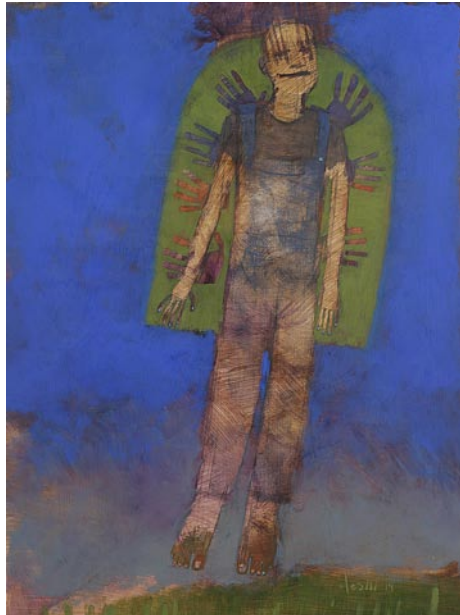


Theatre Art Galleries in High Point, NC, Offers Four New Exhibitions

Theatre Art Galleries (TAG) in High Point, NC, is offering four new exhibits on view through Mar. 11, 2016. A reception will be held on Feb. 18, from 5:30 - 7:30pm.

The Main Gallery features 2 artists with photographs by Barbara Tyroler and sculpture by James Barnhill.

Barnhill, a native of Asheville, NC, received his Bachelor's degree in Art Education from the University of North Carolina at Chapel Hill in 1977. After his undergraduate work, he spent a year of study in Marburg, Germany and traveled extensively. In 1982 Barnhill received his Master of Fine Arts degree in Sculpture from the University of North Carolina at Greensboro, studying the figure under the late Peter Agostini.



Work by Les Caison III

for Documentary Studies. She administers the FRANK gallery's non-profit programs through the Community Outreach Gallery and is founder of the Triangle Photography Consortium.

Gallery B hosts *Looking Up: Works by Les Caison III*. He is an award-winning artist from Greensboro, NC, and a graduate from Appalachian State University with a BFA in Studio Art. He paints with oil and illustrates with pencil, often intertwining the two, creating scenes of everyday life. His mixed media paintings tell stories and offer something for the viewer to think about for a while.

Caison's latest body of mixed media paintings titled *Looking Up* debuted at The Turchin Center for Visual Arts in Boone, NC, during the winter of 2015 and will be on view at TAG through Mar. 11. His work is mentioned in numerous publications including the March 2010 issue of North Carolina's *Our State Magazine*. Honors include a 2008 Elsewhere Artist-In-Residence in Greensboro and a 2003 Asheville Artist Grant. His commission projects and patrons span many states as well as overseas.

In Caison's free time, he can be found working on an array of commissions from t-shirt and tattoo designs to portraits from life and large format paintings. He is an associate member of Winston-Salem's Delurk Gallery Collective and enjoys his time working annually with fourth grade art students through Guilford County's Artists In-Schools program. He also paints and directs programs with the Randolph Arts Guild from his studio in Asheboro.

The Hallway Gallery features images that represent the *Orphan Trains in America*. Between 1854 and 1929, orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by luck or chance. This exhibit is in collaboration with the High Point Public Library.

The Kaleidoscope Youth Gallery is hosting the *Annual TAG Upper School Exhibit* with art work from the students of our area high schools.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).



Work by Barbara Tyroler

Barnhill works from the live model, sculpting both fully in the round as well as in relief. He has successfully executed work for corporate, public, liturgical and garden settings. More than a mere copy of the human body, his work seeks to marry the abstract principles of design and composition to the natural form of the figure. Barnhill's works appear to be animated from within and engage viewers on many levels. He currently teaches as an Associate Professor of Art at North Carolina Agricultural and Technical State University in Greensboro, NC.

Barbara Tyroler is a fine art image-maker using photography in collaborative multi-media art projects that address social and cultural issues. As an environmental and commercial portrait photographer, she produces site-specific creative portraiture for corporations, universities, and health-oriented nonprofits.

With an MFA in digital art and a MED in education, Tyroler served on the University of Maryland art faculty teaching Lens-Based Critical Theory and Studio Lab in Digital and Traditional Photography. She founded the university Photographic Arts Outreach Program providing students with grant-funded field placement opportunities throughout the DC metro area. Tyroler currently teaches an independent masters level photography class and offers workshops with Duke's Center

Artworks in Winston-Salem, NC, Features Works by Perviz Heyat

Artworks in Winston-Salem, NC, will present *This Urban Life*, featuring works by Perviz Heyat, on view from Feb. 5 - 28, 2016. Receptions will be held on Feb. 5, from 7-10pm and Feb. 7, from 2-4pm.

