

CAROLINA

ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Work by Barbara Tyroler, photo by Barbara Tyroler



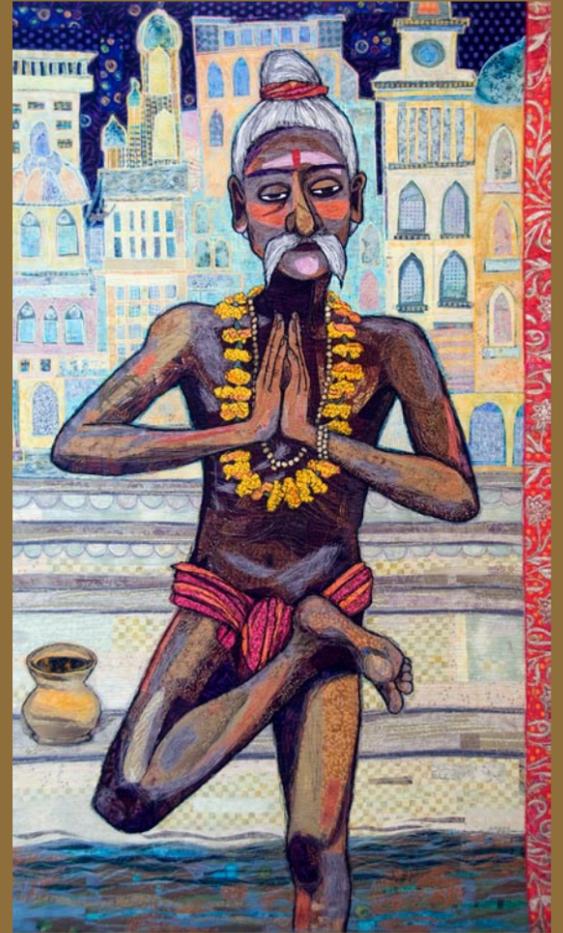
Work by Peter Filene, photo by Barbara Tyroler



Work by Judith Ernst, photo courtesy of the artist



Work by Susan Parrish, photo courtesy of the artist



Work by Michele Maynard, photo by Barbara Tyroler



Work by Gordon Jameson,
photo by Barbara Tyroler

Images are from the exhibit *BODY & SOUL: Birth – Death – Religion – Myth*, on view at the FRANK in Chapel Hill, North Carolina through March 4, 2012. The exhibit features works by FRANK gallery artists based on the interpretation and exploration of human relationships to birth, death, religion and/or myth. Artists have explored the meaning of life and death, emotion and the human condition, mythology and religion and what it means to each individual and to Mankind since the beginning of time.



Work by Sudie Rakusin, photo by Barbara Tyroler

TABLE OF CONTENTS

This index has active links, just click on the Page number and it will take you to that page.

- [Page 1](#) - Cover - artwork by members of FRANK in Chapel Hill, NC
[Page 2](#) - Table of Contents, Advertising Directory, Contact Info, Links to blogs and Carolina Arts site
[Page 4](#) - Editorial Commentary and article about Pottery 101
[Page 5](#) - Article cont. about Pottery 101, Rail Walk Studios & Gallery and UNC-Charlotte
[Page 6](#) - Article about the Mint Museum Uptown
[Page 7](#) - Maps of the Charlotte Area and Davidson, Rowan, Cabarrus & Stanly Counties
[Page 8](#) - Articles about Shain Gallery, Providence Gallery, Ciel Gallery + Mosaics Studio, Lark & Key Gallery and Levine Museum of the New South
[Page 9](#) - Article cont. about Levine Museum of the New South, Clinton Junior College, Winthrop University, Center for the Arts in Rock Hill, Fine Arts Center of Kershaw County, and Aiken Center for the Arts
[Page 10](#) - Article cont. about Aiken Center for the Arts and 701 Center for Contemporary Arts
[Page 11](#) - Maps of downtown Columbia, SC
[Page 12](#) - Articles about Anastasia & Friends, Editorial Commentary cont., Tapp's Art Center, and Hitchcock Heath Center in Aiken
[Page 13](#) - Map of Hilton Head Island, articles about A Few Words From Down Under and Bob Jones University
[Page 14](#) - Article cont. about Bob Jones University, Artist's Guild of Spartanburg, Artists Guild Gallery of Greenville and USC-Upstate
[Page 15](#) - Map of Upstate South Carolina, article cont. about USC-Upstate and Converse College
[Page 16](#) - Article cont. about Converse College
[Page 17](#) - Articles about Furman University and Union County Arts Council
[Page 20](#) - Article cont. about Union County Arts Council and Upstairs Artspace
[Page 21](#) - Map of Western North Carolina, article about Black Mountain Center for the Arts
[Page 22](#) - Articles about Skyuka Fine Art, Asheville Art Museum, and Appalachian State University
[Page 23](#) - Articles about Center for Craft, Creativity & Design, First Citizens Bank in Hendersonville, NC Arboretum and UNC-Asheville
[Page 24](#) - Article cont. about UNC-Asheville, Francis Marion University, and Art Trail Gallery
[Page 25](#) - Article cont. about Art Trail Gallery, Coker College, Dr. Bruce and Lee Foundation Library
[Page 26](#) - Report from In the Grove, and article about NC Pottery Center
[Page 27](#) - Article cont. about NC Pottery Center, Saxapahaw Art Gallery, Artist League of the Sandhills, and Waterworks Visual Arts Center
[Page 28](#) - Article cont. about Waterworks Visual Arts Center and NC Pottery Center Fundraiser
[Page 29](#) - Article cont. about NC Pottery Center Fundraiser, ENO Gallery, and Green Hill Center for NC Art
[Page 30](#) - Article cont. about Green Hill Center for NC Art, Yadkin Cultural Arts Center, and Reynolda House Museum
[Page 31](#) - Article cont. about Reynolda House Museum, Artworks Gallery, Weatherspoon Art Museum, and Burrough-Chapin Art Museum
[Page 32](#) - Articles about Brookgreen Gardens, Cameron Art Museum, NC Wesleyan College, City Art Gallery (NC) and Council for the Arts in Jacksonville
[Page 33](#) - Article cont. about Council for the Arts in Jacksonville, NC Wesleyan College, and Charleston Artist Guild
[Page 34](#) - Article about Gibbes Museum of Art
[Page 35](#) - Article cont. about Gibbes Museum of Art, The Wells Gallery, and City Gallery at Waterfront Park
[Page 36](#) - Articles cont. about City Gallery at Waterfront Park, Redux Contemporary Arts Center, and City of North Charleston
[Page 37](#) - Map of downtown Charleston, SC
[Page 38](#) - Articles about Corrigan Gallery, The Real Estate Studio, and Dog & Horse Fine Art
[Page 39](#) - Article cont. about Dog & Horse Fine Art and Editorial Commentary cont.
[Page 40](#) - Article about Artspace
[Page 41](#) - Articles about FRANK, The Arts Center of Clemson, and Some Exhibits That are Still on View
[Page 42](#) - NC Institutional Galleries - Aberdeen - Boone
[Page 43](#) - NC Institutional Galleries - Boone - Charlotte
[Page 44](#) - NC Institutional Galleries - Charlotte - Durham
[Page 45](#) - NC Institutional Galleries - Durham - Highlands
[Page 46](#) - NC Institutional Galleries - Hillsborough - Raleigh
[Page 47](#) - NC Institutional Galleries - Rocky Mount - Wilson
[Page 48](#) - NC Institutional Galleries - Wilson - Winston Salem & NC Commercial Galleries - Aberdeen - Asheville
[Page 49](#) - NC Commercial Galleries - Asheville - Black Mountain
[Page 50](#) - NC Commercial Galleries - Black Mountain - Chapel Hill
[Page 51](#) - NC Commercial Galleries - Charlotte
[Page 52](#) - NC Commercial Galleries - Charlotte - Highlands
[Page 53](#) - NC Commercial Galleries - High Point - Pinehurst/Southern Pines
[Page 54](#) - NC Commercial Galleries - Pinehurst/Southern Pines - Saluda
[Page 55](#) - NC Commercial Galleries - Saxapahaw - Seagrove
[Page 56](#) - NC Commercial Galleries - Seagrove - Sylva
[Page 57](#) - NC Commercial Galleries - Tryon - Winston-Salem & SC Institutional Galleries - Allendale - Aiken
[Page 58](#) - SC Institutional Galleries - Anderson - Clemson
[Page 59](#) - SC Institutional Galleries - Clemson - Florence
[Page 60](#) - SC Institutional Galleries - Florence - North Augusta
[Page 61](#) - SC Institutional Galleries - North Augusta - Spartanburg
[Page 62](#) - SC Commercial Galleries - Spartanburg - Walterboro & SC Commercial Galleries - Aiken/ N. Augusta - Charleston
[Page 63](#) - SC Commercial - Charleston
[Page 64](#) - SC Commercial Galleries - Charleston - Columbia
[Page 65](#) - SC Commercial Galleries - Columbia - Edisto Island
[Page 66](#) - SC Commercial Galleries - Florence - Hilton Head Island
[Page 67](#) - SC Commercial Galleries - Hilton Head Island - Seneca
[Page 68](#) - SC Commercial Galleries - Spartanburg - Sumter

Advertising Directory

Listed in order in which they appear in the paper.

- [Page 3](#) - Morris & Whiteside Galleries
[Page 4](#) - Annette Ragone Hall, Smith Galleries, and Stanly Arts Guild
[Page 5](#) - High Museum of Art
[Page 6](#) - Shain Gallery, Rail Walk Gallery/Red Cross, Art Tech Publishing, & Providence Gallery
[Page 8](#) - Hodges Taylor Art Consultancy
[Page 10](#) - One Eared Cow Glass, 701 Center for Contemporary Art, and The Gallery at Nonnah's
[Page 11](#) - City Art Gallery (SC) and Mouse House
[Page 12](#) - Vista Studios
[Page 14](#) - Hampton III Gallery
[Page 15](#) - Artist Guild Gallery of Greenville
[Page 16](#) - Clemson University and Spartanburg Art Museum
[Page 17](#) - USC-Upstate and The Artist's Coop
[Page 18](#) - Spartanburg Art Museum's Art & Antique Show
[Page 19](#) - Blue Ridge Arts Council
[Page 20](#) - Upstairs Artspace
[Page 21](#) - William Jameson Workshops
[Page 24](#) - Art Trail Gallery
[Page 25](#) - Francis Marion University
[Page 26](#) - North Carolina Pottery Museum
[Page 27](#) - Seagrove Potteries and Eck McCanless Pottery
[Page 28](#) - ENO Gallery and Hillsborough Gallery of Arts
[Page 29](#) - Carolina Clay Resource Directory
[Page 30](#) - Yadkin Arts Council
[Page 31](#) - Pamlico County Arts Council
[Page 32](#) - Sunset River Marketplace and Carolina Creations
[Page 33](#) - Blessing of the Inlet and Smith Killian Fine Art
[Page 34](#) - The Sylvan Gallery
[Page 35](#) - Eva Carter Studio, McCallum-Halsey Studios and Charleston Artist Guild Gallery
[Page 36](#) - Karen Burnette Garner, The Pink House Gallery, The Treasure Nest Art Gallery and The Finishing Touch
[Page 37](#) - Rhett Thurman, Gibbes Museum of Art, Helena Fox Fine Art, The Sylvan Gallery, The Wells Gallery, Corrigan Gallery, Saul Alexander Foundation Gallery, City Gallery at Waterfront Park, Smith-Killian Fine Art, The Pink House Gallery, Spencer Art Galleries, Dog & Horse Fine Art & Portrait, Cone Ten Studios & Gallery, and McCallum-Halsey Studios
[Page 38](#) - Inkpressions
[Page 39](#) - The Wells Gallery, Peter Scala, and Whimsy Joy
[Page 40](#) - The Artist Express Workshop at NCSU Crafts Center in Raleigh

Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

Carolina Arts, is published monthly by Shoestring Publishing Company, a subsidiary of PSMG, Inc. Copyright© 2012 by PSMG Inc. It also publishes the blogs Carolina Arts Unleashed and Carolina Arts News, Copyright© 2012 by PSMG, Inc. All rights reserved by PSMG, Inc. or by the authors of articles. Reproduction or use without written permission is strictly prohibited. Carolina Arts is available online at (www.CarolinaArts.com). Mailing address: P.O. Drawer 427, Bonneau, SC 29431. Telephone: 843/825-3408, e-mail at (info@carolinaarts.com) and on the web at (www.CarolinaArts.com).

Editor/Publisher/Calendars/Distribution
Thomas J. Starland

Web Master/Advertising/Business Manager
Linda Parks Starland

Blog Guru & Graphics
Zelda Ravenel

Proofer
Andrew A. Starland

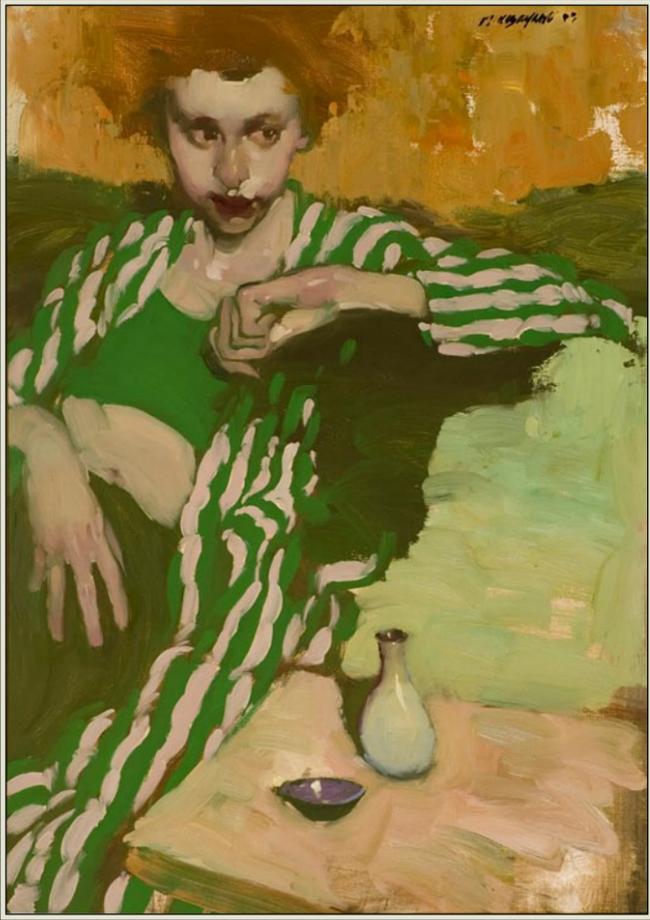
Contributing Writers This Month
None This Month

Advertising Rates
[Click here for advertising rates.](#)

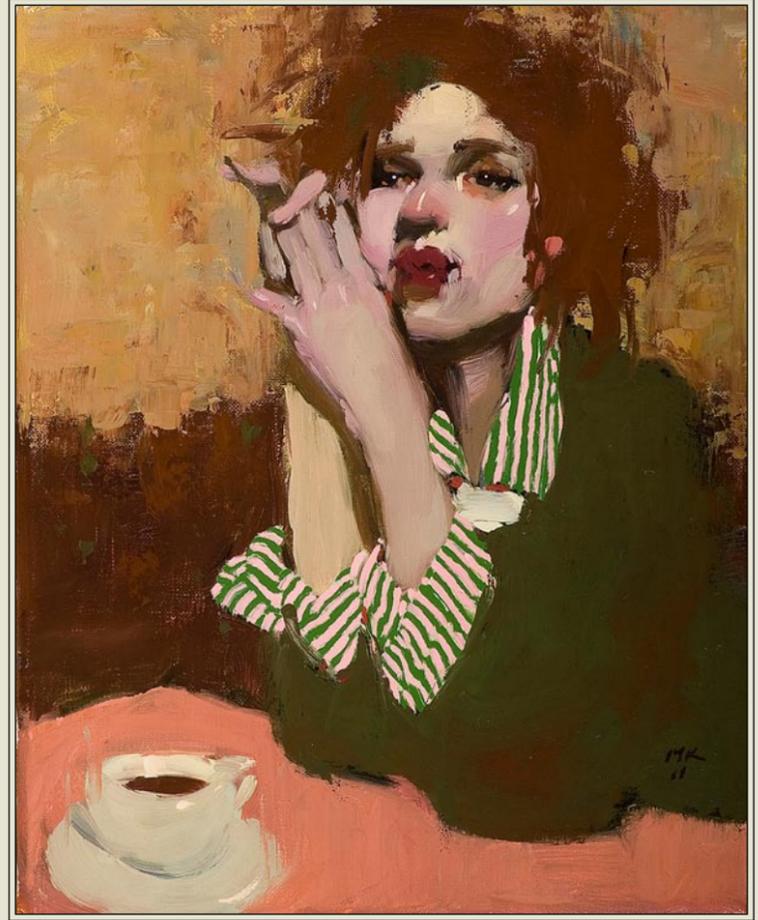
The deadline for the March 2012 issue is
February, 24, 2012.

To advertise call 843/825-3408.

Milt Kobayashi



Striped Robe Oil 17 x 12 inches



Peace and Quiet and Coffee Oil 10 x 8 inches



Moon and Mood Oil 15 x 19 inches

Morris & Whiteside Galleries

For additional information contact the gallery at

843•842•4433

or to view additional works

www.morris-whiteside.com

220 Cordillo Parkway • Hilton Head Island • South Carolina • 29928 • 843.842.4433

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On The Cover

On our cover this month are images from the exhibit, *BODY & SOUL: Birth – Death – Religion – Myth*, on view at FRANK - Franklin Street Arts Collective in Chapel Hill, NC. The exhibit based on the interpretation and exploration of human relationships to birth, death, religion and/or myth will be on view through Mar. 4, 2012. It's our first cover representing NC's Triangle area - Chapel Hill, Durham, & Raleigh.

We received our first paid ad from that area this month. The first of many I hope. We've been doing all we can to bring readers information about what's going on in that part of North Carolina, but we need the people in the visual art community there to step up and represent.

We also received our second ad from another group in Eastern NC, an area we call East of I-95. We have had ads from Carolina Creations Fine Art and Contemporary Craft Gallery, in New Bern, NC, and now we have an ad from the Pamlico County Arts Council about an upcoming event in Oriental, NC. One is on the Neuse River and one is at the mouth of the Neuse River. There must be something good in the water. We also need to here more from folks in the visual arts community East of I-95. We've featured an exhibit being presented at Barton College in Wilson, NC, on the cover in Apr. 2011.

Of course we'd also like to get ads from Myrtle Beach, Rock Hill or Aiken in SC, and Asheville, Winston-Salem, or Greensboro in NC. Hey, we can dream can't we?

Although we have been publishing an arts newspaper for 25 years, we have just one year under our belt as a totally electronic newspaper - something that will take a lot of folks to get used to - those

who still like to hold a paper in their hands, but time is on our side and we're very patient. We've waited 25 years for some folks to come on board - what's another 25?

A Few New Items

Last month saw a couple of new additions to *Carolina Arts*. First was the separation of our Index - offering one list for content and another for our advertisers. This was one suggestion from a reader which we had already been planning. Hopefully this will help people find what they are itchin' to look at first before diving into each issue as a whole.

The other new addition was a map of Upstate South Carolina. It's not as detailed as some of our maps but any time we get a cluster of advertisers in a certain area, doing ads on a regular basis - we'll be happy to add new detailed maps like we have for other areas. Anything is possible.

This month we're presenting our first installment of a report from *In the Grove* by Rhonda McCanless, who is editor and publisher of *In the Grove* (http://www.scribd.com/professional_page), a monthly newsletter about Seagrove, NC, that focuses on pottery news. Rhonda and her husband Eck, own and operate Eck McCanless Pottery in Seagrove.

The Seagrove area is home of the NC Pottery Center and over 100 individual potteries - quite a unique area in central North Carolina.

We're hoping this is just the first of different voices bringing readers news from different parts of the Carolina visual art community. Although we receive info from throughout the Carolinas about what's going on, it's not the same as being

there - being part of the local news loop.

Folks interested in reporting on activities in your area should get in touch with us by e-mail at info@carolinaarts.com.

Over on the Blog Scene

For those of you who are followers of our blogs - *Carolina Arts Unleashed*, an extension of my editorial commentary and anything else I feel the need to address, and *Carolina Arts News*, our place for late breaking news, news that's late, and news we think you need to know - we have added the *Carolina Clay Resource Directory Blog*.

By the time you are reading this commentary, *Carolina Arts News* will have posted over 700 entries since starting in Aug. 2010. This is where you'll find a wide variety of info offered from Call for Entries, info about Fundraisers, Juried Show Results, info about Awards and Grant Opportunities, notice of Art Lectures, accomplishments by individual artists, art organizations, and arts institutions, etc. - it's a real mixed bag.

Most of the time we are adding items on a daily basis, so it's the place to keep in touch with what's going on in the Carolinas that is not included in our monthly issues.

This year, *Carolina Arts Unleashed* will tackle the issue of Marketing the Arts in the Carolinas or the lack of it. Many individuals and some groups have a long way to go toward improving their techniques at marketing - themselves, their exhibits, and visual art events.

I started this series off on Jan. 12, 2012, with a piece using a technique borrowed from comedian Jeff Foxworthy. He stated that "You might be a Redneck if you...", I offered, "You might be pretty bad at marketing when you...". I hope readers got the message without getting mad at the messenger.

I'll be adding new entries throughout the year dealing in more detail about problems mentioned in that first piece.

I'm not an expert at marketing, but after 25 years of dealing with press release sent me about events - I've seen all that can be done wrong or all that is left out when people are trying to get the public to participate. Plus we may receive some contributions from those who are experts at marketing. So stay tuned.

Our newest blog entry, *Carolina Clay Resource Directory Blog* helps solve a problem we suffered ourselves in converting *Carolina Arts* to a totally electronic newspaper. That change called for different software and using different computers to accomplish this task.

We had started the Carolina Clay Resource Directory, our attempt to keep those interested informed about what's going on in the Carolina clay community, just before our big change using the software we have used for years. I was just learning how to use it myself when a lot of changes and the need to learn newer software on a different computer - very

[continued on Page 12](#)



Smith Galleries
Gallery of Fine Craft, Art & Framing
smithgalleries.com
The Village at Wexford, UPSTAIRS, Ste. J-11
1000 William Hilton Parkway
843.842.2280 - Hilton Head - 10-6 M-Sat.

- jewelry • glass • art • furniture • sculpture • yard art
- pottery • jewelry boxes • kaleidoscopes • story people
- prints • games • toys for children • scarves
- candles • 300 artists • 50,000 prints online • sticks



The Red Sea • acrylic on canvas • 60" x 60"

Annette Ragone Hall

ragone.com • 704-798-9400 • annette@arhall.com

The Red Sea is on display in The RED Show at Rail Walk Studios & Gallery in Salisbury, NC, from Feb 2 - Mar 31, 2012. The RED Show is part of a fundraiser for the Red Cross that is being hosted by Rail Walk. 25% of all sales from The RED Show will be donated. When you purchase *The Red Sea*, you'll own a spectacular work of art and you'll also be contributing to a great cause.

Rail Walk is located at 409 N Lee Street, Salisbury, NC, in the Rail Walk Arts District and is open Thursday - Saturday from 11 a.m. - 4 p.m., or contact Annette to make an appointment to see her work. For more information about the Red Cross fundraiser, which closes March 31st from 6 - 8pm with a Silent Auction of work donated by local artists, go to railwalkgallery.com.

Pottery 101 in Salisbury, NC, Features Works by Verna Witt

Pottery 101 in Salisbury, NC, will present the exhibit, *All Dressed Up*, featuring pottery by Verna Witt, on view from Feb. 10 through Mar. 9, 2012. A reception will be held on Feb. 10, from 6-9pm.

Witt has studied art and wood sculpture with Toshio Odate at the Brooklyn Museum and figurative sculpture with Chaim Gross at Educational Alliance in NYC. She also studied basket making at Peter's Valley Craft Community in New Jersey. She received a degree in Textile Design from the Fashion Institute of Technology and worked with several companies specializing in home fashion fabric.

Witt is now retired and is an active potter. She is currently a member of ClayMatters Pottery Guild in Charlotte, NC, and also acts as a docent at the Mint Museum in Uptown as well as the Mint Museum on Randolph. She has attended workshops with many accomplished potters such as Mark Hewitt, Suze Lindsay, Nicholas Joerling, Joyce Michaud, Daniel Johnson, Sandi Pierentozzi, and Neil Patterson.

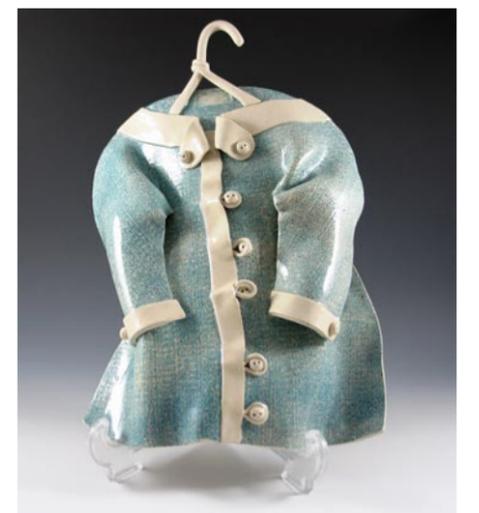
Influences from Witt's career as a textile designer can be seen in her current work. Whether she is incorporating materials such as beads and pine needles or "dressing up" a vase with buttons and zippers, she creates pieces that use both form and texture to challenge the senses.

Witt offered the following artist statement: "Pottery began as a means to create functional vessels for everyday use. I now enjoy stretching the limits of the clay to reach beyond the functional to create works that challenge the senses in both form and texture."

"My current work draws from my career as a textile designer. What started as a simple button at the collar of a vase has evolved into endless possibilities of 'dressing up' or 'fastening down' clay."

"Exploring the possibilities of incorporating other natural materials as reeds,

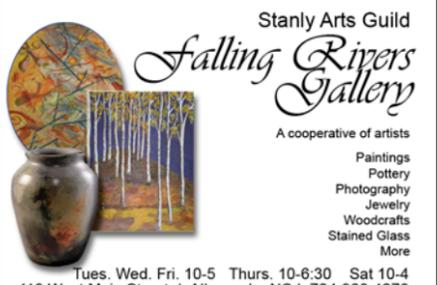
pine needles, sea shells, and beads into my work allows me to experiment," adds Witt. "However, the whole of the piece must be more than the sum of it's parts. Harmony and beauty are more important than conventional prettiness."



Work by Verna Witt

Located in the heart of Historic Salisbury, NC, Pottery 101 offers an extensive and diverse selection of pottery from across the Carolinas. A potter herself, gallery owner Cheryl Goins represents artists whose works are recognized regionally and

[continued on Page 5](#)



Stanly Arts Guild
Falling Rivers Gallery
A cooperative of artists
Paintings
Pottery
Photography
Jewelry
Woodcrafts
Stained Glass
More
Tues. Wed. Fri. 10-5 Thurs. 10-6:30 Sat 10-4
119 West Main Street | Albemarle, NC | 704.983.4278
FallingRiversGallery.com

HIGH

PICASSO TO WARHOL

FOURTEEN MODERN MASTERS
OCT.15.2011-APR.29.2012

Get to know Picasso, Matisse, Warhol, and other legendary artists who redefined the very idea of art.

ONLY IN ATLANTA!

HIGH MUSEUM OF ART ATLANTA | TICKETS: HIGH.ORG OR 404-733-5000

Presenting Sponsor: Bank of America
Lead Sponsors: PORTMAN, The Gary W. and Ruth M. Rollins Foundation, The Coca-Cola Company, accenture, UPS, DELTA

Additional support is provided by The Rich Foundation, the Modern Masters Circle of the High Museum of Art, and an indemnity from the Federal Council on the Arts and the Humanities. This exhibition is part of the MoMA Series, a collaboration between The Museum of Modern Art, New York, and the High Museum of Art, Atlanta.

SAVE 51% on tickets! CityPASS.com/High



Pablo Picasso (Spanish, 1881–1973), *Girl before a Mirror*, 1932, oil on canvas, 64 x 51 1/4 inches. The Museum of Modern Art, New York. Gift of Mrs. Simon Guggenheim. © 2011 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. Henri Matisse (French, 1869–1954), *Dance II*, 1910, oil on canvas, 102 1/2 x 153 1/2 inches. The Museum of Modern Art, New York. Gift of Nelson A. Rockefeller in honor of Alfred H. Barr, Jr. © 2011 Succession H. Matisse, Paris / Artists Rights Society (ARS), New York. Andy Warhol (American, 1928–1987), *Self-Portrait*, 1966, silkscreen ink on synthetic polymer paint on nine canvases, each canvas 22 1/2 x 22 1/2 inches, overall 67 3/8 x 67 3/8 inches. The Museum of Modern Art, New York. Gift of Philip Johnson. © 2011 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York.

Pottery 101 in Salisbury, NC

continued from Page 4

nationally. In addition to a large inventory of original pottery, the gallery also has a selection of jewelry, woodwork, stained glass and wall art.

For further information check our NC Commercial Gallery listings, call the gallery at 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery in Salisbury, NC, Offers Works in Red to Benefit the Red Cross

Rail Walk Studios & Gallery in Salisbury, NC, explores the color red in the second annual *The Red Show*, featuring works by gallery artists, on view from Feb. 2 through Mar. 31, 2012.

6-8pm, which is the main event of the evening. The silent-auction bidding will close at 7:30pm.

There will be food, drink, and entertainment in a café-style environment, as well as chances to win prizes. Tickets for the event are \$5 at the door, and 100% of the entry fee and the proceeds from the silent auction will go to the Red Cross.



Work by Karen Frazer

Rail Walk artists Ingrid Erickson, Annette Ragone Hall, Sharon Forthofer, Karen Frazer, Elizabeth McAdams, and Marietta Foster Smith will exhibit red-themed artwork in the north gallery and will donate 25% of their sales during the exhibit period to the Red Cross. The south gallery will display artwork donated by artists from the local community as well as pieces donated by Rail Walk artists. The donated works will be offered in the Silent Auction on Mar. 31, 2012, from



Work by Annette Ragone Hall

Rail Walk Gallery is located in the Rail Walk Arts District in downtown Salisbury, just four blocks north of Salisbury's Visitor Center. In addition to the large gallery space all the artists share, which spans the front of the building, each of the artists has his or her own working studio space. Each of the artists has a unique style and body of work. All throughout the gallery and in the individ-

continued above on next column to the right

ual studio spaces, visitors will find a wide variety of original works of art in acrylic, oil, watercolor, pastel, encaustic, mixed media, sculpture, digital photography, and other mediums, making Rail Walk Studios & Gallery a great place to purchase original art in all price ranges. Some of the art-

ists also offer lower-priced reproductions of their work, including greeting cards.

For further information check our NC Commercial Gallery listings, call the gallery at 704/431-8964 or visit (www.railwalkgallery.com).

UNC Charlotte at the Center City Campus in Charlotte, NC, Features Works by Anna von Gwinner

UNC Charlotte is presenting the exhibit, *Between and Between*, featuring an installation by Anna von Gwinner, on view in the Projective Eye Gallery, located in the Center City Building in Uptown Charlotte, NC, through Mar. 15, 2012.

Anna von Gwinner, an artist and architect long known for her abilities to create a visual and spatial union between architecture and the moving image, has been commissioned by the College of Arts + Architecture to create an installation in the new UNC Charlotte Center City Building. This site-specific incendiary installation will command viewing from urban onlookers as it rear projects out into 9th street and from the gallery into our lobby.

Von Gwinner's well poised and placed moving image creates a simulacrum at two points: on the interior, an explosive confrontation with the silhouette of various pyrotechnics; on the exterior, a billowing cloud of smoke, captivating and lightly seductive, offering the relief of sinuous movement amidst the solidity of the surrounding glass. Between these two screens lies the empty length of the 54' gallery, and it is this empty space that holds the latent understanding for the viewer.

In the artist's own words, "There is a play between a triggering condition of

uncontrolled explosions on one side of a space and its humble consequence of smoke on its opposite end. The vessel for this transformation is the inaccessible space between these two projections; the status of its variance and its secret extensions is the mere production of our imagination. The setting of the opposite conditions refuses its direct simultaneous observation. The screen mutates between a technical picture plane and a spatial curtain that provokes what lies in the space behind it."

Von Gwinner, a German-born artist and architect working out of Berlin, has exhibited in traditional and nontraditional settings around the world, including: SECCA in Winston-Salem, NC, *MAIS VI*, Bauherrenprojekt, Galerie Berlin, Berlin Arena, ARCH2 Gallery - University of Manitoba, The Plug In Institute of Contemporary Art (Manitoba), and Alberta College of Art & Design, just to name a few. The College of Arts + Architecture at UNC Charlotte is ebullient to have her installation filling our new space and to offer an art experience to defy the usual.

For further information check our NC Institutional Gallery listings, call Crista Cammaroto, Director of Galleries at 704/687-0833 or visit (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2012 issue and Mar. 24 for the April 2012 issue. After that, it's too late unless your exhibit runs into the next month.

Rail Walk Studios & Gallery
invites you to **The Red Show**
and **Red Cross Fundraiser**

RailWalkGallery.com
info@railwalkgallery.com
704-431-8964

Art Exhibit: Feb 2 – Mar 31, 2012

The Red Show, a group exhibit by Rail Walk artists,
and art donated by local artists for the Silent Auction
Red Cross fundraiser, will be on display.

Red Cross Fundraiser

Silent Auction of Donated Art

Saturday, March 31, 2012, 6 p.m. – 8 p.m.

\$5 donation at the door. Food. Drink. Entertainment. Fun activities.
Chances to win prizes. 100% of the \$5 entry fee and the Silent
Auction proceeds goes to the Red Cross.

Location:

Rail Walk Studios & Gallery
409 N Lee St., Salisbury, NC
Gallery hours: 11 a.m. – 4 p.m., Thursday – Saturday



SHAIN A GALLERY THAT
GALLERY THINKS IT'S A MUSEUM
Voted Best of the Best 2011 . . . again

2823 SELWYN AVE CHARLOTTE NC 28209 SHAINGALLERY.COM SHAINART@EARTHLINK.NET

Mint Museums in Charlotte, NC, Offers First Exhibition Focused on Surrealism

The Mint Museums in Charlotte, NC, will present the exhibit, *Surrealism and Beyond*, on view in the Brand Galleries of the Mint Museum Uptown, from Feb. 11 through May 13, 2012, with one exception. The exhibition was curated by Jon Stuhlman.

Surrealism and Beyond is a project that brings together three groundbreaking exhibitions and which comprises the largest and most significant examination of Surrealism and Surrealist-inspired art ever presented in the Southeast. The exhibit includes: *Double Solitaire: The Surreal Worlds of Kay Sage and Yves Tanguy*; *Seeing the World Within: Charles Seliger in the 1940s*; and *Gordon Onslow Ford: Voyager and Visionary*.

visual languages. While many of the paintings in the exhibition are drawn from prominent public collections, a number of privately-held works will also be included - some of which have never before been exhibited, and some of which the artists dedicated to each other.

Double Solitaire: The Surreal Worlds of Kay Sage and Yves Tanguy was organized by The Mint Museum and Katonah Museum of Art, and will travel to both venues as well as the Davis Museum and Cultural Center at Wellesley College, Wellesley, NY.

The exhibition was made possible through support from The Mint Museum Auxiliary and awards from the National Endowment for the Arts and the Pierre and Tana Matisse Foundation.



Kay Sage, *On the First of March, Crows Begin to Search*, 1947, Oil on canvas. Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts, Bequest of Kay Sage Tanguy, 1964.28

Double Solitaire: The Surreal Worlds of Kay Sage and Yves Tanguy explores the exchange of ideas that informed the work of the important Surrealist artists Kay Sage and Yves Tanguy during their fifteen-year relationship. It is the first exhibition of Surrealist art for The Mint Museum; the first major exhibition of Surrealism in the region; and the first anywhere to examine Sage and Tanguy's work from this perspective.



Yves Tanguy, *Multiplication of the Arcs*, 1954, Oil on canvas. The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund, 559.1954 © 2011 Estate of Yves Tanguy / Artists Rights Society (ARS), New York

By intermingling Sage and Tanguy's paintings, this exhibition of approximately seventy paintings tell the fascinating story of their complex relationship and, more importantly, elucidate the commonalities and ties between each artists' work. Visitors will see firsthand the impact each artist had upon the other as they continued to explore and develop their own unique



Charles Seliger, *Internal Space*, 1944, Oil on canvas, 36 x 15 inches. Estate of Charles Seliger, Courtesy of Michael Rosenfeld Gallery LLC, New York

Seeing the World Within: Charles Seliger in the 1940s, on view from Feb. 11 through Apr. 29, 2012, focuses on the astonishing paintings and drawings created by the American artist Charles Seliger during the first decade of his career. Born in 1926, Seliger quickly acquired a strong working knowledge of early twentieth century modernism. But it was the fan-

continued above on next column to the right



601 - A Providence Road
Charlotte, NC 28207

704-333-4535

WWW.PROVIDENCEGALLERY.NET



Little Bird: Compositions by Travis Bruce Black
Opening Reception: Friday, February 3rd, 6 - 9 p.m.
On Display Through February

ART



TECH

Art Tech Publishing
Melinda Willms
WWW.THEARTISTNOTEBOOK.COM
704-778-5218

Looking for New Gallery Representation in 2012?

- . Complete Artist Portfolios
- . Web Copy & Design
- . Resumes/Biographies
- . Print Ready Ads
- . Press Releases
- . Professional Editing Services

Special Projects Welcomed!

New Year Special - 15% OFF New Projects Thru February!

tastic imagery, inventive processes, and creative freedom of Surrealism that truly captured his attention, fired his imagination, and inspired him to develop his own mature aesthetic between 1942 and 1950.

Although Seliger's work was rooted in the same basic principles and ideas as that of the Abstract Expressionists, many of whom he exhibited alongside in the 1940s, Seliger had the strength to find a distinctly personal voice and artistic vocabulary. Because of this, he was given his first solo exhibition at Peggy Guggenheim's "Art of this Century" gallery in 1945. He was just nineteen. By the end of the decade Seliger had narrowed his focus and further honed his style, resulting in an approach and an aesthetic that defined his work until his death in 2009.

Seeing the World Within is the first exhibition to focus on the groundbreaking paintings Seliger created during the first decade of his career and the first museum-organized exhibition of Seliger's work in thirty years. It brings together approximately thirty-five of his best works from the 1940s, drawn from public and private collections as well as his estate.

Following its debut at the Mint, *Seeing the World Within* will travel to the Peggy Guggenheim Collection, Venice, Italy (June 9 through Sept. 16, 2012), and the Munson-Williams Proctor Art Institute, Utica, NY (Oct. 20, 2012 through Jan. 20, 2013).

The exhibition was made possible through support from The Mint Museum Auxiliary and awards from the Terra Foundation for American Art and The Dedalus Foundation, Inc. Exhibition organized by The Mint Museum.

Gordon Onslow Ford: Voyager and Visionary is the first retrospective of the British-American Surrealist painter's work organized by an American museum in more than thirty years. Featuring over two dozen paintings by the artist, it is drawn entirely from his family's collection. Many of the objects in the exhibition were either created specifically for

Onslow Ford's sister, Elisabeth, (including *Love Knot*, a wedding gift in 1945, for example) or were given to her for such special occasions as her birthday. Because of the closeness and longevity of their relationship, the exhibition will offer visitors a look at the full range of Onslow Ford's career - from early, more traditional canvases from the 1920s and 1930s - to his first experiments with Surrealism in the late 1930s and 1940s, to his later work from the 1950s forward, which took a more cosmic, symbolic approach to abstraction.



Gordon Onslow Ford, *Radiant Being*, 1980, Acrylic on paper, 14 x 16 inches. Photograph courtesy of Lucid Art Foundation

This exhibition was organized by The Mint Museum and is a particularly apt companion for *Surrealism and Beyond*, as it reveals another dimension of Surrealism and its impact, and features an artist who knew and worked alongside Sage and Tanguy in the 1930s and 1940s and who wrote a book on Tanguy's artistic process in 1980. *Gordon Onslow Ford: Voyager and Visionary* is accompanied by a selection of ephemera and works by family-member artists who were inspirational to Onslow Ford early in his career.

The exhibit was made possible through support from The Mint Museum Auxiliary.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com

Charlotte, NC Maps

Uptown - South End - NODA



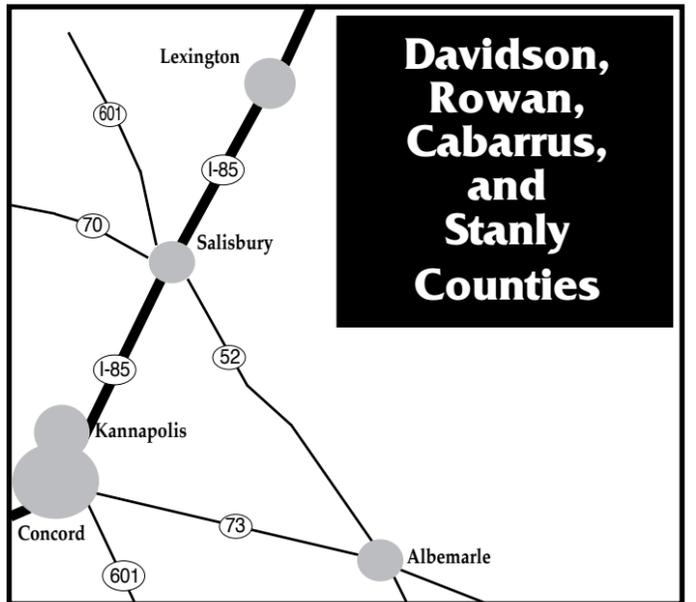
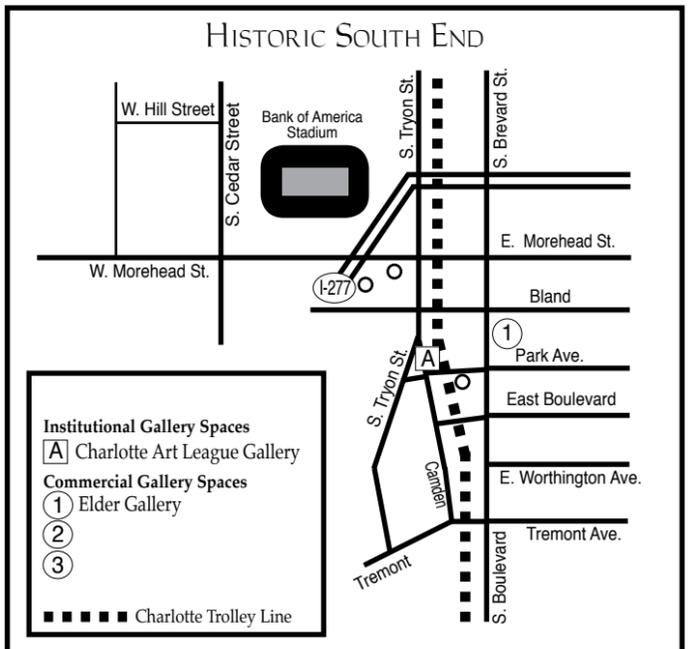
UPTOWN CHARLOTTE

Institutional Gallery Spaces

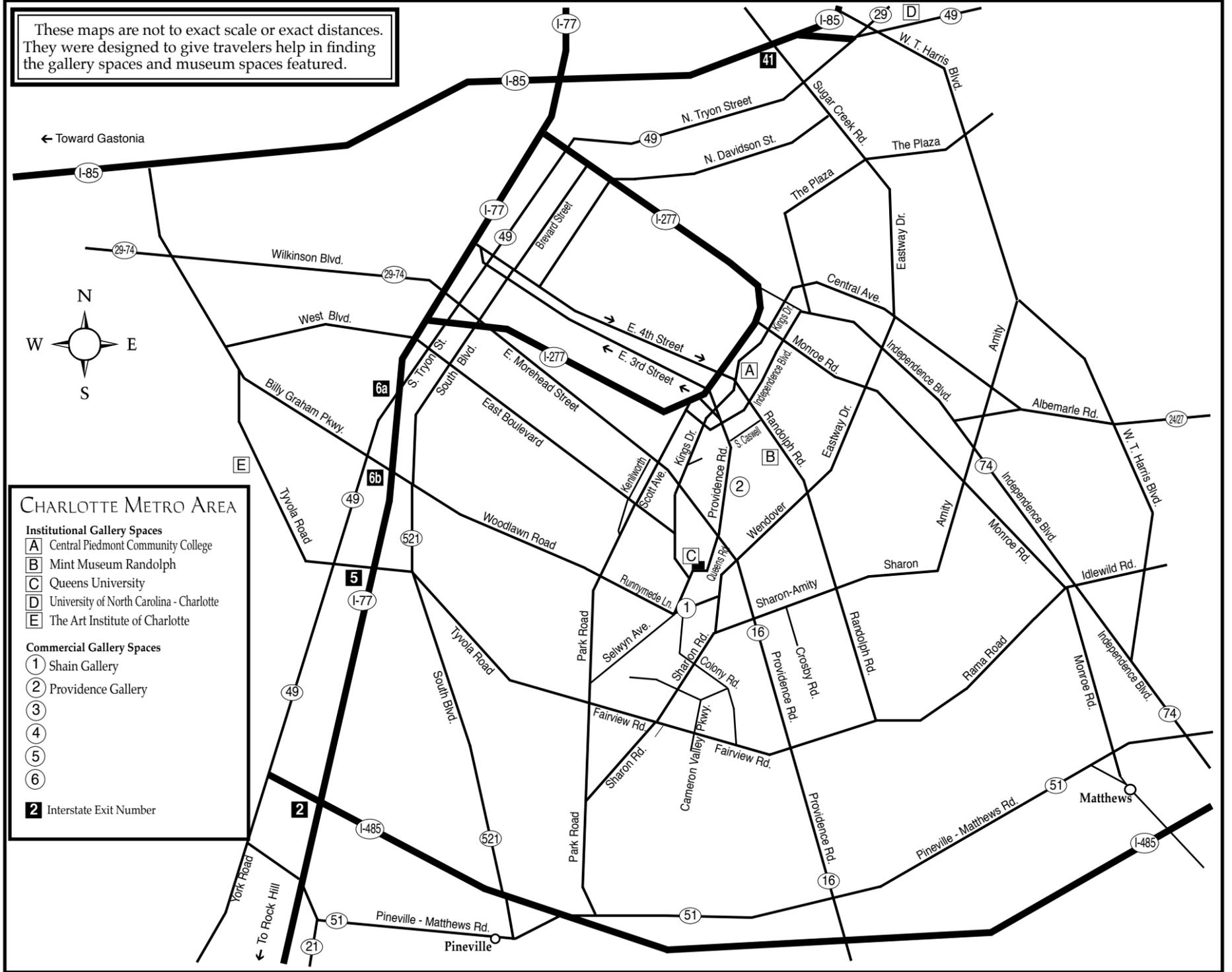
- A** McColl Center For Visual Art
- B** Harvey B. Gantt Center
- C** Levine Museum of the New South
- D** McColl Center for VA Spirit Square and The Light Factory
- E** Mint Museum Uptown
- F** Bechtler Museum of Modern Art

Commercial Gallery Spaces

- 1** Hodges Taylor
- 2** Surface lot parking
- P** Parking Garage



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



CHARLOTTE METRO AREA

Institutional Gallery Spaces

- A** Central Piedmont Community College
- B** Mint Museum Randolph
- C** Queens University
- D** University of North Carolina - Charlotte
- E** The Art Institute of Charlotte

Commercial Gallery Spaces

- 1** Shain Gallery
- 2** Providence Gallery
- 3**
- 4**
- 5**
- 6**

2 Interstate Exit Number

Shain Gallery in Charlotte, NC, Features Works by Jane Schmidt, Craig Mooney, Connie Winters, and Christy Kinard

Shain Gallery in Charlotte, NC, will present an exhibit of wonderful new paintings by Jane Schmidt, Craig Mooney, Connie Winters, and Christy Kinard, on view through Feb. 29, 2012. A reception will be held on Feb. 10, from 6-9pm for Jane Schmidt and Craig Mooney. A separate reception for Connie Winters and Christy Kinard will be held on Feb. 24, 2012 from 6-9pm.

Inspired by abstract expressionists, Jane Schmidt uses the subject of landscape to explore the edge between abstraction and representation with an emphasis on the expressive use of color. Using decisive brush marks, Schmidt commingles vibrant colors to create a visual experience for every viewer.



Work by Craig Mooney

Craig Mooney makes paintings of dramatic moments and heightened emotionality that are known for being expansive and expressive. Though a representational painter, the artist incorporates a myriad of abstract qualities throughout his paintings. In his figurative work, Mooney romanticizes his subjects and presents them in an atmospheric lens that is best described as dreamlike. His paintings appear to be capturing a moment suspended in time. While his work feels familiar, it is not specific. Rather it is, on a very basic level, symbolism of what could have been, has been or will be.

Connie Winters has emerged as a strong

influence on the art scene in the Southeastern United States. Citing the work of classic French Impressionists as an ongoing source of inspiration in her own artwork, Winters naturally gravitates to France as the location for her landscapes. Her approach to the canvas is that of active observer, intent on recording the interplay of color and light as it unfolds in each scene. Through her energetic interpretations of nature and local color, Winters uses the canvas to convey her own enthusiasm to the viewer.



Work by Christy Kinard

Christy Kinard's excitement for art has been developing since her early childhood in Georgia. Her mixed media collages of acrylic paint, torn papers and stencils are sometimes painted on wood boxes created by her father, Bob Kinard, or other found objects such as door panels. Kinard's oeuvre includes various themes of animals and bugs, vegetables, flowers, and still life works. She draws inspiration from children and allegorical adages.

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists. Shain Gallery is again *Charlotte Magazine's* Best of the Best for 2011.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit (www.shaingallery.com).

local artists working in a wide range of media, including pastels, oils, acrylic, wood, fiber, copper, mixed media, and glass mosaic.



Work by Greg Barnes

Featured artists include: Tina Alberni, Greg Barnes, Cher Cosper, Annette Cosentine, Miriam Durkin, Louise Farley, Vicki Hanson-Burkhart, Paul Hastings, Teresa Hollmeyer, Mindy Jacobs, Holt McLean, Carol Mueller, Bev Nagy, Susan Nuttall, and Michelle Rivera.

For further information check our NC Commercial Gallery listings, call the gallery at 980/202-2435 or visit (www.cielcharlotte.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2012 issue and Mar. 24 for the April 2012 issue. After that, it's too late unless your exhibit runs into the next month. But, don't wait until the deadline to send your info. If you do that you'll be behind many others who sent their info in early.



Richard Fennell, Interior with Chair and Green Drapery, oil on canvas, 48"x40"

HODGES TAYLOR art consultancy

Providing expertise to businesses and individuals. Connecting the public with artists in meaningful ways through projects, programming and community partnerships.

