

# SC Institutional Galleries

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

## Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Galleries, Feb. 15 - Mar. 12** - "Black History Month". A reception will be held on Feb. 15, from 6-7:30pm. **Aiken Artist Guild Gallery, Through Feb. 13** - Featuring paintings of marsh scenes and flowers by Linda Hardy. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).

## Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Through Feb. 27** - Featuring works by Tom Van Steenberg. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

## Bluffton



Work by Mark Larkin

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Feb. 2 - Mar. 6** - "Upwardly Wall-Bile," featuring whimsical creations by Mark Larkin. A reception will be held on Feb. 7, from 3-5pm. Walk into the featured artist area in the SOBA Gallery during February and you'll find yourself in a world of brilliantly colored wall sculptures with moving parts—discs, balls, odd shaped metal pieces—that dip, sway and swirl in the air when tapped. These kinesthetic metal designs spring from the fevered mind and skilled hands of sculptor Mark Larkin, who pays homage to his hero, twentieth century artist Alex Calder. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

## Camden

**Bassett Gallery**, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Mar. 4** - "Southern Exposures: From the Mountains to the Sea". The exhibit features the works of landscape artists Helen Smith Warren and Mary Deas Boykin Wortley, both of whom have strong ties to the Camden area through family, friends and the equestrian world. This exhibition is sponsored by Marty Daniels, Harriet and John DuBose, Di DuBose, Edie DuBose, Molly and Billy Nettles, Mark Price, and Kitty and Henry Beard. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Charleston

**Throughout downtown Charleston, Feb. 12 - 14, 2016** - "34th Annual Southeastern Wildlife Exposition". Now in its 34th year, the Southeastern Wildlife Exposition has grown to be the largest event of its kind in the nation, attracting over 500 artists and exhibitors from around the globe who present their offerings to over 40,000 attendees. A 3-day celebration of nature that has earned a reputation for excellence, SEWE now hosts the world's foremost experts in wildlife and nature art, as well as conservation research and environmental education. For more info visit ([www.sewe.com](http://www.sewe.com)).

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Feb. 1 - 29** - "Made in the South," is a collection of artwork showcasing landscapes and architecture of our beautiful South by Teresa Jones. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, water-colors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Waterfront Park**, 34 Pringleau Street, Charleston. **Upper & Lower Level Galleries, Through Mar. 6** - "Flowers for Tony," featuring the work of the late Tony Csavas, a prolific painter and inspiring professor at the College of Charleston who died in 2014. The exhibition, was curated by Csavas' long-time partner Karen Ann Myers. The exhibition will close with a special reception on Mar. 4, from 5 to 7p.m. at which it is hoped the majority of the works will be sold to underwrite a scholarship fund in Csavas' name. Friends, family, former students, and others were invited to participate in the exhibition by contributing at least one 2D piece created in any medium measuring 8"x8". Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 5** - "Correspondence Art - Words, Objects, featuring images by Ray Johnson, Richard C., and Bob Ray". This exhibition brings together the correspondence works of three prolific mail artists: Ray Johnson, Richard C., and Bob Ray. Conceptual artist Ray Johnson (1927-1995) was a pioneer of mail art, utilizing an ever-evolving lexicon of graphic and textual elements in his work. He corresponded with global artists, writers, and thinkers, including Richard C. and Bob Ray. A selection of vintage "mail art correspondence" between Richard C., Ray Johnson, and Bob Ray forms the historical backdrop for this exhibition. The remainder of the exhibition consists of words, objects, and images sent to curator Mark Sloan from Richard C. and Bob Ray in the past year including a number of collaborative works between these two artists. **Through Mar. 5** - "John McWilliams: Prophecies". McWilliams' work is inspired by life in the Lowcountry, where the issues of life and its transitions are poignantly felt within the landscape. The artist explores the organic shifts of both natural and imagined worlds. The repetition found in the iconic, straight lines of the wood is both graphic and expressive and reflects the cyclical nature of time and the reverberation found in life passages. This fundamental form of art-making has a timeless quality, as McWilliams notes, "At its best a woodcut is a distillation of an idea controlling the page that it sits on, an enigma." Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Redux Contemporary Art Center**, featuring Redux Studios, 136 St. Philip Street, Charleston. **Feb. 12 - Mar. 12** - "The Talking Cure". The exhibition takes its name from Sigmund Freud's original description of psychoanalysis. Work is by New York based visual artist Melissa Stern and includes her collaboration with twenty-four writers, poets, novelists, screenwriters, playwrights and actors. Stern made twelve sculptures- some of the folks living in her brain made real. She then asked twelve writers- poets, novelists, screenwriters, and playwrights- to each chose a sculpture to which they related most intimately. Each wrote his or her imagined monologue of the goings on in the sculpture's mind. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Saul Alexander Foundation Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **Feb. 1 - 29** - "Defiance in Reality by Andrew King". King's work combines traditional and experimental photography and printing techniques to create images that suspend reality and produce an environment of wonder. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**John L. Dart Library**, 1067 King Street, Charleston. **Feb. 1 - 29** - Local artist Tina Tyler features abstract acrylic paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-7550.

