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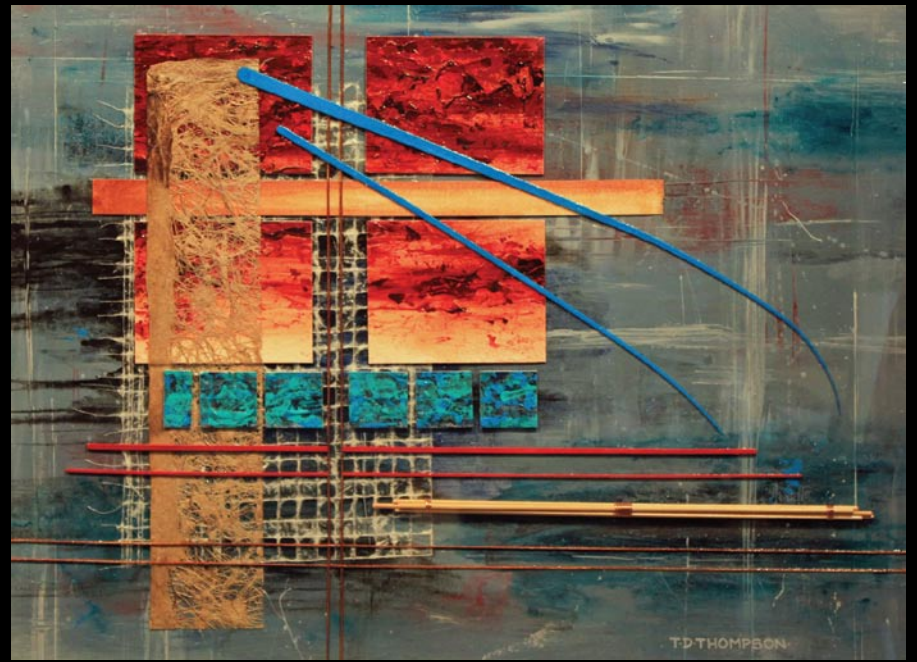
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January 7 - February 27, 2016

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Columbia Museum of Art

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of America, Merrill Lynch, Susan Thorpe and John Baynes, U.S. Trust. Contributing Sponsors: Adam and Reese, LLP, Dr. and Mrs. Benjamin M. Gimarc, Nelson Mullins Riley & Scarborough LLP, and Smith Family Foundation. Grant awards from the National Endowment for the Arts and the Elizabeth Firestone Graham Foundation.

On Feb. 5 at noon CMA will offer

REMIX Lecture: Jonell Logan. Logan, an independent curator and consultant specializing in contemporary American art, speaks about the themes that shape modern and contemporary African-American art.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbia-museum.org).

Columbia College in Columbia, SC, Offers Next Exhibition in O'Keeffe Centennial Celebration

Columbia College in Columbia, SC, continues the Georgia O'Keeffe Centennial Celebration with *Creative Couples*, an exhibition of nine artistic partners in South Carolina, on view in the Goodall Gallery, from Feb. 14 through Mar. 27, 2016.

On Feb. 26, the Goodall Gallery will host a reception recognizing the artists featured in the exhibition, from 5:30-7pm. The same evening, in nearby Cottingham Theatre on campus, Sharmon Hilfinger's stage play "Hanging Georgia" will also be presented, beginning at 7:30pm. The exhibition, the reception, and the play are free admission and open to the public. A second performance of "Hanging Georgia" will be presented on Feb. 27 at 7:30pm.

Inspired by the relationship of Georgia O'Keeffe and Alfred Stieglitz, *Creative Couples* will feature nine contemporary couples who are professional artists working in a variety of mediums and disciplines, all with strong ties to South Carolina. The exhibition includes works by Kristy Higby and Mark Flowers; Sharon and Jim Campbell; Scotty and Salley Peek; Brett and Alvin Staley; Enid Williams and Paul Yanko; Ellen and David Yaghjian; Betsy Havens and Jim Calk; Terry Jarrard-Diamond and



Work by Mark Flowers

Tom Dimond; and Lindsay Wiggins and Nathan Fiveash.

"The bond between painter Georgia O'Keeffe and photographer Alfred Stieglitz represents one of the most important artistic alliances of the 20th century," said Stephen Nevitt, professor of art and head of the Division of Arts and Communication Studies at Columbia College. "Stieglitz's response to O'Keeffe's early abstract drawings done while she was a teacher at Columbia College became the catalyst that prompted the eventual development of a richly complex personal and business relationship. The partnership of O'Keeffe and Stieglitz is the inspirational springboard for *Creative Couples*." Their relationship is dramatized

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onstage in the play, "Hanging Georgia."

On Jan. 1, 1916, Georgia O'Keeffe's charcoal drawings were delivered to famed photographer Alfred Stieglitz at his Gallery 291 in New York City. During this time, O'Keeffe was a young, unknown art teacher working at Columbia College in South Carolina. The drawings sparked a lively correspondence by letter between the two and ultimately led to an artistic alliance that would have a profound impact on the development of modern art in America.

The Georgia O'Keeffe Centennial is a yearlong celebration of the artist's transformative time as a professor of art at Columbia College in 1915. The Centennial is presented by the Michael J. Mungo Foundation in memory of Jennifer Mungo and is sponsored in part by the South Carolina Humanities Foundation. For more information, visit (www.ideasofmyown.com).

Recognized by *US News and World Report* as a best value institution and ranked among the best regional universities in the south, Columbia College is a dynamic learning and living community; where students, faculty and staff work together to build leaders our communities need most. Founded 161 years ago by the United



Bowl Digger DVD Art by Kristy Higby

Methodist Church as a women's, liberal arts college, Columbia College also offers evening, graduate and online programs serving both women and men. Columbia College is known for its emphasis on leadership and service and is home to a nationally renowned honors program led by the 2010-2011 United States Professor of the Year.

For further information check our SC Institutional Gallery listings or visit (www.columbiasc.edu).

University of South Carolina in Columbia, SC, Features Annual Student Exhibition

The University of South Carolina in Columbia, SC, will present the *61st Annual Juried Student Exhibition*, on view in McMaster Gallery, from Feb. 11 - 26, 2016. A reception will be held on Feb. 11, with an awards ceremony at 6pm.

The exhibition will include original artworks of a variety of mediums by current undergraduate and graduate students of the University of South Carolina's School of Visual Art and Design.

This year's exhibition juror is Michaela Pilar Brown, a local professional artist working across artistic disciplines including photography, performance, video, and

installation.

The presentation of awards will include: 1st, 2nd, and 3rd place undergraduate winners, 1st, 2nd, and 3rd place graduate winners, and one Best of Show winner.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, in downtown Columbia with accessible street parking on Pickens, Senate, and Henderson.

For further information check our SC Institutional Gallery listings, call Shannon Rae Lindsey, Gallery Director at 803/777-5752 or e-mail to (slindsey@email.sc.edu).

You can contact us by calling 843.693.1306.