401 North Tryon Street
Charlotte, North Carolina 28202
704.334.3799
www.hodgestaylor.com

Providence Gallery in Charlotte, NC, Offers Works by Travis Bruce Black

Providence Gallery in Charlotte, NC, will present the exhibit, *Little Bird: Compositions*, featuring works by Travis Bruce Black, on view from Feb. 3 - 29, 2012. A reception will be held on Feb. 3, from 6-9pm.

The exhibition features the painter's popular "Chirps" series, vivid small bird figuratives created in watercolor and pencils on paper and mounted on wood.

Black's "Chirps", depict colorful bird figuratives in the foreground, while in the background, the artist freely explores the give and take between the elements of line, shape and color. The painter likens these works to "explosions, color gradients, unfilled line drawings and a rich chaos coming together as a recognizable creature."

It is the artist's deft use of the elements of line and color that draw the viewer into each composition. The layers of vivid color and intersecting and diverging lines cause the observer to question: What am I really seeing? Is this really a bird? Or, if you look more closely, do the combinations of color and line take you out of the world of realism into a world of rich fantasy and imagination?

Black credits his wife's quilting and childhood memories of growing up in the

Catholic Church and experiencing the beauty of glowing stained glass windows as inspiration for his art. His choice of medium and approach to his artwork is decisive. The combinations of strong lines with fluid watercolor are effectively used by the painter to simultaneously illustrate control and chaos.

Black explains his artistic motives thusly, "To express the fullness and my experience of life I try to work in visual paradoxes like straight lines versus curved lines. I try to show the spectrum of difference between abstraction and naturalistic form to illustrate how layered reality is and to flesh out a more inclusive picture of what 'real' feels like. An overarching theme for my work is how complex creatures are and how every living thing is a little package of total mystery. This thought puts magic in my head."

Black declares his primary goal as an artist is "to create compelling work that brings joy, optimism and mystery to other people's lives: Art that expresses my lust for life and the simple exuberance of being."

For more info, check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit (www.providencegallery.net).

Ciel Gallery + Mosaic Studio in Charlotte, NC, Offers Group Show

Ciel Gallery + Mosaic Studio in Charlotte, NC, will present the exhibit, *Survey*, an invitational selection of Charlotte artists, on view from Feb. 3 - 25, 2012.

Receptions will be held on Feb. 3 and Feb. 17, from 6-9pm.

Survey will represent the work of 15
continued above on next column to the right

Lark & Key Gallery and Boutique in Charlotte, NC, Offers Works by Angie Renfro and Julie Covington

Lark & Key Gallery and Boutique in Charlotte, NC, will present the exhibit, *New Works*, featuring works by Angie Renfro and Julie Covington, on view from Feb. 1 through Mar. 31, 2012.

Angie Renfro's impressionistic oil paintings capture the quiet, unassuming beauty of everyday objects and landscapes. Her multi-layered technique and paired down compositions take the ordinary and transforms it into something extraordinary.

Drawn to subjects that are often overlooked, Renfro finds beauty in their loneliness. There is a sense of nostalgia in her work that is countered by her contemporary painting style. Her bold strokes are deliberately blurred, hints of bright colors create tension in an otherwise muted palette, and compositions are calm and austere.

Originally from Texas, Renfro currently resides in Chicago. She was named "Artist to Watch" in the October 2006 issue of *Southwest Art Magazine*, featured in the August 2008 and August 2010 editions of *American Art Collector* and was the featured artist in the September 2010

issue of *Southwest Art Magazine*.

Julie Covington began working with clay as a teenager and has long held an interest in living a handmade life. After college she spent several years in Thailand and New Mexico working on a larger scale, gaining experience with indigenous architecture using clay, sand and straw. Drawn to the combination of form and function, slowly sculpting houses out of earthen materials allowed her to continue her exploration of creating objects that are useful as well as beautiful.

Covington's high-fired pots, wheel-thrown and altered, are heavily influenced by her experience with other cultures. The surfaces are decorated with patterns using a wax resist technique, with designs that range from vines to more primitive imagery. She strives to make sweet, yet sturdy one-of-a-kind pots that can survive a rough and tumble life as well as enhance it.

Based in Asheville, NC, Covington is passionate about living a life with as many handcrafted ingredients as possible.

For more info check our NC Commercial Gallery listings, call 704/334-4616 or visit (www.larkandkey.com).

Levine Museum of the New South in Charlotte, NC, Offers Exhibit Focused on Jewish Life in North Carolina

The Levine Museum of the New South in Charlotte, NC, will present, *Down Home: Jewish Life in North Carolina*, an exhibit that chronicles Jewish life in the Tar Heel state from colonial times to the present, on view from Feb. 25 through Sept. 9, 2012.

This traveling exhibit is part of the first major effort to document and present more than 400 years of Jewish life in North Carolina. Produced and organized by the Jewish Heritage Foundation of North Carolina (JHFNC), *Down Home*
continued on Page 9

Levine Museum of the New South

continued from Page 8

shows how Jews have integrated into Tar Heel life by blending their own traditions into Southern culture, while preserving their ethnic and religious traditions. The exhibit, which features artifacts, recreated environments and personal stories, was designed by one of the top exhibit developers in the country, Darcie Fohrman, known locally for her design of *COURAGE* and *Changing Places* for the Museum.

Down Home is generously underwritten by the Leon Levine Foundation, Sandra and Leon Levine, the North Carolina

Department of Cultural Resources, and the Tannenbaum-Sternberger Foundation, with in-kind support from Duke University.

The exhibit will include related programming and additional companion exhibits, thanks to generous support from the Gorelick Family, and media sponsor *Our State* magazine.

For further information check our NC Institutional Gallery listings, call the Museum at 704/333-1887 or visit (www.museumofthenewsouth.org).

Clinton Junior College in Rock Hill, SC, Offers Works by Dimeji Onafuwa



Work by Dimeji Onafuwa

Clinton Junior College in Rock Hill, SC, is presenting the exhibit, *African Heart, American Soil: Paintings by Dimeji*

Onafuwa, on view through Mar. 9, 2012. A reception will be held on Feb. 21, at 6pm, when Onafuwa will also give a gallery talk.

Nigerian-born artist Dimeji Onafuwa integrates concepts drawn from his native Yoruba language and paints in a figurative-expressionist style. Onafuwa currently lives in Charlotte, NC and is also owner of Casajulie, a visual communications firm.

Onafuwa's artistic style is unique. After graduating Summa Cum Laude with a Bachelor of Arts (with majors in Advertising and Studio Art), he has worked in the industry for over 9 years. He holds a Masters in Business Administration from UNC Charlotte. Onafuwa is represented in Charlotte by Redsky Gallery and in Winston-Salem, NC, by 5ive & 40rty Gallery. His paintings are in private and public collections.

For further information check our SC Institutional Gallery listings, call Marie Cheek at 803/327-7402 or visit (<http://www.clintonjuniorcollege.edu/daltongallery.html>).

Winthrop University in Rock Hill, SC, Offers Several New Exhibits

Winthrop University in Rock Hill, SC, will present several new exhibits including: *24th Annual Undergraduate Juried Exhibition*, on view in the Rutledge Gallery, from Feb. 13 through Mar. 30, 2012, and *Conjoined Opposites*, featuring works by Indrani Nayar-Gall, on view in the Elizabeth Dunlap Patrick Gallery, from Feb. 13 through Mar. 30, 2012. Both exhibits will hold receptions on Feb. 10, from 6:30-8pm.

The *Undergraduate Juried Exhibition* will showcase the works of Winthrop's fine arts and design students from a variety of disciplines. This year's juror was Karen Ann Myers, assistant director at the Halsey Institute for Contemporary Art, in Charleston, SC.



Work by Indrani Nayar-Gall

Drawing upon her personal experiences of travelling from her native India to other geographical regions, Indrani Nayar-Gall's exhibition reflects her thoughts on migration, identity, loss, memory and displacement. By combining two dimensional with three dimension and time-based media; color with absence of color; perfect forms of spheres with deformed or organic; prickly hard with soft flesh-like yarns; smooth transparent with opaque and menacing, her work attempts to understand the paradox of conjoined opposites, the fear/trauma/sadness/loss/death with hope/dream of life that exist within all of us.

Additionally, Nayar-Gall's shift from

personal to global narratives is explored, either examining stories of loss and displacement in social and political contexts, or the ability of the displaced to mend these opposites within themselves.

In conjunction with her exhibition, and continuing with the theme of displacement, Nayar-Gall will install an interactive piece, *Losing Dawn*, in the DiGiorgio Campus Center. This piece will be unveiled on Feb. 28 as part of a global learning event, "Transformative Art & Activism in a Global Context," which will start in the main lobby of the DiGiorgio Center at 8pm.

This event will begin with a performance by Cyrus Art Productions, *Middle Passage Part I: Traveler*, which focuses on the shifting location of black culture and the concept of the "other" within our society. Following this performance, Nayar-Gall will unveil *Losing Dawn* and speak about her work in Dina's Place, also located in the DiGiorgio Center. This event is sponsored in part by the Women's Studies Committee, the Department of Theatre and Dance, and a grant from the Global Learning Initiative.



Work by Colton Rabon

Also showing at Winthrop University in the Lewandowski Student Gallery is the *2012 South Carolina Schools Photography Exhibition*, on view through Feb. 10, 2012, with an awards reception on Feb. 4 at noon. The *Foundations Exhibition*, will be on view from Feb. 20 through Mar. 2,

continued above on next column to the right

2012 and the *Sculpture/Drawing Exhibition* will run Mar. 12-23, 2012.

For further information check our SC Institutional Gallery listings, call the Gal-

eries at 803/323-2493 or e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu).

Center for the Arts in Rock Hill, SC, Offers Works by Ned Albright Jr. and Ana Lopez

The Center for the Arts in Rock Hill, SC, is offering an exhibit by two talented three-dimensional artists, Ned Albright Jr. and Ana Lopez, on view in the Dalton Gallery through Feb. 19, 2012. A reception will be held on Feb. 9, at 6pm.

Ned Albright Jr., a Rock Hill native, has earned several national design awards for advertising, graphic design and display design. He received his BFA with a concentration in Graphic Communications from Western Carolina University. Employed as a graphic designer by day and sculpture/assemblage artist by night, Albright works with metal and found objects creating clever compositions with rustic tones. Many of the pieces have a subtle narrative, personal to the artist. Though much of the work hangs on the wall, the choice of material truly gives it weight and presence in the space.

Albright said, "It's amazing how the anticipation and excitement of a new show brings on a flood of new ideas and

energy that almost makes you want to throw everything away and create a whole new series of works dedicated solely to that single show." He currently resides in Chatsworth, GA.

Ana M. Lopez is an Assistant Professor, teaching Metalsmithing & Jewelry as well as History of Crafts at the University of North Texas. Her creative work has been exhibited nationally and internationally and includes a major commission for the Indianapolis Museum of Art. She has acquired three degrees in the arts; the two most recent being an MFA in Metalsmithing from Cranbrook Academy of Art and an MA in History of American Decorative Arts from Parsons School of Design. In contrast to Albright, Lopez's metal work is delicately crafted with elements of the organic and industrial objects. She currently resides in Fort Worth, TX.

For more info check our SC Institutional Gallery listings, call 803/328-2787 or visit (www.yorkcountyarts.org).

Fine Arts Center of Kershaw County in Camden, SC, Offers Works by Jen Pepper

The Fine Arts Center of Kershaw County in Camden, SC, is presenting, *Jen Pepper: Magnolia*, a 3-D solo exhibit by Jen Pepper, on view in the Bassett Gallery, through Feb. 29, 2012.



Vivid Slang, Glistening Pearl & Broken English from a previous Jen Pepper exhibit in New York

Pepper is a Canadian-born installation artist who has exhibited in solo and group shows in international and national venues since 1990. She splits her time between Sumter, SC, and Central New York where she is an associate professor of art at Cazenovia College. She is also the director of the college's gallery. She holds a BFA from The Maryland Institute College of Art and an MFA from The University of Connecticut at Storrs.

Pepper's work is included in the Flatfiles at Pierogi 2000 in Brooklyn, NY. A solo exhibition of her work including video projection with sculptural components was mounted in the Everson Museum of Art, Syracuse, NY, and was reviewed in *Sculpture* magazine in the March 2011 issue. Her work can also be seen in various private collections.

Pepper has been the recipient of granted awards including NEH, NYFA, NY-SCA, Astraea Foundation and Saltonstall Foundation for the Arts. She has been an artist in residence to Art Colony Galichnik, Macedonia (2006), Foundation Valparaiso, Spain (2003), The Virginia Center for the Creative Arts, Anam Cara Colony, Ireland (2001), Yaddo (2000), Sculpture Space, (1997), Millay Colony for the Arts (1995). Pepper has been a guest panelist at national Women's Studies, Social Science and Society for Aesthetics annual conferences presenting papers on feminism and photographic explorations of identity.

The Fine Arts Center of Kershaw County is located at 810 Lytleton Street in Camden. The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 ext. 300 or visit (www.fineartscenter.org).

Aiken Center for the Arts Offers Works by Ann and Bill LeMay

The Aiken Center for the Arts in Aiken, SC, is presenting an exhibit of works by husband and wife team, Ann and Bill LeMay, on view in the Aiken Artist Guild Gallery, from Feb. 2-28, 2012.

"We share very similar interests when it comes to art. It enlivens our relationship and we often travel and paint plein air and visit museums, love musical events and just about everything to do with art. We ask each other's opinion on a work in progress. This provides a nice way of supportive feedback and honesty," comments Ann LeMay.

The exhibit will feature Ann's exploration of abstract art. "I have always been deeply inspired by the often magnificence of my natural surroundings, colors, and



Work by Bill LeMay

a distance of perspective," the artist explains. Ann uses layers and depth of paint and texture to bring some of the painting into the foreground more, in addition to

continued on Page 10

Aiken Center for the Arts

continued from Page 9

using the opposite with areas of smooth paint and soft color to create more of a sense of space.

Bill LeMay employs bold texture with color and value contrast as he paints. "Painting for me is an ever changing challenge to impart feeling, excitement and energy to a variety of subject matter. There is never a feeling of complete satisfaction with any of my paints because

I know that painting is a process and not an accomplishment. Painting for me will always be a quest for the sublime," explains the artist.

For further information check our SC Institutional Gallery listings, call the Guild at 803/641-9094 or visit (www.aikenartistguild.org).

701 Center for Contemporary Arts in Columbia, SC, Features International Exhibit of New Media

701 Center for Contemporary Art in Columbia, SC, is proud to present *Faster Forward*, an exhibition highlighting the work of 10 artists from Israel, Canada, Spain, United Kingdom and the United States whose new media, experimental film and video works explore contemporary visual culture mediated through popular technologies. The exhibition will be on view through Mar. 4, 2012.



Work by David Cianni

The exhibit demonstrates the artists' unmitigated command of film, video and new media technologies. Many of the works provoke questions about the broader, often disquieting, implications of our ever-accelerating technological evolution. The artists represent a broad spectrum of cultural backgrounds, geographies and perspectives, and the works in the exhibition resonate with diversity, both aesthetically and technically. They are at once experimental, interactive, dynamic,

reflective and multivalent.

The ten artists included in the exhibition are: Yoni Goldstein (Israel) and Meredith Zielke (United States), Sean Hovendick (United States), Jillian McDonald (Canada), Sarah Boothroyd (Canada), Blake Carrington (United States), Brooke White (United States), Simon Aeppli (United Kingdom), Bill Domonkos (United States), and Pascual Sisto (Spain).

Guest curator Frank McCauley has organized several exhibitions in the new media genre including *The Big Switch* at Sumter County Gallery of Art in Sumter, SC, as well as *Channelling and Art & Television* as part of the annual Accessibility project in downtown Sumter. He is currently the assistant director and chief curator of the Sumter County Gallery of Art. McCauley states "these types of shows are exciting because they highlight the recent transition from mechanical, chemical and analogue processes to those that are electronically and digitally based. Now artists are provided with an extraordinary range of creative opportunities."



Work by Pascual Sisto

701 CCA's current artist in residence is 50-year-old David Cianni, who lives in Aiken, SC, and was born in Guatemala. Cianni has been creating life-size, robotic, cyborg-like sculptures from post-consumer, recycled materials for two decades. The sculptures, which include light features, have never been exhibited and will have their world premier during Cianni's March – May exhibition at 701 CCA. The sculptures also feature in

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper perfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!

Ask about our classes!!



One Eared Cow Glass, Inc.
1001 Huger St. Columbia, SC
803-254-2444 www.oneearedcow.com

a story written by Cianni that the artist eventually envisions as a comic book. During his January – March residency Cianni will produce additional sculptures and build an elaborate cave system with light and sound features that together will create a gallery-wide environment for his exhibition. During his residency, Cianni, who owns a metal construction company, will conduct workshops for children about creating sculptures from recycled materials.

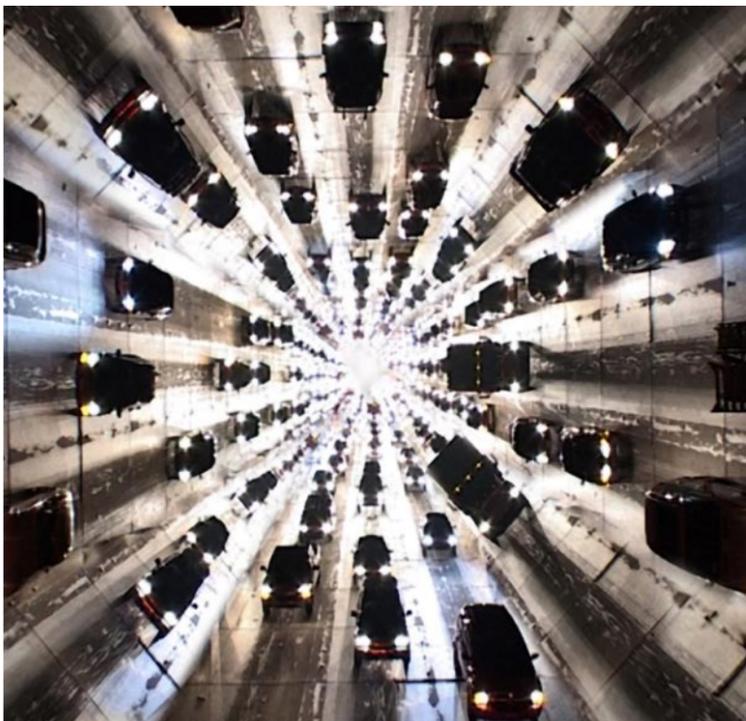
701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

701 CCA will present the 2012 Columbia Open Studios on Saturday, Apr. 21, 10am-6pm & Sunday, Apr. 22, noon-6pm.

For further information check our SC Institutional Gallery listings, call the Center at 803/238-2351 or visit (www.701cca.org).

If you can't find info about your exhibit or one showing in your neck of the Carolinas - ask yourself - did you send us the info? Sending that info to us is the first step, step two is getting to us by deadline. The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2012 issue and Mar. 24 for the April 2012 issue. After that, it's too late unless your exhibit runs into the next month.

The GALLERY at Nonnah's
Offering works by local & regional artists
Serving Lunch M-F, 11:30am-2pm
Evening hours: M-Th., 5-11pm
Fri., 5pm-12:30am & Sat., 6pm-12:30am
803/779-9599 • www.nonnahs.com
928 Gervais Street • Columbia, SC



FASTER FORWARD

January 19 – March 4, 2012

An international exhibition of experimental film, new media and video works.

ARTISTS

SIMON AEPPLI
SARAH BOOTHROYD
BLAKE CARRINGTON
BILL DOMONKOS
YONI GOLDSTEIN & MEREDITH ZIELKE
SEAN HOVENDICK
JILLIAN MCDONALD
PASCUAL SISTO
BROOKE WHITE

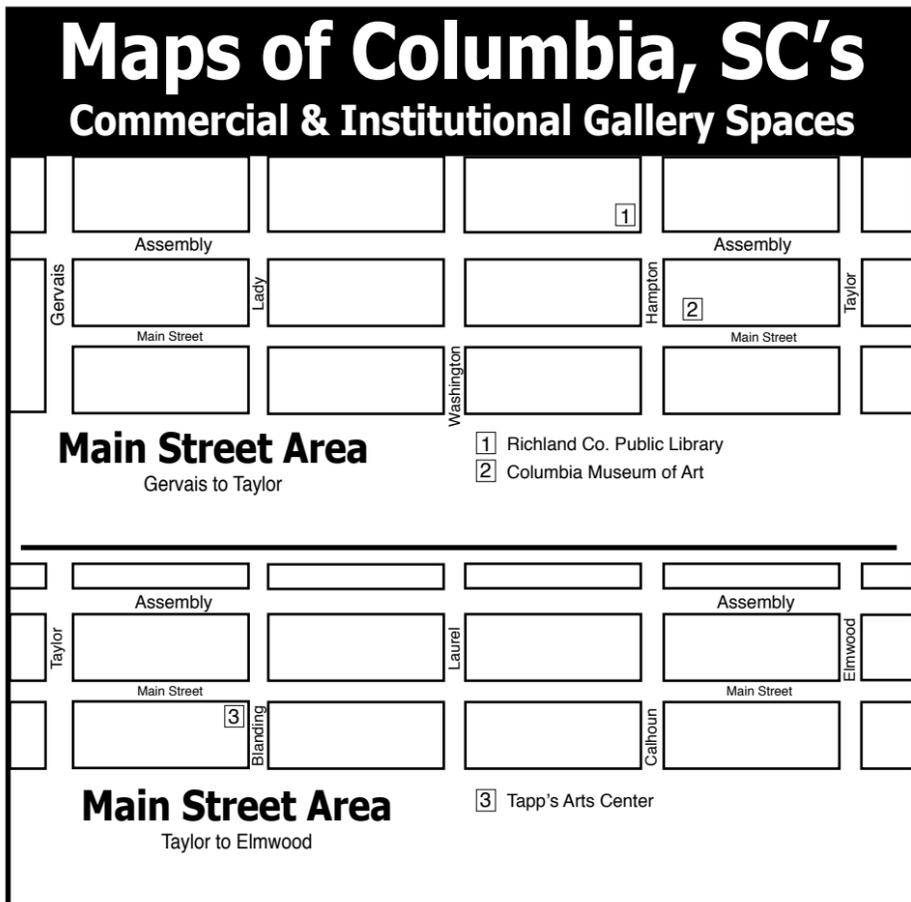
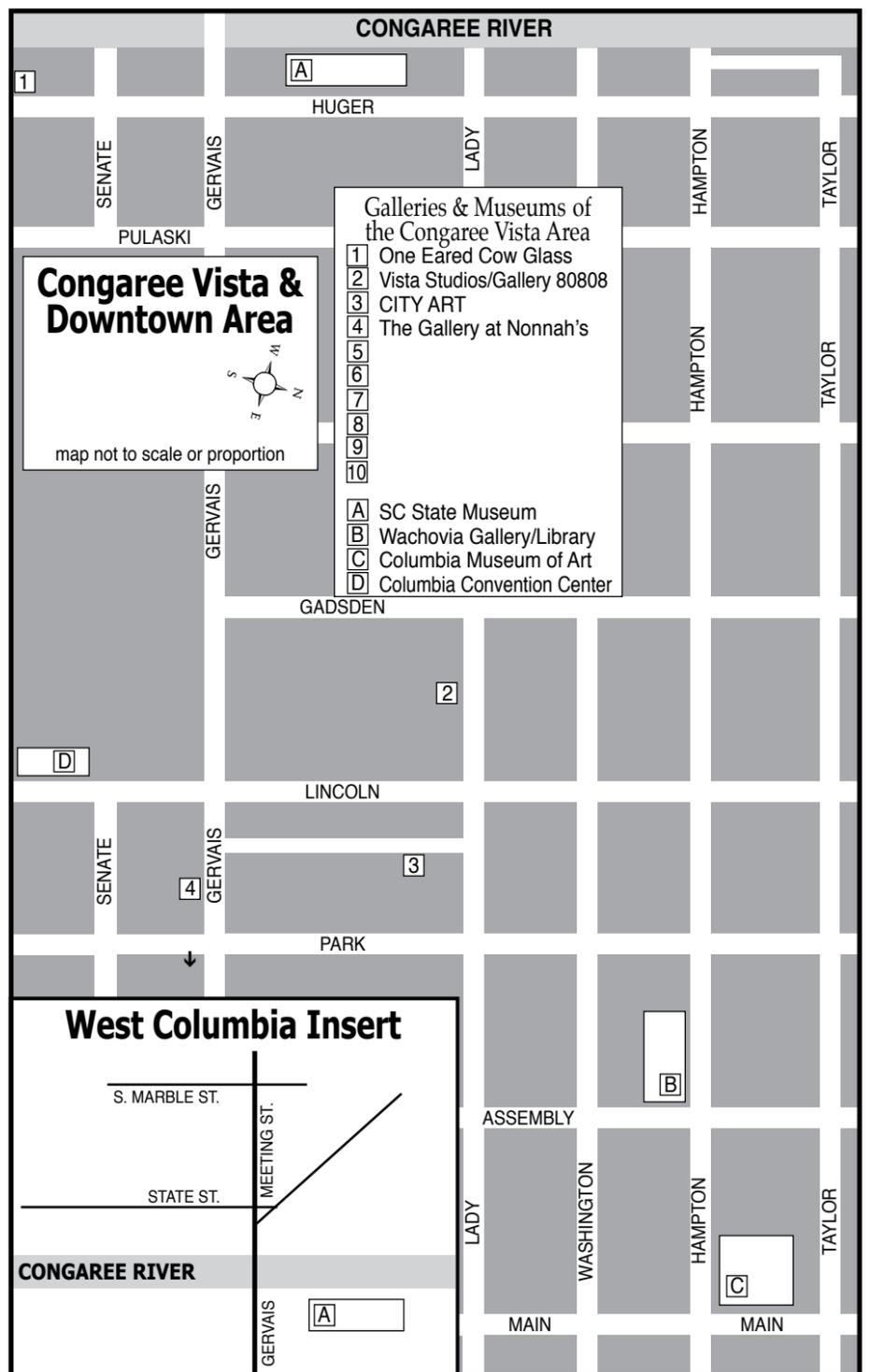
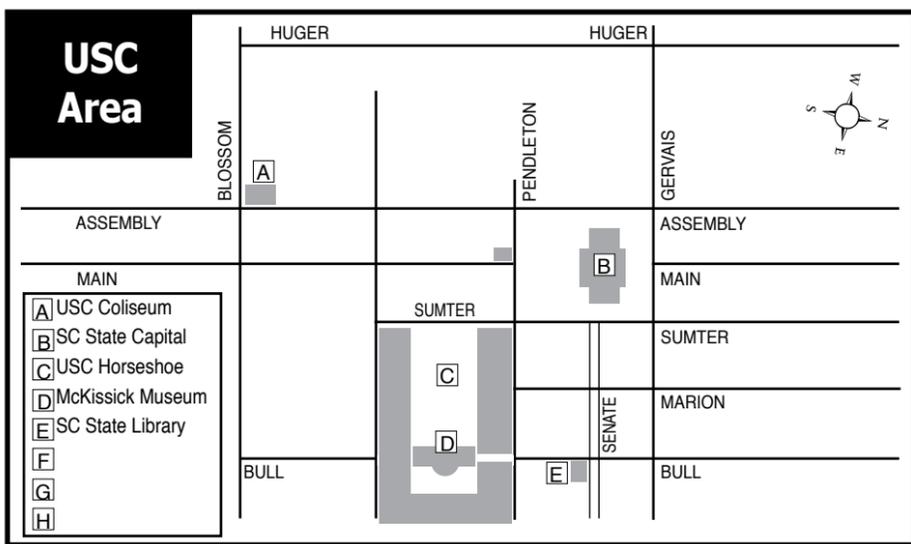
Wed 11-8, Thu-Fri 11-5
Sat 9-5, Sun 1-5
Free and open to the public.
Donations appreciated

701 CCA memberships
make great gifts

Image: Digital still from *Push/Pull* (my luck is your misfortune) video by Pascual Sisto

701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.779.4571 | www.701cca.org





CITYART

BRIAN REGO
RECENT OIL PAINTINGS

"MILL HOUSE AT MILLBANK" 20X22

OPENS JANUARY 26, 2012
RUNS THROUGH MARCH 17, 2012

WWW.CITYARTONLINE.COM

803.252.3613 - 1224 LINCOLN ST. COLUMBIA, SC 29201

Gone But Not Forgotten, an art quilt by Susan Lenz

Last Words
A solo show by Susan Lenz

January 7 - May 13, 2012

Rocky Mount Imperial Centre
270 Gay Street, Rocky Mount, NC
(272) 972-1163

Tues. - Sat. 10am - 5pm: Sun. 1-5pm
(Closed Monday) Admission Free

Sponsored by

MOUSE HOUSE, INC.
FRAMES & ANTIQUARIAN PRINTS

2123 Park Street • Columbia, SC 29201 • (803) 254-0842
mouse_house@prodigy.net • <http://mousehouseinc.blogspot.com>



Laura Spong



Katie Walker



Ashlynn Browning



Carl Blair

VISTA studios
gallery 80808

upcoming exhibitions

Through February 6, 2012

Winter Images

Works by Chesley, Williams, Wimberly & Yaghjian

February 9 - 14, 2012

Arcade Art

Works by Jan Swanson, Suzy Shealy & Page Morris

February 16 - 28, 2012

Contemporary Carolina Abstraction I

Works by Carl Blair, Ashlynn Browning, Laura Spong, Katie Walker & Don Zurlo

Open weekdays.

Call for hours: 803.252.6134

808 Lady St., Columbia SC 29201

www.VistaStudios80808.com

featuring artists

Ethel Brody • Stephen Chesley • Heidi Darr-Hope

Jeff Donovan • Pat Gilmartin • Robert Kennedy

Susan Lenz • Sharon C. Licata • Laurie McIntosh

Michel McNinch • Kirkland Smith • Laura Spong • David Yaghjian

gallery available for rental
modest rate | professional exhibition space
Call 803.771.7008

Anastasia & Friends in Columbia, SC, Offers Exhibit Focused on Surrealism



Work by Nathan Fiveash
Anastasia Chernoff and Lindsay

Wiggins are co-hosting an art exhibition called, *The Surreal Show Redux*, at Anastasia & Friends art gallery, in Columbia, SC, on view from Feb. 2 - 23, 2012. A reception will be held on Feb. 2, from 6-9pm, during Columbia's Main Street's First Thursday art crawl.

All of the paintings featured in the show were created using the Surrealist approach. Surrealism is a movement in art and literature which began in the 1920's that sought to release the creative potential of the unconscious mind, characterized by the evocative juxtaposition of incongruous images in order to include unconscious and dream elements.

The exhibition will feature sculpture, paintings, mixed media, photography and textiles by Natalie Brown, Anastasia Chernoff, Janice Dittmar, Nathan Fiveash, Libby Gamble, Michelle Rogers, Kirill Simin, Lyra Stephens and Lindsay Wiggins.

For further information check our SC Commercial Gallery listings or call Anastasia Chernoff at 803/665-6902.

Editorial Commentary

[continued from Page 4](#) / [back to Page 4](#)

fast fell on a guy who doesn't embrace change that well. By necessity, the Carolina Clay Resource Directory lost out. Finally this new blog will make it easier for me to keep up with these clay events in a timely fashion. I seem to have the blog technology down - tomorrow everything will probably change now that I've made that statement, but that's life or at least mine lately.

As you may know or are just realizing, Linda and I are juggling a lot and from time to time it all demands attention and some things one or two aspects of the Page 12 - Carolina Arts, February 2012

overall *Carolina Arts* operation has to take a back seat to our main objective - the newspaper. But we try to do the best we can.

The Nina Liu & Friends Update

Over the last several years Nina Liu, owner of Nina Liu & Friends art gallery has tried to sell her home/gallery located in the French Quarter arts district of historic Charleston, SC - with little luck. The housing market in Charleston is just not

[continued on Page 39](#)

[Table of Contents](#)

Tapp's Arts Center in Columbia, SC, Features Works by Kathleen Robbins, Eliot Dudik, and More



Work by Eliot Dudik

Tapp's Arts Center in Columbia, SC, will present the exhibit *From Here to Mississippi*, a photography exhibition featuring works by Kathleen Robbins and Eliot Dudik, as well as other photographers,

on view in the Center's gallery from Feb. 2 - 25, 2012. A reception will be held on Feb. 2, from 5-9pm, during Columbia's First Thursdays on Main event.

Kathleen Robbins and Eliot Dudik, both faculty members of the University of South Carolina photography department, will display recent photographs. Recent graduates and current student members of the University of South Carolina Photographic Society will join Robbins and Dudik in this exhibition.

For further information check our SC Institutional Gallery listings, contact Brenda Schwarz by calling 803/609-3479, e-mail to (Brenda@tappsartscenter.com) or e-mail (Billy@tappsartscenter.com) or visit Tapp's on Facebook.

Hitchcock Health Center in Aiken, SC, Offers Works by Lorenzo Williams

Award winning North Augusta, SC, artist, Lorenzo Williams, will be featured as the Aiken Artist Guild Artist of the Month at the Hitchcock Health Center in Aiken, SC, on view from Feb. 2 - 28, 2012.

Williams was born in Jonston, SC, and has been a professional artist for twenty years or more. He has been drawing since kindergarten and was self-taught until he received his Bachelor Degree of Art in Interdisciplinary Studies from the University of South Carolina at Aiken in 1996. In 1999, the artist received his Master Degree of Art in Teaching from Lander University in Greenwood, SC.

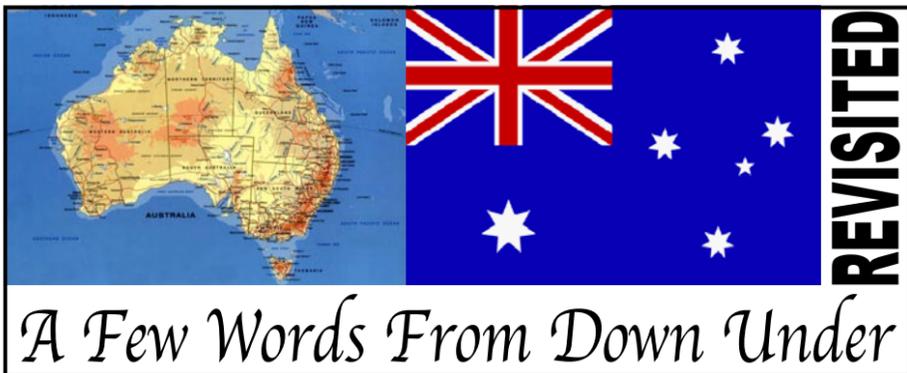
Williams has presented a variety of solo exhibits and received various awards throughout the South. In 2009, he received

the Community Champion Award in Education in Augusta, GA, and was chosen as a Star teacher for 2007-2008, at Butler High School. He continues to teach at Butler High School in the Fine Arts Department.

"It was always a teacher who encouraged me to do my best. My goal is to inspire, motivate, and encourage others to live their dreams to the fullest. I believe that everyone is successful if they stay focused." says Williams.

The exhibit will offer the artist's acrylic works. The paintings incorporate lively color in portraits and varied other subject matter.

For further information check our SC Institutional Gallery listings, call the Center at 803/648-8344 or visit the Aiken Artist Guild at (www.aikenartistguild.org).



A Few Words From Down Under

A Few Words from Down Under And the Winner is Art

by Judith McGrath, first run in our Dec. 2001 issue

A dear friend and ex-student of mine called the other day to share some good news. It seems she's been short-listed for an award; a State Arts Sponsorship Prestige Award to be precise. She was so excited, and totally impressed despite never having heard of the presentation, and could I please explain it all to her. To be honest, I knew less than she did.

After a few e-mails to "my sources" and phone calls to "those who should know" I learned all about the fantastic party; top notch three-course meal served with the best Australian wines, excellent entertainment, wall to wall VIP's, etc. but very little about the State Arts Sponsorship Prestige Award. So I put in a call to a friend in the Ministry for Arts and Culture who enlightened me. He explained how the scheme was set up a number of years ago by the appropriate government department. Its purpose is to acknowledge and reward the private and corporate sector for its support of the arts, to stimulate sponsorship for the arts and advocate art patronage. At a posh annual dinner, awards are presented in a variety of categories ranging from major contributions made by big business to outstanding commitments made by individuals. I passed this information on to the dear lady who was even more excited and delighted.

For my friend to be honored in this way is all well and good, she certainly deserves public acclaim for all she does behind the scenes to support the arts in this town. However, her nomination started me thinking about the need for such awards and the gala evenings at which they are presented. I'm neither looking to bite the hand that pets the patron nor searching for a hidden agenda, I'm just trying to put it all in perspective. Yes there is a problem with securing sponsorship for the arts. Tax incentives do only so much to entice financial backing while paying to have your corporate logo printed on everything from programs to bill boards is reserved for big ticket items. Yes there is a need to encourage a broader range of sponsorship for non-blockbuster events. Unfortunately small business is too busy to get involved with backing art projects and individuals are intimidated by the thought of being A Patron. Considering these facts, one can see how awards that acknowledge a variety of contributions, money, skills, time and energy, would provide a more inclusive approach to support for the arts. After all, people do appreciate a thank you for offering a helping hand.

What I find disconcerting is that we must drag people kicking and screaming toward the concept of supporting the arts. I can't help feeling sad that art patronage has deteriorated to the point where we need a gala event to reward John Q. Public for his unflinching tenacity in the face of Kultcha. It makes me wonder how much the evening will cost and would the money be better spent if it were given directly to a particular dance troupe, theater company, recording or film studio, or artists' co-operative?

The caterers, kitchen hands, waiters, bar staff, cleaners, ushers and photographers at the function will no doubt be paid, I wonder if the performers will. I know of one conference dinner where everyone from the managing coordinator to the parking lot attendants were paid for their expertise, while the entertainers received only a big round of applause. Yes they were still at university; studying dance and drama full time while working

part time to cover their living expenses, no doubt like most of the kitchen hands, waiters, bar staff, ushers and parking attendants. The only difference between the "workers" and the "performers" is the latter doesn't provide a service they only entertain.

For many, any artistic presentation devoid of a Celebrity or a Professional isn't Real Art, so they shouldn't have to pay for it. Be honest, how often have you passed a street busker without dropping a coin in the hat? Or attended a gig at a tavern and not bought the local band's CD? Or avoided a live theater production or art exhibition lacking a Big Name because of the ticket price? If you choose not to pay for these presentations because you consider they have no value you have a problem, one that has nothing to do with finance. It is the inability to recognize art; you think it's play so you won't pay. Yes art is an extension of play and so it should be. Ah but we're all grown up now and don't have time to make up ghost stories in the dark, dance around the back yard with an old curtain tied around the waist, pretend a stick is a light-saber, sing into a hairbrush microphone, strum a plastic guitar, or keep a box of crayons in the desk draw, you'll say. And I'll say, how very sad.

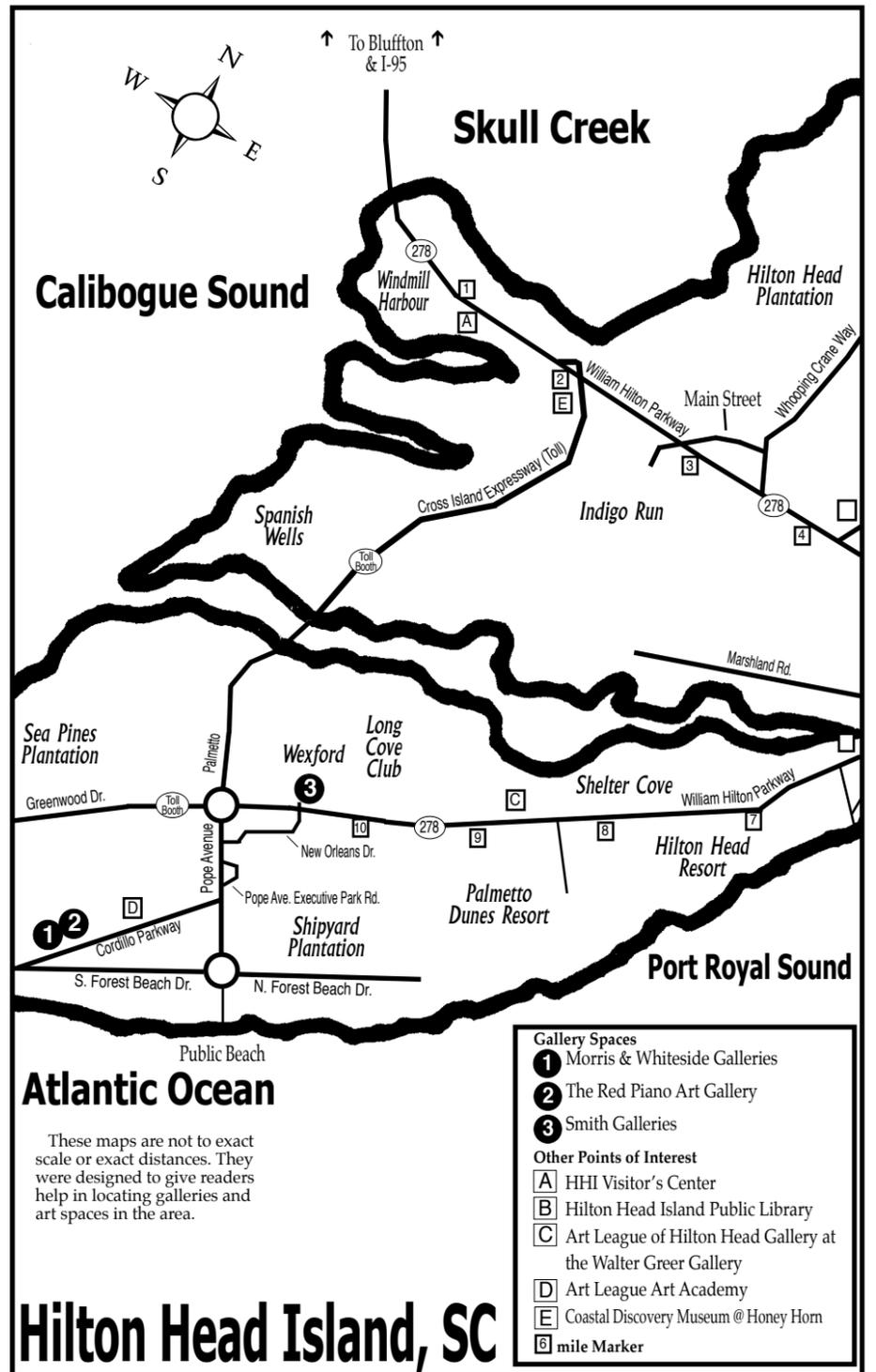
Art's position in society is misunderstood because it is lumped in with sport and entertainment, other forms of play. We understand sport's place in society; it's a vicarious competition that places heroes in a hierarchical ranking so we know who is The Best. We understand the part entertainment plays in society; it provides us with vicarious experiences and celebrities we can envy or emulate so we recognize who is The Best. Yet we can't comprehend the position art holds in society; one of providing a commentary on communal priorities and recording our cultural history. Isn't the news media supposed to comment and record history? Sure, but unlike the media that reports the facts of life and tells us what is, art reflects the spirit of living and shows us what can be. We just don't understand that. Because of this lack of understanding, sponsorship for the arts has waned while support for sports, entertainment and the media grows.

Long gone is the old fashion Patron of the Arts, the philanthropist who supported creative individuals because they felt it was a way of giving something back to society. They've been replaced by government agencies and big corporations that outwardly go into Medici Mode while behind closed doors they keep meticulous records on every request granted and penny presented. It's done for the benefit of business not the love of art. Philanthropy has been replaced by Random Acts of Kindness (a phrase I detest because it places courtesy on the endangered species list) that are so rare they must be celebrated at Gala Award Presentation Nights.

My friend honestly deserves to win an award. Her acts of kindness and support for people in all facets of the arts are hardly random. She is not rich but generous with her time and skills. She is a true patron of the arts who understands the need for art in the community. She appreciates how artists hang their soul out for public scrutiny whenever they paint, play or perform; that true artists are on a life journey and need to pay their way. She also appreciates amateur and professional sport, enjoys a two-tissue-box chick flick, reads the occasional woman's magazine and has her radio dial set to the current affairs channel.

She deserves kudos and recognition because, although she may not be a Re-

continued above on next column to the right



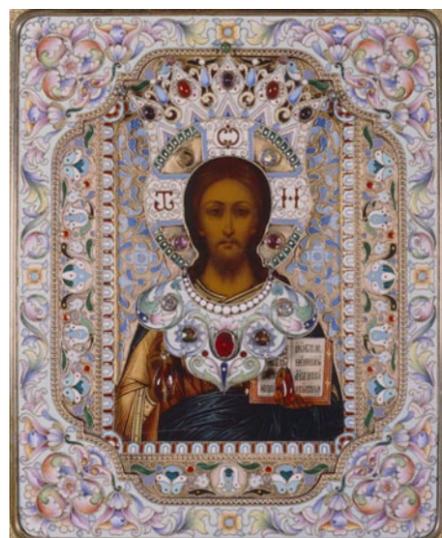
naissance man, she certainly is a daughter of the Medici.

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art

reviewer for *The Sunday Times* and *The Western Review* both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site *Art Seen in Western Australia* found at (<http://www.artseeninwa.com>). McGrath is currently enjoying retirement.

Bob Jones University in Greenville, SC, Features Russian Art Collection

The Bob Jones University Museum & Gallery is presenting its newest interactive exhibition at its satellite location, M&G at Heritage Green in downtown Greenville, SC, as part of its 60th anniversary celebration this year. As one of the few American museums collecting Russian art in the mid-1900s, M&G reveals six centuries of Russian culture through a beautiful display of art from the Golden Age of Imperial Russia through its exhibition, *Rublev to Fabergé: The Journey of Russian Art and Culture to America*, which will be on view through Jan. 2013.



Christ the Pantocrator (Vserdzhitel), Workshop of Pavel Ovchinnikov, Russian, active late 19th century. From the Bob Jones University Collection.

Of the more than 50 objects on display, 45 are part of M&G's collection with more than 20 of the museum's works once owned by members of the royal Romanov family and formerly displayed in their palaces, private rooms, and chapels. These hand painted, jeweled icons and unusual objects - once gifts to and from the Tsars, gracefully introduce a modern audience to a long lost era of Russian history, simultaneously revealing the unique avenue of how Russian iconography was gradually imported into the American culture of the 1930s.

Highlights of the show include an Imperial Fabergé Egg (a first for the SC Upstate), designed by the "Jeweler to the Tsars," Carl Fabergé, a Fabergé icon and Fabergé frame with a picture of the last Romanov family from the Marjorie Merriweather Post collection at the Hillwood Museum & Gardens, and icons from some of America's earliest collectors of Russian objects found in collections including Allegheeny College, Rochester, and St. Louis art museums. The egg, on loan from the Cleveland Museum of Art was on display through January 2012. As M&G curator, John Nolan, notes, "The egg's inclusion in this exhibit was especially appropriate since it is the only Imperial Easter Egg designed with a painted icon inside." Fabergé's Imperial Eggs are famous worldwide for their delicate craftsmanship, and with only 42 of 50 known to exist in the world, visitors to M&G at Heritage Green

continued on Page 14

PAUL YANKO AND ENID WILLIAMS

BY-TURNS

Paul Yanko
Slide Module Fan, 2009-10
acrylic on canvas
50 x 40 inches



Enid Williams
Repurposed, 2011
mixed on board
30.5 x 29.5 inches



FEBRUARY 9 - MARCH 17, 2012

RECEPTION: THURSDAY, FEBRUARY 9, 7 - 9PM • ARTISTS' TALK: 8PM

COFFEE AND CONVERSATION WITH ENID WILLIAMS AND PAUL YANKO: SATURDAY, MARCH 3, 11 - NOON

HAMPTON  GALLERY LTD

3110 Wade Hampton Blvd. Suite #10 • Taylors, SC 29687 • 864-268-2771

sandy@hamptoniigallery.com • www.hamptoniigallery.com • Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm

Bob Jones University in Greenville, SC

continued from Page 13

will gaze upon a rare work of art designed for the very highest of royalty - the Tsars of Russia.

The shocking deaths of the Russian Imperial family in 1917 generated strong artistic interest in aesthetic pieces belonging to the Romanov household. Ironically, the Soviet Government was eager to sell these national treasures, allowing the apex of Russian Imperialist art to be preserved by American collectors. M&G at Heritage Green presents a rich part of this priceless legacy, with works ranging from the gilt-silver icon *The Resurrection* (a gift to Tsar Nicholas I) to the radiantly-colored *Commemorative Triptych*, presented as a gift to Tsar Nicholas II in memory of his service in World War I.

This special exhibition is organized on a timeline that encompasses early 14th-century iconography beginning with Russia's "Leonardo da Vinci," Andrei Rublev and culminates with the 20th-

century opulence of the Fabergé firm and his equals like Pavel Ovchinnikov.

Beyond experiencing the art, patrons of all ages immerse themselves in Russian culture through the interactive, engaging displays and vignettes on the second floor where guests experience and discover for themselves the traditions, personalities, language, and creative investment of some of Russia's greats in literature, science, and the visual and performing arts.

M&G at Heritage Green is pleased to present a truly singular opportunity for every guest - an astonishing and beautiful glimpse of 600 years of Russian iconography, art, and expansive cultural impact.

Admission is \$5 for adults, \$4 for seniors, and \$3 for students. Children under the age of 12 attend free.

For further information check our SC Institutional Gallery listings, call the Museum at 864/770-1331 or visit (www.bjung.org).

Artists' Guild of Spartanburg Features Multicultural Art Show

The Artists' Guild of Spartanburg in Spartanburg, SC, will present, *Our Global Family*, featuring works by Guild members celebrating multiculturalism. The show will run Feb. 1 - 17, 2012, in the Guild Gallery at the Chapman Cultural Center. A reception will be held on Feb. 16, from 5-9pm. Foods from a variety of countries and cultures will be served.

"As our world is becoming more and more globalized through technology, our immediate, extended, and global family becomes more prevalent in our daily lives," Robin Els, Executive Director, said. "The concept of family has grown in recent years to include not only immediate family members, but also extended members, and as we learn more about our

ancestry, our global family ties start to become a part of our daily experiences. This exhibit will feature artwork from our members that celebrate their experience with family, focusing on the historical, ancestral, and cultural aspects of our lineages."

In addition to Guild members, various cultural groups have been invited to participate in the show. "Art serves to symbolize and visually enhance this connection, allowing the observer to understand more about her/his importance and role in the human family," Els said.

For further information check our SC Institutional Gallery listings, call the Guild at 864/764-9568 or visit (www.artistsguildofspartanburg.com).

Artists Guild Gallery of Greenville, SC, Offers Works by Diarmuid Kelly

The Artists Guild Gallery of Greenville in Greenville, SC, will present an exhibit of works by award winning and international artist, Diarmuid Kelly, on view from Feb. 1 - 29, 2012. A reception will be held on Feb. 3, from 6-9pm.



Work by Diarmuid Kelly

Kelly is the newest member to join the Artists Guild Gallery of Greenville. Originally from Ireland, Kelly and his family moved to the Greenville area a few years back. He is a self-taught artist and has taken the long route to becoming a full-time artist.

