

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Tony Morano



Vicky McLain



Patz Fowle



John Johnson



Beth Wicker



Robert Feury



Barbara and Ed Streeter



Lori Kaim

Stephen Scott Young



Prayer Book

Dry Brush

27.25 x 15.75 inches

Featuring New Work

For additional information contact the gallery at

843•842•4433

or to view complete exhibition

www.morris-whiteside.com

Morris & Whiteside Galleries

220 Cordillo Parkway • Hilton Head Island • South Carolina • 29928 • 843.842.4433

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Number 2 - 51 Pages

Well, here we are with issue #2 of the new *Carolina Arts*. It seems like the blink of an eye since we launched the last issue for Jan. 1, but I want to remind folks who plan on sending us info for our March 2011 issue. We'll be working with a short month in February - so get us your info early. Info received close to or at our deadline on Feb. 24 may find itself located in very strange places.

By the Numbers

So how did that first issue do? Well, that's a little subjective, but we've heard a lot of rave reviews from those who loved the new colorful electronic version of the paper and very little from folks who may be still looking to find a copy of our non-existent "printed" version of our Jan. issue.

And, that's our perpetual conundrum. How do we know what's happened with those folks who are not so oriented towards using electronic media? We have no way of reaching them and they may have no idea that we are still publishing, but publishing beyond their reach. Although anyone can go to any public library and get access to a computer, the Internet, and then to us. Hopefully, someday they will figure that out and find us.

So who is reading our new online version of the paper? Here's one solid bit of information. There were at least 9,000 visitors to our website who downloaded the complete PDF of the Jan. 2011 issue. We'll know exact numbers later.

Before Jan. we printed 10,000 copies of the paper and distributed 90-95% of those papers throughout areas of the Carolinas. Some months they all got distributed. So, for a first time experience

and during an unexpected, very chaotic process - I'd say that was a pretty good beginning. As far as being able to answer advertiser's questions about how many people saw their ad and benefited them in a positive way, I don't have those answers.

I ask all for patience. This is all new to us. We hope to make improvements each month, and we think all factors will grow with time.

In respects to those 9,000 downloads, we know that many more people just looked at the paper in their browsers while others looked at individual pages. What was really frustrating was the fact that thousands of folks pulled up pages from our online Dec. 2010 issue. These are pages people had bookmarked on their computers. By mid-month we made adjustments to let these folks know they need to go to our new front page and bookmark that page to get our updated info.

New Supporters

One of the encouraging signs which took place between these two issues is the fact that we picked up new supporters and new viewers from areas that were not served by the printed paper.

One example of that is the explosive response we received from the visual art community in Florence, SC - an area often ignored by statewide media covering the arts in South Carolina. We reached out and they reached right back. We reported a lot of new info we were receiving on our blog - *Carolina Arts Unleashed* and in this issue we have two pages of ads and info about exhibits taking place in Florence. And, in response to all that interest and the fact that we received a flood of images for that blog coverage - we highlighted one of those exhibits on our cover.

This is just one of the benefits of our

new online version of the paper - lower ad rates and equal coverage and distribution of the paper. Everyone has the same access to the same one copy of the paper we are producing. Unfortunately, as I mentioned earlier, not all folks have that same access or want that kind of access. But, hopefully we'll have this same kind of experience all over the Carolinas.

Economic Outlook

The big question of the year will be - are things getting better? Some say they are and at the same time galleries are still closing. It is definitely a challenging time for all - especially those in state and local governments trying to balance budgets.

By the time you are reading this the stock market may have gone over the 12,000 mark. Apple may have sold a few million more iPhones to Verizon customers, but we'll still have a huge debt here at *Carolina Arts* and the Governor of SC will be hoping to eliminate the budget of the SC Arts Commission. You're going to be hearing a lot about that latter issue, but not from me.

I know a lot of regular readers of my editorial commentary are hoping I'm going to be a major cheerleader for our Governor, but I've got better things to do. We have to survive our own economic troubles ourselves. And, mostly I think it's a lot of smoke and mirrors - like pledges to cut taxes while major budget deficits are looming. You'll hear enough about this issue from the Arts Commission and their friends (the people who receive money from them) that if this agency was eliminated - all art as we know it will stop and disappear. That's not true.

Last Words

I want to leave you with some wise words I saw recently from one of America's most successful businessmen.

"A man who stops advertising to save money - is like a man who stops his clock to save time." - Henry Ford

See you in the blogs.

Carolina Arts, is published monthly by Shoestring Publishing Company, a subsidiary of PSMG, Inc. Copyright© 2011 by PSMG Inc. It also publishes the blog *Carolina Arts Unleashed* and *Carolina Arts News*, Copyright© 2011 by PSMG, Inc. All rights reserved by PSMG, Inc. or by the authors of articles. Reproduction or use without written permission is strictly prohibited. *Carolina Arts* is available online at (www.CarolinaArts.com). Mailing address: P.O. Drawer 427, Bonneau, SC 29431. Telephone: 843/825-3408
E-mail at: (info@carolinaarts.com) and on the web at: (www.CarolinaArts.com).

Editor/Publisher/Calendars/Distribution
Thomas J. Starland

Web Master/Advertising/Business Manager
Linda Parks Starland

Blog Guru & Graphics
Zelda Ravenel

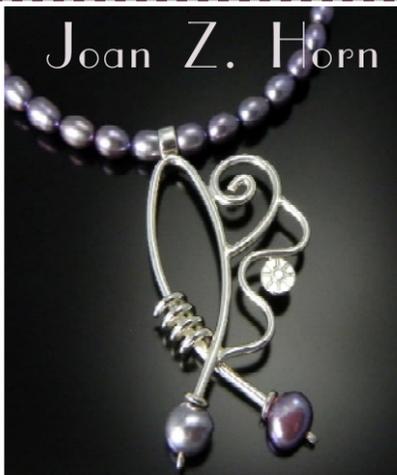
Proofreader
Andrew A. Starland

Contributing Writers This Month
Judith McGrath

Advertising Rates
[Click here for advertising rates.](#)

The deadline for the Mar. 2011 issue is
Feb., 24, 2011.

To advertise call 843/825-3408.



Necklace from the Joan Z. Horn - Heart Collection

Smith Galleries
American Craft, Art & Framing
smithgalleries.com
The Village at Wexford, Suite J-11 UPPER LEVEL
Hilton Head Island 10-6 Mon.-Sat. 843-842-2280
REWARD YOURSELF - JOIN OUR E-CLUB

Glenna Goodacre & Rhett Thurman



Glenna Goodacre *The Winner* Lifesize Bronze



Rhett Thurman *Wyoming Window* Oil 30 x 40 inches

Featured this Month

For additional information

843•722•2172

www.thesylvangallery.com



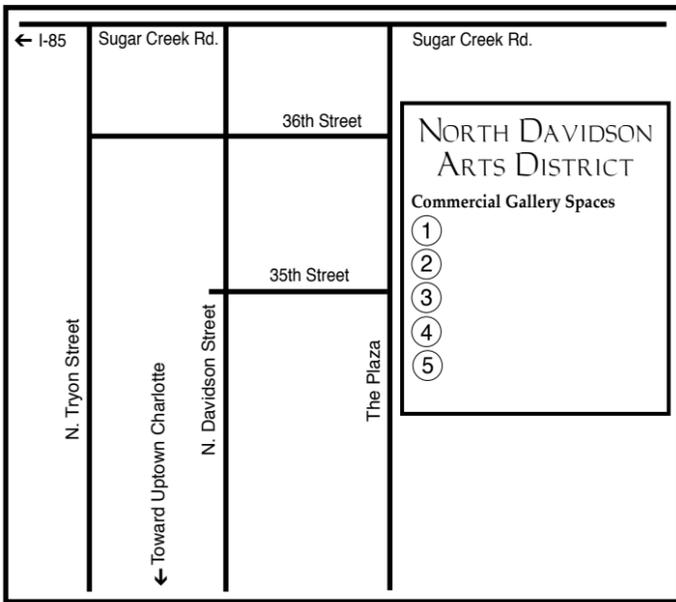
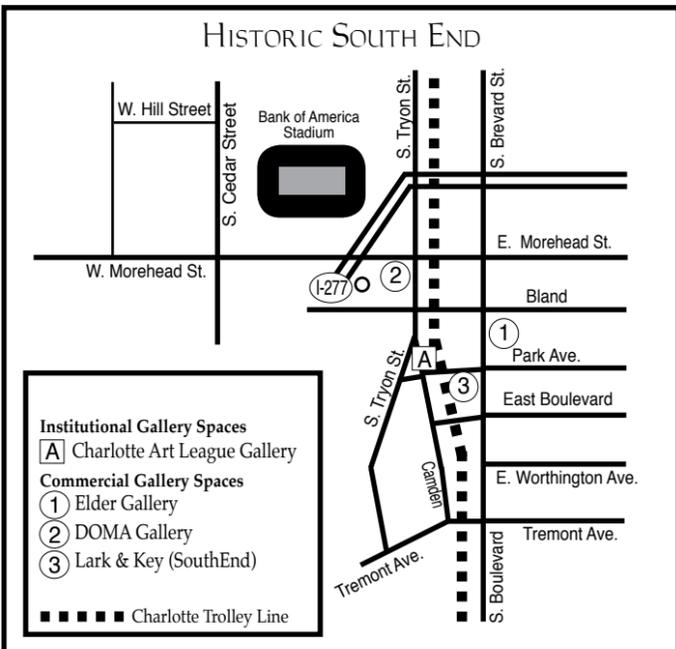
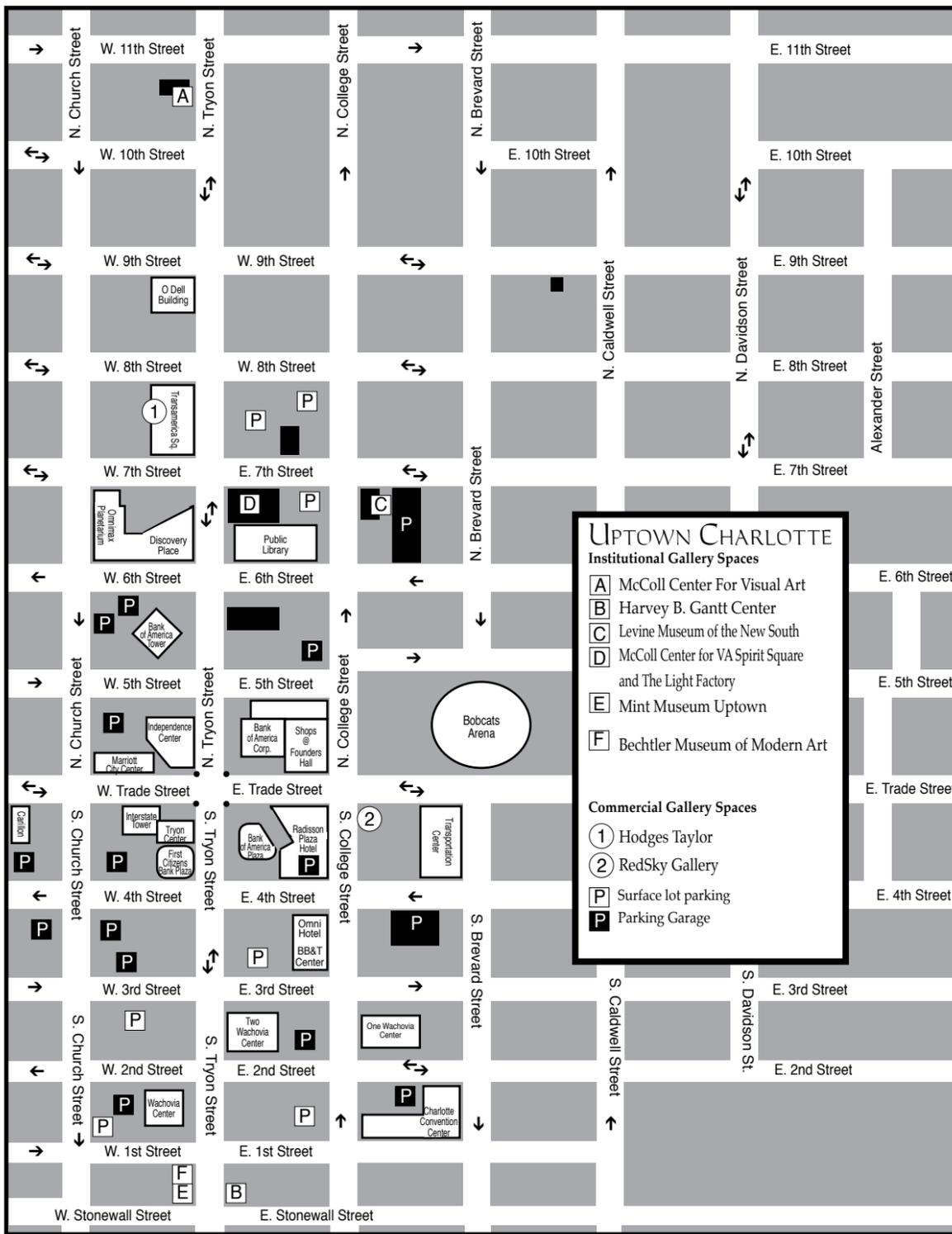
THE SYLVAN GALLERY