Perviz Heyat is a multimedia artist, and a professional photographer who currently lives in Winston-Salem, NC. His studio is located in the downtown area.

Originally from Istanbul, Turkey, he received classical training from Professor A. Sumer of the Istanbul Academy of Art, who was one of the foremost impressionist painters in Turkey at the time.

Perviz had several exhibitions in private

galleries in Istanbul before he moved to the United States in 1982. He has exhibited his paintings at the local galleries in Wheeling, WV, and Harrisonburg, VA, where he spent most of his stay in the US. His paintings were also featured in the Sony Pictures Classics release, "Whatever", which debuted at the Sundance Film Festival in 1997.

When Perviz lived in northern Virginia he had regular solo and group exhibits in Washington, DC, at the Studio Gallery, and in Manhattan, New York, at the Phoenix Gallery between 2002- 2011 time period.

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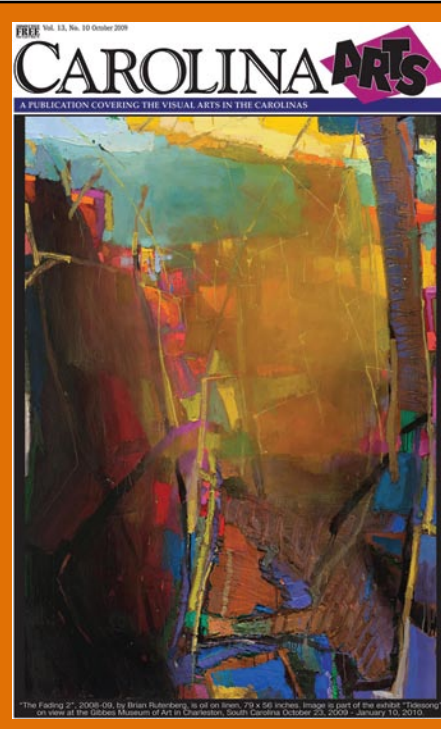
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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com



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Perviz moved to Winston-Salem in 2011 and started experimenting with new styles and discovering new techniques for his new paintings. His current paintings are modern take off from a realistic genre. Combining "pop art" style paintings with epoxy-resin coating creating a unique effect. Currently he exhibits his paintings at the local galleries in Winston-Salem area.

For this show Perviz selected items from the streets of an ordinary city that he photographed and painted them in a modern pop art style. These familiar items such as power poles, mail boxes, interior of an abandoned factory, or a pile of tires no longer look displeasing, but rather interesting and welcoming objects of our daily lifestyle. In this show what we normally think as unnatural and unattractive part of the urban life now



Work by Perviz Heyat

looks beautiful and interesting.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Methodist University in Fayetteville, NC, Offers Works by Auguste Rodin

Methodist University in Fayetteville, NC, will present *Rodin: Portraits of a Lifetime, Selections from the Iris & B. Gerald Cantor Collections*, on view in the David McCune International Art Gallery, from Feb. 11 through May 7, 2016. A reception will be held on Feb. 11, from 6-9pm. At 7pm, Judith Sobol, Executive Director of the Iris & B. Gerald Cantor Foundation, will be the featured speaker. Both the reception and the exhibition are open to the public. The gallery can arrange "touch tours" for groups of visually impaired visitors. Admission is free.

Auguste Rodin was a French sculptor who lived from 1840 to 1917. His most readily recognized work is "The Thinker," and he is considered one of the world's most important modern sculptors. David McCune International Art Gallery Director Silvana Foti said visitors will be amazed by Rodin's ability to use bronze to express human emotion.

"I am confident that viewers will find this show's 17 bronze Rodin sculptures to be a stunning installation featuring works that span the artist's long career," Foti ex-



Auguste Rodin, "Heroic Bust of Victor Hugo", bronze, detail, 29 1/4 x 23 1/2 x 21 1/4 in., Executed: 1890-97 or 1901-02; cast: Musée Rodin 7/12, 1981. Collection Iris Cantor.

plained. "The exhibition includes Rodin's famous depictions of writers Victor Hugo

continued on Page 37