Kelly says, "To use the old cliché, 'if I can do it, anyone can.' It has taken dedication, constantly challenging myself and

practice, practice, practice. I constantly push myself with my subject matter but stay true to my roots. I want to learn, continue to mature as an artist and keep the viewer interested in my journey."

"We live in a world of constantly advancing technology where more and more is done for us. Old school approaches and methods may soon be a thing of the past. I want to remind people through my paintings, of simpler times, to take a breath and look around and to appreciate their surroundings before it's gone."

Kelly studied industrial design for three years at RTC (Carlow- Regional Technical College) in County Carlow, Ireland. Currently, he is involved in teaching landscape in oils art classes for adults in the Spartanburg Art Museum (Chapman Cultural Centre). Most recently, Kelly has been included in a new publication called *Artists Among Us*. It's a new book celebrating art in Spartanburg from the past and the faces of 100 artists working there at present.

For further information check our SC Commercial Gallery listing, call the gallery at 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).

USC-Upstate in Spartanburg, SC, Offers Works by Virginia Saunders

The University of South Carolina Upstate in Spartanburg, SC, will present the exhibit, *Visions and Dreams*, featuring works by Virginia Saunders, on view in the Curtis R. Harley Art Gallery, located on the first floor of the Humanities and Performing Arts Center, from Feb. 24 through Mar. 23, 2012. A reception will be held on Feb. 29, at 4:30pm. The gallery and reception are free and open to the

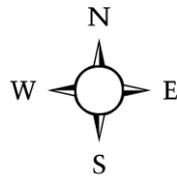
public.

The exhibition presents a body of work based on the artist's recent travels in Europe and Asia.

Saunders says, "Although my imagery is based on photography I am not - nor do I pretend to be - a photographer. Rather, I am a forager searching for bits and pieces of the physical world that speak to me. In

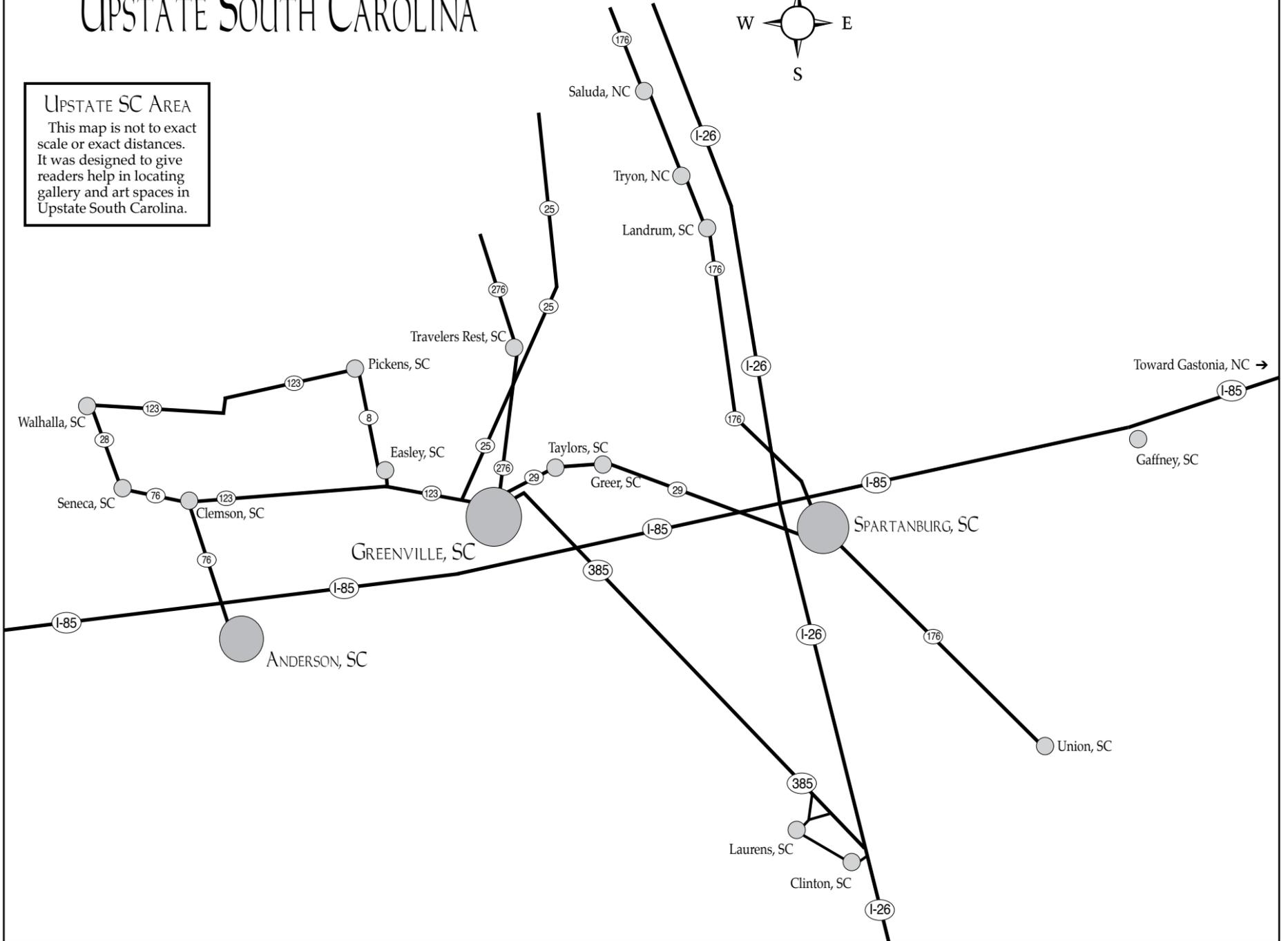
continued on Page 15

UPSTATE SOUTH CAROLINA



UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



USC-Upstate in Spartanburg, SC

continued from Page 14

that context, the camera is simply a tool that enables me to record visual material for further contemplation and artistic development. Alone in my studio I study my collection, select various elements, and weave them together to create images that have extended meaning.”

The Curtis R. Harley Art Gallery is also presenting the exhibit, *Inspiring the Imagination Through Art Education*, currently on view through Feb. 17, 2012. Exhibiting artists include Brock Allen, Eddie Barry, Holly Black, Katelyn Gmerek, Lori Mendiola, Dianna Painter, Sarah Scott and Dana Wilkins. These students have completed or will be completing their degrees or certification in 2011 or 2012.

For further information check our SC Institutional Gallery listings, contact Jane Nodine, gallery director, at 864/503-5838 or e-mail at (jnodine@uscupstate.edu), or, Michael Dickins, gallery manager, at 864/503-5848 or e-mail at (mdickins@uscupstate.edu).



Work by Virginia Saunders

Converse College in Spartanburg, SC, Offers Works by SC Governor's School Art Faculty

Converse College in Spartanburg, SC, will present an exhibit of works by the Studio Art faculty members of the SC Governor's School of the Arts and Humanities in Greenville, SC, on view in the Milliken Art Gallery from Feb. 9 through Mar. 8, 2012. A closing reception will be held on Mar. 8, from 6:30-8:30pm.

The exhibition will feature work from Joe Thompson, Ben Gilliam, Carlyn Tucker and Paul Yanko.

Originally from Athens, GA, Joe Thompson came to the Governor's School from the University of Georgia where he served on the faculty of the Art Department. He received an MFA Degree from Clemson



Work by Joe Thompson

University, and has exhibited his work at the South Carolina State Museum, the W.J. Thompson Gallery at the University of

continued on Page 16

Artists Guild Gallery of Greenville

WELCOMES: DIARMUID KELLY



AWARD
WINNING
ARTIST

Nancy Barry
Dottie Blair
Gerda Bowman
Laura Buxo
Pat Cato
Robert Decker
Kathy DuBose



Alice Flannigan
Edith McBee Hardaway
Chris Hartwick
Kevin Henderson
Randi Johns
John Pendarvis
David Waldrop

864-239-3882

200 N. Main St. Greenville S.C.

Hours of Operation:

Mon.-Thurs 10-6, Fri. 10-9. Sun. 1-5

www.artistguildgalleryofgreenville.com



Celebration of the Center for Visual Arts

Saturday, April 21 | 6:30 - 10:00 pm

Madren Center | Clemson University

Celebrate art and make an impact
on the lives of Clemson Student artists

Tickets: \$75.00 per person
Live and silent art auctions
Over three hundred guests
Heavy hors d'oeuvres
Live music
Cash bar



art matters

2012 CELEBRATION OF THE CENTER FOR VISUAL ARTS
AT CLEMSON UNIVERSITY®

864-656-3883 for tickets and information

Pictured: Alumna Jessica Bowers was the featured student artist in last year's live auction | The Tiger cheers on the live auction

Converse College in Spartanburg, SC

continued from Page 15

Georgia, Coker College, Anderson College, Lander University, and the Greenville County Art Museum. Thompson recently received the Rosen Award for outdoor sculpture at Appalachian State University in Boone, NC. He teaches Sculpture, 3-D Design and Drawing at the Governor's School.

Ben Gilliam came to the Governor's School from Philadelphia, PA, where he received his MFA from Tyler School of Art, Temple University. He has taught at the University of the Arts in the Foundations Department and the Pre-College Program. Gilliam was also a Metals and Jewelry Instructor at Rowan University. His work has been shown in numerous national exhibitions and seen in *Metalsmith* and *American Style* magazines. He was awarded the Individual Artist Fellowship by the South Carolina Arts Commission for his work in the Crafts area.

Born in Philadelphia, PA, Carlyn Tucker received her BFA from Tyler School of Art, Temple University. She received her MFA from the University of Washington. She has taught in a variety of contexts, including the Cornish College of the Visual and Performing Arts in Seattle, the University of Northern Iowa, and The Greenville County Art Museum School in Greenville, SC. Tucker's work has been exhibited often and is in a number of both public and private collections including the Seattle Art Museum, The National Gallery of Canada, and the Winnipeg Art Gallery.

Paul Yanko holds a MFA in Painting from Kent State University and a BFA in Illustration/Graphic Design from the Cleveland Institute of Art. He has had extensive teaching experience ranging from foundation studies in 2D design, painting, and drawing to advanced studio course work. Since 1996, he has taught at the Cleveland Institute of Art, Kent State University and Oberlin College. A faculty member of Gov-

ernor's School since 2004, he has participated in solo and group exhibitions on both the national and regional level. Yanko's work is in personal and public collections, including the Cleveland Clinic and the Medical University of South Carolina.



Work by Paul Yanko

Founded in 1889 and located in the heart of Spartanburg, South Carolina - home to six colleges and 13,000 college students - Converse helps women develop the skills necessary to balance a full life. Students develop their unique voices through our challenging liberal arts curriculum, century-old honor tradition, and Daniels Center for Leadership and Service. Our close-knit residential community cultivates a spirit of sisterhood and enterprise among women diverse in backgrounds and interests. Across the board - from art and design to science, business, music and education - professors actively mentor and challenge students through spirited discussions inside and outside of the classroom.

For further information check our SC Institutional Gallery listings, call the gallery at 864/596-9181 or visit (www.converse.edu/millikenartgallery/).



Until February 18,
FREE ADMISSION to the exhibits
is sponsored by the 4th Annual



The next show will take place
FEB. 23-26, 2012



DEC. 20 - FEB. 18, 2011

Chasing the Undertow:
*past & recent works by
Laura Spong*

Left:
Laura Spong
Prelude To Spring,
2011, oil on canvas



AUG. 9, 2011 - FEB. 18, 2012

Voices from the Vault:
*selections from
the Permanent Collection*

Left:
Jackson Lee Nesbitt (1913-2008)
The Matthew W. Johnson family
lithograph (1st state)

200 East St. John St • Spartanburg, SC • (864) 582-7616
www.spartanburgARTmuseum.org

SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, The George Ernest Burwell, Jr. Fund, The Jean Erwin Fund, The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.

Curtis R. Harley Art Gallery events at USC Upstate

Inspiring the Imagination Through Art Education Art Education Senior Exhibition

January 13 - February 17, 2012

Students majoring in art education will have their works on display at the Curtis R. Harley Art Gallery, located on the first floor of the Humanities and Performing Arts Center. Exhibiting artists include Brock Allen, Eddie Barry, Holly Black, Katelyn Gmerek, Lori Mendiola, Dianna Painter, Sarah Scott and Dana Wilkins. These students have completed or will be completing their degrees or certification in 2011 or 2012. Part of the exhibit, located in the FOCUS Gallery on the second floor, will be displays showcasing teacher candidates working with students during practicum or directed teaching. These will include projects made by students in elementary through high school classrooms throughout the Upstate as well as educational philosophies and related lesson plans. The gallery and lecture are free and open to the public. Local educators and administrators are encouraged to attend. For more information about Upstate's Art Education program, contact Mary Lou Hightower at (864) 503-5817 or mhightower@uscupstate.edu.



Artists Reception, January 24, 2012, 7:00 p.m.

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

Art Studio (graphic design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more:

Visit www.uscupstate.edu



Contact:

Jane Allen Nodine, *Gallery Director*
(864) 503-5838

jnodine@uscupstate.edu

or

Michael Dickins, *Gallery Manager*
(864) 503-5848

mdickins@uscupstate.edu

UPSTATE

University of South Carolina Upstate

www.uscupstate.edu
(864) 503 - 5000



Virginia Saunders: Visions & Dreams

February 24 - March 23, 2012

VISIONS & DREAMS is a body of work based on recent travels in Europe and Asia. Although my imagery is based on photography I am not – nor do I pretend to be – a photographer. Rather, I am a forager searching for bits and pieces of the physical world that speak to me. In that context, the camera is simply a tool that enables me to record visual material for further contemplation and artistic development. Alone in my studio I study my collection, select various elements, and weave them together to create images that have extended meaning.

-Virginia Saunders

Artist Reception, February 29, 2012, 4:30 p.m.

Furman University in Greenville, SC, Offers Works by Diana Farfán

Furman University in Greenville, SC, is presenting the exhibit, *The Toy Republic*, featuring sculptures by Diana Farfán, dealing with the impact of social and class stratification in ceramic forms, on view in the University's Roe Art Building, Thompson Gallery, through Feb. 17, 2012.



Work by Diana Farfán

Through the use of primarily ceramics along with mixed mediums, Farfán's surrealistic forms show the plight of people as they are impacted by societal and class hierarchies.

Born and raised in Bogotá, Colombia, Farfán received her BFA at the National University of Colombia and her MFA in ceramics at the University of South Carolina. Her two- and three-dimensional works have been shown and awarded in a number of exhibitions in places including Colombia, SC, the US, and Taiwan. Farfán lives and works in Greenville.

Farfán offered the following artist's

statement: "In addition to my passion for clay, there are also some major themes that I have sought to communicate with my art. These are: our human condition (how we cope with the overwhelming environment of dysfunctional societies); the human body itself (how our physiology is a projection of our inner state); and the efficient or inefficient way we connect with others and with ourselves (how we reveal our feelings, hopes, loves, and fears)."

"My pieces are a bridge that helps me to understand my need to communicate, with figurative ceramics, the metaphoric manipulation of the human being. My intent with this work is to cause viewers to consider the reality of our emotional defenses and how they change us, making us something other than purely human."



Work by Diana Farfán

"With my toys, I incorporate both classical and contemporary elements to represent..."
continued above on next column to the right

sent the human body. Their disproportion- al bodies are intended to raise questions about the ambiguous identity of modern life, social ambivalence, distorted reality, and the effects of mass media on our inter- personal relationships and minds."



View of Diana Farfán's installation

"Their heads, torsos and limbs are articulated at the joints with exaggerated industrial artifacts (screws, nuts,

bolts, hooks, lenses, etc.) that invoke the complexity of our mundane lives and their adaptations to a world more mechanical, industrial, and materialistic. My mari- onettes, puppets and dolls remind us of subjugation, which deprives us of self- determination."

"I attempt to develop my own manner and technique of representation through a figurative, symbolic and surrealist style. My work has been based on the purpose of communicating my point of view through the essential components of form and content. The central focus of this journey has been ceramics, and it has now become intertwined with my day-to-day life observations."

For further information check our SC Institutional Gallery listings, call gallery at 864/294-2074, or visit (<http://dianafarfan.com/>).

Union County Arts Council in Union, SC, Offers Photography Exhibition

The Union County Arts Council in Union, SC, is presenting the exhibit, *4 photographers*, features the photography of John Byrum, Lisbeth Harvey Kelly, Billy Liner and Harold Senn, on view at the UCAC Gallery through Mar. 2, 2012. A reception will be held on Feb. 2, from 2-6pm.



Work by Harold Senn

Byrum works as a news photographer for the Spartanburg *Herald-Journal*; while Kelly, Liner and Senn are all residents of Union County. All of the photographers work in different styles of photography and the show will have photos that will appeal to most everyone.

John Byrum got lucky in life as his

daily workweek happens to coincide with his ultimate passion of taking pictures. Now in his twelfth year as a news photog- rapher with the *Herald-Journal*, he always has his camera at the ready whether he's at work or on vacation. Anything that catches the Spartanburg native's eye is fair game, but his most desired subjects tend to be landscapes. From the modest view of a backyard creek to the all-encompassing colors and light of the Carlsbad Caverns

[continued on Page 20](#)



The Artist's Coop
on the square
An Artist's Cooperative

113 East Laurens Street
Laurens, SC • 864-984-9359
10-5:30pm Tues. - Fri., 10-3pm Sat.
www.laurensartistscoop.org
Laurensartistscoop@backroads.net

FE
B.
24
-
26

**Art & Antique Show**
Benefiting the Spartanburg Art Museum

for more information about the event, please visit our website

spartanburgARTmuseum.org/antiques/



**Chapman Cultural Center • 200 E. St. John St.
SPARTANBURG, S.C.**

SPEAKERS

William Cooke Huff • Michael McCue • Kelli Shaw

AGLER HOUSE ANTIQUES &
JOSEPH M. HAYES
Columbus OH

BAXTER DESIGNS
Atlanta GA

BLYTHE JEWELERS
Blowing Rock NC

CLAUDIA HEATH FINE ART
Charlotte NC

DALE SIMMONS ANTIQUES

HOWARD DAWSON ANTIQUES
Unadilla NY

JIM BUTTES ANTIQUES
Thomasville NC

DEALERS

JIMMY A. STATON ANTIQUES
Hendersonville NC

L. MCCONNELL ORIENTAL RUGS
Cincinnati OH

THE LINEN LADIES
Bethel CT

MAD ANTHONY BOOKS

MARCUS GOFF JONES ANTIQUES
Roanoke VA

MARTYN DESIGNS
Balsam NC

MCDONOUGH FINE ARTS
Atlanta GA

MICHAEL & CLAIRE HIGGINS
ANTIQUES
Atlanta GA

MIKE DUNKLIN ANTIQUES
St. Augustine FL

MONGENAS ANTIQUES
Loveland OH

THE POLISHED ANTIQUE
Greenville SC

YORK COTTAGE ANTIQUES
Aiken SC



Serving Oconee County for 45 years

ARTScene

The Blue Ridge Arts Center Board of Directors is extremely pleased to announce the appointment of Lisa Kiser to the position of Executive Director by a unanimous vote. Ms Kiser has been associated with BRAC for many years as Education Director and has proven herself to be a very capable leader. We welcome her to this leadership position and are very excited to begin a new direction at BRAC.

We very much appreciate your membership, help and tax-deductable donations. Please encourage your friends to join or re-join BRAC. We are the only non-profit Art Center in Oconee County offering wonderful shows in our Gallery and an extensive list of classes in our studios.

Please view our new website for a complete list of activities at: www.blueridgeartscenter.com

Education Events Calendar

Adult Classes

Figure Drawing - Basic gesture drawing with a study of anatomy, perspective, movement and posture.

Mondays: Feb. 6 and 13, 20, & 27; March 5 & 12.

Time: 6 to 7:30 p.m.; Instructor: Melody Davis, Cost: \$50.00

Simply Watercolor - This class will be offered each month with different lessons in watercolor technique.

Tuesdays: February 7, 14, 21, 28.

Time: 9:30 a.m. to 12:30 p.m.

Instructor: Jan Spencer, Cost: \$65.00

Hand Building Clay Class - Check website for exact dates.

Ceramic Open Studio (no instructor, each session \$8 with advanced registration)



Children's Classes

Kinder Klass -- Ages 4 to 6

Tuesdays: February 7, 14, 21, & 28

Time: 4:00 to 5:00 p.m.

Instructor: Julie Casil - Cost: \$40.00

Many new lessons in all art principals.

Wednesday Drawing with children - Ages 8 to 10 years

Wednesdays: February 8, 15, 22, & 29

Time: 4 to 5 p.m.

Instructor: Lisa Kiser, Cost \$40.00

Workshops for All ages

Painting with Pastels - February 25th, 10 a.m. to 3 p.m.

Bring a bag lunch. Cost: \$50.00

Call office for supply list. Instructor: Cynthia Jones

Making Color Work for You - With Jane Todd Butcher

Friday & Saturday, February 3 & 4;

Time: 10 a.m. to 2 p.m. Cost: \$85.00, Supply list is available.

Students should bring a bag lunch.

Experimental Water Media - with Jane Todd Butcher

Friday & Saturday, March 2 & 3. Time 10 a.m. to 4 p.m. Cost: \$85.00

Supply list is available. Students should bring a bag lunch.

Information and registration on all our new and exciting activity can be obtained by phoning the office at 864-882-2722 or emailing:

office@blueridgeartscenter.com or edu@blueridgeartscenter.com

Or go to our much improved website at: www.blueridgeartscenter.com

Announcing the 2012 Benefit for BRAC



"For The Love of Art"

February 18th, 2012

a wine tasting,
silent auction
& benefit for

the
Blue Ridge Arts Center

Look for more information on the website and in the Daily Journal

Announcing the 2012 Benefit for BRAC

"For The Love of Art"

This event will be held at

The Arts Center located at 111 E. South Second Street.

The Wine Tasting and Silent Auction will begin at 7pm.

Dave Moore of Palmetto Spirits will officiate the Tasting while the Silent Auction bidding takes place in the main Studio.



The Gallery will be open all evening for viewing of the spectacular 21st Annual Juried Show.

Tickets are on sale at BRAC, Palmetto Spirits, and from individual members for \$20 (in advance) or \$25 (at the door).

"RECESSION PROOF"

The 21st OPEN JURIED EXHIBIT

January 20 - March 1, 2012:

Currently in our gallery BRAC presents "Recession Proof", a juried collection chosen from artists thriving in today's Upstate. Works that are juried into the show will be on exhibit in the BRAC gallery.

Works that are not included in the juried show may be on display in the "Salon Exhibit" hosted at the Blue Ridge Arts Center in our studio. This sister exhibit will open and run simultaneously with the Juried Show.

Brian Lang, Curator of Decorative Arts at the Columbia Museum of Art in Columbia, SC, served as our juror. Awards given include awards in 2-D and 3-D work as well as textile and photography, along with merit awards and one-person art exhibits at partnering locations.

Pickens & Oconee Student Show

at Duke's World of Energy

January 12 - February 10, 2012

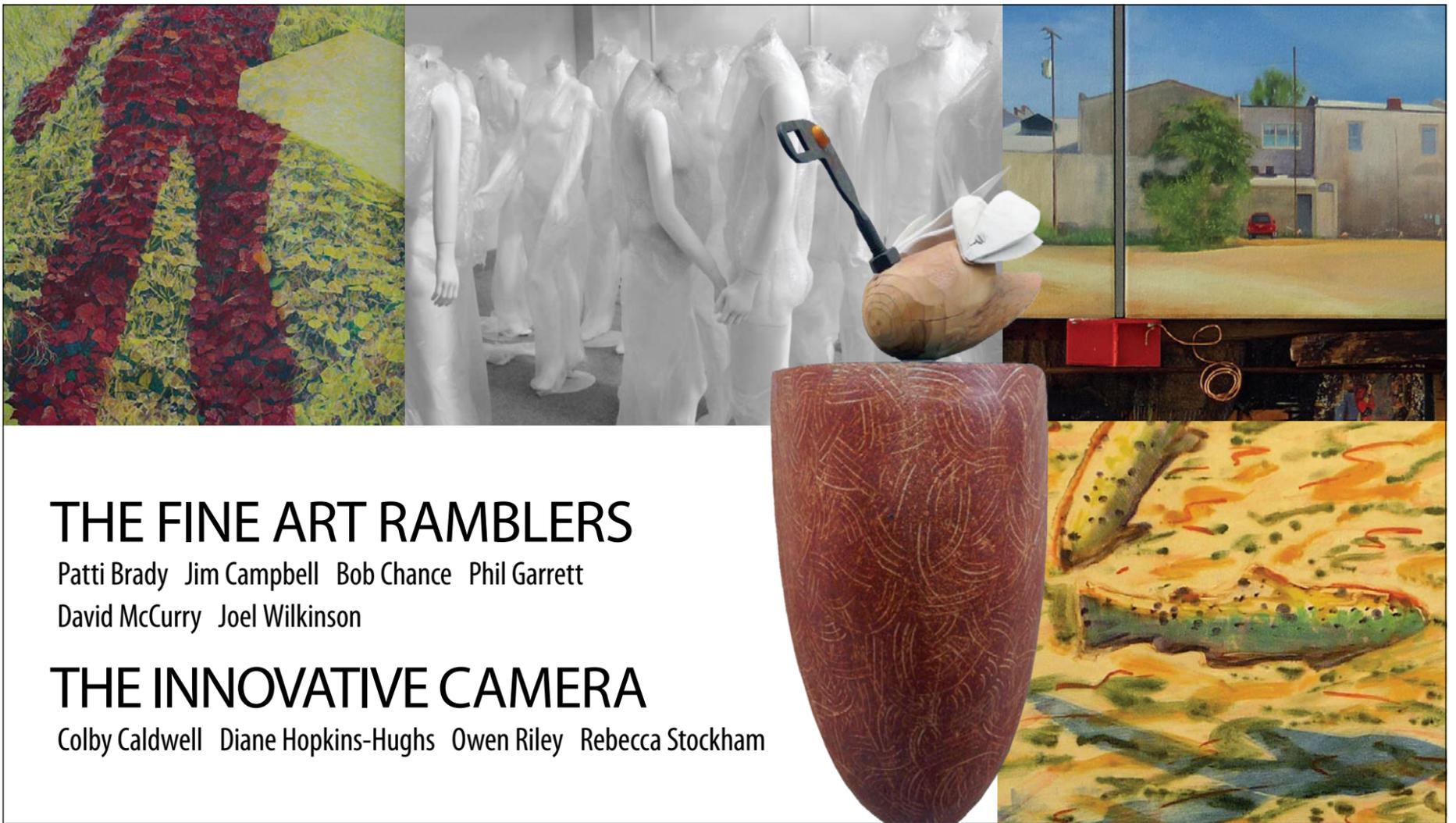
In partnership with the School District of Oconee County, School District of Pickens County and Duke Energy we are proud to present the annual exhibit of artwork produced by both students and teachers in grades K-12. The exhibit will be displayed at the World of Energy during normal operating hours.

All exhibits are funded in part by
Max & Victoria Dreyfus Foundation
Oconee County Parks, Recreation & Tourism
South Carolina Arts Commission
which receives support from the National Endowment for the arts.

All exhibits are funded in part by:

Max & Victoria Dreyfus Foundation • Oconee County Parks, Recreation & Tourism
South Carolina Arts Commission - which receives support from the National Endowment for the Arts

111 East South Second Street • Seneca, SC 29678 • (864) 882-2722 • Tuesday - Friday, 1 - 5pm • www.blueridgeartscenter.com



THE FINE ART RAMBLERS

Patti Brady Jim Campbell Bob Chance Phil Garrett
David McCurry Joel Wilkinson

THE INNOVATIVE CAMERA

Colby Caldwell Diane Hopkins-Hughs Owen Riley Rebecca Stockham

JANUARY 27 THROUGH MARCH 10, 2012

49 S. Trade Street, Tryon, NC 28782 828.859.2828

www.upstairsartspace.org

Hours: Tuesday – Saturday, 12 – 6 p.m., Sunday, 12 – 4 p.m.

upstairs [artspace]

CLOCKWISE: L TO R, "Seasons of Light: Fall," Diane Hopkins-Hughs, hand-colored gelatin silver print; "Love," Owen Riley, black & white photograph; "West End Backside, Bricolage No. 2" (detail), David McCurry, oil on canvas; "Penland Trout Variation IV," Phil Garrett, monotype chine colle; "Fowl Play," Bob Chance, Stoneware, Pinewood Knot, Iron, Basswood.

Union County Arts Council

continued from Page 17 / [back to Page 17](#)

or Hawaiian countryside, he favors focusing his camera on the natural beauty of unfettered terrain.

"I always approach my craft with an open mind and try to be ready for those times that I witness a scene that just stops me in my tracks and I can totally feel it and picture exactly what it would look like in a two-dimensional photo," said Byrum. "When that spirit moves me, I like to think that others will appreciate what I'm seeing."



Work by John Byrum

Lisbeth Harvey Kelly, a fourth-grade teacher at Monarch Elementary School, has always been fascinated with photography and enjoyed taking pictures growing up. The mostly self-taught photographer's favorite subjects are babies and children.

"My focus on babies and children began by wanting to document my children's lives through photos," she said. "I want to capture the true essence of childhood by

following children as they play. To capture the natural expressions and playfulness indicative of childhood, you just have to join them... laying in the grass, playing in fallen leaves, climbing a tree, wherever they may go... and photograph them at play!"

Billy Liner had dreamed of being an artist since childhood. Today, he expresses his creativity through a mix of fine art, commercial, landscape and artistic photography. Whether viewing his images of old buildings, landscapes or his surreal images used to illustrate everything from dreams to Bible verses; you're always in for a surprise.

"My goal in photography is to create shots that tell a story or invoke an emotional response," Liner explained. "I try to use natural and mixed lighting to achieve a mood of the moment that tells the untold stories of the memories."



Work by Lisbeth Harvey Kelly

Harold Senn is a retired government photographer who, along with his wife, Jackie, settled in Santuc, SC, to live the "quiet life". Now their days are spent working part-time as the UCAC coordinators... and having a ball! His favorite photographic subjects are landscapes... either urban or natural and he tries to capture visually stunning images of mundane subjects.

continued above on next column to the right

"I subscribe to the school of thought (which I didn't realize until I took a workshop with San Francisco photographer, Vincent Versace, and heard him describe his work as such) that what I do isn't art at all... until somebody else says that it is. I just try to make photographs of what I

think will be a 'pretty picture'. That's it in a nutshell," explained Senn.

For further information check our SC Institutional Gallery listings, call the Arts Council at 864/429-2817 or e-mail to (ucac@bellsouth.net).

Upstairs Artspace in Tryon, NC, Opens 2012 Exhibition Season

The Upstairs Artspace in Tryon, NC, is presenting two exhibits including: *The Fine Art Ramblers*, featuring works by regional visual artists who are also members of a band, and *The Innovative Camera*, a group photography exhibit, both on view through Mar. 16, 2012.



Work by Owen Riley

The Fine Art Ramblers exhibit features works by Greenville, SC, artists Patti Brady (painting), Jim Campbell (mixed media and digital prints), Bob Chance (decorative stoneware), Phil Garrett (painting and monotype), David McCurry (mixed media) and Joel Wilkinson (painting). Known throughout the region for their visual art, these same artists are also a post-modern string band, "The Fine Art Ramblers," and

perform a mix of blues, jazz and swing at various functions.

The Innovative Camera introduces artists who push the boundaries of contemporary photography through staging, manipulation and close-ups. They are Colby Caldwell, Asheville, NC, and Diane Hopkins-Hughs, Owen Riley and Rebecca Stockham, Greenville, SC.

The artists in both exhibits are well established, widely exhibited and are in many private collections. McCurry, Riley and Caldwell are exhibiting at the Upstairs for the first time.

On Friday, Feb. 10, 7pm, Colby Caldwell explores fascinating aspects of photographing people, especially members of one's family, in a PowerPoint presentation titled "Framing Lazarus."

This program is free.

Subjects of upcoming Upstairs exhibits in 2012 include iPhoneography, sculptural wood and ceramics, fiber, encaustic, humorous art, figurative glass and jewelry.

For further information check our NC Institutional Gallery listings, call the center at 828/859-2828 or visit

(www.upstairsartspace.org).

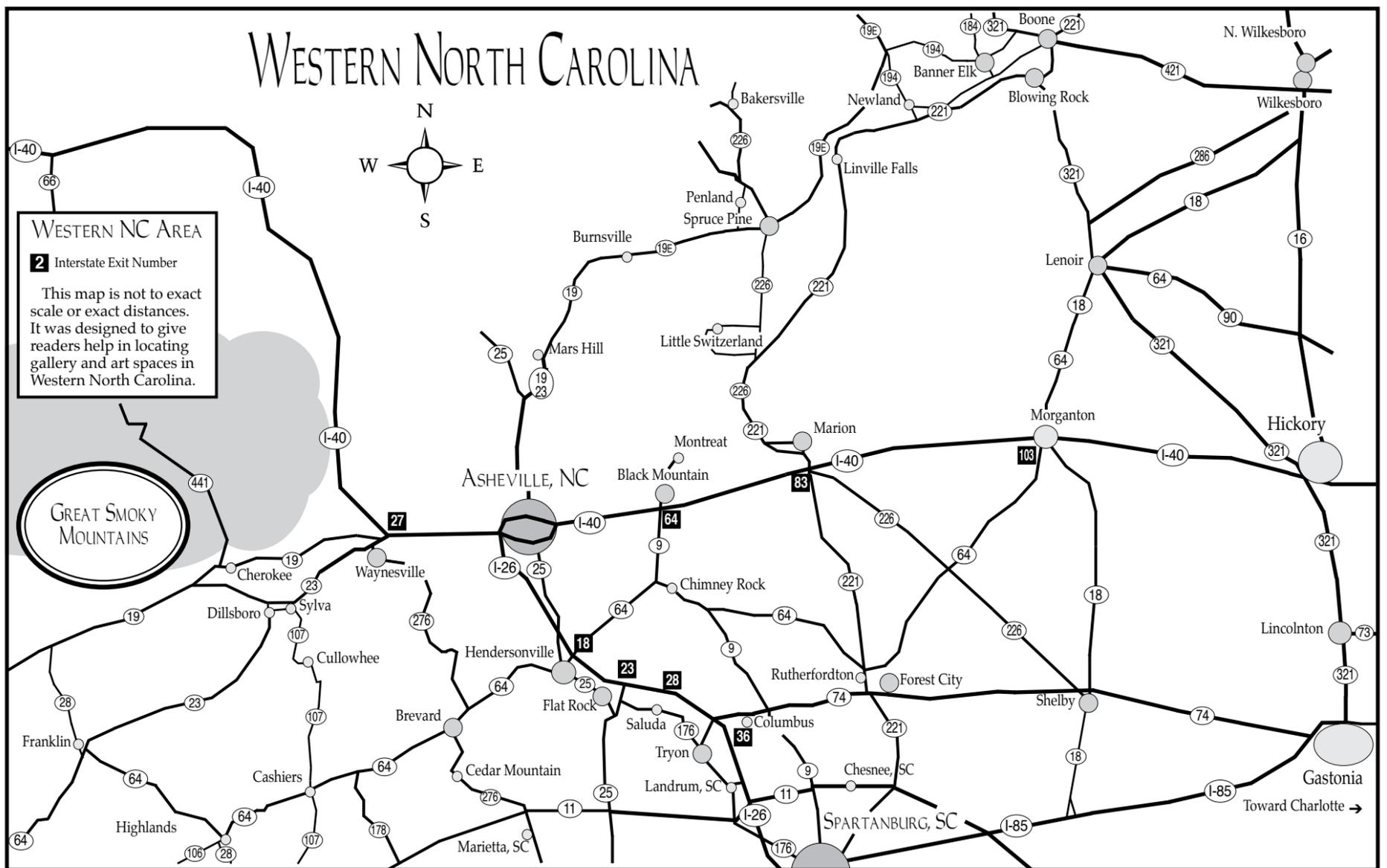
Don't see info about your exhibit or your gallery's shows here.

You have to send that info to us!

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2012 issue and Mar. 24 for the April 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431



Black Mountain Center for the Arts in Black Mountain, NC, Features Works by Robert Tynes and Megan Wolfe

Each February, the Black Mountain Center for the Arts in Black Mountain, NC, focuses its gallery exhibit on art from nearby college and university art departments. Beginning with a reception on Sunday, Feb. 5, from 3-4pm, the Center will present in the Upper Gallery an exhibit by two members of the UNC-Asheville Art Department faculty, Robert Tynes and Megan Wolfe. The exhibit will continue during regular hours through Feb. 29, 2012.

professor Bette Bates, each have served on the Board of Directors, and Tynes has also served as the initial Chair of the Board of the Black Mountain College Museum & Arts Center in Asheville, NC, and on the board for the Asheville Area Arts Council. His paintings have been part of BMCA's *Art in Bloom* exhibit for each of the past five years. Besides his tenure of more than two decades at UNCA, he has taught at the University of Hawaii, California's Humboldt State University, and East Carolina University. Tynes graduated from Rhodes College in Tennessee and received an MFA from East Carolina University.

Mountain Center for the Arts Clay Studio.

In addition to her teaching, Wolfe lectures and exhibits at various museums and galleries. In the past few years she has been in shows in Greenville, Anderson, Belton, Clemson, and Pickens, SC, in Miami and Coral Gables, FL, and in Hendersonville and Asheville, NC. Previously she taught at the Center for Craft, Creativity and Design in Hendersonville, NC.

For further information check our

NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.blackmountainarts.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2012 issue and Mar. 24 for the April 2012 issue. After that, it's too late unless your exhibit runs into the next month.



Robert Tynes, *Paradoxical Ramifications*, acrylic & oil on panel, c. 37 x 26 inches

Tynes, UNCA Professor of Art, is most well known for his contemporary *Trompe l'oeil* paintings. Translated as "trick of the eye" or "fool the eye," this technique is employed to paint realistically, using the artist's skill of perspective, to create the illusion of a three-dimensional work. In Tynes' works the paintings appear to have objects attached to the canvas similar to a collage or assemblage, when in reality they are painted so realistically it is difficult to tell the difference. Whether a hard object such as a chair or a branch, or a soft object, such as a piece of fruit or fabric, these articles seem to float in front of an abstract background and off the canvas.

A resident of Black Mountain, Tynes has been a part of the Black Mountain Center for the Arts since its inception. He and his wife, Warren Wilson College art



Megan Wolfe, *Moody Bridge*, terra cotta & low fire slips & glazes, 30 x 24 x 9 inches

Megan Wolfe, UNCA Associate Professor of Art since 2007, is a ceramist who works in both sculptural and functional areas with clay. An MFA graduate of one of the preeminent ceramics programs in the United States, Alfred University in New York, she also received the University President's award for Outstanding Graduate Student in the University of South Carolina's Master of Arts in Teaching. Her education includes an undergraduate degree in graphic design as well. Wolfe teaches all levels of Ceramics, as well as Applied Media. She served as an advisor to the planning committee for the Black

continued above on next column to the right



Late Summer on the Chattooga River

38x50 inches

William Jameson: Upcoming Solo Exhibition

Franklin G Burroughs - Simeon B. Chapin Art Museum

January 15 - April 27, 2012

3100 South Ocean Boulevard • Myrtle Beach, SC • 843.2378.2510

WILLIAM JAMESON WORKSHOPS 2012

February 16 - 18 "Working Large" (studio in Saluda, NC)

March 22 - 24 "People or Animals in Interiors or Landscapes" (studio in Saluda, NC)

April 19 - 21 "The Lowcountry Landscape" (Seabrook, Kiawah, Wadmalaw Islands)

September 23 - 30 "A Tuscan Sojourn" (Tuscany, Italy)

October 15 - 19 "Fall on the Blue Ridge" (plein air / studio in Saluda, NC)

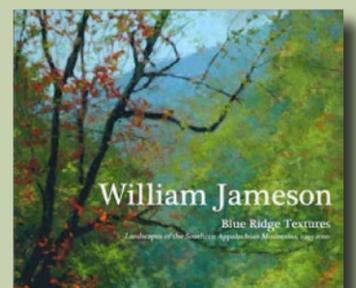
See my new video and blog link on the website: www.williamjameson.com!

Custom Workshops are also Offered for Your Organization, Specifically Designed for Your Location

Detailed info is available on the web at www.williamjameson.com or by calling 828.749.3101.

My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants.

In keeping with today's economy I have changed the rates on some of my workshops.



Skyuka Fine Art in Tryon, NC, Offers Works Based on Saluda, NC

Skyuka Fine Art in Tryon, NC, will present the exhibit, *Showing Off Saluda*, featuring works by some of Saluda, NC's finest artists; Bonnie Bardos, Jim Carson, Marguerite Hankins, William and Anne Jameson, Dale McEntire, Beverly Pickard, and John Waddill. The opening reception will be on Feb. 11, 2012, from 5-8pm. The exhibition will remain on view through Mar. 23, 2012.

Much of the work presented will depict the local scenes of Historic Saluda, and its bountiful natural beauty; forests, streams and mountains.



Work by Bonnie Bardos

Bonnie Bardos says: "Art for me is an expression of the soul: the deepest self, where time and place do not matter...I am on a higher plane when creating. There is intense spirit and energy in my hands...I am influenced by color, by thought, and by the natural world around us." Bardos' work is ethereal, you want to be a part of its softness and light, and somehow have it leave with you; become a part of you. Her paintings are pure loveliness.

Jim Carson's work can best be described as "fresh and painterly". Cutting through to the essence, simplifying, and finding balance is his goal. Carson has been influenced through various workshops with Ken Auster, Marianne Dunn, Kevin MacPherson, Kenn Backhaus, and John Budicin. He now gives his own workshops throughout the year. Carson prefers painting in "plein air" and there is a true simplicity and freshness to his paintings that distinguishes them, and gives them a character of their own.

Marguerite Hankins is known for her paintings inspired by old photographs and this is her passion. She is challenged by bringing the details of photographs to life, and especially enjoys capturing the fabric and design of old clothing and period costumes and figures in landscape settings. Hankins is a gifted portraitist and captures the character of her subjects through their eyes and weathered faces. Still life painting rounds out her repertoire of favorite things to paint.

The simple rural life and colorful landscapes of the Carolinas have long fascinated Anne Jameson. She enjoys rural structural subjects particularly for the graphic design aspects of a composition but also for the wonderful color, and she enjoys the opportunity for some interesting plays of light and shadow which can provide drama or mystery to a painting.

She and her husband William Jameson split their time between Saluda and Mt. Pleasant, SC, but also often host workshops in Mexico and Italy. Bill's passion for history and nature allow him to create introspective landscapes embodying the full range of local color and timeless contrasts, whether the setting captures the brilliant, warm colors heralding the arrival of fall in the North Carolina Mountains or the rich Tuscan countryside. A prolific painter, Bill continues pursuing his explorations of landscapes. He expresses his creative drive in this way, "The more I paint, the more I must paint. The need to...is never diminished by having completed a painting, but rather there's an immediate need to begin another."

A native of Western North Carolina, Dale McEntire has been involved in the visual arts since his training at Mercer University, and has continued to evolve as an artist through private studies in the US and Europe, and training at Penland School of Craft. His interest in the spiritual essence of nature can be seen in his use of color and form. McEntire produces both oil and pastel paintings and sculpture (stone, steel, glass, bronze) out of his studio in Saluda.

Beverly Pickard attended Rhodes College in Memphis, TN, and later received her BA in art from the University of South Carolina. She taught art for many years before she returned to school and earned a graduate degree in Marriage and Family Therapy; the field she worked in for 19 years, but she retired early to paint full time. Pickard's delightful subject matter includes local scenes and landscapes, as well as stunning still lifes that evoke feelings of nostalgia. She divides her time between Macon, GA, and Saluda.



Work by Anne Jameson

Seventy-one years ago John Waddill chose to become an artist. Encouraged by teachers and parents he landed at Parsons School of Design. Working as a furnishings designer for years, he soon realized South Carolina was a better place to raise his family and soon became a painter of wildflowers, animals, fish, birds, snakes and landscapes. Waddill continues to paint for pleasure to this day and enjoys learning from others; Rich Nelson, Dale McIntyre, Bill Jameson, and Jim Carson. He learned from a teacher years ago "If you ain't having fun you are wasting yours and my time". He still follows that principal today.

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783 or visit (www.SkyukaFineArt.com).

From its early days to the present, Western North Carolina has provided a nurturing environment for glass students

and glass artists. Penland School of Crafts in Penland, NC, continues to offer a range of classes in Studio Glass. Today, many of the artists involved early in the movement,



Harvey Littleton, *Aquamarine Cut Form*, 1987, blown, drawn and polished glass, 3.5 x 5.88 x 3". Gift of Michael and Barbara Keleher. Asheville Art Museum Collection.

and glass artists. Penland School of Crafts in Penland, NC, continues to offer a range of classes in Studio Glass. Today, many of the artists involved early in the movement,

such as Mark Peiser, William Bernstein, Ken Carder and Richard Ritter, among others, still live and work in the region and have been joined by a host of younger glass artists who have since moved to WNC for work and study. Together, these artists continue to carry out the important traditions of Studio Glass that contribute greatly to the aesthetic and cultural heritage of the region.

This exhibition was organized by the Asheville Art Museum with support provided by the Mary Duke Biddle Foundation.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Appalachian State University in Boone, NC, Offers Winter Exhibition Celebration - Feb. 3

Appalachian State University in Boone, NC, will welcome the winter season with the celebration of six new exhibitions on Friday, Feb. 3, 2012, as part of Downtown Boone, NC's First Friday Art Crawl, from 7-9pm. The University's Turchin Center for the Visual Arts will be open for all visitors to take their first look at the current exhibitions on display, meet some of the artists, listen to live music and enjoy a refreshing beverage from the cash bar.

The new exhibitions being celebrated on Feb. 3 are *Robert Goodnough: Abstract Expressionism & Beyond, Senegal: A Window into Francophone West Africa*, 2012 Department of Art Faculty Biennial Exhibition, *The Artine & Teddy Artinian Self-Portrait Collection: Selections from the Permanent Collection*, 9th Appalachian Mountain Photography Competition and *Padre e Figlio: Father and Son Works by Mario Prisco and Richard Prisco*.

Abstract Expressionism & Beyond is in the center's Main Gallery, East Wing while *9th Appalachian Mountain Photography Competition* will be in the Mezzanine Gallery, East Wing. Both exhibitions will be on display until June 2, 2012. *Senegal* will be in the Community Gallery, East Wing through March 31, 2012 while the *2012 Department of Art Faculty Biennial* in Gallery A, West Wing and *The Artine & Teddy Artinian Self-Portrait Collection* in Gallery B, West Wing and *Padre e Figlio* in the Mayer Gallery, West Wing, will be on display through March 24, 2012.



Work by Robert Goodnough

Robert Goodnough: Abstract Expressionism & Beyond is made possible by the David Illya Brandt and Daria Brandt Collection. Robert Goodnough (1917-2010) was an American Abstract Expressionist painter who moved among the second-generation members of the New York School. This exhibition continues the Turchin Center's tradition of featuring historically important artists and their work.

In partnership with Appalachian's Department of Foreign Language & Literatures, French & Francophone Studies, *Senegal: A Window into Francophone West Africa*, is the result of the experiences of 12 graduate students of French who traveled to Senegal in July 2011. The resulting exhibition will feature artwork from artists in Senegal as well as images and research gathered by the participants of this trip. The US Department of Education's Fulbright-Hays Group Projects Abroad Program funded the trip.

In collaboration with the Catherine J.

Smith Gallery, the *2012 Department of Art Faculty Biennial Exhibition* presents new work from Appalachian State University's Department of Art faculty members. Faculty exhibitions provide an opportunity for the campus and High Country community to view and engage in the artwork of the people instructing Appalachian students.

This exhibition will be located in two locations: Catherine J. Smith Gallery: Through-Mar. 2, 2012 and the Turchin Center for the Visual Arts: Feb. 3 through Mar. 24, 2012.

The *Artine & Teddy Self-Portrait Collection* features a selection of work from one of the most recent acquisitions to the Turchin Center's Permanent Collection. Originally gifted to the Appalachian Cultural Museum, this major collection holds more than 250 paintings, drawing and mixed media work.

The *9th Appalachian Mountain Photography Competition* is a prominent, regional competition attracting the work of amateur and professional photographers from across the country that celebrates the unique people, place and pursuits that distinguish the Southern Appalachian Mountains. This is a program of Appalachian's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts.



Work by Mario Richard Prisco

Padre e Figlio features works by father and son, Mario and Richard Prisco. A fine artist and painter, Mario Prisco has been painting professionally for more than six decades and his work is largely influenced by his large, extended family of first-generation Americans and the Italian-Jewish neighborhood in which he was raised. Studio furniture artist and designer, Richard Prisco recently relocated to the Boone community to teach at Appalachian State University. His work is heavily influenced by his father and uncle and is currently exploring structure as crafted expression in his work. These two artists combine their unique styles to create one exemplary exhibition.

The Turchin Center for the Visual Arts presents exhibition, education and collection programs that support Appalachian State University's role as a key regional educational, cultural and economic resource.

For more info check our NC Institutional Gallery listings, call 828/262-3017 or visit (www.turchincenter.org).

Asheville Art Museum Features Exhibition on WNC Studio Glass

Asheville Art Museum in Asheville, NC, will present the exhibit, *Fire on the Mountain: Studio Glass in Western North Carolina*, on view in the East Wing Gallery from Feb. 29 through May 27, 2012.

The exhibition examines the first 30 years of the Studio Glass movement and its ties to WNC, providing an overview of the aesthetic and technical developments of the movement and focusing upon early Studio Glass pioneers who have lived and worked in WNC since the 1960s.

In 1962, ceramist Harvey Littleton and glass researcher Dominick Labino offered two workshops at the Toledo Museum of Art where they demonstrated the innova-

Center for Craft, Creativity & Design in Hendersonville, NC, Offers Exhibit Focused on Bentwood

UNC Asheville's Center for Craft, Creativity & Design in Hendersonville, NC, will present, *Torqued & Twisted: Bentwood Today*, a new exhibition which explores the work of nine furniture makers and sculptors from the United States who use the technique of bending wood in innovative, unusual and eloquent ways. The exhibition will be on view from Feb. 10 through June 29, 2012. A reception will be held on Feb. 10, from 5-7pm.

designers in this exhibition push the limits of wood bending to create extraordinary functional and sculptural works of art that are conceptually challenging and expand our understanding and expectations of wood as a material.

"As a curator, I am always interested in how to make exhibitions accessible and of interest to the public," states Katie Lee. "I feel that exhibitions such as this, which focus on a particular technique, allow anyone to both learn about a material as well as gain an appreciation for the range of ways that artists use a particular technique like bending wood to create their work. I profess to not being a 'woody' - a person who knows the ins and outs of wood - grain, wood type, processes, - that's why I contacted Tom Loeser. Tom is nationally recognized for his 'functional and dysfunctional' art and has mentored some of the best wood artists working today."