171 King St. • Charleston • SC • 29401

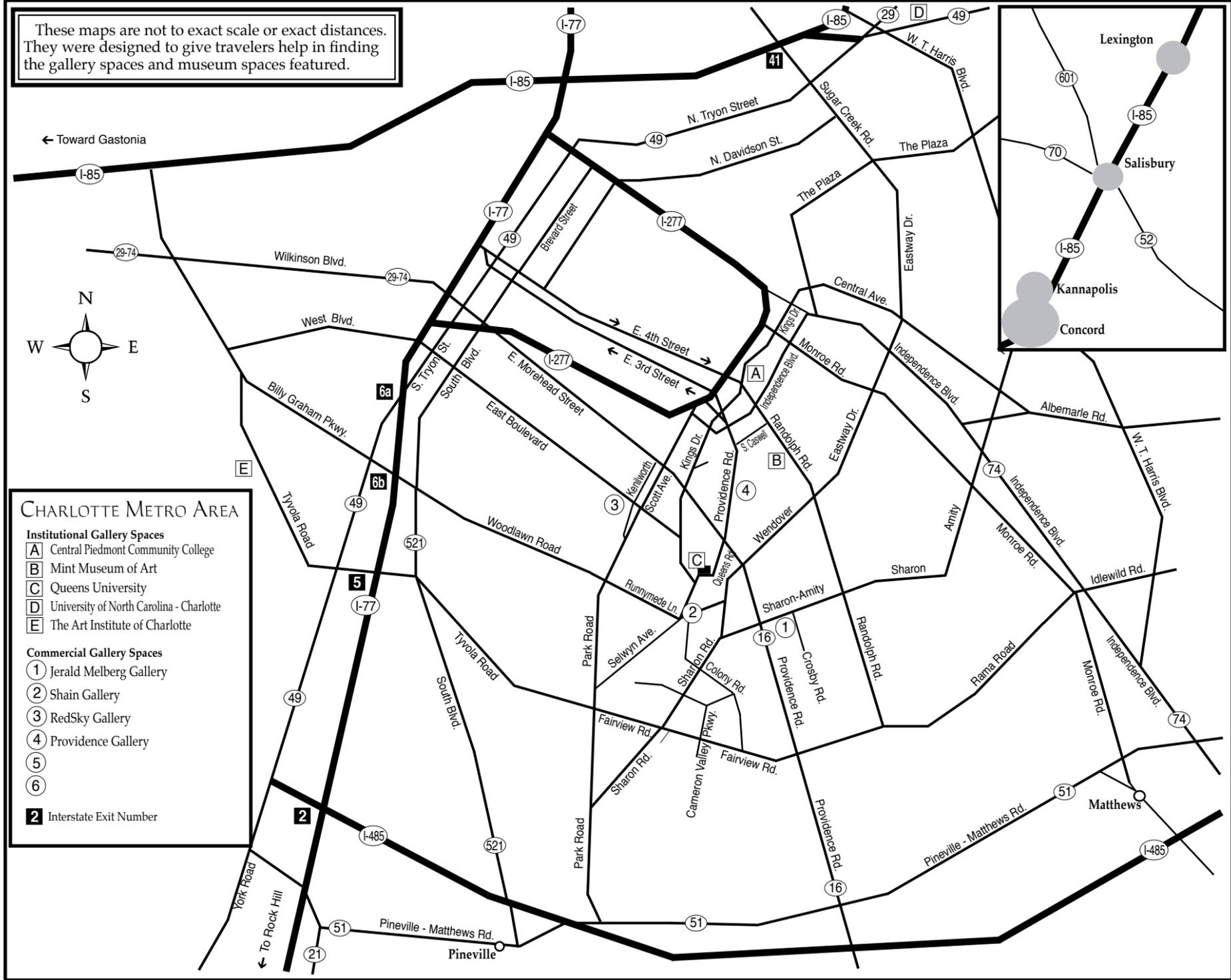
CFADA

Charlotte, NC Maps

Uptown - South End - NODA



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Features Works by Maria Magdalena Campos-Pons

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting the exhibit, *What My Mother Told Me: The Art of Maria Magdalena Campos-Pons*, featuring works by this internationally celebrated Afro-Cuban artist, on view through June 19, 2011.

able Mention at the XVIII Cagnes-sur-Mer Painting Competition in France and the Bunting Fellowship in Visual Arts at Harvard in 1993. Solo shows followed at MoMA, the Venice Biennale 2001, Johannesburg Biennial, the First Liverpool Biennial, the Dak'ART Biennial in Senegal



"What My Mother Told Me may be one of the most important exhibitions the Gantt Center has mounted to-date," said David Taylor, president & CEO. "And because Maria Magdalena is a native Spanish speaker, we are taking extra steps to welcome the area's growing Hispanic community to view the exhibit. In light of that, our gallery guides and other materials will be presented in both English and Spanish."

Born in Mantanzas, Cuba, Campos-Pons' work echoes the lives of African descendants rooted in Cuba and of legions of fellow travelers from around the world. It has emerged from an early 1980s focus on painting and the discussion of Cuban mixed cultural heritage to incisive questioning, critique and insertion of the body in contemporary narratives of the present. The work in this exhibition builds upon a dialogue of culture, history, art and identity and define the core of who Maria Magdalena Campos-Pons is as a woman, an expatriate and a Cuban.

Campos-Pons creates paintings, installations, and sculptures, along with video and poetry. All of these are means to capture art that often relates to exile, longing, separation, and even nostalgia, which she calls 'memory without pain.'

Campos-Pons has exhibited internationally since 1984 when she won Honor-

and the Guangzhou Triennial in China.

Recognized as an upcoming young leader of the Commonwealth of Massachusetts by its Women's Chapter, Campos-Pons was also cited among the 100 Most Influential Latinos and honored in 2008 as Harvard launched a campaign to build its new art museum.

Campos-Pons's work can be found in several outstanding collections including the John D. and Catherine T. MacArthur Foundation, the Vancouver Art Gallery, The Museum of Contemporary Art in Tokyo, New York's Museum of Modern Art and the Museum of Fine Arts in Boston. Campos-Pons has lectured at the Tate Modern in London, the Brooklyn Museum, the School of Art in Dakar, Senegal and at Harvard.

Founded in 1974, the Harvey B. Gantt Center for African-American Arts + Culture (formerly the Afro-American Cultural Center) exists to present, preserve and promote African-American art, culture and history. The Harvey B. Gantt Center is an epicenter for the best in visual, performing and literary arts and leads community outreach initiatives and arts education programs.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

McColl Center for Visual Art in Charlotte, NC, Features Winter Artist-in-Residence

The McColl Center for Visual Art in Charlotte, NC, is presenting several exhibits as part of its Winter Artist-in-Residence Exhibits including: *(Dis)Comfort*, featuring works by John Osario Buck and Scott Townsend; *Dan Allegrucci: Printmaking*; and *Patricia Steele Raible: Mixed Media*, all on view through Mar. 19, 2011. A closing reception will be held on Friday, Mar.

