreal, I got to see this town through her artist's eyes! She took us to Old Montreal, the Botanical Gardens, the Farmer's Market and many of the quaint neighborhoods that make this city special. She also gave us simple ways to appreciate & conquer perspective...not to fear it. I can't recommend this trip highly enough!"
Barb M.

For additional details: www.HelenKBeacham.com/Workshops

To sign up or to ask questions, call Helen K Beacham at (843) 408-5240.



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Karen Burnette Garner

~Artist~



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For the latest news and art, visit www.karenburnettegarner.com

Dog & Horse in Charleston, SC

continued from Page 6 / [back to Page 6](#)

ity of art: to begin he relied on photography to paint a dog or horse and then discarded documentation in order to instill the creative process. As a result, his paintings ripple with an otherworldliness and stunning power.

Dog & Horse Fine Art & Portraiture represent artists nationally and internationally recognized as leading talent in both canine and equine art. Along with an extensive inventory, Dog & Horse also works as a matchmaker for portraits by only the best quality artists - painters and sculptors.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit (www.dogand-horsefineart.com).



Work by Count Bernard De Claviere D'Hust (www.dogand-horsefineart.com).

Ella Richardson Fine Art in Charleston, SC, Features Works by Donald Weber

Ella Richardson Fine Art in Charleston, SC, kicks off an exhibit of works, *The Romance of Charleston*, by Donald "Donny" Weber, with a reception on Feb. 3, from 5-8pm. The exhibit continues through Mar. 2, 2017. A painting demonstration by Weber will be given on Feb. 4, from 1-5pm.

Weber is an oil painter from Louisville, KY. His art education began during his classes for his architecture studies at the University of Kentucky. He earned his architecture degree, has continued his pursuit of fine art on his own. He now balances being an artist and licensed architect.

Weber says he's always had an interest in art, "I have always been fascinated with art and started drawing as a kid. I drew the stuff I was interested in... fire engines, sailing ships, and even battle scenes from movies I had seen."

When his mother bought him his first set of oil pastels when he was 12 years old. He loved the variety that different art mediums could offer him. He began painting and drawing, and

after his mother noticed his talent she encouraged him to create more.

Weber says, "Mom was a big fan of a comedian named Red Skelton at the time. He was also an accomplished artist and painted wonderful clown portraits. My mother suggested I do one as well and I did. Not long after I had finished it, one of my mothers friends, while visiting noticed it and asked me if she could buy it! Of course I didn't know what to say. She offered to pay me \$15 for it and my mom said it would be OK. That hooked me for life I guess!"

Weber says his first sale came full circle, "Interestingly about 30 years later I got a call from an attorney who was settling the estate of the same woman and asked me if I was the Don Weber who had sold her the painting! She had willed it back to me. I have it hanging in my home today."

Weber and his wife split their time between Louisville and Santa Fe. They have both a

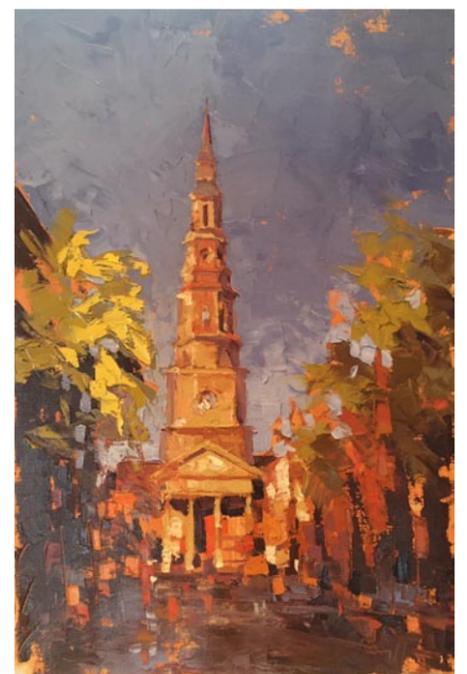
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home and a studio in both locations so he always has access to his paints. It's easy to tell that he draws inspiration from the beautiful landscapes and colors from both home states. He says he doesn't have a favorite subject to paint, but that he loves capturing an expressive moment or focusing on light and color. His subjects have quite a variety, ranging from people to beautiful New Mexican architecture to detailed nature or rural farmhouses. Though he says "My terrible attention span keeps me hopping around from subject to subject!" He certainly creates enchanting colors and light in each of his paintings.

One of Weber's favorite parts about painting is that it's so immersive for him. "It's the only thing I have ever done that allows me to totally lose track of time and surroundings...or floating as I call it". He said that once he was painting in a field and out of nowhere he heard a snorting sound. He then realized he was so immersed in his work that he hadn't noticed the giant bull that clearly had not invited him to his pasture.

Weber also notes that he loves how painting makes people feel good. In fact, he loves that aspect so much that he and his brother helped open a gallery in Louisville in conjunction with The Council for Developmental Disabilities. The Council runs a number of education and advocacy programs for individuals with various forms of disabilities. The side by side art program features artwork by both professional artist from all across the country and local persons with disabilities.

Weber recently partnered with Ella W. Richardson Fine Art and is excited to be represented in Charleston. He had visited the



Work by Donald Weber

city for a family function and was taken by its charm, romance, style, and art industry. His first show with Richardson's gallery is called *The Romance of Charleston*, which showcases the city's romantic side. He'll explore the city's beauty through different vignettes and scenes from all over town. His excitement for his upcoming show is easily translated through his work. His paintings exude energy and thought, translating his love for what he's doing.

For further information check our SC Commercial Gallery listings or visit (www.ellarichardson.com).

City of North Charleston, SC, Features Annual Guild Exhibition

The City of North Charleston's Cultural Arts Department is pleased to announce that works by members of the Goose Creek Artists Guild will be on exhibit at the North Charleston City Gallery from Feb. 2 - 25, 2017. A reception will be held on Feb. 2, from 5-7pm.

The Goose Creek Artists Guild, founded in 1982, will present its 34th An-

nual Judged Show featuring two-dimensional works in a variety of subjects and media. Comprised of artists from Berkeley, Dorchester, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, drawing, and mixed media.

Ribbons for Best of Show as well as

continued on Page 10

City of North Charleston, SC

continued from Page 9

first, second, and third place in multiple categories will be awarded by guest judge, Caroline Self. Self is a contemporary, abstract expressionist artist inspired by the vivid paint colors and textures made famous by Vincent Van Gogh and the unique abstractness of paintings by Wassily Kandinsky and Willem de Kooning. She is the current City of North Charleston Artist-in-Residence and was previously the art education program specialist at the Lyndon House Arts Center in Athens, GA. She has developed a unique track record of creating innovative classes, programs, award-winning camps, and exhibits for countless groups, children, and events.

The Goose Creek Artists Guild meets monthly for live demonstrations and business to further its purpose "to bring together a group of artists interested in self-improvement, public recognition, and the promotion of the arts in the community." For more information, contact the Guild Secretary, Pam Smith, at 843/819-6533.

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston, SC. Parking and admission are free.



Work by Dorothy Shromoff

Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit (www.northcharleston.org).

Society of Bluffton Artists in Bluffton, SC, Features Works by Edith Wood

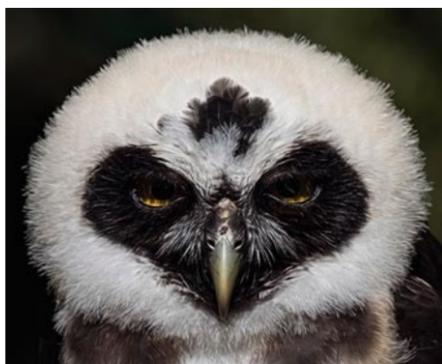
Society of Bluffton Artists in Bluffton, SC, will present *Just Birds*, featuring photographs by Edith Wood, on view in the SOBA Gallery, from Feb. 6 through Mar. 5, 2017. A reception will be held on Feb. 12, from 3-5pm.

Edith Wood works patiently for the precise moment to capture the birds while they are at their best in the wild. To do this a photographer must be practiced in the art of snapping the camera while the bird is in an artists' composition, and also is in natural light and showing the characteristics of each species of bird.

Wood studies nature, as she waits for the best moment to capture nature in all of its best display. Her love of the outdoors and the use of the natural light and artistic composition result in perfect moments captured in time.

Wood began her exploration of photography taking portraits for her family which she still enjoys today. She started with a DSLR camera in 2008 and has since discovered wildlife, landscape and macro photography. She's learned from her many photographer friends, from research on the web, and from joining photography groups. However, she points out, "I've learned the most from my own mistakes and lots of practice."

In her own words, "Photography made me look beyond the face of things. I've discovered that everything has a better side. Seeing and trying to bring out the best in everyone and everything is my challenge...to try and make something simple look great, capturing memories, emotions and moments...". She says "It's a lifetime adventure that I am very passionate about. I create images simply for the love of it!". And it shows in her simply



Work by Edith Wood

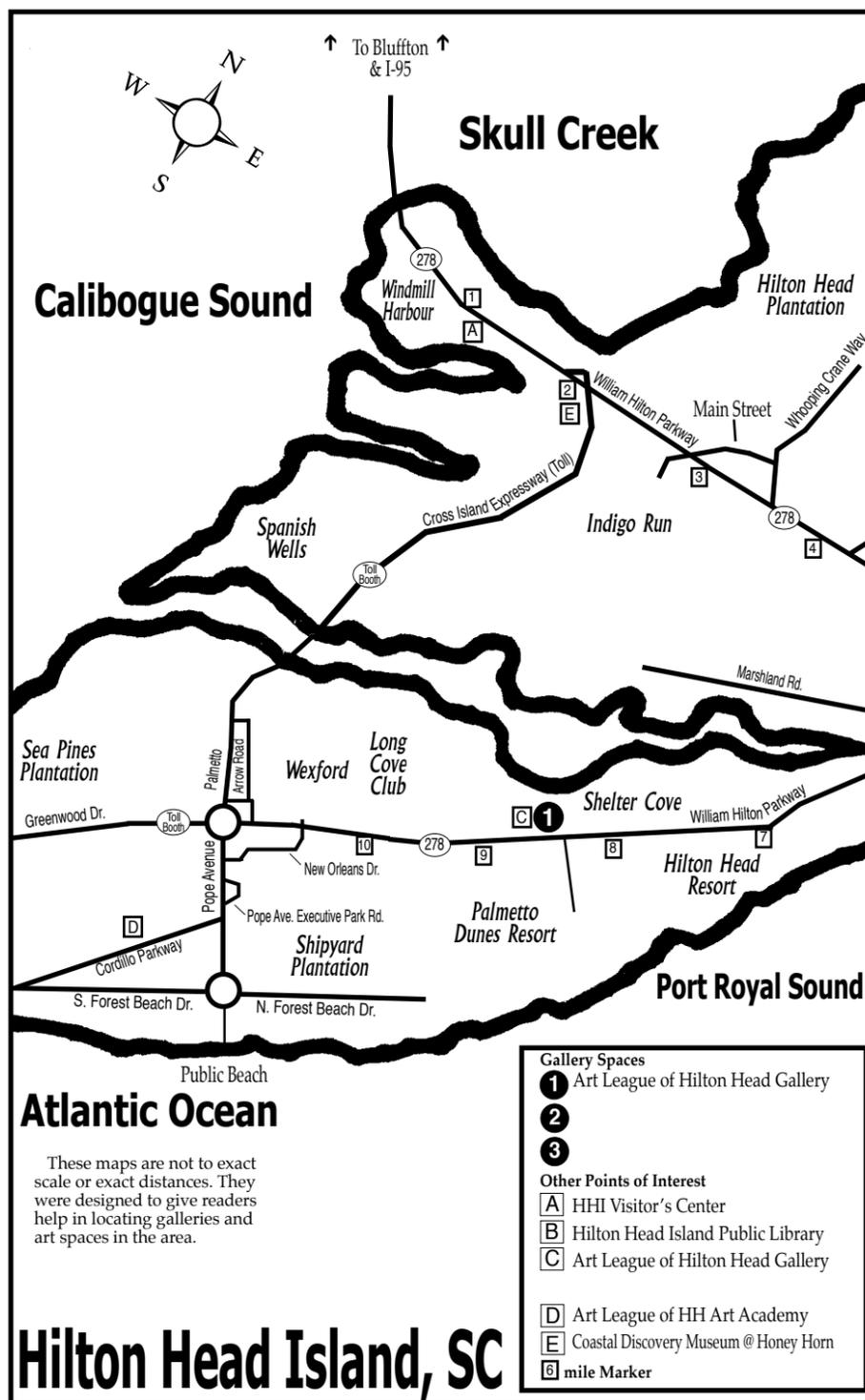
beautiful work!

Originally from a small French town in Ontario, she now calls Bluffton, SC, home. Her work is shown and sold at the Society of Bluffton Artist's Gallery, The Complete Home, Coastal Exchange, Boat House in Bluffton, Atmosphere in Beaufort and the Caretta Coffee Shop of Hilton Head.

Wood's numerous awards include Peoples' Choice award at K. Hovnanian Homes community in Hampton Lake in 2015, also the SOBA member Judged Show 1st Place 2015, 2nd Place 2016, the Camera Club Awards and Nine photos chosen for the Memory Matters Book, "Meet Me Where I am".

Also at the gallery is the monthly change of show displaying new work admitted from over 100 SOBA member artists. The opening reception includes refreshments and a chance to meet Edith Wood.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).



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You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

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Lander University in Greenwood, SC, Offers Annual Student Art Show

Lander University in Greenwood, SC, is presenting the University's annual Student Juried Exhibit, on view in the Monsanto Art Gallery of the Josephine B. Abney Cultural Center, through Feb. 20, 2017. A reception will be held on Feb. 2, from 5-7pm.

Categories include sculpture, ceramics, computer graphics, drawing, painting and print making, and photography.

A total of 52 art students were chosen to enter this year's exhibit, and Dr. Jim Slagle, associate professor of art and Chair of Lander's Art Department, said anticipation is running high to see the outcome.

"Each student was allowed to submit three works," Slagle said, "and there will be a 1st, 2nd and 3rd place prize in each category, plus honorable mentions and a best in show."

The exhibition juror will be Jim Shore, world renowned artist whose pieces were once exhibited at Lander. Shore's country and home décor pieces, derived from authentic roots in American and European folk art, are found in more than 25,000 stores worldwide. In the last 10 years, he and his partnership with giftware company Enesco have produced over \$1.2 billion in retail sales.



Work by Jamea Bryson Phillips

"Jim will pick all the winners in this year's juried exhibit, and he also judged which works made it in," said Jon Holloway, Monsanto Art Gallery director.

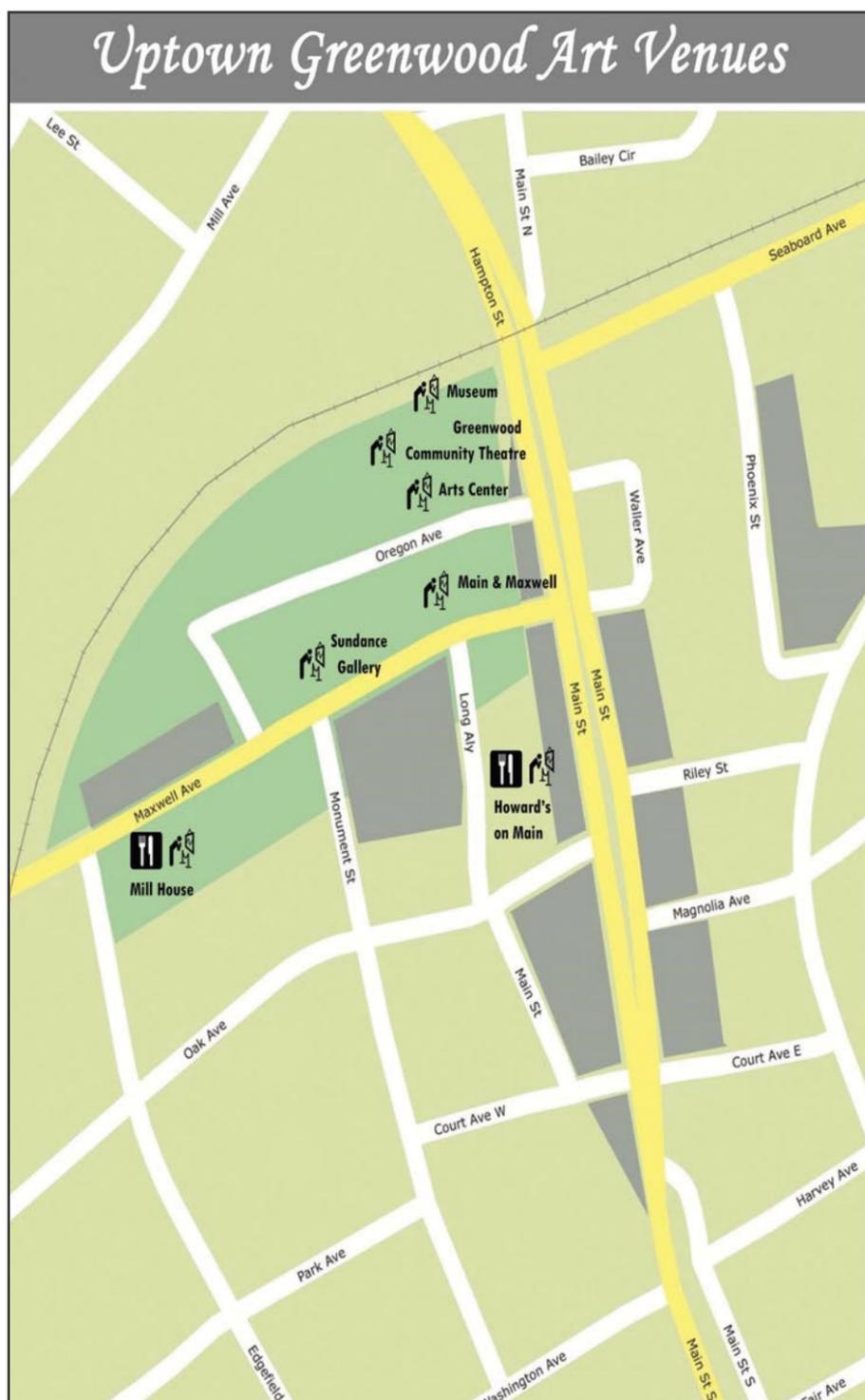


Work by Luke Howell

"This year's show features 75 art pieces out of more than 150 submitted by all arts students – from freshmen to seniors. These students are creating some amazing and inspirational artwork, and we are very excited to be able to host the opening public reception next week."

Whether you're already a polished artist or just a beginner, at Lander, you'll be able to set free your inner creativity with the help of our experienced faculty, all of whom are accomplished artists and educators. As experts in their fields, our faculty are committed to challenging, encouraging and inspiring you to reach your potential.

For further information check our SC Institutional Gallery listings, call Clark Leach, Office of University Relations at 864/388-8720 or e-mail to (llead@lander.edu).



Greenville Center for Creative Arts in Greenville, SC, Offers Ceramic Invitational Exhibition

The Greenville Center for Creative Arts in Greenville, SC, will present Possibilities: A Ceramics Invitational Exhibition, on view from Feb. 3 through Mar. 29, 2017. A reception will be held on Feb. 3, from 6-9pm. The public is invited to meet the artists and learn more about current ceramic topics in a panel discussion and gallery talk will be held on Mar. 7, from 6-8pm.



Work by Mike Vatalaro

The works of eighteen contemporary ceramic artists from the Southeast will on display at the Greenville Center for Creative Arts.

The exhibit includes the work of: Alice Ballard from Greenville, SC; William Baker from Bakersville, NC; Daniel Bare from Clemson, SC; Sharon Campbell from Greenville, SC; Bob Chance from Greenville, SC; Diana Farfan from Green-



Work by Leslie Hinton

ville, SC; Darin Gehrke from Greenville, SC; Glenda Guión from Greenville, SC; Leslie Hinton from San Antonio, TX; Betsy Kaemmerlen from Columbia, SC; Peter Lenzo from Columbia, SC; Jay Owens from Greenville, SC; Mike Vatalaro from Taylors, SC; Frank Vickery from Highlands, NC; Mallory Wetherell from Kearney, NE; David Zacharias from Tryon, NC; and Valerie Zimany from Clemson, SC

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcentergreenville.org).

Hampton III Gallery in Taylors, SC, Offers Works by Art Werger

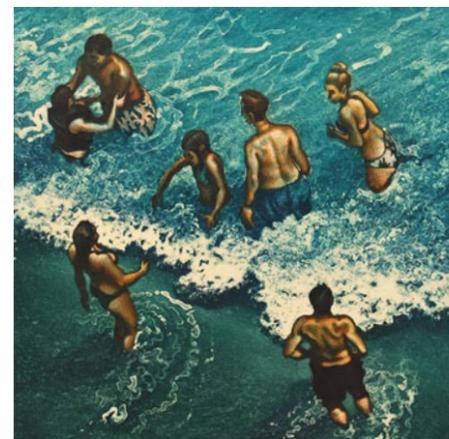
Hampton III Gallery in Taylors, SC, will present *Art Werger: Etchings, Aquatints and Mezzotints*, on view from Feb. 2 through Mar. 4, 2017. A reception will be held on Feb. 2, from 7-9pm, with a gallery talk at 8pm.

As part of this exhibition Hampton III Gallery is proud to present Art Werger's newest and largest work to date, "Tidal Shift". This piece is a six-panel panoramic intaglio image consisting of hand drawn aquatint and white ground imagery. The title refers not only to the endangered coastal tidelands but also to the psychological mindset of the characters. At first glance, the image appears bucolic but there is a subtext in that the participants of this play are oblivious to the forces of the rising ocean and the impending consequences of their consumerist indulgences.

The sweep of the image covers approximately a 180-degree viewing angle spanning from ocean view across the beach to the mainland. The main visual emphasis is on the lighting of the natural setting but there is also a strong emphasis on the textures of waves, clouds, and sand to elicit a visceral response, and on the patterns and compositional placement of the figures that crowd the scene.

From his website, "Werger is a Printmaker who thrives in the technical complexities of print media. He works in various forms of intaglio printmaking, which develop an image on a metal plate. During each of the many stages in making an intaglio print, Werger carefully refines his images to reflect the intense precision of the printmaking process."

"His suburban scenes are lyrical and evocative of boyhood summer evening. His city scenes are fraught with tension and isolation. Some of Werger's prints show the influence of film noir genre movies as well as paying tribute to the cinematic techniques of Alfred Hitchcock. Through realistic portrayals of scenes



Work by Art Werger

viewed from unusual angles, he creates a dream-like detachment from the events taking place."

Werger received his BFA from Rhode Island School of Design in 1978, and his MFA from the University of Wisconsin-Madison in 1982. For eighteen years, Werger was the Chairman of the Fine Arts at Wesleyan College in Macon, GA, before moving in 2000 to the University of Ohio, Athens, to head the printmaking department. Werger's prints are included in the permanent collections of museums nationwide, including Washington, DC, New York, Atlanta, and Boston.

During Werger's stay in Greenville, he will be interacting with the art students of the Governor's School and Furman University, providing various demonstrations of his work.

The exhibition can also be viewed on line at (www.hamptoniiigallery.com).

The location of Hampton III Gallery is on Wade Hampton Blvd., in Gallery Centre, Taylors, SC, (a couple of miles from downtown Greenville).

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771, or e-mail to (sandy@hamptoniiigallery.com).

Coming Early Spring!

Born in 1944 in Honea Path, South Carolina, William Jameson always felt strong ties to his native region. Today, he and his wife, Anne, also a painter, reside and paint in Saluda NC. Bill credits growing-up surrounded by the natural beauty and rich history of South Carolina with inspiring his childhood ambitions of becoming an artist. After studying with Frank Rampola at the Ringling School of Art in Florida, Jameson continued his studies while teaching landscape painting and life drawing.

Bill's passion for history and nature allow him to create introspective landscapes embodying the full range of local color and timeless contrasts, whether the setting captures the brilliant, warm colors heralding the arrival of fall in the North Carolina mountains or the rich Tuscan countryside dotted with cool blue/green olive fields in bloom among the red-earth shades of freshly upturned soil. Rejecting the term "scene" in reference to these works, Bill defines his landscapes as "explorations."

williamjameson.com



The Anderson Arts Center

announces a three day workshop with a prolific painter of introspective landscapes

Presenting **William "Bill" Jameson**

March 16, 17, 18, 2017 9:00 A.M. to 3:30 P.M.

The workshop will be held at the Anderson Arts Center Warehouse located in historic downtown Anderson, SC, at 110 Federal Street

A reception for the workshop participants will be held from 4:00 - 5:30 on Friday evening, March 17th

For Information

To hear more, to register for this workshop, or to become a member of the Anderson Arts Center kindly email Chris Beggs at chrisb@andersonarts.org or call 864.222.2787. Tuesday-Friday 9:30-5:30

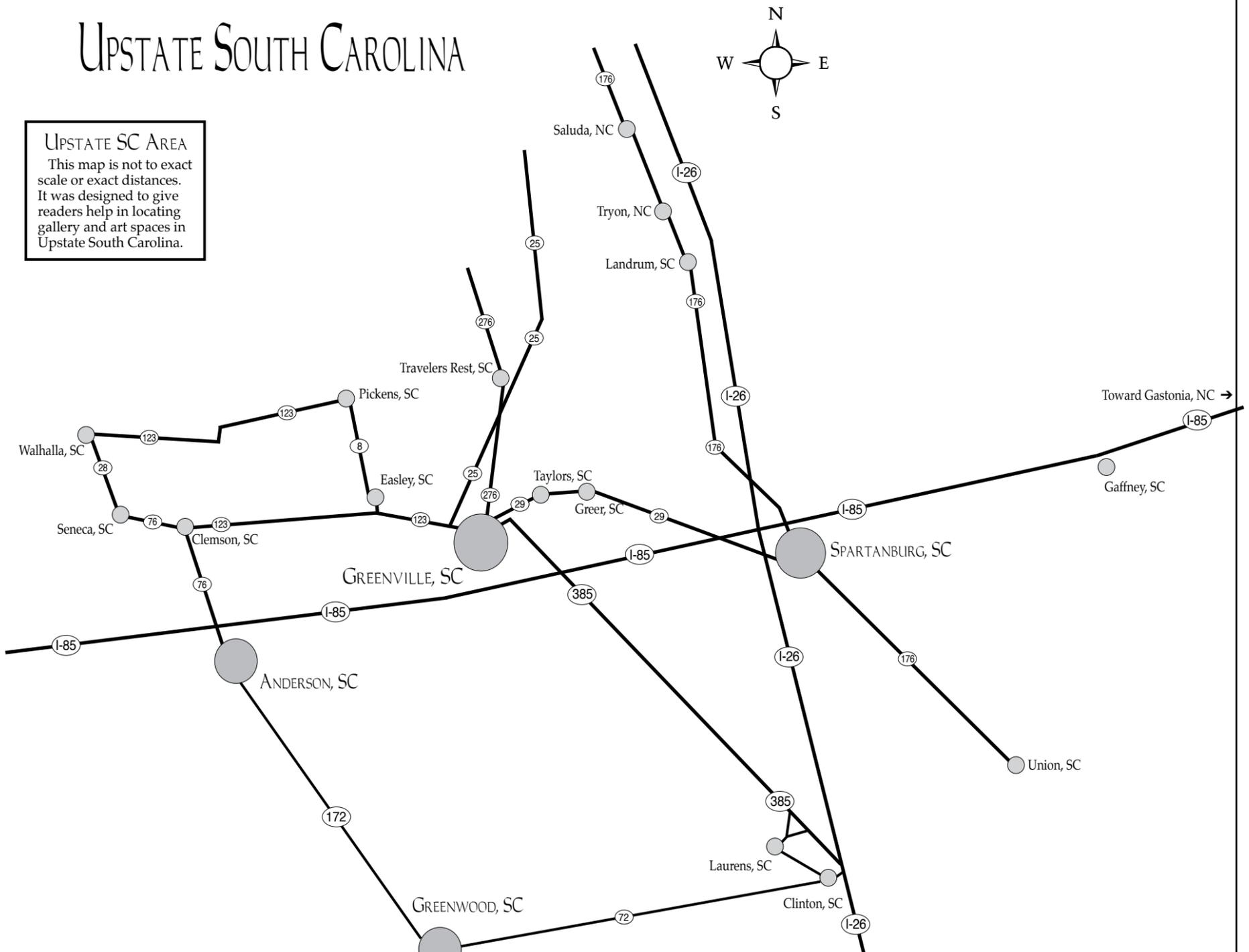
Fees

Cost for the William "Bill" Jameson three-day workshop is \$350 for members of the Anderson Arts Center and \$375 for nonmembers

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



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Christina Laurel

REMNANTS

January 10 – February 24, 2017

"I hold my breath each time a butterfly flutters across the highway while I silently implore, "Please make it." The creature is so small, the vehicle so large, and the distance so great.

"Remnants" is defined as a small remaining quantity of something, a surviving trace. While some species of butterfly are vanishing, I continue to find beauty in their enduring. Their immediately recognizable form is a recurring motif in my work."

Hours: Monday – Friday, 9:00 a.m. – 5:00 p.m.
www.greenvilleARTS.com



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SUNNY mullarkey MCGOWAN
JANUARY 13 – FEBRUARY 27, 2017

Sunny creates hand-pulled prints in her studio, The Station, located in the Village of West Greenville. Her current body of work combines a variety of beetles, moths and bees with landscapes - scenes appearing within the shells and wings of the insects.

Hours: Tuesday – Friday, 2:00 – 6:00 p.m.
www.centrestage.org



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BRANDON MITCHELL

Through February 17th

"I began painting on canvas in 2004 when I studied with Odili Donald Odita. I received my Bachelor in Fine Arts from Florida State University and moved to New York City for three years where I lived as a painter and commercial artist. After serving in the military for 4 years from Alaska to the Caribbean, I settled in Greenville, SC with my wife and twin daughters where I now am pursuing a Master of Arts in Visual Development."

Hours: Monday – Friday, 8:30 a.m. – 5:00 p.m.

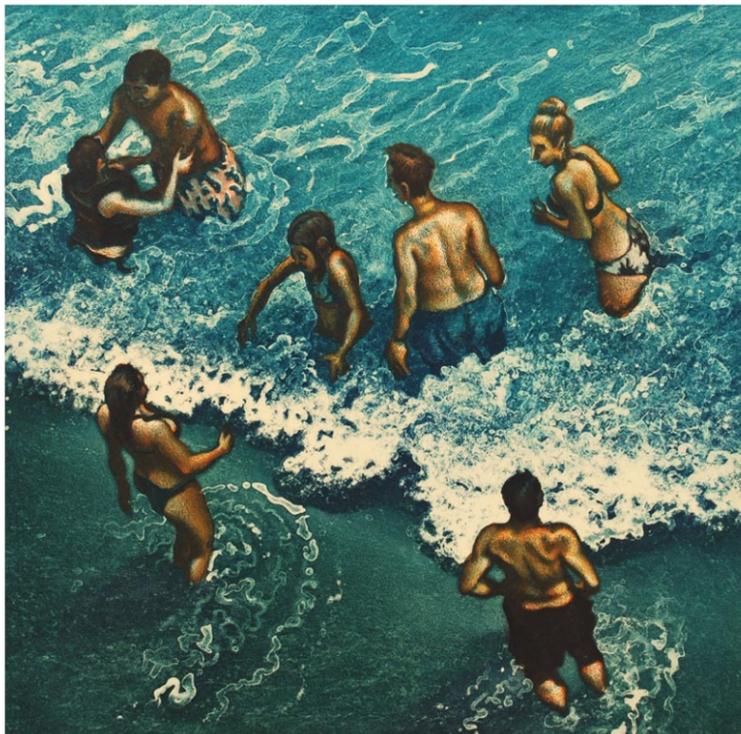


ART WERGER

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FEBRUARY 2 - MARCH 4, 2017

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ARTIST TALK: 8 PM



Flow, 2016 Color etching, aquatint 12 x 12 inches

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GATHERING LINES

DRAWINGS BY
KATHLEEN THUM



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CLEMSON UNIVERSITY
CENTER FOR
VISUAL ARTS

Kathleen Thum's exhibition of drawings, paintings, collages, and large-scale wall installations abstractly reference pipeline infrastructures to bring awareness and a visual presence of our society's dependence on petroleum.