Yuri Kobayashi, *Will*, 2010, ash, 22 x 25 x 132"

Co-curators Tom Loeser, an artist and professor at University of Wisconsin-Madison, and Katie Lee, Center for Craft, Creativity & Design assistant director and curator, look at how this specific technique of bending wood is used by these artists/designers who both borrow from and build upon various historical traditions.

Bentwood came to symbolize the modern movement in furniture design, but it still offers tempting territory for a range of aesthetic and formal explorations. The artists/



Matthias Pleissnig, *Pinch*, 2012, steam bent white oak, 58 x 31 x 27"

This exhibition provides the context for how the technique of bending wood has been used historically as well as how contemporary sculptors and furniture makers utilize this technique today. A few examples are: Matthias Pleissnig draws from the rib and plank boatbuilding approach; Clifton Monteith offers stellar examples of willow or "twig" bending; and Mike Jarvi "unfolds" his furniture from within the plank, in a brilliant, almost origami-like motion, for which it is hard to find a precedent. Ultimately, each of these artists has refined and developed their own repertoire of techniques, which in turn results in a highly personal visual aesthetic.

Tom Loeser will give a keynote talk, "Not the Straight and Narrow: Diverse Pathways to Bending Wood," at 7pm on Thursday, Mar. 15, 2012, in UNC Asheville's Owen Hall Room 302 in Asheville, NC. His talk is co-sponsored with the UNC Asheville Meet the Maker lecture series. Loeser and Lee will also give a Gallery Talk from 1 to 2pm on Friday, Mar. 16, 2012. The events are free and open to the public.

This exhibition received support from the North Carolina Arts Council, a division of the Department of Cultural Resources; administered by the Arts Council of Henderson County.

For further information check our NC Institutional Gallery listings, call the Center at 828/890-2050 or visit (www.craftcreativitydesign.org).

First Citizens Bank in Hendersonville, NC, Features Exhibition for the Arts Council of Henderson County

The Arts Council of Henderson County is announcing the dates for *Mentors & Students*, its trilogy of exhibitions celebrating the importance of art in a child's life including: *The Art of Our Children - Elementary Student Exhibition*; *Art Teachers Create - 3rd Annual Exhibition*; and *Artists of Tomorrow - Secondary Student Exhibition*, all on view at the First Citizens Bank Main Street gallery in Hendersonville, NC, between Feb. 17 and Apr. 13, 2012.

The first *Mentors & Students* exhibition will be *The Art of Our Children - Elementary Student Exhibition*, which will open Feb. 17 and be on display through Mar. 2, 2012. The opening reception, from

5:30-7pm on Feb. 17 will include a performance by the Hendersonville Children's Choir.

"The Hendersonville Children's Choir is excited to be a part of the Arts Council of Henderson County student exhibit. Art and music allow children to channel their expressions and emotions through a positive creative outlet. We are excited to be a part of the synergy of both at this exhibit," said Choir Director Kristen Walter.

Art Teachers Create - 3rd Annual Exhibition follows the elementary show, opening on Mar. 9. The show features the work of the artists and art teachers who provide art instruction to Henderson County stu-

continued above on next column to the right

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

dents. The exhibit closes on Mar. 23.

The third exhibit will be *Artists of Tomorrow - Secondary Student Exhibition* featuring the art of Henderson County's middle and high school students. This exhibit will be on view Mar. 30 - Apr. 13.

All three exhibitions are open to participation by public, private, parochial, and home schooled students and art teachers in Henderson County. The First Citizens Bank Main Street gallery is handicapped accessible.

Mentors & Students is sponsored in part by First Citizens Bank and the Dr. Minor F. Watts Fund. The Arts Council of

Henderson County is a community organization that promotes, advocates for and nurtures the arts in Henderson County and Western North Carolina. The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Cultural Resources; several funds administered by the Community Foundation of Henderson County, Henderson County Government, and Henderson County Travel and Tourism.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/693-8504 or e-mail to (acofhc@bellsouth.net).

North Carolina Arboretum in Asheville, NC, Features Works by Susan Lingg

The North Carolina Arboretum in Asheville, NC, is presenting the exhibit, *In and Around the Ancients*, featuring works by Susan Lingg, of Cullowhee, NC, which depict the unique mountain landscapes of the Southern Appalachians, on view in the Education Center through Apr. 8, 2012.



Work by Susan Lingg

Using watercolors, poured inks, and handmade paper, Lingg portrays the unique

granite exposures of the mountains of the region, as well as native flora. Described as realism through an artist's eye, her work captures and celebrates a passing moment.

A registered artist with Handmade in America, Lingg has been exhibiting her work since 1982. She is a member of the Jackson County Visual Arts Council, the North Carolina Watercolor Society, and Dogwood Crafters. Lingg is also an instructor in watercolor and handmade paper.

The central mission of The North Carolina Arboretum, an affiliate institution of the 17-campus University of North Carolina system, is to cultivate connections between people and plants.

For further information check our NC Institutional Gallery listings, call the Arboretum at 828/665-2492 or visit (www.ncarboretum.org).

UNC Asheville in Asheville, NC, Features Works by Vasily Polevoy

UNC Asheville is presenting, *Caprice*, an exhibition of works by Russian artist Vasily Polevoy, on view in the Blowers Gallery at

the Ramsey Library through Feb. 28, 2012. Polevoy's works have been shown

continued on Page 24

UNC-Asheville, Asheville, NC

continued from Page 23

throughout the former Soviet Union, many European nations, Israel and the US, but his paintings from the pre-Glasnost era were once "underground," since they did not meet the ideological approval of Soviet authorities. Polevoy's work combines the fantastic with the realistic, and sometimes involves humor and caricature. He is a graduate of the Higher University of Art and

Science in Leningrad (now St. Petersburg). Polevoy has also created several mosaics for churches in Hendersonville, NC, and Greenville, SC, where he now lives.

For further information check our NC Institutional Gallery listings, call the Library at 828/251-6436 or visit (www.unca.edu/library).

Francis Marion University in Florence, SC, Features African American Art and Pottery by Sasha and Tari Federer

Francis Marion University in Florence, SC, will present two new exhibits in its Art Gallery Series including: *African American Art from the Collection of Cassandra Rush and Feather Pottery by Sasha and Tari Federer*, on view in the Hyman Fine Arts Center Gallery, from Feb. 21 through Mar. 29, 2012.

Growing up in Williamsburg County, SC, between the Nesmith community and the town of Kingstree, Cassandra Rush does not remember viewing art in any form as a child. She could distinguish beauty from not-so-appealing objects, but the realization of art was not conceptualized until she was a student in the required Art Appreciation class at Morgan State University in Baltimore, MD.



Courier Break by Annie Lee, 1994, Acrylic on canvas from Cassandra Rush Collection

Rush kept her book from that class as a means to be face-to-face with the many artists from Michelangelo to Andy Warhol, and the few African American artists that were included in the publication. The visual arts became ingrained in her and new ventures into visiting museums and galleries became a focus and a mission.

Rush became a dealer of African American art in 1990 with the main focus to accessorize her new home with the art she loves. In the process of meeting new artists and admiring their works, she became a collector of African American art. She collects works of-and-by African Americans.

Now, Rush sees art in all aspects of everyday life in the clouds, forests, gardens, architecture, fabrics, city skylines, and in all of her surroundings and changing environment. She tries to share these experiences with her children and grandchildren, and children of all ages. Her collection of art, dolls, Black Memorabilia, stamps, books, figurines, cookie jars, salt and pepper shakers, etc. will soon be finding a permanent home at the 'Cassandra Williams Rush Center for African-American Arts & Culture' in Kingstree at 200 Hampton Avenue.

Rush is the oldest of seven children of David and Edith Williams of Kingstree, SC. She earned a BS in Chemistry from Morgan State University and a MPH from the University of South Carolina. She has been

employed as a chemist, Engineer, Adjunct College Faculty, and HBCU-UP Project and Data Manager. Currently, she manages the Williams Vineyard and Farm in Nesmith, SC, and will manage and curate the exhibitions at the new Cultural Center.

Rush is excited about the privilege to exhibit works of African American art from her collection.



Work by Sasha and Tari Federer

Sasha and Tari Federer have been working with clay for over 35 years. Sasha, born in Prague, Czech Republic, moved to the USA in the early 70's. He studied ceramic art in Washington, Wisconsin, and worked for three years as a professional potter in New Hampshire and served as artist-in-residence with the National Endowment for the Arts. Tari spent much of her life in the Southwest. She studied as an art major at Ventura College and the University of California Santa Barbara. Ten years ago she closed her studio in North Carolina and moved to Florence, SC, to marry and join forces with Sasha. Their joining has resulted in a creative collaboration in their quest to create objects of beauty and functionality in clay.

In addition to exhibiting at The Chameleon Art Gallery in Darlington, SC, Lowcountry Artists, Ltd. in Charleston, SC, and Interiors of Asheville, in Asheville, NC, Tari and Sasha have jointly made one of their artistic dreams come true by opening the Running Horse Gallery beside their studio and home in Florence, SC. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Occasionally, the couple will work on the same piece. When this is done, it is signed Satari, a combination of both names.

For further information check our SC Institutional Gallery listings, call 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

Art Trail Gallery in Florence, SC, Offers Exhibit Focused on African American Art

The Art Trail Gallery in Florence, SC, presents their first major exhibit of 2012, *Soul of the Pee Dee*, featuring the works of African American artists or works where African Americans are the focus of the piece. The exhibit opens on Feb. 3 and continues through Mar. 9, 2012. A reception will be held on Feb. 3, from 5:30-8pm. Everyone is welcome and there is no cost for attending.

The exhibit highlights the creative works of many of the artists identified in the *Soul of the Pee Dee* booklet produced by tourism officials in the region, high-

lighting cultural and artistic contributions of African Americans. Additionally, the exhibit has attracted artists from beyond the region and the state.

Soul of the Pee Dee is being hosted in the Art Trail's Main Gallery. The array of mediums will be just as diverse as the artists presenting. From photography, to acrylics, oil, pastels, pen and pencil, fiber, sculptural, collage, and metal, participating artists will provide a variety of visual experiences for the visitor. Over half of the artists are new additions to the roster

continued above on next column to the right

Spring 2012 Scedule

Soul of the Pee Dee

In honor of Black History Month

February 3 - March 9, 2012

Opening Reception:

Friday, February 3, 5:30 p.m. - 8 p.m.

Call for Artist Participation!

Check the Art Trail Gallery website for participation forms. No charge for participation.

Upcoming Calls for Artists

March - April

Photofabulous 2012 - Photography

Comes in - Sunday, March 11, Monday, March 12, Tuesday, March 13

Opening reception - Friday, March 16

Final Day - Friday, April 27

Exits - Saturday, April 28, Sunday, April 29

May - June

Visualicious 2012

All 2-D & 3-D - no photography

Show comes in - Saturday, May 5 and Sunday, May 6

Opening reception - May 11

Final day - Friday, June 29

Show Exits - Saturday, June 30 and Sunday, July 1

Open Tuesday, Wednesday & Thursday

11:30 a.m. - 2:30 p.m.

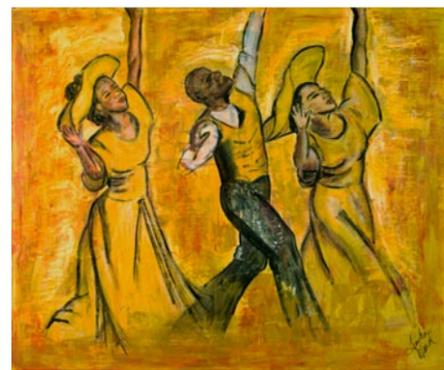
Friday evenings 5:30 - 8:00 p.m.



Home to the sculpture studio of Alex Palkovich

A project under the auspices of the Florence Downtown Development Corporation Sponsor support from the Florence Convention and Visitors Bureau

of artists appearing at the Art Trail Gallery.

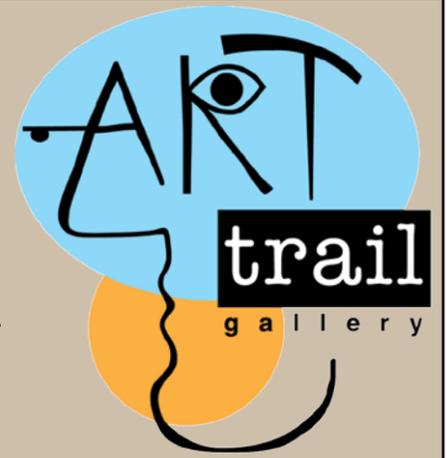


Work by Gary Ward

For example, Bernice and Andy Tate are originally from New York and have been producing African-American historical, non-representational and figurative art for nearly forty years. They are heavily involved in the art scene in the Low Country. Russell Howard who prefers to be known by his artist name, Angelmont, is self-trained and has been working in the arts for twenty years. His favorite things to paint are angels and dancers. For him, they represent movement and artistic freedom.

James E. St. Clair (aka The Artist Saint) is an award winning South Carolina Low Country artist. Many of his paintings depict the rich heritage and culture of the Low Country and the Sea Islands. Another Low Country artist participating in the exhibit is Spirit Smith. Joining the Gallery from Georgia, Jocelyn Hairston is a member of one of Atlanta's founding families. Her art focuses on simple presentations on the complexities of life. Her passion for architectural art history, historic renovation and restoration, and the creative celebration of everyday life are apparent in her works.

Pee Dee artists exhibiting in the show include a large proportion of the individuals included in the *Soul of the Pee Dee* book. Among the painters, the gallery will feature Velma Regina Brown from Society Hill, SC, who considers herself a folk artist. Neil A. McClendon Jr., a self-taught



135 S. Dargan Street
Florence, SC

www.art-trail-gallery.com

Facebook: Art Trail Gallery

Exhibit openings and daily visits are free to the public.

Chamber Music Concerts

The Art Trail Gallery features the best in Chamber Music experienced in a unique environment with incredible acoustic properties and warm, friendly people! All concerts begin at 5 p.m. and include the reception to follow for only \$10.

Purchase all 3 spring concerts for only \$25.

Send checks to the Art Trail Gallery Chamber Music, Attention: Roger Malfatti or purchase tickets at the gallery.

2012

February 26 - Greg Jebaily, Baritone with the Kentucky Opera

March 25 - Atlantean Trio, University of NC, Wilmington

April 22 - Chamber Music Charleston String Quartet

Keep watch at the Art Trail Gallery website or check out the Facebook group page or business page for additional events and concerts at the Gallery!

artist who has been drawing since early childhood, produces works that depict the life and struggles of "the black people." McClendon's paintings and unique sculptural pieces always capture the attention of visitors. Carolyn Govan's paintings represent the ideas of diverse culture through a storytelling form.

Jeri Bolling, working in acrylic, notes that each one of her works is spirit-filled, giving personal praise to God. Harry Arnette McFadden is a self-described Afro-Carolinian. His art is created as an outlet to speak for him when he is not in the physical presence of an observer. "To me, art is not as much about what is on the canvas as it is about what caused it to be there," said McFadden. "My expressions tend to be bold with alleged subtle compositions."



Work by Suzanne Muldrow

Two of the exhibiting artists will present works produced from metal. Bruce Graves is a steel fusion artist who began welding art in 1988. He is challenged by the intense temperature and brilliant UVA light that comes from welding. He does his part in recycling by finding all different types of steel, glass and other materials to reuse in his artwork. His portraits in steel are most distinctive. Pearl Fryar, best known for his famous topiaries located in Bishopville, SC, also works in metal. Fryar will be exhibiting one of his metal pieces in this exhibit.

A long way from the dramatic surfaces of steel, James Hunter, affectionately known as "The Rockin' Chair Man," has been gathering the cornshucks to build quality rocking chairs since he was a little

continued on Page 25

Art Trail Gallery in Florence, SC

continued from Page 24

boy. He started building rocking chairs full-time in the 1970s and says, "it's always been my first love."



Work by Rachel Jones

Representing fiber artists, Vera Martin and LaToya Thompson will be sharing their unique quilted creations. Thompson says that her quilts express the way she feels about family, community, politics and relationships. Most of her quilts include the use of bright colors and African

materials to represent her heritage.

Christopher Davis, author of *We Too Shall Wear A Crown: Honoring and Celebrating the Legacy and Tradition of African-American Women Who Wear Hats to Church*, will be sharing selections from his travelling exhibit celebrating the tradition of hats in the African American community.

Ronald Beverly of Maryland, SC, and Suzanne Muldrow of Darlington, SC, will be presenting their ideas through the medium of photography. Muldrow is well-known to gallery attendees for her ability to manipulate photographic images to create beautiful interpretations of the original digital data.

One special piece being displayed during the exhibit is a framed scarf by well-known Low Country artist, Jonathan Green. Green's piece is part of a fundraising effort for a local charity. Interested parties can purchase tickets with the hopes of one day owning it.

Over 35 artists will be showing works in the *Soul of the Pee Dee* exhibit and include: Andy Tate, Angelmont Howard, April Artis, Bernice Tate, Bruce Graves, Carolyn Govan, Chant'e Glass-Walley, Christopher Davis, Ellie Becoat, III, Harry McFadden, Hezikyah Olenja, Jada Pompey, James Hunter, James St. Clair, Jacqueline Jenkins, Jeri Boling, Jill Baltzell, Jonathan Green, Tonia Mitchell, Joselyn Hairston, Kelvin James, LaToya Thompson, Leo Woodberry, Michelle Frazier, Neil McClendon, Pearly Fryar, Rachel Jones, Regina Brown, Ronald Beverly, Ronnie Singletary, Serena Hall, Spirit Smith, Suzanne Muldrow, Tiffany Thomas, Tisha Gary Ward, and Vera Martin.

For further information check our SC Institutional Gallery listings, visit (<http://www.art-trail-gallery.com>) or visit the Art Trail Gallery on Facebook.

Coker College in Hartsville, SC, Features Works by Jim Collins



Work by Jim Collins

Coker College in Hartsville, SC, is presenting, *Absolutely Ambiguous*, an exhibition of mixed-media collages by sculptor Jim Collins, on view in the Cecelia Coker Bell Gallery through Feb. 24, 2012. A reception will be held on Feb. 24.

Collins has an extensive exhibition record including numerous solo shows, invitational exhibits and competitions. Pres-

ently, he concentrates mostly on private and public commissions.

For his show at Coker Collins focuses on another large body of work consisting of collage and assemblage - the first term refers to a two-dimensional composition that uses found materials, while the latter refers to a three-dimension composition using that method.

"Jim Collins knows that every viewer brings unique experiences to the interpretation of art," said Assistant Professor of Art and Gallery Director Larry Merriman.

"Consequently, the perceived message may vary from one viewer to another. While some artists find this discouraging, Jim Collins relishes the varied responses his colorful, nostalgic imagery elicits from his audience," Merriman said.

Collins was a Professor of Art at the University of Tennessee at Chattanooga from 1966 until 1983 when he resigned that teaching position to devote full time to his career as a professional artist. He received a bachelor's degree from Marshall University, a Master of Public Health from the University of Michigan and a Master of Fine Arts in sculpture from Ohio University.

On Feb. 24, the last day of Collins' show, he will give two gallery talks (times to be announced).

For further information check our SC Institutional Gallery listings, call the gallery at 843/383-8156 or visit (<http://www.wix.com/cokerartgallery/ccgb>).



Arts International

A celebration of Art and Culture

FLORENCE, S.C. – Applications from local artists are being sought for the seventh annual Art Show to be held during Arts International on **Saturday, March 31**, on the Francis Marion University campus.

The festival will be held from 10 a.m. to 5 p.m. Admission is free and open to the public. This one-day art exhibition sales event is designed to promote the quality of diverse artisans residing in the region. In addition to booths displaying items for sale, several sites will have artisans demonstrating their skills. The art show will be juried, with artisan awards of \$600, \$300 and \$150 awarded to first, second and third places, respectively.

Area artists are invited to participate. There is an application/jury fee of \$75 (\$65 for Florence County residents). The application deadline has been extended to Feb. 15.

Held for its second year, the new festival, Arts International, features the best from Art's Alive and the Pee Dee International Festival.

For more information contact Kathy Johnson at the FMU Office of Public and Community Affairs at 843-661-1225, or www.fmarion.edu/news/artsinternational.

Francis Marion University

Drs. Bruce and Lee Foundation Library in Florence, SC, Features Works from The Mulholland-Attanasio Collection

The Drs. Bruce and Lee Foundation Library in Florence, SC, is presenting the exhibit, *The Mulholland-Attanasio Collection*, on view in The Dr. N. Lee Morris Gallery, located on the 2nd floor Library through Apr. 30, 2012.



Birds in Flight by Carol Mulholland, watercolor on paper, 4.8" x 6.13"

The Mulholland-Attanasio Collection is made possible through a generous art donation from Carol Mulholland Attanasio and Ralph Attanasio of Florence. The collection will feature 45 works which include sculpture, paintings, pottery, and mixed media by artists Carol Mulholland, Andre Gisson, Marie Stobbe, Jack Dowis, and many others. The Gallery would also like to thank Jack and Cathy Dowis for their generous art donation as part of this collection.

Carol Mulholland Attanasio is a

multimedia artist whose works have been shown and owned throughout the United States. Her eclectic style offers a unique variety to this exhibition, so there is something for everyone. Gallery Curator, Hannah Davis comments, "We are very thankful to have received such a generous art donation from the Attanasios; we are both excited and proud to present this unique collection to the public for the first time."



Spanish Dancer by Carol Mulholland, oil on posterboard, 6.17" x 7.56"

The Dr. N. Lee Morris Gallery was constructed in October 2011 thanks to a donation by the Morris family. Its first exhibit featured works by local artists Jack Dowis and Alex Palkovich.

For more info check our SC Institutional Gallery listings, call Hannah L. Davis, Gallery Director, at 843/292-7393 or visit (www.florencelibrary.org).

Don't see info about your exhibit or your gallery's shows here.

You have to send that info to us!

That's how these other folks got here.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2012 issue and Mar. 24 for the April 2012 issue. After that, it's too late unless your exhibit runs

into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:

Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com

The North Carolina Pottery Center

POTTERS WORKING IN 2D!

The Potter's Palette at the NC Pottery Center February 4, 2012

February 4, 2012

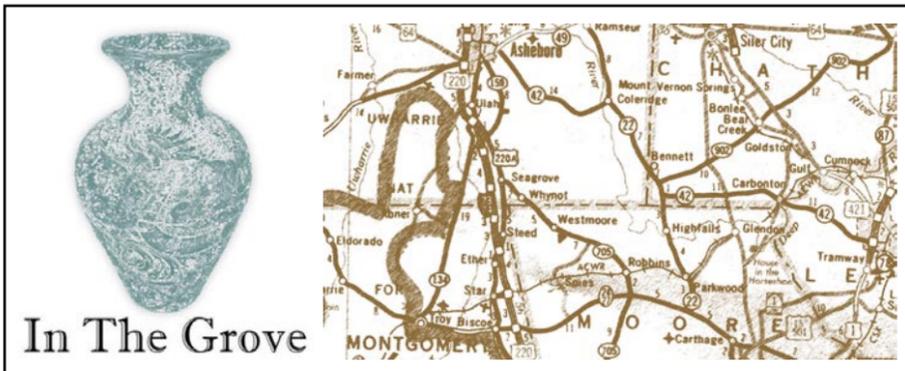


An extraordinary collection of one of a kind, 12" x 12" canvases created by NC clay artists, that will be auctioned at a reception starting at 4pm at the North Carolina Pottery Center in Seagrove, NC.



www.ncpotterycenter.org - 336.873.8430

view the canvases, submit absentee bid and buy tickets (\$15 or 2 for \$25)



In the Grove with Rhonda McCanless

Many of the potters in North Carolina are known for their clay expertise. However, the general public may not know that these clay artists have talents that carry over to other mediums. The North Carolina Pottery Center (NCPC) will hold a unique fundraiser on Feb. 4, 2012, to help showcase some of that overflowing talent.

Clay artists from across the state were invited to participate in "The Potter's Palette." Each participating potter received a blank 12" x 12" canvas to decorate with a medium of their choosing. Many painted, some drew and others even used pottery to complete the canvas. The results are impressive and are currently on display at the NCPC. The canvases are also posted on their website, (www.ncpotterycenter.org). Canvases will be auctioned off to raise money for the center. The event begins at 4pm on Feb. 4, with live music and buffet. Over 80 canvases are featured in the auction, which begins at 5pm.

Tickets are \$15/person or \$25/pair and should be purchased in advance. There will be a limited number of tickets still available at the door. More information can be found on the NCPC website or by calling 336/873-8430.

The NCPC will also feature a new exhibit, *What's Upstairs*, beginning Feb. 17 and ending Apr. 28, 2012. The exhibit is in response to the question most often asked by visitors to the center and will showcase the NCPC's permanent collection.

On Mar. 10 and Apr. 14, patrons can

bring their NC pottery to the NCPC to be identified. Special lectures will be held on those days, as well. Steve C. Compton, curator of the exhibit, will be one of the lecturers. The other will be announced.



In other 'Grove news, the Seagrove Potters of Historic Busbee Road will hold their second annual Valentine's Day event on Feb. 10 and 11, 2012. There are 11 shops, including three museums, a jeweler, a blacksmith and a variety of other crafts available on Busbee Road. Each shop will feature something different. Some will have demonstrations, others will have refreshments and all will have items that would make great gifts for the holiday.

This year, the group is taking the event one step further. Each shop will donate 5% of their sales from the event to a charity of their choice. Charities will include St. Jude Children's Research Hospital, Sandhills Children's Center, Brenner Children's Hospital, Humane Society of Moore County, Robbins Area Christian Ministries and Breast Cancer Research.

More information about the event and participating shops can be found at (www.potteryofbusbeeroad.com).

In other 'Grove news, the Seagrove

Area Potters Association (SAPA) has launched a new program. SAPA's new Patron Supporter program will allow patrons special benefits that will not be available to the average pottery shopper.

Patron supporters will pay \$25 per year for an individual membership or \$40 per year for a couple membership. Benefits will include free admission to the Celebration of Seagrove Potters in November, an e-mail newsletter to keep patrons up-to-date on Seagrove pottery events, and invitations to Patron Weekend events.

The first Patron Weekend event was held on Dec. 10, 2011, and was a big success. Patrons who presented their membership cards at one of the 21 participating shops received special discounts, demonstrations, gifts and other special offers

exclusively available to patron supporters.

The next Patron Weekend event is scheduled for this summer. The number of participating shops will vary with each event. More information about how to become a patron supporter can be found at (www.discoverseagrove.com) or can be picked up at most Seagrove area pottery shops.

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda can often be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old US Highway 220 in Seagrove. She can be reached at 336/879-6950 or e-mail to (professional_page@rtmc.net).

NC Pottery Center in Seagrove, NC, Features Works from its Collection

In response to our visitors most often asked question, "What's upstairs?" The North Carolina Pottery Center in Seagrove, NC, will present the exhibit, *What's Upstairs?*, showing the NCPC's hidden treasures, on view from Feb. 17 through Apr. 28, 2012.

This was a natural choice for an exhibit as we continue to build our permanent collection of North Carolina pottery. This Exhibit, *What's Upstairs?* showcases our permanent collection and is part of our campaign to represent the state's diverse past, present and ongoing pottery as an important state treasure. The exhibit will also feature two special lectures with a chance for patrons to also have their NC Pottery identified. The identification and lecture days are Mar. 10 and Apr. 14. Guest speakers to be announced.

The North Carolina Pottery Center is the result of years of work by many dedicated individuals who love NC pottery. The award winning building designed by Frank Harmon, utilizes natural light and an interesting use of space. Pottery that is not on exhibit is housed upstairs in open storage



Unsigned, marked "V" from the Catawba Valley Region

that can be seen from the galleries below. In a state known for pottery, the NCPC strives

continued on Page 27

NC Pottery Center in Seagrove, NC

continued from Page 26

to educate and connect people with potters and pots.



Work by Burlon Craig

Steve C. Compton the curator of *What's Upstairs?* is an avid collector of historic North Carolina Pottery. The author of numerous articles related to North Carolina potters and potteries, Compton is also the author of *North Carolina Pottery: Earthenware, Stoneware and Fancyware* published by Collector Books. Formerly the President of the NCPCC board of directors, Compton is also a founding member of the North Carolina Collectors Guild. His current work includes research on North Carolina's early

eighteenth and nineteenth century earthenware potters.

We have developed our website (www.ncpotterycenter.org) to be used in many ways, through our DIRECTORY OF NC POTTERY AND CLAY ARTISTS; potters throughout the state can submit their information and be easily found by travelers. We connect through cyber space and through exhibitions that cover the state and we are informational and educational as well.

If you wish to donate a piece to our permanent collection, please contact the Center. We are also seeking North Carolina pottery pieces for our annual auction, which is our premier fund raiser. All donations are tax deductible as the North Carolina Pottery Center is a 501(c)(3) non profit organization.

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, The John Wesley and Anna Hodgkin Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts. Thank you!

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Saxapahaw Art Gallery in Saxapahaw, NC, Features Group Clay Exhibition

The Saxapahaw Art Gallery in Saxapahaw, NC, will present, *From the Earth; Gifts of Fire and Clay*, featuring a group clay exhibition, on view from Feb. 3 - 26, 2012. A reception will be held on Feb. 3, from 6-9pm.



Work by Emily Lees

The artists participating in the exhibit include: Sasha Bakaric, Cindy Biles, Colleen Black-Semelka, Betsy Browne, Stan Cheren, R.J Dobbs, Pam Groben, Kevin Helvey, Jan Holloman, Emily Lees, Courtney Martin, John Miller, Lou Raye Nichol, Susan Filley, Coy Quakenbush, Kaye Waltman and Darren Powers.

Ranging from modestly scaled pots to figurines to large sculptures, these objects cross a spectrum of conventional delineations among fine art, craft, and outsider practices. Collectively they suggest that clay appeals to basic impulses, starting with the delight of building form, coupled with the anxiety of completion. All of the works in the exhibition appear to be in some state of flux or growth.

Clay is a base material. From potsherds to porcelain fixtures, clay is synonymous

with the building of industries and cultures. At the same time, its very materiality - its tactile malleability, earthen sensuousness, and humidity - make it the medium of more elemental associations and expressions. The immediacy with which clay allows one to build form and create ornament underlies its appeal - especially in relation to current modes that seem to take fabrication increasingly out of artists' hands. More specifically, this exhibition is an opportunity to examine not only clay's appeal but craft in general.



Work by Jan Holloman

For further information check our NC Commercial Gallery listings, call the gallery at 336/525-2394 or visit (www.saxapahawartists.com).

Artists League of the Sandhills in Aberdeen, NC, Features Works by Debby Kline and Janet Garber

The Artists League of the Sandhills in Aberdeen, NC, will present the exhibit, *Something for Everyone*, featuring works by Debby Kline and Janet Garber, on view at the Exchange Street Gallery, from Feb. 3 through Mar. 17, 2012. A reception will be held on Feb. 3, from 4-6pm.

Debby Kline worked for 15 years as an

accountant before changing paths, going back to college to earn a Bachelor's degree in Fine Arts. In the 90's she worked in her Cincinnati studio with traditional representational paintings in acrylic, then essentially stepped away from art to her family and grandchildren.

continued above on next column to the right

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Discover one of Seagrove's newest pottery shops...

Eck McCannless Pottery



Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in **Agateware, Crystalline and Stoneware.**

6077 Old US Hwy 220
Seagrove, NC 27341
(336) 873-7412

www.EckMcCannless.webs.com

Shortly after moving to Pinehurst, NC, in 2009, she joined the Artists League of the Sandhills and renewed her interest in art. "But", said Kline, "I really wasn't interested in going the traditional route again. What I find interesting is working with new materials."



Work by Debby Kline

That interest evolved into her current works - "paper paintings" - which are featured in this show. These works incor-

porate colored paper pulp and threads to create fragile paintings, which are then mounted on board. The results are colorful, textured works - some abstract, others almost impressionist.

Janet Garber, a veterinarian, spent her career in biomedical research before moving to the Sandhills in 2001. Semi-retirement offered time to rekindle her interest in art.

A member of the Artists League since 2005, Garber began painting animals in watercolor. She has since explored other subjects and other media, including acrylic, pastel, and colored pencil.

This exhibit will feature a variety of styles - watercolor flowers, both bold and loose; fine pencil drawings; and soft pastels.

For further information check our NC Institutional Gallery listing, call the League at 910/944-3979 or visit (www.artistleague.org).

Waterworks Visual Arts Center in Salisbury, NC, Features Works by Sean Meyers and Janice Fuller

The Waterworks Visual Arts Center in Salisbury, NC, is presenting, *This Has Been My Life All My Life*, featuring a collaborative exhibition by photojournalist Sean Meyers and poet Janice Fuller, on view in the 2nd floor Delhaize Conference Room, through Mar. 17, 2012.

The display features works which pair photographs and poems based on interviewing and photographing residents at the Lutheran Home in Winston-Salem, NC.

The focus of the Lutheran Home is to provide care to their primarily indigent population, many of whom struggle with severe disabilities. Many of these residents, like many of America's elderly, seem to feel that time has forgotten them, a sentiment they voice by saying, "This has been my life all my life," or "I'm fixin' to go home."

Since most of these residents will not

create art of their own, the goal of the artists for this exhibit is to create art from the residents' words, their hands, their faces, their memories, and their dreams. Most importantly, the artists seek to remind the world that these human beings had an existence in our midst, and to honor them by naming them, giving them voice, and preserving images of the bodies they have inhabited.

Sean Meyers is a nationally recognized photographer with a talent for "capturing the moment" to convey a message beyond the mere images he presents for our reflection. Since earning his photojournalism degree from the University of Florida's School of Journalism, he has worked for daily newspapers throughout the country. He has also served as a visiting instructor of basic, intermediate, and photojournalistic

continued on Page 28

ENO GALLERY

Contemporary fine art in the heart of the Hillsborough Historic District

Totems and Talismans

eleven artists exhibit their contemporary interpretations of Totems and Talismans.

The making of objects that evoke or contain special power is an ancient ritual of humankind. This exhibition doesn't attempt to replicate the ancient Totems. Rather it is a contemporary interpretation that gives voice to the creativity of each artist. There is a connection with the primitive energy of the collective unconscious that exhibiting artist John Geldersma calls 'contemporary tribalism'...



Alice Ballard -- Greenville, SC
 Lisa Creed -- Durham, NC
 Daniel Essig -- Asheville, NC
 John Geldersma -- Santa Fe, NM
 Virginia Gibbons -- Wilmington, NC
 Kelly Guidry -- Breaux Bridge, LA
 Tinka Jordy -- Hillsborough, NC
 William Moore -- Pittsboro, NC
 Hope Swann -- Charlotte, NC
 Kathy Triplett -- Weaverville, NC
 Susan Wells -- Hillsborough, NC



February 24 to April 22, 2012
 Reception Friday February 24 6:00 - 9:00 pm
 100 S. Churton St. Hillsborough NC 27278
 919 - 883 - 1415 www.enogallery.net
 www.facebook.com/enogallery

HGA HILLSBOROUGH GALLERY of ARTS

Owned & Operated by Local Artists

121 N. Churton St.
 Hillsborough, NC
 919-732-5001

HillsboroughGallery.com



Eric Saunters "Autumn Swamp Reflections"

ebb & flow

February 21 - March 25

Opening Reception
 February 24, 6-9 pm

Waterworks Visual Arts Center

continued from Page 27

photography at Texas Tech University and digital photography at Catawba College in Salisbury.



Photo by Sean Meyers

Benedict Putu

His voice is so distant
 we lean our ears
 to his lips:

Mechanic. The bodies.
 Trucks, yellow machines.

His hand cups a hub
 or a wrench.

I ran through the field,
 drove the cattle
 from eating the rice.

One word we still can't understand.
 Libya? Nigeria?

His eyes go wide.
 Liberia.

Meyers' photographic knowledge and work includes digital, multimedia, and traditional film. His work has won numerous local and regional awards and has been

honored by prestigious national organizations including The National Press Photographers Association and The Associated Press. His work has been exhibited at several regional galleries and has appeared in publications including *Sports Illustrated*, *ESPN the Magazine*, *People Magazine*, and *Newsweek*.

Janice Moore Fuller, Writer-in-Residence and Professor of English at Catawba College in Salisbury, is a published poet with several volumes of her own works. Her poems have appeared in numerous magazines and anthologies, and her plays and libretti have been produced locally, regionally, and internationally.



Photo by Sean Meyers

Fuller has been honored for her work by the North Carolina Arts Council, the Arts and Science Council, North Carolina State University, the Southern Women's Conference, and the Blumenthal Writers and Readers series. She received her BA from Duke University and holds her MA and Ph.D. from UNC-Greensboro. Fuller has read her poetry and taught workshops throughout the United States and Europe.

For further information check our NC Institutional Gallery listings, call the Center at 704/636-1882 or visit (www.waterworks.org).

The North Carolina Pottery Center in Seagrove, NC, Offers Painting by NC Potters for Fundraiser - Feb. 4, 2012

The North Carolina Pottery Center in Seagrove, NC, will offer *The Potter's Palette*, a different spin on creativity, featuring over 80 12"x12" canvases done by prominent NC clay artists.

And someone said that making a tile is as close to a painting as a potter can get - how wrong they were!



Work by Levi Mahan

available to purchase as well, making it really a one of a kind purchase.



Photo by Becca Floyd

The canvases are posted on the NC Pottery Center's website

(www.ncpotterycenter.org) and absentee bidding will be offered until Feb. 1, 2012 at 4pm, for those who can not attend the fundraiser on Feb. 4. The fun and festive event begins at 4pm on Feb. 4, with live musical entertainment and a delectable buffet featuring an array of delicious hors d'oeuvres from gourmet bites to seafood and cheeses to desserts and much more. Join us for this wonderful spread and a selection of beverages while you preview the collection and register to bid. The exciting auction starts at 5pm.

Participating clay artists include: Rita Abee, Colleen Black Semelka, John Britt, Tammy Leigh Brooks, Jeff Brown, Michele Hastings, Bonnie Burns, Kim Ellington, Mary Farrell, Alexa Moddero, Michelle Flowers, Becca Floyd, Mary Paul and John Garland, Terry Gess, Vicki Gill, Tom Gray, Mark Hewitt, Meredith Heywood, Helene Icard, Tonda Jeffcoat,

continued on Page 29

Got a show coming up - let us know about it.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2012 issue and Mar. 24 for the April 2012 issue. After that, it's too late unless your exhibit runs into the next month.

NC Pottery Center in Seagrove, NC

continued from Page 28

Fred Johnston, Carol Genthithes, Matt Jones, Jennie Lorette Keatts, Crystal King, Bruce and Janice Latham, Andrew Linton, Nancy Lovejoy, Dan Lovejoy, Mary Holmes, Michael Mahan, Eck McCannless, Milly McCannless, Fiva McCannless, Beth Gore, Karen Mickler, Lyn Morrow, Vernon Owens, Pam Owens, Ronan Kyle Peterson, Phillip Pollet, Hal and Eleanor Pugh, Joseph Sand, Caroleen Sanders, Barbara Strassberg, Tom Suomalainen, Bobbie Thomas, Doc Welty, Charlotte Wooten, Daphne Cruz Zug, Kyle Carpenter, Seo Eo, Roy Strassberg, Abe Fenberg, Susan McGehee, Levi Mahan, Ben Owen III, LoriAnn Owen, Samantha Henneke, Bruce Gholson, Daniel Johnston, Kate Waltman, John Viegland, Alex Matisse, Donna Craven, Susan Greene,

Anne Raven Jorgensen, Stephanie Martin, Michael Kline, Cynthia Bringle, and Keith Lambert.

Tickets are \$15 per person, or \$25 for a pair, and must be purchased in advance.

The North Carolina Pottery Center offers educational opportunities to statewide schools and individuals, changing historical and contemporary exhibitions, demonstrations, and information about statewide potters. The NCPC is a private nonprofit entity, funded primarily through memberships, grants, admissions, and appropriations.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.NCPotteryCenter.org).

ENO Gallery in Hillsborough, NC, Features Works by Robert Gardner and a Group Sculpture Invitational

ENO Gallery in Hillsborough, NC, is presenting the exhibit, *Steel Canvas*, featuring works by Robert Gardner, on view through Feb. 21, 2012. Then, from Feb. 24 through Apr. 22, 2012, the gallery will present, *Totems and Talismans*, a sculpture invitational, by eleven artists offering contemporary interpretations of Totems and Talismans. A reception will be held on Feb. 24, from 6-9pm.



Work by Robert Gardner

Steel Canvas is a solo exhibition by Robert Gardner of new paintings on steel plate using minimalist architectural geometric outlines of steel as the canvas for his paint.

Gardner's sculptural paintings blur the boundaries between painting and sculpture. He creates wall mounted sculptures of welded and fabricated steel. Gardner's geometric forms and sculptural surfaces are used as a canvas for his layers of paint, breaking with the historical art tradition of illusionistic space in two dimensions.

Gardner says "I apply my paint as an overlay... to portray the process of time, erosion and aging."

Gardner's works create a spatial narrative with architectural references. In fact his work appears inspired by minimalist architecture as he utilizes basic geometric shapes as outlines, using only a single shape or a small number of like shapes as components for design unity. Architectural geometric outlines are the canvas that Gardner works with.



Work by Daniel Essig

When asked if he was inspired by architecture Gardner replied that one of his many influences is the work of the

Japanese architect Tadao Ando. The architect's buildings are often characterized by three-dimensional circulation paths. These paths interweave between spaces formed both inside geometric shapes and in the spaces between them. Likewise, the three dimensional constructions of architecturally inspired outlines are the canvas that Gardner works with.

Totems and Talismans is an exhibition of sculptures that are created with clay, wood, metal, and symbols that in their relationship to each other evoke a spiritual meaning.



Work by Virginia Gibbon

The making of objects that evoke or contain special power, either in the spiritual or physical world is an ancient ritual of humankind. In Native American culture a totem is a spirit guide. Artifacts which were buried deep in the earth and recovered, reveal that making totems and talismans is an ancient human tradition going back thousands of years.

Pre-industrial societies harnessed their collective energy through their art and rituals. Some of the exhibited works in this exhibition invite meditation and solitary contemplation. Others appear filled with the primitive energy of the unconscious that flows through us all.

What all the works in this exhibition share is that they are alive with a tribal, elemental feeling that is strong and direct. One feels a connection with the primitive energy of the collective unconscious that exhibiting artist John Geldersma

continued above on next column to the right



Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>

calls "contemporary tribalism". Geldersma states that totemic works are created "through the unconscious attempting to transcend into a place of understanding."

This exhibition doesn't attempt to replicate the ancient Totems. Rather it is a contemporary interpretation that gives voice to the inner creativity of each individual artist.

Participating artists include: Alice Ballard (Greenville, SC); Lisa Creed (Durham, NC); Daniel Essig (Asheville, NC); John Geldersma (Santa Fe, NM); Virginia Gibbons (Wilmington, NC); Kelly Guidry (Breaux Bridge, LA); Tinka Jordy (Hillsborough, NC); William Moore (Pittsboro, NC); Hope Swann (Charlotte, NC); Kathy Triplett (Weaverville, NC); and Susan Wells (Hillsborough, NC).

ENO Gallery represent exceptional contemporary artists for both first time buyers and discerning collectors. The gallery is a unique and intimate exhibition space in the heart of the Hillsborough historic district, offering work from artists of exceptional quality and dedication. We are honored to represent some of the most creative individuals from both the regional and national communities. Our name is inspired by the Eno River that runs through downtown Hillsborough, which was laid out in 1754 by William Churton on 400 acres where the Occaneechi Indian Trading Path crossed the Eno River.

For further information check our NC Commercial Gallery listings, call the gallery at 919/833-1415 or visit (<http://www.enogallery.net/>).

Green Hill Center for NC Art in Greensboro, NC, Features Works by Vicki Essig, Heather Gordon, Paul Rouso, and Merrill Shatzman

The Green Hill Center for NC Art in Greensboro, NC, will present the exhibit, *Word Maps*, featuring works by Vicki Essig, Heather Gordon, Paul Rouso, and Merrill Shatzman, on view from Feb. 3 through Apr. 1, 2012. A reception will be held on Feb. 3, from 5:30-7:30pm.

The exhibition presents four artists whose work investigates relationships between printed texts and our contemporary visual environment. Through a variety of mediums including collage, weaving, printing and drawing, these artists create a system of symbols, icons, and readable and undecipherable written forms that may be read as a map to be decoded through imaginative interpretation.

Vicki Essig's woven constructions, Heather Gordon's multi-media paintings, Paul Rouso's monumental collages and Merrill Shatzman's woodcuts, silkscreens and artist books all create new pictorial spaces from letterforms and texts. Words and letters may be read as language but are simultaneously seen as pattern and artifact evoking associations with maps, charts and nature.

The artists selected for *Word Maps* present viewers with four different approaches to the association of visual art and language that has been one of the central practices in the history of art from the Dadaists on. This four person exhibition investigates the continuing interest by contemporary artists with associating other mediums with printed texts. At a moment when the book, as the most widely used medium for transmitting language and written texts, is in the process of transformation, these artists deconstruct and reinvent books. These artists reflect an ongoing interest and inspiration of relationships between written/patterned forms in their work.

Vicki Essig's (Asheville, NC) intimate woven works use a small book page as a matrix. The artist's use of fragile natural materials (pine needles, feathers) at-

tached to semi-transparent silk into which individual lines of text cut out from a 19th century memoirs are interwoven all contribute to a sense of the ephemeral in her work. Omissions in sentences find their visual correspondence in an empty line of silk webbing which is the same color as the paper. The viewer strives to recreate the text which in its eroded state is more like poetry than prose.

Heather Gordon's (Durham, NC) drawing and paintings take specific texts as their point of departure. In her "Comparatives" series three texts in a related cultural domain, such as the Gospel of Matthew, Principia Discordia and The Ninety-five Theses of Martin Luther in the work entitled *Comparative Religion*, are transcribed visually and numerically into a pattern of stamped ink squares. These visual patterns suggest associations and oppositions that question our understanding of language and the influence cultural contexts on meaning.

Paul Rouso's (Charlotte, NC) large multi-media wall works initially read as painterly abstractions yet are made of hundreds of collaged pages from different corpuses. In certain works the numeration of the pages becoming the organizing principle. Fluctuating pages are organized in vertical columns and the brightly colored zone of the magazine section of "The Sunday Times" erupts in a desert of monochromatic gray. In other works the printed page is handled like paint creating discreet looping lines or dense "all-over" patterning.

Merrill Shatzman's (Durham, NC) black and white layered wood block prints, colorful silkscreens and new artist books suggest imagery from Islamic, Japanese and Chinese calligraphy as a point of departure. Shatzman reinterprets letterforms utilizing wood cut and digital processes into abstract "glyphs". These personal alphabet also may reference con-

continued on Page 30

Green Hill Center for NC Art

continued from Page 29

temporary writing practices such as “wild style” Graffiti. The resulting works resemble contemporary artifacts in which words to “interweave the domains of philosophy and religion... and humanistic inquiry.” Texts may also be the starting point such as *The Inaugural Address Triptych* (2009), inspired by Obama’s Inaugural Address on January 21, 2009. Like Essig and Rousso, the resulting works resemble contemporary artifacts in which words “interweave the domains of philosophy and religion... and humanistic inquiry” into multi-media works.

In conjunction with Word Maps, the Green Hill Center for NC Art will offer the following Artist Talks:

On Feb. 15, 2012, from 5:30 – 6:30pm - Heather Gordon. On Feb. 29, 2012, from 5:30 – 6:30pm - Vicki Essig. On Mar. 7, 2012, from 5:30-6:30pm - Merrill Shatzman. On Mar. 21, 2012, from 5:30-6:30pm - Paul Rousso. The events are free and open to the public.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit (www.greenhillcenter.org).

Yadkin Cultural Arts Center in Yadkinville, NC, Features Works by Karen McEachin Breit

The Yadkin Cultural Arts Center in Yadkinville, NC, is presenting the exhibit, *Winter Heat*, featuring tropically-themed oils and collages by Karen McEachin Breit, on view in the Welborn Gallery through Mar. 9, 2012.



Work by Karen McEachin Breit

This timely exhibit for the gloomiest time of the year - January and February - is guaranteed to warm you up during the coldest months of the year. The large-format paintings of “hot” Florida botanicals are “accompanied” by live orchids and bromeliads (tropical plants related to the pineapple family).

The artist is a Miami, FL, native who holds a unique understanding of the subtle changes in her surroundings. A recent relocation from Miami to the Piedmont area of North Carolina to live “up-country” in Ronda, NC, where her husband maintains a vineyard has made Breit long for the famous glorious spring in the Carolinas and new subject matter for a Miami native – azaleas and rhododendrons.

Breit states, “I sense the divine order

all around me. Much of nature’s intrinsic beauty goes unnoticed because of our fast-paced technological world. I recreate patterns of light and rhythms that occur naturally, which draws the viewer into the introspective moods of my work.”

Breit was an elementary art educator in the Miami Dade Public Schools for 25 years. She has received numerous awards for her paintings and has shown her work in juried exhibitions throughout the South. A professional artist, Breit received her Bachelor of Fine Arts Degrees, Masters and Specialist Degree in Art Education from Florida International University.

The Welborn Gallery is located inside the new state-of-the-art Yadkin Cultural Arts Center which opened in September of 2010. It features a barn wood-floored, glass-towered exhibit gallery, a full service Wi-Fi café, classrooms, working artist studios (called YARD for Yadkin Artists Residing Downtown) and a gift shop. The Center has become a cultural campus offering workshops, classes, exhibits and events both within the center and artist studios and outdoors on the plaza and stroll way beside the fountains and mosaic exterior. Opening this fall is a new performing arts theater which will offer Friday night movies, music and drama.

The gallery is open during Café hours, Mon. through Thur., 8am to 5pm; Fri., 8am to 8pm and Sat., 10am to 3pm.

For further information check our NC Institutional Gallery listing, call the Council at 336/679-2941 or visit (www.yadkinarts.org).

Reynolda House Museum of American Art in Winston-Salem, NC, Features American Landscapes

The Reynolda House Museum of American Art and Wake Forest University in Winston-Salem, NC, will present the exhibit, *A Genius for Place: American Landscapes of the Country Place Era*, on view in the main gallery of the Mary and Charlie Babcock Wing, from Feb. 18 through Aug. 5, 2012.

Curated by landscape historian Robin Karson, who chose seven iconic American estates from coast to coast for the project, the exhibition features 70 black-and-white and seven color photographs by photographer Carol Betsch of influential landscape designs created between 1895 and the last years of the Great Depression. By documenting the estates that survive from the Country Place Era, *A Genius for Place* invites visitors to consider the importance of protecting these significant examples of American landscape design.

The museum will display alongside the exhibition six photographs of the Reynolda estate taken by the exhibition photographer that will illuminate Reynolda’s significance in the Country Place Era as one of the rare surviving examples of a Country Place estate.