18, from 6-9pm.

Conceptual. Interactive. Electronic. Projection. Media. Installation. Hybrid. Translation. Object. Identity. Dis(Comfort).

From the cab-over camper to the Airstream trailer to the self-contained Winnebago, mobile shelters have offered

continued above on next column to the right

the possibility of freedom, exploration, independence, and while new models are still produced, many of the older styles litter driveways and lots in various states of decay. Winter Artist-in-Residence John Osorio-Buck's traveling shelters are built mainly from recycled and waste materials and reframe the camper as the symbol of both the American pioneering spirit and a failed utopia.

Scott Townsend's interactive installations use narrative and personal history to engage viewers as they explore globalization, immigration and economics. In the last six years this has taken the form of specific projects, dealing with language translation and site-specificity. His pieces are incomplete until an audience interacts with them.

From personal narratives to grand mythologies of ancient civilizations, Dan Allegrucci uses printmaking to explore unpredictability and images of the van-

quished while addressing the ways people create and use stories to make sense of their lives. Allegrucci received his BFA from UNC Charlotte. His work has been exhibited throughout the Southeast and is included in collections in Germany and Hong Kong.

Using images and words to narrate her stories, Patricia Steele Raible integrates painting with markings, textures and often photography to translate the journey, allowing the surface to tell the story as she explores war, relationships, and place. Raible received her BA from the University of South Carolina and her MA from the University of Tennessee. Her work has been exhibited in North and South Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 704/332-5535 or visit (www.mccollcenter.org).

Lark & Key Gallery and Boutique in Charlotte, NC, Features Works by Martique Lorrain and Ronan Peterson

Lark & Key Gallery, located in the SouthEnd area of Charlotte, NC, will present, *The Weight Lifters*, new oil paintings by Martique Lorrain along with featured potter Ronan Peterson, on view from Feb. 2 through Mar. 26, 2011.

Martique Lorrain, born of Jamaican immigrants in Miami, FL, currently resides in Charlotte. She grew up surrounded by language made up of metaphor and story, which influenced her ability to see the world as images. Her contemporary oil paintings are archetypal, earthy and imaginative.



work by Ronan Peterson

In *The Weight Lifters* Lorrain explores the concept of being lifted from the heavy burdens that life often brings, using balloons to represent those often, unseen forces that work to keep us afloat and balanced. In Lorrain's words, "When life gets heavy, the Weight Lifters appear. They are our secret helpers, here to lighten our load."

The ceramic work of Ronan Peterson is rooted in his love of nature, specifically the growth and decay of the natural world, and the fantasy of comic books. He creates highly decorative and functional earthenware pots that present a "ceramic cartoon interpretation of some of the overwhelming visual and tactile information present in the natural world".

Peterson grew up in Poplar, NC, and currently resides in Chapel Hill, NC, where he maintains his ceramics studio, Nine Toes Pottery. His ceramic vessels have been in local and national exhibitions as well as featured in several books and magazines.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).



Deloss McGraw, *Little Child Full of Joy After William Blake, 2007*, latex acrylic, café wall, 36" x 14", Levine Children's Hospital, Charlotte, NC

SHAIN GALLERY A GALLERY THAT THINKS IT'S A MUSEUM

2823 SELWYN AVE CHARLOTTE NC 28209 SHAINGALLERY.COM SHAINART@EARTHLINK.NET

lark & key

128 E. Park Ave, Ste B, Charlotte NC 28203
704.334.4616 (southend)

www.larkandkey.com

artwork pottery jewelry inspiration

PROVIDENCE GALLERY

CHARLOTTE FAUST

"Open Corridor"

www.ProvidenceGallery.net

601-A Providence Rd., Charlotte, NC 28207 . 704-333-4535

HODGES TAYLOR art consultancy

Providing expertise to businesses and individuals. Connecting the public with artists in meaningful ways through projects, programming and community partnerships.

401 North Tryon Street
Charlotte, North Carolina 28202
704.334.3799
www.hodgestaylor.com

Shain Gallery in Charlotte, NC, Features Works by Henry Barnes and Yury Darashkevich

Shain Gallery in Charlotte, NC, will present an exhibit of new works by Henry Barnes and Yury Darashkevich, on view from Feb. 11 - 28, 2011. An opening reception will take place on Friday, Feb. 11, from 6-9pm.

A native Georgian, Henry Barnes attended Young Harris College and Huntington College on basketball scholarships. Following graduation he served in the US Navy and pursued several career interests including music before realizing his passion as a painter.



work by Henry Barnes

Barnes' principle art studies include six intensive years with Constantin and Roman Chatov, Russian artists trained in Classical Modernism, who in turn trained with the New York Art League and Robert Brackman. It was in the Chatov Studio that Barnes developed his unique color palette and achieved his masterful understanding and use of light. Barnes studied with New York artist Daniel Greene, as well as Yves Brayer, a noted French artist, while painting in Paris.

Barnes paints landscapes, architectural, figurative and still-life with equal skill. European vistas dominate his landscapes, drawing from his travels to Ireland, Spain and Italy. His success in translating light into various times of day or night is always a source of interest. Barnes' unique palette is warm and cool at the same time contributing to the sense of enchanting serenity and that "all's right with the world"

feeling that his paintings capture.

Yury Darashkevich was born in Belarus in 1962. Following his passion, he attended and graduated from Belarusian State Academy of the Arts in 1985. Upon graduation he began a career in the illustration and graphic design field, painting in his spare time. After several very successful solo shows, Yury started to devote his attention to art in the early 90's. Shortly after making this career change, he and his family moved to Toronto Canada.

Darashkevich's works are about visual perception and the ways in which the face or body or sometimes even a simple cup responds to the color, line, texture or pattern. The "Thing" or "Subject" by itself, surrounded by "Great Nothing" is his passion. He tries to establish a very private dialog between the viewer and the



work by Yury Darashkevich

subject matter of his paintings. He creates a simple and sincere conversation without any unnecessary details.

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists, and recently won the "Best of the Best Award" for best Charlotte gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit (www.shaingallery.com).

Providence Gallery in Charlotte, NC, Features Works by Lesley Powell, Angela Smith and SOPHIA

Providence Gallery in Charlotte, NC is pleased to announce the opening of its newest show celebrating the still life. The work of three women, Lesley Powell, Angela Smith and SOPHIA will be featured in this exhibit, which will be on view from Feb. 1 - 28, 2011.

Compositions will range from traditional subject matter including florals and fruit to interior vignettes.

Angela Smith's paintings capture the viewer's imagination through the artist's vivid use of translucent color and strong, textural brush strokes. Working from photographs, Smith uses delineated lines to draw the eye across the canvas and emphasize every detail of her paintings.

For fellow artist Lesley Powell, interior scenes are a favorite subject. Powell often

finds inspiration in the rooms of her own home and other favorite spots, anywhere she senses a true feeling of intimacy she can share with others on canvas. A versatile artist, this show will also include examples of her traditional still life works featuring fruit and fine china groupings.

SOPHIA has garnered a loyal following for her lush, color-laden paintings of flowers, candy and the ephemeral. The Greek and French artist brings a Mediterranean effervescence to her joyful tabletop renderings, which are reminiscent of Chagall. Her romantic whimsical works truly celebrate love of life.

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit (www.providencegallery.net).

City of North Charleston Features Works by Goose Creek Artists Guild

The City of North Charleston will present an exhibit of works by members of the Goose Creek Artists Guild, on view in the North Charleston City Gallery located in the Charleston Area Convention Center in North Charleston, SC, from Feb. 1 - 28, 2011. A reception will be held on Thursday, Feb. 3, from 5-7pm.

The Goose Creek Artists Guild, founded in 1982, will present their Annual Judged Art Show with ribbons placed, including Best of Show. Two-dimensional

works featuring a variety of subjects in oil, watercolor, acrylic, drawing, pastel, and mixed media will be on display. Participating artists include Willis Sanders, Trish Emery, Muriel Lanciault, Sherri Bardsley, Pamela Smith, Olga Bixby, and Tony Young.

For further information check our SC Institutional Gallery listings, contact the North Charleston Cultural Arts Department at 843/740-5854 or visit (www.northcharleston.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Feb. 24th for the Mar. 2011 issue and Mar. 24 for the Apr. 2011 issue. After that, it's too late unless your exhibit runs into the next month.

A Few Words From Down Under Reflecting on Paintings

by Judith McGrath

The old saying, "A painting is a window on the world", refers to the illusion of reality in art. However, when we look through a window, we not only see what is beyond the glass, we also see a reflection of ourselves. The painted 'window' does the same.

Before artists signed their paintings, many placed an example of their work, or an image of themselves, in the picture. Some were unobtrusive, others rather flagrant. For example Masaccio painted himself as an apostle in his fresco *The Tribute Money* (1427), Piero della Francesca sleeps by Christ's sepulchre in his great fresco *The Resurrection* (1463), and Raphael is seen as one of Euclid's pupils in his fresco *The School of Athens* (1510). But the winner in the humility stakes has to be Michelangelo who painted a grotesque self-portrait on the flayed skin of a martyr in his *The Last Judgement* for the Sistine Chapel.

Placing images of their own work in a painting was another way an artist could put himself in the picture. A pen and ink drawing, *Artist and Model Reflected in a Mirror* (1937) by Matisse, puts the artist in his studio but as a self-portrait it reveals only one facet of Henri, that of the artist. Matisse painted many images of the interior of his studio including his own artworks. These paintings of his paintings are probably more accurate reflections of the man than any mirror image self-portrait.

In Edouard Manet's *Portrait of Emile Zola* (1868) a sketch of the artist's Olympia is pinned on the wall behind the novelist. And if that was too subtle, a pamphlet written by Zola, entitled MANET, is in plain view on the desk.

Despite his use of warm colours, the darkest windows of all are those by the American artist Edward Hopper. Whether on the inside looking out or on the outside looking in, the only mood reflected is loneliness. His oft-reproduced image,

Nighthawks (1942) is a perfect example. On a dark night we look through the large windows of a corner coffee shop. Four figures are arranged around the counter in warm light yet each is isolated from the other. There is no entry, so the viewer remains outside on the deserted street. This is a window on a world of alienation, a reflection of life in the city.