Jan. 9-Apr. 27 • M-F, 1-5 pm
Brooks Center Lobby Showcase

Artist Talk and Reception
Feb. 9, 6-8 pm
Brooks Center Lobby Showcase

RIVERWORKS Gallery in Greenville, SC, Offers Student Art Exhibition

RIVERWORKS Gallery in Greenville, SC, will present *26 Awards*, an exhibition of the award winners from the "2016 Department of Visual Art Annual Student Exhibition" at Greenville Technical College, on view from Feb. 3 - 19, 2017. A reception will be held on Feb. 3, from 6-9pm.

The "2016 DVA Annual Student Exhibition" marks the culmination of a year of studio work by recognizing the best works created by Greenville Technical College's visual and applied art students. A record 194 entries were submitted by 57 Visual Arts students, 18 of whom received awards. Award donations totaling \$2,000 were shared among the award winners, with \$200 going to Best in Show, Tiffany Dodd's photograph, "Peyton 071916".

The exhibition represents the many courses of study offered by the Visual Arts Department with entries submitted in various categories including photography, web design, graphic design, sculpture, printmaking, painting, drawing, and design and color. According to Shane Howell, Head of the Department of Visual Arts, "26 Awards encourages our students and provides them a professional venue to celebrate their talents. *26 Awards* also offers the public the opportunity to enjoy the best of the best from Greenville Technical College's Department of Visual Arts."

Shane continues, "A particular thank



Tiffany Dodd's photograph, "Peyton 071916", Best in Show.

you to Marty Epp-Carter for serving as juror for the *2016 DVA Annual Student Exhibition*. Epp-Carter, an accomplished printmaker, with a MFA from Clemson University teaches printmaking at the South Carolina Governor's School. Epp-Carter and Carlyn Tucker will exhibit their works at RIVERWORKS Gallery in late fall of 2018.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville.

For further information check our SC Institutional Gallery listings, call 864/271-0679 or visit (www.gvltec.edu/va/) and click on RIVERWORKS.

Cabarrus Arts Council in Concord, NC, Offers Exhibit Focused on Light

The Cabarrus Arts Council in Concord, NC, will present *Capturing Light*, featuring works by eight artists which explore qualities of light through mediums of glass, photography and paintings, on view in The Galleries of the Historic Courthouse, from Feb. 10 through Apr. 7, 2017.

Mark Bettis of Asheville, NC, is a native of Chicago. Bettis now paints in his open air studio located in the mountains. His award-winning pieces examine color, line, texture and form.

Courtney Dodd of Bakersville, NC,

continued on Page 16

Pack your bags Now, in its 7th year, the Passport to the Arts continues to be an exciting, sellout, "Town and Gown" event. Join the Lee Gallery at Clemson University and The Arts Center of Clemson for an evening of fine art, entertainers, live music, drinks and exceptional food showcased at four different locations.

**MAR 3, 2017
6-9:30PM.
CLEMSON, SC**

Enjoy the ride Bring your friends, grab your passports and let the Clemson Area Transit (CAT) shuttle take you on a visual arts tour of Clemson for a fun-filled evening. All shuttles feature entertainment, making your ride to each venue even more enjoyable. Our locations this year include The Arts Center, the CATBus Terminal, the Lee Gallery at Clemson University and Cox Hall at Clemson Little Theatre in Pendleton.

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CLEMSON UNIVERSITY
CENTER FOR
VISUAL ARTS
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OF CLEMSON

Order tickets online at
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PURCHASE YOUR TICKET NOW FOR ONLY \$40!

/PassportToTheArtsInClemson

Cabarrus Arts Council in Concord, NC

continued from Page 15

focuses on the limits of our perceptions. "I am interested in psychological and emotional effects of shifting visual phenomena and am exploring this area through glass' optical ability to duplicate, reflect, and obscure."

Isabel Forbes of Spartanburg, SC, strives to find the extraordinary in the ordinary, and to portray the commonplace in a manner that fascinates people and encourages them to see things in different lights.

Nickolaus Fruin of Bakersville, NC, is originally from Nebraska. He has studied glass throughout the United States and abroad, including The Glass Furnace in Turkey. He is the Glass Coordinator at Penland School of Crafts.

James Henkel of Bakersville, NC, creates with photography that rests in common objects and our relationship with them. He teaches art at University of Minnesota. He is the recipient of numerous awards, honors and grants, including a one-year residency at the American Center Studio, Cite International Des Arts, Paris, France.



Work by Emma Powell

sleep in her photography work. She strives to create pieces that examine curious scenarios and convey messages.

Mira Woodworth of Herald, CA, finds guidance through reclaimed glass and low-wax casting. Her art is on display in public collections within the Ritz Carlton, Boston General Hospital and the China World Trade Center in Beijing, China.

The Cabarrus Arts Council is a nonprofit organization that serves as the epicenter for the community's artists and patrons. Last year The Galleries and performances in the Davis Theatre attracted more than 17,000 visitors. In 2015-2016, CAC awarded \$46,342 in grants to local arts programs through the North Carolina Arts Council Grassroots Grants program and the Mariam & Robert Hayes Charitable Trust, and presented 61 curriculum-related performances to 29,426 students in Cabarrus County.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (www.cabarrusartscouncil.org).



Work by Mira Woodworth

Paul Keysar of Charlotte, NC, is known for his classic oil paintings and drawings of landscapes, still lifes and portraits, Keysar is, "...fascinated by the effects of light, atmosphere, and weather." He works out of ClearWater Artist Studios in Concord.

Emma Powell of Colorado Springs, CO, draws inspiration from the concept of

Davidson College in Davidson, NC, Features Two New Exhibitions

Davidson College in Davidson, NC, will present two new exhibits including: *Baik Art Residency and Exhibition*, featuring works by Mella Jaarsma, Aliansyah Caniago, and Restu Ratnaningtyas, on view in the Van Every Gallery, from Feb. 9 through Mar. 3, 2017, and works by Heri Dono, on view in the Smith Gallery, from Feb. 9 through Mar. 3, 2017. Receptions will be held on Feb. 9, from 7-8:30pm with gallery talks at 7pm.

The Van Every/Smith Galleries are delighted to announce the *Baik Art Residency and Exhibition*. Mella Jaarsma, Aliansyah Caniago, and Restu Ratnaningtyas will join us from Indonesia beginning January 17, 2017 for a three-week residency. Throughout the residency, the public will have the opportunity to experience the artists' creative process, as they create new works for their exhibitions.

Mella Jaarsma was born and raised in the Netherlands. She studied art at Minerva Academy, Groningen, before moving abroad in 1984 to study art at the Art Institute of Jakarta (IKJ) and Indonesia Institute of the Arts (ISI). Her work has been widely exhibited internationally and can be found in major public collections including Queensland Art Gallery, Brisbane, Australia and the Singapore Art Museum.

In 1988, Jaarsma and her partner Nindityo Adipurnomo, founded Cemeti Gallery (now Cemeti Art House), a space in Yogyakarta dedicated to residencies, projects, and exhibitions. Jaarsma's sculptural constructions, "costumes" that are often worn/performed, often speak to social and political concerns, such as racism, discrimination, and other forms of oppression. Her works map memory, recording moments of feeling significant, unimportant, or empty.

Aliansyah Caniago (Alin) was born in 1987 in Tangerang, Indonesia. He studied Page 16 - Carolina Arts, February 2017

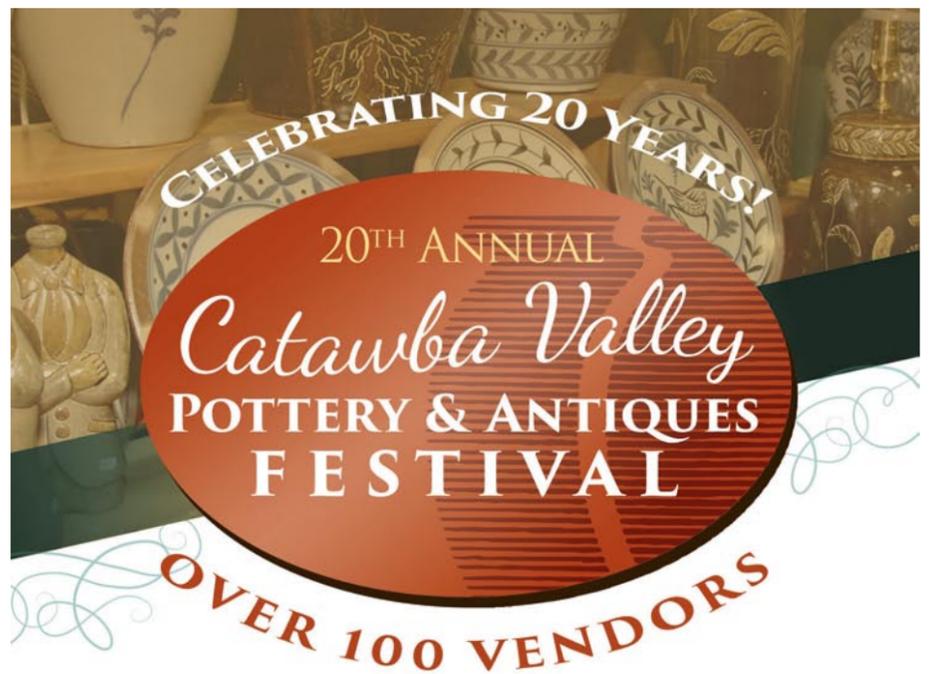


Work by Mella Jaarsma

painting at Bandung Institute of Technology Faculty Art and Design and graduated in 2011. He has participated in many performance art workshops including in Germany, Poland, Singapore, Japan, and Thailand. He is now one of the disciples of Melati Suryodarmo in his performance art practice in Solo, Indonesia.

Caniago's performance art is centered around activism within the public space. His interventions and site specific works are aimed at entering areas of conflict through art in an effort to incite change, for example, to repair the damaged environment. Caniago's work has been widely exhibited, and he is one of the founders of an artist collective space in Bandung, Ruang Gerilya. Caniago is the recipient of many awards and honors including the 4th

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Bazaar Art Award Jakarta 2011, Indonesia, Top Honor Indonesian Art Award in Jakarta 2015, Indonesia and The Winner of Bandung Contemporary Art Award 2015, Bandung, Indonesia.

Restu Ratnaningtyas was born in Tangerang in 1981. She studied at the Department of Art Education, the Faculty of Art at UNJ (Jakarta State University). She works in a variety of media including video art, watercolor, painting, and installation. Her work centers around daily life, focusing on small things that help balance our lives. Ratnaningtyas' works has been exhibited in solo and group exhibitions internationally, including in Indonesia, Korea, Thailand, Turkey, Australia, and Myanmar. She has completed a residency at Cemeti Art Center in Yogyakarta, Indonesia.

Accompanying the residency, the Galleries will present a solo exhibition featuring mixed media works by Heri Dono in the Smith Gallery. Dono was born in Jakarta in 1960. He studied at the Indonesian Art Institute in Yogyakarta, where he now lives and works. His work encompasses painting, sculpture, and installation that punctuates traditional Indonesian folk imagery with cars, screens, and political

cartoons.

Dono exhibits his work internationally; recent solo exhibitions were on view at Musée d'art contemporain de Lyon, Lyon, France; Tyler Rollins Fine Art, New York, New York; and New Museum, Jakarta, Indonesia. His work belongs in several public collections including the National Gallery of Australia, Canberra, Australia; Singapore Art Museum, Singapore; and Museum der Kulturen, Basel, Switzerland, among many others.

Throughout the artists' three-week residency, we will have several special opportunities for the public to meet the artists and see the creative process in action.

The exhibition and related programming are made possible through the support of Susan Baik and Prem Manjooan '92.

The gallery is located on N. Main Street in the Belk Visual Art Center. Free parking is located behind the Katherine and Tom Belk Visual Art Center off Jackson Street.

For further information check our NC Institutional Gallery listings, call the Galleries at 704/894-2519 or visit (www.davidsoncollegeartgalleries.org).

Latin American Contemporary Art in Charlotte, NC, Features Works by Cristina Toro

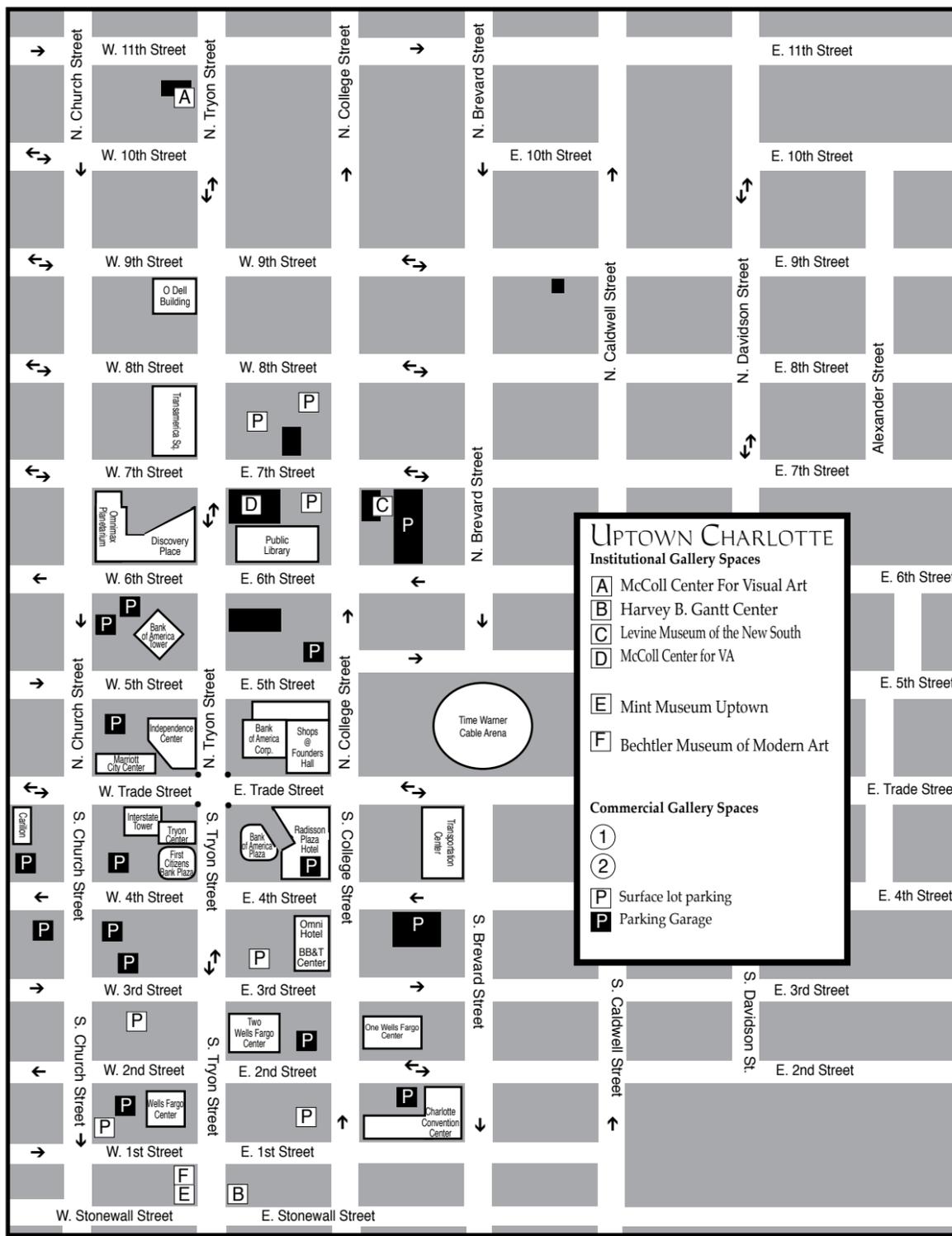
Latin American Contemporary Art (LaCa) Projects in Charlotte, NC, is pleased to present *Strike a Match to Hear My Sound*, Cristina Toro's second solo exhibition with the gallery, on view from Feb. 3 through Apr. 8, 2017. A reception will be held on Feb. 2, from 6-8pm.

This new body of work addresses natural and supernatural phenomena related to fire and light. The inspiration for these works began in Toro's kitchen, where she experienced the phenomenon of luminous plasma causing ionization of air particles and creating a glowing light, or Saint Elmo's

Fire. This exhibition shares a number of examples related to energy and luminosity: ritual bonfires, polaroids, candles inside of kettles, phosphorescence, human energy fields, and the various properties of light, real and imagined, that come from the sun and the moon in relationship to one's body. This work is not only influenced by Toro's own research into rituals surrounding warmth, light and nourishment, but also by the history of related images.

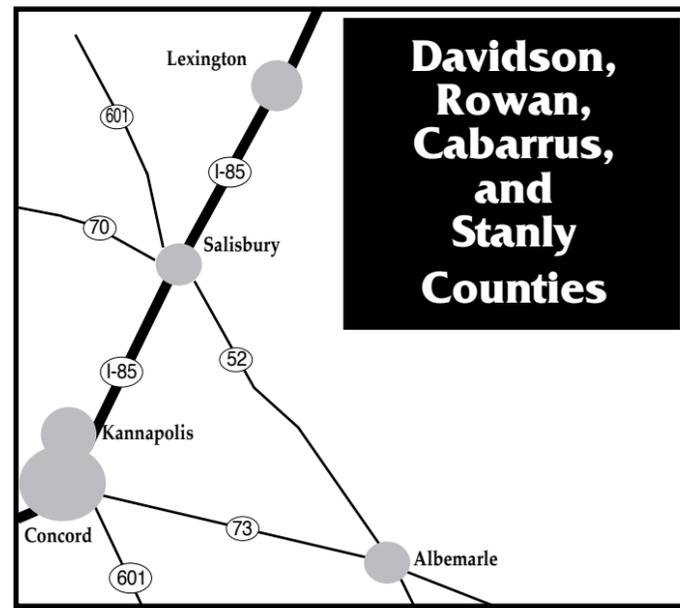
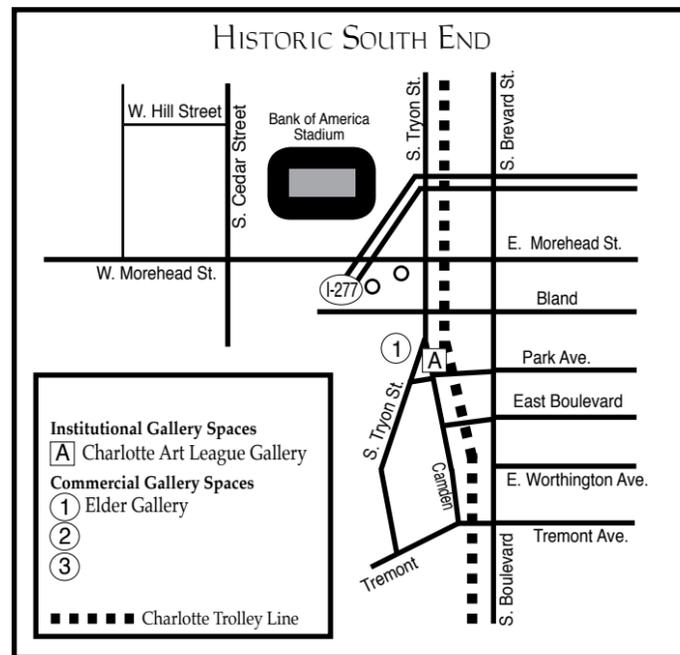
Toro was born in San Juan, Puerto Rico and has been creating and exhibiting her

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Charlotte, NC Maps

Uptown - South End & North



LACA in Charlotte, NC

continued from Page 16

work on a wide scale for over ten years. During this time she has received many honors, including a grant from the New York Council for the Arts, and a prestigious Painting Fellowship from The New York Foundation of the Arts. She has had exhibitions in New York, Boston, Tokyo, and Mexico. Her work is in the collections of the Dana Farber Institute, HPFRANCE Tokyo, The Mint Museum in Charlotte, and the United States Art in Embassies Program. She lives and works in upstate New York.



Work by Cristina Toro

Latin American Contemporary Art (LaCa) Projects was founded in March of 2013 as the first platform in the Southeastern region of the United States dedicated solely to the presentation, development and promotion of Latin American contemporary art. With locations in both Charlotte and Buenos Aires, the gallery represents a small group of influential emerging and mid-career artists and also exhibits a broader range of works by established and Master artists. Through its exhibitions, LaCa Projects presents and shares works that broadly exemplify Latin America's significant, ongoing and

worldwide influence in contemporary art, and offers an engaging, artistic environment for cross-cultural dialogue and education. This effort is particularly important for the Charlotte region, an area with an ever-expanding diverse population and which is steadily gaining importance in the international fine arts industry.

For further information check our NC Institutional Gallery listings, call the Project at 704/837-1688 or visit (www.lacaprojects.com).

Harvey B. Gantt Center for African-American Arts+Culture in Charlotte, NC, Offers Four New Exhibitions

The Harvey B. Gantt Center for African-American Arts+Culture in Charlotte, NC, is presenting four new exhibits including: *Jordan Casteel: Harlem Notes*, *Zun Lee: Father Figure*, *Alison Saar: The Nature of Us*, and *The Future is Abstract*, all on view through July 8, 2017.

Jordan Casteel: Harlem Notes, is an exhibition of recent paintings by Harlem based artist, Jordan Casteel. The exhibition combines her exterior portraits with details

that explore intimacy and the document.

Each painting hints toward a treasure trove of stories and memories shared between Casteel and her subject. Perhaps as much autobiographical as observational, Casteel's paintings are imbued with the tenderness of her gaze. Family, neighbors, patrons - all enter her studio via a photographic snapshot captured in the specificity of their space before being projected in

continued above on next column to the right

paint onto the surface that immortalizes. Resting with grandeur on the canvas, the subjects penetrate in a scale that is just slightly larger than life.

Through color, Casteel both embraces and push backs against signifiers of blackness revealing a multiplicity in tone and hue that feels supernatural in its matter-of-factness. Offering a chromatic spectrum that mirrors the complexity of being and circumvents any singular reading, these works tease what is familiar while chronicling what is lived in that very moment.

Building a tapestry of structure and dimension through a weaving of loose and tightly knit brush strokes, Casteel builds upon the canvas' plain surface an orchestra of color and texture. With the application of paint not unlike the caress of a familiar hand.



Alison Saar, *Weight*, 2012, Courtesy of the Artist and L.A. Louver Gallery

Casteel (b. 1989 in Denver, CO) received her BA from Agnes Scott College in Decatur, GA, for Studio Art (2011) and her MFA in Painting and Printmaking from Yale School of Art in New Haven, CT (2014). She has been an artist-in-residence at Yaddo, Saratoga Springs, NY, (2015) Lower Manhattan Cultural Council Process Space, Governors Island, NY, (2015), The Studio Museum in Harlem, New York, NY (2015), and is currently an awardee for The Sharpe-Walentas Studio Program, DUMBO, NY (2016). Casteel is an Assistant Professor at Rutgers University-Newark. She currently lives and works in New York, NY and is



Brenna Youngblood, *Two Can Win*, 2013, Courtesy of the Artist and Honor Fraser Gallery, Los Angeles, CA

represented by Casey Kaplan, NY.

Zun Lee: Father Figure is at once documentary photography and personal visual storytelling. Through intimate black-and-white frames, the aim is to provide insight into often-overlooked aspects of Black fatherhood.

The project offers a close-up view into the lives of Black men with whom Zun Lee worked closely since 2011 and who are parenting under a variety of circumstances - as married and single fathers, social fathers, young and older, middle class and poorer. The everyday scenes bring into focus what pervasive father absence stereotypes have distorted - real fathers who are involved in their children's lives in very individual and specific ways. Men who may not be perfect but are not media caricatures.

The work quietly exposes the viewer to aspects of Black male identity and masculinity that many have not seen, or perhaps do not want to see. It shows these men not as victims of their circumstances but as empowered agents in their own lives, as capable parents, and above all as loving, wholesome human beings.

Alison Saar: The Nature of Us explores themes of motherhood, the role of women, the intensity of their hearts, and their embodiment as nature by highlighting the works of renowned artist Alison Saar.

Saar is one of the most acclaimed contemporary artists practicing in the United

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Harvey B. Gantt Center in Charlotte

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States today. Her work evokes ancestors, African cultural traditions, the contemporary experiences of women – the significance of their hair – as well as the tropes of women and nature. Saar uses nature as metaphor in imagined intersections with the female body and frequently creates assemblages that transform found objects. Her career as an artist spans more than three decades. In addition, both her parents – Betye and Richard – and her sisters are artists.

Saar's work has been exhibited nationally and internationally and her permanent site sculptures can be found across the nation, from Los Angeles to New York. She works primarily in sculpture but also incorporates prints, paintings, and works on paper in her practice, most often with a focus on the female form. Saar grapples with motherhood, the role of women, the intensity of their hearts and their embodiment as nature and its forces. This exhibition of new sculptures, mixed-media works, and prints, mounted by the Harvey B. Gantt Center, illumines these themes.

Curated by Dexter Wimberly, *The Future is Abstract* highlights the work of four multidisciplinary, contemporary artists working in abstract painting and mixed-media. The exhibition includes an array of rigorous, process-driven works made from reclaimed or found materials, as well as classic painting and production techniques. The exhibiting artists use abstraction to address concerns that range from the personal to the political. Their challenging work is a testament to the continued evolution and relevance of abstraction.



Jordan Casteel, *James*, 2015, Courtesy of Anita Blanchard

Rushern Baker's paintings mix traditional media with building materials in complex compositions, evoking landscapes that refer back to the urban and suburban environment. Additional points of reference include the writings of Octavia Butler, Black abstraction, the New York School, and Soviet Constructivism. These myriad ideas shape



Zun Lee, *Jerrell Willis carries Fidel across Brooklyn Bridge* (Brooklyn, NY), 2012, Courtesy of the Artist

Baker's studio practice, characterized by a sense of lawlessness, similar to that of the subjects that fascinate him.

DeShawn Dumas creates mixed-media wall tablets from various remnants of heavy industry and consumerism, including chain-link fences, steel frames, spray paint, and plexi glass. His focus is the use of materials that function socially. Obtaining these materials allows Dumas to explore the relationship between handicraft and what he refers to as art's "relationship to the machine." Deeply inspired by energy, the works are meant to move the viewer.

Torkwase Dyson's paintings, drawings and sculptures are informed by the contemporary and historical conditions in and through which Black people negotiate systems and deeply rooted ideological orders within built and natural environments in the United States. She merges ideas such as site and built environments, nature and culture under the classification of environmentalism. Fascinated with transformations, ambiguities and environmental changes that place these subjects in relationship to each other, Dyson's work revolves around investigating our connections to imagination, materiality, geography and belonging.

Brenna Youngblood explores the iconography of public and private experiences and issues of identity, ethics, and representation. Youngblood freely experiments with aspects of formalism, materials, and processes as part of her rigorous studio practice. With a background in photomontage, Youngblood builds the surfaces of many paintings simultaneously while assessing the relationships between each object in formation. Humor and satire are intuitively interwoven in the choices she makes about composition, line, form, and content.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (<http://www.ganttcenter.org>).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Raul Diaz

Jerald Melberg Gallery in Charlotte, NC, is presenting *Raul Diaz: Poetic Vision*, on view through Mar. 18, 2017.

Jerald Melberg Gallery is pleased to present a new solo exhibition of recent paintings and sculpture by Córdoba, Argentina artist Raul Diaz (b. 1952). Diaz has spent many years perfecting a technique for his two-dimensional works in which he carves thick wooden panels and then paints them. His imagery draws on childhood memories of lake fishing with his father and grandfather. The sight of wooden fishing boats, either dotting the water or stacked on the beach, is indelible in Diaz' memory, and these same vessels frequently appear in the work as a metaphor for life's journey. His compositions are notable for their contrast of dream-like imagery and contemplative silence with technical invention.

As his paintings are almost always bas-relief, it was a natural progression for him to begin making sculpture. Taking the boat and figural images into three dimensions he creates a new experience for the viewer and also expands his own technical prowess, employing both wood and bronze.

The subjects of Diaz' paintings are the topics of life. People and history become part of the things that form us from infancy. His belief is that we all live in a world struggling with conflicts and how to resolve them and that art either reflects this or sublimates it. His recent work is a poetic vision symbolic of our human existence.



Work by Raul Diaz

Diaz is one of the best known and celebrated living artists in Argentina. He has had over thirty-five solo exhibitions, including a mid-career retrospective in 2010 at the Caraffa Museo (of Modern Art) in Córdoba. He exhibits worldwide and has been represented by Jerald Melberg Gallery for twenty years.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For more info check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique in Charlotte Offers Group Exhibit

Lark & Key Gallery and Boutique in Charlotte, NC, will present *Surface*, on view from Feb. 3 through Mar. 31, 2017.

The exhibition features encaustic and mixed media artwork by Janet Eskridge, Bridgette Guerzon Mills and guest Robin Luciano Beaty, Jim Connell ceramics and Alice Scott jewelry.

Encaustic, a mix of beeswax, resin and color pigment, is one of the oldest forms of painting, dating as far back as Ancient Greece. Layer upon layer is applied, each fused with the previous layer, producing an atmospheric quality to the painting. Eskridge, Mills and Beaty work with the versatile medium to explore the concept of surfaces - above, below and within. Through layers, texture, mark making, embedded photos, stitching and found objects, the artists create luminous and tactile pieces that invite the viewer to take a closer look and explore the depths of the work.

Jim Connell creates ceramic vessels that are firmly grounded in traditional pottery making techniques. His uniquely styled vessels are generally wheel-thrown, with the thick walls paddled and carved to produce a secondary, three-dimensional surface. Connell enjoys the interplay and tension of his stoneware and porcelain forms. His carved vessels are finished with a gloss glaze or sandblasted after the final firing to achieve unique textures and highlights of gloss and matte surfaces.

Exploration of surfaces continues with jewelry by Alice Scott, of Symbology Jewelry. She borrows symbols from a variety of spiritual and cultural practices in order



Work by Jim Connell

to create her own world of sacred objects. Pulling inspiration from the symbols of her production jewelry, as well as vintage pieces, Scott creates one-of-a-kind pieces using a variety of gemstones. Her forms and settings thoughtfully showcase the stone colors, inclusions and surface properties - smooth, rough or faceted.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).

Sumter County Gallery of Art in Sumter, SC, Offers Society and Guild Member Exhibitions

The Sumter County Gallery of Art in Sumter, SC, is presenting *South Carolina Watermedia Society Traveling Exhibition* and *Sumter Artists' Guild Winners Show*, on view through Feb. 17, 2017.

It's Winter, and after the holidays cabin fever will take over in Sumter. The Sumter County Gallery of Art provides the perfect getaway with two popular, perennial exhibitions: The 39th annual *South Carolina Watermedia Society Traveling Exhibition* and the *Sumter Artists' Guild Winners Show*.

The South Carolina Watermedia Society (SCWS) is the largest statewide visual arts guild with a mission to promote South Carolina artists by providing exhibition opportunities and educational programs. The 2016 SCWS show is an especially vibrant one with more traditional offerings. The juror was Canadian born artist Marc Taro Holmes, the "Urban Sketcher".

Holmes attended Alberta College of Art and Design in design/illustration. He is a sketchbook artist and plein-air painter who works in ink, watercolor and oils. Holmes has worked as an art director and conceptual designer of video games at studios such as Electronic Arts, Microsoft and Disney. His work as a professional sketch artist has inspired teams of digital artists creating interactive adventures in settings as diverse as J.R.R. Tolkien's *Lord of the Rings* and the science fiction epic *Halo*. Holmes has always based the inspiration for his designs on drawing from the real world, sketching in museums on the street, and traveling to draw exotic locations in Europe and Asia. He is also an accomplished portrait and figural painter.

This year's Winner of the Best of Show award is "The Hands of a Fisherman" by Lynda English. Karen Watson, director of the Sumter County Gallery of Art states that "The South Carolina Watermedia Society show is one of the most popular shows the gallery presents each year; it has been presented by the gallery for over thirty years. This show has a wonderful selection of diverse work by artists, with a little something for everybody. The variety of imagery and subject matter is stunning; from mixed media abstract works to more traditional representational work including landscapes, figural, and still life compositions. The



Work by Genevieve Rath, 1st place in Guild Show

South Carolina Watermedia Society Show showcases the incredible talent of South Carolina artists."

The Sumter Artists' Guild continues its growth under new president Michael Duffy – a multi-talented artist and stage actor who wants to expand the Guild's artistic presence in Sumter. He is surrounded by a core of long time, hardworking guild members – Laura Cardello, Carole Carberry, Amanda Cox and Vicki Hagner. SCGA director Watson notes, "This years *Sumter Artists' Guild Winners* exhibition is particularly exciting because the work for the 2016 *Sumter Artists' Guild Show* was so strong and the People's Choice Winner gave visitors a chance to get involved".