Early in the 20th century, new fortunes in the United States made it possible for many city-dwellers to commission country estates. Wealthy industrialists could work in town and escape deteriorating urban centers to enjoy healthy air and breathtaking scenery. A widespread belief in the cultural and salutary benefits of rural life; the availability of money and prime land; and growing legions of landscape architects set the stage for ambitious residential landscape designs across the country.

“The noted American landscape architect Charles Eliot said that landscape architecture is primarily a fine art,” says Reynolda House Managing Curator Allison Slaby. “This exhibition will be a different experience for visitors because the subject of the photographs - the landscapes - are the works of art. So many people enjoy the Reynolda landscape each day that it will be exciting to help our visitors experience their surroundings in a more meaningful way.”

A Genius for Place: American Landscapes of the Country Place Era was organized by Library of American Landscape

continued above on next column to the right



Palm Fans by Karen McEachin Breit

Yadkin Cultural Arts Center

Home of the
Yadkin Arts Council



Through March 3 - *Winter Heat*
Tropically-themed oils and collages by Karen McEachin Breit

March & April - Hand-crafted Furniture

May & June - *Courage*, paintings that Inspire (touring exhibit)

July & August - 2nd Annual Juried Arts Show

Sept & Oct - Ceramics Exhibit

Nov & Dec - *Exquisite Miniatures* by Wes and Rachelle Siegrist



Yadkin Cultural Arts Center at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.

The Center is a cultural complex housing:

- A state of the art exhibition gallery
- A full service wi-fi café serving food, beer and wine
- A beautiful outdoor plaza, stroll way and fountain
- The YARD working artist studios and Gift Shop

Opening Fall 2012 - the Performing Arts Theater!

226 East Main Street • Yadkinville, NC 27055 • 336-679-2941

Open Monday - Saturday • www.yadkinarts.org

History, Amherst, Massachusetts. Reynolda House is grateful for the generous support of Exhibition Partners Kilpatrick Townsend & Stockton LLP and Leigh and Gray Smith.



Carol Betsch, *West Gazebo before Storm*, Gwinn, 1995 (G3)

A series of programs are planned for the exhibition, and an exhibition catalog will be available for purchase in the museum store.

On Friday, Feb. 17, 2012, from 7–9pm - Exhibition Opening Party. Members/students free, non-members \$5. Celebrate the exhibition’s opening with an indoor garden party inspired by Katharine Smith Reynolds’s garden parties of the 1920s, featuring Japanese lanterns and a jazz orchestra. Enjoy refreshments, a cash bar, and admission to the main floor of the historic house.

On Tuesday, Feb. 21, 2012, at 5:30pm - Talk by Camilla Wilcox: The Olmstedian Influence on the Reynolda Landscape. Members/students/friends of Reynolda Gardens free, non-members \$5. Reynolda’s sweeping lawns and vistas framed by woodland were designed in the best tradition of the Country Place Era inspired by Frederick Law Olmsted, considered the father of American landscape architecture. Several of the designers of the estate worked with the firm founded by Olmsted. Wilcox is curator

of education at Reynolda Gardens of Wake Forest University. Her talk is co-sponsored by Reynolda Gardens.

On Saturday, May 5, 2012, from noon–3pm - Community Day: A Shakespearean Pageant. Free. Enjoy a spring day of poetry, dance, food, and games in the spirit of the pageants and outdoor dramas that took place on estates in the Country Place Era. See vignettes from *A Midsummer Night’s Dream* performed by the Winston-Salem Festival Ballet; hear selected scenes performed by The Children’s Theatre of Winston-Salem; play Elizabethan games; visit children’s art-making stations; and stroll in the Shakespearean “Garden of Flowers and Verses.”

On Tuesday, May 15, 2012, at 5:30pm - Talk by Curator Robin Karson: *A Genius for Place: American Landscapes of the Country Place Era*. Members/students free, non-members \$5. Reynolda is a rare surviving example of the American Country Place Era. In this illustrated talk, exhibition curator Robin Karson presents other fine examples of original, vital, and artistically expressive landscapes from this period.



Carol Betsch, *Afternoon Garden*, Naumkeag, 1998 (N1)

Reynolda House Museum of American Art is one of the nation’s premier American art museums, with masterpieces by Mary Cassatt, Frederic Church, Jacob Lawrence, Georgia O’Keefe and Gilbert Stuart among its collection. Affiliated with Wake Forest University, Reynolda House features changing exhibitions, concerts, lectures, classes, film screenings, and other events.

continued on Page 31

Reynolda House Museum

continued from Page 30

The museum is located in Winston-Salem, North Carolina in the historic 1917 estate of Katharine Smith Reynolds and her husband, Richard Joshua Reynolds, founder of the R.J. Reynolds Tobacco Company. Reynolda House and adjacent Reynolda Gardens and Reynolda Village feature a spectacular

public garden, dining, shopping and walking trails.

For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit (www.reynoldahouse.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Don Green and Lea Lackey-Zachmann

Artworks Gallery in Winston-Salem, NC, is presenting an exhibit of works by Don Green and Lea Lackey-Zachmann, on view through Feb. 25, 2012. A reception will be held on Feb. 12, from 2-4pm.



Don Green, *Garden of Eden*, dyed oak, maple, pine woods, 74" x 24"

Green is showing wood sculptures plus paintings on paper inspired by themes from Nature. Zachmann is showing large oil paintings and digital images based on microscopic images of plants.

Green is showing two large and one smaller wood sculptures, as well as landscape paintings on paper done with watercolors or oil washes. His general theme is his inspiration from Nature, and in particular being intrigued by twisted rope forms and Bernini's twisted sculpted columns in Italy. Green received a Certificate from the American Academy of Art in Chicago, a BFA from Illinois Wesleyan University, and his MFA in sculpture from the University of Wisconsin. He taught art at Methodist University in NC, and has worked in commercial art and advertising for many years.

Lea Lackey-Zachmann is investigating the plant kingdom by going into the garden, choosing a plant and placing a small amount of plant material onto a slide for viewing in a microscope. Large paintings are then created from searching the environment of the cellular structure shown in the photograph. Zachmann received her BA from Winthrop University in SC and her MFA in painting from UNC-Greensboro, NC. She teaches Art at High Point University, and lives in Winston-Salem. She is a founding member of Artworks Gallery and currently the exhibition chair.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Weatherspoon Art Museum Features Works by Trenton Doyle Hancock

The Weatherspoon Art Museum at the University of North Carolina at Greensboro in Greensboro, NC, is pleased to present the exhibition, *Trenton Doyle Hancock: We Done All We Could and None of It's Good*, on view in the Bob & Lissa Shelley McDowell Gallery, from Feb. 4 through May 6, 2012.

Through practices that span painting, drawing, collage and the performing arts, internationally acclaimed Texas-based artist Trenton Doyle Hancock invites viewers to enter an invented mythological world populated by characters in conflict. The exhibition features new and select works in which the artist's epic narrative continues to unfold, interweaving a broad array of personal, cultural, and art historical influences.

Hancock's omnivorous narrative enterprise combines divergent sources as varied as comics, horror movies, visionary art, Biblical stories, Surrealism, and Abstract Expressionism into a delirious mélange of form, style and material.

Hancock (b. 1974, Oklahoma City) earned his BFA from Texas A&M University and MFA from the Tyler School of Art at Temple University, Philadelphia. His work has been exhibited nationally and internationally, including in the *Whitney Biennial* (2000 and 2002), and is represented in numerous private and public collections. Recent public projects include commissions for the Dallas Cowboys Stadium and for the Olympic Sculpture Park at the Seattle

continued above on next column to the right

Art Museum. He is represented by James Cohan Gallery, New York and Talley Dunn Gallery, Dallas.

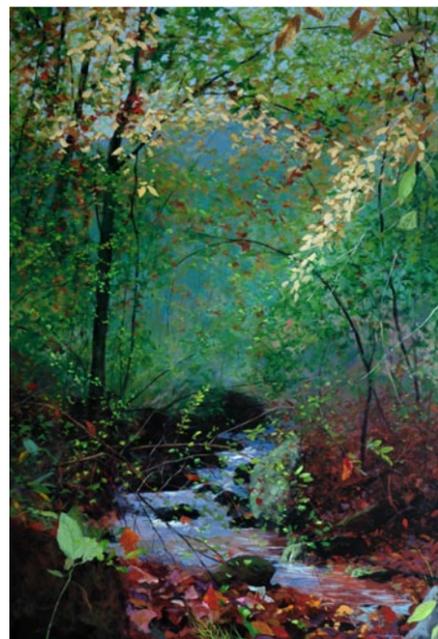
The exhibition was curated by David Louis Norr, Chief Curator, Museum of Contemporary Art Cleveland, and organized by USF Contemporary Art Museum, Institute for Research in Art, Tampa, FL. Project assistance provided by the National Endow-

ment for the Arts, the Florida Department of State, Division of Cultural Affairs, and the Florida Arts Council. The exhibition at the Weatherspoon is organized by Xandra Eden, Curator of Exhibitions.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by William Jameson

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the exhibit, *William Jameson: Woodland Textures*, featuring 18 large oil paintings, on view through Apr. 26, 2012.



Work by William Jameson

Jameson credits growing up surrounded by the natural beauty and rich history of South Carolina with inspiring his childhood ambition of becoming an artist. His introspective landscapes – he prefers to call them “explorations”.

Growing up in Anderson, SC, and now living in Saluda, NC, Jameson has always felt strong ties to his native region, and his works incorporate his passion for nature. But he also draws inspiration from a wide range of artists, from the Renaissance masterpieces of Titian to the chiaroscuro paintings of Caravaggio, the rich textures of Nicolai Fechin and the spectacular landscape painter Winslow Homer.

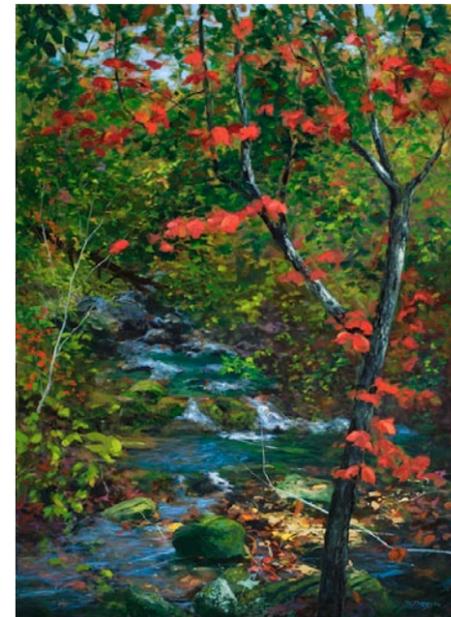
“When I hike and climb in the dark creeks and streams of upstate South Carolina, North Georgia, North Carolina, and in the Great Smoky Mountains of Tennessee, wherever I turn is a painting,” Jameson writes in his artist statement. “I’m intrigued by the light filtering through the trees, striking the rocks and the rushing water over the rocks. The shadowed areas of the paintings become places for silhouetted shapes, half-lights and half darks; distant light around the turn of the creek or a ridge barely seen through the foliage.”

David Houston, chief curator of the

Crystal Bridges Museum of American Art, Bentonville, AR, describes Jameson's paintings as “carefully considered explorations of both visible and intangible characteristics of the natural order.” Houston adds that, in the artist's 35-year evolution as a painter, he “has traveled full circle from an early realism through minimalism and conceptualism to a reviewed but altered realism.”

Jameson writes that he is “inclined to think about the landscape without the intrusion of man and his continual need to build something; to tear up and rearrange the earth. On the other hand, it's man's presence that sometimes provides the provoking subject.”

Jameson's work has been featured in one-man and invitational exhibitions from New York to California and throughout the Southeast. His work is displayed in museums and galleries around the region, and in the Art Bank of US Department of State. Jameson continues to teach painting workshops, as he has for over twenty years, throughout the United States, Mexico and Europe.



Work by William Jameson

Jameson's exhibit runs concurrently with *From Tree to Treasure: An International Invitational Exhibition of Turned or Sculpted Wood*. Also on display at the Museum through Feb. 26, 2012, is *Wish You Were Here*, a photographic documentary by Farnell & Powell.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

9 t h A n n u a l
ART on the NEUSE
Outdoor Arts Festival

Saturday, May 12, 9AM to 4PM

\$30 per booth space. All Media. No Commission. Live Music.

Call for Artists!



www.ncarts.org

Visit <http://www.pamlicoarts.org/opportunities.html> for registration form. Deadline: April 27.

Orientalis just 40 minutes from New Bern, NC.

Brookgreen Gardens in Pawleys Island, SC, Offers an Exhibit on Gullah Geechee Heritage

Brookgreen Gardens in Pawleys Island, SC, is presenting the exhibit, *Etched In the Eyes, The Spirit of a People Called Gullah Geechee*, featuring photographs by David Herman, Jr., on view through Mar. 2, 2012.

This exhibition documents the African Diaspora of the low country and Sea Islands along the eastern coastline of North Carolina, South Carolina, Georgia, and Florida through captivating wall prints with text panels.

According to photographer and visual sociologist David Herman, Jr., "This ever-expanding collection of narratives provides an intimate experience with the culture that ebbs and flows along the Gullah Geechee Cultural Heritage Corridor. It

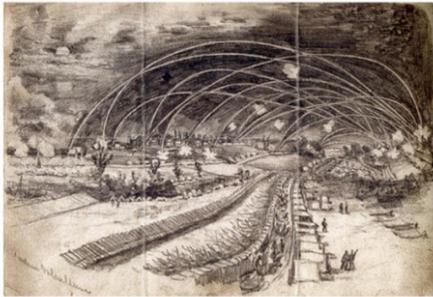
will allow you to cross a bridge that will never be destroyed, a bridge that although burdened by the trades of time has stood because of deep roots in the spirit."

Brookgreen Gardens is one of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).

Cameron Art Museum in Wilmington, NC, Features Drawings From the Civil War

The Cameron Art Museum in Wilmington, NC, will present the exhibit, *First Hand: Civil War Era Drawings from the Becker Collection*, on view from Feb. 3 through May 6, 2012. A reception will be held on Feb. 2, from 6-8pm. Cameron Art Museum members attend at no cost, non-members cost is \$10.



Andrew McCallum, *Siege of Petersburg: A Night Attack*, March 31, 1865

The exhibition features 127 "first hand" drawings depicting colorful aspects of life and action during the Civil War era. These original drawings by artist-reporters for the *Frank Leslie's Illustrated Newspaper* were used to inform a reading public consumed by the need to know what was happening throughout America as it struggled to establish its national identity.

The exhibition was curated by Judith Bookbinder and Sheila Gallagher with

Boston College. The traveling exhibition is organized by Curatorial Assistance Traveling Exhibitions, Pasadena California. *Drawings from the Becker Collection* premiered at the McMullen Museum at Boston College which was organized by the McMullen Museum and underwritten by Boston College and Patrons of the McMullen Museum.

The exhibition runs concurrent to the Cameron Art Museum's 7th Annual Civil War Living History Weekend. The Living History Weekend takes place over two days, Feb. 25 and 26 and is free to the public. For additional information visit (http://cameronartmuseum.com/civil_war.php).

The Cameron Art Museum presents 6-8 changing exhibitions annually; ongoing family and children's programs; a unique program of tours for Alzheimer's patients and their caregivers; The Museum School classes for adult and youth education; interdisciplinary programs (lectures, music, films, literature, dance); Healthy Living Classes and ongoing workshops and classes in ceramics at the Clay Studio with resident master artist Hiroshi Sueyoshi.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Area Children and Photos of Antarctica

NC Wesleyan College in Rocky Mount, NC, is presenting several exhibits including: *Children are the Greatest*, featuring works by local elementary students, on view in North Civic Gallery in Dunn Center for Performing Arts through Mar. 23, 2012, and *Antarctica*, featuring photographs by John Higdon, on view in the Mims Gallery at the Dunn Center for Performing Arts, from Feb. 17 through Mar. 25, 2012. A reception will be held on Feb. 17, for Higdon from 7-9pm. Higdon will give a talk at 8pm.

Children are the Greatest, features an elementary art show from two area schools. Artworks by Jane Gardner's classes at Jones Elementary in Wilson, NC, and by Wendy Ferguson-Whitehead's classes at Swift Creek Elementary in the Nash-Rocky Mount School System are on display.

Gardner says her intent is for every child in the school to simply love art. By learning new things and experimenting with different media, I hope to encourage the child's creativity. My hope is that each student will put in their best efforts and are proud of their artwork on display. *Page 32 - Carolina Arts, February 2012*

tors to the gallery will see the effort and joy that went into each creation.

Australian native Wendy Ferguson is an energetic Edison USA art teacher who has taught at Nash County's Swift Creek Elementary School since 1998. Inspiring her art lessons, she says, "It is the beauty of nature, its colors, tones, and textures that creates excitement." Such excitement is evident in the artworks her classes have on display from interpretations of native Australian art to fabric collage. There is a playful exploration of materials and color.

Wesleyan College is also privileged to host an exhibition of photographs of Antarctica by icebreaker Capt. John Higdon.

Higdon spent 10 years in Antarctica as a merchant marine. He was inspired to photographically record his response to this alien environment while navigating an icebreaker for the National Science Foundation. Going sometimes months without seeing another ship or person created a personal love and connection to the nature and life of Antarctica. His photos show the raw beauty, sheer remoteness and hostility of this magnificent area. His

continued above on next column to the right

Fine Arts & Crafts of the Carolinas

Art Classes &
Custom Framing On-Site

www.sunsetrivermarketplace.com

10283 Beach Drive SW • Calabash, NC 28467 • 910.575.5999

works were obtained while sometimes enduring extreme conditions and dangerous measures. Through his photos, he delivers to the viewer what couldn't be felt or experienced without venturing across the continent.

Higdon says, "I photographed the continent with a realist's eye, trying to convey [being] so overwhelmed by the geographical distance and the punishing physical barriers to movement amongst the ice covered sea. All works seen will portray the stark contrast of human beings ingenious enough to be able to weather the environment and the indigenous creatures, penguins and seals, and geography

that is at home in such an inhospitable yet breathtakingly beautiful place."

Born in Pittsburgh, PA, Higdon has been living in Pensacola, FL, since 1979. He has been published many times in science journals and books, including *The National Science Journal* and *The National Science Foundation Yearly Planner*. He has placed 3rd in *The New York Institute of Photography*. His last exhibit and the works sold were casualties of Hurricane Ivan. The entire gallery was swept to sea.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

City Art Gallery in Greenville, NC, Offers Exhibit of Works Inspired by Dr. James Applewhite

City Art Gallery in Greenville, NC, is pleased to announce its second annual multi-media invitational show featuring a collection of art based on the poetry of North Carolina Literary Hall of Fame member Dr. James Applewhite, on view through Feb. 11, 2012.

The Applewhite show features paintings, ceramics and sculpture by more than a dozen artists, several of whom are ECU alumni and faculty. Participating artists were asked to contemplate three poems by Applewhite and then create a work inspired by the poem of their choosing.

An Eastern North Carolina native, Dr. Applewhite served as Professor of Creative Writing and American Literature at Duke University for more than thirty

years. He has been recognized with many awards, including a Guggenheim Fellowship, a National Endowment for the Arts Award, and the Jean Stein Award in Poetry from the American Academy and Institute of Arts and Letters. He is a member of both the Fellowship of Southern Writers and the North Carolina Literary Hall of Fame.

The Applewhite show is presented in conjunction with the *North Carolina Literary Review*, an annual publication by East Carolina University and the North Carolina Literary & Historical Association.

For more info check our NC Commercial Gallery listings, call the 252/353-7000 or visit (www.cityartgreenville.com).

Council for the Arts in Jacksonville, NC, Features Works by Clara Johnson

In honor of Black History Month the Council for the Arts in Jacksonville, NC, will feature the artwork of Clara Johnson, with the exhibit, *Liquid Dreams*, on view in the Bradford Baysden Gallery, from Feb. 5 - 24, 2012. Meet this fascinating artist at the reception on Feb. 5, from 2:30-4pm. The Delta Sigma Theta Sorority, Inc. Jacksonville (NC) Alumnae Chapter will host the event.



Work by Clara Johnson

The ethereal paintings of self-trained artist, Clara K. Johnson, mirror her view of the world and her personality. Johnson is the grand-daughter of the late Benjamin R. Harrison (creator of "The Golden Bull", mascot for Johnson C. Smith University in Charlotte, NC). Johnson's art reflects the interconnectedness of the color, form and movement found all around us.

"My style of painting is best described

as Biomorphic Abstract. My creative goal is to express how life moves in, out, through, between, around us."

Johnson resides in Raleigh, NC. In *continued on Page 33*

Recycled aluminum jewelry hand crafted in North Carolina

Representing over 200 regional & national artists creating glass - ceramics - wood - jewelry - art furniture

CAROLINA CREATIONS

317 Pollock St
Downtown New Bern, NC
252-633-4369

Shop online carolinacreations.com



Winter Light III

Oil

12 x 12 inches

Rhett Thurman



THE SYLVAN GALLERY

171 King St. • Charleston • SC • 29401

CFADA

For additional information
843•722•2172

www.thesylvangallery.com

Gibbes Museum of Art in Charleston, SC, Features Works by Alfred Hutty and Jill Hooper

The Gibbes Museum of Art in Charleston, SC, is presenting two new exhibits including: *The Art of Alfred Hutty: Woodstock to Charleston*, on view in the Main Gallery through Apr. 22, 2012, and *Jill Hooper: Contemporary Realist*, on view in the Rotunda Galleries through Apr. 22, 2012.

The Art of Alfred Hutty: Woodstock to Charleston offers a career retrospective of the 20th century American artist Alfred Hutty, the master painter and printmaker who is considered one of the principal artists of the Charleston Renaissance. *Jill Hooper: Contemporary Realist* features recent work by Charleston artist Jill Hooper, a classically-trained, realist painter whose extraordinary portraits have earned international recognition.



Ships in Harbor, 1917, by Alfred Hutty (American, 1877 – 1954), Oil on canvas, 25 x 31 in. Courtesy of the Gibbes Museum of Art/ Carolina Art Association, Charleston, SC

“These exceptional exhibitions are firsts for the Gibbes and we are thrilled to be able to present them through the generosity of our many donors. The Alfred Hutty exhibition is the first of its kind with an accompanying book and catalog raisonné of his prints. And while Jill Hooper’s work has been a part of the Gibbes

collection for some time, this is her first solo exhibition at our institution,” stated Angela D. Mack, Executive Director.

The Art of Alfred Hutty: Woodstock to Charleston features evocative landscapes and realistic studies of the human condition created by Alfred Hutty (1877–1954) in Woodstock, New York and Charleston. The exhibition includes sixty works in oil, watercolor, pastel, and most importantly, etchings, drypoints, and lithographs. Following the premiere at the Gibbes, the exhibition will travel to the Greenville County Museum of Art in Greenville, SC, and the Morris Museum of Art in Augusta, GA.

Among the first artists to settle in the Art Students League colony at Woodstock, in the early 1900s, Hutty established himself as a leading painter of the town’s natural environs. For more than a decade, he honed his skills in oil and watercolor, producing intimate portrayals of Woodstock’s mountains, lakes, and streams before his career took him to South Carolina. Hutty first visited Charleston in 1920 and according to one of the main legends of the Charleston Renaissance he excitedly wired his wife back in Woodstock: “Come quickly, have found heaven.” Hutty began dividing his time seasonally between homes and studios in Charleston and Woodstock, teaching art classes for the Carolina Art Association at what is now the Gibbes Museum of Art - a relationship that eventually led to the Gibbes’ status as the largest public repository of Hutty’s work. In Charleston, Hutty was inspired to try his hand at printmaking for the first time, and it is this artistic medium for which he is best known. His skillful prints depicting the city’s surviving colonial and antebellum architecture, its rural environs,

continued above on next column to the right

and its African American population drew unprecedented national attention to both Hutty and to Charleston.



Potato Pickers in the Low Country, 1935, by Alfred Hutty (American, 1877 – 1954), Drypoint on paper, 10 x 8 5/8 inches. Courtesy of the Gibbes Museum of Art/ Carolina Art Association, Charleston, SC

The exhibition will be accompanied by a full-color catalog titled *The Life and Art of Alfred Hutty*. This illustrated survey of Hutty’s career offers the first comprehensive examination of his impact on American art in the South and beyond. The text and catalog of prints offer authoritative documentation of more than 250 of Hutty’s works. Published in cooperation with the University of South Carolina Press, the book is edited by Gibbes Curator of Collections Sara C. Arnold and Stephen G. Hoffius and features essays by Arnold, Alexis L. Boylan, Harlan Greene, Edith Howle, and a catalog of known prints by Hutty.

The exhibition and accompanying catalog are sponsored by BlueCross BlueShield of SC, Gibbes, etc., The Humanities Council SC, South Carolina Arts Commission, Howle-Throckmorton Foundation, Jane Smith Turner Foundation, Price R. and Flora A. Reid Foundation, Brunk Auctions, and *Legends* magazine.

Jill Hooper: Contemporary Realist features recent work by Charleston artist

Jill Hooper, a classically-trained, realist painter whose extraordinary portraits have earned international recognition. The exhibition includes a number of Hooper’s acclaimed portraits, along with large-scale landscapes and exquisite still-life paintings that demonstrate her mastery of technique. Through the inclusion of both paintings and drawings, the exhibition offers insight into Hooper’s working process while showing her development as an artist over the past decade.



Hirona, by Jill Hooper (American, b. 1970), Oil on linen on panel, 32 x 24 inches, Private collection

Throughout her career, Hooper has trained with a number of renowned realist painters, including D. Jeffrey Mims, Charles Cecil, and Ben Long. Her training is grounded in the techniques of the Old Masters, and she mixes her own pigments and paints from life with natural, northern light. Engagement with her subject matter is essential to Hooper’s working process and carries through in her finished work. Her portraits convey powerful emotion, with many of the works in the Gibbes exhibition revolving around themes of personal struggle and resilience. Hooper’s talent gained notice at an early age and

continued on Page 35



McCallum - Halsey Studios

Corrie McCallum
& William Halsey

Both recipients
of the
Elizabeth O'Neill
Verner Award

paintings • graphics • sculpture
for the discerning collector

843/723-5977

20 Fulton Street
Charleston, SC 29401

by appointment or at:
www.halseyfoundation.org

William Halsey

Charleston Artist Guild Gallery

- *over seventy local artists
- *all juried guild members
- *original paintings and fine art
- *fine art photography

Discover the value
offered by our
emerging artists

160 East Bay Street
Charleston, SC
843-722-2425

www.charlestonartistguild.com



Intention

Oil on Canvas, 72 x 66 inches

Eva Carter

Plan a visit to the new Downtown Studio for
a private showing of latest works.

New Downtown Studio

6 Gillon Street, Suite 8 (second floor)
Charleston, SC 29401

Just north of the Old Exchange Building

By Appointment Only

Please call (843) 478-2522
www.EvaCarterGallery.com

Gibbes Museum of Art

continued from Page 34

in 2000, at the age of 30, she became the youngest living artist included in the Gibbes collection. In 2006, she earned a prestigious BP Portrait Award, presented annually by the National Portrait Gallery in London, for her 2006 self-portrait *Pugnus et Calcibus*, which is included in the exhibition.

Jill Hooper: *Contemporary Realist* is sponsored by Gibbes, etc. and *Charleston* magazine.

In conjunction with this exhibit Society 1858 presents, *Luce e Colore—La Bella Notte Italiana*, on Feb. 10, 2012, from 8-11pm. Society 1858's winter party celebrates the classical traditions of the great masters and spotlights the exhibition *Jill Hooper: Contemporary Realist*. Featuring Italian aperitivo and vino provided by Oak Steakhouse, live music from the Juleps and the Ron Wiltrout Trio, and studio artist vignettes.

Tickets for the event are \$40 Society 1858 Members, \$70 Non-Members. \$100

includes event ticket, and an annual membership to Society 1858 and the Gibbes Museum. A special fee of \$45 gains you entrance to a VIP Party with Jill Hooper and Charles Wadsworth, from 7-8pm.

Established as the Carolina Art Association in 1858, the Gibbes Museum of Art opened its doors to the public in 1905. Located in Charleston's historic district, the Gibbes houses a premier collection of over 10,000 works, principally American with a Charleston or Southern connection, and presents special exhibitions throughout the year. In addition, the museum offers an extensive complement of public programming and educational outreach initiatives that serve the community by stimulating creative expression and improving the region's superb quality of life.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

The Wells Gallery in Charleston, SC, Offers Works by Russell Gordon

The Wells Gallery in Charleston, SC, will present an exhibit of works by Russell Gordon, on view from Feb. 24 - 29, 2012. A reception will be held on Feb. 24, from 5-8pm.

Born in 1968, Gordon received his undergraduate and graduate art education at the Schuler School of Fine Arts in Baltimore. His works evoke an old world feel but often with a decidedly contemporary twist. These richly detailed and carefully composed paintings reflect the Dutch Golden Era and Italian Renaissance sensibilities, yet remind us that simple and natural beauty are timeless and unchanged. Often combining layered



Work by Clara Johnson
symbolism and a subtle wit, Russell builds each work with carefully applied layers of oil paint and a strong sense of light

continued above on next column to the right

and dark. Worked directly from life, the paintings invite the eye into windows of alternate but convincing reality without hesitation or reluctance.

The show will include Gordon's signature detailed still life paintings, and birds of the east coast that remind us of the simple pristine land that give the south such avian variety. More details and images are available on request.

Located on Meeting Street next to the Gibbes Museum of Art in historic downtown Charleston, the gallery features fine

regional art from a diversity of perspectives in various mediums, including oils, watercolor, acrylic, photography and hand-blown glass. A member of the Charleston Fine Art Dealers' Association and the French Quarter Gallery Association. An additional gallery is located at The Sanctuary at Kiawah Island Golf Resort on Kiawah Island, SC.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-3233 or visit (www.wellsgallery.com).

City Gallery at Waterfront Park in Charleston, SC, Features Works by Joseph Holston

The City of Charleston Office of Cultural Affairs is presenting the exhibit, *Color in Freedom: Journey along the Underground Railroad*, on view at the City Gallery at Waterfront Park in Charleston, SC, through Mar. 4, 2012.

Depicting the stories of the Underground Railroad, some of the most powerful stories in American history, *Color in Freedom: Journey along the Underground Railroad* features 49 paintings, etchings and drawings by Holston that capture the courage and determination of slaves, required of them to escape to freedom.

The exhibition is a visual interpretation and expression of a range of human experiences and emotions within the framework of this particular period in American history. The exhibition consists of four movements that track the flow of events in the lives of those traveled along the Underground Railroad: The Unknown World, Living in Bondage, The Journey of Escape, and finally, *Color in Freedom*.

Holston's cubist abstractionist style has evolved over a fine arts career spanning over thirty-five years. A critically acclaimed artist, he has exhibited at the Washington County Museum of Fine Art in Hagerstown, MD; the Southern Al-



Joseph Holston, *Sun Warms the Freeman*, 2008, mixed media. Courtesy of the artist.

leghenies Museum of Art, Pennsylvania; the Butler Institute of American Art in Youngstown, OH; the Reginald F. Lewis Museum of African American History and Culture, Baltimore; the Smithsonian's Anacostia Museum, Washington, DC; the Fort Worth Museum of Fine Art, Texas; the African-American Museum of Philadelphia; the Arts Program Gallery

continued on Page 36

Carolina Arts, February 2012 - Page 35

City Gallery at Waterfront Park

continued from Page 35

at the University of Maryland University College; the University of North Carolina at Chapel Hill, and NC A & T State University; Delaware State University; the APEX Museum, Atlanta; the Visual Arts Center of Northwest Florida; and the DuSable Museum, Chicago.



Joseph Holston, *After Harriet*, 2008, mixed media on canvas. Courtesy of the artist.

Holston has also exhibited and been a guest lecturer at DePauw University, the University of Maryland Eastern Shore, the University of Dar es Salaam, Howard University, Delaware State University, Bowling Green State University, Villa Julie College, and the Visual Arts Center of Northwest Florida. He has also been artist in residence at North Carolina A & T State University, and at the Experimental Printmaking Institute at Lafayette College in Pennsylvania. His work has been commissioned by North Carolina A & T

State University, the AFL-CIO, the Miller Brewing Company, the National Urban Coalition, the National Medical Association, Gallo Winery, and the Washington Urban League.

Works by Holston are included in numerous museum, institution and private collections. Among these are the permanent collection of the Baltimore Museum of Art, the Washington County Museum of Fine Art, Maryland; Butler Institute of American Art; the Yale University Art Gallery; the Museum of Art at the Rhode Island School of Design; the Schomburg Center for Research in Black Culture; the Banneker-Douglass Museum, Maryland; the King-Tisdell Cottage Museum, Georgia; the Lyndon B. Johnson Library at the University of Texas; DePauw University, Howard University, the University of Maryland University College, the David C. Driskell Center at the University of Maryland; the AFL-CIO, Washington, D. C.; the Hubert H. Humphrey Collection, the Evans-Tibbs Collection, the Donald Byrd Collection, and the Jean and Robert Steele Collection.

Color in Freedom was developed by University of Maryland University College and toured by International Arts & Artists, Washington, DC.

For further information check our SC Institutional Gallery listings, call the Gallery at 843/958-6484 or visit

(<http://citygalleryatwaterfrontpark.com/>).

Redux Contemporary Art Center in Charleston, SC, Features Works by Keith W.C. Lemley

The Redux Contemporary Art Center in Charleston, SC, is presenting the exhibit, *Ecstasy of Knowing*, featuring site-specific works by visiting artist Keith W.C. Lemley, on view through Mar. 10, 2012.

Lemley is an emerging artist who has shown in major cities across the US and also abroad. He received his MFA in 2010 from the University of Wisconsin and currently resides in Iowa City, IA. Lemley, deemed "one to watch," will be exhibiting a collection of neon light sculptures, created site-specific to Redux.



Work by Keith W. C. Lemley

Lemley, growing up in the "beautiful, yet polluted environment" of a "post-industrial" rural West-Virginia, developed an interest in "being part of and observing natural systems, time and the process of life and death, and an aesthetic sensibility synthesizing the organic and the machine." He focuses on materials and environments that appear quiescent, but by "reorganizing the fabric of the everyday into the unusual," he changes how the medium is perceived and understood. And to do so, he plays with the viewers systems of vision, thought, and memory.

Lemley is a studio artist and educator. His work has been featured in a number of group and solo exhibitions, including: *Something and Nothing* at the Urban Institute for Contemporary Art, Grand Rapids, MI; *Between Wind and Water* at the Lawrence Arts Center, Lawrence, KS; *Snap to Grid* at the Los Angeles Center for Digital Art, Los Angeles, CA; *Suckers and Biters*

at the Chashama Gallery, New York, NY; and *Triangle 065* at Sinepress Millesime, Budapest, Hungary. He received his BFA in 2005 from the Pennsylvania State University and his MFA in 2010 from the University of Wisconsin. Lemley is currently an Adjunct Instructor of Sculpture at the University of Wisconsin-Madison.



Work by Keith W. C. Lemley

Redux Contemporary Art Center is a nonprofit organization committed to the fostering of creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for artists, expansive educational programming, and a multidisciplinary approach to the dialogue between artists and audience. Housed within a 6,000 square foot warehouse are two galleries, fifteen private artist studios, print shop, darkroom, woodshop, classroom, and film-screening area. Redux is committed to showing artwork by national and international artists, supporting local artists, and enriching the Charleston community by offering adult and youth education programs. As the only arts organization in Charleston providing these much needed opportunities, Redux maintains an ambitious schedule of exhibition, outreach, and studio programs to accomplish our goals. Redux is also in the process of an expansion project.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (<http://reduxstudios.org/>).

KAREN BURNETTE GARNER

WWW.KARENBURNETTEGARNER.COM



SHOWING AT:

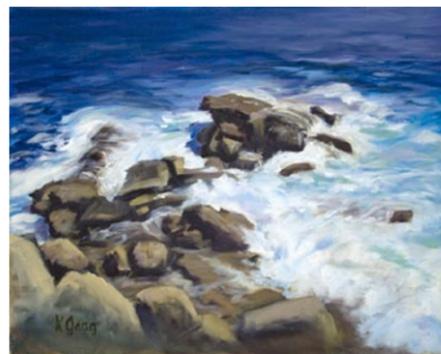
THE TREASURE NEST ART GALLERY
1055 JOHNNIE DODDS BLVD., SUITE 50
MOUNT PLEASANT, SC 29464
843-216-1235

City of North Charleston Offers Works by Members of Goose Creek Artists Guild

The City of North Charleston's Cultural Arts Department will present the *Goose Creek Artists Guild's Annual Judged Show*, on view in the North Charleston City Gallery, located at the Charleston Area Convention Center, from Feb. 1 - 29, 2012. A reception will be held on Feb. 2, from 5-7pm.

The Goose Creek Artists Guild, founded in 1982, will present its *Annual Judged Show* featuring two-dimensional works in a variety of subjects and mediums including oil, watercolor, acrylic, drawing, pastel, and mixed media. Ribbons for Best of Show as well as first, second, and third place will be awarded by guest juror, Chris Groves.

Guild president, Karol Skelly, will present the President's Choice award to the winning artist at the reception. In addition, visitors to the exhibit will have the opportunity to vote for their favorite piece in the show,



Work by Karen Gaag

which will be awarded the People's Choice ribbon at the conclusion of the exhibition.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit (www.northcharleston.org).

The Pink House Gallery



"Pineapple Fountain" by Alice Stewart Grimsley

Always lots of new work by Alice Stewart Grimsley, Nancy W. Rushing, Detta C. Zimmerman & Exclusive Dealer for the Gaillard Plantation Prints in the oldest building in Charleston, SC at 17 Chalmers St (843) 723-3608 • Mon-Sat 10-5 <http://pinkhousegallery.tripod.com/>

THE TREASURE NEST Art Gallery

Extensive selection of high quality oil paintings and frames at truly wonderful values.

1055 Johnnie Dodds Blvd.
Crickentree Village Shopping Center
Mt. Pleasant, SC • Mon-Sat, 10am-6pm
843 216 -1235 • www.treasurenestartgallery.com

The Finishing Touch

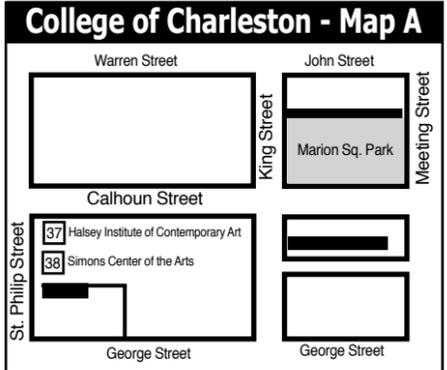
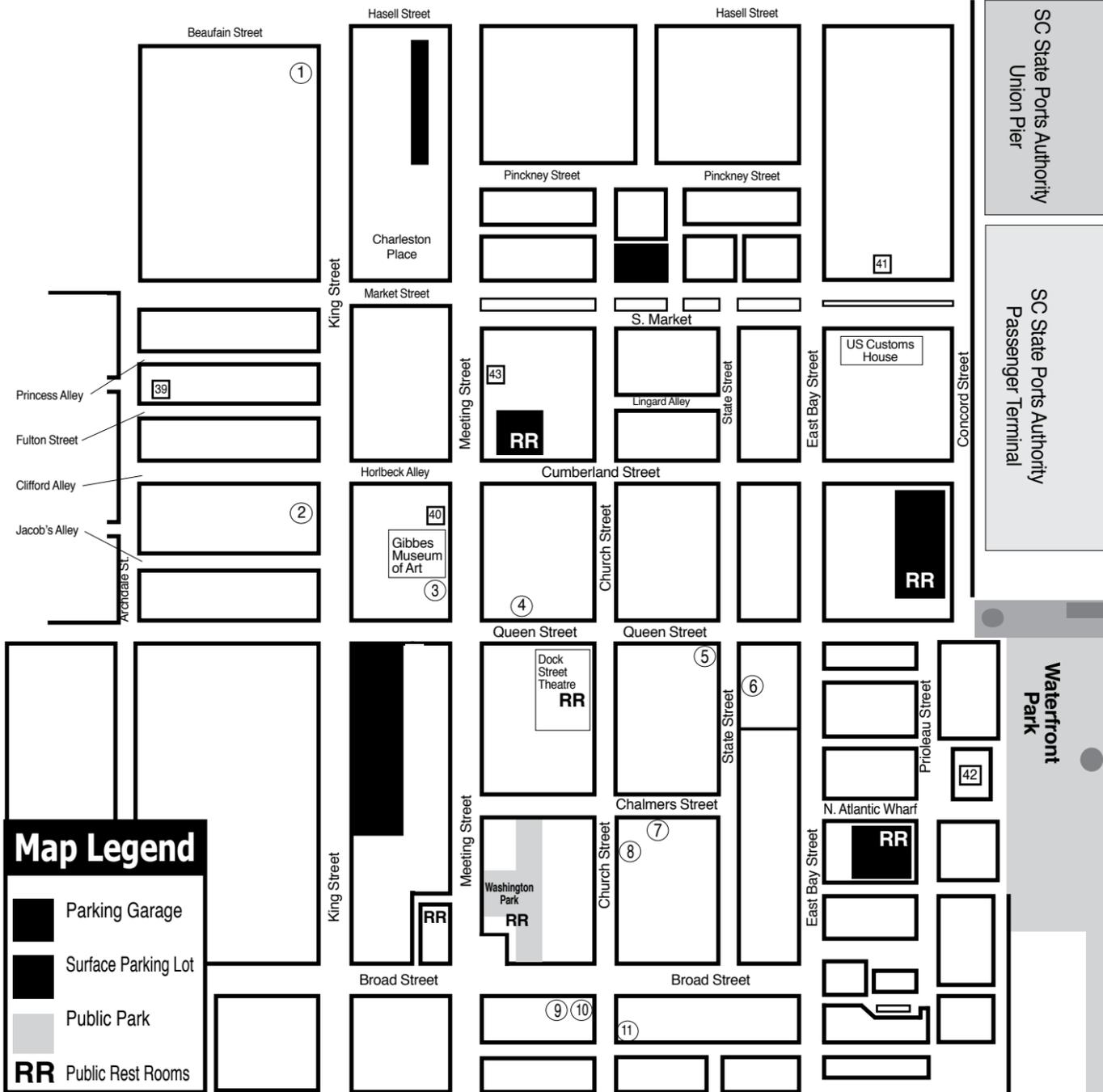
Original Art, Fine Prints, Custom Framing, and Interior Design by appointment

140-A West Richardson Ave.
Summerville, South Carolina 29483
843/873-8212
Mon. - Fri., 10am-6pm; Sat. 10am - 5pm

If you want to be part of Carolina Arts - send us your info.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2012 issue and Mar. 24 for the April 2012 issue. After that, it's too late unless your exhibit runs into the next month.

Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Wells Gallery
 4. Corrigan Gallery
 5. Smith Killian Fine Art
 6. Nina Liu and Friends
 7. Pink House Gallery
 8. Gaye Sanders Fisher Gallery
 9. Spencer Art Galleries
 10. Helena Fox Fine Art
 11. Dog & Horse
 12. Cone Ten Studios - Map C

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

Rhett Thurman Studio
 241 King Street
 Charleston, SC
 843-577-6066

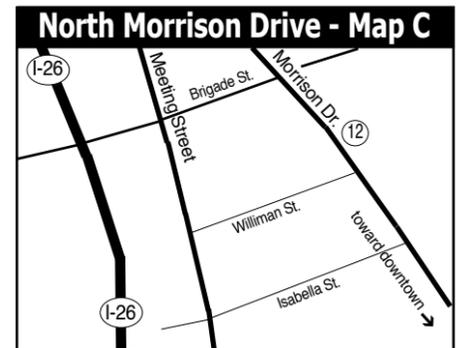
showing at
The Sylvan Gallery
 171 King Street • Charleston, SC • 843-722-2172

Experience **Charleston's** history through **art.**

Gibbes
 GIBBES MUSEUM OF ART
 135 Meeting Street • Charleston, SC
 843-722-2706 • gibbesmuseum.org

HELENA FOX FINE ART

160-A Church Street
 Charleston, SC 29401
 843.723.0073
www.helenafoxfineart.com
 Mon.-Sat., 11am-5pm or by appt.



THE SYLVAN GALLERY
 171 King St. • Charleston • SC • 29401

Featuring 20th & 21st Century traditional and representational paintings and sculpture.

843-722-2172
www.thesylvangallery.com

WELLS GALLERY

THE WELLS GALLERY HISTORIC CHARLESTON
 125 MEETING ST. CHARLESTON, SC 29401 (843) 553-3233

THE WELLS GALLERY KIWANAH ISLAND
 ONE SANCTUARY BEACH DR. KIWANAH ISLAND, SC 29455 (843) 576-1290

CORRIGAN GALLERY LLC

Charleston's contemporary art scene

paintings photographs
 fine art prints
 843 722 9868

Saul Alexander Foundation Gallery
 Charleston County Public Library
 Main floor of the Library
 Featuring monthly exhibitions by local and regional artists
 Open during regular Library hours.
 843-805-6801
 68 Calhoun Street, Charleston, SC

SMITH KILLIAN FINE ART
 9 QUEEN STREET
 CHARLESTON, SC
 843-853-0708
WWW.SMITHKILLIAN.COM

Put Your Gallery Here

For just \$10 a month you can advertise your gallery space here. Join these other Charleston, SC, galleries and visual art institutions. Call us at 843/825-3408 or check out other advertising options at www.carolinaarts.com.

The Pink House Gallery
 Fine Art in a 1690's house
 Alice Grimsley, Nancy Rushing, & Detta Zimmerman
 Also Bruce W. Krucke, Alexandria H. Bennington
 Exclusive for Ravenel Gaillard
 17 Chalmers Street • Charleston, SC
 Mon - Sat 10-5 • 843/723-3608
<http://pinkhousegallery.tripod.com/>

City Gallery at Waterfront Park
 Prioleau Street in front of the Pineapple Fountain at Waterfront Park
 Open Tue.-Fri., 11am-5pm & Sat.-Sun., noon-5pm during exhibitions
 Operated by
 City of Charleston Office of Cultural Affairs
 843/958-6459
<http://citygalleryatwaterfrontpark.com>

SPENCER Art Galleries
 Contemporary Fine Art
 OVER 35 ARTISTS
 Masters, Mid-career, & Emerging
 Mon-Sat 10am-5pm
 55 Broad Street & 57 Broad Street
 843/722-6854 843/723-4482
 Charleston, SC 29401
www.spencerartgallery.com

DH Dog & Horse
 Fine Art & Portraiture
 102 Church Street • Charleston, SC
 843-577-5500
www.dogandhorsefineart.com

10 conetenstudios
 A studio and gallery of local potters and sculptors.
 Offering wheel throwing and clay sculpture classes.
 Cone 10 Studios, located in the heart of NoMo
 1080B Morrison Drive • Charleston, SC
 843-853-3345 - with plenty of free parking
 Hours: Monday-Saturday, 11am-5pm; Sunday 1-5pm
www.cone10studios.com • info@cone10studios.com

McCallum - Halsey Studios
 Works by
 Corrie McCallum & William Halsey
 paintings • graphics • sculpture
 for the discerning collector
 by appointment - 843.723.5977
www.halseyfoundation.org



Giclée Fine Art Printers

inkpressions®

www.inkpressionsllc.com



Attention Artists!

Let Us Do It!

Your Artwork on Fine Art Canvas or Watercolor Paper



Maryann Bridgman Summerville, SC

- Prints & Canvasses
- Scanning Services
- Full Color Banners
- Full Color Notecards & Rack Cards

Pickup and Delivery Within a 100 Mile Radius

Summerville, SC/Savannah, GA
(843) 821-8084

inkpress.sc@gmail.com

Serving the Art Community from New York to Charleston to Laguna Beach

TURN YOUR ARTWORK INTO T SHIRTS

FULL COLOR/SPOT COLOR/B & W

BRING OR SEND US YOUR FILE

NEW Quick Tees

SAME DAY NEXT DAY DAY AFTER

BY PHOTOGRAPHIK

821-3686

Charlotte, NC
(704) 780-3364

Corrigan Gallery LLC in Charleston Offers Works by Jennie Summerall

Corrigan Gallery LLC in Charleston, SC, will present a solo guest exhibit, *Torn*, featuring new works by Jennie Summerall, on view from Feb. 16 - 28, 2012. A reception will be held on Feb. 16, from 5-8pm.

Summerall's new work is all collage, rather than painting as her previous work, but her themes remain female nudes in a dreamy state and animals, often in mythological scenes. For her pieces, Summerall has been collecting unique handmade papers from all over the world.



Work by Jennie Summerall

About her process, she says "I tear the paper whenever possible... and feel that in a way I am painting with these papers.... It's an interesting challenge to find papers which suggest the texture of whatever I am portraying, particularly in the images of animals. Mostly, though, I enjoy the tactile experience of working with these papers."

It seems in these days of war ravaged

countries, exploded economies and cities devastated by natural disasters that our instinct is to put things back together. Here perhaps is one artist working on that in a subtle manner by putting the torn pieces of special papers together in a new and interesting way. The focus on living creatures, human and animal, provides a jumping off point for our newly arranged world.

Summerall is a Charleston native who lives and works in Massachusetts. She has been painting portraits and other figurative work for twenty-six years. She has shown in South Carolina, Massachusetts and Maine. Her paintings hang in a number of private and institutional collections including her portrait of biologist E. O. Wilson at the Smithsonian's National Portrait Gallery of Art and of Seamus Heaney at Harvard University.

In its seventh year, Corrigan Gallery is the culmination of 23 years of experience in the Charleston art market. Representing more than a dozen artists in an intimate space, the gallery presents a new show almost every month and invites visiting artists to join in. Other gallery artists include Manning Williams, Duke Hagerty, Lynne Riding, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Lese Corrigan, Paul Mardikian, Kevin Bruce Parent and John Hull. Many of these local artists have established national careers and are included in museum collections.

A gallery of contemporary works exploring the depth and intellect behind the drive to create, Corrigan Gallery provides a depth to the historic city's traditional bent.

For further information check our SC Commercial Gallery listing, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

The Real Estate Studio in Charleston, SC, Features Works by Merrill Irvin

The Real Estate Studio in Charleston, SC, is presenting the first solo exhibition of breathtaking photographs from across the globe by Merrill Irvin, a local nature photographer, veterinarian and world traveler, on view through Feb. 14, 2012.



Work by Merrill Irvin

Irvin was educated at the University of Georgia, and upon graduating from UGA's prestigious Veterinary School, made his home in Charleston, where he has been practicing veterinary medicine since. For the past 26 years, Dr. Irvin and his partner have been successfully running their own

practice, the West Ashley Veterinary Clinic. Just last year, they recently relocated and upgraded to a larger site on Saint Andrews Boulevard.

Irvin's love of animals and nature goes far beyond caring for domestic pets in the Lowcountry. For years, he has traveled the world with his camera, capturing scenery and animals in their natural habitats in Africa, Asia, North America, New Zealand, Australia, Europe, the Arctic and more. His youth in rural southwest Georgia and influential family members instilled a love of nature and animals in Irvin, which he combines with skill behind a camera to present incredible photographs to the public.