All forms of visual art, from Hollywood films to a child's drawing, mirrors some facet of reality and presents us with a different way of seeing ourselves. The Surrealist artist, Rene Magritte, tried to smash the idea of a 'window on the world' approach to art with his *La Clef Des Champs* (Free to Go Anywhere). His painting depicts a serene landscape seen through a broken window while



Las Meninas by Velazquez

Slightly less humble is the self-portrait of Velazquez in his *Las Meninas*, painted in 1656. Not only does it serve as his signature, it also places him in excellent company! The work includes the Spanish Infanta Marguerita, along with her entourage of duenna, damsels, dwarfs and a dog visiting the artist's studio. The King and Queen's presence is suggested by their reflection in a mirror on the wall to the right of the artist. True, Velazquez was a favourite in the court of Philip IV (who often visited the studio to watch the artist paint) and held many posts beyond that of Court Painter but to place servant and master together in this manner says much about the artist's ego.

If artists can put themselves among the mighty, they can also place the high born in the company of fools. Paintings and lithographs, by Honore Daumier of 19th Century France, were often scathing comments and caricatures of the highest in society including lawyers, politicians and the Bourgeoisie. As a Social Realist, his art served as a window onto a dark political world.

the shards of glass on the floor retain pieces of the view.

I've often wondered if the artist was trying to escape from, or get back to, reality.



Nighthawks by Edward Hopper

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The Western Review* both published in the Perth area. McGrath is currently a freelance writer and reviewer for various art magazines in Australia. She also coordinated the web site Art Seen in Western Australia found at (<http://www.artseen-inwa.com>).

if ART Gallery in Columbia, SC, Features Works by Janet Orselli

if ART Gallery in Columbia, SC, is presenting the exhibit, *Janet Orselli: The New York Exhibition*, on view through Feb. 13, 2011.

Just back from her second solo exhibition at the prominent O.K. Harris gallery in New York City, Columbia native Janet Orselli will be showing a selection of her

New York show at if ART Gallery.

In the exhibition's found object constructions, Orselli, who lives in North Carolina, combines clogs, roller skates, shoes, shoe forms and a mouse trap on wheels with seemingly unrelated found objects such as a rusty toy car, an egg

continued on Page 7

if Art Gallery in Columbia, SC

continued from Page 6

beater or a violin part. The exhibition also will include several of Orselli's crutches juxtaposed with seemingly unrelated objects, called "Impedimenta," which were exhibited at O.K. Harris in 2007. OK Harris is the gallery of legendary New York art dealer Ivan Karp.

"These imaginative means of locomotion," Orselli says, "are joined together by hand to form entirely new entities. Engaging and thought provoking, these found object constructions with their rich visual histories evoke the past while outrageously rolling toward the future."

"My raw materials are leftovers from the past, or what some might call 'worn out stuff'. These objects have a story to tell - if we listen. All of them want to move some more. Each struggles to get ahead - some drag a weight behind them, others have a shell to break through, and still others - await takeoff. They are all trying awfully hard. Ultimately they attain arthood by releasing their object identity and joining others in a new (lively) purpose."

Orselli (b. 1954) is an independent installation and performance artist. She has had solo shows at O.K. Harris gallery in New York City, the Turchin Center for Visual Arts in Boone, NC, and at the Sumter Gallery of Art in Sumter, Charleston's Gibbes Museum and the Burroughs

& Chapin Museum in Myrtle Beach, all in South Carolina, and elsewhere. Her installations have been featured at Schopf Gallery on Lake, Chicago, IL, Holter Museum of Art, Helena, Montana, Indiana State University, Terre Haute, Indiana, and in three consecutive Accessibility Project events in Sumter, SC.

Orselli's found object constructions have been in national group exhibitions throughout the country. In 2001, she was selected to create a two-room installation for the *South Carolina Triennial* at the SC State Museum. That same year she was also awarded an artist scholarship by the SC Arts Commission to attend Anderson Ranch Arts Center in Colorado. In 2005, she received the prestigious Pollock-Krasner Foundation Fellowship.

O.K. Harris owner Ivan Karp, as the co-director of Leo Castelli Gallery in the 1960s, was instrumental in launching the careers of pop artists such as Andy Warhol, Roy Lichtenstein, Robert Rauschenberg, Claes Oldenburg, Tom Wesselman and John Chamberlain. Karp also was the first to exhibit in New York work by prominent contemporary artists Duane Hanson, and many others.

For further information check our SC Commercial Gallery listings, call the gallery at 803/238-2351 or e-mail to (wroefs@sc.rr.com).

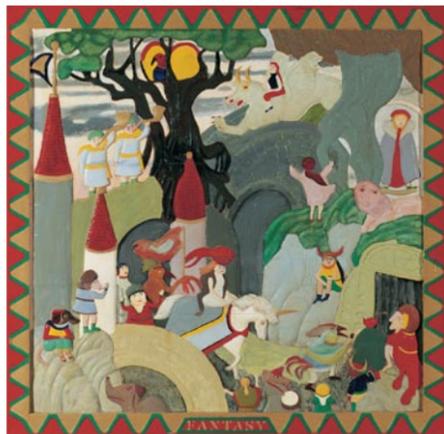
SC State Museum in Columbia, SC, Offers Folk Art from its Collection

A large exhibition of traditional South Carolina folk art will open Feb. 26, 2011, in the South Carolina State Museum's Lipscomb Art Gallery. *Uncommon Folk: Folk Art from the Collection of the South Carolina State Museum* will feature art made by everyday, untrained-but-talented people whose works served to fill a need before they became recognized as a distinct art form. The exhibition will be on view through Oct. 31, 2011.

specific tradition also are included in the show."

These include many artifacts that have rarely, or often never, been seen in the museum's exhibits, such as: a large part of L.C. Carson's "concrete city," including three recently-conserved reproductions of the Roman Colosseum, the Hanging Gardens of Babylon and a Central American temple; a wild west town made of coat hangers; silhouettes made by Carew Rice and his grandson Clay, including a Clay Rice silhouette of the late master Charleston blacksmith Phillip Simmons; turkey calls and decoys; Lowcountry shrimp nets; a flat bottom boat by Willie DeReef, the last of the Gullah boat makers; whimsical metal "whirligigs;" paintings; drawings; metal toys such as a windmill, truck and tractor; and wood carvings by Dan Robert Miller.

"One thing I'm excited about is our recent acquisition of several textiles," said Matheny. "They include a Williamsburg County-made flag dress and bonnet from 1917 and two narrative quilts from Marion County featuring images of farm life and hunting. Also, newly-acquired stoneware pottery by Michele Bayne and Peter Lenzo are thrilling new additions to our collection."



work by L.C. Carson

The exhibit is a joint partnership with South Carolina ETV. The state television network will produce a documentary film, also called *Uncommon Folk*, which will focus on seven South Carolina folk artists. The film will premiere at the State Museum on Feb. 26, the opening day of the exhibit.

"By coincidence, that's also the birthday of L.C. Carson, one of the exhibit's featured artists," said Matheny.

continued on Page 8



work by Ernest Lee

Quilts, stoneware or Catawba Indian pots, sweetgrass or split oak baskets are representative of the many utilitarian objects included in the exhibition, but there are many more that can be appreciated solely for their aesthetic qualities.

"The term 'folk art' reflects traditional, community-based works or art that have grown out of a specific need within a group of individuals sharing common interests and practices," said Curator of Art Paul Matheny. "Historically speaking, communities depended on artists and craftspeople within their towns and villages to provide everyday objects made from material that was readily available and found locally.

"These objects often were needed for everyday survival and were hand-made, not mass produced. In addition to the 'core' elements of quilts, pots and baskets, works by self-taught artists connected to a

CALL FOR ARTISTS

ARTISANS' FAIR • APRIL 15-17, 2011

The eighth annual **Olde Towne Artisans' Fair** will take place at the Living History Park in the heart of Historic North Augusta, South Carolina. This is a high quality art festival in a beautiful setting with a lovely central lawn, gurgling stream, and a lush sensory garden. Our goal is to produce a top tier juried event that is profitable, enjoyable for the artists, and exciting for the visitors—a place where each artist is made to feel at home and will look forward to coming back each year.

We encourage you to apply. Media we are looking for include:

Baskets • Metal Work • Glass • Calligraphy • Drawing/Etching • Folk Art
Musical Instruments • Painting • Paper Cutting/Dyeing • Photographs • Pottery
Prints • Sculpture • Stained Glass • Textiles • Designer Fiber Arts • Fine Woodwork

For more information please contact

Lynn Thompson at lynn@colonialtimes.us.

More information is available at www.colonialtimes.us.

Photographs of your work and a \$25.00 non-refundable jury fee are required. Digital photographs may be emailed to lynn@colonialtimes.us or a CD sent to P.O. Box 7915, North Augusta, SC, 29861. **Applications are due March 10, 2011.** If accepted, the booth fee is \$75.00.



MOUSE HOUSE, Inc.