This year's *Sumter Artists Guild Winners Show* includes such a broad range of styles and media, with an emphasis on abstraction. Accomplished watercolorist Genevieve Rath's breathtaking painting of her grandson, "Night Swim Buddies" won first place, Carole Carberry won second place with her serene and mysterious "Golden Moment", and Thomas Alexander Blackmon detailed pyrography (wood burning) "Livery Stable Courtyard", won third place. Honorable Mentions include – Sumter Gallery art education director Amanda Cox, "Floral Study II", first time entrant Taylor Mitchum, "Meaningful Colors and Sylvia Pickell, "Scherenschnitte". The winner of the 2016 Sumter Artists' Guild Show People's Choice Award was a close contest, but Connie Brennan's intricate "Tattered Angel", won.

As with all of the gallery's exhibitions, this popular show would not be possible

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Sumter County Art Gallery

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without our community partners: NBSC, a Division of Synovus, Creech Roddey Watson Insurance and the Sumter Artists' Guild, which has done the wonderful reception over the past several years. Flowers courtesy of Poinsett Garden Club & the Council

of Garden Clubs of Sumter.

For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543 or visit (www.sumtergallery.org).

City Art Gallery in Columbia, SC, Offers Works by George Gregory

City Art Gallery in Columbia, SC, is presenting *Collect-ed*, featuring works by George Gregory, on view through Feb. 25, 2017.

The exhibition includes three bodies of work that span almost ten years. The first, a series of lithographs, uses found and collected imagery from childhood photos, anatomical drawings and floral photographs.

The second is a body of work that is inspired by the Pointillist movement. Gregory uses sequins and hand painted push pins to create the images for this body of work. The process is laborious and time consuming. For instance, the sequins are hand sewn to paper and he creates a grid by punching holes in the paper to accommodate the needle and thread.

The process of creating the grid for his sequin pieces inspired the third body of work. Instead of using the holes for sequins, he threads colorful embroidery floss from hole to hole until he is happy with the pattern.

Gregory comments, "I am inspired by personal narrative from my childhood, adolescent and adult relationships. Since childhood I have embraced materials considered part of the arts and crafts world. It is a way for me to combine my childhood experiences of crafting with my Grandmother and spending time with my carpenter Father while he worked. The materials they used in combination reveal the tensions between low art and high art. Through their use with form, I am leveling the playing field. The relationship between hard and soft plays an important role in



Work by George Gregory

my work. This is demonstrated through the materiality of fiber and wood. My material choices and processes reference my experiences with lost relationships. I pay homage to my Father and Grandmother by incorporating the same materials that played a part in my childhood. Creating a delicate balance."

Gregory achieved his MFA in Sculpture from The Ohio State University and is a full time instructor in the School of Visual Art and Design at the University of South Carolina.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-3613 or visit (www.cityartonline.com).

University of South Carolina Columbia, SC, Offers Annual Student Exhibition

The University of South Carolina in Columbia, SC, will present the 62nd Annual Juried Student Exhibition, on view in the McMaster Gallery, from Feb. 23 through Mar. 16, 2017. A reception will be held on Feb. 23, from 5-7pm, with an Awards Ceremony held at 6pm.

The 62nd Annual Juried Student Exhibition will include original artworks of a variety of mediums by current undergraduate and graduate students of the University of South Carolina's School of Visual Art and Design.

This year's juror will be Catherine Walworth, Ph.D., the new Curator at the Columbia Museum of Art. Walworth received her master's degree from the University of Washington and her doctorate from The Ohio State University where she specialized in modern art from 1850-1950, Russian art, and early film. Starting her museum career at the Seattle Art Museum, Walworth has had extensive curatorial experience working at significant institutions around the country including the McNay Art Museum in San Antonio and the Cleveland Museum of Art. Most recently, Walworth served as the curatorial research assistant on the exhibition *Silver to Steel: The Modern Designs of Peter Muller-Munk* at Carnegie Museum



A view from the 2016 exhibition.

of Art in Pittsburgh, PA. In addition to her curatorial experience, Walworth has been a freelance arts writer since 2003.

The presentation of awards will include: 1st, 2nd, and 3rd place undergraduate winners, 1st, 2nd, and 3rd place graduate winners, and one Best of Show winner.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, Columbia, with accessible street parking on Pickens, Senate, and Henderson.

For further information check our SC Institutional Gallery listings, call Shannon Rae Lindsey, Gallery Director at 803/777-5752 or e-mail to (slindsey@email.sc.edu).



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701 Center for Contemporary Art in Columbia, SC, Features 25 Artists

701 Center for Contemporary Art in Columbia, SC is presenting *25 Artists*, a film project by Columbia native, filmmaker and three-time Emmy nominee Wade Sellers, on view through Feb. 26, 2017. Making It Work: Artists In Conversation, will be offered on Feb. 12, all at 3pm. The participating artists will be announced later.

For the project, filmmaker Sellers interviewed 25 Columbia artists whose work he admires, asking them why they create, what influences and motivates them, how they work, etc. Each interview took place with the artists standing in front of a neutral, white backdrop and was conducted informally and in spontaneous fashion. The interviews were edited to 60 seconds or less to create a series of vignettes. All interviews will be shown simultaneous on 25 mounted monitors in an inventive, gallery-wide installation. The goal was, Sellers says, "to get to the heart of why the artists do what they do and who they are as artists." In the process, "the viewer is able to explore the creative process."

The artists featured in the project include: Eileen Blyth, Jarid Lyfe Brown, Michaela Pilar Brown, James Busby, Michael Cassidy, Stephen Chesley, Thomas Crouch, Jeff Donovan, Mary Gilkerson, Bonnie Goldberg, Michael Krajewski, Matthew Kramer, Whitney LeJeune, Susan Lenz, Dre Lopez, Laurie McIntosh, John Monteith, Lucas Sams, Alex Smith, Kirkland Smith, Laura Spong, Anna Redwine, Cedric Umoja, Mike Williams, and David Yaghjian.

"Even though the edited versions are short, the interviews are incisive and provide a great series of portraits of artists and why they do what they do," 701 CCA board chair Wim Roefs said. "The exhibition and conversations should give the public a deeper understanding of what drives artists and what the possibilities and difficulties are as they try to develop a career as artists in Columbia."

"*25 Artists* is as complete a project from concept to creation as I have created," Sellers said. "I am as proud of it as any work that I have done."



A composite of images of the 25 artists

Sellers is an independent filmmaker and producer. He is a three time Emmy nominee whose production company, Coal Powered Filmworks, focuses on producing documentary and independent film. His work has been seen on PBS stations nationwide and independent theaters and festivals around the country. After graduation from the University of South Carolina he began work in independent film as a cinematographer. In the late 1990's he followed this work to New York City, where he began establishing a strong resume of independent work and corporate clients. After returning to the South he turned his focus to producing and directing.

After a number of years producing and directing independent work and PSAs for state agencies Sellers decided to form Coal Powered Filmworks, a documentary and commercial production company. Over the eight years since founding Coal Powered Filmworks, he has produced work for local, regional and national clients. His work has been recognized with Addys, Tellys and numerous other awards. His latest project is a three-part biography series focusing on soldiers who fought in Vietnam that will air nationally in 2017.

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listings, call Wim Roefs at 803/238-2351 or visit (www.701cca.org).

Gallery West in Columbia, SC, Features Works by Elena Burykina and Evelyn Wong

Gallery West in Columbia, SC, will present *Seasons: Elena Burykina and Evelyn Wong*, on view from Feb. 3 through Mar. 25, 2017. A reception will be held on Feb. 3, from 5-8pm.

Gallery West presents the work of two extraordinary young women who are making themselves known in the art world near and far. Their work is influenced by very different cultures: Wong by Chinese art, and Burykina from her homeland of Russia and the Ukraine. The focus of this exhibition is their botanical images which span the seasons of the year.

Elena Burykina was born and raised in Ulan-Ude, Russia until her family left



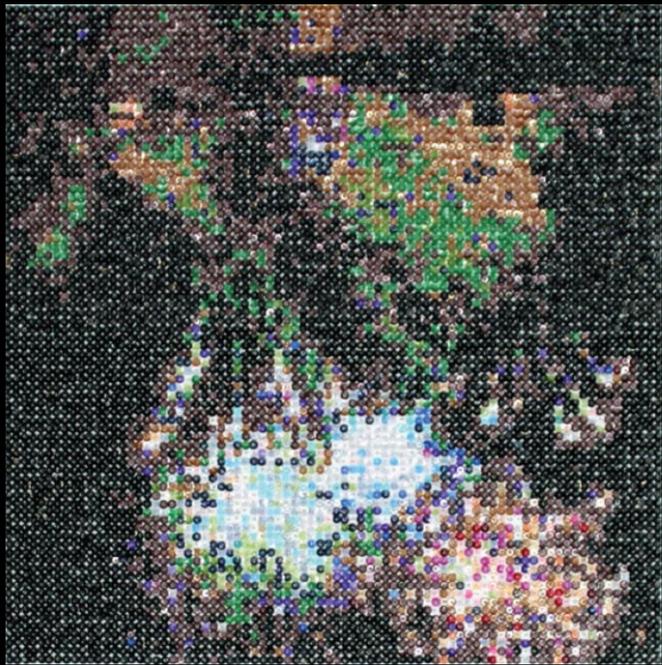
Work by Elena Burykina

Russia for Ukraine in 1985. It was there in Ukraine where for the next fifteen years [continued on Page 22](#)



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There will be an opening reception
January 26, 2017 from 6-8pm. The exhibit
continues thru February 25, 2017.

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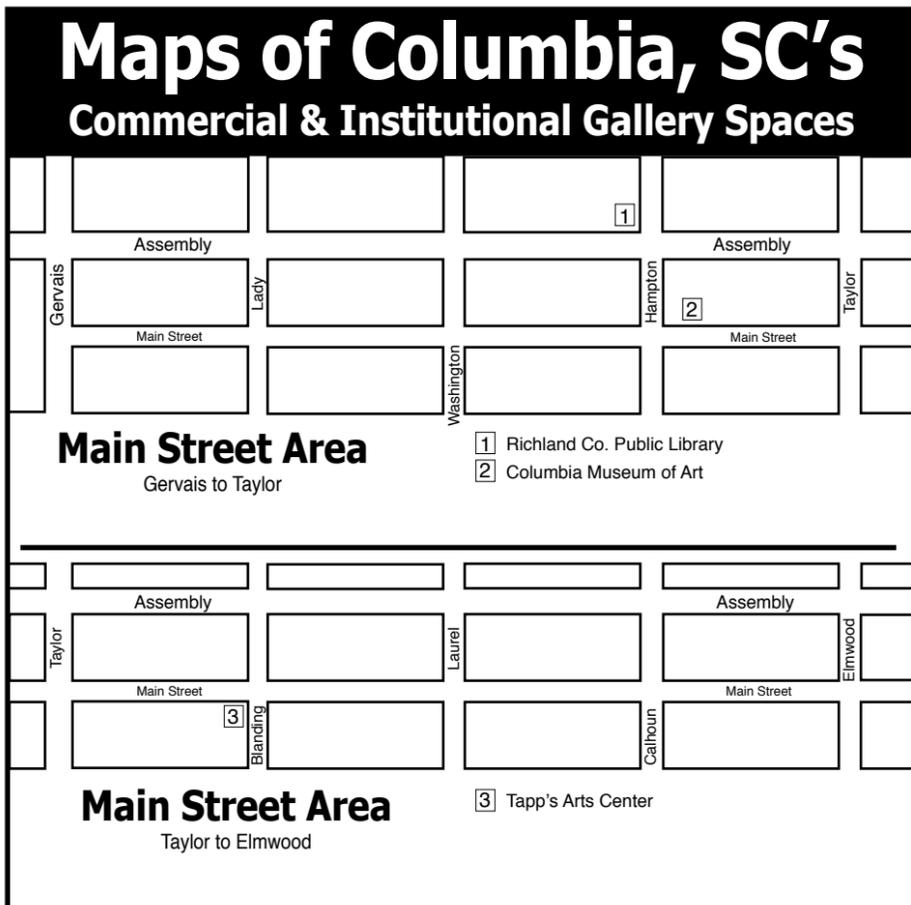
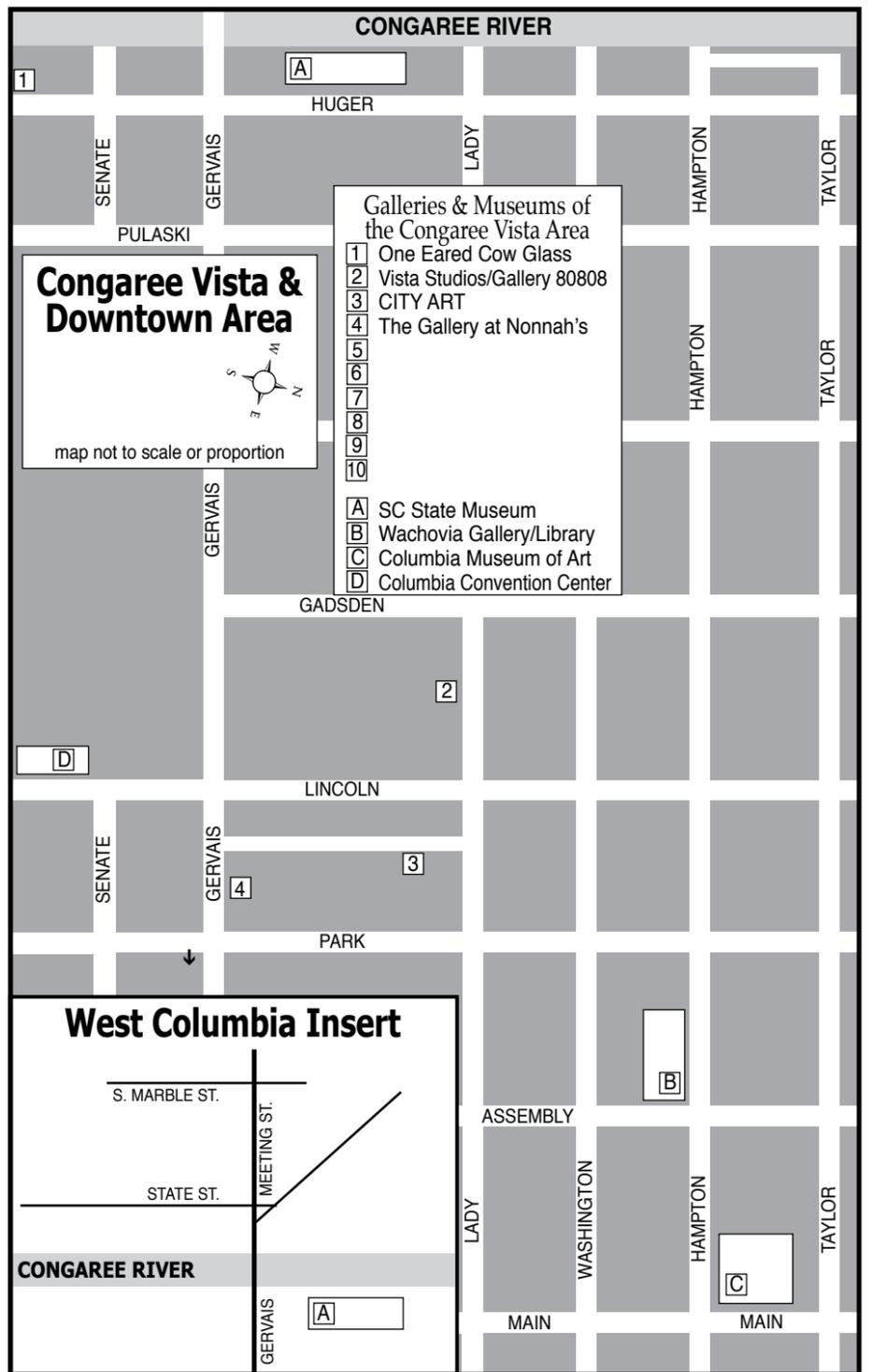
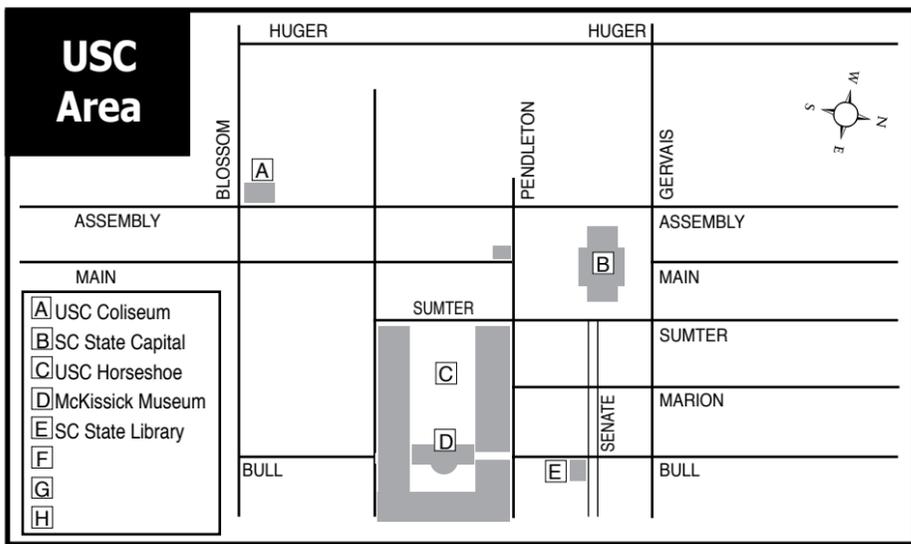
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Gallery West in Columbia, SC

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she received her first classical art education, studying drawing, painting, sculpture and art history, all greatly influenced by the Eastern European tradition. She completed a Bachelor's degree in architecture and a Master's in city planning. After working for more than a decade as an architect, she felt the pull to return to her art full time. She moved to the United States in 2013 and now resides in Chattanooga, TN.

Burykina is proficient in the use of oils and watercolors. In 2016 she took a class in linoleum block printmaking and found a new love which she translated into a body of work focusing on flowers and bridges. In addition, there is a delightful series which captures the escapades of her cat, Kuzia. "My thoughts and emotions come to life (in my art) as realistic images and abstract forms...the style depending on the theme, genre, and emotional presence." Burykina's work in this exhibition will include linocut, watercolor, and oil.

South Carolina-based artist, Evelyn Wong, appreciates a careful study of nature with all of her subjects drawn from life, en plein air (outdoors), and at different points in the season during which time each plant is growing or withered, reflecting the changing seasons of the year. "In



Work by Eveyln Wong
traditional Chinese landscape painting, the image not only served as a source of visual information, but also expressed philosophy and emotions." Wong's drawings share in this very principle where she communicates nature's expressiveness.

In her Gallery West show, Wong is presenting a body of work which, in her words, she has done "just for fun", a series of miniature drawings of trees as they appear throughout the year. Though each drawing is no larger than 2.5 inches by 3.5 inches, each captures a precious and powerful moment in the cycle of nature.

For further information check our SC Commercial Gallery listings, call the gallery at 803/207-9265 or visit (www.gallerywestcolumbia.com).

Groewood Gallery in Asheville, NC, Features Works by Susan Lenz

Groewood Gallery in Asheville, NC, will present *Susan Lenz: In Stitches*, on view from Feb. 17 through Mar. 31, 2017.

This exhibition will showcase framed textile art and one-of-a-kind fiber vessels by Columbia, SC, artist Susan Lenz. The public is invited to meet Lenz and to watch her demonstrate her craft on Feb. 17 and 18 from 11am - 4pm.

Using needle and thread for self-expression, Lenz's artwork reflects her passion for historic buildings, especially stained glass windows and the colors and eco-friendly ideals of Friedensreich Hundertwasser, a visionary painter and architect who was also a forerunner in the field of environmental protection. Her work is the result of hand-guided, free-motion machine embroidery and melting techniques, a unique process that Susan developed herself. Each piece builds on the last in an exploration of design motifs and stitched symbols.

This exhibition will feature works from four of Lenz's most popular fiber series: *Artifacts*, *In Box*, *Stained Glass*, and *Seasonal Leaves*, and will also showcase fiber vessels made entirely from yarn and thread. Lenz says, "The yarn comes from auctions, estate sales, yard sales, and donations from people who are downsizing. All this yarn was originally purchased by someone else... with the intention of making something. It is up to me to actually do it. It's a nice feeling to turn all this unwanted material into a functional and pretty piece."

Lenz's work has been widely exhibited throughout the United States. In 2016, she was awarded a solo show at the Mesa Contemporary Arts Museum in Arizona,



Work by Susan Lenz

was juried into the prestigious Philadelphia Museum of Art Craft Show, and had a piece selected for a group exhibition at The Textile Museum in Washington, DC.

This past year, Lenz has taught workshops at the Southeast Fiber Arts Alliance, Art Quilters Unlimited, Workhouse Arts Center, and the Wisconsin Museum of Quilts & Fiber Arts. She was also profiled in the December 2016/January 2017 issue of *Quilting Arts Magazine*.

Groewood Gallery is a nationally recognized gallery dedicated to fine American art and craft. The gallery is part of Groewood Village, located adjacent to The Omni Grove Park Inn in North Asheville.

Groewood Village is housed in the historic weaving and woodworking complex of Biltmore Industries. The 11-acre property, celebrating its centennial this year, is listed on the National Register of Historic Places and includes Groewood Gallery, working artist studios, a sculpture garden, Golden Fleece restaurant, and an antique car museum.

For further information check our NC Commercial Gallery listings or visit (www.groewood.com).

American Folk Art in Asheville, NC, Offers Annual Miniature Show

American Folk Art in Asheville, NC, will present the *13th Annual Miniature Show*, on view from Feb. 9 - 27, 2017. A reception will be held on Feb. 10, from 5-7pm.

The highly anticipated *13th Annual Miniatures Show* at American Folk Art will feature 14 of the gallery's artists. Timed in the heart of winter and right before Valentine's Day, the Miniatures Show has evolved over the years into a welcome tradition; a celebration of love, a desire to gather together to appreciate the smallest and finest things in life.

When creating pieces for this show, these artists, known for vast stores of creativity rather than training, often experiment with new ideas. This experimentation can lead to breakthroughs that



Work by Liz Sullivan

contribute to the artist's vocabulary going forward, or it can lead to a one of a kind example...these surprises make this show a particularly satisfying experience.

continued above on next column to the right



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Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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The size restrictions of 7 x 9 or less, require small caches of material, often discovered and saved for use in this show. Artists whose paintings you will see include Ellie Ali, Lucy Hunnicutt, Liz Sullivan, Kent Ambler, Mike Ball, Karl

Mullen, Ellen Langford, James A Snipe & Wayne Hewell.

For further information check our NC Commercial Gallery listings or visit (www.americanfolk.com).

Woolworth Walk in Asheville, NC, Offers Works by Sheri Howe

Woolworth Walk in Asheville, NC, will present *Sheri Howe*, on view in the FW Gallery, from Feb. 1 - 27, 2017. A reception will be held on Feb. 3, from 4-6pm

Sheri Howe is a native of California. Having spent the majority of her life in rural mountain communities, such as in the beautiful Sierra Nevada Mountains of CA and NV, her work is vastly influenced by the natural world and her relationships within it.

Howe received her BFA from Sierra Nevada College in Incline Village, NV, on the shores of North Lake Tahoe, where she studied Painting, Drawing and Printmaking. She has exhibited her work extensively, in group and solo shows, throughout California, Nevada, New Mexico, North Carolina and Tennessee. Her work has been published in numerous National and International publications as well.

Howe has been teaching art to all ages since graduating from college in 1989, offering such classes as Drawing, Painting, Mixed Media, Book Arts, Printmaking, Basketmaking, Sculpture and more. Sheri relocated to the beautiful Blue Ridge Mountains in 2014 and has been making Appalachian inspired art ever since. She



Work by Sheri Howe

will be teaching Drawing through AB Tech in Asheville this Spring.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

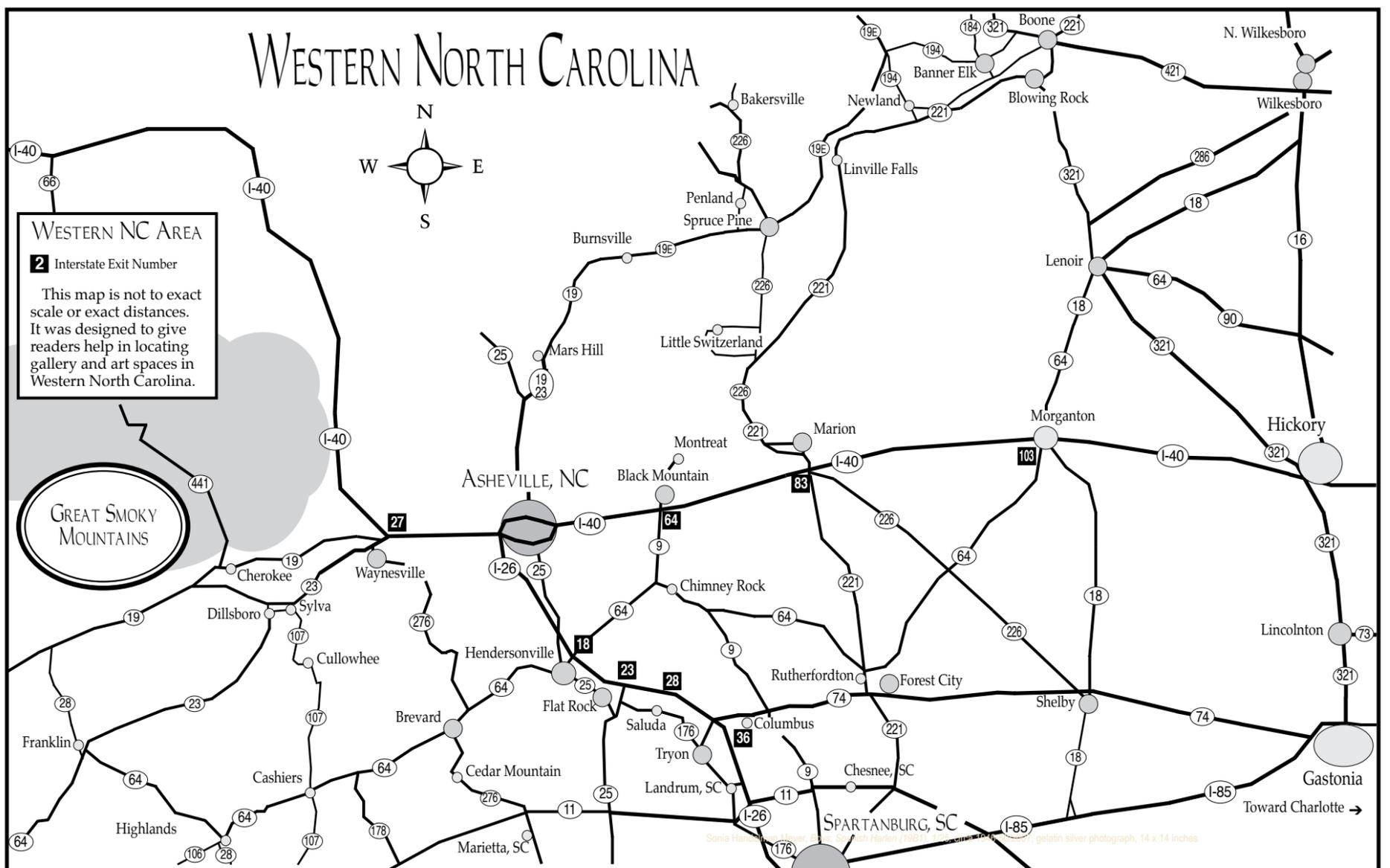
Cleveland Co. Arts Council in Shelby, NC, Offers Annual Pottery Show

The Cleveland County Arts Council in Shelby, NC, is proud to announce the upcoming 22nd annual *Treasures of the Earth* pottery show and sale, on view from Feb. 16 through Mar. 15, 2017. This promises to be an exceptional show with many of your

favorite artists from last year's show as well as several new artists. A reception will be held on Feb. 16, from 5:30-7:30pm.

The works on exhibit include sculpture, jewelry, functional and decorative ceramics

continued on Page 23



Cleveland Co. Arts Council

continued from Page 22

in a wide variety of styles. It is a must see and must shop show!

Participating potters include: Tom Banfield, Ronnie Blackburn, Deborah Gerard, Vicki Gill, DotHoulditch, Susan Jones, Lin Venhuizen, Joe Doug Knotts, Ron Philbeck, Fred and Debbie Rust, Michael Suttle, Barry Ledbetter, Danielle Jones, Judy Abdelaziz, Maggie Jones, Taylor Short, Jennie Keatts, Richard and Dana Paul, Michael Hamlin, Lisa Wassen, Valerie Valvo, Pam Bailey, Sylvia Coppola, Mandy Huffman, and Brian Dukes.

For further information check our NC Institutional Gallery listings, call the Council at 704/484-2787 or visit (www.ccartsouncil.org).



Work by Maggie Jones of Turtle Island Pottery

Caldwell Arts Council in Lenoir, NC, Offers Two New Exhibits Featuring Works by Four Artists

The Caldwell Arts Council in Lenoir, NC, will have the following art exhibits on display Feb. 3 through Apr. 1, 2017: *Lost and Found* will feature a sculptural cave installation by Savannah Tester (Lenoir, NC), encaustic artwork by Jane Wells Harrison (Lenoir, NC), and 'tunnel books' by Lauren Faulkenberry (Whittier, NC) on the main floor, and *Fixtures, Contraptions and Other Composites*, will feature an installation of sculptural artwork by Memphis, TN, artist Sara Good. A reception will be held on Feb. 3, from 5-7pm.

Savannah Tester, a Lenoir artist and visual art instructor in Caldwell County Schools, likes to work with metal, foam, tar, rubber, paper and other materials because they are quick to respond and easy to fuse together – "That is great for my impatient nature. I find working with these types of materials allows me to work through my ideas more efficiently because I do not get so caught up with tedious process."

Organic form is important to Tester, and she draws inspiration from natural textures and shapes, specifically cave formations. "I like to create objects and environments that echo natural spaces and



Work by Jane Wells Harrison

organic forms ... objects that you want to poke with a stick." Tester is the art teacher for West Lenoir Elementary School and Valmead Elementary School. She grew up in Caldwell County and graduated from UNC Greensboro with a BFA in sculpture in 2014.

Jane Wells Harrison is a Lenoir artist residing in Happy Valley, and works primarily with paint media, often encaustic. Collage is usually an element of her work; therefore the paintings can be character-

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ized as shape and color-based abstractions.

"My ideas come from day to day routine and the news, so underlying content is frequently prompted by current events both personal and global. During a winter residency in January 2016, I began working with maps as my primary collage material, supplemented with old airmail international envelopes and stamps," says Harrison. "The seeds of this work began

with a reaction to the idea behind political gerrymandering – a practice used to rearrange maps to serve a particular end. As I worked, the concepts grew more expansive, resulting in ideas of rearranging maps to record events, to document population segments, to contrast rural with urban and national with international. Can these works begin to symbolize ideals of repair, connection and unity as contrasted

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TERRY JARRARD-DIMOND: My Thoughts on Juried Exhibitions

"...juried competitions are one of the major avenues for artists to get their work shown and in front of an audience beyond their immediate area. I myself found them to be the best avenue to present my work as I began to show work a few years ago. As I thought about the concept of juried shows, I began to consider how I go about selecting which shows to enter..."

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Caldwell Arts Council in Lenoir, NC

continued from Page 23

with conflict, division, and isolation?"

Harrison has a Master of Fine Arts in Painting and Drawing from East Carolina University where she was influenced by professors Paul Hartley and Robert Ebendorf. Teaching experience includes East Carolina University, Pocosin Arts, Caldwell Community College, and Penland School of Crafts.

Lauren Faulkenberry is a novelist and book artist living in Whittier, NC. Her artist books include letterpress printing, handmade paper, and paper cuts created by hand. She has exhibited these works across the United States and in Chile, South Korea, and Australia and her work is included in numerous Special Collections libraries, including those of Washington University, Duke University, Baylor University, and the University of Florida among others.

Faulkenberry's "tunnel books" are made of a variety of handmade papers with letterpress prints. "In creating books and prints, I am most interested in preserving memory and mapping patterns. An interest in anthropology, mythology, and storytelling drives me to expose layers of meaning and complexity, and I enjoy examining how our lives become intertwined and how certain patterns in behavior, speech, shared imagery, and landscape emerge over time." Lauren has taught at Penland School of Crafts, Robert C. Williams Museum of Papermaking, and Asheville Bookworks.