Irvin will also be exhibiting at the Southeastern Wildlife Exposition in downtown Charleston, Feb. 17 - 19, 2012, in the "Landscapes and Locals" exhibit in the Francis Marion.

For further information check our SC Commercial Gallery listings or call 843/722-5618.

Dog & Horse Fine Art in Charleston, SC, Features Works by Beth Carlson

Dog & Horse Fine Art in Charleston, SC, will present the 7th Annual Sporting Exhibition, featuring works by internationally renowned Beth Carlson, on view from Feb. 16 through Mar. 17, 2012. A reception will be held on Feb. 16, from 5-8pm.

From England to the west coast, Carlson's magical masterpieces charm and intrigue viewers as her impressive career has followed a steady vertical path. Her most recent feather in her cap is that now her work will be the symbol in Europe and the Middle East for ACE an animal charity based in England. The Field Trial Museum, the AKC Museum of the Dog and some of



Work by Beth Carlson

the most important American private collection
continued on Page 39

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2012 issue and Mar. 24 for the April 2012 issue. After that, it's too late unless your exhibit runs into the next month.



Restoration 36 x 40

Russell Gordon

will be the featured artist for the month of February

Artist Reception: February 24th; 5:00-7:30



WELLS GALLERY

HISTORIC CHARLESTON

125 MEETING STREET

CHARLESTON, SC 843-853-3233

WWW.WELLSGALLERY.COM

SCALA

Surrealist Painter



"Ode to a Radish"

www.peterscala.com

Studio:

843-225-3313

Dog & Horse Fine Art

continued from Page 38

tions include numerous Carlson paintings.

Carlson's paintings have graced the covers of numerous publications including *Gray's Sporting Journal*, *The American Brittany*, *The Field Trial Magazine*, and *The Pointing Dog Journal*. She is also a member of the nationally recognized organizations, Oil Painters Society of America and Women Artists of the West.

Currently, Carlson lives on a farm on the coast of Maine with her husband, Peter and her dogs. She paints in a studio, a recently converted barn.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit (www.dogandhorsefineart.com).

Editorial Commentary

continued from Page 12 / [back to Page 12](#)

what it used to be to say the least. Every so often a nibble comes along, but for some reason or another a deal never goes through. This doesn't make much sense as her location is smack in the middle of Charleston's popular arts district, as well as historic district. If anyone out there has always wanted to have a gallery in Charleston - this would be a great opportunity.

Liu has had a home waiting for her to retire to in Mérida, Mexico - all this time. She finally left to go there after the Aggie Zed exhibition, featured on our cover last month, opened at the College of Charleston. Nina Liu & Friends has been offering Aggie Zeds' works in Charleston for over 20 years and she was a major force in making Zed's exhibition - all that it is.

Nina Liu & Friends was awarded the Elizabeth O'Neill Verner Governor's Awards for the Arts, the highest honor the state of South Carolina presents in the arts in 2011. She has been called the "Queen of the Arts" in Charleston. I don't know if I'd say Queen as that title should come with some power, but Liu was definitely a leader - a leader by example.

I myself have enjoyed her delay in leaving Charleston as she has been a valued sounding board for me over the years, but I'm glad she is finally leaving,

but want reader to know - she'll be back - at least until her building is sold. Unless something happens soon she'll be back to open the doors of the gallery in time for the Spoleto Festival and then maybe back to Mexico for the Summer. My advice is - call ahead.

The Numbers

When I reported on the final numbers of downloads and viewership of the Dec. 2011 issue of *Carolina Arts* on my blog *Carolina Arts Unleashed* I told readers that was the last time I was going to comment much about those numbers - other than giving a total in my commentary each month. It's not that these numbers are not important - they are, but they can also be distracting and I've never been one to chase numbers.

In January, we have seen, at the time of this writing, over 84,000 downloads of the Jan. 2012 issue of *Carolina Arts* - a new record and a big surprise as many of those downloads came near the end of the month in big numbers - which is unusual. In Dec. 2011, we had 83,826 downloads. We will have the final totals later this month on my Facebook page. Whether we have a new record every month or not -

[continued on Page 68](#)

Whimsy Joy©
by
Roz



Therapeutic Expressions for All Ages

Whimsy Joy invites you to choose a Whimsy with lots of HEARTS and have something made from WHIMSYJOY.COM to give to your SPECIAL SOMEONE! 15% discount on all orders of WHIMSIES that have HEARTS...DISCOUNT GOOD UNTIL February 28, 2012

Images are available on

- Prints
- T Shirts
- Aprons
- Calendars
- Children's Paint Smocks
- Notecards
- Decals
- Stickers
- Mousepads



I am gorgeous...
Can't you see I'm really cute!
Put me on your personal
mousepad for \$12.00



Check my website
for new whimsies!

Rosalyn Karamer Monat-Haller

M.Ed., P.A.

Counseling for Children, Adolescents, & Adults

Mother, Grandmother, Daughter, Friend, Psychotherapist
and Artist who uses color and whimsical imagination
to create joyful art for children of all ages

All images are copyrighted

www.whimsyjoy.com

843-873-6935

THE ARTIST Express

A NCSU Crafts Center
Workshop Enabling Artists
to Prosper and Thrive!



FREE Information Evening:

Thursday, Feb. 23rd.
7:00 pm sharp - 8:00 pm approx.

Scheduled Workshop:

Thursdays, March 15, 22, 29,
April 12, 19, 26, 2012
6:30 pm sharp - 9:30 pm approx.
Cost: \$98 plus \$2 for workbook

Location for both events:

NCSU Crafts Center
Lower Level - Frank Thompson Hall
210 Jensen Drive
Raleigh, NC 27607

THE ARTIST EXPRESS WORKSHOP presented by the NCSU Crafts Center invites visual and performing artists to make 2012 the year of their greatest success with their art.

Every artist has something they want to gain from creating or performing their art... financial success • public recognition • personal satisfaction. Whatever you want to accomplish can be achieved with the appropriate information, contacts AND support from an artist maven, someone who will take you by the hand and walk you step-by-step into your ideal. **This workshop does exactly that in reality for every participant.** If you would like to join the many success stories of artists of all mediums who completed the workshop and accomplished their dreams with their art, please plan on registering early. A FREE information evening scheduled for Thursday, February 23, 7pm sharp until 8pm approx. at the North Carolina State University Crafts Center in the lower level of Frank Thompson Hall (Thompson Theatre), 210 Jensen Drive, Raleigh, NC 27607 will provide additional information on course materials. You are cordially invited to attend.

Accepting Workshop Registrations NOW. Registration form available from:
http://www.ncsu.edu/crafts/crafts%20center%20brochure_spring%202012.pdf

Artspace in Raleigh, NC, Features Works by Jarod Charzewski, Tanya Casteel, and Warren Hicks

Artspace in Raleigh, NC, is presenting two new exhibits including: *What Land Will Take*, featuring works by Jarod Charzewski, on view in Gallery 1 through Mar. 3, 2012; *Awakened From The Deep*, featuring works by Tanya Casteel, Artspace Regional Emerging Artist-in-Residence, on view in the Lobby Gallery, from Feb. 3 - 25, 2012; and *The Viral Spiral*, featuring works by Warren Hicks, on view in the Upfront Gallery from Feb. 3 - 25, 2012. A reception will be held for these exhibits during Raleigh's First Friday Gallery Walk, on Feb. 3, 2012, from 6-10pm.



Work by Jarod Charzewski

Jarod Charzewski's site-specific installations examine landscapes and people, man-made structures among nature, and the sometimes static, often fluid designs that rise from dual environments. *What Land Will Take* is constructed from several tons of borrowed garments (from local thrift stores) and reflects nature's response to man and mankind's impact on the land. The artist views his installations as a lens through which to see our world.

Charzewski grew up in the inner city of Winnipeg where the attitudes and esthetics of an urban setting took hold. He also spent time on a family farm in rural Manitoba. This combination of surroundings is where he gained appreciation for natural and manufactured landscapes. He fuels his art with visuals of seasons; Prairie landscapes and recreates aesthetics that investigate mankind's evolving influence. Artistically he uses these sensations to

release ethereality in site-specific experiences.

Charzewski holds a BFA from the University of Manitoba (1996) and an MFA from the University of Minnesota (2005). He has received artist grants from several US and Canadian arts organizations including the Manitoba Arts Council and the Canada Council for the Arts and in 2007 received a Puffin Award for the environmental content of his work. He has taught sculpture in his hometown of Winnipeg, Canada and Minneapolis/St. Paul, MN and he currently holds the position of Assistant Professor at the College of Charleston in Charleston South Carolina.

Tanya Casteel's exhibition, *Awakened From The Deep*, presents a collection of wall-hung ceramic "pillows" depicting how youthful imagination mixes with scientific discoveries to awaken narratives from the deep. The works were made while Casteel was Artspace's Regional Emerging Artist Residency Program from July 2011 through Jan. 2012.



Work by Tanya Casteel

Casteel hand builds her forms in white porcelain. She mixes her own glazes and creates image transfers. The graphic images are a combination of Casteel's own

continued above on next column to the right

drawings along with scientific drawings from the 1800s. She transforms these drawings into decals, which she then fires onto the surface of the clay during a third kiln firing, permanently transferring the iron-oxide into the glaze/clay.

Casteel grew up in Kansas and the Midwest until she was nineteen before moving to the coast of Maine. She earned a BFA in photography from Maine College of Art. After college she began working for a local potter in Portland, ME, developing her skills in clay. In 2009 Casteel earned a Masters of Teaching and Learning from the University of Southern Maine, Portland. Upon graduating, she relocated to Raleigh, where she currently resides and works as a full-time ceramicist. In addition to her recent completion of the Artspace Regional Emerging Artist Residency Program, Casteel has taught numerous youth classes for Artspace.

Warren Hicks notes that with his recent exhibition, he "has escaped the bonds of detailed precision." His new series of paintings on canvas are snapshots of the racing thoughts and emotions churning in his brain. Utilizing loose brushstrokes, these works are a radical departure from his previous work, though his trademark palette of brilliant colors remains fully intact.

Hicks was born and raised in Chickasha, OK, and studied Architectural Design at Oklahoma State University. Prior to graduation, he decided to explore opportunities within the music industry in Miami, Florida. Hicks spent twelve years in the music world before returning to design and architecture. While working at a prestigious architectural firm in Columbia, SC, Hicks began exploring freelance graphic and web design.

Completely self-taught, Hicks began painting in 2002, quickly developing a



Work by Warren Hicks

unique style that he calls Surreal Geometric Abstraction. Hicks' works have been exhibited in the USA, China, and Macedonia. He currently lives in Chapel Hill, NC, and works in his studio in downtown Durham, NC.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspacenc.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2012 issue and Mar. 24 for the April 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

FRANK gallery in Chapel Hill, NC, Offers Exhibition Focused on Human Relationships

FRANK gallery in Chapel Hill, NC, *BODY & SOUL: Birth - Death - Religion - Myth*, featuring an exhibit based on the interpretation and exploration of human relationships to birth, death, religion and/or myth by gallery artists, on view through Mar. 4, 2012.

Back in September a four-member committee brainstormed the ideas for a new exhibit and nervously issued a "call" for submissions to be juried for the *BODY & SOUL* show subtitled, "Birth - Death - Religion - Myth." How in the world would artists represent such unworldly themes as soul and myth? The stunning array of answers arrived in January, as artists carried in work ranging from representational to abstract, physical to metaphysical, grim to light-hearted. We were amazed at the variety, interpretations, and methods of communicating their relationship to these topics. To add another layer to this viewing experience, many of the artists have provided a statement explaining their connection to these topics and how their work illustrates that.



Work by Barbara Tyroler

Sasha Bakaric, for example states that "cells hold a promise of a human life" with her *Embryonic Stem Cells*. In the work, *Rose Got Pregnant*, Lisa Bartell surprises us by painting, yes, a voluminous rose. Charron Andrews recalls "the awe and wonder I felt when my own children were babies" and created a colorful Madonna and Child out of bottle caps, costume jewelry, ribbons and other found objects, as well as paint. Caroline Vaughan's photograph confronts us with a nude woman during and after chemotherapy for breast cancer. "I see the word courage as interchangeable with spiritual," Vaughan says.



Work by Gordon Jameson

Other artists take us toward the metaphysical realm. Lolette Guthrie's geometric painting, *Stand Still in the Light*, reminds us that light not only plays a central role in the Book of Genesis, Quaker practice, and the Koran; white light is also what survivors of near-death report having seen. By contrast, Elaine O'Neil arranges and sews bright, jagged patches of fabric into "Joie de Vivre," capturing "that simple, bubbly feeling of wellness, safety, kindness and delight."

There is more, much more, to be seen among the fifty works on the walls and pedestals. There is also much to be heard at the Thursday-evening Salons presented during the run of the exhibition. FRANK

Gallery seeks to reach out to the community. So we invite the public to enjoy light refreshments while hearing presentations by writers, artists or musicians. In conjunction with the *BODY & SOUL* exhibit, Salons will feature an art therapist, a shrine-maker, a photographer and scientist who interviewed brain-cancer patients, and others.

The Thursday-evening Salons are held every Thursday evening from 6 to 8pm. The schedule includes:

Feb. 2 - Peter Filene, Featured Artist - "The Ghost in the Camera"

Feb. 9 - Charron Andrews - "The Transforming Power of Art"

Feb. 16 - Engaging with "Body & Soul": A conversation with visitors.

Feb. 23 - Alex Harris and Paula Ehrlich, "The Time of Our Lives: Living with Brain Cancer"

Mar. 1 - Danielle Koppel, singer, songwriter performs.

And, on another note, FRANK is now gearing up for our 2nd birthday celebration/fundraiser, *OFF THE WALL 2012!* to be held at FRANK on Saturday, Apr. 21, 2012. Here's how it works: our artists as well as others from the community each donate a piece of art valued over \$300. Each \$225.00 ticket entitles you to a catered dinner, an open bar and a guaranteed fun evening. But most importantly, when a ticket-holder's name is pulled out of a hat by our emcee, Frank Stasio, you can select any piece of art that is still available. All art ticket-holders are guaranteed to go home with art OFF THE WALL that night. We are selling only 100 tickets (equal to the number of pieces of art donated) - we sold out last year, so I encourage you to buy early. It will be a great party and proceeds support our community and educational outreach efforts. You know you want to be there.



Work by Susan Parrish

For those of you who may not be familiar with FRANK gallery, I invite you to see for yourselves why so many visitors feel we are unique. FRANK is a non-profit collective of over 80 artists; our mission is to support the arts community of Chapel Hill and the region, to expand community appreciation of the arts through educational programming and outreach efforts, and to promote the Town of Chapel Hill and North Carolina as a major arts destination. FRANK gallery puts up a new exhibit every two months.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).

corridors through Mar. 8, 2012. A reception and awards presenting will be held on Feb. 9 at 5:30pm.

continued above on next column to the right

The exhibition showcases 75 works of art by 42 of The ARTISTS Guild members, the show exhibits two and three dimensional works including ceramics, sculpture, fiber arts, drawings, paintings, photography, jewelry, furniture, and mixed media.



The show will close with a collaborative event featuring the 4th annual "Celebration of Story" presented by the Clemson Area StoryTellers (CAST) Guild

on Mar. 6 at 6:30pm at The ART Center auditorium and gallery, offering an evening "through spoken word, music, and visual arts" including music presented by the blues band, Hoodoo Hounds. Save the dates - you will not want to miss this rare opportunity to see exceptional art, meet the artists, and experience the vibrant ARTS scene in Clemson!

The ARTISTS Guild, organized in April 2011, is an auxiliary of The ARTS Center of Clemson, South Carolina with an interdisciplinary membership of 88 artists representing the visual, performing, and literary arts from various communities throughout the SC Upstate area. The purpose of The ARTISTS Guild is to serve the needs of artists by creating unified support through The ARTS Center's mission in providing exceptional arts education and making fine art accessible and exciting to our communities. The ARTISTS Guild meets monthly on the second Tuesday at 6:30pm at The ARTS Center, and invites others to join this dynamic, creative community of artists.

For more information about The ARTISTS Guild, The ARTS Center of Clemson, and Clemson Area StoryTellers (CAST) Guild, please visit (www.explorearts.org) or contact Tommye Hurst, Executive Director or Deana Baker, Artists Guild Director at 864/633-5051.

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The Mint Museum Randolph in Charlotte, NC, is presenting the exhibit, *Aesthetic Ambitions: Edward Lyckett and Brooklyn's Faience Manufacturing Company*, featuring unique examples of American art pottery from the late 1800s, on view in the Bridges & Levine Galleries, through Feb. 26, 2012.

During the 1880s, the Faience Manufacturing Company (1881-1892), of Greenpoint, Brooklyn, earned critical acclaim for producing ornamental wares that introduced a new standard of excellence in American ceramics. These bold and eclectic wares displayed a synthesis of Japanese, Chinese, and Islamic influences characteristic of the Aesthetic Movement style. The firm owed its artistic and commercial success to Edward Lyckett (1833-1910), an English china painter who became its artistic director in 1884.

For further information check our NC Institutional Gallery listings, call 704/337-2000 or visit (www.mintmuseum.org).

The NC Museum of History in Raleigh, NC, is presenting the exhibit, *The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918*, on view through Mar. 25, 2012.

In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood.

In 1908, the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6.

Peering from across a century, many of the children look much older than their actual years. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. His compelling photographs range from girls running warping machines in Gastonia to boys covered in lint after long hours as doffers and sweepers in a Hickory mill.

For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7900 or visit (www.ncmuseumofhistory.org).

The High Museum of Art in Atlanta, GA, will continue its collaboration with The Museum of Modern Art, New York (MoMA), with the exclusive presentation of the major exhibition, *Picasso to Warhol: Fourteen Modern Masters*, on view through April 29, 2012.

This exhibition will present approximately 100 works of art created by 14 of the most iconic artists from the 20th century: Henri Matisse, Piet Mondrian, Constantin Brancusi, Fernand Léger, Pablo Picasso, Marcel Duchamp, Giorgio de Chirico, Joan Miró, Alexander Calder, Romare Bearden, Louise Bourgeois, Jackson Pollock, Andy Warhol and Jasper Johns. Picasso to Warhol will be one of the largest concentrations of modern art masterpieces to ever be exhibited in the southeastern United States.

For further information call the Museum at 404/733-4400 or visit (www.high.org).

The Museum of the Albemarle in Elizabeth City, NC, is presenting, *Formed, Fired and Finished: North Carolina Art Pottery*, on view through May 12, 2012.

The exhibit offers a collection of more than 90 pottery pieces on loan from Dr. Everett James and Dr. Nancy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters, it represents the first and largest showing of NC pottery in Eastern North Carolina.



North Carolina's art pottery tradition traces its lineage to the 1760s when immigrant potters, mostly from England and Germany, settled their families in Central North Carolina, known today as the Seagrove area. Living on remote farms built on rich deposits of clay, the families made pottery for sale and trade. This traditional ceramic ware was used up to the early 20th century when a movement known as Arts and Crafts was sweeping the country. With an eye toward traditional craftsmanship and simple forms, the potters adopted the movement and began converting their traditional pottery forms into stylized shapes with a new palette of glazes.

For more info check our NC Institutional gallery listings, call 252/335-0637 or visit (www.museumofthealbemarle.com).

The ARTS Center of Clemson in Clemson, SC, Features Works by The Artists Guild

The ARTS Center of Clemson in Clemson, SC, is presenting the *Inaugural Members Exhibit of The ARTISTS Guild*, on view in the center's main gallery and

NC Institutional Galleries

Aberdeen



Work by Debby Kline

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Feb. 3 - Mar. 17** - "Something for Everyone," featuring works by artists Debby Kline and Janet Garber. A reception will be held on Feb. 3, from 4-6pm. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Feb. 4 - 18** - "From the Heart: Jewelry Show and Sale". **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Feb. 7 - 28** - "Pre-Conference Pottery Show," with a reception on Feb. 7, 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area



Harvey Littleton, *Aqua-marine Cut Form*, 1987, blown, drawn and polished glass, 3.5 x 5.88 x 3". Gift of Michael and Barbara Keleher. Asheville Art Museum Collection.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and WNC. **Appleby Foundation Gallery, Through Mar. 18** - "The New Materiality". The exhibition expands beyond the boundaries that currently exist between technology, art and craft. The artists in this exhibition use new technologies in tandem with traditional craft materials such as clay, glass, wood, metal and fiber, to forge new artistic directions. According to Fo Wilson, the curator of the exhibition, "The New Materiality" looks at a growing development in the United

States towards the use of digital technologies as a new material and means of expression in the practice of craft. Artists featured in the exhibition include: Brian Boldon, Shaun Bullens, E.G. Crichton, Sonya Clark, Lia Cook, Maaiké Evers, Donald Fortescue, LawrenceLa-Bianca, Wendy Maruyama, Christy Matson, Cat Mazza, Nathalie Miebach, Mike Simonian, Tim Tate, Susan Working and Mark Zirkel. **East Wing Gallery, Feb. 29 - May 27** - "Fire on the Mountain: Studio Glass in Western North Carolina". The exhibit examines the first 30 years of the Studio Glass movement and its ties to WNC, providing an overview of the aesthetic and technical developments of the movement and focusing upon early Studio Glass pioneers who have lived and worked in WNC since the 1960s. **Gallery 6, Through Mar. 4** - "Homage2 (squared)". American artist Josef Albers, best known for his series "Homage to the Square," influenced art-making of the 20th century by using the series to explore and manipulate viewers' color and spatial perception. Historically most two-dimensional work has been rectangular in format, but with Albers's series, art-making in the 20th century was dramatically changed. Albers's theories and influence extended to his many students from Black Mountain College and Yale University, and ultimately gave rise to Op ("optical") art and Minimalism. **Holden Community Gallery, Through Feb. 26** - "Western North Carolina Regional Scholastic Art Awards". The Asheville Art Museum annually partners with the Asheville Area Section of the American Institute of Architects to sponsor the Western North Carolina Regional Scholastic Art Awards. Middle and high school students from 20 Western North Carolina school districts are invited to submit work for this special juried competition. Award recipients' art will be featured in a group exhibition showcasing the emerging artistic talent of the region. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through May 27** - "Pat Passlof: Selections 1948 - 2011". The exhibition focuses on the work of painter Pat Passlof, an accomplished Black Mountain College alumna, member of the New York School and under-recognized figure in the development of Abstract Expressionism. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **Through Feb. 28** - "Caprice," featuring an exhibit of paintings and mixed media by Russian artist Vasily Polevoy. Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmecanicstudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 13** - "The American Association of Wood Turners: An International Invitational of Turned or Sculpted Wood". **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Apr. 17** - Featuring works in glass by Cheryl Hevrdeys and works in fiber and mixed media by Martine House. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Through Mar. 2** - "Odyssey Exposed - Members Show Their Stuff!", featuring works by Anja Bartels, MaryJane Findley, Joanna Fireman, Stephen Foechner, Ginger Graziano, Anna Koloseike, Nick LaFone, Shelia Lambert, Kat McIver, Jennifer Moore, Dyann Myers, and Michael Parry. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymicc.org).



Work by Susan Lingg

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Education Center, Through Apr. 8** - "In and Around the Ancients," featuring new works by Susan Lingg, an artist based in Cullowhee, NC. Her works will depict the unique mountain landscapes of the Southern Appalachians. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Throughout Black Mountain, Through Winter of 2012 - "3rd Annual Sculpture Stroll". Organized by the Town of Black Mountain Recreation and Parks Department, the Beautification Committee and the Black Mountain Center for the Arts. Featuring sculptures by Giulia, Dan Howachyn, Tekla, Julia Burr, and Dave Taylor. For more information contact the Black Mountain Center for the Arts at 828/669-0930 or at (www.blackmountainarts.org).



Megan Wolfe, *Moody Bridge*, terra cotta & low fire slips & glazes, 30 x 24 x 9 inches

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Level Gallery, Feb. 5 - 29** - Featuring an exhibit by two members of the UNC-Asheville Art Department faculty, Robert Tynes and Megan Wolfe. A reception will be held on Feb. 5, from 3-4pm. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Mar. 31** - Grand Opening, "What Drew You Here?," which reflects on the various forces that have been drawing people to the mountains of western North Carolina for hundreds of years, including beauty, recreation, adventure, good health and the temperate mountain climate. Three exhibit are being presented including: "Elliott Daingerfield: His Art and Life in Blowing Rock". This main exhibit is devoted to turn-of-the-century American painter Elliott Daingerfield, who spent 46 summers in Blowing Rock; "The Blowing Rock: A Natural Draw," highlights western North Carolina's most famous rock outcropping, which gets its name because of the fierce winds that blow up the cliffs; and "The Historic Hotels of Blowing Rock," explores the grand resorts that emerged as tourism expanded. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Through Mar. 2** - "2012 Department of Art Biennial Exhibition". The exhibit provides a great opportunity for students to view and discuss artwork produced by their teachers. They also give other faculty at Appalachian State and the Boone community a chance to engage with the many ideas and practices being explored and taught within the Department of Art. Hours: Mon.-Fri., 10am-5pm. Contact: Jody Servon, Gallery Director at 828/262-7338 or at (www.art.appstate.edu/cjs).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 2** - "Robert Goodnough: Abstract Expressionism & Beyond". Goodnough (1917-2010) was an American Abstract Expressionist painter. He moved among the second-generation members of the New York School but at the same time stood apart. This exhibition continues the Turchin Center's tradition of featuring historically important artists and their works. The works featured in this exhibition are from private collections and is made possible by the David Ilya Brandt and Daria Brandt Collection. **Mezzanine Gallery, Feb. 3 - June 2** - "9th Appalachian Mountain Photography Competition". The competition (AMPC) is a program of Appalachian's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts. The AMPC has become a prominent regional competition, attracting the work of amateur and profes-

continued on Page 43

sional photographers from across the country and allowing them the opportunity to celebrate the unique people, places and pursuits that distinguish the Southern Appalachian mountains. **Mayer Gallery, Feb. 3 - Mar. 24** - Padre e Figlio: Father and Son Works by Mario Prisco and Richard Prisco. Fine artist and painter Mario Prisco has been painting professionally for more than six decades. Some of his recent paintings recall his early years growing up in Brooklyn in the 1930's and 40's. Mario's work is influenced by his large, extended family of first-generation Americans and the Italian-Jewish neighborhood in which he was raised. His earliest exposure to art-making came from his family: his grandfather was a sculptor and his uncle was a painter. **Gallery A, Feb. 3 - Mar. 24** - "2012 Department of Art Biennial Exhibition". The exhibit provides a great opportunity for students to view and discuss artwork produced by their teachers. They also give other faculty at Appalachian State and the Boone community a chance to engage with the many ideas and practices being explored and taught within the Department of Art. **Gallery B, Feb. 3 - Mar. 24** - "The Artine & Teddy Artinian Self-Portrait Collection: Selections from the Permanent Collection". This exhibition features a selection of work from one of the newest acquisitions to the collection. The Artine & Teddy Artinian Self-Portrait Collection is a major collection of well over two hundred and fifty paintings, drawings, and mixed media work, which was originally gifted to the Appalachian Cultural Museum. The Turchin Center holds the Music In Art Collection, a major gift from Artine & Teddy Artinian in 2000, with over 155 works on paper. **Catwalk Community Gallery, Through Mar. 31** - "Senegal: A Window into Francophone West Africa". This exhibit explores the art and culture of Senegal, a country in Francophone West Africa. It is a culminating project of a month-long, French-speaking study and immersion experience of twelve graduate students of French, who traveled to rural and urban regions of Senegal in July 2011. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through Feb. 2012 - "25th Rosen Outdoor Sculpture Competition & Exhibition". Sponsored by Turchin Center for the Visual Arts and An Appalachian Summer Festival. The juror for this year's competition is artist, Mel Chin from Burnsville, NC. The 8 winners are Paris Alexander (Raleigh, NC) "The Burning"; Aaron Lee Benson (Jackson, TN) "Love Hurts"; Loren Costantini (Milford, CT) "Flower"; Jennifer Hecker (Brockport, NY) "Martyr Dress #1"; Ira Hill (Tallahassee, FL) "AMUK"; IlaSahai Prouty (Bakersville, NC) "Tidal Sand"; Adam Walls (Laurinburg, NC) "Surprise"; and Glenn Zwegardt (Alfred Station, NY) "Melt". Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. Ongoing - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. Through Feb. 24 - "Five Elements," featuring an open juried show. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Ongoing - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Feb. 24, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. Through Feb. 29 - "Lyudmila Tomova: Daily Transactions". Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed

Sundays from Apr.-Oct. Contact: 919/462-3970 or at (www.townofcary.org).



Work by Jason Franklin

Cary Arts Center, 101 Dry Avenue, Cary. Through Feb. 19 - "Jason Franklin: The Cruise-In: A Retrospective of Guys and Their Rides". **Feb. 24 - Mar. 18** - "Cary Photographic Artists Member's Show". A reception will be held on Feb. 24, from 6-8pm. Hours: Mon.-Thur., 9am-10pm; Fri.-Sat., 9am-11pm; and Sun. 1-6pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Through Feb. 21 - Featuring works by Cynthia Mollenkopf. **Through Feb. 21** - Featuring works by Jill Ciccone Pike. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. Through Feb. 27 - "Cary Portrait Artists Exhibition". Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. Through Feb. 17 - "Ginger Gehres: Visual Bard". Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. Through Feb. 20 - "Harrington Tibbs: Happenstance". **Through Feb. 20** - "Erin Taply: At Home with the Range". **Feb. 24 - Mar. 26** - "The ChromaZones: Off the Tracks". A reception will be held on Feb. 24, from 6-8pm. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.



Work by Linda Koffenberger

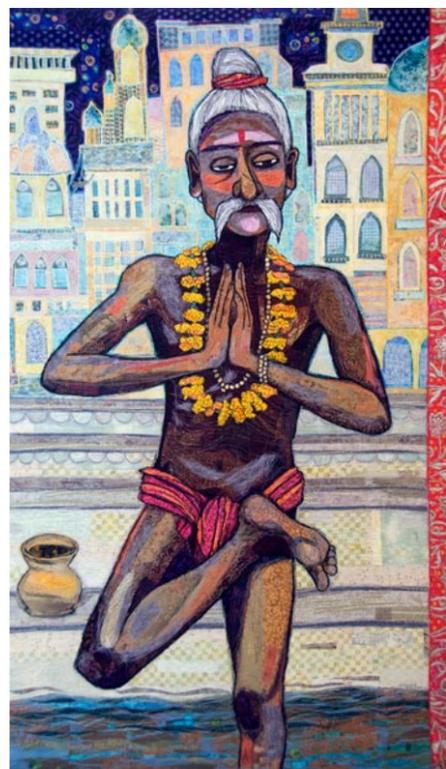
Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. Through Feb. 17 - "NC landscapes from the Mountains to the Sea". **Feb. 24 - Apr. 23** - "J.J. Raia & Nancy Hughes Miller: Landscapes Interpreted". A reception will be held on Feb. 24, from 6-8pm. **Feb. 20 - Mar. 23** - "ART55: 55 Works of Art by Artists Over 55". A reception will be held on Feb. 24, from 3-5pm. **FALC Showcase Artists, Through Mar. 31** - "Linda Koffenberger". Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Mar. 18 - "The Spectacular of Vernacular". Inspired by artist Mike Kelley's observation that "the mass art of today is the folk art of tomorrow," The Spectacular of Vernacular embraces the rustic, the folkloric, and the humbly homemade as well as the crass clash of street spectacle and commercial culture. It explores the role of vernacular forms in some 40 works by more than two dozen

contemporary artists, which run the aesthetic gamut: the hand-crafted work of Aaron Spangler juxtaposes with Lari Pittman's carnivalesque day-glo paintings; Marc Swanson's glittering trophy heads with Rachel Harrison's urban relics. Also on view are photographs from William Eggleston and Shannon Ebner, who both revel in the signage and other elements of roadside culture. **Through Mar. 4** - "North Carolina Pottery". The Ackland's collection of North Carolina pottery spans over two centuries. The collection includes traditional wares once used for storing and serving food and twentieth-century wares that demonstrate a response to contemporary needs and tastes. This exhibition features a select group of jars, jugs, pitchers, and vases made by such prominent potters as Nicholas Fox, Benjamin Owen, and Burlon Craig. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. Ongoing - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).



Work by Michele Maynard

FRANK, 109 East Franklin Street, Chapel Hill. Through Mar. 4 - "BODY & SOUL: Birth - Death - Religion - Myth," featuring an exhibit based on the interpretation and exploration of human relationships to birth, death, religion and/or myth. Artists have explored the meaning of life and death, emotion and the human condition, mythology and religion and what it means to each individual and to Mankind since the beginning of time. These subjects continue to be a source of interest for artists. **FRANK** gallery artists will put together an exhibit based on these universal themes. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. Feb. 5 - 25 - "Recollections: Trees, Sea, and Me," featuring works by Francis Katz of Raleigh, NC. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhill-preservation.com).

Charlotte Area

North Davidson Arts District Gallery Crawl -

From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. Through Feb. 27 - "Geometry and Experimentation: European Art of the 1960s and 1970s". The exhibition looks at the integrated effects of color, pattern and geometry examined by European artists whose work reveals a variety of approaches in different media: painting, drawing, sculpture and prints. The show includes works by major figures such as Victor Vasarely and Bridget Riley but also deepens the viewers understanding of artists not well known in the United States such as Max Bill, Gianfredo Comesi, Richard Lohse and Julio Le Parc. Twenty-seven artists are represented by 58 works. The results are surprising in formal complexity, intellectual rigor, meditative beauty and occasional humor. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. Feb. 3 - 24 - "From Roots to Renaissance". A reception will be held on Feb. 3, from 6-9pm. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Four studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. Ross I & II Galleries, Through Mar. 15 - "Gwen Bigham: Becoming". Melissa Post, while curator at the Mint Museum, wrote of Bigham's work, "[Her] artistic repertoire is as eclectic as it is vast... Dualities, between external appearances and internal realities, serve as the thematic thread that unifies her work. She juxtaposes utilitarian materials in unlikely ways to create uncommonly beautiful sculpture... For Bigham, art serves as a medium to test theories, a conduit for self-expression... Bigham's diverse oeuvre reflects her dynamism and her innate ability to create moments of wonder." A reception will be held on Feb. 17, from 7-9pm. Hours: Thur.-Sat., 9am-5pm. Contact: 704-330-6668 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, 551 S. Tryon St., Charlotte. Through June 30 - "Cash Crop," featuring an installation by Stephen Hayes; "Rhythm-a-ning: James Phillips, Charles Searles and Frank Smith," features art that visually reflects the qualities and characteristics of jazz; and "Contemporary African Photography: Malick Sidibé & Zwelethu Mthetwa," featuring works by two African photographers. "Cash Crop," is comprised of fifteen life-size relief sculptures of former slaves that serve as a symbolic representation of the fifteen million Africans imported to the New World from 1540 to 1850. A native of Durham, NC, Hayes has been working at some form of artistic expression his entire life. Photography in Africa has grown in the past four decades and certain photographers have become synonymous with the field. One of these is Malick Sidibé from Mali. South African photographer, Zwelethu Mthetwa, has developed a powerful reputation in recent years because of his large color images documenting working people and working conditions in his native country. James Phillips, Charles Searles and Frank Smith have produced art that visually reflects the qualities and characteristics of jazz. Each artist - in his own way - has improvised with color, rhythm, patterns, and forms to abstractly produce work which can soar and challenge in the way listening to Thelonious Monk might do. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of

continued on Page 44

NC Institutional Galleries

continued from Page 43

African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Feb. 25 - Sept. 9** - "Down Home: Jewish Life in North Carolina," featuring an exhibit that chronicles Jewish life in the Tar Heel state from colonial times to the present. This traveling exhibit is part of the first major effort to document and present more than 400 years of Jewish life in North Carolina. Produced and organized by the Jewish Heritage Foundation of North Carolina (JHFC), Down Home shows how Jews have integrated into Tar Heel life by blending their own traditions into Southern culture, while preserving their ethnic and religious traditions. **Feb. 25 - Sept. 9** - "All That Remains". This new panel exhibit was inspired by an article that originally appeared in Charlotte magazine. Writer Ken Garfield interviewed ten people living in the Charlotte area who survived the Holocaust and understood the importance of telling their stories before it's too late. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McCull Center for Visual Art, 721 North Tryon Street, Charlotte. **Through Mar. 24** - "CONVERGE," featuring mixed media works by Sonya Clark and Quisqueya Henriquez. Clark investigates simple objects as cultural interfaces. Through these, she navigates accord and discord, and is instinctively drawn to things that connect to her personal narrative as a point of departure. Henriquez explores racial, ethnic, gender, and cultural stereotypes through sculpture, collage, prints, video, installations, and sound. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Jan. 5, 2013** - "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery," featuring more than 100 examples of the Mint's pottery collection, which has now grown to more than 2,100 examples that includes objects that range from the last quarter of the eighteenth century to the first decades of the twenty-first. The exhibition features work by 75 potters and is offered as a part of the museum's celebration of its 75th anniversary as a public art institution, the oldest one in North Carolina. **Alexander Gallery, Through Oct. 28** - "Celebrating Queen Charlotte's Coronation". Two-hundred and fifty years ago, seventeen-year old Princess Charlotte of Mecklenburg-Strelitz, a small duchy in northern Germany, left her family and traveled for nine days across the rough North Sea to the eastern coast of England. She eventually arrived in London, where she met her future husband, King George III, on the eve of their wedding. They were married on Sept. 8, 1761, and two weeks later, on Sept. 22, 1761, Charlotte was crowned Queen of Great Britain and Ireland. This exhibition combines works of art from the museum's permanent collection, including paintings, works on paper, and decorative arts, with loans from private collections to highlight the Queen's accomplishments as a devoted mother, a notable patron of the arts, and a loyal consort to the King. Royal portraits by Allan Ramsay, Sir Joshua Reynolds, and Sir William Beechey are featured in the exhibition, as are representative examples of works from the English manufactories - Wedgwood, Chelsea, Worcester, and others - patronized by the Queen. **Bridges & Levine Galleries, Through Feb. 26** - "Aesthetic Ambitions: Edward Lycey and Brooklyn's Faience Manufacturing Company". During the 1880s, the Faience Manufacturing Company (1881-1892) earned praise for producing ornamental ceramics that "surpassed everything previously produced in this country." These bold and eclectic wares display a synthesis of Japanese, Chinese, and Islamic influences characteristic of the Aesthetic Movement style. This exhibition will include more than 40 objects drawn from public and private collections. Plaques, plates, ewers, vases, and decorative wares will illustrate Lycey's talent and adaptability to stylistic change over the course of his nearly 50-year career. In addition,

Lycey's formula books, family photographs, and ephemera will further illuminate the life and work of this prominent figure in American ceramic history. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).



Work by Kay Sage

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Apr. 28** - "Jun Kaneko: In the Round," curated by Carla Hanzal. Born in Nagoya, Japan in 1942, Kaneko came to the United States in 1963 to study painting at the Chouinard Institute of Art in Los Angeles, now the California Institute for the Arts, where he became interested in sculptural ceramics. Studying in California with Peter Voulkos, Paul Soldner, and Jerry Rothman, he became immersed in what is now known as the contemporary ceramics movement. Kaneko has taught at some of the nation's leading art schools, including Scripps College, Cranbrook Academy of Art, and the Rhode Island School of Design. **Brand Galleries, Feb. 11 - May 13** - "Surrealism and Beyond, curated by Jon Stuhlman. This is a project that brings together three groundbreaking exhibitions which comprises the largest and most significant examination Surrealism and Surrealist-inspired art ever presented in the Southeast. The exhibitions are: "Double Solitaire: The Surreal Worlds of Kay Sage and Yves Tanguy," The exhibit explores the exchange of ideas that informed the work of the important Surrealist artists Kay Sage and Yves Tanguy during their fifteen-year relationship. It is the first exhibition of Surrealist art for The Mint Museum; the first major exhibition of Surrealism in the region; and the first anywhere to examine Sage and Tanguy's work from this perspective. **Feb. 11 - Apr. 29** - "Seeing the World Within: Charles Seliger in the 1940s". The exhibit focuses on the astonishing paintings and drawings created by the American artist Charles Seliger during the first decade of his career. Born in 1926, Seliger quickly acquired a strong working knowledge of early twentieth century modernism. But it was the fantastic imagery, inventive processes, and creative freedom of Surrealism that truly captured his attention, fired his imagination, and inspired him to develop his own mature aesthetic between 1942 and 1950. **Feb. 11 - May 13** - "Gordon Onslow Ford: Voyager and Visionary". Organized by The Mint Museum and supported by the Mint Museum Auxiliary. This is the first retrospective of the British-American Surrealist painter's work organized by an American museum in more than thirty years. Featuring over two dozen paintings by the artist, it is drawn entirely from his family's collection. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon.

and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Feb. 20** - "More Voices from the Knoll: Annual Airy Knoll Farm Show". A reception will be held on Feb. 17, from 7-9pm. The exhibit features student work created during the annual summer workshop at Airy Knoll Farm in Virginia. Students explore their work and surroundings under the direction of faculty member Elizabeth Sproul Ross and various visiting artists. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at (www.cpc.edu/art_gallery).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Mar. 15** - "Betwixt and Between," featuring an installation by Anna von Gwinner, an artist and architect long known for her abilities to create a visual and spatial union between architecture and the moving image, who has been commissioned by the College of Arts + Architecture to create an installation in the new UNC Charlotte Center City Building. This site-specific incendiary installation will command viewing from urban onlookers as it rear projects out into 9th street and from the gallery into our lobby. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton-McMillan Gallery, Through May 13** - "Earth Exchange," presented by Piedmont Natural Gas, connecting students on the environment through photography and poetry. A reception will be held on Feb. 9, from 6-8pm. The Light Factory empowered students from Garinger, Olympanic and Hough High Schools to create powerful photographic art and poetry about the environment. We took them on a journey where they tested water quality, saw a landfill, and worked together. Be inspired by their collaboration. **Knight Gallery, Through May 13** - "The Calm Before the Storm: Human Interaction with the Natural Landscape". This exhibition continues the examination of man and his relationship with the environment, a photographic theme that began with the influential 1975 exhibition "New Topographics: Photographs of a Man-Altered Landscape". Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Arless Day

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Through Mar. 8** - "In and Out," featuring a multi-media exhibition based on opposites, including interiors and exteriors, inner thoughts and outward expressions and the artists choices of methods and media. The show includes paintings, photographs, quilts, glass art, baskets and sculptures. Nineteen artists

are included in the exhibition: Heather Allen-Swartz, Luke Allsbrook, Marina Konovalova-Bare, David and Veronica Bennett, Arless Day, Sharon Dowell, Anita Francis, Greg and Carla Filippelli, Martine House, Hanna Jubran, Gayle Stott Lowry, Virginia McKinney, Dottie Moore, David Simonton, Deborah Squier, Mark Stephenson, and Ginger J. Williamson. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through May 25** - "Pat Passlof: Selections 1948 - 2011". In partnership with the Black Mountain College Museum + Arts Center, the Fine Art Museum presents this exhibit honoring the work of painter and accomplished Black Mountain College alumna Pat Passlof. The show will feature a selection of paintings by Passlof, representing over 60 years of her career, from her time at Black Mountain College to her most contemporary work as a central, though under-recognized, figure in the development of Abstract Expressionism. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. **Upfront Gallery, Feb. 1 - Mar. 29** - "Tapestries by Silvia Heyden," featuring an exhibit of new works which coincides with release of the documentary DVD, "A Weavely Path". A reception will be held on Feb. 17, from 6-9pm. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bullcityarts.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Feb. 6 - Apr. 21** - "When Janey Comes Marching Home: Portraits of Women Combat Veterans". A series of forty large-scale color photographic portraits and accompanying oral histories of women who served in combat zones in Iraq and Afghanistan, the exhibit is a collaboration between photographer Sascha Pflaeging and author Laura Browder. The portraits, and accompanying text, convey stories that are by turns moving, comic, heartbreaking, and thought-provoking. **Kreps Gallery, Through July 23** - "Full Color Depression: First Kodachromes from America's Heartland". A reception will be held on Apr. 19, from 6-9pm. Organized by Bruce Jackson (SUNY Distinguished Professor and UB James Agee Professor of American Culture), with Albright-Knox Curator for the Collection Holly E. Hughes, this exhibition will feature a selection of rarely seen color photographs from the Library of Congress' Farm Security Administration (FSA) photography collection. The exhibit will include works by Walker Evans, Dorothea Lange, Ben Shahn, Russell Lee, and others, under the leadership of Roy Emerson Stryker - include some of the most recognizable images of rural and small-town America during the Great Depression. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton and Semans Galleries, Through Mar. 31** - "Beyond the Bull City," featuring NC landscapes by Gerry O'Neill. **Through Apr. 15** - "Screened: New Work by the Printmakers of North Carolina," featuring a collection of screen prints organized by Judy Jones. Exhibited artists include Aaron Wallace, Brandon Sanderson, Cary Brief, Cherish Gregory, Delia Ware Keefe, Denee Black, Shane Hall, Maury Beckman, Vidabeth Bensen, Matthew Egan, Heather Muise, Jovian Turnbull, Judy Jones, Kristen Lineberger, Kristianne Ripple, Martha Sisk, Soni Martin, and Jason Leighton. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2719 or at (www.durhamarts.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on

continued on Page 45

African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 919/560-6211.

Perkins Library Gallery, William R. Perkins Library, Duke University, West Campus, Durham. **Through Apr. 10** - "I Recall the Experience Sweet and Sad: Memories of the Civil War". To mark the sesquicentennial of the Civil War, this exhibit will showcase the memoirs of men and women who lived through it—Union and Confederate nurses, a former slave turned camp nurse and laundress, a southern woman married to a Union soldier, and a poet whose work as an army hospital nurse inspired some of his greatest works. The curators will highlight particular items of interest from the holdings of the David M. Rubenstein Rare Book & Manuscript Library to supplement the showcased memoirs, including song sheets, photographs, manuscripts, sheet music, artifacts, and maps. Hours: regular library hours. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 8** - "Angels, Devils and the Electric Slide: Outsider Art from the Permanent Collection". The Nasher Museum presents an installation of works from the permanent collection by Outsider artists, including Minnie Black, the Rev. Howard Finster, Jimmy Lee Sudduth, Mose Tolliver and Purvis Young. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City



Museum of the Albemarle, 501 S. Water Street, Elizabeth City. **Through May 12** - "Formed, Fired and Finished: North Carolina Art Pottery". North Carolina's rich art pottery tradition takes a turn in the spotlight with this exhibition which features a collection of more than 90 pottery pieces on loan from Dr. Everett James and Dr. Nancy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters, it represents the first and largest showing of North Carolina pottery in Eastern North Carolina. Hours: Tue.-Sat., 10am-4pm. Contact: 252/335-0637 or visit (www.museumofthealbemarle.com).

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. Special Exhibit Gallery, **Jaquelin Jenkins Gallery, The 516 Gallery, Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoc.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Feb. 3 - Apr. 1** - "Vicki Essig, Heather Gordon, Paul Rousso, and Merrill Shatzman: Word Maps". The exhibit presents four artists whose work investigates relationships between printed texts and our contemporary visual environment. Through a variety of mediums including collage, weaving, printing and drawing, these artists create a system of symbols, icons, and readable and undecipherable written forms that may be read as a map to be decoded through imaginative interpretation. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through Feb. 29** - "Esse Quam Videri: Self Portraits by Bahraini Muslims," featuring self portraits by Muslims from Bahrain, under the direction of Greensboro artist, Todd Drake. **Also in King Hall Room 126, Through Feb. 20** - "Esse Quam Videri: American Muslims' Self Portraits". **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209 or at (www.ncat.edu/~museum).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Feb. 3 - Mar. 2** - "Spectacle 2012 Juried Photo Exhibition". A reception will be held on Feb. 3, from 6-9pm. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 15** - "Richard Mosse: Falk Visiting Artist". Photographer Richard Mosse has spent the last two years shooting a new series of work titled *Infra* in the eastern Congo. The artist is known for his restrained and highly aestheticized views of sites associated with violence and fear, such as his 2008 depictions of the war in Iraq, and his large-scale photographs of airplane crash sites and emergency drills. For his work in the Congo, Mosse used Kodak Aerochrome, an infrared film designed in connection with the United States military to detect camouflage in the 1940s. **Gallery 6, Through Apr. 8** - "To What Purpose? Photography as Art and Document". The recogni-

tion of photography as an art form has been among the medium's dominant philosophical debates ever since its inception, due in part to its mechanical and chemical nature. Photographs considered documentary have further caused many to question the purpose and artistic merit of such efforts: are documentary photographs art forms or simply straight-forward recordings of the subjects at hand? **Gregory D. Ivy Gallery & Weatherspoon Guild Gallery, Through Feb. 12** - "Altered States & Visions". The term "altered states" (of mind, of consciousness, of awareness, etc.) describes intense mental and/or psychological changes that cause the person to lose his/her normal sensory perceptions. Almost always temporary, these distortions can occur as a result of fever, psychosis, meditation, lucid dreaming, sensory deprivation or overload, and trauma, to name but a few stimulants. Frequently associated with being transported into a transcendent realm of higher consciousness or truth, the phenomenon often is associated with artistic creativity as well. The works of art on display in this exhibition not only feature figures experiencing such mind expansions and visions, but also depict the products of such mental conditions. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Feb. 25 - May 13** - "Telling Tales: Narratives from the 1930s". Artists of all periods have used narrative imagery to teach, enlighten, and/or inspire viewers. Derived in the past from literature, Biblical scripture, mythology, or history, narrative art created during the 1930s continued to record these themes as well as the dramatic economic, social, and political changes that were taking place across the nation. Artists who advocated both representational and abstract styles attempted to capture the spirit of their age—a time marked by the bleak reality of the Great Depression as well as the uplifting optimism linked with the machine age and its promise of progress. While works by Social Realist and Regionalist artists—the art market's dominant styles at the time—abound, images by other artists whose concerns were more psychologically penetrating are also included. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Bob & Lissa Shelley McDowell Gallery, Feb. 4 - May 6** - "Trenton Doyle Hancock: WE DONE ALL WE COULD AND NONE OF IT'S GOOD". Internationally acclaimed Texas-based artist Trenton Doyle Hancock is best known for his ongoing narrative and theatrical installations that thrust the viewer literally and figuratively into his personal, idiosyncratic, and, at times, heretical weave of words and images. This exhibition features new and selected works executed across a wide variety of media, including drawing, painting, collage, and sculpture. The exhibition will also highlight a commissioned wall drawing. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Mar. 29** - "Quilts: The Art of Fiber," featuring quilts of all sizes and designs by members of the Piedmont Quilters Guild. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, Feb. 26 - Apr. 22** - "Works from the Rachel Maxwell Moore Art Collection Exhibition". A reception will be held on Feb. 27, from 6-8pm. **South Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity

Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Feb. 11** - "Art of Influence (Metal Design)". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hendersonville

ALTERNATE ART SPACES - Hendersonville **First Citizens Bank Main Street**, 539 North Main Street, Hendersonville. **Feb. 17 - Apr. 13** - "Mentors & Students," sponsored by the Arts Council of Henderson County, is a trilogy of exhibitions celebrating the importance of art in a child's life including: "The Art of Our Children—Elementary Student Exhibition"; "Art Teachers Create—3rd Annual Exhibition"; and "Artists of Tomorrow—Secondary Student Exhibition". Hours: Mon.-Thur., 9am-5pm & Fri., 9am-5pm. Contact: 828/693-8504 or at (<http://www.acofhc.org/>).