2123 Park Street
Columbia, SC 29201
(803) 254-0842

mouse_house@prodigy.net

<http://mousehouseinc.blogspot.com>

Specializing in antiquarian prints, custom mirrors,
and the fiber arts of Susan Lenzen



MOUSE HOUSE, INC.
FRAMES & ANTIQUARIAN PRINTS

VISTA studios
gallery 80808

featuring artists

Ethel Brody
Stephen Chesley
Jeff Donovan
Heidi Darr-Hope
Pat Gilmartin
Robert Kennedy
Susan Lenz

Sharon C. Licata
Laurie McIntosh
Michel McNinch
Kirkland Smith
Laura Spong
David Yaghjian

Open weekdays.
Call for hours: 803.252.6134
808 Lady St., Columbia SC 29201
www.VistaStudios80808.com

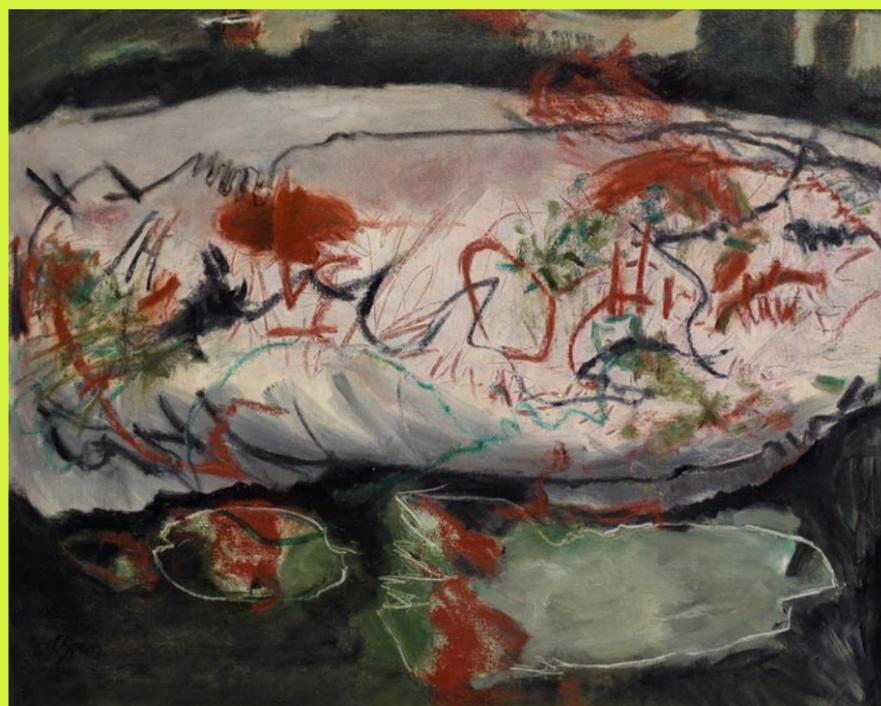
gallery available for rental
modest rate | professional exhibition space
Call 803.771.7008

Eileen Blyth
George Down
Pat Gilmartin
Liisa Salosaari Jasinski
Laurie McIntosh

5 ways @ 80808 art



reception
1/27/2011 • 5-8



Laura Spong, *Fish Pond*

upcoming exhibitions

[JAN 27-FEB 8, 2011 - *Art 5 Ways @ 80808*- Eileen Blyth, George Down, Pat Gilmartin, Lisa Salosaari Jasinski and Laurie McIntosh
[FEB 10-22, 2011 - *Laura Spong 2006-2011: Time As An Administrative Device*, an iF ART Gallery exhibition at Gallery 80808 / Vista Studios.
[FEB 24 - MAR 1, 2011 - Kara Saxon / Youth Art Month: Central Region

Columbia Museum of Art Offers Rock & Roll Photographic History

The exhibition, *Who Shot Rock and Roll: A Photographic History*, ends its nation-wide tour at the Columbia Museum of Art in Columbia, SC, on view from Feb. 25 through May 22, 2011.

Who Shot Rock & Roll is the first major exhibition on rock and roll to put photographers in the foreground, acknowledging their creative and collaborative role in the history of rock music. The exhibition includes 175 works by more than 100 photographers, and covers the rock and roll era from the 1950s to the present, including some of the world's most iconic images. The exhibition was organized by the prestigious Brooklyn Museum of Art, with guest curator Gail Buckland, and opened there to rave reviews and record-breaking attendance. Columbia is the last stop on the nation-wide traveling tour.

New York Times reviewer, Ken Johnson wrote, "...to study images of Elvis Presley, Madonna and others when they were starting out is to marvel at the youth of those who created the huge global industry of today's pop music."

This is the first exhibition to address the story of rock and roll as told from the perspective of the people who chronicled its development and defined it through visual imagery. *Who Shot Rock and Roll* is about the men and women who photographed one of the most important cultural revolutions ever, rock and roll. Some of the major photographers represented in the show are David LaChapelle, Mark Seliger, Diane Arbus, Richard Avedon, Annie Leibovitz and Bob Gruen. The photographers' images communicate the social and cultural transformations that rock has fostered since the 1950s.

The exhibition is in six sections and includes video installations as well: rare and revealing images taken behind the scenes; tender snapshots of young musicians at the beginnings of their careers; exhilarating photographs of live performances

that display the energy, passion, style and sex appeal of the band on stage; powerful images of the crowds and fans that are often evocative of historic paintings; portraits revealing the soul and creativity of the musicians; and conceptual images and album covers highlighting the collaborative efforts between the image makers and the musicians.



Henry Diltz (American, b. 1938). Tina Turner, Universal Amphitheater, Los Angeles (detail), October 1985. Chromogenic print. © Henry Diltz

The music of the era needed images to communicate its message of rebellion, freedom, and personal reinvention - these photographs and others like them, were the hard evidence that rock was transforming the world. By exploring this intersection of rock and roll and great photography, the exhibit is an antidote to the slick, packaged visual products of the music

continued above on next column to the right

industry, and instead presents photographs of depth, raw power, tenderness and brilliance.

The presenting sponsors for the Columbia presentation are Dr. Suzan D.

Boyd and Mr. M. Edward Sellers.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

Crooked Creek Park in Chapin, SC, Features Works by Founders of the Crooked Creek Art League

The Crooked Creek Park in Chapin, SC, is presenting the exhibit, *Founding Members Art Exhibit*, featuring works by Jennie Branham, Frances Burris and Michel McNinch, on view in the Artist Place Gallery, through Mar. 18, 2011.

Sixteen years ago three artists from Chapin began taking watercolor classes in the complex that was the Chapin Recreational Center now known as the Alternative Academy. As they became acquainted, the artists continued to meet and take additional classes. The sharing of ideas prompted the group to explore possibilities of an art league in the new Crooked Creek Park facility being built at that time. They began to invite other artists and those interested in the arts to join them and over a period of time this resulted in a Tuesday morning painting group, later known as the Crooked Creek Art League.

The original three artists were Jennie Branham, Frances Burris and Michel McNinch. As the group enlarged, an organization began to take shape. Many meetings and much time was spent on all of the

elements of organization. A constitution and by-laws were drafted and submitted to become a 501-C3 organization. The group set up a bank account, post office box and began advertising. The first meeting was held at Crooked Creek Park September 1995. Ilona Royce Smithkin (internationally known New York artist and SCETV personality) was the first speaker.

Serving as the first officers were: Jennie Branham (president), Frances Burris (vice president), Michel McNinch (secretary), Deborah Chase (treasurer), Faye Meetze (membership and publicity), Cissie Cooper (parliamentarian and refreshments), and Ingrid Carson (exhibits and sales).

Sixteen years later the League continues to meet at Crooked Creek Park and is thriving as artists continue to enjoy the support and collegiality that the League gives each of its members. All visual artists are welcome and encouraged to participate in the League.

For further information check our SC Institutional Gallery listings or visit (www.crookedcreekart.org).

