

# SC Institutional Galleries

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## Florence

**Art Trail Gallery**, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Feb. 5 - 28** - "Heart Strings," featuring works by area artists which is all about love - the people, places, and things that capture our love and devotion and pluck at out "heart strings" and expressing that emotion. A reception will be held on Feb. 6, from 5-7pm. **Ongoing** - Also the home of Alex Palkovich's sculpture studio. New at the Gallery is "Shoebbox Art", 8x10 paintings donated by local artist to be sold for only \$20! All proceeds go to the gallery for operating expenses. Hours: Wed., 11am-6pm; Thur., 11am-3pm; Fri., 11am-6pm & Sat. 11am-3pm. Contact: 843/673-0729, e-mail at (atg@art-trail-gallery.com) or at (www.art-trail-gallery.com).



Work by Julie Mixon

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Through Feb. 27** - "Francis Marion University Faculty Show". Such an exhibition removes the educator from the classroom and celebrates the hands-on process of making art, reminding us that these are producing artists as well as dedicated teachers. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence  
**Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery**, **Through Feb. 13** - Featuring a special presentation by artist Cornelia Joyner, who will display and talk about her unique style of realistic watercolors inspired by the natural beauty of Georgetown, SC. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-6pm. Contact: Hannah L. Davis, gallery director at 843-292-7393 or at ([www.florencelibrary.org](http://www.florencelibrary.org)).

## Fort Mill

**Fort Mill History Museum**, 310 N White Street, Fort Mill. **Through Feb. 19** - "Between the Springmaid Sheets," is a look at the daring and controversial ad campaign created by Colonel Elliott White Springs of Springs Industries, Inc., that launched Springs Cotton Mill into the national limelight in the 1940's. The exhibit, curated by Winthrop University Galleries in 2012, is comprised of selected original maquettes (illustrations) by internationally famous artist and illustrators such as James Montgomery Flagg, Rockwell Kent, George Petty, and Clayton Knight. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at ([www.fortmillhistorymuseum.org](http://www.fortmillhistorymuseum.org)).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Exhibition Corridor**, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Feb. 3 - 20** - "Invitational Show," featuring works by BJU alumni artists. **Feb. 24 - Mar. 6** - "Senior Art Exhibition". This exhibition features works by BFA candidates Laura Morales, Anna Humphreys, Sarah Marko and Kristen Hansen. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at ([www.bjumg.org](http://www.bjumg.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Mar. 23** - "Interiors". Reflecting the pervasive culture of sex and beauty as portrayed in contemporary mass media, artist Karen Ann Myers employs the intimate setting of the bedroom to explore the psychological complexity of young women. In her paintings, Myers portrays women she knows personally, juxtaposing them against geometrically patterned textiles in her sparingly furnished but optically energized bedroom. Often, the women are posed to mimic the intricate designs of the linens, wallpaper, or rugs found in the scene. **Through Mar. 16** - "South Carolina Art: Eight Decades of New." Drawn from the GCMA's permanent collection, this exhibition surveys eight decades of work created by artists living or working for an extended time in the Palmetto State. Ranging from the figurative to the architectural, Eight Decades of New features works by Elizabeth O'Neill Verner, Corrie McCallum, Merton Simpson, and William Halsey. **Ongoing** - "Andrew Wyeth: Selected Watercolors." Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.greenvillemuseum.org](http://www.greenvillemuseum.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at ([www.scgah.state.sc.us](http://www.scgah.state.sc.us)).

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

**Museum & Gallery at Heritage Green**, Buncombe and Atwood Streets, downtown Greenville. **Through Apr. 31** - "Charles Dickens: The Continuing Victorian Narrative". The exhibit will incorporate the latest in museum technology along with 19th century paintings, period furniture, and interactive vignettes, all designed to elucidate the contrast of light and darkness that defined Victorian London. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at ([www.bjumg.org](http://www.bjumg.org)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Feb. 6 - Mar. 7** - "Terri Bright: Sabbatical Work". Bright is an Associate Professor of Art at Furman. **Apr. 7 - May 10** - "Senior Art Exhibit". Hours: M-F, 9am-5pm. Contact: 864/294-2074.

**Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works

by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**CountyBank Art Gallery**, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at ([www.greenwoodartscouncil.org](http://www.greenwoodartscouncil.org)).