Sara Good is coming from Memphis, TN, to install her exhibit in the upstairs gallery. *Fixtures, Contraptions, and Other Composites*, describes a body of recent sculptural works informed by a layering of sources, ideas, experiences, and sightings. "Of these, I was initially inspired by the highly imaginative, fluid process of conceptualization practiced by glass and metal artist, Ginny Ruffner. Another recent influence derives from the artifactual character of such historic buildings



Work by Sara Good

as the Scottish Rite Masonic Temple in Memphis, and Huntsville's revived Lowe Mill Building. To add, I have long found particular appeal in the clumsiness and immediacy of the makeshift, and in the humble, at times quirky ingenuity of the homemade."

Good received an MFA in Sculpture from the University of Memphis, where she later taught Studio Art and Art History classes. She has exhibited sculpture and sculptural installations in the South, Southeast, and Midwest.

The Caldwell Arts Council mission is to establish and maintain an awareness and appreciation of cultural arts in Caldwell County, to encourage participation in art events, and to offer various educational opportunities and administrative services in support of artists, arts agencies, and audiences.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Fine Art at Baxters in New Bern, NC, Offers Works by Marvin Saltzman

Fine Art at Baxters in New Bern, NC, will present a *Marvin Saltzman Retrospective*, featuring a body of work by artist Marvin Saltzman (Professor Emeritus of the University of North Carolina), on view from Feb. 10 through Mar. 6, 2017. A reception will be held on Feb. 10, from 5-8pm, during the downtown Art Walk.

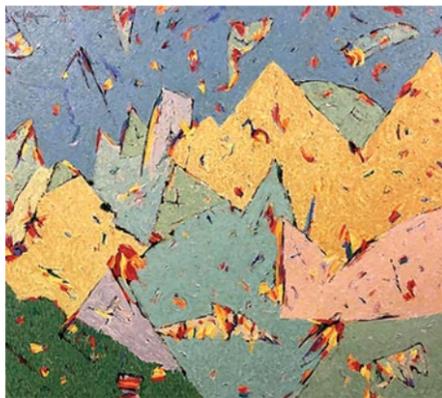
Saltzman was a faculty member in the Studio Arts program at the University of North Carolina at Chapel Hill for over thirty years. After his retirement in 1996, Saltzman received the prestigious North Carolina Award in Fine Arts. He just celebrated his 80th birthday.

Saltzman has a meticulous painting process: His vibrant landscapes are composed of a multitude of colored glyphs that are first drawn in nature and then painted from memory. Working in a series, he hangs up multiple palettes around his studio, rotating them until the paintings tell him he is finished.

For the past twenty years Saltzman's paintings have been generated from site-specific drawings. His documentary travels have taken him across Europe, from England, Ireland, and Scotland, to Norway, Switzerland, and France; from the deserts of the American Southwest, to the coastal swamps of Pawley's island in South Carolina.

He uses a non-objective system of marks, squares, circles, and arrows to move the eye of the viewer away from the predictable linear and rectangular divisions of the canvas. This adhesion of color and composition is what he refers to as "the total painting system."

"Color is inherent in everything. It is un-



"Massif Des Exrins Hautes-Alpes#8" by Marvin Saltzman

derneath; it is inside. It's just like a garment that is blue. The dye is not necessarily on the surface of the garment. It is in the fiber, so what you are really seeing is the top of the fiber; and the side of the fiber; and it is that aspect that I also do in painting," states Saltzman.

Saltzman was born in Chicago, IL, in 1931. He attended the University of Chicago and the School of the Art Institute of Chicago from 1954 to 1956, and received a BFA and MFA from the University of Southern California in 1959. He taught at multiple universities, including Eastern Oregon State College, the University of Wisconsin at Madison, the University of Southern California, and was a member of the faculty of the University of North Carolina at Chapel Hill.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

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NC Wesleyan College in Rocky Mount, NC, Features Works by Marion Clark Weathers

NC Wesleyan College in Rocky Mount, NC, will present *Rivers and Waterways*, featuring works by Marion Clark Weathers, on view in the Dunn Center's Civic Gallery, from Feb. 9 through Apr. 23, 2017. A reception will be held on Feb. 9, from 7-8:30pm.

An accomplished artist and noted illustrator, Weathers paints the North Carolina landscape in oil and watercolors. Her series "Rivers and Waterways" takes you down the Tar River, across eastern North Carolina, to coastal scenes near Beaufort and shows her distinctive Impressionist style. Her impressionist method is rooted in tradition and emphasizes atmosphere and a sense of place.

Weathers' paintings feature both landmarks as well as those quiet out of the way spots along the Tar River. With her vision we get to share those solitary moments where fisherman fish and daydream or motor to better fishing grounds. She describes such moments with free and open form and color dashed in with active brushwork knowingly searching for the essentials.

Recently published, Weathers' book "The Secret of Gum Swamp" is a collaboration with storyteller Leigh Balance. Her illustrations bring to life the story of real people and the world they inhabit in Gum Swamp in Coastal North Carolina.

Weathers has studied New Hope Impressionism at the Pennsylvania Academy of Fine Arts and is a member of the painting community at Barton College. Her paintings have been a part of the Raleigh



Work by Marion Clark Weathers

Fine Arts Society's prestigious *North Carolina Artists Exhibition* at the Betty Ray McCain Gallery in Raleigh, NC, for the past two years. In 2015 she was recognized as "Best Rocky Mount Artist" in the Imperial Centre's *2015 National Juried Art Show*. Weathers has been included in juried exhibitions across the state from New Bern to Boone, NC, and has been an exhibiting artist at numerous Arts Councils and galleries.

Weathers served as President of NashArts Council and American Advertising Federation, TEAM Chapter. She has received the National Award of Excellence three times from the American Chamber of Commerce, and Best in Show from the American Library Association. She is Registrar at the Maria V. Howard Arts Center and as a working artist paints in her own Goose Creek Studio in Rocky Mount.

For further information check our NC Institutional Gallery listings, call 252/985-5268 or e-mail to (eadelman@ncwc.edu).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - "How long will you put up with that before you ask someone why that is the case?" If you're not included - it's your fault.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2017 issue and Mar. 24 for the April 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, Features Works from Myrna Colley-Lee Collection

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, will present *Reflections: African American Life*, featuring works from the Myrna Colley-Lee Collection, an exhibition which honors the lives, traditions and environments of African Americans in the 20th century, on view from Feb. 4 through Mar. 4, 2017. A reception will be held on Feb. 3, from 7-9pm.

Featuring more than 50 pieces from the collection of renowned costume designer and arts patron, Myrna Colley-Lee, *Reflections* tells a story of heritage, community, and place. The exhibit was organized by International Arts & Artists, Washington, DC, in collaboration with Myrna Colley-Lee Collection.

Comprised of paintings, photographs, textile pieces and works on paper, the exhibition is thoughtfully curated to reflect the culture and experiences of African Americans, celebrating their unique style, and providing insight into their Southern roots and migratory history.

The imagery in *Reflections* focuses primarily on narrative works and landscapes of everyday life, past and present. With this diverse selection, figurative artworks lead viewers on a journey into memory and beyond. Each piece reveals a portion of the inspiring story of the African diaspora that the entire collection portrays so elegantly.

Leading this exploration are works on paper by prominent African-American artists including: Elizabeth Catlett, Gwen Knight, Betye Saar, John Scott, and Hale Woodruff. Rural landscapes captured by Maude Schulyer Clay, Gerald DeLoach, Randy Hayes, and Tom Rankin are set in contrast with urban landscape paintings by Ernest Crichlow and Rod Ivey. Studio portraits by celebrated photographer James Van Der Zee, and the more candid photography of Roland Freeman, Milly Moorhead, and Eudora Welty, provide a glimpse into the



Maude Schulyer Clay, American, born, 1953, "Four Cottonseed Houses", 1996, Sepia-toned silver gelatin print

African diaspora. Works by collage masters Romare Bearden and James Denmark, along with a haunting shadowbox construction by postmodernist Radcliffe Bailey, speak to the layered histories of a strong and spiritual people. A rare painting by famed artist Charles White concludes the transformative journey and conveys the quiet wisdom of *Reflections*.

The *Reflections* collection both represents a dialogue between the artists and the ever-evolving African-American identity, and reflects the attitude and eye of Colley-Lee - artist and cultural connoisseur with great respect and understanding for the African storytelling tradition.

Myrna Colley-Lee, collector of the works featured in the exhibition, is a leading advocate for the arts, an arts patron, and a professional artist: a pioneer costume designer in the Black Theatre Movement. Born in North Carolina, Colley-Lee has been a world traveler since the age of 17. Colley-Lee collected art from small villages in African and traditional venues, supporting artists at every level. She champions the arts from her many roles of service including creating a foundation that promotes writers and their art.

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Colley-Lee is the former Chair of the Board of Directors of the Mississippi Arts Commission. She serves on the Acquisitions Committee of the Mississippi Museum of Art and on the Advisory Boards of both the Ogden Museum of Southern Art in New Orleans, and the College of Architecture, Art and Design at Mississippi State University.

Getting her start in the 1960s and continuing to design for regional theatres today, Colley-Lee is credited as one of the foremost costume designers in the Black Theatre Movement. Her work was featured in the exhibition *Songs of Social Significance* at the Tobin Collection Gallery of the McNay Art Museum in San Antonio, TX, in 2012. The exhibition showcased costumes,

renderings and collages from plays and a study of her design process.

The Arts Council of Fayetteville/Cumberland County was founded in 1973. As a link between artists, arts and cultural organizations and the community, the nonprofit agency administers programs in partnership with a variety of local agencies to stimulate community development through the arts. The Arts Council supports individual creativity, cultural preservation, economic development and lifelong learning through the arts.

For further information check our NC Institutional Gallery listings, call Mary Kinney, at 910/323-1776, ext. 239 or visit (www.theartscouncil.com/reflections).

Methodist University in Fayetteville, NC, Offers Early Photography Exhibition

The David McCune International Art Gallery at Methodist University in Fayetteville, NC, will host a photography exhibit, *Impressionism to Modernism: Masterworks of Early Photography*, on view from Feb. 9 through Apr. 8, 2017. A reception will be held on Feb. 9, from 6 to 9pm.

Impressionism to Modernism: Masterworks of Early Photography celebrates an intrepid group of photographers at the turn of the 20th century on both sides of the Atlantic who fought to establish photography as a full-fledged art form. Their leader was Alfred Stieglitz, whose exhibition space, the "Little Galleries of the Photo-Secession," and exquisitely printed magazine, "Camera Work," advanced the vision of the most ambitious artist-photographers, including Heinrich Kühn, Gertrude Käsebier, Edward Steichen, and Clarence White, as well as Stieglitz himself.

This exhibit is drawn from the private collection of Michael Mattis and Judith Hochberg. The exhibit also covers the explosive aftermath of the Photo-Secession, when, starting with the work of Paul Strand



Alfred Stieglitz (American, 1864-1946): "The Steerage," © 1907, photogravure, 13 1/8x10 1/2 in. Collection of Michael Mattis & Judith Hochberg. Courtesy of art2art Circulating Exhibition.

in 1915-16, photography transitioned by fits
continued on Page 26

Methodist University in Fayetteville

continued from Page 25

and starts from Pictorialism to Modernism.

Guests are advised that this exhibit contains some works that display the nude human figure.

The David McCune International Art Gallery coordinates exhibitions of art by student, regional, national, and international artists, educating students and the public through a diverse representation of fine art.

This event is made possible through a grant by the Cumberland County Tourism Development Authority.

Methodist University is an independent four-year institution of higher education with more than 2,400 students from 41 states and 69 countries. Methodist University offers 80 majors and concentrations, four master's degree programs, one doctoral level program, 80 clubs and organizations, and 20 NCAA III intercollegiate sports.

For further information check our NC Institutional Gallery listings or visit (www.davidmccunegallery.org).

Coker College in Hartsville, SC, Offers Works by Richard Chandler Hoff

Coker College in Hartsville, SC, will present *Inventing History*, featuring works by Richard Chandler Hoff, on view in the Cecelia Coker Bell Gallery, from Feb. 6 through Mar. 3, 2017. A reception will be held on Feb. 6, beginning at 7pm.

Richard Chandler Hoff is a graduate of the Maryland Institute College of Art. Hoff's drawings have been featured in *American Artist Magazine* and the premier issue of *Drawing Magazine*. He currently resides in Felton, PA, with his wife Joanne and Ginger, the Studio Cat.



"Jimmy's Bar and Grill" by Richard Chandler Hoff, graphite pencil on paper

Hoff's work consists of black and white drawings depicting daily life in America during the 40's and 50's. "In capturing the essence of life on the 'home-front,' I depict popular architectural and social icons of the era to create scenes of places where Americans gathered to pur-



"Study in Motion" by Richard Chandler Hoff, graphite pencil on paper

sue the art of having fun," said Hoff about the drawings. Hoff will be present for an artist's talk and able to take questions during the opening reception.

The Cecelia Coker Bell Gallery is located in the Gladys C Fort Art Building on the campus of Coker College, Hartsville, SC. Parking entrance, for the art building, is directly across from 306 E. Home Ave.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call Ashley Gillespie at 843-383-8156 or visit (www.ceceliacokerbellgallery.com).

Florence County Museum Offers Annual Regional Exhibition

Florence County Museum in Florence, SC, is presenting the *2017 Pee Dee Regional Art Competition*, sponsored by Chick-fil-A, on view at the Museum's Waters Gallery, through Mar. 24, 2017.

The *Pee Dee Regional Art Competition* showcases contemporary art created within the last two years by artists located in the Pee Dee region of South Carolina. The works on exhibit were selected by competition juror, Sanford Greene, from a total of 115 online submissions.

Greene is a professional comic book illustrator and native of Kingstree, SC. In addition to his full-time work, Greene is an artist-in-residence at Benedict College, Columbia, SC, and also conducts workshops for students interested in sequential art and animation.

Greene currently works for Marvel Entertainment on the title *Power Man and Iron Fist*, whose main character is the basis for the newly launched Netflix original series, *Luke Cage*. The *Luke Cage* (*Power Man*) personality has been a part

of the Marvel canon since 1972, but recent watchers of Netflix might remember Cage best from his role in the 2015 hit show *Jessica Jones*.

Since beginning work in the comics industry in the late 1990s, Greene has provided ink, pencil and color work for major comic book publishers Marvel, DC, Image and Dark Horse on a diverse list of titles, including *Wonder Girl*, *Deadpool*, *Uncanny Avengers*, *Black Panther*, and most recently, *Power Man and Iron Fist*.

A first place cash award of \$1000 will be presented at the opening reception. Second place will receive \$500, third place will receive \$250 and one Honorable Mention will receive \$100. The People's Choice Award winner, which will be voted upon by visitors throughout the duration of the exhibition, will be announced Monday, March 20, and will receive a \$50 award.

For further information check our SC Institutional Gallery listings or call the Museum at 843/676-1200.

Florence County Museum in Florence, SC, Offers Works by Eugene Thomason

The Florence County Museum in Florence, SC, is presenting *From New York to Nebo; the Artistic Journey of Eugene Thomason*, on view in the Special Exhibits Gallery, through May 28, 2017.

The exhibit is composed of 15 paintings created between 1928 and 1968, demonstrating key periods in the artist's development. All works in the exhibit are on loan from The Johnson Collection, Spartanburg, SC, who own the largest single collection of Thomason's work.

Eugene Thomason (1895 - 1972) was a native of South Carolina. In 1921, he fell under the fortunate patronage of one of the nation's most powerful men, North Carolina tycoon, James B. Duke. With Duke's encouragement and support, Thomason entered the renowned Art Students League in New York, where he met some of the leading members of the Ashcan School of American modern realist painters.

Included in the exhibit is one oil por-

continued above on next column to the right

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trait by Thomason's mentor, the famous Ashcan artist, George Benjamin Luks, whose influential friendship with Florence artist William Henry Johnson has been cited by numerous art historians as a critical factor in Johnson's early success.

Painting at the same time as such well known Regionalists as Thomas Hart Benton and Grant Wood, Thomason embraced his own region, becoming the visual spokesman for that place and its people. He functioned outside of the art world mainstream, working and exhibiting - with rare exception - only in the Carolinas, and without consistent gallery representation that might have promoted his career and provided financial stability. As a result, Thomason and his art have been regrettably overlooked.

The exhibition is accompanied by a full color, hardcover catalog published in



"Bootleggers" by Eugene Thomason
conjunction with the traveling retrospective organized by The Johnson Collection.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit (www.flocomuseum.org).

Brookgreen Gardens near Murrells Inlet, SC, Offers Exhibit Focused on American West

Brookgreen Gardens, located near Murrells Inlet, SC, is presenting a new art exhibit entitled, *Life in the American West*. The exhibition showcases sculpture, paintings, prints, and drawings on loan from contemporary artists, collectors, and galleries plus historic works from the Brookgreen collection. It is on display daily in the Rainey Sculpture Pavilion galleries through Apr. 16, 2017.

The Jennewein Gallery displays two themes: "Cowboys, Settlers, and Pioneers" and "The Western Landscape". The art of major landscape painters including Jim Wilcox, Tom Browning, Rosie Sandifer, and Scott Christensen is shown, as well as works by artists who specialize in depicting life in the west such as Herb Mignery, Bill Nebeker, Donna Howell-Sickles, Curt Mattson, Sonya Terpening, T. D. Kelsey, and Garland Weeks.

The Noble Gallery features "Native Americans, Customs, and Artistry" with the work of Doug Hyde, Paul Moore, John



"Red Walls" by Rosie Sandifer photo courtesy of Brookgreen Gardens

Coleman, and others who sculpt and paint scenes of Native American life and customs. It also includes native crafts - pottery, basketry, weaving, jewelry, beadwork - which today are considered works of art. "Animals of the West" features the work of great animal sculptors, Walter Matia, Steve Kestrel, Tim Shinabarger, Cynthia Rigden, and Sandy Scott, to name a few.

Brookgreen Gardens, a National His-

continued on Page 27



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Brookgreen Gardens' Exhibits

continued from Page 26

toric Landmark and non-profit organization, is located on US Hwy. 17 between Murrells Inlet and Pawleys Island, SC, and open to the public daily.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Companion Quilt Exhibits

Created in the isolated African-American hamlet of Gee's Bend, AL, a unique style of handmade quilts were discovered by the art world in the 1960s. These Gee's Bend quilts have been exhibited at galleries and museums around the country, among them the Franklin G. Burroughs-Simeon B. Chapin Art Museum. The Museum currently displays the exhibition *Gee's Bend: From Quilts to Prints*, from now until Apr. 23, 2017, an exploration into the art of making prints based on traditional Gee's Bend quilt designs.

Gee's Bend quilts also inspired a 2008 children's book by Patricia McKissack, titled *Stitchin' and Pullin' a Gee's Bend Quilt*, illustrated by New York-based artist Cozbi Cabrera. Nearly two dozen of these illustrations are featured in a companion exhibit to the Gee's Bend quilts, titled *Stitchin' and Pullin': Painted Illustrations* by Cosbi Cabrera. Along with Cabrera's paintings are several handmade dolls and quilts created by the artist, and a miniature replica of a Gee's Bend dogtrot cabin by Georgetown, SC, artist Woody Gruber.



Work by Cozbi Cabrera

history as they "stitch and pull" thread through cloth.

In addition to her work as a commissioned artist and children's book illustrator, Cabrera is currently an Artist in Residence at the Lincoln Center's Manny Cantor Center (New York City), where she conducts a collaborative quilting workshop to a diverse community of Anglo, Hispanic, Hassidic, African and Cantonese speakers.

A third exhibition, *The Fabric of Our Collection*, will open Feb. 11 and will feature works from the Art Museum's permanent collection that reference fabric, either by medium, subject matter or style. These will include *Burgess, the Legacy*, a photo-collage quilt by Carolynne Miller; Carl Blair's oil-and-wax painting *Appalachian Spring*; Jonathan Green's oil painting *African Memories*, which depicts a woman in straw hat moving between line-hung quilts, and other fabric-related works. Fabric will remain on display through Apr. 23, 2017.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from DoubleTree Resort by Hilton on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

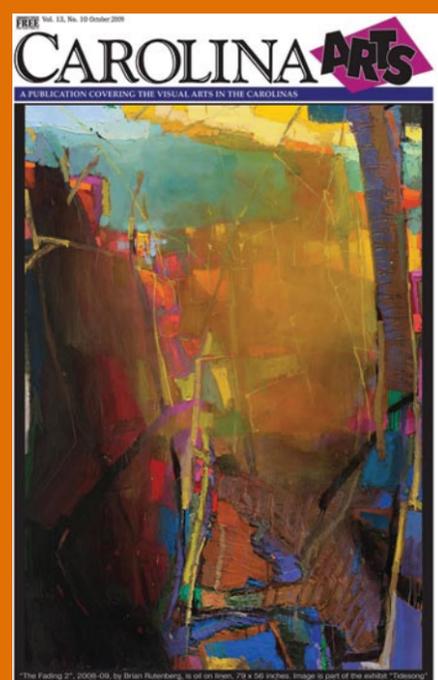
For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Work by Carl Blair

To enhance the intimacy of the exhibit, the Museum has designed a reading nook for children. *Stitchin' and Pullin'* will be on display through Apr. 16, 2017. Programming to spotlight both of these exhibitions is scheduled for spring. Information will be posted on the Art Museum's website at (www.myrtlebeachartmuseum.org).

McKissack's book and Cabrera's illustrations tell the story of the community of Gee's Bend quilters through the eyes of a young child, as the women work together, sharing stories, songs and their common



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After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
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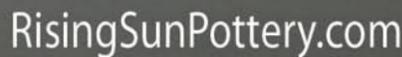


Gerit Grimm

Guest Presenters:

Sanjit Sethi, Stuart Kestenbaum, Andrea Gill, Brooks Jensen

For More Information:
www.RandolphArtsGuild.com
 or call 1-336-629-0399



North Carolina Pottery Center in Seagrove, NC, Features Bunny Schroeer's Pottery Collection

The North Carolina Pottery Center in Seagrove, NC, will present *A Collector's Collection*, featuring 40 works from the collection of Bunny Schroeer, on view from Feb. 18 through Apr. 22, 2017. A reception will be held on Feb. 18, from non-2pm.

North Carolina is home to many pottery aficionados who are remarkable people not just for their collections, but also for who they are as people and for the passion they share for preserving, collecting, and sharing knowledge about our state's rich pottery tradition. Many of those collectors have given pieces to the North Carolina Pottery Center over the years, something which the center deeply appreciates.

A Collector's Collection focuses on forty exemplary art pottery pieces from the collection of Bunny Schroeer. As is the case in all museums, large and small, there is never enough space to permanently display everything held in permanent collections. Many of the pieces in this collection will be on display long-term at the center, but we felt all these extraordinary pieces needed to be displayed together for a bit of time to showcase the remarkable skills of our state's early art potters, as well as hopefully inspire another generation to collect, learn, and continue enhancing our understanding and knowledge of North Carolina pottery.

A Collector's Collection was curated by the NCPC Exhibitions Committee. Exhibitions are made possible through the generosity of our membership, the



(L to R) large floor vase - attributed to Waymon Cole; two-handled bottleneck floor vase - attributed to Waymon Cole; and large butterscotch Rebecca pitcher - attributed to Thurston Cole.

Mary and Elliott Wood Foundation, the John W. and Anna H. Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts. Thank you!

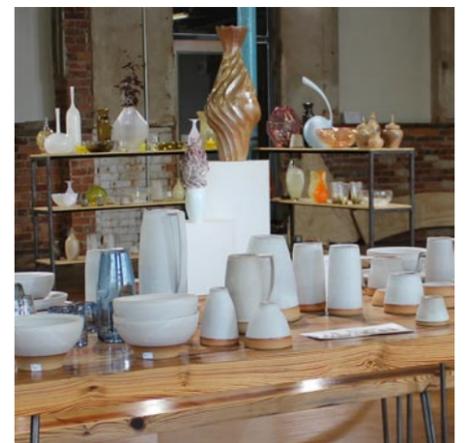
For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

STARworks in Star, NC, Opens School House Gallery - Feb. 4, 2017

STARworks in Star, NC, will hold a Grand Opening for its new School House Gallery, on Feb. 4, from 9am-5pm.

The first 25 people to attend will win a free handmade STARworks Clay Studio cup. There will also be glass and ceramic items given away every hour on the hour throughout the day.

Attendees have the opportunity to participate in Make Your Own Glass Valentine and Make Your Own Valentine's Mug workshops. Space is limited and early registration is required. Those who do not wish to participate are welcome to watch. The River Wild food truck, based out of Lake Tillery, will be on site with burgers, fish tacos, fries and many other offerings. Visitors 21 and older may purchase beer from Asheboro's Four Saints Brewing Company and wine from Albemarle's Stony Mountain Vineyard.



The view inside the new School House Gallery at STARworks. The gallery features handcrafted glass and ceramic items.

lina Collegiate and Agriculture Institute building that was previously in the center of the STARworks building. The school building was built in the late 1800s. The original entrance for the school, which was later known at the Country Life Academy, is now the entrance to the new School House Gallery at STARworks.

The School House Gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Regular business hours will be Monday through Saturday, 9am to 5pm.

STARworks is a Central Park NC project. Central Park NC is a non-profit organization dedicated to improving the economy of the region by focusing on the sustainable use of our natural and cultural resources.

STARworks is located at 100 Russell Drive in Star, just off Exit 52 on I-73/74 in northern Montgomery County.

For further information check our NC Institutional Gallery listings, call 910/428-9001 or visit (www.StarworksNC.org).



A look at the free handmade STARworks Clay Studio cups which will be given to the first 25 people through the door on Feb. 4, 2017.

"It's been a long time coming, but renovations are finally to a point where we can open the School House Gallery and welcome STARworks visitors through the original school house entrance," said executive director Nancy Gottovi. "We are very fortunate to have a part of Star's history that we can share with the rest of the world."

Ongoing renovations have taken place for more than a year to restore the Caro-

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2017 issue and Mar. 24 for the April 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

GreenHill in Greensboro, NC, Offers Exhibition of Motorcycles

GreenHill in Greensboro, NC, will present *M.A.D | Motorcycle. Art. Design*, a multi-media, experiential exhibition combining art, sound, industrial design and cultural elements, on view from Feb. 3 through June 8, 2017.

As an opening kick-off party, GreenHill will host a Leather and Lace party on Feb. 11. Tickets sold online or at the door. For more details visit (GreenHillInc.org/MAD).

"If I weren't doing what I'm doing today . . . I'd be traveling around the world on the back of a motorcycle." —Donna Karan.

The horizon beckons in the distance, the engine rumbles with a throaty roar, and the lure of the open road tempts you to leave the work-a-day world behind and revel in the freedom of the unencumbered. Embrace it: Start your journey, one motorcycle at a time, one work of art at a time!

M.A.D | Motorcycle. Art. Design is the first major exhibition combining cutting-edge contemporary visual art and some of the most exquisite design accomplishments of the 20th and 21st centuries related to a modern icon: the motorcycle. Visualize the sleek beauty of these mighty machines and experience the thrill of living in a moment of independence, adventure, and individuality exemplified by an iconic bike. In The Gallery at GreenHill, the air is electric with the excitement of possibility, as 23 motorcycles and dynamic site-specific art convey the history and rich cultural narrative of the motorcycle—a story of open roads, freedom, adventure, fear and flight. Through the artist's lens, *M.A.D* explores the quintessential symbol of the modern age.

Together GreenHill, a selection group



1941 Indian Scout Motorcycle, borrowed from the collection of Monty Hendrix

and Ozzie Scofield, retired CEO of Scottish Re U.S. Inc., past chairman of the American Motorcycle Heritage Foundation and lifelong motorcycle enthusiast, curated the collection of 23 motorcycles spanning 110 years of production and are significant through their technological innovation, design excellence and aesthetic and/or social function. The collection includes the earliest mass produced bike, a 1902 Marsh, to Evil Knievel's Las Vegas Stunt Bike the Captain American Chopper which was featured in "Easy Rider."

A site-specific installation created by North Carolina artist Ivan Toth Depeña encompassing the energy, motion and vibrancy of motorcycles. While still in its conceptualization phase, Depeña intends to transform the 7,000 square foot space of The Gallery, transcending the obvious with the subversive. Depeña is an interdisciplinary artist informed by his experience in art, architecture, technology, and design. His work explores new ways of seeing, and creating through the dynamic integration of custom software and digital fabrication methods with traditional materials such as wood and steel.

Depeña's large-scale commissions transform public spaces into colorful landscapes that invite play and wonder. These interactive projects offer a one-on-one response to viewers' actions, providing an ever-evolving spatial and visual experience.

Evan Morrison co-owner of Hudson Overall Company, co-owner of its store Hudson's Hill, creative director for Proximity Manufacturing Company and co-owner, independent consultant under the



1902 Marsh, borrowed from the collection of Dale Walksler, Wheels Through Time Museum

name Revelation Cotton Mills, and owner of a vintage clothing business, Gate City Dry Goods Company, will curate GreenHill's InFocus Gallery. This space will highlight and exemplify the "lifestyle" aspect of the motorcycle culture featuring a collection of custom wearables and accessories including t-shirts, leather jackets, custom saddles and eyewear. Historical documentation will be highlighted through posters, manufacturers' advertisements and photographs. Educational programming for adults and children will include studying light and sound waves, tattoo art, studies of motorcycle culture around the world and building a scrap motorcycle.

John Paul Coyne, Director of Scene Design, design and production department at University of North Carolina School of the Arts (UNCSA), and a master class is collaborating on the design and exhibition installation. Coyne explains, "I believe in the importance of the human scale, resonance of design and the essential aspect of collaboration." All these things will be reflected in the work done by Coyne and his team of UNCSA students.

GreenHill's mission to promote the visual art of North Carolina is fulfilled in not only in the art installation and the lifestyle area of the exhibition. Through the collaboration with UNCSA on their design of the installation, GreenHill will support local North Carolina art students.

Through *M.A.D*, GreenHill's goals are many and varied. Laura Way, GreenHill's Executive Director explains "We intend the juxtaposition of the motorcycles with the multi-media art installation will bring a convergence of two different audiences to GreenHill: the motorcycle enthusiast will be exposed to new art and the art enthusiast will be exposed to the beauty and history of motorcycle design and lifestyle. Based on the overwhelming popularity of the Guggenheim Museum's 1998 exhibition *The Art of the Motorcycle*, we hope to also achieve record high attendance and increase our exposure and raise awareness of who GreenHill is and what we do." Additionally, GreenHill is partnering with NCMiniGP to offer young children an opportunity to learn how to ride a motorcycle safely, helping to build a future generation of motorcycle enthusiasts.

The mission of GreenHill is to promote the visual arts of North Carolina. GreenHill is the center for NC Art and is composed of four spaces; ArtQuest Studios, The Gallery, InFocus Gallery and The Shop. We engage a broad community of artists, adults and children through dynamic exhibitions and educational programs while providing a platform for exploration and investment in art. We are the only non-collecting organization dedicated to presenting, promoting and advocating contemporary visual art and artists of NC. Since 1974, we have served well over a million visitors, shown work of over 9,850 artists, traveled shows, brought in outside curators, given artists the opportunity to have important retrospectives, shown comprehensive surveys of mediums and genres, started an award-winning program ArtQuest, and have always strived for excellence in all we do.

For further information check our NC Institutional Gallery listings, call the center at 336/333-7460 or visit (www.greenhillnc.org).

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www.discoverseagrove.com

School House Gallery

at STARworks

Grand Opening



February 4, 9am - 5pm

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- ◆ Make Your Own glass & ceramic workshops
- ◆ Glassblowing
- ◆ River Wild food truck on site

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www.STARworksNC.org



Tyler White O'Brien Gallery in Greensboro, NC, Offers Works by Sherry McAdams & Murray Parker

Tyler White O'Brien Gallery in Greensboro, NC, will present *Many Layers!*, featuring new work by Sherry McAdams and Murray Parker, on view from Feb. 10 through Mar. 9, 2017. A Lunch & Learn will be held on Feb. 10, from 11:30am-1pm and a reception will be held from 6-8pm.

Our Lunch & Learns are intriguing to the artist and collector as you can watch Murray Parker use her signature color-layering technique to render densely textured paintings with a luminous sculptural effect. Using hands, tools, or palette knife to pour, drip, throw, add, and subtract!

