

NC Institutional Galleries

continued from Page 51

(<http://art.unca.edu/>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchwork Gallery, Through May 21** - "Recorded Matter: Ceramics in Motion". This exhibition showcases the work of eleven artists who effortlessly integrate video into their studio practice. Some artists use cameras to document their work being used (or abused). Others use video to document a process that is perhaps more important to them than finished, fired objects. All of these pieces have a life of their own on the Internet, where they can be shared in ways that physical objects cannot. Featured artists include: Sam Brennan, Forrest Sincoff Gard, Ben Harle, Jo Kamm, Roberto Lugo, Jeffrey Miller and Thomas Schmidt, Cheyenne Rudolph, Jason Lee Starin, Eva Vogelsang and Man Yau. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 8** - "Through the Needle's Eye". Starting off the New Year, the Southern Highland Craft Guild's main gallery will showcase one of the original designated media from its jury process. Once called stitchery, this decorative craft form has merged under the Guild's fiber medium with the common name, embroidery. "Through the Needle's Eye" is a collaborative effort with the Embroiderer's Guild of America, which is touring the nation to exhibit the best in artistic and technical embroidery. This juried show will present works in contemporary embroidery from across the country. It was first displayed in the Spring of 2014 in Palmer Lake, Colorado. Since then the show has traveled to venues across the country and will continue to do so until early 2017. This is the 20th incarnation of the exhibit. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Feb. 6 - May 3** - "Elements: Earth, Air, Fire, Water". Featuring works by six artists of the Southern Highland Craft Guild including: Elynn Bernstein (Hendersonville, NC), Tina Curry (Knoxville, TN), Rachelle Davis (Asheville, NC), Tracey McCracken Palmer (Clyde, NC), Kristin Schoonover (Asheville, NC), Hayden Wilson (Asheville, NC). Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-

round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Feb. 29** - "BMCA Clay Studio Annual Exhibit". Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Feb. 5 - Mar. 27** - "Dimensions". Hours: Mon.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Apr. 23** - "Truth Beneath These Hills: Uncovering the History and Heritage of Mining in Western North Carolina". Geologists have a saying: "Whatever cannot be farmed, must be mined." Few regions demonstrate this better than Western North Carolina. From the Native Americans who first uncovered minerals and gems thousands of years ago to the miners who today excavate materials crucial to the Silicon Age, mining has profoundly shaped the technology, environment, culture, and community of the High Country. The exhibition is guest curated by the following graduate students of Dr. Andrea Burns at Appalachian State University: Kathryn Burke, Jessica Cottle, Caitlin Finlayson, Jackson Osborne, Bonnie Roane, Carson Sailor, Colby Stevens, Jimmie Vaughn, and Nicholas White.

Alexander Community Gallery, Through Feb. 20 - "The Sculptor's Voice". Responding to popular demand, this exhibition, BRAHM's first retrospective of contemporary sculpture, is being revisited. This second look at the exhibition, guest curated by Bill Brown, Jr., will feature one new additional work of art from each of our five exhibiting artists. "The Sculptor's Voice" is BRAHM's first retrospective of contemporary sculpture. The exhibition showcases works by five leading and rising sculptors across the South, including John Acorn of Pendleton, SC; Rick Beck of Spruce Pine, NC; Tinka Jordy of Hillsborough, NC; Hanna Jubran of Grimesland, NC; and Corrina Sephora Mensoff of Atlanta, GA. **Through Mar. 26** - "Ward Nichols: Look Again". A native of West Virginia, Ward Nichols (b. 1930) made his home nearby in North Wilkesboro, NC. His hyper-realistic paintings are visualized from photographs he takes of everlasting landscapes, abandoned structures, and everyday objects. Spend a little more time with his paintings, however, and Nichols offers rewards through quirky details, such as humorous compositions, nonfunctional door hinges, and hidden eyes that lock unexpectedly with those of the viewers. The exhibit encourages visitors to ponder the mundane and experience the beautiful within it. **Through Mar. 26** - "A Retrospective of Eliot Clark". Eliot Candee Clark (1883-1980) was born in New York and was poised to become a prominent artist at a young age. After a rock was thrown at his head and cracked his skull at age eight, he became bedridden for a time and immersed himself in his art. After his recover, he exhibited at the New York Watercolor Club, the Society of American Artists, and the National Academy of Design, where he eventually became an active member, exhibitor, and president (1956 - 1959). Influenced by his father and mother, both artists, Clark graduated high school at 15 and traveled the world, from France and India to Georgia and North Carolina, and painted plein air along the way. He became best known for his naturalistic landscapes, but was also a skilled writer and published several books on artists and arts organizations of his age. **Through Fall 2016** - "Elliott Daingerfield". The work of American Impressionist Elliott Daingerfield remains closely tied to the history of the Blowing Rock Art & History Museum. A generous donation of his paintings and drawings from Cora Ann and Lamont Hudson created the framework upon which this museum was founded. Until recently, this preliminary collection was stored in the museums vault, but with this exhibition, the Museum will honor and reintroduce selections from its founding collection of Daingerfields and several additional Daingerfields acquired since then. Works on view for the grand opening of Elliott Daingerfield were selected by guest curator Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. The exhibition will feature Daingerfield paintings collected by the artists' grandson, Joseph Dulaney. **Ongoing** - "Selections from the Collection". The Museum has

dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Through Feb. 28** - "Appalachian State University Faculty Biennial." offers community engagement with creative and scholarly research while also initiating critical dialogue about the nature of contemporary art. A reception will be held on Feb. 5, from 5-6:30pm. Featuring works by: Catherine Altice, Eli Bantor, Brian Bookwalter, Christopher Curtin, Lynn Duryea, April Flanders, Mike Grady, Vicky Grube, Brooke Hofsess, Jeana Eve Klein, Hui Chi Lee, Clifton Meador, Maurice Meilleur, Ila Prouty, and Tricia Treacy. Hours: Mon.-Fri., 10am-5pm. Contact: 828/262-7338 or at (www.art.appstate.edu/cjs).



Work by April Flanders

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Gallery A & B, Through Mar. 19** - "Appalachian State University Faculty Biennial," offers community engagement with creative and scholarly research while also initiating critical dialogue about the nature of contemporary art. Featuring works by: Andrew Caldwell, Martin Church, Christopher Curtin, Travis Donovan, Tim Ford, Hui Chi Lee, Taek Lee, Edison Midgett, Gary Nemcosky, Mark Nystrom, Jessica Christine Owen, Marissa Saneholtz, Jody Servon, John Stephenson, Lisa Stinson, Jim Toub, Dacia Trethewey, Josh White, Chip Williams, and Cheryl Zibisky. **Mezzanine Gallery, Through Feb. 6** - "Toons in Boone". In a village in Vermont, there's a school where the library is named after Charles M. Schulz (Peanuts), students enroll in such classes as Survey of the Drawn Story ("From the tapestries of Medieval Europe . . . to the modern graphic novel") and the visiting faculty has included the comic-art luminaries Art Spiegelman, Jules Feiffer and Chris Ware. Even the diploma is a cartoon. While old fogies might scoff that cartoons are for kids, at Vermont's Center for Cartoon Studies (CCS)—the nation's premiere school for aspiring literary cartoonists—they've been training students for over a decade in the grown-up business of comic art, which happens to be one of the oldest forms of communication known to man (think cave paintings, illuminated manuscripts, hieroglyphics). **Main Gallery, Through Feb. 6** - "STREAM: Razi Projects, the Collaborations of Suzi Davidoff and Rachelle Thiewes". Finding ground in their shared interest in the landscape, pattern, light and the perception and navigation of the natural world, Rachelle Thiewes and Suzi Davidoff's collaborative projects range from artist books to installation to video with a focus on human interaction with the environment. **Community Gallery, Through Feb. 6** - "Back to Boone: Editorial Cartoons by Andrew David Cox".

Appalachian State University alumnus Andrew David Cox '14 is a cartoonist, painter, and illustrator. While in college he served as an editorial cartoonist for the student newspaper, The Appalachian. Using traditional drawing techniques and digital art tools, as well as acrylic paint and color pencils, Cox's cartoons address important contemporary issues in the news. **Mayer Gallery, Feb. 5 - Aug. 6** - "Strange Gardens," featuring a multi-layered environment of vivid, translucent color and swirling forms by jeweler and metalsmith Julia Barello, who will transform the walls of the Turchin Center's into a symbolic garden, brightly blooming in the dark chill of winter. It will be the largest, most ambitious works by Barello to date. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Feb. 5 - Mar. 19** - "Appalachian State University Faculty Biennial." offers community engagement with creative and scholarly research while also initiating critical dialogue about the nature of contemporary art. Featuring works by: Catherine Altice, Brian Bookwalter, Martin Church, Travis Donovan, Lynn Duryea, April Flanders, Mike Grady, Brooke Hofsess, Jeana Eve Klein, Taek Lee, Clifton Meador, Edison Midgett, Gary Nemcosky, Mark Nystrom, Jessica Christine Owen, Jody Servon, Lisa Stinson, Dacia Trethewey, and Josh White. Admission: Yes. Hours: Mon.-Fri., 10am-4:30pm & Sat., 10am-3pm. Contact: 828/632-6966 or at (www.hiddenitearts.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Feb. 5** - "Faces of Freedom". Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Cary

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Feb. 29** - "Robert Cassanova: Dispatch from Vick-Benson Farm - A Visual Communiqué from the Family Farm". Cassanova's black & white and color photographs of scenes from the family farm in Eastern North Carolina capture visions of picturesque old barns, weathered houses, and patterned landscapes. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Principal's Hall, Through Mar. 6** - "Keana Eva Klein: Quilts as Story". These mixed media works are driven by my obsession with abandoned houses. Each tells the visual story of a present place, and my imaginings of its past. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes

continued on Page 53