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

## Cheraw

**Burr Gallery**, Cheraw Community Center, 200 Powe Street, Cheraw. **Through Feb. 29** - In celebration of National Hobby month, the Cheraw Arts Commission will feature an exhibit of fine crafts included iworks by Eddie Dial, Ramona Boykin, and Brad Allen of pottery, hand woven baskets and furniture. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/537-8420, ext. 12 or e-mail at ([lbennett@cheraw.com](mailto:lbennett@cheraw.com)).

## Clemson Area

**Lee Gallery**, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Feb. 8 - Mar. 9** - "Visual Hum: Drawings by Kim Beck". An Artist Talk will be given on Feb. 15, at 5:30pm and followed with a reception from 6:30-7:30pm. Beck works in a range of media such as drawing, print and installation to survey architecture and landscape. Meditations on weeded lots, street signs, gas station banners, pieces of lawn and sidewalk urge a reconsideration of the built environment, bringing the banal and everyday into focus. Drawings made from flocked

cutouts, images of cell towers, billboards, trees and found sawhorses, ladders, create a fractured landscape in a continuous state of flux: growing and collapsing, caught forever in a state of becoming. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**Sikes Hall Showcase**, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 1** - "Liminal Spaces," is a collection of prints created by printmaking students explores a wide range of issues about "Place" from varying perspectives. All works in the exhibition are on loan from recently retired Clemson University printmaking faculty Sydney A. Cross. Participating artists include Kirsten Asplund, Nick Baldwin, Ricco Bolinger, Matt Brantley, Laken Bridges, Katy Butler, Victoria Cervone, Sydney Cross, Ashley Davis, David Gerhard, Emily Korth, Adrienne Lichliter, Joel Murray, Nate Newsome, Caroline Owen, Natalie Rainer, Elisabeth Smith and Travis Wood. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.exploreatarts.org](http://www.exploreatarts.org)).

ALTERNATE ART SPACES - Clemson **CAAH Dean's Gallery**, 101 Strode Tower, Clemson University, Clemson. **Through Sept. 1** - "A Hands Width: Photographs by Anderson Wrangle". Wrangle's photographs document his investigation of balanced and constructed objects around his outdoor studio, confronting the physical limitations of the hand and what it is capable of making. Precariously positioned and exposed to the elements, the longevity of these constructions is limited too. The works challenge the viewer's perceptions and ask if the meanings we embrace are also limited and constructed. Hours: Mon.-Fri., 8am-4:30pm. Contact: Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbgl/](http://www.clemson.edu/scbgl/)).

## Clinton



View of "Art in America" exhibition

**Elizabeth Stone Harper Gallery**, Presbyterian College, Clinton. **Through Feb. 20** - "Art in America on Tour," featuring a group exhibition organized by Brooklyn-based artist and independent curator Julie Torres, which includes works by artists from all fifty states as well as DC and Puerto Rico. The exhibit is both an inspired overview of current art practices in the United States and an improvisational tour-de-force, examining an aesthetic where the artist's touch holds supreme, where the line between painting and object remains resolutely unsettled. Hours: Wed.-Thur., noon-5pm. Contact: 864/833-8635.

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Feb. 5 - May 3** - "REMIX: Themes and Variations

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