Sherry McAdams is a contemporary painter whose work has roots in the abstract expressionist tradition, yet



Work by Sherry McAdams embraces a style that is uniquely her own. Shapes and line appear to morph in and out of focus, and subtle imagery whispers beneath the surface. It is the quiet subdued

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2017 issue and Mar. 24 for the April 2017 issue.

Tyler White O'Brien Gallery

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neutrals with their absence of light that work so well to introduce the punch of intense light and pure color. McAdams' art combines energetic brushwork, along with a mysterious layering of color and texture to create a variety of soft and hard passages to capture the viewer's attention.

McAdams attended East Carolina University, and earned a BFA from the University of North Carolina at Greensboro. She is a graphic designer and has been employed with Carolina Biological Supply Company for the last 20 years. Influenced by scientific images, such as microscopic human, plant, and animal images has led her to investigate more abstract compositions in her paintings.

Third generation artist Murray Parker uses a signature color-layering technique to render densely textured paintings with a luminous sculptural effect. Using hands, tools, or palette knife to pour, drip, throw, add, and subtract paints of multiple media, Parker specializes in abstracted scenes from coastal, mountain, and cityscapes.

Parker's work conveys a loose and gentle freedom, which comes in part from her Montessori schooling in Hilton Head, SC. There she studied weather on the beach, experimented with science in the Nature Preserve, read chapter books atop a ladder in the barn loft, and traveled to Daufuskie Island to study collaboratively with students from the Gullah community in a one-room schoolhouse.

Her intuitively-driven process results in an imaginative interplay of color and textural surface, which strikes viewers and transports them to their own peaceful places within.

Parker has been featured in *Charlotte*



Work by Murray Parker

Living Magazine, *Scoop* and the *NC Art Guide*. She paints with oil, pastel, acrylic, sanguine, mixed media, and more. Her art is influenced by the work of Wolf Kahn, Jackson Pollock, Kevin McPherson, Brian Rutenberg and her many years of study with Andy Braitman.

Parker says, "I grew up loving to watch my grandmother paint from an early age. Memories of painting together on her back porch are still vivid to me. I am amazed by God's creation everyday and am thankful to have the opportunity to capture a small glimpse of His creation on canvas. Working with my clients, their children and pets, is a great joy and blessing. I am the mother of two children, who have both been frequent portraiture subjects."

For further information check our NC Commercial Gallery listings, call the gallery at 336/707-7476 or visit (www.tylerwhitegallery.com).

Reynolda House Museum of American Art in Winston-Salem, NC, Offers Work by Samuel F.B. Morse

The Reynolda House Museum of American Art in Winston-Salem, NC, will present *Samuel F.B. Morse's Gallery of the Louvre (1831-33)*, on view in the Mary and Charlie Babcock Wing Gallery and View Gallery, from Feb. 17 through June 4, 2017.

Reynolda House Museum of American Art will welcome an American masterpiece for this exhibition, *Samuel F.B. Morse's Gallery of the Louvre (1831-33)*. Created when the artist was living and working in Paris, the painting represents the famed Salon Carré in the Musée du Louvre. Morse spent months walking the halls of the museum, selecting Old Master paintings for his composition, then painstakingly copying the paintings and "installed" them in the virtual gallery.

The resulting monumental canvas - six feet by nine feet - was both an example of Morse's erudition and skill and a tool of instruction for American viewers who did not have access to Renaissance and Baroque paintings.

Morse, highly curious and well educated, was as interested in science and literature as he was in art. While returning to United States by ship in 1832, he conceived the idea for the machine that would become the telegraph, even making a crude prototype on board. From then on, technological inventions would occupy him more than art. The disappointing pub-

lic reception of *Gallery of the Louvre* in New York and Connecticut likely contributed to his decision to abandon painting. Today, the painting is recognized as a key work in the development of American art.

In many ways, however, the painting and the telegraph demonstrate Morse's interest in a single subject: the transmission of knowledge. Morse created *Gallery of the Louvre* to instruct American audiences about important works of art. He created the telegraph to communicate information quickly and across great distances. The painting thus serves as a bridge between old modes of communication and new technological tools that heralded the information age.

In Winston-Salem, the painting will be joined by early telegraph machines from the National Museum of American History, Old Master prints from Wake Forest University, and works from Reynolda House's nationally recognized collection of nineteenth century paintings and prints. Together these works of art and invention will address complex themes that occupied Samuel F. B. Morse and his America, including the relationship between art and religion, nationalism and culture, technology and the transmission of information.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (www.reynoldahouse.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Lea Lackey-Zachmann & Jessica Tefft

Artworks Gallery in Winston-Salem, NC, is presenting two solo exhibits including: *Tree Perceptions*, featuring works by Lea Lackey-Zachmann and *Portraits*, featuring works by Jessica Tefft, on view through Feb. 25, 2017. Reception will be held on Feb. 3, from 7-10pm and Feb. 12, from 2-4pm.

Lea Lackey-Zachmann's *Tree Perceptions* is a collection of paintings, sculpture and prints which grows from an expanding appreciation of trees and their unique contributions to our lives. Studying the trees in her yard both visually and energetically has changed her perspective and

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it's all about the story

A group show inspired by John Bemis's *Out of Abaton, The Wooden Prince*

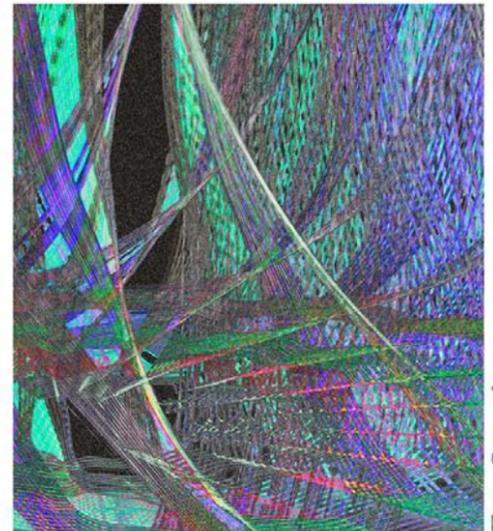
February 20 - March 26

Opening Reception
Friday, February 24, 6-9 pm

Reading by John Bemis
Sunday, March 5, 4-6 pm



Nell Chandler & Pringle Teetor



Eric Saunders



121 N. Churton St.,
Hillsborough, NC
919-732-5001
HillsboroughGallery.com

that change is reflected in this exhibit.

Lackey-Zachmann is a working artist who is a founding member of Artworks Gallery and has taught art at Francis Marion College, Salem College and High Point University as part of a long teaching career.

Jessica Tefft is showing a collection of *Portraits* from her 25 years as a photographer. The portraits are candid observations of everyday life. Her work has been featured in *The Washington Post*, *The Washington Times*, *Los Angeles Times*, and the *Rocky Mountain News*. She has covered the White House, presidential elections, breaking news, and traveled to places such as Cuba and the Alaskan wilderness. She has won numerous awards for her work.

Tefft earned a Bachelor of Fine Arts degree from Wake Forest University, where she studied painting.

For further information check our NC Institutional Gallery listings, call the



Work by Lea Lackey-Zachmann
gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Durham Arts Council in Durham, NC, Offers Works by Mary Walker & Works from Artist Studio Project

The Durham Arts Council in Durham, NC, is presenting two new exhibits including: *Moor and Moon*, featuring works by Charleston, SC, artist Mary Walker, on view in the Allenton Gallery and *Macondo: A Journey Through Magical Realism*, featuring works by 12 artists of the Artist Studio Project, on view in the Semans Gallery. Both exhibit will continue through Mar. 10, 2017.

Walker's exhibit, *Moor and Moon* takes inspiration from three different works of dance: *The Moor's Pavane* choreographed by José Limón, *Shoot the Moon* by the Nederlands Dans Theater, and *Orfeo* choreographed by Pina Bausch. These bold, minimalist print compositions explore themes of form and movement, capturing elements of human comedy and tragedy at their most essential.

A statement from Walker says, "All



Work by Mary Walker

three print series in this exhibition are inspired by dance. Having taken ballet and modern dance regularly for many years, I

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Durham Arts Council

continued from Page 30

find that this personal knowledge of form and movement has informed my drawing.

"The Moor's Pavane, choreographed by José Limón, is the inspiration for Moor. The story is drawn from Othello. The four dancers move in a circle. As the dance progresses, one can see the conflict building between Othello and Iago and the withdrawal of Emilia and Desdemona."

"The next series, *Shoot the Moon*, is based on a dance by the Nederlands Dans Theater. Dressed in black, the figures seem inexorably linked, but things are not going well between them."

"The third dance, *Orfeo*, is based on the myth of Orpheus and Eurydice and choreographed by Pina Bausch," adds Walker. "Orfeo has entered Hades in order to bring back Eurydice. Initially the shades try to resist him, but finally empathize with his sorrow."

Walker has been a painter and printmaker for many years. She taught high school math which she enjoyed, then decided to turn to art full time. Walker was born in New York and grew up in North Carolina. She started painting in 1975, while living in New York and studied at the Art Students' League with Isaac Soyer. After moving to Charleston, she continued to study painting and printmaking for several years at the College of Charleston. She often travels to Italy to work and vacation.

The upstairs Semans Gallery features a group show presented by the Artist Studio Project: *Macondo: A Journey Through Magical Realism*. This multi-media exhibit features the work of 12 artists respond-



Work by Mary Walker

ing to Gabriel García Márquez's literary masterpiece "100 Years of Solitude" in honor of the 50th anniversary of its publication. Curated by Rafael A. Osuba, participating artists include: Nico Amortegui, Luis Ardila, Cornelio Campos, Ernesto Hernández, Socorro Hernandez-Hinek, Zonia Piedad Herrera León, Noe Katz, Sherri Leeder, Gustavo Leon, Roberto Negret, Saba Taj, and Antoine Williams.

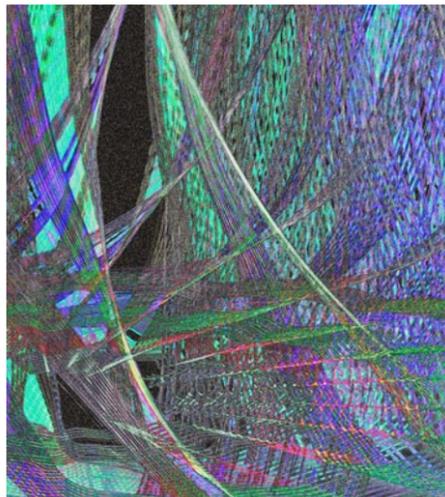
The exhibit forms part of the 2nd Annual El Quixote Festival, a seven month long festival celebrating the 400 year anniversary of *El Quijote*, a Spanish novel by Miguel de Cervantes Saavedra in two parts: *El ingenioso hidalgo don Quijote de la Mancha* 1605, and *El ingenioso caballero don Quijote de la Mancha* 1615.

For more info check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit (www.durhamarts.org).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Exhibit Focused on Book by Local Author

The Hillsborough Gallery of Arts, an artist-owned and operated gallery in downtown Hillsborough, NC, presents the fifth annual featured show, *It's All About the Story*, focused on local children's author, John Claude Bemis, on view from Feb. 20 through Mar. 26, 2017. A reception will be held on Feb. 24, from 6-9pm. Bemis will also read from his novel on Mar. 5, from 4-6pm in the gallery. The reading will be followed by a reception and book signing.

Each year gallery members choose a local author and book or story collection to respond to in their own medium. Previous authors have included Michael Malone, Jill McCorkle, Lee Smith and Allan Gurganus. This year the artists have selected a work by Hillsborough's own, John Claude Bemis, as their source of inspiration. Each piece in the group show, *It's All About the Story*, is inspired by Bemis' novel "Out of Abaton, The Wooden Prince."



Work by Eric Saunders

"Out of Abaton" is John Bemis' new interpretation of the well-loved tale of Pinocchio. Just as the wooden puppet changes into a human boy, Bemis transforms this classic story with fantastic creatures, alchemy, and the mystery of human emotion - all woven into the magical and glorious landscape of Italy. The artists of the Hillsborough Gallery of Arts depict this fantastic tale in paintings, photog-



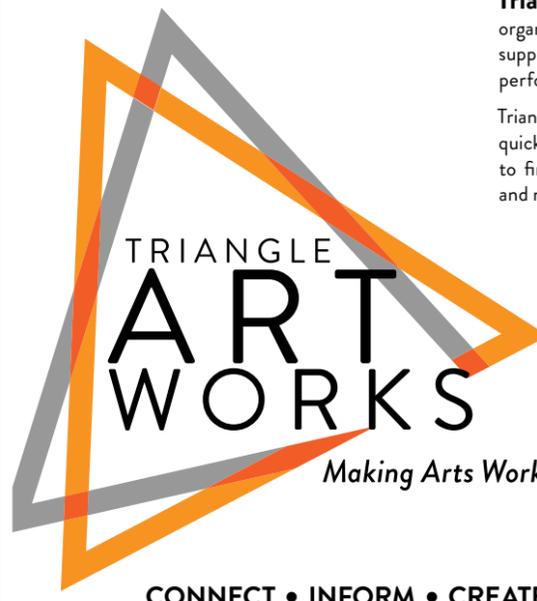
Work by Nell Chandler and Pringle Teetor

raphy, metal, fiber, glass, ceramics, and wood. It is a show for all those who appreciate rich storytelling and local art.

John Claude Bemis is an award-winning author and also an inspiring speaker and musician. Bemis grew up in North Carolina and became an elementary school teacher after studying Art History and Education at UNC-Chapel Hill. His experiences of reading, exploring, and teaching naturally evolved into a career of writing. He received the Excellence in Teaching Award from UNC Chapel Hill's School of Education and was chosen as North Carolina's Piedmont Laureate for Children's Literature in 2013. He lives in Hillsborough.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture,

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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Making Arts Work in the Triangle.

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC

Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

ENO Gallery in Hillsborough, NC, Offers Works by Michael Brown

ENO Gallery in Hillsborough, NC, is presenting *Michael Brown - New Work*, a solo exhibition of new work in the lower gallery, on view through Feb. 18, 2017.

A Chapel Hill, NC, native, Brown received a Bachelor of Fine Arts at The University of North Carolina Chapel Hill in 1977. While at the University, he was honored as a North Carolina Fellow. Brown worked at The Guggenheim Museum of New York from 1979 to 1981, designing and implementing art programs. He has been working as a professional artist for 39 years.

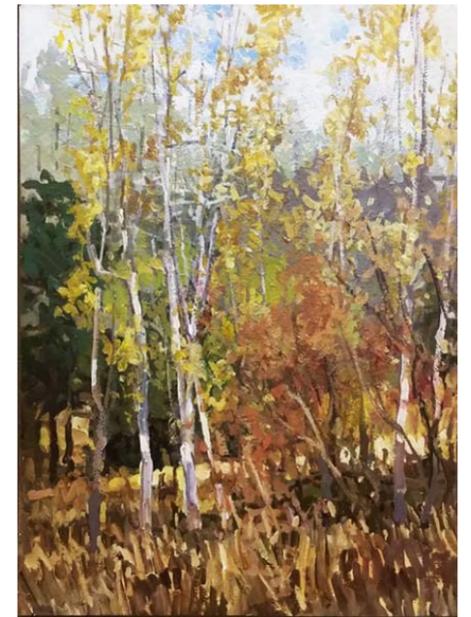
This Eno Gallery exhibition includes Brown's landscape paintings of North Carolina landscapes during his travels throughout our fair state in 2016.

After our recent winter storm, Brown's painting *Snow Melt* reminds us of the passing of time we experience in nature. The snow comes - then melts and feeds both our watersheds and our sense of being a part of the grand scheme.

Brown's paintings successfully express his perceptions of nature, rather than creating exacting representations. Unconcerned with the actual depiction of physical objects in front of them, the Impressionists learned how to transcribe directly their visual sensations of nature.

Rather than delineating the details of the subject, they sought to depict the play of light and its changing qualities with bright and varied use of color.

Brown brings a fresh and original vi-



Work by Michael Brown

sion with his evanescent atmosphere of outdoor scenes. His inspiration comes not only from nature, but also from his desire to express lines and colors in an abstract manner. Using consciously planned broken brush work, Brown masterfully uses prismatic techniques to make his paintings pulsate with life.

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit (www.enogallery.net).

NC Museum of Art in Raleigh, NC, Offers Works by Ansel Adams and Venice Masters of the Renaissance

The North Carolina Museum of Art (NCMA) in Raleigh, NC, opens 2017 with two major exhibitions: one featuring the awe-inspiring work of Ansel Adams, and one showcasing masterpieces from Venice's cultural Renaissance. Beginning Feb. 4 and continuing through May 7, 2017, the Museum presents *Ansel Adams: Masterworks*, 48 iconic photographs of American landscapes. One month later the Museum opens *Glory of Venice: Renaissance Paintings 1470-1520*, about 50 paintings by such masters as Giorgione, Giovanni Bellini, and Vittore Carpaccio, many of which have never been seen outside of Venice. The two exhibitions are ticketed together.

"These two extraordinary exhibitions allow our visitors to explore the majesty of America and the splendor of Venice - all in one location," says Lawrence J. Wheeler, director of the NCMA. "It will be an unforgettable and once-in-a-lifetime opportunity to view stunning photographs



Ansel Adams, *Half Dome, Merced River, Winter, Yosemite National Park, California*, circa 1938, gelatin-silver print, 14 3/4 x 19 1/4 in., Turtle Bay Exploration Park, Redding, CA; Image courtesy Collection Center for Creative Photography, The University of Arizona, © 2015 The Ansel Adams Publishing Rights Trust.

by the most well-known photographer of our time, and then walk to the next gallery to see rarely exhibited paintings from the most exciting period of Venice's cultural

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North Carolina Museum of Art

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history.”

In a career that spanned five decades, Ansel Adams (1902–84) became one of America’s most renowned photographers. This exhibition focuses on his “Museum Set,” a collection of 48 photographs carefully selected and printed by Adams. Adams designated these works late in his life as a succinct representation of the best work of his career.

Included are many of his iconic images of majestic American landscapes, such as El Capitan and Half Dome in Yosemite National Park; the Golden Gate in San Francisco; Monument Valley in Arizona; and the Snake River in Grand Teton National Park, Wyoming. The set shows Adams’s broad range of interests and features not only his popular photographs, but also lesser-known portraits of people and close-ups of nature.

“We feel extremely fortunate to be able to present this set of photographs, hand-selected and personally printed by the artist himself, to our visitors,” says Linda Dougherty, NCMA curator of contemporary art. “The featured photographs - breathtaking views and impressive depictions of America’s landscapes - reveal the importance Adams placed on the overwhelming power and beauty of the natural world.”

Ansel Adams: Masterworks is organized by the Turtle Bay Exploration Park, Redding, CA. Exhibition tour management by Landau Traveling Exhibitions, Los Angeles, CA.

Glory of Venice: Renaissance Paintings 1470–1520, on view from Mar. 4 through June 18, 2017, features 50 paintings and a significant group of printed books and individual pages that illustrate a crucial period in the history of Venetian art and culture, widely regarded as one of the most exciting chapters in the history of Western art. It features masterworks from the world-renowned collection of the Gallerie dell’Accademia in Venice: major altarpieces, private devotional paintings, secular works, and portraits by Giovanni Bellini, Vittore Carpaccio, Cima da Conegliano, Giorgione, and Titian. This rare selection includes works that have never before traveled across the Atlantic; it is supplemented with significant Venetian paintings from U.S. collections, including six from the NCMA.

David Steel, the NCMA’s curator of European art and co-curator of the exhibition, says: “This is the first exhibition solely devoted to Italian art ever presented at the Museum, and it’s a stunner. For the first time in its history, the Accademia museum in Venice, which owns the foremost collection of Venetian art in the world, has agreed to lend a substantial group of its treasures to America, and we are delighted to be one of two venues for this important exhibition.”

In addition to the vibrant and richly colored paintings, the NCMA will display a selection of early Venetian printed books lent from the outstanding rare book collections at the University of North Carolina and Duke University, as well as one of the most spectacular woodcuts ever made, Jacopo de’ Barbari’s bird’s-eye *View of Ven-*



Giovanni Bellini, *The Annunciation*, early 1500s, oil on canvas, 88 x 42 in. each, Gallerie dell’Accademia, Venice, Italy

ice. Exhibition co-curator Lyle Humphrey explains: “While the Bellini workshop was spawning Venice’s artistic revolution, introducing new techniques, materials, and formats for painting, other craftsmen and entrepreneurs in the city were adopting and perfecting the technology of printing with movable type and printed images. Around 1500 Venice became a center of innovation in Europe - the Silicon Valley of its time - and a conduit for the circulation of the ideas, scholarship, and imagery from classical antiquity that helped foster the Renaissance.”

This multimedia ensemble, the first Italian-focused major exhibition at the NCMA, is the first US exhibition to examine one of the most remarkable chapters in the history of art, Venice at the dawn of modernity. The paintings and other works in the exhibition document an exciting and dynamic moment in the art and culture of Venice, a magical city that has fascinated visitors and artists for centuries.

Glory of Venice: Renaissance Paintings 1470–1520 is organized by the Denver Art Museum in collaboration with the North Carolina Museum of Art.

These exhibitions are made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for these exhibitions was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

The North Carolina Museum of Art’s permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum’s collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

For further information check our NC Institutional Gallery listings or visit (www.ncartmuseum.org).

of Art and Craft in Clay, on view through May 29, 2017.

Michael A. Ausbon, Associate Curator of Decorative Arts, was assisted by Jugtown and Stephen C. Compton in developing this case exhibit. Compton is the author of an upcoming book, *Jugtown Pottery 1917–2017: A Century of Art and Craft in Clay*. The selected pieces have been chosen to celebrate the evolution from utilitarian pottery to art pottery, recognized and purchased both nationally and internationally today.

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Jugtown Pottery is known for its distinctive clay found within the Seagrove community. This clay has been the catalyst for many wares created by potters over the four eras that comprise the history of Jugtown that includes:

BUSBEE ERA, 1917–1958. The Busbees realized that in order to expand Jugtown’s reach, they needed to adapt traditional potting techniques while blending and developing new innovations to their glazes and forms.

JOHN MARÉ ERA, 1959–1968. John Maré, concerned for Juliana Busbee’s declining health, began the process of acquiring Jugtown from her in 1959. Both Juliana and Maré died in 1962. Vernon Owens rented Jugtown Pottery in Seagrove from the Maré estate until 1968.

COUNTRY ROADS ERA, 1968–1983. Country Roads Inc., a nonprofit, purchased Jugtown Pottery from the Maré estate. The nonprofit revitalized, updated and improved the declining Jugtown Pottery while maintaining the “Jugtown aesthetic.”



Display room at Jugtown pottery; Credit: N.C. Museum of History

OWENS FAMILY ERA, 1983–present. Vernon Owens purchased Jugtown in 1983. He and his family - wife Pam, son Travis, daughter Bayle and brother Bobby - reinterpret Jugtown wares with a



Interior of Mrs. Jacques Busbee home, Jugtown; Credit: N.C. Museum of History

renewed freshness that continues to attract collectors around the world.

Jugtown potters today continue to honor tradition and “the Busbee vision.” As exhibit curator Michael A. Ausbon has said, “Pottery speaks to each of us as a physical manifestation of the potter’s mind.” The Museum of History welcomes you to experience the handicraft of Jugtown’s potters as seen through the four distinctive eras side-by-side, each reflecting the evolution and artistic pottery that have made Jugtown a national success that has endured for 100 years!

The NC Museum of History collects and preserves artifacts of North Carolina history and educates the public on the history of the state and the nation through exhibits and educational programs. Each year more than 400,000 people visit the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7300 or visit (www.ncdcr.gov).

Gallery C in Raleigh, NC, Features Works by Bert Beirne

Gallery C in Raleigh, NC, will present *New Oils by Bert Beirne*, on view from Feb. 3 through Mar. 22, 2017.

Bert Beirne has been painting the still life for nearly three decades and is considered one of the important painters of the genre living today. Since receiving her BFA from the University of Cincinnati, Beirne’s work is most often compared to the Dutch and Flemish masters of the early Seventeenth Century; painters such as Kalf & Heda.

Working with only natural light from a northern exposure and using multiple layers of translucent oil glazes, Beirne is able to create works of great depth and astonishing realism. The process is a slow and patient one, resulting in pictures of remarkable clarity and arresting beauty.



Work by Bert Beirne

For further information check our NC Commercial Gallery listings or e-mail to (art@galleryc.net).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Janice Mueller

The Arts Council of York County in Rock Hill, SC, is presenting *Forms of Abstraction*, featuring works by Foo-

zhan Kashkooli, Matt Horick, and Janice Mueller, on view in the Dalton Gallery, through Feb. 12, 2017. Foozhan Kashkooli’s inspiration for this series came from music, landscape, and the evocation of old memories. All of Matt Horick’s forms in his *Tectonic Series* begin as circles or ellipses cut from sheet steel using a jigsaw. The shapes are then bent and molded to become warped cylinders. Janice Mueller tells us, “symbols have been with us since before the advent of organized civilization: spirals, grids, triangles, captivate me. There is no way to know what these symbols meant thousands of years ago; the passage of time has left eons covering meaning.” For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787, or visit (www.yorkcountyarts.org).

The Folk Art Center in Asheville, NC, in conjunction with the Southern Highland Craft Guild, is presenting *A Legacy of Makers and Mentors*, featuring works by students to alumni of University of North Georgia, on view in the Center’s Main Gallery, through Feb. 12, 2017. Showcasing over 40 pieces of work from its Education Center member University of North

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North Carolina Museum of History in Raleigh, NC, Features Exhibit Focused on Jugtown Pottery

Would you believe the concept for Jugtown Pottery in Seagrove, NC, came after seeing a farmer’s entry of apples displayed in a “dirt dish” at the Davidson County fair in 1915? Jacques and Juliana Busbee, both from Raleigh, NC, had a vision inspired by that “dirt dish” that initiated an industry devoted to preserving North Carolina’s pottery traditions from 1917 until today.

The North Carolina Museum of History is celebrating the Busbees’ achievements with a new lobby case exhibit, *Jugtown Pottery 1917–2017: A Century* Page 32 - Carolina Arts, February 2017

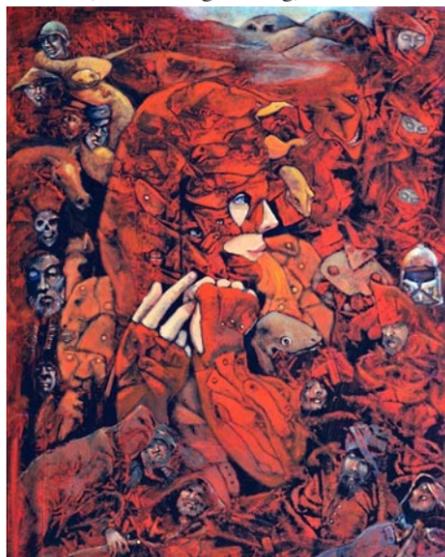
Some Exhibits Still on View

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Work by Ivan Ivanoff

Georgia, the exhibit ranges in experience and talent. The makers are from different sectors in their careers and with the university; students, professors, and alumni will have their work on display. Though the university has been an active member of the Southern Highland Craft Guild since 1977, this is its second collaborative effort for marketing and education in the main gallery. The previous exhibit was over seven years ago. For further information check our NC Institutional Gallery listings, call the Center at 828-298-7928 or visit (www.craftguild.org).



"Helen of Troy" by Luis Ardila

Queens University of Charlotte in Charlotte, NC, is presenting *ARTE LATINO NOW 2017*, on view in the Max L. Jackson Gallery/ Watkins Building, through Feb. 17, 2017. Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art and World Languages, Art Sí and artist Edwin Gil, *ARTE LATINO NOW* seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States. We invite artists who self-define as Latino and live and work in the United States to submit an original creative work in their medium of choice. Categories considered include New Media, Visual Arts, Performing Arts (including dance, theater, and music) and Creative Writing. Queens has been pleased to support this event for the last six years and is excited that entries have increasingly been submitted from across the United States. For further information check our NC Institutional Gallery listings or e-mail Michele Shaul at (shaulm@queens.edu).



"Axiel Collage" by Henry G. Michaux

The City of Charleston Office of Cultural Affairs, in Charleston, SC, is presenting *Sculpt Mettle: Redux! A Henry G. Michaux Retrospective*, on view at the City Gallery at Joseph P. Riley, Jr. Waterfront Park, through Feb. 26, 2017. This retrospective, which has traveled to galleries and museums across the Carolinas, showcases sculpture, ceramic, and graphic works created by Henry G. Michaux between the years of 1967 and 1997. This presentation is an eclectic collec-

tion which includes art pieces fabricated and sculpted with clay, wood, metals, fibers and found objects, as well as paintings, drawings and mixed media works. Dr. Michaux, former associate professor of Art at South Carolina State University, appropriates objects from one context and transposes them through creative tinkering into art objects that challenge the viewer to pause in reflective thought. For further information check our SC Institutional Gallery listings, call the gallery at 843-958-6484 or visit (www.charleston-sc.gov/citygallery).



Work by James Williams

The Columbia Museum of Art in Columbia, SC, is presenting *Making Maps: The Art of James Williams*, in the next installment of the *Spoken Exhibition Series*, on view through Mar. 12, 2017. Through a series of works drawing upon the ancient tradition of cartography, Williams acts as a traveler, using paint, ink, tape, graphite, and paper-weaving techniques to explore various spaces through maps of dense, layered color. This is the third and final iteration of *Spoken*, an exhibition series which highlights the unique perspectives and powerful voices of African-American artists, many of whom are represented in the museum's collection. For further information check our SC Institutional Gallery listings or visit (www.columbiamuseum.org).



Work by Fleming Markel

The Upstairs Artspace in Tryon, NC, opens the new year with three powerful exhibits featuring painting and sculpture by five highly respected and established artists from North and South Carolina - Fleming Markel and Dabney Mahanes, of Greenville, SC; Margaret Curtis of Tryon, NC; Veronika Hart of Hendersonville, NC; and Daniel Nevins of Asheville, NC. The three exhibits continue through Mar. 12, 2017. Fleming Markel's solo exhibit, titled *Pent-up Pink*, addresses cultural myths, especially those seeking to marginalize women. She achieves this with human-sized, 3D assemblages made with plexiglas, steel, mirrors, women's crafting materials,

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household objects, girls' toys and more. Veronika Hart and Dabney Mahanes had not met before their exhibit, but *Tripping The Fantastic* joins two painters whose hallmarks are bold color and deft brushwork in the creation of dramatic canvases. In their two-person exhibit *Twisted*, Margaret Curtis and Daniel Nevins present different bodies of work, yet they share an emotionally charged landscape between the human and natural worlds. For further information check our NC Institutional Gallery listings, call 828/859-2828 or visit (www.upstairsartspace.org).

Theatre Art Galleries in High Point, NC, is presenting *SECOND LOOK: Recycled for the Sake of Art*, featuring works by Kirkland Smith, Miles Purvis, Bryant Holsenbeck, and Catherine Edgerton, on view in the Main Gallery, through Apr. 1, 2017. Kirkland Smith of Columbia, SC, creates contemporary "Assemblages" from post-consumer materials. By using discarded objects as her "paint", she found an evocative way to deliver the message of the importance of reducing, reusing, and recycling. Environmental artist Bryant Holsenbeck, of Durham, NC, documents the "stuff of our



Work by Kirkland Smith

society that we use once and throw away. Miles Purvis, also of Columbia, SC, is a painter who says she started creating art at a young age. Catherine Edgerton works with stained-glass, creating and gifting multi-media kaleidoscopes to people who struggle with mental health and addiction. For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Feb. 13 - Mar. 25** - "The Five," Nanette Langer and Casey Szocinski will be on display in the Main Gallery; Robert Stevens and Warren Westcott will be on display in the AAG Gallery and St. Mary's Help of Christians School will be on display in the Brooks Gallery at the Aiken Center for the Arts. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Vandiver Gallery of the Thrift Library, Anderson University, 316 Boulevard, Anderson. **Through Feb. 26** - "Alternative Processes: A Group Photography Show," featuring a group photography exhibit that showcases the many ways to produce fine art photography without the use of current (digitized) methods. There will be no iPhone art or 'selfies' here. Alternative ways of making a photograph on display will bring the viewer into the world of pinhole cameras, wet plate collodion, and other traditional photographic processes. A Gallery Talk with Greenville-based artists Bryan Hiott, Kim Sholly, and Blake Smith. will be offered on Feb. 2, beginning at 6pm, with a reception to follow. Hours: Tue.-Fri., 2:30-5:30pm & Sun., 1-5pm. Contact: Kim Dick, Art Gallery Director by calling 864/328-1819 or e-mail at (kdick@andersonuniversity.edu).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings

in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Feb. 17** - "Thread Heads Quilt Show". Featuring an art quilt exhibition for the members of Thread Heads, a group of fiber artists based in the Upstate, displaying a range of pieces both abstract and representational. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/exhibits/cfvq>).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Feb. 5** - "Contemporary Impressionism," featuring works by Nancy Vineburgh. Vineburgh's exhibit is appropriate for a fresh new year as the work to be displayed is lively and carefree, characterized by colorful, quick brushstrokes. This exhibit represents Nancy's artistic journey for the past two years and is sure to delight with lovely paintings inspired by our Lowcountry surroundings. **Feb. 6 - Mar. 5** - "Just Birds," featuring photography by Edith Wood. A reception will be held on Feb. 12, from 3-5pm. Wood works patiently for the precise moment to capture the birds while they are at their best in the wild. To do this a photographer must be practiced in the art of snapping the camera while the bird is in an artists' composition, and also is in natural light and showing the characteristics of each species of bird. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



Work by Nicole Heere

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Mar. 3** - "Women... The Real Heroes," featuring works by Nicole Heere. Heere is a Texas born painter inspired by Warhol, Lichtenstein, Shepard Fairey and Banksy. She paints dramatic portraits using techniques on the crossroad between pop and realism. Nicole implements the use of house paint and oil paint creating the balance between pop art mediums and traditional mediums.