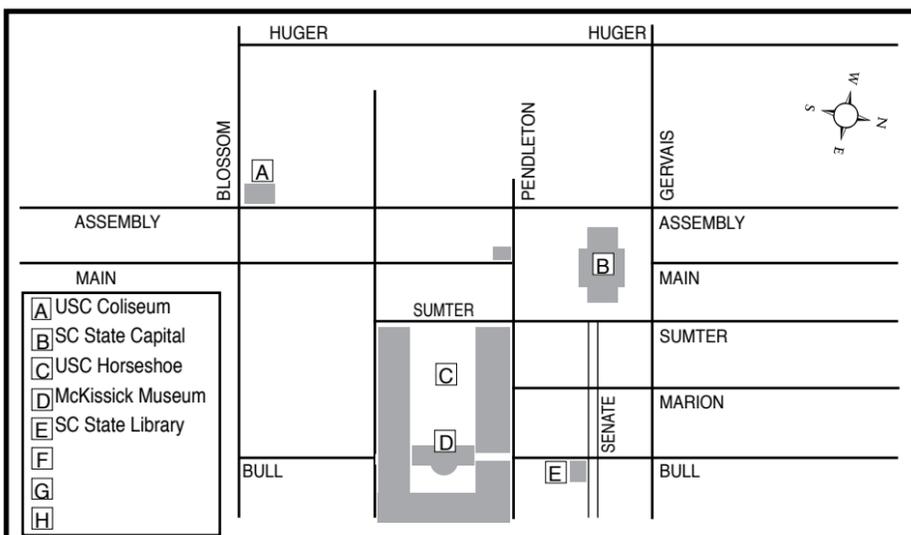
SC State Museum in Columbia, SC

continued from Page 7

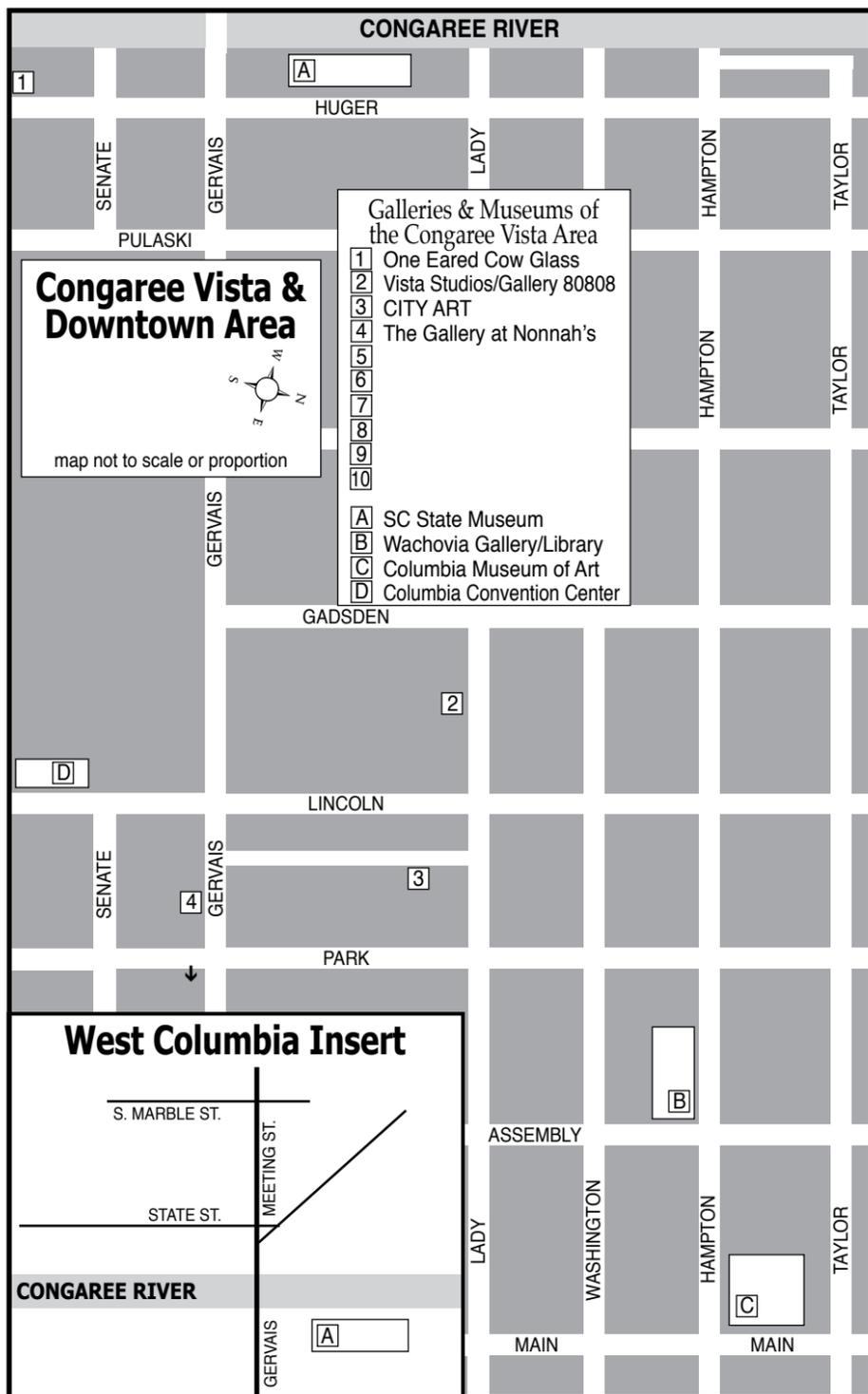
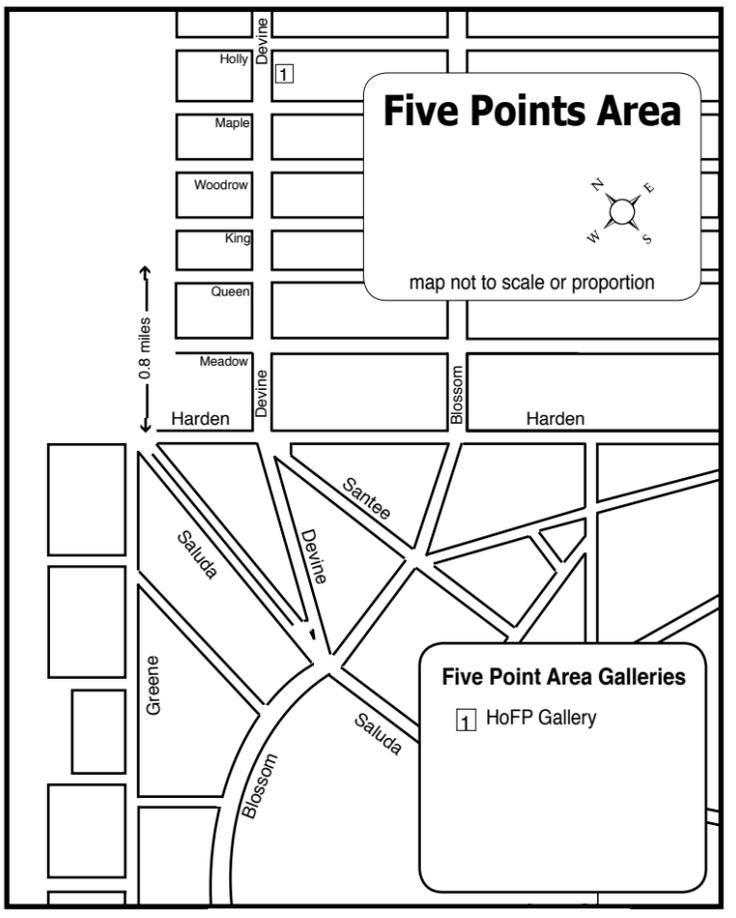
"We are fortunate to live in a state with craftspeople who are willing to recognize historical crafts," said the curator. "We're thankful that these artists are interested in embracing these traditions, and incorpo-

rating them into their own work for future generations to enjoy and learn from."

For more info check our SC Institutional Gallery listings, call 803/898-4921 or visit (www.southcarolinastatemuseum.org).



Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



USC Sumter in Sumter, SC, Features Works by Doni Jordan

USC Sumter in Sumter, SC, will present the exhibit, *doni jordan: tomes*, featuring works by Columbia, SC, artist Doni Jordan, on view in the University Gallery located inside the Anderson Library from Feb. 9 through Apr. 12, 2011.

Trained as a graphic designer, Jordan has long had a passion for symbols, punctuation and typography. Inspired by an art exhibition of concrete poetry by Italian artist Mirella Bentivoglio at The National Museum of Women in the Arts in Washington, DC, she expanded her view of type beyond communication and symbol.

The exhibition, *doni jordan: tomes*, or heavy books, is an exploration of typography and includes mixed media assemblages using metal and wooden

vintage printer's type, type trays and found objects. The exhibit also includes an installation of portable typewriters.

Jordan is a 2001 BFA graduate of the University of South Carolina (USC). She was recently inducted into the National Association of Women Artists (NAWA) in New York City and was included in the *2010 Carolina's Got Art Exhibition* in Charlotte, NC, a juried group exhibition of North and South Carolina artists sponsored by the Elder Gallery of Charlotte, NC.

For further information check our SC Institutional Gallery listings or contact Professor Cara-lin Getty, USC Sumter's director of galleries and curator of exhibits at 803/938-3727.

Sumter County Gallery of Art in Sumter, SC, Offers Three New Exhibits

The Sumter County Gallery of Art in Sumter, SC, is presenting three new exhibits including: the *33rd Annual South Carolina Watermedia Society Traveling Exhibition*, the *Sumter Artists' Guild Winners Show* and *Bobbi Adams: Ephemera*, all on view through Feb. 18, 2011.

The South Carolina Watermedia Society (SCWS) is the largest statewide visual

arts guild with a mission to promote South Carolina artists by providing exhibition opportunities and educational programs. The *2010 SCWS Traveling Exhibition* is an especially vibrant one. The juror for the show was Barbara Nechis. She has been a faculty member of Parsons School of Design and has taught seminars at Pratt

continued on Page 10

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper perfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!

Ask about our classes!!

ONE EARED COW GLASS

One Eared Cow Glass, Inc.
1001 Huger St. Columbia, SC
803-254-2444 www.onearedcow.com

art supplies • framing • gallery
artist classes • reception hall rental

CITYART
1224 Lincoln St. Columbia, SC 29201
(803) 252-3613 • www.cityartonline.com

The
GALLERY
at
Nonnah's

Offering works by local & regional artists

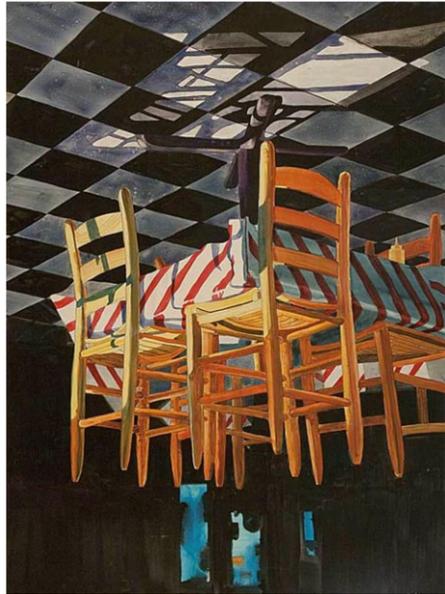
Serving Lunch M-F, 11:30am-2pm
Evening hours: M-Th., 5-11pm
Fri., 5pm-12:30am & Sat., 6pm-12:30am
803/779-9599 • www.nonnahs.com
928 Gervais Street • Columbia, SC

Sumter County Gallery of Art

continued from Page 9

Institute and throughout North America, Europe, and Asia. She has served as a juror and director of the American Watercolor Society, and is the author of *Watercolor From the Heart* and *Watercolor the Creative Experience*.

Winner of the Best in Show award was *The Letter* by Kathy Caudill. Sumter is well represented in the show with two Sumter artists represented including Denise Greer, who won the Guy Lipscomb Memorial Award for her mixed media work *Daybreak* and Rose Metz, who won the William Randolph Sims Family Award for her acrylic *Still Life*.



work by Steve Jordan

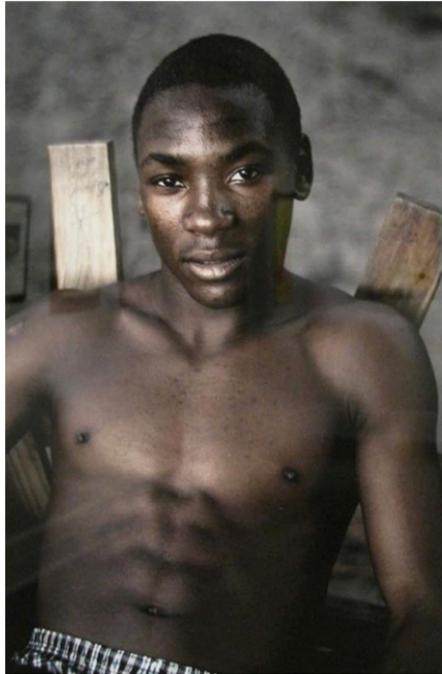
Sumter County Gallery of Art Director Karen Watson says this is evidence of what Sumter residents have known for a long time; Sumter is a city rich in artists and artistic talent. Frank McCauley, Asst. Director and Curator of the Sumter County Gallery of Art, says that this show "has a wonderful selection of diverse work with a little something for everybody. The variety of imagery and subject matter is stunning; from mixed media abstract works to more traditional representational work including landscapes, figural, and still life compositions. The South Carolina Watermedia Society show is one of the finest examples of the incredible talent of South Carolina artists."

