

NC Institutional Galleries

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Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Feb. 26** - "Walking in Tradition," is an exhibition by Haliwa Saponi Indian artists. Featured artists are Karen Lynch Harley, Brian Lynch, Henry Lynch, Meshila Lynch, Senora Lynch, James Mills, Arnold Richardson, Mami Richardson, Pat Richardson and Brenda Silva. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sat., 9am-noon.. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Feb. 5 - May 6** - "Against All Odds," featuring works by Margaret Smithers-Crump. **Feb. 2 - May 15** - "HANDCRAFTED," juried by Kim Winkle. A reception will be held on Feb. 6, from 2-4pm. **Feb. 1 - 28** - "National Arts Honors Society of North Carolina". Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).



Work by Ed Newmann

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Feb. 21** - "Margaret Hilpert and Donna Savage: Fiber, Fabric and Fascination: Batik to Felt". Using felt, fiber wool and cotton, found bits of paper and thread, Margaret Hilpert will let her materials direct her creative response which may be pictorial or abstract. Her art will lure us across the gallery and wants us to get close to enjoy its intrinsic properties. Donna Savage has mastered the traditional batik process of dyed fabric and absorbent paper using hot wax stoppages to control pattern and image. She explores color with sensitivity and evident fascination for color mixing and subtlety. Plants and animals are featured in her free invention of pattern. **Feb. 26 - Apr. 3** - Take a mind excursion with narrative painter Ed Newman at Wesleyan College. A reception will be held on Feb. 26, from 7-9pm. Commercial pilot and award winning New Mexico artist Ed Newman is essentially a narrative painter, a story teller in oil paint and acrylics, as well as a writer and illustrator of children's story books. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Feb. 6 - May 21** - "Up Close and Far Away: Through an Environmental Lens," featuring artists who explore current environmental issues. Jeff Rich, a photographer whose work focuses on watershed issues ranging from recreation and sustainability to exploitation and abuse; and Jim Lee, whose still-life series composed of artifacts and remains, gathered in the field and photographed in his North Carolina studio will be featured in solo exhibitions. **Feb. 6 - May 21** - "Jeff Rich, Watershed Series," featuring photographs. **Feb. 6 - May 21** - "Jim Lee, Remains of Celebration," featuring photographs.

Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Feb. 13** - "Object Lessons: Ceramics from the Gregg Museum of Art & Design," curated by Charlotte Wainwright. Honoring tradition, but being of the moment, is one of the essential aspects of pottery making in North Carolina. Its makers use a language that gathers values. Traditional forms and methods join thoughtful innovations and transformations driven by talent, energy, risk taking, relentless work, psychological and emotional effort and need. "Object Lessons" is an exhibition of ceramics from the Gregg's collection mostly made since 1988 to suggest some ways in which these makers marry tradition with innovation. **Through Feb. 13** - "Wild Clay: The Story of NC Clay," is an exhibition focused on one of our state's most important natural resources. We will use raw and fired test samples, photos, maps, and select 19th century pots to explore the material that is the foundation of NC pottery. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).



Glassworks from STARworks

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **Mar. 5, 10am-4pm** - NC Glassfest. This sale will feature the STARworks Glass 2016 line of glass products, along with work from guest artists. No admission fee. The event will feature functional, culinary and decorative handmade glass items in a myriad of colors. Guest artists John Geci, Courtney Dodd, Joseph Hobbs, Curtiss Brock, Arlie Trowbridge and STARworks Glass staff, which includes Joe Grant and Thorny Ziemba, will have items available for sale. More information at (www.starworksn.org) or 910/428-9001. Hours: regular Mon.-Fri., 9am-5pm. Contact: (www.starworksn.org).

Siler City

Throughout Siler City, Feb. 19, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local

and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Feb. 21** - "Obra de Arte," featuring the first retrospective of Cuban-born American artist José Bernal (1925-2010). This exhibition includes work from 11 museums and institutions, private collections and the Bernal family. The exhibition catalog features an essay by Corina Matamoros, Curator at Museo Nacional de Bellas Artes, La Habana (The National Museum of Fine Arts of Havana) where she has been since 1978. The catalog will be printed in both Spanish and English. **Feb. 6 - June 5** - "The Bones Of: Sculptures by Dustin Farnsworth". A reception will be held on Feb. 5, from 6-8pm. CAM debuts its new acquisition to the permanent collection in context of seven other works by this rising art-

ist. Inspired by 19th century architecture of the theatre, Farnsworth reflects, "I create a lush, emotionally-charged rabbit hole to fall into and explore. These sculptures act as anthropological studies of cultural, familial and social heredity of a culture in the interim of post-industry and the coming age." **Feb. 6 - July 10** - "Raise the Curtain!". A reception will be held on Feb. 5, from 6-8pm. Galleries become two working studios in this presentation of the original front theater curtain unveiled October 12, 1858 during the premier opening of Wilmington's Thalian Hall. The 32' curtain painted by William Russell Smith, Hudson River-inspired Pennsylvania artist, will undergo conservation treatment while local artists paint a 19' x 32' replica of the venerable scene. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilson

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Feb. 18** - "Eastern/Central NC Scholastic Art Awards Exhibition". Since 1979, Barton College has hosted the Awards for the largest regional district in the state, currently with 62 counties from Winston-Salem to the Coast. The College is fortunate to be associated with The Wilson Daily Times, which provides financial support for the Scholastic Art Awards program. The Awards provide the opportunity for teenagers to have their work exhibited in prestigious galleries. Barton College, as a regional affiliate hosts the work of eastern North Carolina award winners, each January. The works of 300 artists who earn Gold Medals and American Visions Medals are included in the national exhibition to be held in New York City. Hours: Mon.-Fri., 10am-3pm. Contact: 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Feb. 5, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.



Work by Perviz Heyat

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Feb. 5 - 28** - "This Urban Life," featuring works by Perviz Heyat. Receptions will be held on Feb. 5, from 7-10pm and Feb. 7, from 2-4pm. Heyat is a multimedia artist, and a professional photographer currently lives in Winston Salem, NC. His studio is located in the downtown area. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

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