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Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Feb. 1 - 28** - "Land, Sea and Sky," is a collection of paintings by Dorothy Allston Rogers that reflect the artist's life and deep roots in the Lowcountry. A reception will be held on Feb. 3, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



"Rhythm in Angst" by Henry G. Michaux

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through Feb. 26** - "Sculpt Mettle: Redux! A Henry G. Michaux Retrospective". This retrospective, which has traveled to galleries and museums across the Carolinas, showcases sculpture, ceramic, and graphic works created by Henry G. Michaux between the years of 1967 and 1997. This presentation is an eclectic collection which includes art pieces fabricated and sculpted with clay, wood, metals, fibers and found objects, as well as paintings, drawings and mixed media works. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Through Apr. 30** - "Painting the Southern Coast: The Art of West Fraser". West Fraser has built his career on richly painted, atmospheric vistas of cities, coasts, and the landscape throughout the United States and internationally—from the pristine Sea Islands of South Carolina and Georgia, to the hill towns of Tuscany. Painting the Southern Coast features approximately 25 paintings drawn from public and private collections throughout the country and offers insight into Fraser's working process through the inclusion of several studies displayed alongside finished works. A catalog of the exhibition is available for purchase. **Galleries 2 and 3, Through Apr. 23** - "Painting a Nation: Hudson River School Landscapes from the Higdon Collection". Assembled with a discerning eye for quality, the private collection of Ann and Lee Higdon includes superb examples of Hudson River School paintings, the first native school of painting in the United States. The majority of the works depict serene scenes of New York state and the northeast region, though several works, such as

Albert Bierstadt's Cathedral Rocks, "A View of Yosemite", ca. 1872, go farther afield. Together, these paintings celebrate the picturesque beauty of our nation and reflect the collective desire of the Hudson River painters to develop a uniquely American visual language, independent of European schools of painting. **Gallery 8, Through Apr. 30** - "History, Labor, Life: The Prints of Jacob Lawrence". provides a comprehensive overview of influential American artist Jacob Lawrence's (1917-2000) printmaking oeuvre, produced from 1963 to 2000. Lawrence started exploring printmaking as an already well-established artist. Printmaking suited his bold formal and narrative style exceptionally well. The relationship between his painting and printmaking were intertwined, with the artist revisiting and remaking earlier paintings as prints. The exhibition explores three major themes that occupied the artist's graphic works. Lawrence was primarily concerned with the narration of African-American experiences and histories. His acute observations of community life, work, struggle and emancipation during his lifetime were rendered alongside vividly imagined chronicles of the past. The past and present in his practice are intrinsically linked, providing insight into the social, economic and political realities that continue to impact and shape contemporary society today. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 4** - "EXIT / ALIVE: The Art of Anthony Dominguez," gathers a substantial body of art produced by Anthony Dominguez over 20 years leading up to his untimely death in 2014, curated by Guest Curator Tom Patterson. Conceived as a definitive overview, the exhibition brings together a representative sampling of works by this philosophically uncompromising, intentionally homeless artist, an idiosyncratic figure on the margins of society and the art world. **Through Mar. 4** - "Ahead of the Wrecking Ball: Ronald Ramsey and the Preservation of Charleston". For the last several decades, native Charlestonian Ronald Wayne Ramsey has focused on meticulously documenting historical buildings—particularly those slated for demolition—in his hometown. As old buildings in the historically-minded city become condemned and readied for demolition, he secretes himself inside and liberates various seemingly mundane objects from their impending destruction. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Feb. 15 - May 8** - "Feathers and Flocks: Waterfowling in South Carolina, a collective look at the historic art and artifacts associated with local waterfowling, presented in cooperation with the 2017 Southeastern Wildlife Expo, and with generous sponsorship from the "Charleston Mercury". This exhibit will draw from a number of different categories from the Museum's vast collections as well as a few private ones, and offer an important glimpse into the South Carolina Lowcountry's long-standing water bird traditions. **Through Apr. 2** - "Snow Days in Charleston: The Great Blizzard of 1899," an exhibit curated by Archivist and Collections Manager, Jennifer McCormick. The photographs in this new exhibit will feature images from the "Great Blizzard of 1899." For two weeks in February, a massive snow storm swept across the United States. Also referred to as the "Great Arctic Outbreak of 1899," this storm of snow and ice brought bone-chilling cold from the Arctic that lasted from Feb. 6 - 14, 1899. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman,

Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Feb. 8** - "Temporal Gestalt," a group invitational exhibition featuring five nationally recognized artists: Nikki Rosato, Lee Gainer, Wanbli Hamilton Gamache, Haley Floyd and Sam Vernon, curated by Mary E. Cooke, MFA '16. The exhibition examines the concept of narrative as a tool for constructing and understanding experience. Works selected for the exhibition explore themes of memory, place, and time. **Feb. 15 - Mar. 15** - "Clemson National Print and Drawing Competition". The exhibit is an exploration into the nature of change and the responses it elicits through a wide variety of contexts. It explores the range of our adaptability to our ever evolving and changing environments. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 15** - "Sense of Place: Picturing West Greenville Exhibit." This exhibition examines the people, places and the cultural life of West Greenville in a project organized by the Center for Visual Arts- Greenville. Artists invited to participate in the project demonstrate relevant experience in creating a collection of works using environmental portraiture or storytelling. The goal of the project was to build community, convey and bring together a significant exhibit meant to honor West Greenville residents and surrounding community. The artists selected to participate in the project and exhibit are Dawn Roe of Asheville, NC and Winter Park, FL; Dustin Chambers of Atlanta, GA; Kathleen Robbins of Columbia, SC; and Leon Alesi of Asheville, NC and Austin, TX. Works in this exhibition are not for sale as they are part of the CVA Art Collection. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Apr. 27** - "Gathering Lines", featuring drawings by Kathleen Thum. A reception and gallery talk will be held on Feb. 9, from 6-8pm. Thum's exhibition of drawings, paintings, collages, and large-scale wall installations abstractly reference pipeline infrastructures to bring awareness and a visual presence of our society's dependence on petroleum. Hours: Mon.-Fri., 1-5pm or during performances. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** -

ing - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area



Work by James Williams

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Feb. 19** - "CUT!: Costume and the Cinema". This exciting exhibition includes 43 period costumes from 26 films, depicting five centuries of history, drama, and comedy. An experience like no other awaits visitors as they discover the glamour and artistry of cinematic couture, delight in sumptuous fabrics and unparalleled embroidery, and bask in the allure of famous film stars. The amazing costumes in this exhibition come from a collection of more than 100,000 costumes and accessories made by the renowned British costumer, Cosprop Ltd. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Mar. 12** - "Making Maps: The Art of James Williams". Through a series of works drawing upon the ancient tradition of cartography, Williams acts as a traveler, using paint, ink, tape, graphite, and paper-weaving techniques to explore various spaces through maps of dense, layered color. This is the third and final iteration of Spoken, an exhibition series which highlights the unique perspectives and powerful voices of African-American artists, many of whom are represented in the museum's collection. **BB&T Paper Gallery, Through Mar. 12** - "Psychedelic Design: Rock Posters from the Mel Byars Collection, 1966-1971". **Community Galleries, Through Feb. 5** - "Fame and Fashion: The Photography of John Engstead". **Through Feb. 19** - "From Page to Person: An Exploration of the Character". **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through July 15** - "A Compass to Guide: South Carolina Cabinetmakers Today," focuses on contemporary cabinetmakers, their regional differences and similarities, and explore the roots of their respective traditions. The exhibition incorporates furniture from cabinetmakers actively practicing in South Carolina, as well as photographs and oral histories, exploring how these artists learned and what motivates them to work with wood as their primary medium. 18th and 19th century examples of South Carolina furniture are featured, reflecting the importance of historical context to

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the discussion of contemporary furniture traditions. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



View of gallery space during 2016 show.

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Feb. 9** - "Drawing for Meaning," featuring an exhibition of School of Visual Art and Design faculty drawings. The exhibit brings together faculty from across the School of Visual Art and Design in an exhibition that examines how drawing enables discovery and invention in the studio, the classroom, and in academic and field research. **Feb. 23 - Mar. 16** - "62nd Annual Juried Student Exhibition," will include original artworks of a variety of mediums by current undergraduate and graduate students of the University of South Carolina's School of Visual Art and Design. A reception and awards ceremony will be held on Feb. 23, from 5-7pm. This year's juror will be Catherine Walworth, Ph.D., the new Curator at the Columbia Museum of Art. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through Feb. 26** - "25 Artists", a film project by Columbia native, filmmaker and three-time Emmy nominee Wade Sellers. For the project, filmmaker Sellers interviewed 25 Columbia artists whose work he admires, asking them why they create, what influences and motivates them, how they work, etc. Each interview took place with the artists standing in front of a neutral, white backdrop and was conducted informally and in spontaneous fashion. The project includes works by: Eileen Blyth, Jarid Lyfe Brown, Michaela Pilar Brown, James Busby, Michael Cassidy, Stephen Chesley, Thomas Crouch, Jeff Donovan, Mary Gilkerson, Bonnie Goldberg, Michael Krajewski, Matthew Kramer, Whitney LeJene, Susan Lenz, Dre Lopez, Laurie McIntosh, John Monteith, Lucas Sams, Alex Smith, Kirkland Smith, Laura Spong, Anna Redwine, Cedric Um-oja, Mike Williams & David Yaghjian. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. Mar. 4, 10am-4pm - "Art Day 2017". South Carolina art and artists will be featured throughout the Museum with an exceptional day of activities for everyone. Meet working, professional artists from across out state as they demonstrate their craft, including painting, drawing, pottery, printmaking and more. Enjoy hands-on art activities at our creation stations and guided behind-the-scenes tours of the museum's art storage area to see

more of our original art, and find out how we acquire and preserve these objects. Art Day activities are free with museum admission. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Feb. 17** - "Swarm," featuring works by Adrian Rhodes, whose work explores the idea of generational memory and reflects a sense of nostalgia and yearning. Printmaking forms the core of her mixed media process, and by incorporating her printed material into larger pieces, Rhodes examines recurring imagery that becomes a personal iconography. Bees, hexagons, sky charts, navigational imagery, DNA, moths and strings all hold specific meaning within her work. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence.

Waters Gallery, located at 135 South Dargan Street, Through Mar. 24 - "2017 Pee Dee Regional Art Competition". **Focus Gallery, Through Feb. 26** - "Arriving South," an exhibit sponsored by McLeod Health, features a selection of paintings, prints, and drawings from the Florence County Museum's existing permanent collection and the museum's Wright Collection of Southern Art. Historical and artistic interpretation guides the museum visitor through the primary themes of labor, leisure, landscape and religion, while revealing the similarities and differences between observation and representations of the South in the art of the 20th century. During the early 20th century, realist artists from diverse backgrounds converged on the American South. Arriving South surveys works by these artists whose individual approaches to specific subject matter have influenced the perception and cultural identity of the South. The exhibition features the work of Thomas Hart Benton, William H. Johnson, Gilbert Gaul, Anna Heyward Taylor and Alfred Hutty. **Special Exhibits Gallery, Through May 28** - "From New York to Nebo; the Artistic Journey of Eugene Thomason". The exhibit is composed of 15 paintings created between 1928 and 1968, demonstrating key periods in the artist's development. All works in the exhibit are on loan from The Johnson Collection, Spartanburg, SC, who own the largest single collection of Thomason's work. Eugene Thomason (1895 - 1972) was a native of South Carolina. In 1921, he fell under the fortunate patronage of one of the nation's most powerful men, North Carolina tycoon, James B. Duke. With Duke's encouragement and support, Thomason entered the renowned Art Students League in New York, where he met some of the leading members of the Ashcan School of American modern realist painters. **Education Gallery, Through May 21** - "Fred Rhoads Illustrated," featuring an interactive exhibit for families, the exhibit explores the life and comic art of former Florence resident, Fred Rhoads. Experience hilarious mishaps in the post-World War II comic, Sad Sack, along with other humorous drawings created during Rhoads' time in Florence. Exercise your imagination by creating pantomime stories with familiar Sad Sack characters on our magnetic cartoon wall. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Feb. 16** - "Drawings by Aaron Collier". Collier is a visual artist living in New Orleans. He teaches drawing and painting at Tulane University as an Assistant Professor. Solo exhibitions of his work have occurred at Cole Pratt Gallery and Staple Goods, an artist cooperative in the St. Claude Avenue Arts District. **Through Feb. 16** - "Sculpture by Ellen Emerson Yaghjian." Yaghjian was born in Atlanta, GA, and grew up in Larchmont, NY. She received a BFA in sculpture from the University of Georgia and an MMA in media from the University of South Carolina. For ten years Yaghjian worked in television production as a camera operator, production assistant, and first assistant director for South Carolina Educational Television, and later as an associate producer at Turner Broadcasting. **Feb. 21 - Mar. 30** - "Abstract Sculptural Works by Albert Sperath". Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Feb. 28** - "The Politics of Properties: Deconstructing Downtown Florence," featuring works by Symon Gibson and Tiffany Thomas, two Francis Marion University graduates. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over

from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Mike Valalario

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Feb. 3 - Mar. 29** - "Possibilities," a ceramics invitational exhibition, A reception will be held on Feb. 3, from 6-9pm. The works of eighteen contemporary ceramic artists from the Southeast are on display. The public is invited to meet the artists and learn more about current ceramic topics in a panel discussion and gallery walk on Mar. 7, from 6-8pm. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Mar 5** - "The Poetry of Place". The exhibition offers a respite and reminder that our country, and particularly the South, is home. From the colorful streets of New Orleans to the misty bayou of Louisiana to the undulant Smoky Mountains, "The Poetry of Place" invites you to re-discover America, where a picture is worth a thousand words. **Through Sept. 10** - "Wyeth Dynasty". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." **Through Aug. 27** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Feb. 24** - "REMNANTS," featuring works by Christina Laurel. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

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Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Aug. 2017** - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).



Work by Tiffany Dodd

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Feb. 3 - 19** - "26 Awards," an exhibition of the award winners from "2016 Department of Visual Art Annual Student Exhibition" at Greenville Technical College. "2016 DVA Annual Student Exhibition" marks the culmination of a year of studio work by recognizing the best works created by Greenville Technical College's visual and applied art students. A record 194 entries were submitted by 57 Visual Arts students, 18 of whom received awards. A reception will be held on Feb. 3, from 6-9pm. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Feb. 21** - "Re-vision: New Directions in Traditional Genres," features work by four emerging artists: Furman faculty member Terri Bright (Greenville, SC), Adam Reynolds (Columbus, IN), Ivette Spradlin (Pittsburgh, PA) and Mike Tittel (Cincinnati, OH). **Feb. 24 - Mar. 24** - "Mattress Work," featuring works by Anna Kell. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Feb. 27** - Featuring an exhibit of works by Sunny Mullarkey McGowan. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

TD Bank Gallery, Chamber of Commerce, 24 Cleveland Street, Greenville. **Through Feb. 17** - Featuring works by Brandon Mitchell. Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery and Special Exhibits Gallery, Through Feb. 25** - "Sound in Sight: The Art of Jazz," featuring the 11th annual Black His-

tory exhibition which will explore the art and tradition of jazz music. The group exhibition will feature the works of regional artists offering visual representations of jazz themes and drawn connections between art in sound and sight. A reception will be held on Feb. 17, from 5-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (<http://www.emeraldtriangle.us/arts-center>).

Lander University Monsanto Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Through Feb. 21** - "Lander University Visual Arts Juried Student Exhibition". Hours: Mon.-Fri., 10am-5pm. Contact: Lander College Public Affairs at 864/388-8810.

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Feb. 6 - Mar. 3** - "Inventing History," featuring works by Richard Chandler Hoff. A reception will be held on Feb. 6, beginning at 7pm. Hours: Mon.-Fri., 10am-4pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Ongoing** - Featuring works by members of the Art League. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 7** - "The Many Faces of Me," a journey of growth through education and culture features the writing and artwork of Beckee Garris. This exhibit. It highlights Garris's work - as a student, as a Catawba tribal member, and as an artist - during her tenure at USC Lancaster from 2007 to present. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorbd@mailbox.sc.edu).

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Feb. 24** - Featuring a Costa Rican inspired exhibit with renowned artists, Dianne Mahaffee and Frances Story. This paired exhibit features over 60 inspired works from the artists' 2016 trip to Costa Rica. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have

the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **2017 Dates include: Apr. 15 & 16; June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5** - "45th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

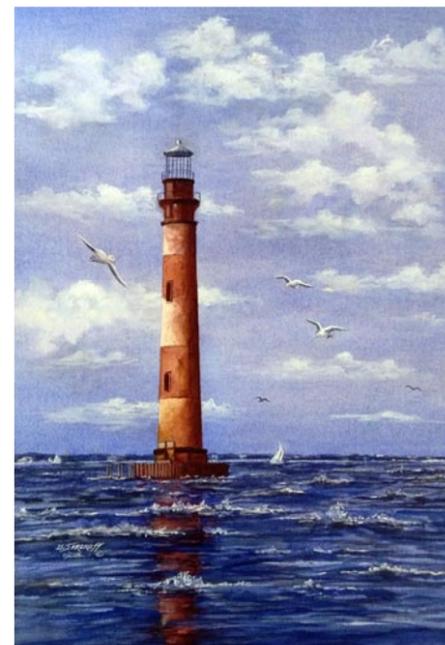
Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **2017 Dates include: Apr. 22 & 23 and Nov. 11 & 12** - "Waccamaw Arts and Crafts Guild's 45th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 23** - "Gee's Bend: From Quilts to Prints," examines the work of four well-known Gee's Bend quiltmakers and their recent exploration into the art of printmaking. In the isolated African-American hamlet of Gee's Bend, AL, located along the Alabama River, women made quilts to keep themselves and their children warm in often unheated houses that lacked running water, telephones and electricity - from the post-Civil war era well into the 20th century. Along the way they developed a distinctive style, noted for its lively improvisations and geometric simplicity. These quilts, which came to the notice of the art world in the 1990s, are considered to be one of the most important African-American visual and cultural

contributions to the history of art within the United States. Additional public programs to accompany the exhibit are planned for spring 2017. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston



Work by Dorothy Shromoff

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Feb. 2 - 25** - "34th Annual Judged Show," featuring two-dimensional works in a variety of subjects and media by members of the Goose Creek Artists Guild. A reception will be held on Feb. 2, from 5-7pm. The Goose Creek Artists Guild was founded in 1982. It is comprised of artists from Berkeley, Dorchester, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, drawing, and mixed media. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 26** - "11th Annual National Outdoor Sculpture Competition & Exhibition". View 12 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 11th annual juried competition and exhibition. Twelve artists from three different states were selected by the juror, James G. Davis, ASLA, founder/president of Sculpture in the Landscape, a NC based firm. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko

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Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net>).

Pawleys Island, Litchfield & Murrells Inlet



Work by Dorothy Montgomery

Brookgreen Gardens, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, Through Apr. 16** - "Life in the American West". The exhibit showcases sculpture, paintings, prints, and drawings on loan from contemporary artists, collectors, and galleries plus historic works from the Brookgreen collection. **Learning Lab I of the Wall Lowcountry Center, Through Mar. 12** - "Shine On, Gullah. Shine On," featuring an exhibit of story quilts, fabric collages, and prints by fabric chronicler Dorothy Montgomery of Charleston, SC. Her art reflects Gullah history and culture and her Gullah experiences, including language and traditions. Each quilt uses a variety of mediums including fabric and acrylic paints, ink, crayons, embroidery floss, dye sticks, and appliqués. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Feb. 12** - "Forms of Abstraction," featuring works by Foozhan Kashkooli, Matt Horick, and Janice Mueller. A reception will be held on Jan. 26, beginning at 5:30pm. **Edmund Lewandowski Classroom Gallery, Through Feb. 12** - "Catawba River Artists Guild".

Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Spartanburg

Downtown Spartanburg, Feb. 16, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Feb. 17** - "bau-ble," a group show featuring the work of seven multi-disciplinary artists. Included in the exhibition are works by Lisa Farmer, Anne Fiala, Lorraine Glessner, Brenda Mallory, Laura Moriarty, Tabitha Ott, and Bernadette Vielbig. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Mar. 5** - "In Other Words," is a group exhibition featuring the work of seven artists who are fascinated with letters and language. Viewers are challenged to consider words and text not only as a means of gaining and dispersing information, but as visual representations of human thoughts and emotions. The works on view range from photographs of vintage and out-of-print books, sculptural works made of repurposed to-do lists, and canvases embroidered with braille text. These vastly different materials and techniques all contribute to a celebration of the varied methods of visual communication. Featured artists include: Ellen Cantor, Cristiana de Marchi, Mary Stuart Hall, Sarah Hulse, Laura Noel, Elizabeth Stone, and Amanda Wagstaff. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through Mar. 4** - "Engulfed," featuring a selection of contemplative and reductivist paintings by prominent New Orleans artist, Peter Barnitz. Inspired by both dance and the intricate choreography of sports, Barnitz creates visually complex, deeply meditative abstractions that combine the notion of movement with an appreciation of the schematic. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator call 864/503-5848 or by e-mail at (Mflowers@uscupstate.edu).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by

50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091 or Andy Flynt by e-mail at (andyf@infodepot.org) and call 864/596-3500 ext.1217. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville Azalea Park, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the

South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter



Work by Genevieve Rath

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Feb. 9** - "The SC Watermedia Society" & "Sumter Artists' Guild Winners Show". **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri.,

10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

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Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Galerie, 56 Calhoun Street, adjacent to "The Store" in that charming and historic building Bluffton. **Ongoing** - Featuring works by five local artists that have combined forces to show their work. It is "an intimate little gallery with fine local art," as the owners proclaim. It features works in oil, acrylic, pastel, watercolor and mixed media by Peggy Duncan, Emily Wilson, Don Nagel, Margaret Crawford and Murray Sease. There is also lovely blown glass art by the Savannah artists at Lowcountry Glass, and whimsical and soulful clay pieces by sculptor Toby Wolter. Hours: Tue.-Sat., 11am-5pm. Contact: 843/304-2319 or e-mail at (lapetitegalerie9@gmail.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors

can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Feb. 3, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).



Work by Jennifer Smith Rogers

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.annworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilybynegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Through Feb. 4** - "Sally Hughes Smith: Solo Show". Open late Feb. 3 till 8pm. This is Smith's first gallery show in Charleston since 2008. Her colorful oils are reminiscent of the Impressionists' works and show the strong influence of Van Gogh especially in the show's signature piece "Van Gogh Day." Smith is a Memphis native has lived in Charleston for decades. She has shown her paintings in Charleston, Spartanburg, Nashville, Memphis, Birmingham, Chicago, Jackson Hole, New York, Los Angeles, the Arts in Embassies Program and many cities in North Carolina. Smith was the 1991 Gibbes Museum of Art, "The Artist and His Style," Charleston's 1996 Piccolo Spoleto Poster artist and the artist for the official 2001 Visitor's Guide to Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).



Work by Count Bernard De Claviere D'Hust

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Feb. 1 - Mar. 25** - "A Tribute to Count Bernard De Claviere D'Hust," foremost animalier of the 20th Century. A genius and consummate artist, Bernard accumulated distinguished clientele in 23 countries over the course of his career. Most well-known for his equine paintings, his portfolio includes many important canine paintings as well, and wildlife of all kinds. The quintessential description of his paintings came from the artist himself: "modern from a classical perspective." **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the

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gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).



Work by Donald "Donny" Weber

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Feb. 3 - Mar. 2** - "The Romance of Charleston," featuring works by Donald "Donny" Weber, an oil painter from Louisville, KY. A reception will be held on Feb. 3, from 5-8pm. On Feb. 4, from 1-5pm Weber will give a painting demonstration. His art education began during his classes for his architecture studies at the University of Kentucky. He earned his architecture degree, has continued his pursuit of fine art on his own. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

FABULON, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. **Ongoing** - Fabulon is a gallery in West Ashley. We represent: Meyriel J.Edge, Laura McRae Hitchcock, Hampton R. Olfus, Jr., Steven Owen, Susan Irish, Sydney Leighton, Amanda England, Bly Triplett, Lisa Z. Lindahl, Michael Hayes, Vicki Hickman, and Eugene Horne. It is a perfect stop along the way to the Historic Plantations. Fabulon also offers group and private classes for adults, children, and home scholars. Hours: Tue.-Sat., 10am-6pm. Contact: 843/566-3383 or at (www.fabulonart.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John

Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Garner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, 177 King St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 171 King Street, 2nd floor above Sylvan Gallery, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and

studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

McCallum - Halsey Gallery and Studios, 19 Princess Street, Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillinc.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours:

Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Droseski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Rebekah Jacobs Gallery, 54 Broad Street, 2nd level, Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).



Work by Rhett Thurman

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Spencer Art Gallery, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 20 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact:

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SC Commercial Galleries

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843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).



View inside Surface Craft Gallery

Surface Craft Gallery, 49 John Street in downtown Charleston. **Ongoing** - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., noon-4pm. Contact: 843/530-6809 or at (www.surfacegallerycharleston.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a printmaker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone! Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Southern, 2 Carlson Court, behind the Pizza Hut at 483 Meeting Street, Charleston. **Ongoing** - Featuring a contemporary art gallery dealing in recent works by artists connected to the American South. Hours: Wed.-Sat., noon-7pm & Sun., noon-6pm. Contact: 843/580-8905 or at (<http://thesouthern.gallery/>).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Columbia Area

Main Street, downtown Columbia. **Feb. 2, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. Feb. 16, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm;

Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimerly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by George Gregory

City Art, 1224 Lincoln Street, Columbia. **Through Feb. 25** - "Collect-ed," featuring works by George Gregory. The exhibition includes three bodies of work that span almost ten years. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknicht, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schnecckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Gallery West, 134 State Street in West Columbia. **Feb. 3 - Mar. 25** - "Seasons: Elena Burykina and Evelyn Wong". A reception will be held on Feb. 3, from 5-8pm. Gallery West presents the work of two extraordinary young women who are making themselves known in the art world near and far. Their work is influenced by very different cultures: Wong by Chinese art, and Burykina from her homeland of Russia and the Ukraine. The focus of this exhibition is their botanical images which span the seasons of the year. **Ongoing** - Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 803/207-9265 or at (www.gallerywestcolumbia.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Through Feb. 11** - "Hour of the Wolf," featuring works by Jaime Misenheimer. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orsell, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrelein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

LAC Gallery, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Eshle Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (<https://www.facebook.com/LACGallery/>).

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SC Commercial Galleries

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Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudio-andgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Triesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Donna Rozier, Jennifer Edwards, and Michael Mott, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

The Picture Place, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Work by Stephen Chesley

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Through Feb. 7** - "Stephen Chesley; Consideration of the Spirit Wild, Watercolors of Congaree Swamp, 1985-2017, On Weston Lake". 2016 marked the National Park Service's centenary of its founding as well as the forty year mark for the Congaree National Swamp. The Congaree Swamp's verdant greens of a promising spring are always a rich visual companion to the vital spirit of the wild. In these times of Anthropocene calamity, Thoreau's doctrine of the health of solitude in sojourn with nature is even more profound. The works that will be presented are watercolors and oils spanning from 1985 to 2017, and where part of a Centennial exhibition at the Harry Hampton Center, Congaree National Park. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon C. Licata, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Thur.-Fri., 11am-6pm and Sat. & Sun., noon-5pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Through Mar. 8** - "Work and Fun," featuring works by Mills Brown. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Brack-

en, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes: Studio # 105 - Cheryl Combs, call 864/650-6041 or at (<http://www.skylarkstudios.net/>); Studio # 111 - Kathy Young, call 864/266-9956 or at (<http://www.jewelrybykathyyoung.com/>); Studio # 109 - Steve Wallace, call 864/423-8863 or at (<http://www.creativeconceptsphoto.com/>); Studio # 107 - Jared Emerson, call 864/304-5124 or at (<http://jaredemerson.com/>); Studio # 110 - Ron Gillen, call 864/918-3341 or at (<http://www.rongillen-finearts.com>); Studio # 103 - Larry Seymour, call 864/403-8863 or at (<http://larryseymour-wildlifear.com/>); Studio # 104 - Al Keiser, call 864/313-1587 or at (<http://www.alkeiser.com/>); Studio # 106 - Matthew Zedler, call 828/404-6882 or at (<http://www.matthewzedlerfineart.com/>); Studio # 101 B - Mark Mulfinger, call 864/607-2769 or at (<http://www.markmulfinger.com/>); Studio # 112 - Cece Burnett, call 864/386-6806 or at (<http://www.ceceburnett.com/>); and Studio # 101 A - Judith Machmer, call 201/394-2468. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Liz Daly Designs, 206 East Coffee Street, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Feb. 2 - Mar. 4** - "Art Werger: Etchings, Aquatints and Mezzotints". A reception will be held on Feb. 2, from 7-9pm, with a gallery talk at 8pm. As part of this exhibition Hampton III Gallery is proud to present Art

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Werger's newest and largest work to date, "Tidal Shift". This piece is a six-panel panoramic intaglio image consisting of hand drawn aquatint and white ground imagery. The title refers not only to the endangered coastal tidelands but also to the psychological mindset of the characters. At first glance, the image appears bucolic but there is a subtext in that the participants of this play are oblivious to the forces of the rising ocean and the impending consequences of their consumerist indulgences. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptoniiiGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or

at (www.10CentralAve.com).

The Art Cellar LLC, 233 N. Main Street, across from Noma Square, Greenville. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

ALTERNATE ART SPACES - Greenville **Coldwell Banker Caine Main Street Gallery**, 428 S. Main Street, Greenville. **Ongoing** - Real Estate gallery with rotating art exhibits quarterly. Hours: Mon.-Fri., 10am-5pm. Contact: Shelley Windsor at 864/250-2850 or at (<http://blog.cbcaine.com/tag/main-street-real-estate-gallery/>) or (www.christopherrico.com).

Greenwood



Work by Carl Brock

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway,

Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

The Red Piano Art Gallery, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Kingstree

C. Williams Rush Gallery of African-American Arts & Culture, 200 Hampton Ave., Kingstree. **Through June 1** - "The Color of Civil Rights". Researching and Documenting the Williamsburg County Civil Rights Movement. Admission: Yes. Hours: by appt. Contact: 803/397-1859 or at (www.cwilliamsrushgallery.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler.

Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marschscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **2017 Dates include: Apr. 15 & 16; June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5** - "45th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **2017 Dates include: Apr. 22 & 23 and Nov. 11 & 12** - "Waccamaw Arts and Crafts Guild's 45th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Re-Opening in Mar. 2017 ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Closed Through Feb. Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: at (www.artspace506.com).

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SC Commercial Galleries

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Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 102-A E. Main Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition)" and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Feb. 16, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.



