

SC Institutional Galleries

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the discussion of contemporary furniture traditions. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



View of gallery space during 2016 show.

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Feb. 9** - "Drawing for Meaning," featuring an exhibition of School of Visual Art and Design faculty drawings. The exhibit brings together faculty from across the School of Visual Art and Design in an exhibition that examines how drawing enables discovery and invention in the studio, the classroom, and in academic and field research. **Feb. 23 - Mar. 16** - "62nd Annual Juried Student Exhibition," will include original artworks of a variety of mediums by current undergraduate and graduate students of the University of South Carolina's School of Visual Art and Design. A reception and awards ceremony will be held on Feb. 23, from 5-7pm. This year's juror will be Catherine Walworth, Ph.D., the new Curator at the Columbia Museum of Art. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through Feb. 26** - "25 Artists", a film project by Columbia native, filmmaker and three-time Emmy nominee Wade Sellers. For the project, filmmaker Sellers interviewed 25 Columbia artists whose work he admires, asking them why they create, what influences and motivates them, how they work, etc. Each interview took place with the artists standing in front of a neutral, white backdrop and was conducted informally and in spontaneous fashion. The project includes works by: Eileen Blyth, Jarid Lyfe Brown, Michaela Pilar Brown, James Busby, Michael Cassidy, Stephen Chesley, Thomas Crouch, Jeff Donovan, Mary Gilkerson, Bonnie Goldberg, Michael Krajewski, Matthew Kramer, Whitney LeJene, Susan Lenz, Dre Lopez, Laurie McIntosh, John Monteith, Lucas Sams, Alex Smith, Kirkland Smith, Laura Spong, Anna Redwine, Cedric Um-oja, Mike Williams & David Yaghjian. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. Mar. 4, 10am-4pm - "Art Day 2017". South Carolina art and artists will be featured throughout the Museum with an exceptional day of activities for everyone. Meet working, professional artists from across out state as they demonstrate their craft, including painting, drawing, pottery, printmaking and more. Enjoy hands-on art activities at our creation stations and guided behind-the-scenes tours of the museum's art storage area to see

more of our original art, and find out how we acquire and preserve these objects. Art Day activities are free with museum admission. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Feb. 17** - "Swarm," featuring works by Adrian Rhodes, whose work explores the idea of generational memory and reflects a sense of nostalgia and yearning. Printmaking forms the core of her mixed media process, and by incorporating her printed material into larger pieces, Rhodes examines recurring imagery that becomes a personal iconography. Bees, hexagons, sky charts, navigational imagery, DNA, moths and strings all hold specific meaning within her work. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence.

Waters Gallery, located at 135 South Dargan Street, Through Mar. 24 - "2017 Pee Dee Regional Art Competition". **Focus Gallery, Through Feb. 26** - "Arriving South," an exhibit sponsored by McLeod Health, features a selection of paintings, prints, and drawings from the Florence County Museum's existing permanent collection and the museum's Wright Collection of Southern Art. Historical and artistic interpretation guides the museum visitor through the primary themes of labor, leisure, landscape and religion, while revealing the similarities and differences between observation and representations of the South in the art of the 20th century. During the early 20th century, realist artists from diverse backgrounds converged on the American South. Arriving South surveys works by these artists whose individual approaches to specific subject matter have influenced the perception and cultural identity of the South. The exhibition features the work of Thomas Hart Benton, William H. Johnson, Gilbert Gaul, Anna Heyward Taylor and Alfred Hutty. **Special Exhibits Gallery, Through May 28** - "From New York to Nebo; the Artistic Journey of Eugene Thomason". The exhibit is composed of 15 paintings created between 1928 and 1968, demonstrating key periods in the artist's development. All works in the exhibit are on loan from The Johnson Collection, Spartanburg, SC, who own the largest single collection of Thomason's work. Eugene Thomason (1895 - 1972) was a native of South Carolina. In 1921, he fell under the fortunate patronage of one of the nation's most powerful men, North Carolina tycoon, James B. Duke. With Duke's encouragement and support, Thomason entered the renowned Art Students League in New York, where he met some of the leading members of the Ashcan School of American modern realist painters. **Education Gallery, Through May 21** - "Fred Rhoads Illustrated," featuring an interactive exhibit for families, the exhibit explores the life and comic art of former Florence resident, Fred Rhoads. Experience hilarious mishaps in the post-World War II comic, Sad Sack, along with other humorous drawings created during Rhoads' time in Florence. Exercise your imagination by creating pantomime stories with familiar Sad Sack characters on our magnetic cartoon wall. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Feb. 16** - "Drawings by Aaron Collier". Collier is a visual artist living in New Orleans. He teaches drawing and painting at Tulane University as an Assistant Professor. Solo exhibitions of his work have occurred at Cole Pratt Gallery and Staple Goods, an artist cooperative in the St. Claude Avenue Arts District. **Through Feb. 16** - "Sculpture by Ellen Emerson Yaghjian." Yaghjian was born in Atlanta, GA, and grew up in Larchmont, NY. She received a BFA in sculpture from the University of Georgia and an MMA in media from the University of South Carolina. For ten years Yaghjian worked in television production as a camera operator, production assistant, and first assistant director for South Carolina Educational Television, and later as an associate producer at Turner Broadcasting. **Feb. 21 - Mar. 30** - "Abstract Sculptural Works by Albert Sperath". Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Feb. 28** - "The Politics of Properties: Deconstructing Downtown Florence," featuring works by Symon Gibson and Tiffany Thomas, two Francis Marion University graduates. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over

from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Mike Valalario

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Feb. 3 - Mar. 29** - "Possibilities," a ceramics invitational exhibition, A reception will be held on Feb. 3, from 6-9pm. The works of eighteen contemporary ceramic artists from the Southeast are on display. The public is invited to meet the artists and learn more about current ceramic topics in a panel discussion and gallery walk on Mar. 7, from 6-8pm. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Mar 5** - "The Poetry of Place". The exhibition offers a respite and reminder that our country, and particularly the South, is home. From the colorful streets of New Orleans to the misty bayou of Louisiana to the undulant Smoky Mountains, "The Poetry of Place" invites you to re-discover America, where a picture is worth a thousand words. **Through Sept. 10** - "Wyeth Dynasty". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." **Through Aug. 27** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Feb. 24** - "REMNANTS," featuring works by Christina Laurel. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

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