Hickory

Full Circle Arts, 266 First Avenue NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Gifford Gallery, Through Feb. 12** - "North Carolina Landscapes by Chrys Riviere-Blalock". **Shuford Gallery, Through Feb. 26** - "Andrew Fullwood: Origins." **Entrance Gallery, Through Mar. 31** - "IMAGE*INATION: Catawba Valley Camera Club 5th Annual Photo Competition." **Coe Gallery, Through Mar. 24** - "Featured Collections + Recent Acquisitions from the Permanent Collection". **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection". **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection". **Objects Gallery, Ongoing** - "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Mar. 25** - "Regional Art". We live amongst nationally and internationally acclaimed artists and we are proud to be their neighbor. In honor of these artists and the non-profit organizations that support them, we are proud to offer our visitors a glimpse of the talent that lies in our own backyard! **Atrium Gallery, Through Mar. 1** - "Bascom Instructors," featuring a sampling of talent from dedicated artists who share their gift through teaching. At the heart of The Bascom's education programs are the instructors who work with us throughout the year. These instructors hold the distinction of being experienced professional artists and skilled educators. **Children's Gallery, Through Feb. 24** - "Blast Off at The Bascom," features an out-of-this-world exhibit featuring works from the Highlands Literacy Council's After School Program. **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

continued on Page 46

NC Institutional Galleries

continued from Page 45

Hillsborough

Downtown Hillsborough, Feb. 24, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Snowhill Tileworks, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. **Feb. 5 - 24** - "Liquid Dreams," featuring works by Clara Johnson. A reception will be held on Feb. 5, from 2:30-4pm. In honor of Black History Month the Council for the Arts will feature the artwork of Clara Johnson. The ethereal paintings of self-trained artist, Clara K. Johnson, mirror her view of the world and her personality. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SAS) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir



Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Feb. 1 - 24** - "Caldwell County Student Art Exhibition," featuring works by Elementary students from **Feb. 1 - 10**, with a reception on Feb. 1, from 3-6pm. Middle and High School student artwork will be featured from **Feb. 15 - 24**, with a reception being held on Feb. 15, from 3-6pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir
Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. **Through Mar. 31** - "Stevens Scholarship Exhibit," featuring works by Jo Moore, Shirley Story, Pamela Smith, and Karen Yost. The Stevens Scholarship was established in 2009 by the Stevens family in honor of their mother, Allene Broyhill Stevens. These scholarships fund fine art workshops at Cheap Joe's Art Stuff in Boone NC. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Lexington

Davidson County Community College, Mendenhall Building, 279 DCCC Road, intersection of I-85 Business Loop & Old Greensboro Road, Lexington. **Through** . Hours: Mon.-Thur., 8am-9pm & Fri., 8am-5pm. Contact: Call Kathy Kepley at 336-249-8186, ext. 6383.

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Through Feb. 25** - "All in One River", featuring works by Ben Casey. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro, **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Raleigh City Plaza, Raleigh. **Through Sept. 2012** - Featuring the work of three sculptors: Adam Walls of Laurinburg, NC, designed "Balancing Act," a brightly painted steel sculpture more than 12 feet tall; Robert Coon of Vero Beach, FL, will show "My Big Red," a 15-foot sculpture of fabricated and painted aluminum; and Deborah Marucci of Venice, FL, will present "Spiral Orb," a 10-foot-tall sculpture of powder-coated steel and aluminum. Contact: Kim Curry-Evans at Raleigh Arts Commission by e-mail at (kim.curry-evans@raleighnc.gov).



Work by Warren Hicks

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Mar. 3** - "What Land Will Take," featuring works by Jarod Charzewski. A reception will be held on Feb. 3, from 6-10pm. Charzewski's site-specific installations examine landscapes and people, man-made structures among nature, and the sometimes static, often fluid designs that rise from dual environments. **Upfront Gallery, Feb. 3 - 25** - "The Viral Spiral," featuring works by Warren Hicks. A reception will be held on Feb. 3, from 5-10pm. Hicks notes that with his recent exhibition, he "has escaped the bonds of detailed precision." Hicks' new series of paintings on canvas are snapshots of the racing thoughts and emotions churning in his brain. **Lobby Gallery, Feb. 3 - 25** - "Awakened From The Deep," featuring works by Tanya Casteel, Artspace Regional Emerging Artist-in-Residence. A reception will be held on Feb. 3, from 6-10pm. The exhibit presents a collection of wall-hung ceramic "pillows" depicting how youthful imagination mixes with scientific discoveries to awaken narratives from the deep. The works were made while Casteel was Artspace's Regional Emerging Artist Residency Program from July 2011-January 2012. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Apr. 30** - "Born Digital". Showcasing a growing body of contemporary art that is visitor dependent without the use of specific interfaces like keyboards or touch screens— aspects of this exhibition are movement-driven art empowers visitors to exercise their creativity and act on their curiosity. Born Digital features the work of international pioneers of digital and new media artists and thinkers. **Independent Weekly Gallery, Through Feb. 13** - ID:ENTITY SELF : PERCEPTION + REALITY, featuring a group exhibition of cutting-edge interactive art works by artists and faculty at North Carolina State University. A reception will be held on Nov. 18, from 6-9pm. The exhibit is the third installment of the "Emerging Artists Series" featuring a group exhibition by the following artists, faculty, and students affiliated with the North Carolina State University College of Design, Department of Art+Design, and the Communication, Rhetoric, and Digital Media Ph.D. program in the College of Humanities and Social Sciences: Kevin Brock, Lee Cherry, Patrick FitzGerald, McArthur Freeman, II, David Gruber, David Millsaps, Cecilia Mouat, Carol Fountain Nix, David M Rieder, and Marc Russo. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat.

& Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://cam-raleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Frankie G. Weems Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Mar. 18** - "Standing There: Videos and Mixed Media by Chris Cassidy". A number of projects whose intent is to envision place while also envisioning the compromised devices of seeing place are presented in this show. They range from single-channel video work to more complicated works employing custom software and hardware. One piece will involve students in creating an experiential map. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: Ann Roth at 919/760-8239 or at (<http://www.meredith.edu/art/gallery.htm>).

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Through May 12** - "Barkcloth, Bras, and Bulletproof Cotton: The Powers of Costume". A reception will be held on Jan. 19, from 6-8pm. According to the Biblical story of Genesis, the moment that Adam and Eve ate the forbidden fruit and became self-aware, the very first thing they did was make themselves something to wear. **Through May 12** - "Textiles of Exile," featuring fiber arts made by immigrants, refugees, and displaced persons, co-curated by Molly Johnson Martinez and the Gregg Museum staff. A reception will be held on Jan. 19, from 6-8pm. All around the world, individuals have responded to displacement by making textiles that reflect their difficult new lives in unfamiliar environments. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).



Work by Beverly Dickson

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Feb. 3 - 26** - "Narrative Landscapes," featuring an exhibit and sale of oil paintings by Troy, NC, artist Beverly Dickson. A reception will be held on Feb. 3, from 6:30-8:30pm. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through May 27** - "Presence/Absence". The photographs in this exhibition, all from the North Carolina Museum of Art's permanent collection, reveal the constant mutual exchange between an environment and its inhabitants. Each image in Presence/Absence strongly implies human presence, even though we do not see any figures. The absence of people leaves an empty loneliness in some of the works; abandoned buildings, forgotten landscapes, and discarded possessions hint at the histories of former residents. In other works absence is just the moment before presence, a hopeful promise of a human connection soon to come. A cold glass of milk temptingly awaits its consumer, or a welcoming light beckons in the distance, allowing us to imagine the next piece of the story. **East Building's North Carolina Gallery, Through June 24** - "Reflections: Portraits by Beverly McIver". The exhibition celebrates McIver's prodigious work from the past decade, highlighting her renowned, emotive self-portraits and portraits of her family. "Beverly McIver's work is remarkable in its own right, but the timing of 'Reflections' with 'Rembrandt in America' is particularly illuminat-

ing, as both exhibitions examine self-portraiture in some way," said Jennifer Dasal, curator of the exhibition. "McIver's portraits of herself and her family offer an opportunity for visitors to experience her world view as an African American, a caretaker, a daughter, and a woman." **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 25** - "The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918". In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood. In 1908 the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6. This exhibit presents forty of his images. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Rotunda Gallery, Johnson Hall, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Mar. 18** - Visual Voice: The Language of Typography. This group exhibition explores the power of typography as discourse, as a means of communicating visual and verbal messages that speak to the imagination and beauty of typographic form, and, when combined into words, can instantly convey context and clarify intent. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

The Crafts Center at NC State University, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. **R.A. Bryan Foundation Gallery, Through Mar. 2** - "Poetic Portraits of a Revolution". The Poetic Portraits of a Revolution project (PPR) sent nationally-renowned spoken-word poets and youth educators Kane Smego and Will McInerney, along with project translator and interpreter Mohammad Moussa and professional photographer and videographer Sameer Abdel-khalek to the streets and communities of Egypt and Tunisia from June 15 - August 9, 2011. The team captured images and emotions of the revolution through poetic reflections, oral interviews, still photography, and video. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (<http://www.ncsu.edu/crafts/index.html>).

Visual Art Exchange Association Gallery, 325 Blake Street, Moore Square Art District, Raleigh. **Feb. 3 - 23** - "Open Source". Artists will come to the gallery and hang their own work so VAE can showcase the exciting and broad range of art being made in the area. A reception will be held on Feb. 3, from 6-9pm. **Feb. 3 - 23** - Featuring works by Gary Bradley, NS Espy, Emily Rubin Malpass, Mark Plaga, Carol Joy Shannon, and Yuko Nogami Taylor. A reception will be held on Feb. 3, from 6-9pm. **Mar. 2 - 29** - Found.: All artwork should incorporate found objects and materials. 2D and 3D artwork accepted. A reception will be held on Mar. 2, from 6-9pm. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (<http://www.visualartexchange.org/>).

ALTERNATE ART SPACES - Raleigh
City Plaza, 400 Block of Fayetteville St., downtown Raleigh. **Through Aug. 31** - "Art on City

continued on Page 47

Plaza," featuring 10-15-ft sculptures by Robert Coon, Deborah Marucci and Adam Walls. Sponsored by City of Raleigh Arts Commission, Visual Art Exchange & Artspace. Contact: (www.raleighnc.gov/arts).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Mar. 17** - "Celebrating the Art of the Coastal Plain," fulfilling the intention of our gallery motto North Carolina Wesleyan College's Four Sisters Art Gallery is privileged to join Raleigh, NC's Gallery C to present the famous Louis Orr Carolina Suite: 51 etchings of our state's significant architectural landmarks. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 13** - "Last Words," featuring an installation by Susan Lenz. Lenz from Columbia, SC came to the Arts Center's attention through numerous consecutive inclusions in our Handcrafted and Juried Art Shows. She has a BA in Medieval and Renaissance Studies from Ohio State University, but has been exhibiting her fiber works nationally since 2003. This solo exhibit entitled "Last Words" incorporates grave rubbings with hand stitching and other fiber techniques to pay tribute to those who have left memories and mysteries behind. **Through Apr. 29** - "Anoësis Neil Clark". Clark works as a tattoo artist in Greenville, NC, but his interest in book arts led to a workshop at Penland School of Crafts under the instruction of renowned maker Daniel Essig. Clark has been juried into the Arts Center's Handcrafted and Juried Arts Show exhibits several times over recent years and has work in the Arts Center Gallery Shop. He is a 2011 recipient of a Regional Artist Project Grant. **Through May 6** - New Aesthetic: Nash-Edgecombe High Schools Juried Art Competition". This competitive exhibition showcases art from students enrolled in 9th-12th grades in public, private, and home schools in Nash and Edgecombe counties. **Through May 20** - "Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, & Wood". The exhibit is a national juried craft exhibition in its 12th year attracting a variety of traditional, mixed, and new craft media from across the United States. A different unbiased juror is contracted each year to make selections for exhibition. The 2012 juror is Brent Skidmore, an established wood artist and Director of Craft Studies at the University of North Carolina at Asheville. **Through May 20** - "Cabin Fever Quenched". Each spring Pocosin Arts Folk School offers a unique workshop series at the 4H Center in Columbia, NC called "Cabin Fever Reliever". A professional lineup of instructors in clay, metals, wood, photography, painting, bookmaking, fiber arts, and mixed media lead students of all skill levels in the creation of art objects and break the tension of long cold winters. As a co-sponsor of Cabin Fever Reliever, the Arts Center has invited past instructors of Cabin Fever to exhibit and increase awareness of this opportunity for learning and expression in our area. **Through Aug. 15** - "Salmagundi XV," a national juried outdoor sculpture competition. And three exhibits from the Embroiderers' Guild of America. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org>).



Work by John Higdon

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Feb. 12** - Featuring an exhibit of works by dedicated public school teachers, John C. Gay, current Art Chair at Nash Central High School and John W. High, now retired from teaching art at Swift Creek and Red Oak Elementary. **Feb. 17 - Mar. 25** - "Antarctica," featuring photographs by icebreaker skipper John Higdon. A reception will be held on Feb. 17, from 7-9pm, Higdon who will give an informal talk at 8pm. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

North Civic Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Mar. 23** - "Children are the Greatest," featuring works by students in Jane Gardner's classes at Jones Elementary in Wilson and by Wendy Ferguson-Whitehead's classes at Swift Creek Elementary in the Nash-Rocky Mount School System. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Feb. 11, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Feb. 11** - "Art of Faiths, Religions of the World: Tolerance and Diversity" along with the "9th Annual Artist Invitational". "Art of Faiths" is the first of a multi-year series celebrating the diversity of present day faith. Three artists explore Christianity through their artwork in this exhibition. Consecutive years' series will explore Judaism, Islam, and Buddhism. Featured artists are Robert Doares (Salisbury, NC, posthumously), featuring "Immanuel God with Us, the Life of Christ in Art," and new works by Michele Wood (Atlanta, GA), and Ed Byers, (Asheville, NC). The "9th Annual Artist Invitational," features works by ten of the region's finest emerging and established artists including: Lisa Durbin (Asheboro, NC), Ric Erkes (Davidson, NC), Sharon Hamilton (Winston-Salem, NC), Mary Linn Norvell (Salisbury, NC), Cara Reische (Salisbury, NC), Kirsten Reynolds (Salisbury, NC), Ron Slack (Salisbury, NC), Mark Stephenson (Misenheimer, NC), Matthew Thomason (Julian, NC), and R. Wayne Wrights (Salisbury, NC). **Delhaize Conference Room, Through Mar. 17** - "This Has Been My Life All My Life," featuring a special collaborative exhibition by photojournalist Sean Meyers and poet Janice Fuller. The display will feature works which pair photographs and poems based on interviewing and photographing residents at the Lutheran Home in Winston-Salem, NC. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Feb. 17 - Apr. 28** - "What's Upstairs?". The exhibit showcases the permanent collection of the NC Pottery Center and is part of our campaign to represent the state's diverse past, present and ongoing pottery as an important state treasure. **Feb. 4** - "The Potter's Palette," a fundraiser offering paintings by NC potters. A reception begins at 4pm and the bidding begins at 5pm. See works at (www.ncpotterycenter.org). **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Feb. 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

CCCC Student Gallery, 138 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: Mon., Tue., & Thur., 9:30am-4pm and on the 3rd Fri. each month from 6-9pm. Contact: 919/742-4156 or at (<http://www.cccc.edu/sculpture/>).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tarboro

Hobson Pittman Memorial Gallery, The Blount-Bridgers House, 130 Bridgers Street, Tarboro. **Through Feb. 15** - "Annual Hobson Pittman Holiday Exhibit". Hours: Wed.-Sat., 10am-4pm & Sun., 2-4pm. Contact: 252/823-4159 or at (www.edgecombearts.org).

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Owen Riley

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Mar. 16** - "The Fine Art Ramblers," presents well-known Greenville artists Patti Brady (painting), Jim Campbell (mixed media), Bob Chance (ceramic art), Phil Garrett (painting), David McCurry (mixed media), Joel Wilkinson (painting). **Through Mar. 16** - "The Innovative Camera," featuring works by established photographers Colby Caldwell (Asheville, NC) and Diane Hopkins-Hughes, Owen Riley, and Rebecca Stockham (Greenville, SC). Hours: Tue.-Sat., 11am-5pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Fea-

turing the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

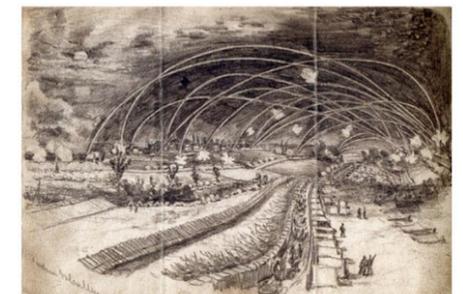
Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Feb. 16 - Mar. 30** - "I <3 Art," featuring an exhibit of artwork and fine craft, poetry, film, music and sculptural items. A reception will be held on Feb. 15, from 5-7pm. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through Feb. 3** - "The Sky's the Limit," featuring paintings and photography. **Feb. 8 - Mar. 9** - "Fibers Exhibit," features quilts, weaving, rug hooking, spinning - all things fiber. Hours: Mon.-Fri., 9am-4pm. Contact: 336/246-2787 or at (www.ashecountyarts.org).

Wilmington



Andrew McCallum, *Siege of Petersburg: A Night Attack, March 31, 1865*

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Feb. 3 - May 6** - "First Hand: Civil War Era Drawings from the Becker Collection". A reception will be held on Feb. 2, from 6-8pm. The exhibition features 127 "first hand" drawings depicting colorful aspects of life and action during the Civil War era. These original drawings by artist-reporters for the Frank Leslie's Illustrated Newspaper were used to inform a reading public consumed by the need to know what was happening throughout America as it struggled to establish its national identity. **Through Mar. 11** - "Julie VonDerVellen: Tailored Narratives". Organized by the Cameron Art Museum, this exhibition represents the first museum exhibition featuring work by this emerging artist, Julie VonDerVellen, a recent MFA graduate from the University of Wisconsin at Madison. A close inspection of these seemingly pedestrian garments of everyday wear reveal highly crafted, intricate constructions made entirely of handmade paper derived from recycled cotton clothing. **Through Apr. 1** - "Murrinis Within a Crystal Matrix: The Poetic Glassworks of Richard Ritter". Ritter, a celebrated glass artist, in this exhibition reveals his complex "murrini" process; a technically intensive development of complex patterns and decorations. Murrinis first reached a high level of sophistication in ancient Mesopotamia and Egypt and are still seen in the millefiori glass of Italy today. **Through Apr. 1** - "Mark Peiser: Reflections on the Palomar Mirror and Penland School of Crafts: Evolution and Imagination". Peiser, also a glass artist, reinterprets the 1934 world event: the historic 20-ton glass casting of the 200-inch Hale Telescope mirror. In a second casting, this largest single piece of glass ever made is now a component of the Palomar Observatory in California. Peiser's contemporary glass sculptures quote the scale and honeycomb pattern of the legendary mirror; an advancement leading astronomers to the first direct evidence of stars in distant galaxies. **Hughes Wing, Through Apr. 1** - "Penland School of Crafts: Evolution and Imagination". Craft is rooted in the fundamental human impulse to use mind and hands to transform basic materials into objects of beauty and utility and is reflected in this exhibition. Beginning in 1920 with the work of Lucy Morgan, one woman of great vision, Penland began as an educational experiment which continues today. This exhibition explores Penland then and now, featuring examples of some of the finest work in glass, ceramic, textiles, jewelry and other mediums in two- and three-dimension. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

Wilson

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Feb. 23** - "Eastern / Central NC Scholastic Art Awards Exhibition". Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie LoSchiavo by calling

continued on Page 48

NC Institutional Galleries

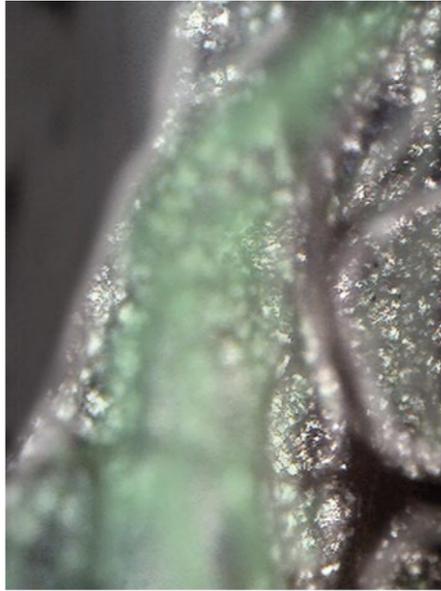
continued from Page 47

252/399-6477 or at (<http://www.barton.edu/galleries/>).

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. **Annie D. Boykin Gallery, Through Feb. 20** - "Portraits," featuring an exhibit of photographic portraits by Jerome De Perlinghi. The majority of Jerome's extensive portfolio has been photographed in the United States for European as well as American newspapers and magazines. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Feb. 3, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.



Work by Lea Lackey Zachmann

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Feb. 25** - Featuring works by Don Green, showing wood sculptures plus paintings on paper inspired by themes from Nature, and Lea Lackey-Zachmann, showing large oil paintings and digital images based on microscopic images of plants. A reception will be held on Feb. 12, from 2-4pm. **Feb. 28 - Mar. 31** - Featuring an exhibit of works by E. Faye Collins and Lucy Spencer. A reception will be held on Mar. 2, from 7-10pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

Associated Artists of Winston-Salem Gallery, corner of Fourth and Cherry Sts, 301 West Fourth Street, Winston-Salem. **Through Feb. 17** - Juried Members: New Works, featuring an exhibition of new works by Juried Members of Associated Artists. Hours: Mon., 9am-1pm; Tue.-Fri., 9am-5pm & Sat., 10am-1pm. Contact: 336/722-0340 or at (www.associatedartists.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Feb. 18 - Aug. 5** - "A Genius for Place: American Landscapes of the Country Place Era". Curated by landscape historian Robin Karson, who chose seven iconic American estates from coast to coast for the project, the exhibition features 70 black-and-white and seven color photographs by photog-

rapher Carol Betsch of influential landscape designs created between 1895 and the last years of the Great Depression. By documenting the estates that survive from the Country Place Era, "A Genius for Place" invites visitors to consider the importance of protecting these significant examples of American landscape design. **West Bedroom Gallery, Through May 20** - "Domestic Bliss: Art at Home in Britain and America, 1780-1840". Featuring 15 works from the collections of Reynolda House and Wake Forest University, the exhibition considers important trends in late 18th-century British and American painting: the importance of home life as an artistic theme, and the display of portraiture, genre, and landscape paintings and prints in the home. **Northeast Bedroom Gallery, Through Feb. 20** - "Wonder and Enlightenment: Artist-Naturalists in the Early American South". A spirit of exploration dominated the political and intellectual growth of the country in America's early centuries, both before and after Independence. The primary form of exploration was the unremitting, conquering movement outward from Eastern ports into the far reaches of the continent. This military expansion had an intellectual corollary in the artists and naturalists who attempted to map their physical world and document in text and image the astonishing variety of flora and fauna native to their new country. This exhibition includes three plates from John James Audubon's Birds of America, a painting and four prints by Joshua Shaw, paintings by Edward Hicks and David Johnson, and an early edition of Mark Catesby's ornithological treatise. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).



Work by Joanna White

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Feb. 3 - Mar. 9** - "Art to Wear," featuring works by Patrick Burger, Ian Dennis, Pat Mauck, Denni McCann, Brittney Sondberg, and Joanna White. A reception will be held on Feb. 3, from 5-7pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Mar. 4** - "Out of Fashion". The word "fashion" is synonymous with trends, fads, immediacy and a fleeting exercise of life in the moment. Yet in the very ebb and flow of fashion's passing fancy, an accumulation of lives, stories and materials collects into an ambivalent history. The eclipse of a once-thriving textile industry in North Carolina speaks to the volatility of market-driven fashion/s, spurring new, regenerative practices from mountains to the coast. Rather than keeping up with the latest fashions (and their continuing demands of consumerism, turnover and excess) there is a movement amongst local artists and designers that turns instead to refuge, time and duration. Their work derives out of fashion, but is outside fashion's perpetual amnesia. Beyond the runway, this exhibition mines the histories of fashion as vessels of time, nature, and memory. The exhibit was organized by SECCA and curated by Steven Matijcio. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityarts.org).

yartscave.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through Mar. 9** - "Winter Heat," featur-

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagalerync.com).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (http://www.colorshowgallery.com).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Wallbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Asheville

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.blackbirdframe.com).

ing oils and collages by Karen McEachin Breit. TROPICALLY-themed paintings guaranteed to warm you during the coldest months of the year. The exhibit is "accompanied" by live tropical orchids and plants. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Barbara Nerenz-Kelley

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Gallery 1, Through Feb. 25** - Dog Show. Complementary works by seven regional artists explore form and surface. Non-objective paintings in saturated hues juxtapose iconic imagery and metallic finishes, punctuating an eclectic collection and offering visual balance. Artists participating include: Eddie Bernard, Katherine Bernstein, Keith Bradley/Keith Bradley, Margaret Couch Cogswell, June Corley, Melanie Eberhardt, Mary Engel, Andy Farkas, Dolan Geiman, Becky Gray, Murray Johnston, Jim Kransberger, Chris Roberts-Antieau, and Micah Sherrill. **Showcase Gallery, Through Feb. 25** - WNC3. Contemporary vessels and wall sculpture by three local ceramists convey personality through signature characteristics, including Nick Joerling, Kathy Triplett, and Rob Pulleyn. **Gallery 1, Through Feb. 25** - New X Three - new artists, new works, new year. Blue Spiral 1 continues the tradition, introducing new southeaster artists never before shown at the gallery. A perennial winter exhibition, New X Three features an eclectic array of media and styles including: Jennifer Allen, ceramics; Barbara Nerenz-Kelley, painting; Jeff Gundlach, sculpture; Michael Poness, ceramics; and Bill Slade, glass. **Small Format Gallery & Display Case, Through Feb. 25** - C.U.P.S. - Ceramics, Utilitarian and of a Personal Scale, a National Invitational by 20 artists including: Stanley Mace Andersen, Linda Arbuckle, Cynthia Bringle, Julie Covington, Chandra Debuse, Maria Dondero, David Grant, Marlene Jack, Eric Knoche, Mark Knott, Leah Leitson, Leah Leitson & Mark Tarkata, John Nickerson, Jeff Oestreich, Ben Owen III, Jim & Shirl Parmentier, Noah Riedel, Elizabeth Robinson, Michael Schmidt, Sue Tirrell, and Tara Wilson. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: Sale - Dec. 6, 10am-6pm & Dec. 7, 11am-5pm; reg. hours

continued on Page 49

by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Work by Motani Tileworks

Grovewood Gallery, at the Homespun Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homereDEFINED.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over 80 artisans including

beautiful pottery, hand painted silks, jewelry, furniture, original oils-pastels-watercolors, stained glass, textile art, blown and fused glass, iron work, gourds, hand made books, and more. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889 or at (www.16patton.com).



Work by Stuart Roper

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

The Bender Gallery, 57 Haywood St., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-6pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebender-gallery.com).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Through Feb. 29** - "Wintertide 2012," featuring a group exhibition of outstanding works from

many of the The Haen Gallery artists such as Lynn Boggess, GC Myers, Clayton Santiago, Jane Filer, Mary-Ann Prack, Larry Gray, Phyllis Stapler, Byron Gin, Marci Crawford Harnden, Francis Di Fronzo, Kathryn Kolb, Steven Seiberg, Brian Tull, Leigh Wen, and Daniel McClendon. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ALTERNATE ART SPACES - Asheville
Hilton Asheville Biltmore Park, 42 Town Square Blvd, just off Long Shoals Road (I-26, Exit 37), lobby level of the hotel, adjacent to the Pisgah Ballroom, Asheville. **Through Apr. 9** - Featuring a colorful series of contemporary monoprints by Asheville artist Stephen Ham. A reception will be held on Mar. 31, from 5-7pm. The WNC Artist Showcase is sponsored by the Hilton in partnership with WHO KNOWS ART. Hours: regular Hotel hours. Contact: call 828/231-5355.

Nourish and Flourish, 347 Depot Street, Suite 201, Asheville. **Through Apr. 15** - Featuring new works by Fleeta Wells Monaghan. Hours: Mon.-Sat., 9am-2pm & Tue. and Thur. till 6pm. Contact: 828/255-2770 or at (<http://nourishflourishnow.com/>).

The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Michal Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Antonaccio Fine Art, 10360 NC Hwy. 105 South, Banner Elk. **Ongoing** - Featuring romantic oils of mountain landscapes & florals by Egidio Antonaccio, still lifes by Betty Mitchell and Victorian sculpture by Maggie Moody. Hours: Mon.-Sat., 11am-6pm and Sun., noon-6pm. Contact: 828/963-5611.

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. Through Sept. 10 - "Photographic Views," featuring works by Dot Griffith and Kim Penney. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, Banner Elk. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

continued on Page 50

NC Commercial Galleries

continued from Page 49

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles MacKenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddaira, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or e-mail at (doug@iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.mitersstouchinc.com).

Bostic

Rose Tripoli Mueller Gallery, 149 Old Sunshine Rd, Bostic, NC. **Ongoing** - Featuring the works of Rose Tripoli Mueller, ceramic artist, a member of the Southern Highland Craft Guild. The gallery is in the great room of a Craftsman Style home built in 1922 (now on the study list for the National Register). Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/248-1566 or at (www.sparklenet.com/rosetripolimuellr).

Brevard - Cedar Mountain Area

Art & Soul Marketplace and Gallery, 120 W. Main St., Brevard. **Ongoing** - Featuring an up-scaled, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at (www.artandsoulmarketplace.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Gallery, 36 W. Jordan St., Brevard. **Ongoing** - Specializing in fine art photography with a large selection of photography on canvas. Custom framing. Local and regional artists. Hours: Tue.-Sat. 10:30am-5:30pm. Contact: 828/883-4142 or at (www.bluewoodgallery.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Two Friends Gallery and Gifts, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at (www.scenic276.com).

Bryson City

The Artists' House Studio and Gallery, 40 Victorian Dr., located on Hospital Hill, Bryson City. **Ongoing** - Featuring works by Peggy Duncan Nelson, as well as, works by many regional and national artists in a variety of media. The old stone garage is home to a variety of pottery, garden items, bird houses, bird baths, and other wonderful finds. Hours: Thur.-Sat., 10am-4pm or by appt. Contact: 828/488-0285 or at (www.theartistshousegallery.com).

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy - Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Through Mar. 31** - Featuring oil painter Cindy Saadeh from Kingsport, TN, and introducing Lilla Duva, from Montpellier, France. Both paint in the style of the old Dutch Masters. **Ongoing** - Wendy specializes in unique, sterling silver, handcrafted jewelry. Designs include fine gems and genuine beach glass. Exhibits feature over twenty-five regional artists and photographers with pottery and fiber art on display. Inclusive representative for Terri O'Neill, award-winning watercolor artist. Also photos by Chris Burch. **Ongoing** art classes in water color, drawing, and acrylic painting. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybywendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are

offered on-site. Hours: Tue.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.sunsetrivermarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat.,

continued on Page 51

10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Christa Faut Gallery, Jetton Village at Lake Norman, 19818 North Cove Road, Suite E3, Cornelius. **Ongoing** - Paintings, drawings, etchings, and lithographs by John Borden Evans, Debra Fischer, Laura Grosch, Ardyth Hearon, Jim Henry, Herb Jackson, Elizabeth Bradford Millsaps, Elsie D. Popkin, Joana Wardell, Russ Warren and Cynthia Wilson; glass by Richard Eckerd; and sculpture by Paul Kritzer and Mike Callaghan. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/892-5312 or at (www.christafautgallery.com).



Work by Vicki Hanson Burkhardt

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Feb. 3 - 25** - "Survey," featuring an invitational selection of works by Charlotte artists. A reception will be held on Feb. 3 and Feb. 17, from 6-9pm. The exhibit will represent the work of 15 local

artists working in a wide range of media, including pastels, oils, acrylic, wood, fiber, copper, mixed media, and glass mosaic. Featured artists include Tina Alberni, Greg Barnes, Cher Cosper, Annette Cossentine, Miriam Durkin, Louise Farley, Vicki Hanson-Burkhart, Paul Hastings, Teresa Hollmeyer, Mindy Jacobs, Holt McLean, Carol Mueller, Bev Nagy, Susan Nuttall, and Michelle Rivera. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

DOMA Gallery Fine Art Photography, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at (www.domaart.com).

Elder Gallery, 1427 South Blvd., suite 101, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).



Work by Carl Plansky

Elder Gallery at Atherton Mill, 2000 South Boulevard, Charlotte. **Through Feb. 29** - "The Plansky Collection: A Lifetime of Painting by Carl Plansky". Historic Atherton Mill is the site for the first showing of selected paintings and drawings from the Plansky Collection. For hours of operation and more details visit (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

Hodges Taylor Art Consultancy (formerly Hodges Taylor Gallery), Transamerica Square, 401 North Tryon Street, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat.,

10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Thomas McNickle

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through Mar. 10** - "William Partridge Burpee and Thomas McNickle". **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend) Charlotte. **Feb. 1 - Mar. 31** - Featuring an exhibit of works by Angie Renfro and Julie Covington. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry and more from local and national artists including Duy Huynh, Alison Golder, Jim Connel, Ronan Peterson and Suze Lindsay. Hours: Mon.-Sat., 11am-6pm. Contact: 704.334.4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am- 5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by Blue Ridge/ Smokey Mountain artists: Ray Byram and Terry Chandler; South Carolina artists: Virginia Dauth and Cama Tadlock; New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Gina Strumpf, Kevin E. Brown, Katie Blackwell, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson and others. Hours: Mon.-Fri., Mon.-Fri., 10am-5pm (except Tue., 1-9pm) and Sat. & Sun., by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Feb. 3 - 29** - "Little Bird: Compositions," featuring works by Travis Bruce Black. A reception will be held on Feb. 3, from 6-9pm. **Ongoing** - The gallery represents over 25 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Represented artists include, Travis Bruce Black, Robert Brown, Kathy Buist, Curt Butler, Jim Calk, Jean Cauthen, Kathy Caudill, Kathy Collins, Cher Cosper, James Emerson Crompton, Jim Fales, Isabel Forbes, Lita Gatlin, Cinthia Griffin, Louise Farley, Betsy Havens, Paula B. Holtzclaw, Andrew Leventis, Joyce Netzler, Ada Offerdahl, Lesley Powell,

Ann Bloodworth Rhodes, Kelley Sanford, Gary Shelley, Paul Simon, SOPHIA, Fred Sprock, Akira Tanaka, Diane Virkler, Dru Warmath, Martha Whitfield, Rod Wimer, and Jan Yearwood. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Feb. 10 - May 4** - "Small Works Exhibition," featuring an exhibit of small works from our regional artists. Size limitations impose no limits on skill, as over 30 two and three-dimensional artists meet the challenge with creativity and talent. A reception will be held on Feb. 10, from 6-8:30pm. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8pm. Contact: 704/971-7552 or at (www.redskygallery.com).

Renee George Gallery, 2839 Selwyn Ave., Suite Z, Charlotte. **Ongoing** - Featuring contemporary abstract and realistic works of fine art and sculpture by nationally and internationally recognized artists. Hours: Tue.-Fri. 10am-3pm, Sat. 10am-4pm or by appt. Contact: Renee George McColl, 704-332-3278 or at (www.ReneeGeorgeGallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by Jane Schmidt

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Feb. 10 - 29** - "New Paintings by Jane Schmidt, Craig Mooney, Connie Winters, and Christy Kinard. A reception will be held on Feb. 10, from 6-9pm for Jane Schmidt and Craig Mooney. A separate reception for Connie Winters and Christy Kinard will be held on Feb. 24, from 6-9pm. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter,

continued on Page 52

NC Commercial Galleries

continued from Page 51

William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Through Feb. 15** - "Modern Masters: Paris & Beyond". **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Mar. 10** - "Mentoring," featuring functional pottery by Marsha Owen plus sculptures and sculptural vessels by Roberta Wood. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

ERUUF Art Gallery, 4907 Garrett Rd., Durham. **Through Mar. 8** - "Uprising: Paintings Out of the Blue," featuring abstract acrylics by Anne Gregory. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 919/489-2575 or at (www.eruuf.org).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at (info@throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwisfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Lynn B. Hutchins Studio & Gallery, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at (www.art-hutchins.com).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

Lyndon Street Artworks, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at (www.lyndonstreet.com).

South Elm Pottery and Gallery, 500 S. Elm St., intersection of Barnhardt Street, Greensboro. **Ongoing** - Featuring functional pottery by local artists including: Jim Gutsell, Deik Pierce, and L.T. Hoisington; sculpture by Kathy Reese; and jewelry by Lynne Leonard. Hours: Tue.-Sat., noon-5pm. Contact: 336/279-8333.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

tyler white Gallery, 507 State St., Greensboro. **Ongoing** - Featuring original works of art in various media by local and regional artists. Hours: Mon.-Fri., 11am-5:30 pm & Sat., 11am-4pm. Contact: 336/279-1124.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Through Feb. 11** - "James Applewhite Show," featuring the second annual multimedia invitational show featuring a collection of art by sixteen artists based on the poetry of North Carolina Literary Hall of Fame member Dr. James Applewhite. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery

offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Hand in Hand Gallery, 2720 Greenville Hwy., Flat Rock. **Ongoing** - The gallery is a regional art and fine craft gallery featuring works by over 150 artists from the Southern Appalachian area in all mediums of original artwork. Owned by potter David Voorhees and jeweler Molly Sharp, the gallery features the Voorhees Family of artists on an ongoing basis. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/697-7719 or at (www.handinhandgallery.com).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours: Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art ". . .where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

Highlands

Summit One Gallery, 4152 Cashiers Road (Hwy. 64), Highlands. **Ongoing** - Featuring works by emerging and established artists and studio craftsmen from across the country and abroad, including Edward Rice and Carl Blair. Hours: Mon.-Sat., 10am-5pm. Contact: 828/526-2673 or at (www.summitonegallery.com).

continued on Page 53

High Point

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Hillsborough

Downtown Hillsborough, Feb. 24, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Snowhill Tileworks, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).



Work by Robert Gardner

ENO Gallery, 100 South Churton Street, Hillsborough. **Through Feb. 21** - "Steel Canvas," featuring a solo exhibition by Robert Gardner of new paintings on steel plate using minimalist architectural geometric outlines of steel as the canvas for his paint. **Feb. 24 - Apr. 22** - "Totems and Talismans," featuring a Sculpture Invitational. A reception will be held on Feb. 24, from 6-9pm. Eleven artists exhibit their contemporary interpretations of Totems and Talismans. The exhibition of sculptures that are created with clay, wood, metal, and symbols that in their relationship to each other evoke a spiritual meaning. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (www.enogallery.net).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Chris Graebner

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Feb. 19** - "Finding Light," featuring new artwork by the 22 local artists at the Hillsborough Gallery of Arts. **Feb. 20 - Mar. 25** - "EBB & FLOW," featuring new artworks by the 22 local artists at the Hillsborough Gallery of Arts. A reception will be held on Feb. 24, from 6-9pm. **Ongoing** - The five year old gallery is owned and operated by 22 local artists and features painting, metal sculpture, photography, blown glass, kiln-formed glass, jewelry, turned wood, handcrafted furniture, pottery, mosaics and fiber arts. Winter Hours: Mon.-Sat., 11am-6pm & Sun., 1-4pm. Contact: 919/732-5001 or at (www.hillsboroughgallery.com).

Snowhill Tileworks, 220 South Churton Street, Hillsborough. **Ongoing** - Featuring handmade ceramic tile and porcelain jewelry by

Laura Johnson. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (<http://www.snowhilltileworks.blogspot.com/>).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville Falls

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

FINE ART Carolina, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, Jill Troutman and Pam Watts. Hours: Mon.-Sat., 11am-6pm. Contact: 919/260-9889 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and

candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooreville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooreville. **Feb. 11 - Apr. 4** - "Wine, Women, & Music," featuring 48 paintings by Alla Ostrovsky, Donna VanVleet, L.C. Neill, Gina Strumpf, Cortney Frasier, Ted Easler, and Joyce Wynes. A reception will be held on Feb. 11, from 6-9pm. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

ArtWorks On Main, 165 N Main St., Mooreville. **Ongoing** - Featuring works by: Will Bosbyshell, Maura Bosbyshell, Pierre Fraser, Cortney Case Frasier, Roger Hicks, Holly Spruck, Joe Thompson, Gordon C. James, Jane Ellithorpe, Rhona Gross, Gerry McElroy, Mark Doepker, Chris Beeston, T. Sargent, Joyce Wynes, Louise Stewart Farley, Betsy Birkner, Marlise Newman, and Sandra Siepert. Hours: Tue.-Fri., 10am-5pm & Sat., 9am-2pm. Contact: 704/664-2414 or at (www.artworkson-main.com).

Morehead City

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Morganton

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com) and on Facebook.



Work by Jan Oliver Alms

MESH Gallery, 114-B W. Union St., Morganton. **Through Feb. 24** - "almstudio, Paintings by Jan Oliver Alms from the Year 2011," featuring an exhibition of, never before shown, mixed media works created in the year 2011. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-

1957 or at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Through Feb. 14** - "6th Annual Valentine Card Benefit". \$3 each. ALL proceeds go to the Craven County Schools Art Program. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

New Bern ArtWorks & Company, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Feb. 29** - "Threads: Connections and Communications," featuring works by Jill Eberle. Much of Eberle's work is inspired by relationships with family and friends and my responses to interactions with them. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.newbernartworks.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm.

continued on Page 54

NC Commercial Galleries

continued from Page 53

Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Vineland Fine Art Gallery L.L.C., 290 SW Broad St., Southern Pines. **Ongoing** - Featuring original local art including: equine art, landscapes, still lifes, and figurative. Our style selection is diverse – from abstracts, to classical realism, to bronze sculpture. Artists regularly featured include: Harry Neely, Marie Travisano, Ulli Misegades, Linda Bruening, Jean Frost, Robert Way, Dedi McHam, Paul DeLorenzo, Beth Roy, Betsey MacDonald, Kim Sobat and more. This fall we will begin to carry custom furniture and quality artisan jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/692-9994 or at (www.vinelandfineartgallery.com).

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gas masks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).

The Joyful Jewel, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.TheJoyfulJewel.com).

Raleigh - Fuquay-Varina

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braudt Brauds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Clark Art, 300 Glenwood Ave., Raleigh. **Ongoing** - Featuring antique, traditional art, oil paintings, watercolors, and antique prints.

Hours: Mon.-Fri., 8:30am-5:30pm. Contact: 919/832-8319.

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Main Through Feb. 10** - "Bert Beirne: Traditional Still Life". Classical painting technique and traditional subjects meet in the distinctive, timeless oil paintings of Bert Beirne. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Through Feb. 22** - "George Scott: Abstractions," featuring 26 new paintings by this Raleigh artist. **Ongoing** - There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 715 N. Person St., Raleigh. **Ongoing** - Offering contemporary styles depicting imagery from Italy to North Carolina, including some abstracts. Award winning local artists; Nicole White Kennedy, Eric McRay, Bob Rankin, Rocky Alexander, Cathy Martin, John Gaitenby, Toni Cappel, Dianne T. Rodwell, John Sweemer and more exhibit in all media from oil to watercolor. Also on exhibit is sculpture, pottery, hand designed glasswares, furniture and jewelry. The 2300 sq ft gallery is situated in a charming little shopping center in Raleigh's Mordecai neighborhood. Hours: Tue.-Sat., 11am-6pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 2110 Hillsborough Street, directly across from the NC State University Bell Tower, Raleigh. **Ongoing** - Bringing together a diverse group of 25 Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Tue.-Sat., 11am-6pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri. 6-9pm or by appt. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Through Feb. 29** - "Durham Does Raleigh: Art No Bull," featuring works by 26 artists from the Golden Belt Complex in Durham, NC, who bring their art to Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

ALTERNATE ART SPACES - Raleigh **Bloomsbury Bistro**, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerak, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Feb. 11, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Feb 10 - Mar. 9** - "All Dressed Up, featuring pottery by Verna Witt, A reception will be held on Feb. 10, from 6-9pm. Witt has a background in art and wood sculpture, basket making, and textile design. She is currently an active potter, a member of ClayMatters Pottery Guild, and a docent at the Mint Museum in Charlotte, NC.

Ongoing - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).



Work by Marietta Foster Smith

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Feb. 2 - Mar. 31** - "The Red Show," featuring the 2nd annual show by gallery artists who explore the color red. The show closes Mar. 31, with a silent-auction fundraiser to benefit the Red Cross. The fundraiser event runs from 6-8pm. Rail Walk artists will exhibit red-themed artwork in the north gallery and will donate 25% of their sales to the Red Cross. The south gallery will display artwork donated by artists from the local community as well as pieces donated by Rail Walk artists. The donated works will be offered in the Silent Auction on Mar. 31, which is the main event of the evening. The silent-auction bidding will close at 7:30pm. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Annette Ragone Hall, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stone-ware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-

continued on Page 55

\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtncrafts.com).

Saxapahaw



Work by Susan Filley

Saxapahaw Artists Gallery, 1610 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **Feb. 3 - 26** - "From the Earth; Gifts of Fire and Clay," featuring works in clay by Sasha Bakaric, Cindy Biles, Colleen Black-Semelka, Betsy Browne, Stan Cheren, R.J. Dobbs, Pam Groben, Kevin Helvey, Jan Holloman, Emily Lees, Courtney Martin, John Miller, Lou Raye Nichol, Susan Filley, Coy Quakenbush, Kaye Waltman and Darren Powers. A reception will be held on Feb. 3, from 6-9pm. **Ongoing** - Co-Op Gallery consisting of over 30 local and regional artists including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at (www.saxapahawartists.com) or (www.facebook.com/saxapahawartists/).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Moon Gallery, 1387 Hwy. 705 S., Seagrove. **Ongoing** - Seagrove's premier gallery featuring pottery and art by over 85 artisans. Home to Ole Fish House Pottery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-3270 or at (www.blue-moon-gallery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-

2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Melage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoe Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown SEagrove. **Ongoing** - Featuring works from the following potteries: Bulldog Pottery, Dover Pottery, Latham's Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, and Tom Gray Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 9am-5pm; & Sun., 11am-4pm. Contact: 336-873-7713

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones.

Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: daily from 10am-5pm, except Wed., and Sun., noon-4pm. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Works by Michael Mahan

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromtheground-uppots.com).

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and

whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde

continued on Page 56

NC Commercial Galleries

continued from Page 55

Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (<http://philmorganpottery.net/>).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and

never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshelaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas orna-

ments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).



Work from Triple C Pottery

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or

e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Dec. 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewellers, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing**

continued on Page 57

- Featuring a working studio and gallery with stone carvings by Colene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).



Work by Jim Carson

Skyuka Fine Art, 133 North Trade St., Tryon. **Feb. 11 - Mar. 23** - "Showing Off Saluda," featuring works by some of Saluda's finest artists; Bonnie Bardos, Jim Carson, Marguerite Hankins, William and Anne Jameson, Dale McEntire, Beverly Pickard, and John Waddill. Much of the work will depict the local scenes of Historic Saluda, and its bountiful natural beauty; forests, streams and mountains. A reception will be held on Feb. 11, from 5-8pm. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Metal Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafted furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington - Wrightsville Beach

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.botteagalery.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542

Fountainside Gallery, 1900 Eastwood Road, suite 44, Wilmington. **Ongoing** - Featuring the finest in local, regional and national art of the Southeast. The light filled interior of the gallery's 3200 square feet showcases original oil paintings, watercolors, acrylics, pastel on paper and bronze sculptures. Hours: Mon.-Sat., 10am-6pm & Sun., 11-3pm. Contact: 910/256-9956 or at (www.fountainsidegallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Walls Fine Art Gallery, 2173 Wrightsville Ave., Wilmington. **Ongoing** - The gallery is recognized for its exhibits of original works by living artists on the verge of becoming well known - including plein air artists Pery Austin, John Poon and J. Russell Case as well as Russian impressionists Nikolai Dubavik and Alexander Kosnichev. Owner David Leadman and Director Nancy Marshall, painters themselves, strive to exhibit art of quality, promote art education through lectures and research, and aid in developing art collections. Hours: Tue.-Sat., 10am-6pm & by appt. Contact: 910/343-1703 or at (www.wallsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Feb. 3, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at (www.salkehatchie-arts.com).

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Feb. 15 - Mar. 23** - "Ink Drawings," featuring works by Nancy Wyman Ray. A reception will be held on Feb. 16, from 6-8pm. **Aiken Artist**

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinatore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Urban Artware, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at (www.urbanartware.com).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

SC Institutional Galleries

Guild Gallery, **Feb. 2 - 28** - Featuring and exhibit of works by husband and wife team, Ann and Bill LeMay. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

ALTERNATE ART SPACES - Aiken
Hitchcock Health Center, 690 Medical Park Drive, Aiken. **Feb. 2 - 28** - Featuring an exhibit of works by North Augusta, SC, artist, Lorenzo Williams. Hours: Mon.-Fri., 5am-9pm; Sat., 8am-3pm; & Sun., 1-6pm. Contact: 803/648-8344 or visit the Aiken Artist Guild at (www.aikenartistguild.org).

continued on Page 58

SC Institutional Galleries

continued from Page 57

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring fine art paintings, jewelry, pottery and photography by Jos Acaba, Lynne Burke, Marion Carroll, Nathan & Amy M. Kuhl Cox, Liz Smith-Cox, John Davis, Jamie Davis, Ann Heard, Ruth Hopkins, Kate Krause, Brian MacCormack, Rosemary Moore, Johnny Nutt, Nancy Perry, Mary Lynn Pond, Diann Simms, Chris Troy, and Armi Tuorila. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).