Work by Staci Swider

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by Sara Bonk, Julia Burnett, Linda Cancel, Scott Cunningham, Gerard Erley, Jack Farmer, Ann Fields, Scott Harris, Robert Logrippio, Guido Migiano, Henry Nguyen, Rich Nicoloff, Michelle Petty, Mike Reagan, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Robert Urban, Carey Watson, and David Zacharias. Hours: Tue.-Fri., 10:30am-5pm, Sat., 11am-2pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creal Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact:

864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgallery/td.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft

artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Feb. 3 - 24** - "We are...Students of the Arts," featuring works by League Students. A reception will be held on Feb. 3, from 4-6pm. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists.com/joomla/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (http://www.alamancearts.org/).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Feb. 1 - 28** - Featuring works by Barbara Burlingame. A reception will be held on Feb. 7, from 5:30-7:30pm. Burlingame's whimsical art has been seen in over 37 national and international galleries. She focuses on contemporary painting and fun sculptures, incorporating handmade papers and found objects. Barbara's textures and geometric shapes are an extension of her visual interpretation of natural surroundings. Each piece incorporates a unique combination of the abstract and realistic. Like Barbara, her artwork is a reflection of the joy and happiness she finds in everyday life. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville Area Arts Council Gallery, The Grove Arcade, 1 Page Avenue, Suite 143A, downtown Asheville. **Through Feb. 18** - "CMYK" (cyan-magenta-yellow-black). "CMYK" is an interactive, experiential installation that examines the relationship between color and light. Artists in this installation use color and light immersion inspired by the color printing model most commonly known as CMYK. The installation showcases mixed media from collaborative efforts of a group of young artists based in Asheville, NC, who are hoping to bring new light to the AAAC's Refinery Gallery. Each artist will bring their own media representing each color. By altering the space in which we view art, the artists aim to shift viewer perspectives and allow for the nature of light to transform the space, the art, and the viewer. There will be an artist talk on Feb. 3, during the

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NC Institutional Galleries

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opening reception from 5-8pm. Participating artists are, Byron Browne, Carley Dergins, Kaylee Dunn, Jason Scott Furr, Ethan Gibbs, Gray Hales, Michael lauch, Adam McDaniel, Madalyn Wofford, Brett Wyatt and Woolly Press. Hours: Mon.-Sat., 10am-6pm. Contact: 828/258-0710 or at (<http://ashevillearts.com/>).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through May 20** - "Begin To See: The Photographers of Black Mountain College," curated by Julie J. Thomson. While thousands of photographs were taken at Black Mountain College there has not been a detailed examination of photography at the College. "Begin to See: The Photographers of Black Mountain College" will be the first in-depth exhibition and catalog devoted to this topic. Photography began as a workshop at Black Mountain College in the 1930s. In the 1940s visiting photographers gave some instruction, and starting in 1944 photography courses were offered during the College's summer sessions. In fall 1949 photography began to be offered as part of the school's regular curriculum, with former student Hazel-Frieda Larsen being appointed the first full-time instructor in photography. Photographic education at Black Mountain College often focused on learning to see photographically, taking photographs, and the medium's history. "Begin to See" will feature photographs by a variety of artists including Josef Albers, Hazel Larsen Archer, Josef Breitenbach, Harry Callahan, Trude Guermonprez, Robert Haas, Clemens Kalischer, Barbara Morgan, Beaumont Newhall, Nancy Newhall, Andy Oates, Aaron Siskind, Stan VanDerBeek, and Jonathan Williams. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoopgallery>).

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Feb. 17** - "Drawing Discourse," UNC Asheville's Annual Juried International Exhibition of Contemporary Drawing. Now in its eighth year, "Drawing Discourse" has grown from 564 works submitted by 183 artists in 2009, to 908 entries from 307 artists last year. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Feb. 12** - "A Legacy of Makers and Mentors," showcasing over 40 pieces of work from its Education Center member University of North Georgia, the exhibit ranges in experience and talent. The makers are from different sectors in their careers and with the university; students, professors, and alumni will have their work on display. Though

the university has been an active member of the Southern Highland Craft Guild since 1977, this is its second collaborative effort for marketing and education in the main gallery. The previous exhibit was over seven years ago. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchwork Gallery, Through May 20** - "The Good Making of Good Things: Craft Horizons Magazine 1941-1979". A reception will be held on Jan. 20, from 6:30-8:30pm with a curator's tour at 7:30pm with the 2017 Curatorial Fellows Elizabeth Essner, Lily Kane, and Meaghan Roddy. The exhibit investigates "Craft Horizons", a watershed publication, which ran from 1941-1979, and explores how the magazine documented and shaped the concept of craft as a movement, career, way of life, and cultural phenomenon. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s – 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Feb. 14** - "Clay Studio Exhibit and Pottery Market". The exhibit features the best of BMCA Clay Studio teachers Charles Freeland, Mathilda Tanner and Geoff Bird alongside the excellent work of their students. More than 20 talented resident potters will have work in this yearly exhibition. On the other side of the hall a dozen potters sell their wares at affordable prices in a festive setting befitting Holly Jolly kick off night. The range of work available includes a wide selection plates, bowls, cups, mugs, vases, jewelry, ornaments, salt and pepper shakers and wall decorations that make perfect gifts. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Mar. 27** - "Everyman Jack: Stories & Illustrations by Gail E. Haley," takes a detailed look at over one hundred original

prints and illustrations created by Gail E. Haley for several of her books, including "My Kingdom for a Dragon," "Mountain Jack Tales," "Birdsong," "The Green Man," and "A Story, A Story." **Through Apr. 8** - "Andy Warhol: Six Silkscreen Prints," is on loan from the Turchin Center for the Visual Arts, Appalachian State University. This exhibition features six original silkscreen prints from the Turchin's permanent collection that are out-of-edition. This means that they were created during the original print run, but did not make the cut when Warhol decided what would be included in the final print release. **Through Mar. 11** - "A Town Within A Town: History of the Junaluska Community." The Appalachian Mountains are some of the oldest in the world. If you've traveled to the top of Howard's Knob to see the beautiful view across the town of Boone, you've been on Junaluska Road, but you may not have known that you passed by one of the oldest African American communities in western North Carolina: Junaluska, the "town within a town." The **Alexander Community Gallery** will feature recent work by local stained glass artist Beth Shuford. **Ongoing** - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Gallery A, Feb. 3 - Apr. 7** - "A Thousand Steps, A Thousand Stitches: Figurative Quilts by Susan Sharpe". A reception will be held on Apr. 7, from 6-10pm. Susan Sharpe embraces the "odd and interesting over the predictable and reasonable." Her playful quilts are not for the guest bedroom. They are colorful, quite large, and tell complicated stories in the best tradition of narrative quilt-making. Throughout history, many diverse communities have explored the art of quilting: to keep warm, to decorate their homes, as gifts, to express political and cultural view points, and to commemorate loved ones. Traditionally made by hand and often collaboratively, quilts are frequently made of whatever fabric can be easily found. Sharpe uses felted wool, alpaca, mohair, silk, handmade paper, and a variety of natural fibers: milkweed, yucca and hops in her hand-made and machined quilts. **Gallery B, Feb. 3 - May 6** - "Useful Work: Photographs of Hickory Nut Gap Farm by Ken Abbott". A reception will be held on Apr. 7, from 6-10pm. Ken Abbott's quiet photographs document the day-to-day life on the beloved Hickory Nut Gap Farm outside of Asheville. The photos are also featured in the book Useful Work: Photographs of Hickory Nut Gap Farm (Goosepen Studio & Press, 2015, with essays by Ken Neufeld).

Mayer Gallery, Feb. 3 - July 29 - "Collective Vigilance: Speaking for the New River". A reception will be held on Apr. 7, from 6-10pm. The 320-mile New River begins high in the mountains of northwestern North Carolina, deep in the heart of the Southern Appalachians. The New, as it is affectionately called, actually begins as two rivers, the North Fork in Ashe County and South Fork in Watauga County. The two forks join in Allegheny County and flow north from North Carolina's Blue Ridge into Virginia and West Virginia. One of the oldest rivers in the world and certainly the oldest in the United States, the headwaters of the New wind more than 100 miles through the Appalachians; the forks join just a few miles south of the North Carolina-Virginia line. The New River continues its somewhat unusual northward flow through southwestern Virginia and West Virginia into the Kanawha and Ohio rivers - its waters eventually reaching the Gulf of Mexico by way of the Mississippi River. **Main Gallery, Through June 3** - "Studio Practices: Penland 9". A reception will be held on Apr. 7, from 6-10pm. So often the hardworking artists who coordinate studio practices at any institution are, truly, "behind the scenes." "Studio Practices: Penland 9" brings the nine talented Penland Studio Co-

ordinators out of the studio shadows and into the bright lights of the Turchin Center. Working together to support the practices of other artists at Penland has given the talented coordinators a remarkable synergy; their artwork is individually strong and compatible with one another – creating a dynamic and moving installation. **Mezzanine Gallery, Through Feb. 4** - "Books! Books! Books! Appalachian Book Arts Exhibition". The exhibit celebrates the beautiful handwork of Appalachian State faculty and friends. Artists' books-as-objects take many forms. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. **Through Apr. 1** - "30th Rosen Outdoor Sculpture Competition & Exhibition," juried by Willie Ray Parish, with curator Hank T. Foreman. Featuring sculptures by: Mike Roig, Hanna Jubran, Stephen Klema, Shawn Morin, Kyle Van Lusk, Mike Hansel, Adam Walls, Walter Early, Bob Turan, and Davis Whitfield. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Hours: M.-Sat., 8am-5pm; Thur. til 6pm & Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Feb. 3** - "Faces of Freedom 2017". A Community of Artists invites you to experience FREEDOM through an artistic lens... at the Transylvania Community Arts Council. "The theme, "Faces of Freedom," is the catalyst to inspire a creative and experiential journey of freedom. Explore how freedom is viewed, interpreted and felt from an artistic point of view. We hope that through the journey, you leave with a more expansive feeling of what freedom could be for us all" said organizer Nicola Karesh. **Feb. 10 - 28** - "Folk Art," an open show. A reception will be held on Feb. 10, from 5-7pm. The Transylvania Community Arts Council has placed a call for artists who work in the realm of "Folk Art." TC Arts will host an open art exhibit. Any artists in the southeast who creates in Folk Art can be in the exhibit. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Feb. 28** - "Barbara & Michael Guin: Guin Down the Coast". Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Mar. 26** - "Weightlessness of Forgiveness: Maya Freelon Asante," featuring works in mixed media, photographs and monoprint. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

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NC Institutional Galleries

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Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Feb. 18** - Featuring works by Kate Lagaly. **Feb. 21 - Mar. 24** - "ART55". A reception will be held on Feb. 24, from 3-5pm. Sponsored by the Friends of the Cary Senior Center and the Fine Arts League of Cary. This show will feature two-dimensional art made by local residents over the age of 55. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Mar. 26** - "Nature's Beauty - Tulips, Sunsets and Reflections: Michael Weitzman", featuring photography on canvas and metal. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).



Work by Carol Kroll

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Mar. 4** - "Amanda El Jaouhari: Soulful Strangers," featuring works of photography. **Through Mar. 4** - "Kulsum Tasnif: Journey To The Good Life," featuring works of mixed media. **Feb. 22 - Apr. 14** - "Carol Kroll: Contemporary Mixed Media Sculpture & Fine Craft." A reception will be held on Feb. 24, from 6-8pm. "A deeply felt connection to the natural world compels me to create art from nature. Inspired by their form, texture and history, I grow and use hard shell gourds as my substrate. My work is an exploration into the beauty and wonder of natures' designs; that which connects all of life." - Carol Kroll. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Mar. 26** - "Ian McRainey: Out Of This World," featuring works of photography. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. **1st & 2nd Fri.** - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Various Downtown Chapel Hill Locations, Feb. 10, beginning at 6pm - "Shimmer: The Art of Light". This event will feature artists who work with light. Illuminated art installations, light projections, and programs using light will be found indoors and out, from Carrboro's ArtsCenter to Graham Street and beyond in Chapel Hill. For more information visit (shimmerevent.com).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Feb. 5** - "Politics As Usual," featuring a series of three small-scale exhibitions using works from the Ackland's permanent collection, "Politics As Usual" examines ways in which artists engage with the power structures of their times. **Through Feb. 19** - "For Philip Glass: Joshi / LeWitt / Close". The Ackland Art Museum joins in celebrating the 80th birthday of leading American composer Philip Glass by presenting a special installation that recognizes the key role that visual art and artists have played in Glass's life and work. Seven diverse works of modern and contemporary art by Chuck Close, Deepak Joshi, and Sol LeWitt call attention to the way in which regularized processes can lead to visual effects of emotional power and complexity, a fitting tribute to Glass's accomplishments as a composer. In addition, the Ackland is presenting Chuck Close's 1991 silk tapestry version of his portrait of Philip Glass, first realized in Close's iconic 1969 photorealist painting. The tapestry has been generously lent by James Keith Brown (UNC '84) and Eric Diefenbach. **Through Apr. 9** - "Fever Within: The Art of Ronald Lockett". Organized by the Ackland Art Museum, "Fever Within: The Art of Ronald Lockett" is a groundbreaking retrospective of a passionately inspired and little-understood figure in twentieth-century American art. The first solo exhibition of Ronald Lockett's art, Fever Within emphasizes the powerful themes the artist explored over the course of his career through about 50 of his works of art. The exhibition, which will be presented in 2016-2017 in New York and Atlanta as well as in Chapel Hill, marks the first time that viewers will be able to gain insight into the full range of Lockett's innovative and evocative paintings and assemblages. **Through May 14** - "Flora and Fauna". A glorious display of the importance of animals and plants in Asian art, "Flora and Fauna" will feature a wide variety of art works, including prayer rugs from the Middle East, statues from India, Chinese paintings, and much more. It will also mark the debut of the Ackland's newly acquired pair of Japanese screens by the painter Kajino Genzan (1868-1939), dazzling with their gold leaf background, exquisite colors, and beautifully rendered flowers. **Through May 13, 2018** - "Color Across Asia," is part of a groundbreaking re-installation of the Ackland Art Museum's Asian galleries, presenting the Museum's acclaimed collection of art from across the continent. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Thur., 10am-9pm; 2nd Fri. of the month, 10am-9pm; and Fri.-Sun, 10am-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Through Feb. 5** - "Featured Artists". FRANK Gallery is ringing in the New Year with an exhibition of featured artists who unite to create a show that deeply explores both the natural and the mystical world. A reception will be held on Jan. 13, from 6-9pm. **Through Feb. 5** - "Natural Forces," looks at the grandness of nature, both in the immense landscapes that surround us, and the microscopic elements that are the building blocks of all things living. Painters Nerys Levy and Carolyn Rugen look to the beauty in their surroundings for inspiration. Jeweler Julie Brooks creates simple graphite drawings on her "sugar coated" enamel surfaces that highlight DNA structures, viruses and cells. **Michael and Laura Brader-Araje Community Outreach Gallery, Through Feb. 5** - Features original illustrations created for "Planting Hope", a picture book project written and illustrated by kids for kids. The story tells the tale of a hard-working girl discovering a golden seed and together bringing unity and prosperity to a neglected garden. Lassiter's landscapes explore the open spaces and rural scenery of Central and Eastern North Carolina, capturing the charm that can be found on back highways and farmland belonging to past generations. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Summer, Wed.-Thur., noon-5pm; Fri., Noon-8pm; Sat., 10am-5pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-floor Gallery, Through Apr. 23** - "The Bechtler Collection: Relaunched and Rediscovered," an exhibition expanding on works from the museum's collection including modern and contemporary artists. The impetus for the show comes from extensive new research into the collection and the artists in the holdings, many of whom have very little material available in English. Significant findings from the research will be included in the exhibition. Through July 3 - Summing It Up at the End: Alberto Giacometti's 45 Drawings Portfolio. In 1963, in failing health, Giacometti put together this portfolio of 45 photogravure copies of drawings that illustrate his artistic evolution. May 12 - Sept. 10 - Celebrating Jean Tinguely and 'Santana'. Tinguely's iconic sculpture, completed in 1966, turned 50 in 2016; this survey of the sculptor's development will have sculptures from the Bechtler collection and on loan, and more. May 12 - Sept. 10 - The Swiss Effect: Swiss Artists from the Collection. This is a companion exhibition to the Tinguely show, highlighting other Swiss artists with global impact. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Feb. 8 - Mar. 3** - "Baik Art Residency and Exhibition," featuring works by Mella Jaarsma, Aliansyah Caniogo, and Restu Ratnaningtyas. A reception will be held on Feb. 9, from 7-8:30pm with a gallery talk at 7pm. **Smith Gallery, Feb. 9 - Mar. 3** - "Heri Dono". A reception will be held on Feb. 9, from 7-8:30pm with a gallery talk at 7pm. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through July 6** - "Jordan Casteel: Harlem Notes," featuring an exhibition of recent paintings by Harlem based artist, Jordan Casteel. The exhibition combines her exterior portraits with details that explore intimacy and the document. **Through July 8** - "Zun Lee: Father Figure," is at once documentary photography and personal visual storytelling. Through intimate black-and-white frames, the aim is to provide insight into often-overlooked aspects of Black fatherhood. **Through July 8** - "Alison Saar: The Nature of Us," explores themes of motherhood, the role of women, the intensity of their hearts, and their embodiment as nature by highlighting the works of renowned artist Alison Saar. **Through July 8** - "The Future is Abstract," curated by Dexter Wimberly, the exhibit highlights the work of four multidisciplinary, contemporary artists working in abstract painting and mixed-media. The exhibition includes an array of rigorous, process-driven works made from reclaimed or found materials, as well as classic painting and production techniques. Rushern Baker, De-Shawn Dumas, Torkwase Dyson, and Brenna Youngblood. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most

important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).



Work by Cristina Toro

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Feb. 3 - Apr. 8** - "Strike a Match to Hear My Sound," featuring works by Cristina Toro. A reception will be held on Feb. 2, from 6-8pm. This new body of work addresses natural and supernatural phenomena related to fire and light. The inspiration for these works began in Toro's kitchen, where she experienced the phenomenon of luminous plasma causing ionization of air particles and creating a glowing light, or Saint Elmo's Fire. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Max L. Jackson Gallery, Watkins Building, Queens University of Charlotte, 1900 Selwyn Ave., Charlotte. **Through Feb. 17** - "ARTE LATINO NOW 2017". Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art and World Languages, Art Sí and artist Edwin Gil, "ARTE LATINO NOW" seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States. We invite artists who self-define as Latino and live and work in the United States to submit an original creative work in their medium of choice. Parking is available in the North Parking Deck. Hours: Mon.-Fri., 10am-8pm and Sat.&Sun., 10am-4pm. Contact: call 704/337-2318 or e-mail to (shaulm@queens.edu).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Feb. 19** - "Leo Twiggs: Requiem for Mother Emanuel". Dr. Leo Twiggs who lives and works in South Carolina, is one of the region's most significant artists whose paintings have long dealt with the South's difficult racial history. He conceived of this moving nine-painting series, Requiem for Mother Emanuel, as a response to the tragic events of June 17, 2015 in Charleston, SC. In this cycle, Twiggs, in the words of Furman professor Dr. Courtney Tolison Hartness, sought to cope with "not only the horrors of the event," but also to create an "outlet for his amazement as South Carolinians united in grief and the Confederate battle flag was removed from the State House grounds." Twiggs himself states: "My paintings are a testimony to the nine who were slain. But I also record another moment: our state's greatest moment... a response that moved us from tragedy to redemption. For one shining moment we looked at each other not as different races but as human beings." **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of

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contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojó Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Feb. 26** - "Fired Up: Women in Glass," is an innovative collaboration between The Mint Museum and the Toledo Museum of Art that presents work in glass by women through new, highly engaging interpretive strategies. Co-curated by the Mint's Senior Curator of Craft, Design & Fashion, Annie Carlano, and Toledo's Senior Curator of Decorative Arts and Glass, Jutta Page, *Fired Up* is the first American art museum exhibition to look at the many achievements of women working with glass, from the male-dominated Studio Glass Movement of the 1960s to 21st-century installations and mixed media works that illustrate the porous boundaries between art, craft, and design. Drawn entirely from the illustrious and comprehensive collection of the Toledo Art Museum's Glass Pavilion, the exhibition features several recent acquisitions that debut in

Charlotte. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.cccapineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through Apr. 7** - "LILITH," curated by Jonell Logan. In religious mythology, Lilith is the first wife of Adam. Made of the same dust, she considered herself his equal. Confident and aware of her power, she chose to leave Adam instead of to subjugate herself to his will. Regarded by some academics as the first feminist, the story of Lilith presents a new narrative to the better-known story of Adam and Eve. Like her story, this exhibition presents the works of women photographers Jodi Bieber, Guia Besana, Maxine Helfman, Allison Janae Hamilton, and Donna Cooper Hurt who use the camera to create new or alternative narratives regarding femininity, history, identity and power. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fft.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Emma Powell

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Feb. 10-Apr. 7** - "Capturing Light," an exhibition that explores qualities of light as they relate to each artist through

a variety of media, including glass, photography and paintings. Featuring artwork from Mark Bettis, Courtney Dodd, Isabel Forbes, Nickolaus Fruin, James Henkel, Paul Keysar, Emma Powell and Mira Woodworth. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartscouncil.org).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps and Lyndhurst Galleries, through Feb. 18** - "Post Mégantic," featuring works by Michel Huneault. Canadian documentary photographer Michel Huneault was awarded a solo show at CDS as part of the Lange-Taylor Prize, which he won in 2015 for Post Mégantic, his project on a small town in Quebec that was the site of Canada's deadliest train disaster in 150 years. The \$10,000 prize supports documentary artists, working alone or in teams, whose extended fieldwork projects rely on the interplay of words and images. A meditation on loss and mourning, Post Mégantic incorporates photographs, videos, oral histories, and installations to tell the story of Lac-Mégantic, Quebec, where on the night of July 6, 2013, a cargo train from North Dakota carrying nearly 8 million liters of shale oil derailed and exploded, killing 47 people and effectively destroying the town. From a population of 6,000, one out of every 128 citizens died. The explosion leveled most of the town center, creating a 400-meter-wide area that is still inaccessible. **Porch and University Galleries, Through Apr. 15** - "Transits and Migrations: A Summer in Berlin," featuring works by Documentary Studies students. Duke's summer course, "Capturing the City: Documentary Photography in Berlin," pushed students to immerse themselves fully in one of Europe's most dynamic capital cities. They interpreted scenes of cultural life, public spaces, landscapes, and people. Project fieldwork sites included Tempelhof airfield—a Nazi-era airport made famous during the 1948–1949 Berlin Airlift and now used as a public park and reception center for refugees—as well as the U-Bahn, Berlin's subway system. Students also wrote fictional short stories based on vintage photographs purchased at Berlin flea markets and met with Berlin-based documentary photographers and writers. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).



Work by Mary Walker

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Mar. 10** - "Moor and Moon by Mary Walker". The exhibit takes inspiration from three different works of dance: "The Moor's Pavane" choreographed by José Limón, "Shoot the Moon" by the Netherlands Dans Theater, and "Orfeo" choreographed by Pina Bausch. These bold, minimalist print compositions explore themes of form and movement, capturing elements of human comedy and tragedy at their most essential. **Semans Gal-**

ery, Through Mar. 10 - "Macondo: A Journey Through Magical Realism." This multi-media exhibit features the work of 12 artists responding to Gabriel García Márquez's literary masterpiece "100 Years of Solitude" in honor of the 50th anniversary of its publication. Contact: 919/560-2787 or at (www.durhamarts.org).

New Location

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art

1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Feb. 25** - "North Carolina on Canvas: From the Mountains to the Shores - Castalia at Meadowmont," featuring photography of North Carolina by Brian Moyer. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through May 28** - "The Collection Galleries". Highlighting 5,000 years of art, The Collection Galleries contain rotating installations of the Nasher Museum's extensive holdings. Eight galleries, and also the entrance to Wilson Pavilion, are dedicated to the collection's strengths, which include a variety of cultures and time periods. The Incubator is a flexible gallery used for continuously changing faculty- and student-curated projects and thematic installations. These galleries provide context for the collection while also illustrating a brief history of human creativity from different parts of the world. Visit often to make new discoveries at the Nasher! **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

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ALTERNATE ART SPACES - Durham
Durham Convention Center, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Apr. 16** - "Works by Elizabeth Kellerman" Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Throughout Fayetteville, Through Oct. - The Arts Council of Fayetteville/Cumberland County is presenting the installation of 11 temporary pieces of public art. The artists and artwork are varied. Phil Hathcock's piece "Windstone," made with aluminum, copper and brass, will echo the sounds of clacking bamboo when a good breeze blows near the Fayetteville Area Transportation & Local History Museum. Additional locations of the temporary pieces include Linear Park, City Hall and the Arts Council. Support for the temporary public art project has been provided by private donors with matching funding from the Arts Council. For further info contact Mary Kinney, at 910/323-1776, ext. 239 or visit (www.theartscouncil.com).

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. Through Sept. 20 - "Atmospheric" featuring wood fired ceramics by Stephen Heywood. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Feb. 9 - Apr. 8** - "Impressionism to Modernism: Masterworks of Early Photography." A reception will be held on Feb. 9, beginning at 6:30pm. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Feb. 4 - Mar. 4** - "Reflections: African American Life from the Myrna Colley-Lee Collection,"

featuring an exhibition which honors the lives, traditions and environments of African Americans in the 20th century. Featuring more than 50 pieces from the collection of renowned costume designer and arts patron, Myrna Colley-Lee, "Reflections" tells a story of heritage, community, and place. Organized by International Arts & Artists, Washington, DC, in collaboration with Myrna Colley-Lee. A reception will be held on Feb. 3, from 7-9pm. This exhibition is comprised of select works from the private collection of Myrna Colley-Lee, an arts patron and advocate, and includes such noted artists as Elizabeth Catlett, Romare Bearden, Gwen Knight, Betye Saar, James Van Der Zee, and Eudora Welty. Reflections is organized by International Arts & Artists, Washington, DC in collaboration with the office of Myrna Colley-Lee. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com>).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



1902 Marsh, borrowed from the collection of Dale Walksler, Wheels Through Time Museum

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Feb. 3 - June 8** - "M.A.D.I Motorcycle. Art. Design," a multi-media, experiential exhibition combining art, sound, industrial design and cultural elements. As an opening kick-off party, GreenHill will host a Leather and Lace party on Feb. 11. Tickets sold online or at the

door. For more details visit (GreenHillnc.org/MAD). "M.A.D.I Motorcycle. Art. Design," is the first major exhibition combining cutting-edge contemporary visual art and some of the most exquisite design accomplishments of the 20th and 21st centuries related to a modern icon: the motorcycle. Admission: ArtQuest Studios: \$6 adult/child; children under 1 are free and free admission with Household-Level Membership or higher. The Gallery, InFocus Gallery + the Shop: \$5 (suggested donation). GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - Weatherspoon Art Museum and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **McDowell Gallery, Through Apr. 23** - "Lucinda Devlin: Sightlines". Organized by the Weatherspoon Art Museum, the exhibition is the artist's first museum retrospective. It features 83 photographs chosen from all eight of Devlin's series—many of which were printed for the first time for display. Devlin's photographs serve as social commentaries on timely and socially relevant issues such as personal rights, the death penalty, and agribusiness. An internationally recognized American photographer who now lives in Greensboro, NC, Devlin began her career in the 1970s during the genesis of color photography in America. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 9** - "Hoping to Help - Danica Phelps: Falk Visiting Artist". With eloquent line drawings and an exacting system of colored marks, artist Danica Phelps records the ordinary moments of her daily life and the monetary transactions that sustain it. In her newest work, she connects her visual journal to the lives of others. In late October, Phelps turned her Facebook page into an auction site for her drawings, with the proceeds going to not-for-profit organizations. The records of these philanthropic transactions will debut at the Weatherspoon. **The Leah Louise B. Tannenbaum Gallery, Through Apr. 9** - "Joan Tanner: donottellmewhereibelong". Drawing has always been central to Joan Tanner's artistic production, which also includes painting, sculpture, and installation work. This assembly of works on paper spans three decades—from 1983 to 2013—and demonstrates the confluence of the artist's hand and mind. Particularly in works from 2013 entitled donottellmewhereibelong, Tanner demonstrates the characteristic tensions in her work, between ephemeral markings and grounded elements, complexity and nuance, nature and human systems. **Gallery 6, Through**

Feb. 26 - "In Falling Snow: Japanese Prints from the Lenoir C. Wright Collection". The wonders of winter snow can be seen in this exhibition drawn from the museum's Lenoir C. Wright Collection of Japanese prints. Representing a variety of landscape settings, atmospheric conditions, and psychological moods, the woodblock prints masterfully illustrate how this seasonal phenomenon can provide visual interest while also furthering narrative content. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

ALTERNATE ART SPACES - Greensboro Center For Creative Leadership, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Apr. 6** - "Craig Richard & Company," featuring artwork by professional artists and aspiring talents. Artist and teacher Richards has assembled a collection of artists whose works will awaken the creative within us all. Hours: by Appt. only. Contact: call Laura Gibson at 336/708-2495.

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, Feb. 3 - Apr. 30** - "Perceptions and Recognitions: Documenting the Eastern North Carolina African-American Community by Burk Uzzle". A reception will be held on Feb. 3, 5-8pm. The exhibition is a new body of work by internationally recognized photographer Burk Uzzle commissioned by the Greenville Museum of Art. The exhibition will be twenty (20) original pictures of residents in eastern North Carolina and shown at the Greenville Museum of Art in 2017. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Feb. 3** - "School of Art and Design Faculty Collects". A reception will be held on Feb. 3, from 5-8pm. **Feb. 16 - Mar. 3** - "Tenth Photographic Image Biennial Exhibition". On Feb. 16, at 5pm Jessica Hines, will give a Juror's Talk in Speight Auditorium. A reception will take place from 6-8pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/graygallery-exhibitions.cfm>).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Apr. 23** - "WOMAN MADE: Women Artists from the Hickory Museum of Art Collection". The Museum's first-ever women only exhibition includes oils, watercolors, pastels, prints, drawings, sculpture, pottery, glass and textiles by artists in HMA's permanent collection. **Gifford & Regal Galleries, Through Feb. 12** - "DIFFERENT STROKES BY DIFFERENT FOLKS: Works by the Foothills Painters". New and never-before exhibited works by Foothills Painters, a collective of artists from the Catawba Valley who gather monthly for critiques. **Shuford Gallery, Through Mar. 5** - "INNOCENT & ETHEREAL: The Visionary World of Paul Lancaster". Explore the creations of Paul Lancaster, a self-taught visionary artist whose dreamlike landscapes and figures radiate an innocence rarely found in the real world. **Entrance Gallery,**

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Through Feb. 26 – "OFF THE WALL: Harold Crowell & Brooks Yeomans Show and Sale". The Museum's store, shop HMA, extends sales into the Entrance Gallery, featuring Signature Studio self-taught artists Harold Crowell and Brooks Yeomans. **Whitener Gallery, Through July 16** – "Warhol & Whitener: JUXTAPOSED". A rare pairing of works by Museum founder Paul Whitener and famed pop artist Andy Warhol. **Third Floor Mezzanine, Ongoing** – "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** – "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** – "American Art Pottery: From the Museum's Moody Collection" and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

ALTERNATE ART SPACES - Hickory **Hickory Metro Convention Center**, 1960 13th Av. Drive SE, Hickory. **Mar. 24 - 25, 9am-5pm** - "2017 Catawba Valley Pottery & Antiques Festival," featuring the 20th anniversary event. Offering a buying opportunity and educational programs about North Carolina's traditional hand-made pottery. The Saturday exhibit and lecture are part of the admission fee of \$6 for adults and \$2 for children 12 and under. The lecture is scheduled for 11am on Sat. Demonstrations and videos are also available. Friday night's Preview Party, 7-10pm, offers an early buying opportunity, music by the Sigmon Stringers and a full Southern supper. A primary fund raiser for the two non-profit institutions, tickets are on sale for \$45.00 each, advance reservations required by Mar. 18. Over 110 vendors include working potters and antique dealers bring old pottery, some furniture, textiles, folk art and decorative accessories to give context to the hand-made pottery. For info call 828/322-3943 or at (www.catawbavalleypotteryfestival.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Feb. 25** - "2017 Western Carolina University Master of Fine Arts Exhibition: The Magic Starts Here". A reception will be held on Feb. 10, from 2-4pm. The third annual group exhibition of Master of Fine Arts candidates at Western Carolina University is sure to bring novelty and cutting edge contemporary practice into The Bascom's main gallery. Artists and WCU faculty, Tom Ashcraft and Morgan Kennedy, provide students with experience in exhibition planning, designing, and installation techniques. **Loft Gallery, Through Mar. 12** - "2016-2017 Winter Resident Artist Exhibition." A reception will be held on Feb. 10, from 2-4pm. Enjoy the fruits of the third annual Winter Artist in Residency Program (WRAP), a month-long residency awarded to one student enrolled in a degree-seeking program in the Southeastern United States. **The Joel Gallery, Feb. 18 - Apr. 30** - "Steven Forbes-deSoule". Forbes-deSoule has been a professional ceramic artist for 35 years. For most of that time, he has focused on raku firing exclusively. He draws inspiration from the textures and colors of the mountain vistas near his home in Western North Carolina, and images of galaxies and the earth taken from outer space by satellites and the Hubble telescope. His work is featured in museums, corporate and private collections nationwide. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Apr. 1** - "SECOND LOOK: Recycled for the Sake of Art". This is a group show featuring the work of Kirkland Smith, Miles Purvis, Bryant Holsenbeck, and Catherine Edgerton. **Upstairs Gallery, Through Apr. 1** - "BAYARD WOOTEN: Photographs of the Common Man".