McCauley goes on to say, "that this year's *Sumter Artists Guild Winners Show* is also an exciting one because it showcases such a broad range of mediums and approaches."

Mary Tuggle's photograph, *The Sandlot: Devon*, won first place, Marcia Bugg's exquisite ceramic piece, *Vase*, won second place, and Kathy Casey's abstract painting, *A Sense of Place*, won third place. Long time Sumter artist, Denise Greer is also included in this show for her Honorable Mention piece *Poultry in Motion*. Rounding out this impressive group are Gail Young Turnmeyer for her delicate Honorable Mention work *Country Barn*, and finally Gary Hallmark's bold Honorable Mention abstract composition *Drive*

In & Coke.

The Sumter County Gallery of Art is



work by Mary Tuggle

also proud to present a special exhibition of work by Bishopville, SC, artist and long time guild member Bobbi Adams. This exhibition, *Ephemera*, highlights a selection of her handmade paper collage works that incorporate elements from her own environment, that of a Master Gardener, including but not limited to flowers and seeds, herbs, animal bones, along with unique cast paper elements and other found and appropriated objects.

About this series Adams observes: "As I began my artistic life, my work was rooted in 19th century Impressionism and color as light. While light is still important, it is not external anymore, but internal, so my images and medium have changed to incorporate who I am now and the spiritual direction and inner vision in which my life has been directed."

Adams was born in 1939 in New Jersey. She graduated in 1961, magna cum laude, with a BS in zoology from Wheaton College in Wheaton, IL. She attended the Art Students League and the National Academy of Design; both in New York City, and while studying at New York University took part in the international study program in Venice, Italy for two years. In 1998 she earned an MA in Art from New York University.

Adams has been in many solo and group exhibitions including exhibitions at: USC Sumter, Sumter, SC, Winthrop University, Rock Hill, SC, Francis Marion University, Florence, SC, Elizabeth O'Neill Verner Studios, Charleston, SC, the Atlantic City Civic Center, New Jersey and the Biennale Internazionale Dell'Arte Contemporanea, Florence, Italy.

For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543 or visit (www.sumtergallery.org).

North Carolina Pottery Center in Seagrove, NC, Features Exhibit of NC Made Teapots & Tea Cups

The North Carolina Pottery Center in Seagrove, NC, will present the exhibit, *Tea Time: Series I*, featuring teapots and tea cups made by seventy NC artists, on view from Feb. 25 through Apr. 30, 2011.

The NC Pottery Center, partnering with The Imperial Centre for the Arts and Sciences; Rocky Mount, NC; Green Hill Center for NC Arts, Greensboro, NC; Grovewood Gallery, Asheville, NC; Cedar Creek Gallery, Creedmoor, NC; and NC Crafts Gallery, Carrboro, NC; Penland School of Crafts, Penland, NC, in the selection of the works offered in this exhibition.



work by Bruce Gholson

This exhibition features functional North Carolina teapots and tea cups, handmade by over 70 potters from across North Carolina including: Stanley Mace Anderson, Jen Birlane, Cynthia Bringle, John Britt, Chad Brown, Benjamin Burns, Bonnie Burns, Patti Connor-Greene, Adrienne Dellinger, Claudia Dunaway, Debbie Englund, Susan Farrar Parrish, Susan Feagin, Dottie Fennell, Susan Filley, Becca Floyd, John Garland, Amy Gelber, Matt Gibson, Deborah Harris, Samantha Henneke, Bruce Gholson, Mark Hewitt,



work by Ronan Kyle Peterson

Mark Heywood, Meredith Heywood, Matt Jones, Robin Bryant Kirby, Michael Kline, Bruce Latham, Janice Latham, Suze Lindsay, Andrew Linton, Molly Lithgo, Laurey-Faye Long, Chris Luther, Debb McDaniel, John Mellage, Alexa Moddero, Richard Montgomery, Margie Nancy, Kelly O'Briant, Lara O'Keefe, Julie Olson, Sandra O'Quinn, Glenn O'Quinn, Ben Owen, Marsha Owen, Pam Owens, Marilyn Palsha, Mary Paul, Doris Petersham, Ronan Kyle Peterson,

Jeff Potts, Linda Potts, Hal Pugh, Eleanor Pugh, Emily Reason, Sarah Wells Rolland, Michael Rutkowsky, Ken Sedberry, Jenny



work by Mark Heywood

Lou Sherburne, Hitomi Shibata, Gay Smith, Jennifer Stas, Hiroshi Sueyoshi, Charles Tefft, Charles Tostoe, Kathy Triplett, Brad Tucker, Tim Turner, Conrad Weiser, Betsy Vaden, and Jared Zehmer.

The artist reception is Saturday, Feb. 26, 2011, from 3:30-5:30pm. The reception, featuring a High Tea, will provide visitors a chance to sample teas and tea finger foods. Dewey's Bakery in Winston Salem, NC is a sponsor of the event along with Todd and Holland Tea Merchants,



work by Samantha Henneke

Forest Park, Illinois. We will also have flowering teas to enjoy and taste. The reception is free and open to the public.

The Center will also have the magazine *Tea Time* on sale during the exhibit. The issue running concurrent with the exhibit has an article on Teapots made in the Seagrove area of North Carolina.

Exhibitions at the NC Pottery Center are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts.

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Hillsborough Gallery of Arts in Hillsborough, NC, Features Show of Collaborative Works

The Hillsborough Gallery of Arts in Hillsborough, NC, will present the exhibit, *All Together Now*, featuring collaborative works by two or more member artists, on view from Feb. 21 through Mar. 21, 2011. A reception will be held Feb. 25, from 6-9pm

The 21 artist/owners of the gallery share all aspects of running a successful business, so they decided to take working together a step further and create art by combining their talents and skills.

Visitors will find out what happens when a metal sculptor pairs with an art quilter, what a wood turner and a glass blower might create together, or what happens when one painter starts a painting and another completes it. Gallery president, Susan Hope said, "As a group, we seem to do everything together, from cleaning the floors to planning future

events, so creating together seemed very natural. This opportunity gave us a chance to see our talents and skills play off of one another, and the creative juices flowed. I think maybe we should have called the show 'Serendipity'."

An art gallery owned and operated by 21 local artists, the Hillsborough Gallery of Arts represents established artists accomplished in their fields exhibiting modern and contemporary fine art and fine craft. Artwork mediums represented include painting, sculpture, ceramics, photography, fiber, jewelry, glass, metal, encaustic, enamel, watercolor, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-50001 or visit (www.hillsboroughgallery.com).

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Francis Marion University in Florence, SC, Offers Several Exhibits on View in February

Francis Marion University in Florence, SC, is presenting several exhibits for its Art Gallery Series on view in the Hyman Fine Arts Center Gallery including: an interactive cross media exhibit featuring works by Lucas Charles and Charles Jeffcoat on view through Feb. 10, 2011; an exhibit of 2-dimensional works by Jennifer Appleton Ervin on view through Feb. 10, 2011; *USC Ceramics: Creation and Innovation*, on view from Feb. 15 through Mar. 31, 2011; and works by Larry Schuh on view from Feb. 15 through Mar. 31, 2011.



work by Jennifer Appleton Ervin

Lucas Charles was born in Memphis, TN, and spent his formative years in Strawberry Plains, TN. He studied graphic design at The University of Tennessee, Knoxville and North Carolina State University, College of Design. He graduated with an MGD in 2002. He has been an educator at the University of Memphis for seven years teaching courses including Interactive Media I, II + III, Principles of Time Based Media, Typography I + II, graduate studio and seminar courses and several others. While teaching Charles ran his own studio in Memphis for four years (The Commissary), working on a variety of projects including websites, posters, catalogues and identities. In 2006 he formed Faculty of Design.

Charles' work has been published and has received many awards including Gold, Silver and Bronze Addys from Knoxville and Memphis Ad Federation, Gold, Silver and Bronze metals from the Aiga Ten Show and Design Excellence awards from Push and UCDA. His work is featured in *1,000 Greetings: Creative Correspondence Designed for All Occasions*, *1,000 Type Treatments: From Script to Serif*, *Letterforms Used to Perfection*, *Adbusters Magazine*, *Screenfluent.com*, *CSSmania.com* as well as other publications.

Charles Jeffcoat earned a Bachelor of Fine Arts in graphic design from The University Of South Alabama in 1994. After working in the field of advertising and design for several years he was asked to take an adjunct position in design at The University Of South Alabama where he taught for two years. From there, Jeffcoat moved to earn his Master of Fine Arts in graphic design from The University Of Memphis in 2005, where he also taught in an adjunct position. Currently he is an Assistant Professor of Visual Communication at Francis Marion University. His classes have included Interactive Communication I and II, Typography I and II, History of Graphic Design, as well as numerous others.

Throughout his career Jeffcoat has maintained a professional freelance design business through his own company, Visual Ventricle. His clients included The National Civil Rights Museum, Art Museum of the University of Memphis, Movie Gallery, Sony Music, Universal Records, and Warner Music, The Florence Symphony

Orchestra, Francis Marion University, and others. He has also donated his time and design work to several charitable organizations including St Jude Children's Research Hospital, and the National Civil Rights Museum.

Besides his applied professional design practice, Jeffcoat's current research is in the area of the cross-mediation of hypertextual environments and the two-dimensional printed book. This exploration and research will cause us to ask specific questions concerning narrative, authorship, linearity, and believability and from it we can gain knowledge applicable to the future of both the two-dimensional printed book and the hypertextual environment.