Work by Polly Gaillard

Vandiver Gallery of the Thrift Library, Anderson University, 316 Boulevard, Anderson. **Feb. 13 - Mar. 23** - Featuring works by Anderson University Art Faculty, Clarissa Brandao, Nathan Cox, Jane Dorn, Peter Kaniaris, Jo Carol Mitchell-Rogers, Tim Speaker, and Susan Wooten. Also works by Kim Dick, Barbara Ervin, Polly Gaillard, David Hill, Hanna Kozlowski-Slone, Michael Marks, and Kara Renfro. Gallery talks will be offered on Feb. 22, at 2pm and Feb. 23, at 11am. A reception will be held on Feb. 24, at 6pm. Hours: by appt. only. Contact: Kimberly R. Dick, Art Gallery Director by calling 864/328-1819 or e-mail at (kdick@anderson-university.edu).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through Feb. 29** - "Generations: the work of James Denmark and Dimitri Denmark". A reception will be held on Jan. 6, from 6-8pm. Featuring works by James Denmark, the renowned artist and collagist (including a spot in the Absolut collection in Stockholm) and his grandson Dimitri Denmark, based in Florida. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Feb. 18** - "Organics: The Nature of Art," featuring an exhibit of photography and fiber art by Gary Geboy and Kim Keats. A reception will be held on Jan. 12, from 6-7:30pm. Hours: Mon.-Fri., 9am-5pm. Contact: 843/521-4100 or at (<http://www.uscb.edu>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Feb. 24** - "Mode Avant (Fashion Forward)," featuring works focused on fashion. A reception will be held on Jan. 14, at 7pm. Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Mar. 10** - "Color Melange," featuring gorgeous landscape and still life motifs in oils and pastels by Bonnie L. Mason. A reception will be held on Feb. 5, from 3-5pm. Mason's goals are simple: "to see and paint what is significant to me and take joy in discovering new subjects while maintaining a close connection to nature, my best teacher." **Ongoing** - Featuring works in a variety of mediums by over

80 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586.

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Feb. 29** - "Jen Pepper: Magnolia," featuring a 3-D solo exhibit by Canadian-born installation artist Jen Pepper. Hours: Mon.-Fri., noon-6pm. Contact: Kristin Cobb at 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Throughout downtown Charleston, Feb. 17 - 19 - "30th Annual Southeastern Wildlife Exposition". Now in its 30th year, the Southeastern Wildlife Exposition has grown to be the largest event of its kind in the nation, attracting over 500 artists and exhibitors from around the globe who present their offerings to over 40,000 attendees. A 3-day celebration of nature that has earned a reputation for excellence, SEWE now hosts the world's foremost experts in wildlife and nature art, as well as conservation research and environmental education. The 30th Annual SEWE will return with more art than ever - make sure you check out the landscapes and locals exhibit in the Francis Marion Hotel, just across from all the action in Marion Square. Birds of Prey demos, the SEWE Soiree, Dock Dogs at Brittlebank Park and more make this weekend everything it is. Featured painter for 2012 is Dustin Van Wechel and Featured Sculptor is Don Rambadt. For more info visit (www.sewe.com).

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Feb. 1 - 29** - Featuring an exhibit of works by Robin Cruz McGee. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Joseph Holston, *After Harriet*, 2008, mixed media on canvas. Courtesy of the artist.

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Mar. 4** - "Color in Freedom: Journey along the Underground Railroad," featuring paintings, etchings and drawings by Joseph Holston. A reception will be held on Jan. 21, from 5-7pm. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (<http://citygalleryatwaterfrontpark.com>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Apr. 22** - "The Art of Alfred Hutton: Woodstock to Charleston". This exhibition will revisit the life and work of 20th century American artist Alfred Hutton - one of the principal artists of the Charleston Renais-

sance. Among the first artists to settle in the flourishing art colony at Woodstock, New York in the early 1900s, Hutton established himself as one of the leading painters of the town's natural environs. He later traveled to Charleston, South Carolina and was inspired to try his hand at etching for the first time. Though a prolific painter throughout his career, it was his gift for etching that earned Hutton a distinguished and enduring position in American art. **Rotunda Galleries, Through Apr. 22** - "Jill Hooper: Contemporary Realist". The exhibit features recent work by Charleston artist Jill Hooper, a classically-trained, realist painter whose extraordinary portraits have earned international recognition. The exhibition will include a number of Hooper's acclaimed portraits, along with large-scale landscapes and exquisite still-life paintings that demonstrate her mastery of technique. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Work by Aggie Zed

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 20** - "Aggie Zed: Keeper's Keep," featuring new works by Virginia-based artist Aggie Zed. A reception will be held on Jan. 20, from 5-7pm. The exhibition comprises of sculpture, installation, paintings, drawings, and sketchbooks that chart Zed's unique working methods in a variety of media. Born in Charleston and raised among farm animals on Sullivan's Island, SC, Zed graduated from the University of South Carolina with a BFA in painting and sculpture. Shortly thereafter, she moved to Richmond and, later, Gordonsville, VA, where she lives and works today. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Mar. 10** - "Ecstasy of Knowing," featuring site-specific works by visiting artist Keith W.C. Lemley. Lemley is an emerging artist who has shown in major cities across the US and also abroad. He received his MFA in 2010 from the University of Wisconsin and currently resides in Iowa City, IA. Hours: Tue.-Thur., noon-8pm, Fri.-Sat., noon-5pm during exhibitions, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and

the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscu.edu).

Charleston City Market, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

New Sciences and Mathematics Building, College of Charleston, 2nd Floor, 202 Calhoun Street, Charleston. **Through Mar. 3** - "From the Moon: Mapping & Exploration". The exhibit addresses our visual perceptions of the Moon, from Earth and from space, and demonstrates how advances in optical technologies have increased our understanding over time. This is an exhibition exploring our relationship to the Moon through the lens of the sciences. From Galileo's first observations to today's powerful telescopes, this exhibition will include a broad range of man's attempts at mapping and understanding lunar history. A key component will be NASA's documentation of the Apollo lunar landings as well as current research and missions. The centerpiece of the exhibition will be a Moon rock collected during the Apollo 15 mission from June to August 1971. Hours: N/A. Contact: Mark Sloan at 843/953-4422, at (www.halsey.cofc.edu) or at (www.moon.cofc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfca.us).

Clemson Area

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Through Feb. 16** - "Ireland Regnier - Paintings: A Retrospective (1944-2011)". A reception will be held on Jan. 19, from 6-8pm. This exhibition showcases a selection of work spanning over sixty years by retired Clemson University painting faculty member, Ireland Regnier. His art career began with a portrait of a young soldier he drew while in combat in the South Pacific during World War II. These selected paintings explore landscapes, seascapes, birds in flight and stormy skies inspired by Regnier's own personal experiences. **Feb. 20**

continued on Page 59

- **Mar. 15** - "Alignments," featuring an exhibition of work by regional photographers exploring the complexities and contradictions as experienced through popular culture and the natural environment. Artists include Nancy Floyd, Polly Gaillard, Michael Marshall, Adam Jacono and Constance Thalken. A reception will be held on Mar. 1, from 7-9pm. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

Sikes Hall, Ground floor, Through Apr. 2012 - "Manuel Alvarez Bravo: Revolution Artística". Featuring an exhibition of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

The ARTS Center, 212 Butler St., Clemson. **Through Mar. 8** - Featuring the Inaugural Members Exhibit of The ARTISTS Guild, showcasing 75 works of art by 42 of The ARTISTS Guild members, the show exhibits two and three dimensional works including ceramics, sculpture, fiber arts, drawings, paintings, photography, jewelry, furniture, and mixed media. A reception will be held on Feb. 9, at 5:30pm. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clinton

Elizabeth Stone Harper Gallery, Presbyterian College, Clinton. **Through Feb. 22** - Featuring works by selected artists from the recently published book "Artists Among Us" by Stephen Stinson and Edward Emory, photography by Stephen Stinson. Hours: Tue.-Sat., noon-5pm. Contact: Ann Stoddard, College Curator at 864/833-8635 or e-mail at (astoddar@presby.edu).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Apr. 1** - "Nature and the Grand American Vision: Masterpieces of the Hudson River School Painters". 45 magnificent paintings from the rich collection of the New-York Historical Society tell the Hudson River School story in four grand thematic sections. Within these broad groupings, the paintings show how American artists embodied powerful ideas about nature, culture and history. These iconic works of 19th-century landscape painting are traveling as a group on a national tour for the first time and are circulating to four museums. The Columbia Museum of Art is the only stop in the Southeast. **Mamie and William Andrew Treadway, Jr., Gallery 15, Through Apr. 29** - "Our Time, Our Place: The Black South of Richard Samuel Roberts". This installation features 24 photographs selected by the board of the Friends of African American Art and Culture membership affiliate group. South Carolina photographer Richard Samuel Roberts captured some of the most realistic collective images of African-American life in the early 20th century, especially the rise of the economically secure middle class. Roberts' photographs comprise a stunning visual history of the African-American community in Columbia. He frequently took his camera into the heart of the segregated Black District of Columbia and also to other towns and cities in the state. He photographed every facet of his community including bankers, teachers, social workers and even magicians, although he also made portraits of all people, regardless of race or economic conditions. **David Wallace Robinson, Jr. Community Gallery, Feb. 14 - Apr. 1** - "The Life and Times of Judge Matthew Perry: Captured in Photographs by Cecil J. Williams". Honoring the life of the late

Honorable Matthew Perry, this exhibition features 30 photographs by Cecil Williams. Perry was the first African-American lawyer to be appointed to the federal judiciary in 1976. Perry became a towering civil rights figure who used his intellect, work ethic and courage to help end segregation. Williams' photographs have preserved the African-American experience throughout the second half of the 20th century. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Feb. 8** - "Past and Present: Faculty Exhibition from the Fine Arts Center of Greenville County, SC". **Feb. 22 - Mar. 27** - "Jonathan Brilliant, Fine Lines, Found Textures, and First Impressions". Hours: Mon.-Wed., 10 am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbumnerlyn@colacoll.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.cas.sc.edu/MCKS/).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Feb. 16** - "Dramatis Personae: Drawings and Prints by Christopher Ganz". Ganz uses charcoal to celebrate society's dark undercurrents and its overlooked absurdities. The dark shadows and tonal nuances seduce viewers into a world their better judgment would have them avoid provoking a sense of disquiet that causes viewers to assess our world through the austerity of a colorless, yet not humorless, light. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or e-mail at (mana@sc.edu).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



Work by Pascual Sisto

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through Mar. 4** - "Faster Forward," featuring an exhibition highlighting the work of 10 artists from Israel, Canada, Spain, United Kingdom and the United States whose new media, experimental film and video works explore contemporary visual culture mediated

through popular technologies, curated by Frank McCauley of the Sumter County Gallery of Art in Sumter, SC. Participating artists include: Yoni Goldstein (Israel) and Meredith Zielke (United States), Sean Hovendick (United States), Jillian McDonald (Canada), Sarah Boothroyd (Canada), Blake Carrington (United States), Brooke White (United States), Simon Aeppli (United Kingdom), Bill Domonkos (United States), and Pascual Sisto (Spain). **Through Mar. 28** - "701 Center for Contemporary Arts - Artist Residency with David Cianni of Aiken, SC. During his residency, Cianni will produce additional sculptures and build an elaborate cave system with light and sound features that together will create a gallery-wide environment for his exhibition. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through May 6** - "Tangible History: South Carolina Stoneware from the Holcombe Family Collection". This exhibit consists of some of the best pieces of SC stoneware from the extensive collection of the Holcombe family of Clinton, SC. Most of this exquisite pottery has never been on public display before. The show will include some classic Dave (a slave potter who worked in clay from the 1830s into the 1860s) pieces, to upstate examples from the Thomas Owenby and other important 19th century potters. The family collection will be supplemented with some pieces from the State Museum collection and a potter's wheel that contemporary potters will use to demonstrate their craft on selected weekends. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).



Work by Eliot Dudik

Tapp's Art Center, 1644 Main Street, Columbia. **Feb. 2 - 25** - "From Here to Mississippi," a photography exhibition featuring works by Kathleen Robbins and Eliot Dudik, as well as other photographers. A reception will be held on Feb. 2, from 5-9pm, during Columbia's First Thursdays on Main event. Robbins and Dudik, both faculty members of the University of South Carolina photography department, will display recent photographs. Hours: Tue.-Sat., 10am-7pm. Contact: 803/609-3479 or at (www.tappsartscenter.com).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Feb. 17** - "Weaving, Stacking, Staining," featuring a large-scale site-specific installation by visiting artist Jonathan Brilliant. Brilliant's site-specific sculptures and installations use traditional weaving and common materials to transform spaces into lyrical environments. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence



Work by Bernice and Andy Tate

FDDC Art Trail Gallery, 135 S. Dargan St., Florence. **Feb. 3 - Mar. 9** - "Soul of the Pee Dee," featuring the works of African American artists or works where African Americans are the focus of the piece. The exhibit highlights the creative works of many of the artists identified in the "Soul of the Pee Dee" booklet produced by tourism officials in the region, highlighting cultural and artistic contributions of African Americans. Additionally, the exhibit has attracted artists from beyond the region and the state. A reception will be held on Feb. 3, from 5:30-8pm. Hours: Tue.-Thur., 11:30am-2:30pm & Fri., 5:30-8pm. Contact: call Jane Madden at 843/673-0729 or at (www.art-trail-gallery.com).

Florence Museum of Art, Science and History, 558 Spruce St., Florence. **Through Mar. 4** - "2011 - 2012 South Carolina Palmetto Hands Fine Craft Traveling Exhibition". This traveling exhibit exhibition is offered by the SC State Museum's Traveling Exhibits Program. Fine craft artists and artisans from across the state were invited to submit work for South Carolina's only juried fine craft competition and exhibition. Organized annually by the City of North Charleston (SC) Cultural Arts Department with assistance from the SC Artisans Center in Walterboro, SC, the show is a featured component of the North Charleston Arts Festival. Denise Butler, co-founder and former Executive Director and Board member of the SC Artisans Center juried the show and selected pieces of exceptional quality to travel the state. Works in wood, fiber, glass, metal, clay and 3D mixed media are represented. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www.florencemuseum.org).

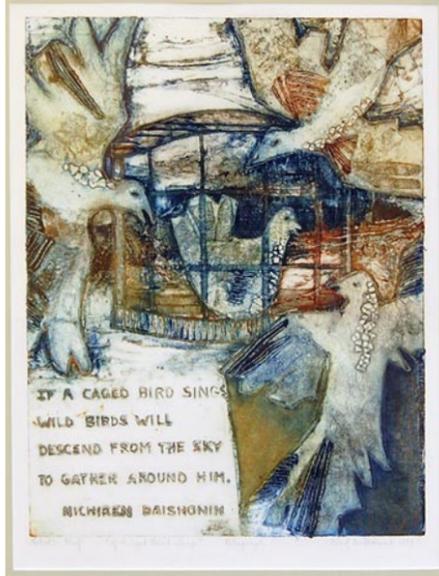
Hyman Fine Arts Center, Francis Marion University, Florence. **Through Feb. 16** - "Art Interpreting Music," featuring an exhibit of works by Ev Niewoehner. The artist says, "Although I have worked in a number of genres, including still life, landscape, cityscape, and surrealism, it has been the subject of music which has captured my imagination and has led to my most enjoyable and satisfying work." **Through Feb. 16** - "Much Ado About Nothing," featuring a exhibit of ceramics by Johnny Nutt. The artist says, "My work is, at its most basic, all about contrasts: busy and spare, glossy and flat, light and dark, smooth and rough, round and angular, mechanical and organic, substantive and superficial. I enjoy working on the wheel, plain and simple. I tend to work in long series, first producing a studio full of forms, stopping only when I have either run out of clay or adequate shelf-space. At that point I basically put the wheel away so I can turn my attention completely to the task of addressing the surfaces of the vessels and platters." **Feb. 21 - Mar. 29** - "African American Art from the collection of Cassandra Rush". Growing up in Williamsburg County between the Nesmith community and the town of Kingstree, Rush does not remember viewing art in any form as a child. She could distinguish beauty from not-so-appealing objects, but the realization of art was not conceptualized until she was a student in the required Art Appreciation class at Morgan State University in Baltimore, MD. She became a dealer of African American art in 1990 with the main focus to accessorize her new home with the art she loves. In the process of meeting new artists and admiring their works,

continued on Page 60

SC Institutional Galleries

continued from Page 59

she became a collector of African American art. She collects works of-and-by African Americans. **Feb. 21 - Mar. 29** - "Feather Pottery by Sasha and Tari Federer". Sasha & Tari Federer have been working with clay for over 35 years. Sasha, born in Prague, Czech Republic, moved to the USA in the early 70's. He studied ceramic art in Washington, WI, and worked for three years as a professional potter in New Hampshire and served as artist-in-residence with the National Endowment for the Arts. Tari spent much of her life in the Southwest. She studied as an art major at Ventura College and the University of California Santa Barbara. Ten years ago she closed her studio in North Carolina and moved to Florence, SC, to marry and join forces with Sasha. Their joining has resulted in a creative collaboration in their quest to create objects of beauty and functionality in clay. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).



Work by Carol Mulholland

ALTERNATE ART SPACES - Florence
Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery**, **Through Apr. 30** - "The Mulholland-Attanasio Collection." The Mulholland-Attanasio Collection is made possible through a generous art donation from Carol Mulholland Attanasio and Ralph Attanasio of Florence, SC. The collection will feature 45 works which include sculpture, paintings, pottery, and mixed media by artists Carol Mulholland, Andre Gisson, Marie Stobbe, Jack Dowis, and many others. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-6pm. Contact: Hannah L. Davis, gallery director at 843-292-7393 or at (www.florencecelibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Apr. 15** - "Jasper Johns," featuring a selection from the Museum's extensive collection of works by the internationally-acclaimed artist Jasper Johns. Imagery from every phase of Johns' career will be on view, providing an experience that is both challenging and inspirational. Watch for related programs. **Through May 27** - "Helen DuPré Moseley". A native of Spartanburg who attended Converse College, Moseley (1887-1984) was Spartanburg's Postmaster. Self-taught, she began to paint in earnest when she was sixty, creating a fantastical crew of characters that some thought were a satirical view of local society. Moseley demurred on that point, saying "So far as I know, they exist only in my imagination." Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest art-

ists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjimg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Jan. 2013** - "Rublev to Fabergé: The Journey of Russian Art and Culture". This fabulous exhibition features the apex of 15th-century Russian iconography represented by Andrei Rublev. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjimg.org).



Work by Diana Farfán

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Feb. 17** - "The Toy Republic," featuring sculptures by Diana Farfán. Through the use of primarily ceramics along with mixed mediums, Farfán's surrealistic forms show the plight of people as they are impacted by societal and class hierarchies. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Through Feb. 29** - "Co: mingle," featuring works by Greenville Technical College Visual Arts Faculty including: Blake Praytor, Shane Howell, Linda McCune, Mark Roper, Enid Williams, Erin Moore, Robert Giese, Nancy Elhers, Scott Stewart, Robert Lanning, James Horner, Ann Gleason, Patrick Owens, and Fleming Markel. Tech's first faculty exhibition since 2006 features photography, text based works, sculpture, in addition to painting, textile design, printmaking, and drawing. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

ALTERNATE ART SPACES - Greenville
Centre Stage Theatre, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800, e-mail at (artscouncil@greenwood.net) or at (www.greenwoodartscouncil.org).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Through Feb. 24** - "Ladies of Darlington". This exhibit will showcase photography by Suzanne Muldrow, photography and paintings by Anne Baldwin, and oil paintings by Sarah Jaillette. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Closed July 4-8. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Feb. 24** - "Absolutely Ambiguous," an exhibition of mixed-media collages by sculptor Jim Collins. A reception will be held on Feb. 24. **Feb. 27 - Mar. 23** - "Brian Ritchie". A reception will be held on Feb. 27, from 7-8pm. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Apr. 30** - "Civil War in the Lowcountry Exhibit". Utilizing historic records, artifacts, historic artwork, photographs, journal entries, letters and historic documents, this exhibition will address the Civil War in the Lowcountry region. Subjects include: the Battle of Port Royal Sound, construction of a major Union encampment on Hilton Head and the impact that this had upon former slaves in the region, the relationship between the civilian 'sutlers' and the military, the founding and importance of Mitchelville (the area's first Freedman's community), and the daily life of those on the Island from 1861-65. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Feb. 1 - 25** - "De Aarts Ob We People - 2012 HHI Gullah Celebration," featuring works by Casandra Gillens. Hours: Mon.-Sat., 10am-4pm or one hour before shows at the Arts Center. Contact: 843/681-5060 or at (www.artleaguehhi.org).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing**, **The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

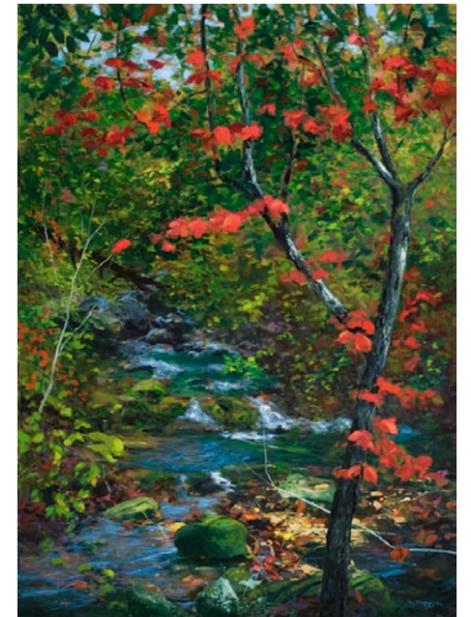
Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 14 & 15, June 9 & 10, Oct. 8 & 9 and Nov. 3 & 4, from 10am-4pm** - "40th Annual Art in the Park - Show & Sale," sponsored

by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Apr. 21 & 22 and Nov. 10 & 11, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 40th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).



Work by William Jameson

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Feb. 26** - "Wish You Were Here - A Photographic Documentary by Farnell & Powell". The exhibit documents motel architecture, owners and guests as well as explores issues of economic sustain ability and the meaning of place. This exhibit consist of 25 photographs enriched with contextual information provided by scholars in humanities and business. These images have the potential to deepen the understanding of the tourist industry that has driven the regional economy and shaped the local culture in the Myrtle Beach area since the mid 20th-Century. **Through Mar. 18** - "Bishop Map and Prints Collection". Gifted to the Art Museum in 1999 by the George J. Bishop Family of Myrtle Beach, this 30-piece map and print collection dates from 1606 to 1863. It includes historic gems such as a map of Horry District (1825) by Robert Mills who is regarded as the United States' first architect, a hand-drawn map of Chalfreston Harbor (1851) during the Civil War and the map Mark Catesby included in his celebrated Natural History of Carolina, Florida and the Bahamas Islands (1731). **Through Apr. 26** - "William Jameson: Woodland Textures," featuring 18 large oil paintings. Born in 1944 in Honea Patch, SC, Jameson always felt strong ties to his native region. Today, he and his wife, Anne, also a painter, reside and paint in Saluda, NC. Jameson credits growing-up surrounded by the beauty and rich history of South Carolina with inspiring his childhood ambition of becoming an artist. **Through Apr. 26** - "From Tree to Treasure: An International Invitational Exhibition of Turned or Sculpted Wood". Invitations to exhibit were extended to artists whose work exemplifies not only the time-honored traditional purposes and functions of wood but also to those who integrate personal statements and designs with new materials and technologies. Mr. John Hill, of North Carolina, lifetime honorary member of the American Association of Woodturners, was instrumental in the curatorial process. Woodturning, a craft form dating back to 13th-century B.C. Egypt, has enjoyed a surge in popularity in recent years. In contrast to woodcarving, in which a tool moves across a stationary piece of wood, this technique uses a stationary tool to cut and shape the wood while it turns on either a spindle or faceplate. This results in a wide range of shapes and designs, from a simple bowl to an intricately formed sculpture. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

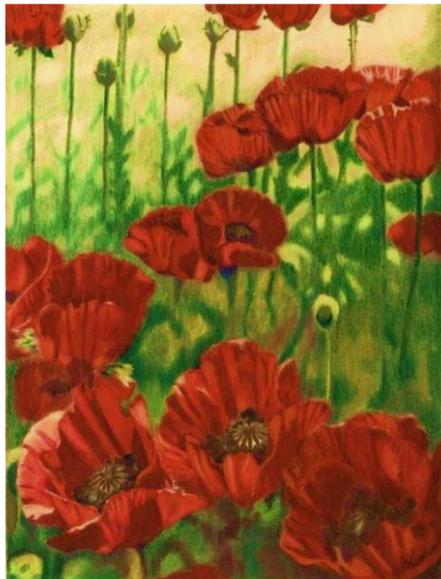
North Augusta

Arts and Heritage Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Through Feb. 25** - "And she lived..." featuring works by members of Southern Observatory, which is an intimate group of artists drawn together by their passion for the visual arts. The artists work in a variety

continued on Page 61

of media, including painting, printmaking, ceramics, and mixed media. Southern Observatory members are all women living in the Central Savannah River Area, which covers portions of Georgia and South Carolina. The group is notable for its diversity of cultural identity. During their meetings, they focus on issues confronting the serious artist today: finding exhibitions, career trajectory, life/work conundrums. Bedrock principles are mutual respect and building their artistic relationships. A critical part of their mission is to support the cultural development of our community by exhibiting our art work throughout the region. Admission: Yes. Hours: Tue.-Sat., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

North Charleston



Work by Trish Emery

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Feb. 1 - 29** - "Goose Creek Artists Guild's Annual Members Judged Show". A reception will be held on Feb. 2, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at (www.northcharleston.org).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Through Feb. 29** - "Through the Window: A Moment in Francina's Time," featuring original abstract oil paintings signifying memorable and personal moments of joy and spirituality from the past year of Francina Smalls-Joyner's life. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2012** - "National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation in this 6th annual juried competition and exhibition. Participating sculptors include: Philip Hathcock (Cary, NC), Kenneth Thompson (Blissfield, ME), Doug McAbee (Spartanburg, SC), Bill Wood (Fairfax, VA), Adam Walls (Laurinburg, NC), Carl Billingsley (Ayden, NC), Kevin Eichner (Hilton Head Island, SC), Jenn Garrett (Gainesville, FL), J. Karl Lipscomb (Ash Grove, MO), George Long (Roswell, GA), Paris Alexander (Raleigh, NC), Craig Gray (Hiram, ME), Bob Turan (Earlton, NY), and Dylan Wood (Raleigh, NC). This year's juror was Sylvie Fortin, an independent curator, art historian, critic, and editor-in-chief of "Art Papers". Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://www.ocfac.net>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Mar. 2** - "Etched In the Eyes, The Spirit of a People Called Gullah Geechee," featuring photographs by David Herman, Jr.. The exhibit documents the African Diaspora of the low country and Sea Islands along the eastern coastline of North Carolina, South Carolina, Georgia, and Florida through captivating wall prints with text panels. The exhibit will be on display from noon - 4:30pm daily and is free with garden admission. **Rainey Sculpture Pavilion, Through Apr. 22** - "Birds in Art," featuring the

highly acclaimed traveling exhibition of paintings and sculpture mounted by the Leigh Yawkey Woodson Art Museum of Wausau, WI. Known as "the best opportunity for indoor bird-watching on the planet", this exhibit is not to be missed. Since 1976, the annual juried exhibit has showcased the remarkable talents of more than 875 international artists, who have presented their very best work interpreting birds and related subjects. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

The Seacoast Mall Gallery, Inlet Square Mall, Hwy. 17 Bypass, Murrells Inlet. **Ongoing** - Featuring works of art by 40 local well-known, accomplished artists who are members of The Seacoast Artist Guild of South Carolina. Hours: Mon.-Wed., 2:30pm-9pm; Thur.-Sat., 9am-9pm; & Sun., noon-6pm. Contact: visit (www.seacoastartistguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Feb. 9** - "Michael & Lynda Slattery: Drawings and Collage". **Through Feb. 9** - "David & Denise Woodward Detrich: Dragonflies, Polka-dots, Whirly Gigs and Other Unusual Suspects". **Through Feb. 9** - "Flowers - Tom, Mark, Morgan: Three Generations of Art". Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Feb. 19** - Featuring a 3D exhibition featuring metalworks by two regionally recognized artists, Ned Albright Jr. & Ana Lopez Exhibition. A reception will be held on Feb. 9, at 6pm. **Feb. 24 - Mar. 18** - "Rock Hill School District #3 - Teachers' Choice Youth Art Exhibition". A reception will be held on Mar. 8, at 6pm. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org>).



Work by Dimeji Onafuwa

Dalton Gallery, Clinton Junior College, located in the atrium of the library in the back of the campus, 1026 Crawford Road, Rock Hill. **Through Mar. 9** - "Dimeji Onafuwa: African Heart, American Soil". A reception and gallery talk will be held on Feb. 21, at 6pm. Nigerian-born Onafuwa integrates concepts drawn from his native Yoruba language and paints in a figurative-expressionist style. Hours: Mon.-Thur., 9am-8pm & Fri., 9am-5pm. Contact: call Marie Cheek at 803/372-1102

or at (<http://www.clintonjuniorcollege.edu/dalton-gallery.html>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Feb. 10** - "South Carolina Schools Photography Competition". **Feb. 20 - Mar. 2** - "Foundations Exhibition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Feb. 13 - Mar. 30** - "24th Annual Undergraduate Juried Exhibition," juried by Karen Ann Myers, Assistant Director, Halsey Institute of Contemporary Art at the College of Charleston. A reception will be held on Feb. 10, from 6:30-8pm. **Elizabeth Dunlap Patrick Gallery, Feb. 13 - Mar. 30** - "Conjoined Opposites," by artist Indrani Nayar-Gall. A reception will be held on Feb. 10, from 6:30-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Through Mar. 1** - "Recession Proof: 21st Open Juried Exhibit," featuring a national juried exhibition of 2D and 3D works, juried by Brian Lang, Curator of the Columbia Museum of Art. A sister exhibit of works not accepted will be on view at the Historic Ballenger House in Seneca. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueridgeartscenter.com).

The Bell Gallery, 221 E. North First Street, Seneca. **Through Mar. 1** - "Salon," featuring works not accepted into "Recession Proof: 21st Open Juried Exhibit". The exhibit is sponsored by the Blue Ridge Arts Council. Hours: Mon.-Fri., 8am-5pm. Contact: 864/885-2700 or contact the Blue Ridge Arts Council at 864/882-2722 or at (www.blueridgeartscenter.com).

ALTERNATE ART SPACES - Seneca Area **Duke's World of Energy**, Lobby, located six miles north of Seneca, SC, on highway 130. **Through Feb. 10** - "Pickens & Oconee Student Show". In partnership with the School District of Oconee County, School District of Pickens County and Duke Energy the Blue Ridge Arts Council is proud to present the annual exhibit of artwork produced by both students and teachers in grades K-12. Hours: Mon.-Fri., 9am-5pm. Contact: Call the Blue Ridge Arts Council at 864/882-2722 or at (www.blueridgeartscenter.com).

Spartanburg

Downtown Spartanburg, Feb. 16, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **West Wing Student Galleries, Feb. 2 - 20** - "Spartanburg School District 4". Hours: regular Center hours. Contact: Steve Wong, Marketing Director at 864/278-9698.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Feb. 17** - "Inspiring the Imagination Through Art Education". Exhibiting artists include Brock Allen, Eddie Barry, Holly Black, Katelyn Gmerek, Lori Mendiola, Dianna Painter, Sarah Scott and Dana Wilkins. These students have completed or will be completing their degrees or certification in 2011 or 2012. **Feb. 24 - Mar. 23** - "Virginia Saunders: Visions & Dreams". The exhibit is a body of work based on recent travels in Europe and Asia. A reception will take place on Feb. 29, at 4:30pm. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Feb. 1 - 17** - "Our Global Family," featuring an art exhibit by Guild members celebrating multiculturalism. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 1-5pm. Contact: Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Through Mar. 2** - "Student - Athlete - Artist," featuring works by Mitch Allen, Alyssa Burkert, Ellen Ezekial, Elizabeth Hall, Josh Holt, Amanda Liguori, Trey Parker, and Erin Walklet. These Wofford students, while majoring in biology, English, art history, or other fields, have also maintained an interest in the visual arts, producing paintings and drawings, pottery, and photographs. Meanwhile they also have enormous commitments to their varsity team sports. This exhibition recognizes their accomplishments as artists while they pursue their classical liberal arts college careers. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.



Work by Paul Yanko

Milliken Art Gallery, Converse College, Spartanburg. **Through Feb. 2** - "Letting the Light In," featuring works by Owen Riley Jr. **Feb. 9 - Mar. 8** - "SC Governor's School of the Arts and Humanities Faculty Show". The exhibition will feature work from Joe Thompson, Ben Gilliam, Carlyn Tucker and Paul Yanko. A reception will be held on Mar. 8, from 6:30-8:30pm. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181 or at (www.converse.edu/millikenartgallery/).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Feb. 18** - "Voices from the Vault: Selections from the Permanent Collection". Begun by The Spartanburg Arts and Crafts Club in 1907, the Palmetto Bank Endowed Permanent Collection includes works by George Aid, Leonard Baskin, Lowell Birge Harrison, G. Thompson Prichard, and William Trost Richards as well as many Upstate South Carolina artists such as August and Irma Cook, Margaret Law, and Josephine Sibley Couper. **Through Feb. 18** - "Chasing the Undertow," featuring paintings by Laura Spong. Spong is one of South Carolina's best known non-objective painters. In a career that started in 1948, her reputation has soared in recent years. This exhibit will feature early works from that career as a means of examining the evolution of Spong's Abstract Expressionist style, and how that style "visually portrays her 'inner journey' as she has searched for meaning and purpose in life." **Feb. 24 - 26** - "Art & Antique Show". This exciting annual event that benefits the Spartanburg Art Museum will give people in the Upstate an opportunity to see, learn about and purchase predominantly 18th & 19th century American, English, and Continental antiques and accessories from dealers outside of the Upstate. Vendor merchandise will include: antique furniture, silver, jewelry, porcelain, paintings, fine art, oriental rugs, linens, and garden accessories. Showcasing a wide array of fine art and antiques and hosting nationally known speakers, the Art & Antique Show has become the premier fundraising event for the Spartanburg Art Museum. Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility featuring works by 45 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13

continued on Page 62

SC Institutional Galleries

continued from Page 61

works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Feb. 10** - "SC Watermedia Society Traveling Exhibit" and "Sumter Artists' Guild Winners Show". **Feb. 16 - Apr. 20** - "Jon Eric Riis". **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at

(jordalau@uscsumter.edu).

Union



Work by Billy Liner

UCAC Gallery, Union County Arts Council, 116 East Main Street, Union. **Through Mar. 2** - "4 photographers," features works by John Byrum, Lisbeth Harvey Kelly, Billy Liner and Harold Senn. Byrum works as a news photographer for the Spartanburg Herald-Journal; while Kelly, Liner and Senn are all residents of Union County. A reception will be held on Feb. 2, at 6pm. Hours: Mon., Tue., Thur., & Fri., 10am-4pm. Contact: 864/429-2817 or e-mail at (ucac@bellsouth.net).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinaartisancenter.org).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Hughes Twins Art Gallery, 147 Powell Road, Anderson. **Ongoing** - Featuring works by Donnie, Ronnie, & Amanda Hughes. Hours: by appt. only. Contact: 864/225-7533 or at (www.HughesTwins.com).



Work by Claire Farrell

I. Pinckney Simons Galleries, 711 Bay St., Beaufort. **Ongoing** - Featuring a collection of 30 artists presenting original sculpture, paintings, photography, and jewelry. Also exhibiting fine lowcountry basketry, and stainless steel wildlife sculpture. Hours: Tue.-Fri., 11am-5pm; Sat., 11am-3pm, and by appt. Contact: 843/379-4774 or at (<http://www.ipinckneysimonsgallery.com/>).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Bagette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).



Work by Nancy Ricker Rhett

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

The Gallery, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in

acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Diane Dean, Steve White, Cheryl Eppolito, Vickie Jourdan, Lynda Potter, Marilyn McDonald, David Knowlton, Laura Cody, Ed Funk, Emily Wilson, Jim Renauer, Joan Salob, Carol Williams, and Betty Hintz. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.



Work by Susan Luke

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Feb. 3, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Atmah Ja's Gallery, Bernie Horton Gallery, Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

Throughout downtown Charleston, Feb. 17 - 19 - "30th Annual Southeastern Wildlife Exposition". Now in its 30th year, the Southeastern Wildlife Exposition has grown to be the largest event of its kind in the nation, attracting over 500 artists and exhibitors from around the globe who present their offerings to over 40,000 attendees. A 3-day celebration of nature that has earned a reputation for excellence, SEWE now hosts the world's foremost experts in wildlife and nature art, as well as conservation research and environ-

mental education. The 30th Annual SEWE will return with more art than ever - make sure you check out the landscapes and locals exhibit in the Francis Marion Hotel, just across from all the action in Marion Square. Birds of Prey demos, the SEWE Soiree, Dock Dogs at Brittlebank Park and more make this weekend everything it is. Featured painter for 2012 is Dustin Van Wechel and Featured Sculptor is Don Rambadt. For more info visit (www.sewe.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atmah Ja's Gallery, The Art of Core Consciousness, 29 Broad St., Charleston. **Ongoing** - We welcome you to the gallery to witness the exclusive mastery of lamikan. His pieces are crafted by harnessing elemental forces which he designs and directs in animation on mediums such as wood, steel, glass, canvas and steel. Atmah Ja's is the first in Charleston to be artistically designed to shapeshift from a yoga/massage studio to an art gallery. Hours: Tue.-Sun., 12:30-6pm. Contact: 843-577-3111 or at (www.atmahjas.com).



Work by Bernie Horton

Bernie Horton Gallery, 43 Broad St., Charleston. **Ongoing** - Featuring original oil paintings by Bernie Horton. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/727-4343 or at (www.berniehortongallery.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-

6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).



Work by Pamela Creamer

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at (www.coastandcottage.com).

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Feb. 16 - 28** - "Torn," featuring new works by Jennie Summerall. A reception will be held on Feb. 16, from 5-8pm. Summerall's new work is all collage, rather than painting as her previous work, but her themes remain female nudes in a dreamy state and animals, often in mythological scenes. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberrry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioiff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).



Work by Beth Carlson

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Feb. 16 - Mar. 17** - "7th Annual Sporting Exhibition," featuring works by Beth Carlsson. A reception will be held on Feb. 16, from 5-8pm. From England to the west coast, Beth Carlson's magical masterpieces charm and intrigue

viewers as her impressive career has followed a steady vertical path. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edwarddare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, 6 Gillon Street, Charleston. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

fisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Hamlet Fine Art Gallery, 7 Broad St., close to the Old Exchange building, Charleston. **Ongoing** - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin, and Jennifer Black (Oils); Caroline Street Trickey (watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5 pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at (www.Hamletgallery.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Helen K. Beacham, Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).



Work by Hilarie Lambert

Lambert Gray Gallery & Studios, 54 Broad Street - 2nd Floor, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at (www.lambertgraygallery.com).

continued on Page 64

SC Commercial Galleries

continued from Page 63

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avert, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art SE, 11 Broad St., Charleston. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Mary Martin Gallery of Fine Art, 103 Broad St., Charleston. **Ongoing** - Featuring original art in a variety of media by: Fletcher Crossman, Jean Claude Gaugy, Richard Pankratz, Barbara McCann, Cary Henrie, Philippe Guillerm, Gilles Payette, Douglass Freed, Kathleen Earthrowl, Randall LaGro, Gwen Fox, Cindy Drozda, David Nittmann, Martin Eichinger, Gregory Beck, Chad Awalt, Alessandro Casson, Barbara Westwood, Michael Sugarman, Jim Pittman, Gloria Coker, Corey Scott Fisher, Bob Ichter, Norman Cable, Barbara Dave, Mariya Zvonkovich, Arleta Pech, Ed Klink, Art Valero, David Datwyler, Robin Daniels, Don Quade, John Sherman, Densabourou Oku, Cheryl Abbe Lorance, Andi Wolfe, Ron Artman, Jerry Rhodes, Pat Kramer, Jason Antol, William Brian Hibbard, Benoit Averly, Jan Jacques, Michael Downs, and others. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5. Contact: 843/723-0303 or at (www.MaryMartinART.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring a changing mix of work by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/723-5977 or at (www.halseyfoundation.org).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).



Work by Alice Stewart Grimsley

Pink House Gallery, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com/>).

Raymond Clark Gallery, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 169-B King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Smith-Killian Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.smithkillian.com).



Work by Catherine Spencer

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing**

- Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).



Work by Russell Gordon

The Wells Gallery, 125 Meeting St., Charleston. **Feb. 24 - 29** - Featuring an exhibit of works by Russell Gordon. Gordon's works evoke an old world feel but often with a decidedly contemporary twist. A reception will be held on Feb. 24, from 5-8pm. **Ongoing** - Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary Grier, David Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Krebs, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson Turner, Alex Zapata. Hours - Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at (www.wellsgallery.com).

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Kil-

lian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston
The Real Estate Studio, 214 King Street, Charleston. **Through Feb. 14** - Merrill Irvin, a local nature photographer, veterinarian and world traveler, will unveil his first solo exhibition of breathtaking photographs from across the globe. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 843/722-5618.

Columbia Area

Main Street, downtown Columbia. **Feb. 2, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Hiclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

Anastasia & Friends Art Gallery, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. **Through Feb. 23** - "The Surreal Show Redux," features sculpture, paintings, mixed media, photography and textiles by Natalie Brown, Anastasia Chernoff, Janice Dittmar, Nathan Fiveash, Libby Gamble, Michelle Rogers, Kirill Simin, Lyra Stephens and Lindsay Wiggins. A reception will be held on Feb. 2, from 6-9pm. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/665-6902 or e-mail at (stasia1825@aol.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).



Work by Jan Swanson

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger,

continued on Page 65

McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Brian Rego

City Art, 1224 Lincoln Street, Columbia. **Through Mar. 17** - "Brian Rego: Recent Oil Paintings". Rego is currently an Adjunct Professor of Figure Drawing and Foundations at the University of South Carolina and an Adjunct Professor of Figure Painting and Figure Drawing at Benedict College in Columbia, SC. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Kathy Casey, Yvette Cummings, Anne Cunningham, Ray Davenport, Bob Doster, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Harriet Goode, Vanessa Grubbs, Amy Goldstein-Rice, Randy Hanna, Shelley Hehenberger, Bill Jackson, Jan Kransberger, Robert Lyon, Esther Melton, Doug McAbee, Fred McElveen, Dale McEntire, Randall McKissick, Max Miller, Tariq Mix, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Nicholas Oleszczuk, Ann Hightower-Patterson, Leslie Pierce, Scotty Peek, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Sherry Silvers, J. Michael Simpson, Robin Smith, Wanda Steppe, Tom Supensky, Nancy Thompson, Tom Thompson, K. Wayne Thornley, Teri Tynes, Wendyth Wells, Sam Wilkins, Rod Wimer, Susan Nuttall, Rena MacQueen, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames,

Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm & Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.



Work from Lewis & Clark Gallery

Lewis & Clark Gallery, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisand-clarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tommy Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges.

Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Rita Smith Gallery, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com>).

The Gallery at DuPRE, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Work by Laura Spong

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Through Feb. 7** - "Yaghjian, Chesley, Williams, Wimberly / Winter Exhibition," featuring works by David Yaghjian, Stephen Chesley, Mike Williams, and Edward Wimberly. **Feb. 9 - 14** - "Uptown Girls," featuring works by four artists from the Arcade Mall on Main Street in Columbia, including: Page Morris, Jan Swanson, Suzy

Shealy and Beth West. Show hours are: Mon.-Sat., 10am-5pm & Sun., 1-5pm. **Feb. 16 - 28** - "CONTEMPORARY CAROLINA ABSTRACTION I: Carl Blair, Ashlynn Browning, Laura Spong, Katie Walker and Don Zurlo". **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

continued on Page 66

SC Commercial Galleries

continued from Page 65

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Railroad Junction, 163 West Evans Street, Florence. **Ongoing** - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneously. We intend to provide synergy for the different arts and culture allowing Florence a creative place to cultivate it's own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vintage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownartgallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillendifinearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthejourney.com). Studio 201-7, Marie

Scott, Marie Scott Studios, e-mail at (msscott@mariescottstudios.com). Studio 201-4; April Ortiz, Artchics, e-mail at (Artychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at (www.artandlightgallery.com).



Work by Diarmuid Kelly

Artists Guild Gallery of Greenville, 200 N. Main Street, Greenville. **Feb. 1 - 29** - Featuring an exhibit of works by new gallery artist, Diarmuid Kelly. A reception will be held on Feb. 3, from 6-9pm. Originally from Ireland, Kelly and his family moved to the Greenville area a few years back. **Ongoing** - Featuring AGGG members and their eclectic mix of works; Dottie Blair, Nancy Barry, Laura Buxo, Gerda Bowman, Pat Cato, Robert Decket, Kathy DuBose, Alice Flannigan, Chris Madison, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Randi Johns, Diarmuid Kelly, Pegi Newton, John Pendarvis, David Waldrop, Edward Valenti. Consignors; John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson, Lou Koppel, and Stuart Lyle. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-9pm; Sat., 10am-6pm; & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130

or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.



Work by Enid Williams

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Feb. 9 - Mar. 17** - "By-Turns: Paul Yanko and Enid Williams". A reception will be held on Feb. 9, from 7-9pm, an artists' talk will take place at 8pm. Coffee and Conversation with Enid and Paul will be offered Saturday, Mar. 3, 11am-noon. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matherly, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whiteley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

McDunn Art & Craft Gallery, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at (www.mcdunnstudio.com).

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at

(www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., centrally located in the Heritage Historic District, Greenville. **Ongoing** - 10 Central Avenue Studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with 14 working artists. We also offer services for Giclee' reproductions and framing. Featuring works by Julia Peters, Laura K. Aiken, Joseph Ambuhl, Salley Batson, Jeanne Blinkoff, Susan Bridges-Smith, Rose Cooke, Reta Cooper, Mack McCloud, Ann V. Peak, Georgia Pistolis, Patricia Thomas, Bob Santanello, Jill Patterson Schmidt, and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2-5pm or by appt. Contact: 864/370-0301 or at (www.10centralave.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/ 315-1872 or at (www.TheClayPeople.net).

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at (www.villageartstudios.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

continued on Page 67

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, Hilton Head Island. **Ongoing** - Featuring works by proprietor and artist-in-residence Mira Scott, as well as works by Mary Heuer, Barbara Bothwell, Wally Palmer & Mark Reid, Jim Schulz, Rose Edin, Roy Rupy, Rhonda Fantozzi, James Herrmann, Guido Petruzzi, Sheri Farbstein, Sissy, Lisa Shimko, Mark S. Tierney, Don Baker, Catherine West Olivetti, Alexis Kostuk, Butch Hirsch, Steven A. Chapp, J. K. Crum, Archie McRee, Laura Mostaghel, Ellen Moriarty, Mary Sullivan, L. Robert Stanfield & Arla Crumlick Wible, and Clyde Williams. Also, many other services including design, art classes, framing, and Giclee printing. Hours: Mon.-Fri., 10am-5pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Through Feb. 29** - Featuring an exhibit of jewelry by Joan Z. Horn. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster



Works by Bob Doster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri.,

10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Billie Sumner Studio, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Sat., 10am-6pm. Contact: 843/971-4110 or at (kbkorn@bellsouth.net).

Sandpiper Gallery, 2019C Middle Street, beside Sullivan's Restaurant & US Post Office, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).



Work by Karen Burnette Garner

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

ALTERNATE ART SPACES - Myrtle Beach **Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 14 & 15, June 9 & 10, Oct. 8 & 9 and Nov. 3 & 4, from 10am-4pm** - "40th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Apr. 21 & 22 and Nov. 10 & 11, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 40th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

North Charleston/Goose Creek

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

The Art of Sykes Gallery, 1206 Redbank Road, Suite D-1, Goose Creek. **Ongoing** - Featuring a contemporary art gallery of sculptures, paintings, jewelry, and mixed media. Offering monthly exhibits featuring well-known and emerging national and regional artists. Hours: Mon.-Sat., 10am-7pm. Contact: 843/628-2286 or at (www.ArtofSykes.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** -

ing - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoенfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).



Work by Gaston Locklear

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wacheseaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, located in The Village Shops, 10744M Ocean Hwy., Pawleys Island. **Ongoing** - Featuring original work of 22 local artists. New pieces are arriving daily, come by to see the best the Hammock Coast has to offer, featuring the work of Jim Nelson, Betsy Jones McDonald, Kelly Atkinson, Nancy Davison, Betsy Stevenson, Jane Woodward, Cathy Turner, Barney Slice, Sharon Sorrels and more. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/455-0336 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new

continued on Page 68

SC Commercial Galleries

continued from Page 67

pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Feb. 16, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 108 Garner Road, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 145 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals and reproductions by local, national and international artist including Linda Cancel, Jim Creal, Daniel Cromer, Scott Cunningham, Trey Finney, Isabel Forbes, Bonnie Goldberg, Robert LoGrippo, Virginia Scribner Mallard, Alan McCarter, Joan Murphy, Keith Spencer, and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking,

Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Editorial Commentary

continued from Page 39 / [back to Page 39](#)

it's very good.

The paper is growing, offering more content than any arts publication in the Carolinas, covering more areas than ever before. What's not good about that?

A Big Correction and a Redo

Last month I made a mistake about the

ending date of Gwen Bigham's exhibit at Central Piedmont Community College. I shortened her exhibit by almost a month. We have the corrected dates and a rerun of the article about her exhibit just below the end of this commentary. We've corrected the date in last month's issue and offer this new info here. Not bad for only learning of this a few hours before launch.

Central Piedmont Community College in Charlotte Offers Works by Gwen Bigham

Central Piedmont Community College in Charlotte, NC, is presenting the exhibit, *Gwen Bigham: Becoming*, on view in the Ross Galleries, in the Overcash Building, through March 15, 2012. A reception will be held on Feb. 17, 7-9pm.



Work by Gwen Bigham

Melissa Post, while curator at the Mint Museum, wrote of Bigham's work, "[Her] artistic repertoire is as eclectic as it is vast...Dualities, between external appearances and internal realities, serve as the thematic thread that unifies her work. She juxtaposes utilitarian materials in unlikely ways to create uncommonly beautiful sculpture... For Bigham, art serves as a medium to test theories, a conduit for self-expression...Bigham's diverse oeuvre reflects her dynamism and her innate ability to create moments of wonder."

(Crosscurrents: Art, Craft, and Design in North Carolina)

Bigham attended Appalachian State University, in Boone, NC, and graduated with honors from Winthrop University, in Rock Hill, SC, in 2002 earning a BFA in Sculpture and Painting. During this time she was honored with an award from the International Sculpture Center. After completing her BFA, Bigham was twice an affiliate artist at the McColl Center for Visual Art in Charlotte, NC.

Bigham's work has been exhibited in numerous venues including the International Sculpture Center in Hamilton, NJ, the North Carolina Museum of Art in Raleigh, NC, the Southeastern Center for Contemporary Art in Winston-Salem, NC, the Mint Museum of Craft + Design and the McColl Center for Visual Art, both in Charlotte, NC. She is the recipient of an Arts & Science Council Regional Artist Grant, based in Charlotte. In 2003, Bigham was invited to teach at Winthrop University, where she was a lecturer until relocating to Asheville, NC, where she currently lives and works.

For further information check our NC Institutional Gallery listings, call the Museum at 704/330-6668 or visit (www.epcc.edu/art_gallery).



Carolina Arts
is now on
Facebook

Go to this [link](#) and
"like" us!