Mary Bayard Morgan Wooten (1875–1959) was an American photographer and pioneering suffragette. She is known for her photographs of people living in impoverished rural areas in her home state of North Carolina. **Hallway Gallery, Through Apr. 1** - "X-RAY VISIONS: Jennifer McCormick". When speaking of this body of work she states, "In 2009 I began repurposing patients' anonymized x-rays as works on paper. Each piece in the "X-Ray Visions" series hints at an original legal matter and medical condition while exploring an opportunity for healing, hope, and acceptance. **Kaleidoscope Youth Gallery, Through Apr. 1** - "Annual High School Art Exhibit," featuring art works from the students of many of our area high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Feb. 24, Mar. 31, Apr. 28, May 26, June 30, July 28, Aug. 25, Sept. 29, Oct. 27, Nov. 24, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery and Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Cup A Joe, The Gourmet Grove, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Melissa Designer Jewelry, and Margaret Lane Gallery. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Lenoir



Work by Jane Wells Harrison

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Feb. 3 - Apr. 1** - "Lost and Found," featuring a sculptural cave installation by Savannah Tester (Lenoir NC), encaustic artwork by Jane Wells Harrison (Lenoir NC), and 'tunnel books' by Lauren Faulkenberry (Whittier NC) on the main floor. **Feb. 3 - Apr. 1** - "Fixtures, Contraptions and Other Composites," features an installation of sculptural artwork by Memphis Tennessee artist Sara Good. An opening reception will be hosted by Caldwell County Schools Association of Educational Office Professionals (CCSAEOP) on Feb. 3, from 5-7pm to welcome the artists and is free & open to the public. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts,

traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artists Gallery, 800 Evans Street, at 8th Street, Morehead City. **Through Mar. 10** - "Rescue Me," features original art in many mediums to educate the public and to bring happy endings to many of these animals, with a portion of sales going to Austin Veterinary Outreach & Rescue. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Wed.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

ALTERNATE ART SPACES - Morehead City **Morehead Plaza**, 2900 Arendell Street, in the commercial unit between Tractor Supply Store and Snap Fitness, Morehead City. **Feb. 17 - Mar. 4** - "Art From the Heart," the 28th annual show and sale of original artwork. This non-juried show is open to artists 18 years of age or older who reside in Carteret, Craven, Onslow and Pamlico Counties. Judging art from the "Heart 2017" will be professional artist, art teacher and gallery owner Nicole White Kennedy from Raleigh, NC. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-5pm; & Sun. noon-5pm. Contact: 252/726-9156 or at (www.artscouncilcarteret.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim

Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@unp.edu).

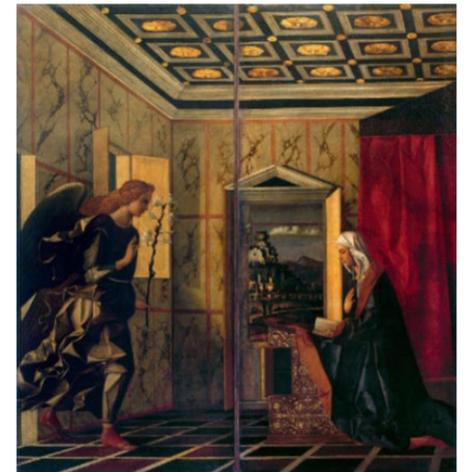
Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery Two, Through Feb. 25** - "About Place," featuring works by Barbara Campbell-Thomas & Greg Mc-Lemore. **Gallery One, Feb. 3 - Mar. 11** - "Location Known," featuring works by Gail Biederman, Chad Erpelding & Travis Head. **Upfront Gallery, Feb. 3 - 25** - "Magic Realist," featuring works by Susan Brabeau. **Lobby, Through Feb. 5** - "Site-Specific Installation by Gordon Dean". Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Giovanni Bellini, "The Annunciation", early 1500s, oil on canvas, 88 x 42 in. each, Gallerie dell'Accademia, Venice, Italy

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Mar. 30 - Apr. 2** - "Third Annual Art in Bloom," featuring a festival of art and flowers, presented by PNC, features floral masterpieces, workshops, and more. The event features more than 50 floral masterpieces inspired by the NCMA's permanent collection and created by world-class floral designers from North Carolina and beyond. During Art in Bloom, the NCMA also features master classes, presentations, family activities, an opening reception, Museum Store trunk shows, and other related events (schedule below). This year's special guest is Belgian-born and Portland-based Françoise Weeks, who specializes in textural woodlands and botanical haute couture pieces. **Through Mar. 5** - "Reunited: Francescuccio Ghissi's St. John Altarpiece," the first time in more than 100 years that the altarpiece's eight known panels—and one recreated missing panel—can be seen and appreciated as one magnificent work of art. During the 19th or early 20th century, Ghissi's St. John Altarpiece was dismantled and sawed apart, and its nine panels were sold separately to art dealers and collectors. Three panels are today in the NCMA's collection; one panel is in the Portland Art Museum's collection; three are in the Metropolitan Museum of Art; and the central Crucifixion panel is at the Art Institute of Chicago. After more than a century of separation, the individual panels travel to the NCMA to be reunited in an exhibition that retells the story of this Renaissance masterwork. **Video Gallery, Through Feb. 5** - "William Noland: Dream Rooms". The exhibit examines our wired world of the 21st century. Individuals are seen in coffee shops, wholly absorbed, their trancelike

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states brought on primarily through an intense engagement with the alternate reality presented by laptops and smart phones. They are immersed in an interior world of concentration and at times of pleasure, seemingly oblivious to the often busy and noisy surroundings. The long takes of "Dream Rooms" seek to lay bare the effects of technologically mediated intimacy and chronic multitasking. Questions arise: Are we being rewired by our relationship to interactive media? And how does the idea of surveillance alter our experience of these individuals? Each character is intimately examined in public space, comfortably anonymous and secure in the privacy of his or her thoughts and behavior, while the gaze of the camera records impulses and reactions. **East Building, Level A, Through Jan. 8** - "Zanele Muholi: Faces and Phases." featuring 10 photographs by internationally acclaimed South African photographer. An Artist Lecture by Muholi will be offered on Oct. 6, at 7pm in the East Building, SECU Auditorium. Free; ticket required. Exhibition and lecture made possible by Cyma Rubin Photography Fund. **East Building, North Carolina Gallery, Through Feb. 12** - "Panorama: North Carolina". In this exhibit, the Old North State is the subject of over 30 photographs, lovingly created by North Carolina-based artists. These works from the North Carolina Museum of Art's permanent collection interpret the subject matter in varied ways. Some images, like Elizabeth Matheson's "Edenton" and Luis Rey Velasco's "Stovall", present specific towns or landmarks. Other photographs represent the soul of the state via portraits of its inhabitants, as in Rob Amberg's "Carter Crosby, Highway 24 South, Clinton, NC" and Jeff Whetstone's "Mingo Boys with Water Snake on the Eno River". A third grouping—a barren tree in winter, some lovingly tended gravestones—provides quiet reflection through still-life scenes. Combined, these images tell a story of the state as captured in black and white. A segment of "Panorama: North Carolina" features works from David Simonton's Polk Prison Project. The former Polk Youth Center, which occupied land adjacent to the Museum, was closed in 1997. Before the building was demolished in 2003, Simonton received access to the prison and captured interesting details of that space. Five images from this series, which was partially commissioned by the North Carolina Museum of Art, are included in the exhibition. **East Building, Photography Gallery, Through Feb. 26** - "Human/Nature". This exhibit features photographs from the NCMA's permanent collection that relate individuals to both natural and man-made environments. Our primary human instincts drive us to control, dominate, nurture, and find a connection to our surroundings. Each photograph in "Human/Nature" presents the relationship between man and the environment—comparing, for example, a desolate landscape with a similar close-up of the human body. In simple yet profound ways, these images manifest the many ways bodily forms echo forms in nature and drive home the importance of connecting to our habitat in a physical, tangible way. **West Building, Through Mar. 19** - "History and Mystery: Discoveries in the NCMA British Collection," which showcases the best of the NCMA's permanent collection of Old Master British paintings and sculpture from 1580 to 1850. It marks the first time in 40 years that the NCMA has organized an exhibition focused on British art from its collection. Anchoring the exhibition is an extraordinary group of nine Elizabethan and Jacobean aristocratic portraits from about 1580 to 1620. **East Building, Joyce W. Pope Gallery, Feb. 4 - May 7** - "Ansel Adams: Masterworks," featuring 48 iconic photographs of American landscapes. In a career that spanned five decades, Ansel Adams (1902–84) became one of America's most renowned photographers. This exhibition focuses on his "Museum Set," a collection of 48 photographs carefully selected and printed by Adams. Adams designated these works late in his life as a succinct representation of the best work of his career. **East Building, Meymandi Exhibition Gallery, Mar. 4 - June 18** - "Glory of Venice: Renaissance Paintings 1470–1520," featuring 50 paintings by such masters as Giorgione, Giovanni Bellini, and Vittore Carpaccio, many of which have never been seen outside of Venice. The exhibition features 50 paintings and a significant group of printed books and individual pages that illustrate a crucial period in the history of Venetian art and culture, widely regarded as one of the most exciting chapters in the history of Western art. It features masterworks from the world-renowned collection of the Gallerie dell'Accademia in Venice: major altarpieces, private devotional paintings, secular works, and portraits by Giovanni Bellini, Vittore Carpaccio, Cima da Conegliano, Giorgione, and Titian. This rare selection includes works that have never before traveled across the Atlantic; it is supplemented with significant Venetian paintings from U.S.

collections, including six from the NCMA. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).



Interior of Mrs. Jacques Busbee home, Jugtown; Credit: N.C. Museum of History

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. Through Mar. 5 - "A March for the Right to Vote: Photographs by Spider Martin". On March 21, 1965, more than 2,000 people crossed the Edmund Pettus Bridge in Selma, AL., to begin a 54-mile march for African American voting rights and equality. The march ended five days later in Montgomery, where Dr. Martin Luther King Jr., and his wife, Coretta Scott King, led crowds into Alabama's capital city while singing freedom songs. Spider Martin (1939-2003), a photo-journalist with The Birmingham News, walked with the protestors, capturing powerful images that brought international attention to the Civil Rights movement. **Lobby Case, Through May 29** - "Jugtown Pottery 1917–2017: A Century of Art and Craft in Clay." Would you believe the concept for Jugtown came after seeing a farmer's entry of apples displayed in a "dirt dish" at the Davidson County fair in 1915? Jacques and Juliana Busbee, both from Raleigh, had a vision inspired by that "dirt dish" that initiated an industry devoted to preserving North Carolina's pottery traditions from 1917 until today. Michael A. Ausbon, Associate Curator of Decorative Arts, was assisted by Jugtown and Stephen C. Compton in developing this case exhibit. Compton is the author of an upcoming book, "Jugtown Pottery 1917–2017: A Century of Art and Craft in Clay". The selected pieces have been chosen to celebrate the evolution from utilitarian pottery to art pottery, recognized and purchased both nationally and internationally today. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org>).

Rocky Mount

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. Through Feb. 26 - Featuring works by famous restaurateur and painter Ben Knight. Knight, a North Carolina celebrity artist and co-owner at the renown Chef & the Farmer restaurant in Kinston, NC, and co-star with his wife on the Peabody award winning PBS series "A Chef's Life". Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Arts/Mims/).

North Civic Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. Civic Gallery, Feb. 9 - Apr. 23 - "Rivers and Waterways," featuring works by Marion Clark Weather's. A reception will be held on Feb. 9, from 7-8:30pm. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. Ongoing - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. Feb. 11 - May 20 - "A Sense of Place": **Norvell Gallery** - Harriet Hoover, "Family Fruit," featuring sculptures, drawings, and performance. **YPG Gallery** - Ann Marie Kennedy, "New Work", featuring an installation and works on paper. **Osborne and Woodson Galleries** - "The Do Good Fund," a selection of contemporary Southern photography from the collection, curated by Alan Rothchild. Two artists explore the concept of place. Site specific installations by mixed media artist Ann Marie Kennedy will focus on elements of "the space we occupy." Raleigh-based mixed media artist Harriet Hoover will fuse drawing, sculpture, and performance. Photographs from The Do Good Fund, a nonprofit collector of contemporary southern photography will be on display concurrently. Proposed programming includes artist lectures and hands-on workshops. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. Ongoing - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. Through Apr. 22 - "The Busbee Legacy: Jugtown & Beyond, 1917-2017". The NC Pottery Center is pleased to present "The Busbee Legacy" marking one hundred years of the Busbees' influence on our state's pottery. Jacques and Juliana Busbee introduced classical ceramics from around the world to local Seagrove potters and fundamentally changed how Seagrove pots were designed, made, and marketed. **Through Feb. 11** - "North Carolina's Traditional Women Potters". The exhibit is the culmination of a study and lecture presented at the Catawba Valley Pottery & Antiques Festival, in Hickory, NC, in 2015. The twentieth century saw the emergence of women potters from the lineage of European settlers, and while Native American women had been making pottery here for thousands of years, their names and works were definitively recorded through writing and images only as the century progressed. **Feb. 18 - Apr. 22** - "A Collector's Collection," focuses on forty exemplary art pottery pieces from the collection of Bunny Schroeder. A reception will be held on Feb. 18, from noon-2pm. North Carolina is home to many pottery aficionados who are remarkable people not just for their collections, but also for who they are as people and for the passion they share for preserving, collecting, and sharing knowledge about our state's rich pottery tradition. Many of those collectors have given pieces to the North Carolina Pottery Center over the years, something which the center deeply appreciates. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. School House Gallery, Feb. 4, 9am-5pm - "Grand Opening". The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks

staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: (www.starworksn.org).



Work by Maggie Jones of Turtle Island Pottery

Shelby

Cleveland County Arts Center, 111 So. Washington Street, Shelby. Feb. 16 - Mar. 15 - "Treasures of the Earth," 22 annual pottery show and sale. A reception will be held on Feb. 16, from 5:30-7:30pm. This promises to be an exceptional show with many of your favorite artists from last year's show as well as several new artists. Participating potters include: Tom Banfield, Ronnie Blackburn, Deborah Gerard, Vicki Gill, Dot-Houlditch, Susan Jones, Lin Venhuizen, Joe Doug Knotts, Ron Philbeck, Fred and Debbie Rust, Michael Suttle, Barry Ledbetter, Danielle Jones, Judy Abdelaziz, Maggie Jones, Taylor Short, Jennie Keatts, Richard and Dana Paul, Michael Hamlin, Lisa Wassen, Valerie Valvo, Pam Bailey, Sylvia Coppola, Mandy Huffman, and Brian Dukes. Hours: Tue., Wed. & Fri., 11am-5pm; Thur., 11am-7pm. & Sat., noon-4pm. Contact: 704/484-2787 or at (www.ccartscouncil.org).

Siler City

Throughout Siler City, Feb. 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. Feb. 27 - Mar. 18 - "Associated Artists of Southport Spring Art Show". **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. Ongoing - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Gallery & Gift Shop, Ongoing - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

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NC Institutional Galleries

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Work by Fleming Markel

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Mar. 12** - Featuring three powerful exhibits featuring painting and sculpture by five highly respected and established artists from North and South Carolina -- Fleming Markel and Dabney Mahanes, (Greenville, SC); Margaret Curtis, (Tryon, NC); Veronika Hart, (Hendersonville, NC); and Daniel Nevins, (Asheville, NC). A reception will be held on Jan. 28, from 6 to 7:30pm with a Walk & Talk program by the artists at 5pm. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Feb. 10** - "Success Beyond the Scholarship: A Retrospective". Art as a way of life has taken many forms in the lives of past Boseman Scholarship Winners. This retrospective will span the past decade of scholarship winners, 2005-2015, and will include work by Stella Duplass, Shannon Bourne, Renato Abbate, Ally Favory, Jessica Putnam Phillips, Christopher Alexander, and Kara Garrett. It will include pieces from their winning Boseman exhibitions and their current work, showing the artistic and conceptual growth of each artist. **Feb. 23 - Mar. 31** - "All Student Show". A reception will be held on Feb. 23, from 6:30-8pm. This annual, juried exhibition features student work. Traditionally over 50 pieces are submitted, including drawings, watercolors, oils, photography, acrylics, ceramics, sculptures and experimental media. A UNC Wilmington alumnus/alumna or community member is selected to juror the show and selects the awards, including Best of Show, which is purchased for the University Union Permanent Art Collection. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through Feb. 17** - "Biennial Faculty Exhibition". The exhibition features current work by University of North Carolina Wilmington studio art teaching faculty. **Feb. 23 - Mar. 31** - "Alumni Invitational". A reception will be held on Feb. 23, from 5:30-7pm. Work by studio art alumni from 2010 or earlier now actively practicing as art professionals. Whether based in Wilmington, New England, California or overseas, these alumni are following their dreams by making art. Media include ceramics, sculpture, drawing and painting. During opening week there will be alumni events in conjunction with the exhibition. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Feb. 12** - "Art From Flour: Barrel to Bag". CAM Members and guests: \$10 per person. The exhibition illustrates how a food staple became a reflection of art and life in America. Guest curated by Edward Irvine, associate professor of studio art in the UNC Wilmington department of Art & Art History. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Sherman Hayes Gallery, at UNC-Wilmington's Randall Library, RL1001F, 601 S. College Road, located on the first floor, towards the back of the library, Wilmington. **Through Mar. 31** - "North Carolina Living Treasures: A Look Back on 30 Years of Craft," with exhibit talk on Jan. 12, at 6:30pm. Since 1986, artists living their legacy have been honored with the North Carolina Living Treasures designation. This recognition celebrates the value of artists and their craft as well as their contributions to education and society. Our exhibit features highlights from three decades of craftsmanship. Ruth Heath talks about her father, Dr. Gerald Shinn, who began the North Carolina Living Treasure Award 30 years ago. Hours: Mon.-Thur., 24 hours; Fri. & Sat., noon-6pm; and Sun. noon-midnight. Contact: call Christopher Rhodes at 910/962-7474 or e-mail to (rhodesc@uncw.edu).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Feb. 11** - "Psychedelic Posters: From the David Poppe Collection". Hours: Tue.-Sat., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

ALTERNATE ART SPACES - Wilmington **Expo 216**, 216 N. Front Street, Wilmington. **Ongoing** - Expo 216 is a non-profit, specialty museum, which encourages conscious living through heightened awareness of social and environmental issues. It incorporates over 5,000 square feet of a newly renovated

building in historic downtown Wilmington. We are a theme-driven "gallerium" focusing on a single social or environmental issue each year. Admission: Free. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Alexandra Morse at 910/769-3899 or at (www.expo216.com).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Feb. 3, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.



Work by Jessica T

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Feb. 25** - "Tree Perceptions," featuring works by Lea Lackey-Zachmann and "Portraits," featuring works by Jessica Tefft. Receptions will be held on Feb. 3, from 7-10pm and Feb. 12, from 2-4pm. Lea Lackey-Zachmann's exhibit is a collection of paintings, sculpture and prints which grows from an expanding appreciation of trees and their unique contributions to our lives. Studying the trees in her yard both visually and energetically has changed her perspective and that change is reflected in this exhibit. Jessica Tefft is showing a collection of portraits from her 25 years as a photographer. The portraits are candid observations of everyday life. Her work has been featured in "The Washington Post", "The Washington Times", "Los Angeles Times", and the "Rocky Mountain News". **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Feb. 17 - June 4** - "Samuel F.B. Morse's 'Gallery of the Louvre' and the Art of Invention". Reynolda House Museum of American Art will welcome an American masterwork for this exhibition, Samuel F.B. Morse's Gallery of the Louvre (1831-33). Created when the artist was living and working in Paris, the painting represents the famed Salon Carré in the Musée du Louvre. Morse spent months walking the halls of the museum, selecting Old Master paintings for his composition, then painstakingly copying the paintings and "installed" them in the virtual gallery. The resulting monumental canvas—six feet by nine feet—was both an example of Morse's erudition and skill and a tool of instruction for American viewers who did not have access to Renaissance and Baroque paintings. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Mar. 17** - "Amalgamated Transmutations: Sanctuary and Safekeeping". An Artist Conversation & Guided Tour will be offered on Feb. 3, from 5-7pm. Artists Nicole Uzzell, Millicent Greason, and Woodie Anderson present new work examining spaces where comfort, safety, and authenticity can be found. The third in their collaborative series, this exhibit will include three large-scale installation pieces built on-site, inviting visitors to contemplate their own feelings of safety and belonging. **Through Mar. 17** - "Sawtooth Photo League/ Darkroom Society". A reception will be held on Feb. 3, from 5-7pm. The exhibit features works by photographers in Sawtooth's Photography programming. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Feb. 12** - "12 x 12: Beverly McIver". In her recent body of figurative work, painter Beverly McIver uses her deft hand and rich palette to frankly and intimately portray the men in her life. Lived relationships emerge in portraits of her father, of close relatives, and friends. What also emerges is an emotionally honest and specific representation of Black masculinity. **Through Feb. 19** - "Dispatches," gathers and generates artistic responses to the news by 34 contemporary artists and photojournalists. The exhibition includes a survey of works from 2010 - present and launches a series of commissions, or "dispatches" on current events and the critical issues of our time. The art works emerge from within and in defiance of today's media landscape, ranging from real-time coverage to deliberately slow and analog forms. They enlarge our collective capacity to sensitively receive stories delivered in today's unevenly regulated and fast flow of news. They decelerate the speed of information. Or, they organize collective efforts toward a more humanizing interaction. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2017 issue and Mar. 24 for the April 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleliver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by Liz Sullivan

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Feb. 9 - 27** - "13th Annual Miniature Show". A reception will be held on Feb. 10, from 5-7pm. The highly anticipated "Annual Miniatures Show" at American Folk Art will feature 14 of the gallery's artists. Timed in the heart of winter and right before Valentine's Day, the Miniatures Show has evolved over the years into a welcome tradition; a celebration of love, a desire to gather together to appreciate the smallest and finest things in life. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 12 S. Lexington Ave., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Gallery Two, Through Mar. 24** - "new times three" (new works, new artists, new year), featuring an annual exhibition that offers fresh perspectives by introducing artists never before exhibited at the gallery. The exhibit includes works by Jessica Dupuis - ceramics, Heather Hilton - abstract sculpture, Alberto Ortega - oil painting, John Douglas Powers - conceptual sculpture, Peter Roux - painting & drawing, Takuro Shibata - ceramics, Hitome Shibata - ceramics, Kirsten Stingle - figurative ceramics, and Jeremy Wallace - ceramics. **Gallery One, Through Mar. 24** - "New Works," featuring a collection of new works by regularly represented artists. **Small Format Gallery, Through Mar. 24** - "another look," featuring works by Ron Ruble. Contemplative prints, some featuring hand-colored elements, depict obscure juxtapositions of historical characters, vast landscapes, and imagery celebrating aviation. **Showcase Gallery, Through Mar. 24** - "Ian Brownlee". Evocative and playful, Brownlee's works on paper illustrate narratives of adventure, humorous relationships and mysterious rituals. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnaabfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Feb. 1 - 27** - "Sheri Howe," featuring mixed media works by Sheri Howe. A reception will be held on Feb. 3, from 4-6pm. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Work by Susan Lenz

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Feb. 17 - Mar. 31** - "Susan Lenz: In Stitches". The public is invited to meet Lenz and to watch her demonstrate her craft on Feb. 17 and 18 from 11am - 4pm. This exhibition will showcase framed textile art and one-of-a-kind fiber vessels by Columbia, South Carolina artist Susan Lenz. Using needle and thread for self-expression, Lenz's artwork reflects her passion for historic buildings, especially stained glass windows and the colors and eco-friendly ideals of Friedensreich Hundertwasser, a visionary painter and architect who was also a forerunner in the field of environmental protection. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Hometown Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-

7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homereDEFINED.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven

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NC Commercial Galleries

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fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambas and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.) & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ZaPow!, 150 Coxe Avenue, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact

252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast. Hours: Tue.-Sat., or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbin, Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tuckek. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm

& Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate ecthings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

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NC Commercial Galleries

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ART Works Brevard, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (<http://artworksbrevardnc.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. **Ongoing** - Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpottery.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaloartgallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Giclees on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Ann McCray

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Feb. 25** - "Elements of Nature: Works by Jim Comer and Brian Evans". **Feb. 15 - Apr. 15** - "Thank You, Collectors!" featuring works by Ann McCray at 30% discount. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Winter Hours: Tue.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily

tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Through Feb. 22** - "Next Chapter: New Works by Lori D. White," reflects Lori's new life chapter in which art is the main plot line. Lori is well known both regionally and nationally as a contemporary realist painter whose passion is the magical beauty of our environment, both natural and urban. An environmental scientist by profession, Lori holds a Ph. D from UNC but this year she embarks on a long-awaited dream of painting full time. This show includes fifteen new works in oil on canvas. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and

give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

New Location

Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities.

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Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Mar. 18** - "Raul Diaz: Poetic Vision," featuring recent paintings and sculpture by Córdoba, Argentina artist Raul Diaz (b. 1952). Diaz has spent many years perfecting a technique for his two-dimensional works in which he carves thick wooden panels and then paints them. His imagery draws on childhood memories of lake fishing with his father and grandfather. The sight of wooden fishing boats, either dotting the water or stacked on the beach, is indelible in Diaz' memory, and these same vessels frequently appear in the work as a metaphor for life's journey.

Ongoing - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).



Work by Bridgette Guerzon Mills

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (South End) Charlotte. **Feb. 3 - Mar. 31** - "Surface". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Duy Huynh, Judy Klich, Vicki Sawyer, Angie Renfro, Jim Connell, Julie Covington, Amy Sanders Paula Smith, Andrew Stephenson, Lisa Hopkins, Anna Johnson and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Avelleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basile Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Anders Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucre artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Gallery at Clearwater Artist Studios, 223 Crowell Dr., NW, Concord. **Through Feb. 3** - "Earth, Wind & Fire." This joint show juxtaposes the different styles of four artists: Regina Calton Burchett, ClearWater Resident artist (pastels + oil); Debbie Raspberry (pastels); Carmella Jarvi (glass); and Chris Craft (encaustics). In turn, their fresh, contemporary work itself contrasts with the setting, a sprawling, former industrial building in the heart of Concord. Hours: 2nd Saturdays, 10am-4pm. Contact: 704/784-9535 or (www.ClearWaterArtists.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotterync.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Feb. 26** - "cupful". Focusing on the many ways artists explore contemporary ceramics through the most familiar vessel, the cup. Featuring over 400 mugs and cups handcrafted by artists from across the United States. Each artist will be sending a limited quantity, so make your selection early and take them home that day. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of

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NC Commercial Galleries

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Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizarinartgallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or

by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).



Work by Murray Parker

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Feb. 10 - Mar. 9** - "Many Layers!" featuring new work from Sherry McAdams and Murray Parker. A Lunch & Learn, will be held on Feb. 10, from 11:30-1pm, with a reception from 6-8pm. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by

appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 90 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J. Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

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ENO Gallery, 100 South Churton Street, Hillsborough. **Lower Gallery, Through Feb. 18** - "Michael Brown - New Work". A Chapel Hill, NC native, Brown received a Bachelor of Fine Arts at The University of North Carolina Chapel Hill in 1977, while at the University, he was honored as a North Carolina Fellow. Brown worked at The Guggenheim Museum of New York from 1979 to 1981, designing and implementing art programs. He has been working as a professional artist for 39 years. **Through Mar. 25** - "At The Table," featuring works by Michael Brown, Kristin Gibson, Julyan Davis, Molly Cliff Hilts, Mike Hoyt, Tezh Modarressi, and Marlise Newman. Scenes of bright fresh fruits and warm repasts draw a contrast with the gray days of winter. Families and friends come together to share; to seek nourishment both physically and emotionally. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Eric Saunders

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Feb. 19** - "Now and Again," an exhibits which celebrates the gallery's 10th anniversary, featuring works by over 40 current and past members. **Feb. 20 - Mar. 26** - "It's All About the Story, Volume V - John Claude Bemis". A reception will be held on Feb. 24, from 6-9pm. A reading in the gallery by Bemis on be held on Mar. 5th 4-6pm. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Through Feb. 8** - Featuring works by Art Pop billboard artists Mark Doepker and Laura Rasmussen. The two artists bring their world of colorful and diverse faces to Gallery 27 in the first of our 2017 Visiting Artists Series. **Feb. 11 - Mar. 8** - "RED!". A reception will be held on Feb. 11, from 7-9pm. RED... power, passion, life itself. The color red evokes a myriad of emotions and is one of the most eye catching colors in the art world. Artist members and visiting artists display a variety of 2-D and 3-D works that explore the cultural, symbolic and often risqué aspects of the color red in art. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and

home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL," sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.communityartistwill.org).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **Through Feb. 14** - "Valentine Card Show and Sale," by Craven County school students. Each year school students create

valentine cards, learning various techniques in their classrooms. Carolina Creations donates the cardstock and envelopes and they donate the talent. Carolina Creations then sell the cards for \$3.50 each and donate all proceeds back to the school art classes. This way we can promote young artists, show their work in a gallery setting, they learn new techniques, and we can give back to the community. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Marvin Saltzman

Fine Art at Baxters Gallery (formerly the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Feb. 6** - "A Little Help from My Friends," featuring paintings by Bernie Rosage. A reception will be held on Feb. 10, from 5-8pm. Rosage's passion for art and music, led to his new contemporary series called "With a Little Help From My Friends." Pieces include Bob Dylan, Jimi Hendrix, The Beatles, Bob Marley and Jim Morrison. **Feb. 10 - Mar. 6** - "Marvin Saltzman Retrospective," featuring a body of work by artist Marvin Saltzman, Professor Emeritus of the University of North Carolina. A reception will be held on Feb. 10, from 5-8pm. Saltzman was a faculty member in the Studio Arts program at the University of North Carolina at Chapel Hill for over thirty years. After his retirement in 1996, Mr. Saltzman received the prestigious North Carolina Award in Fine Arts. He just celebrated his 80th birthday. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am -5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart-gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistroinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

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Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

New Location

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

New Location

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braudt Brauds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).



Work by Bert Beirne

Gallery C, 540 North Blount Street, Raleigh. **Feb. 3 - Mar. 22** - "New Oils by Bert Beirne". Beirne has been painting the still life for nearly three decades and is considered one of the important painters of the genre living today. Since receiving her BFA from the University of Cincinnati, Beirne's work is most often compared to the Dutch and Flemish masters of the early Seventeenth Century; painters such as Kalf & Heda. Winter Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun. 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

New Location

Lee Hansley Gallery, 1053 E. Whitaker Mill Road @ Atlantic Avenue, Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm.. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm.

Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsalsuda.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by

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chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Tiece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-

8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

New Location

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agataware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (<http://www.mccanlesspottery.com/>).



Work by Will McCanless

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempler and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by

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NC Commercial Galleries

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Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun.,

10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpottery.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).



Work from Studio Touya

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as

well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Feb. 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelers, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed

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in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Feb. 3 - 28** - Featuring sculpture by John Ross. Ross was born and raised in Morganton, NC. He has an AFA degree from Western Piedmont community college, where he studied sculpture and painting. Ross grew up surrounded by his mother and fathers paintings and photography, which helped shape his love of art. In college, Ross also picked up welding which lead him to explore the possibilities of kinetic sculptures fabricated from steel and other hardware. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift

items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Germandt, textile art by Suzanne Germandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photogrpny and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacca, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. **Through Feb. 7** - "Twice Around: The Makeover," featuring works by Elizabeth Darrow, reimagined and recreated from previous paintings of oil and collage on canvas. **Ongoing** - The gallery focuses upon international and national artists including many artists

from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Holiday hours: Fri., 10am-6pm; Sat, 10am-3pm and 4th Fri. 6-9pm. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Feb. 3, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.