

# CURTIS R. HARLEY

## ART GALLERY

# volumes<sup>2</sup>

women bound by art

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

Art Studio (graphic design emphasis)  
Art Education  
Art History (minor)

### Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

### To learn more:

Find Us Online:

[www.uscupstate.edu/harleygallery](http://www.uscupstate.edu/harleygallery)

[f](https://www.facebook.com/curtisrharleyartgallery) curtisrharleyartgallery

[t](https://twitter.com/HarleyArtGallry) @HarleyArtGallry

Or Contact:

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University of South Carolina Upstate

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Volume 01: Eileen Blyth

Volume 02: Cynthia Colbert

Volume 03: Jessica Crusier

Volume 04: Heidi Darr-Hope

Volume 05: Janette Grassi

Volume 06: Tonya Gregg

Volume 07: Mary How

Macy How

Volume 08: Doni Jordan

Volume 09: Susan Lenz

Volume 10: Susan Livingston

Volume 11: Gina Moore

Volume 12: Yukiko Oka

Volume 13: Kay Reardon

Volume 14: Liisa Salosaari Jasinski

Volume 15: Virginia Scotchie

Volume 16: Kathryn Van Aernum

Volume 17: Katie Walker

thru February 21, 2014

## Wofford College in Spartanburg, SC

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with the more positive aspects of cats, well known to cat lovers. However, David Zacharias, not being particularly enamored of cats, circumvented the subject with an image of a caterpillar. Other works include

realistic portrayals, abstract representations, comical images, and historic representations of cats, and deviations from the expected.

For further info check our SC Institutional Gallery listings or call 864/597-4300.

## Lander University in Greenwood, SC, Offers Works by Carey Morton

Lander University in Greenwood, SC, is presenting *Primordium*, a solo exhibit by Carey Morton in the Lander University Gallery, located in the Josephine B. Abney Cultural Center, on view through Feb. 17, 2014.

An emerging artist from SC, Morton attained his BFA from Winthrop University concentrating in sculpture and drawing. There, he was also awarded the Winthrop Arts Highest Achievement Award for a body of sculptural work.

Morton's work focuses on "the constant shifting balance of man's relationship to nature, and each individual's sense of self". His work incorporates concepts of life and death, rebirth and growth, and often has an undercurrent of social and political issues.

Of this exhibit, Morton says, "My most recent series of sculptures and drawings has been centered on combining and contrasting symbols and archetypes, that through my own research I have found to be deeply rooted in the genetic memory of all beings.



Work by Carey Morton

These ideas coupled with modern concepts and relativism, are illustrated through the use of natural materials, found objects, and original fabricated forms ranging from steel to latex. The pieces become a visual language, transcending cultural barriers and demanding reflective thought."

For further information check our SC Institutional Gallery listings, call the art department at 864/388-8810 or visit (<http://www.lander.edu/Monsanto-Gallery.aspx>).

## Clemson University in Clemson, SC, Offers Works by Jeanet Dreskin

Clemson University in Clemson, SC, is presenting *The World's Her Oyster: 70 Years of Making Art*, featuring an exhibit of works by Jeanet Dreskin, on view in the Lee Gallery, through Feb. 13, 2014.

Dreskin is the first master fine arts

graduate from the Department of Art at Clemson University. The master's program recently celebrated its 40 anniversary in 2013. Dreskin also earned a bachelor of fine arts degree from Tulane University in New

Orleans, LA, and a medical art certificate from Johns Hopkins University in Baltimore, MD. She also studied at the NY Art Students League.

Included in this exhibition are paintings from the artist's private collection as well as from the collections of the Greenville County Museum of Art, South Carolina State Museum, South Carolina State Art Collection, Pickens County Art Museum, Clemson University International Center for Automotive Research, Spartanburg Art Museum, Palmetto Bank, Hampton III Gallery, and private collectors.

Dreskin's work is in the collections of The Smithsonian National Museum of American Art in Washington, DC; Imperial Chemicals in Manchester, England; Strobel in West Sohne, Munich, Germany;

Guild Hall Museum in East Hampton, Long Island, NY; Zimmerli Museum of Rutgers University in New Brunswick, NJ; Georgia Museum of Art, Athens, GA; Asheville Museum of Art, Asheville, NC; Columbia Museum of Art in Columbia, SC; Gibbes Museum of Art in Charleston, SC; Greenville Health System in Greenville, SC; Wells Fargo National Bank in Greenville, SC, and the Federal Reserve Bank in Charlotte, NC.

Dreskin also received the recent honor as one of *TALK Magazine's* "Most Beautiful Women" in the Upstate. She is represented in Greenville by Hampton III Gallery.

For further information check our SC Institutional Gallery listings, call Lee Gallery Director, Denise Woodward-Detrich, at 864/656-3883 or e-mail to ([woodwaw@clemson.edu](mailto:woodwaw@clemson.edu)).

## The Artists Guild Gallery of Greenville, SC, Features Works by Melody Davis

The Artists Guild Gallery of Greenville in Greenville, SC, will present an exhibit of works by guest artist, Melody Davis, on view from Feb. 1 - 28, 2014. A reception will be held on Feb., 7, from 6-9pm.

Originally from Pittsburgh, PA, Davis studied art at Carnegie-Mellon University receiving a bachelor's degree in painting and drawing in 1982. She moved "half-way back" to Salem, SC, in 2009 from the Tampa Bay area to be near the rivers and mountains.

Davis offered the following statement: "Art has been a necessity of life for as long as I can remember. Emotional expression through the human form in any media has always been my passion and I find endless inspiration in those around me. I love the challenges of painting and the immediate energy of digital photography, but it is the clarity of pencil drawing that is the best therapy."

The Artists Guild Gallery of Greenville offers an eclectic mix of works by its members including: Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel



Work by Melody Davis

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