



## Black Mountain Center for the Arts in Black Mountain, NC, Features Works by Robert Tynes and Megan Wolfe

Each February, the Black Mountain Center for the Arts in Black Mountain, NC, focuses its gallery exhibit on art from nearby college and university art departments. Beginning with a reception on Sunday, Feb. 5, from 3-4pm, the Center will present in the Upper Gallery an exhibit by two members of the UNC-Asheville Art Department faculty, Robert Tynes and Megan Wolfe. The exhibit will continue during regular hours through Feb. 29, 2012.

professor Bette Bates, each have served on the Board of Directors, and Tynes has also served as the initial Chair of the Board of the Black Mountain College Museum & Arts Center in Asheville, NC, and on the board for the Asheville Area Arts Council. His paintings have been part of BMCA's *Art in Bloom* exhibit for each of the past five years. Besides his tenure of more than two decades at UNCA, he has taught at the University of Hawaii, California's Humboldt State University, and East Carolina University. Tynes graduated from Rhodes College in Tennessee and received an MFA from East Carolina University.

Mountain Center for the Arts Clay Studio.

In addition to her teaching, Wolfe lectures and exhibits at various museums and galleries. In the past few years she has been in shows in Greenville, Anderson, Belton, Clemson, and Pickens, SC, in Miami and Coral Gables, FL, and in Hendersonville and Asheville, NC. Previously she taught at the Center for Craft, Creativity and Design in Hendersonville, NC.

For further information check our

NC Institutional Gallery listings, call the Center at 828/669-0930 or visit ([www.blackmountainarts.org](http://www.blackmountainarts.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2012 issue and Mar. 24 for the April 2012 issue. After that, it's too late unless your exhibit runs into the next month.



Robert Tynes, *Pearadoxical Ramifications*, acrylic & oil on panel, c. 37 x 26 inches

Tynes, UNCA Professor of Art, is most well known for his contemporary *Trompe l'oeil* paintings. Translated as "trick of the eye" or "fool the eye," this technique is employed to paint realistically, using the artist's skill of perspective, to create the illusion of a three-dimensional work. In Tynes' works the paintings appear to have objects attached to the canvas similar to a collage or assemblage, when in reality they are painted so realistically it is difficult to tell the difference. Whether a hard object such as a chair or a branch, or a soft object, such as a piece of fruit or fabric, these articles seem to float in front of an abstract background and off the canvas.

A resident of Black Mountain, Tynes has been a part of the Black Mountain Center for the Arts since its inception. He and his wife, Warren Wilson College art



Megan Wolfe, *Moody Bridge*, terra cotta & low fire slips & glazes, 30 x 24 x 9 inches

Megan Wolfe, UNCA Associate Professor of Art since 2007, is a ceramist who works in both sculptural and functional areas with clay. An MFA graduate of one of the preeminent ceramics programs in the United States, Alfred University in New York, she also received the University President's award for Outstanding Graduate Student in the University of South Carolina's Master of Arts in Teaching. Her education includes an undergraduate degree in graphic design as well. Wolfe teaches all levels of Ceramics, as well as Applied Media. She served as an advisor to the planning committee for the Black

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*Late Summer on the Chattooga River*

38x50 inches

### William Jameson: Upcoming Solo Exhibition

Franklin G Burroughs - Simeon B. Chapin Art Museum

January 15 - April 27, 2012

3100 South Ocean Boulevard • Myrtle Beach, SC • 843.2378.2510

### WILLIAM JAMESON WORKSHOPS 2012

February 16 - 18 "Working Large" (studio in Saluda, NC)

March 22 - 24 "People or Animals in Interiors or Landscapes" (studio in Saluda, NC)

April 19 - 21 "The Lowcountry Landscape" (Seabrook, Kiawah, Wadmalaw Islands)

September 23 - 30 "A Tuscan Sojourn" (Tuscany, Italy)

October 15 - 19 "Fall on the Blue Ridge" (plein air / studio in Saluda, NC)

See my new video and blog link on the website: [www.williamjameson.com](http://www.williamjameson.com)!

Custom Workshops are also Offered for Your Organization, Specifically Designed for Your Location

Detailed info is available on the web at [www.williamjameson.com](http://www.williamjameson.com) or by calling 828.749.3101.

My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants.

In keeping with today's economy I have changed the rates on some of my workshops.