**Lander University Gallery**, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Through Feb. 17** - "Primordium," featuring a solo exhibit by Carey Morton. An emerging artist from SC, Morton attained his BFA from Winthrop University concentrating in sculpture and drawing. There, he was also awarded the Winthrop Arts Highest Achievement Award for a body of sculptural work. Hours: Mon. & Wed., 10am-7pm; Tue. & Thur., 10am-6pm; Fri., 10am-noon. Contact: Lander College Public Affairs at 864/388-8810.

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).



Threshold by Laura Carpenter Truitt

**Cecelia Coker Bell Gallery**, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Feb. 3 - 28** - "Thresholds," featuring an exhibit of works by Fort Collins, Colorado painter and draftsman, Laura Carpenter Truitt. A reception will be held on Feb. 3, from 7-8pm. Truitt describes the point of view in her paintings and drawings as "a threshold of sorts:" one where she imagines "looking out and looking in at the same time." The resulting compositions can be viewed as landscapes seen through transparent architecture or a hybrid where structure and nature compete for the same space. As a group, the resulting images capture an energetic visual conflict between the geometry of architecture and the organic forms of nature. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon=1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

ALTERNATE ART SPACES - Hartsville  
**The Midnight Rooster**, 136 E. Carolina Avenue, Hartsville. **Through Mar. 29** - "Black & White Photography Juried Show 2014," sponsored by Black Creek Arts Council and The Midnight Rooster. Hours: Mon.-Wed., 6:30am-9pm; Thur.-Fri., 6:30am-10pm (til 11pm on Fri if live music is scheduled); & Sat., 8am-9pm. Contact: 843/857-0640 or at ([www.midnight-rooster.com](http://www.midnight-rooster.com)).

## Hilton Head Island Area

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Feb. 28** - "Island Vibes," sponsored by the Palmetto Quilt Guild. The focus of the exhibit is to celebrate the colors and life-style of Hilton Head Island through quilts. The quilts in the exhibit are not traditional, yet, they are colorful and vibrant wall quilts created by fabric artists. Art quilters create realistic or abstract art using fabric and then quilt it to create a three-dimensional effect. There are six discussion/demonstrations events scheduled with this exhibit. Each event explores a different aspect of quilt culture and history, from antique and traditional to contemporary art quilts. The events will be held at 10:30am on Feb. 5, 12, & 19 in the Sea Island Room at the Museum. **Through Mar. 31** - "Finding Freedom's Home: Archaeology at Mitchelville," featuring a new exhibition highlighting the town of Mitchelville's rich history and recent archaeological discoveries. Mitchelville, founded in 1862, was home to several thousand former slaves from area plantations. This town was one of the first self-governed Freedmen's communities in the United States. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

**Walter Greer Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Mar. 5 - 29** - "The Artful Three," featuring mixed media works by Jo Dye, pine needle basketry by Donna Ireton, and abstract photography and paintings by Art Cornell. A reception will be held on Mar. 5, from 5-7pm. This collaborative effort presents their exciting new works and epitomizes some of the finest examples of their individual disciplines. Their works of art reside in private and corporate collections throughout the United States. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

## Lake City

**Jones-Carter Gallery**, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 22** - "African-American Voice". Coordinated by Harriett Green, visual arts director at the South Carolina Arts Commission, the exhibition includes 40 pieces of artwork from the State Art Collection by 25 African-American artists, who are among the state's best-known and widely celebrated practitioners. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at ([www.jonescartergallery.com](http://www.jonescartergallery.com)).

**The ArtFields Gallery**, 110 East Main Street, downtown, Lake City. **Feb. 7 - Mar. 14** - "Passages," featuring an exhibit of artwork by Adrian Rhodes. A reception will be held on Feb. 7, from 5:30 - 7:30pm. Rhodes, who studied at the University of South Carolina and Winthrop University, has shown in various galleries throughout the Pee Dee and the Midlands, as well as at Spartanburg's Carolina Gallery and Charlotte's Rice Gallery (to name a few). When asked about the type of work she'll be showing, Rhodes responded that visitors will see mixed media painting and collage rooted in printmaking. Hours: Mon.-Fri., 9am-5pm. Contact: Sandy Cook at 803/435-3860 or e-mail to ([greaterlakecityartistsguild@gmail.com](mailto:greaterlakecityartistsguild@gmail.com)).

## Lancaster

**The Springs House Gallery**, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Feb. 28** - Featuring an exhibit of works by Reid Baker. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at ([www.lccarts.net](http://www.lccarts.net)).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

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