Born in rural New Jersey in 1971, Jennifer Appleton Ervin moved to South Carolina in her formative years. Originally a painter, she earned her BA in Fine Art from Francis Marion University in 1995. Ervin then went on to receive her MFA in Graphic Design in 2002 from Boston University's School of Visual Arts. At the end of that year, Ervin returned to South Carolina with her husband. Motherhood soon followed, initiating the re-creation of a more personal, creative path for her through photography as medium. Ervin worked as a freelance portrait photographer from 2004-2009 and left to focus on her own creative endeavors. In August 2009, Ervin was awarded the Jo-Ann Fender Scarborough Award for first place in the *56th Annual Pee Dee Regional Art Competition*, the longest running art competition in South Carolina.

"Transitory moments, the spaces between expressions, continue to ignite my passion for remaining behind the lens," says Ervin. "They are unguarded places where imperfection can become synonymous with poetry and fiction. With genuine curiosity, I set my intentions to find these visceral moments of time that often hide for an inattentive eye."

USC Ceramics: Creation and Innovation highlights ceramic work from current students and Virginia Scotchie, head of the ceramics department at USC. These students have worked diligently to create, learn, and grow as artists.



work by Virginia Scotchie

The program in studio ceramics has flourished greatly since 1992 and the progress achieved could not have been done alone. Through support of talented and dedicated USC College of Arts and Sciences Administration, faculty, staff, and students, we have been able to build a program in ceramic arts that is both nationally and internationally recognized.

This exhibition highlights some of the great ceramic work created by current students at USC. Included will be works by Allison Brown, Christina Carlisle, Dana Childs, Danny Crocco, Frieda Dean, Hayley Douglas, Robin Jones, Jon McMillan, Katherine Radomsky, Stetson Rowles, Justin Scoggins, Virginia Scotchie and Laura VanCamp.

The ceramics program has attracted students of the highest caliber from not only the southeast, but from all over the United States. Recently, the program has also encouraged international involvement within programs established at institutions in Taiwan, China, and Australia.

Virginia Scotchie is a ceramic artist and area head of ceramics at the University of South Carolina in Columbia, SC. She holds a BFA in ceramics from UNC-Chapel Hill and in 1985 completed her

continued on Page 17

January - May, 2011 Event Schedule

Art Exhibits

**A Celebration of Many Talents:
*Artisans of the Cotton Trail
& the Tobacco Trail***

Exhibit Dates: Jan. 14 - Mar. 4, 2011

Photofabulous!

The Photography Exhibit of the Pee Dee
Exhibit Opening Event

Friday, March 18, 5:30 - 8 p.m.

Exhibit Dates: March 15 - April 22, 2011

Deadline for participation: March 4, 2011

Cultivating Creativity:

The Children's Exhibit

Exhibit Opening Exhibit

Friday, May 6, 5:30 - 8 p.m.

Exhibit Dates: May 6 - 27, 2011

Concerts

Sunday, February 27 - 4 p.m.

Terry Roberts Duo

Horn and Marimba

Sunday, March 27 - 4 p.m.

Peter Kolkay and Friends

Flute, Oboe, and Bassoon

Sunday, April 17 - 4 p.m.

Chamber Music of Charleston

Sunday, May 22 - 4 p.m.

Eileen Stempel, Soprano

Concert Tickets \$5

Available at the door or through advance purchase, includes the performance and the reception to follow



135 S. Dargan Street
Florence, SC

www.art-trail-gallery.com

Please check our website for the most current event information.

Hours of operation:

Tues., Wed., Thurs.

11:30 a.m. - 2:30 p.m.

Fri. 5:30 - 8:00 p.m.

Free Admission

Art available for purchase!



*Home to the sculpture studio
of Alex Palkovich*

A project under the auspices of the Florence Downtown Development Corporation
Sponsor support from the Florence Convention and Visitors Bureau

Figure It Out

Figurative Ceramic Sculpture Symposium



Cristina Córdova

Sergei Isupov

Janis Mars Wunderlich

For more information

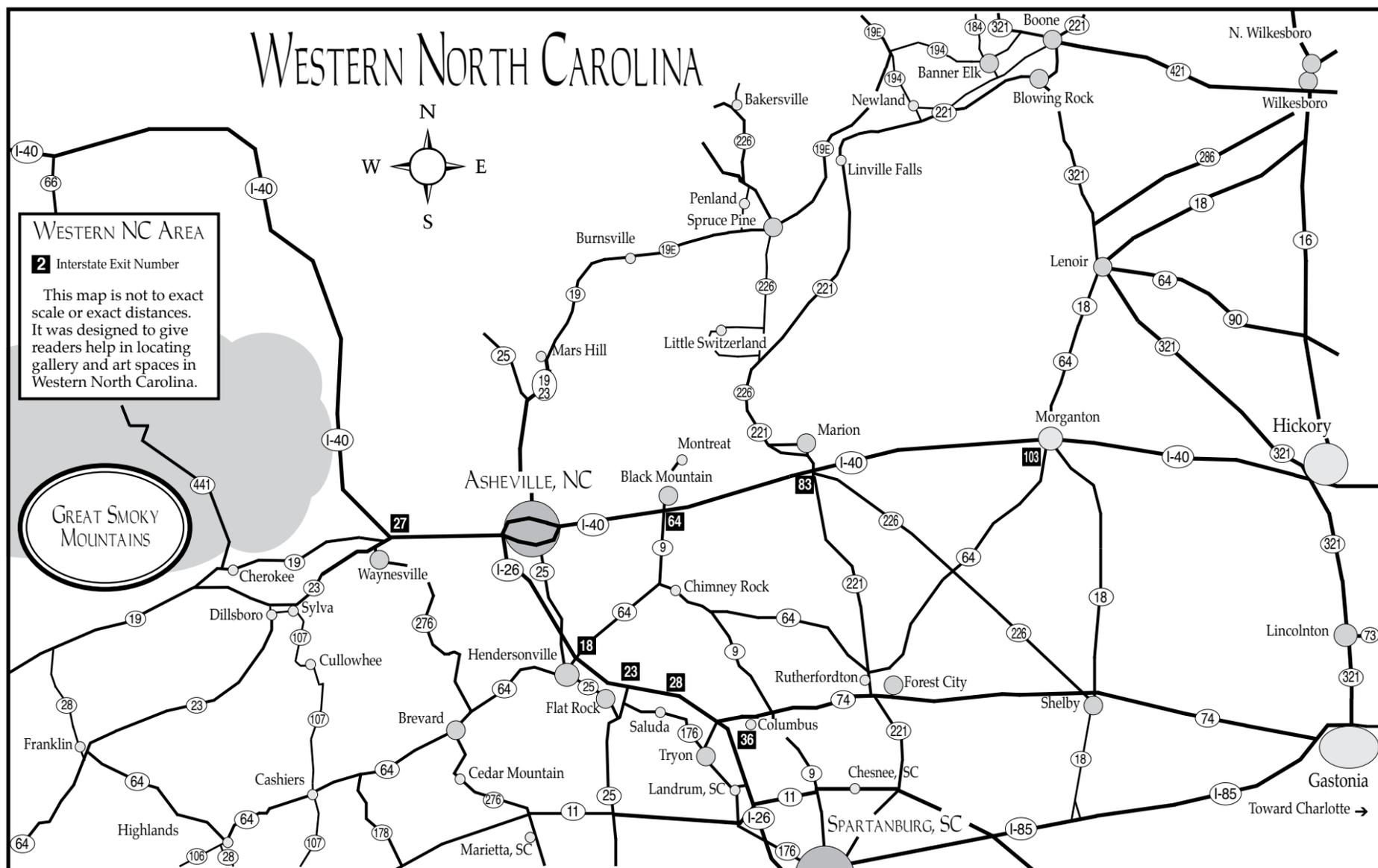
contact : Howard Frye at

hfraye@fmarion.edu

Saturday, March 5, 2011
6:30pm - 9:30pm
Lowrimore Auditorium
Cauthen Educational Media Center
Francis Marion University
in Florence, South Carolina
The Event is Free to the Public

designed by FMU student

Julia Nwanegwo



Lander University in Greenwood, SC, Features Works by Jennifer Stoneking-Stewart & Doug McAbee

Lander University in Greenwood, SC, will present the exhibit, *Mason's Bones*, featuring the work of Jennifer Stoneking-Stewart and Doug McAbee, on view in the Monsanto Gallery, Feb. 14 - Mar. 11, 2011.

Jennifer Stoneking Stewart received a BFA from the University of Tennessee, Knoxville and an MFA from Clemson University in 2007, both with an emphasis in Printmaking. Before coming to Lander University as Assistant Professor of Art, she served as an Instructor of Art at Belmont University from 2009-2010. She states that her current work is a response to the surrounding environment, drawing inspiration from the Appalachian landscape and rapidly occurring changes, such as progression of time, death, growth, and decay. Finding this uncontrollable events as upsetting, she uses her process and

work as an attempt to control these occurrences, even if only temporarily.

Doug McAbee received his MFA from Winthrop University with an emphasis in Sculpture. Before coming to Lander University as Assistant Professor of Art, he worked as a graphic designer for 16 years and served as adjunct faculty at Winthrop University for 8 years. As a response to the world around him, McAbee's work consists of bold colors, shiny surfaces and whimsical imagery. He states that even though his artwork may often dip into serious or sinister subject matter, he always seeks to do so with a sense of humor, a shiny color and a spoonful of sugar.

For further information check our SC Institutional Gallery listings, call the gallery at 864/388-8810 or visit (www.lander.edu/gallery).

Asheville Art Museum in Asheville, NC, Features Works by Karen Karnes

The Asheville Art Museum in Asheville, NC, is presenting *A Chosen Path: The Ceramic Art of Karen Karnes*, on view in the Museum's Appleby Foundation Gallery, through June 26, 2011.



The Asheville Art Museum is pleased to be one of five museums nationwide to host the first major retrospective of ceramic artist Karen Karnes. For more than 60 years Karnes (1925 -) has been at the forefront of the studio pottery movement. Over her long career, she has created some of the most iconic pottery of the late 20th and early 21st centuries. She has worked

in some of the most significant cultural settings of her generation including North Carolina's avant-garde Black Mountain College in the 1950s.

Karnes and her then husband, David Weinrib, were invited in 1952 to head the ceramics program at Black Mountain College. While at Black Mountain College, Karnes sold her pieces through the Allanstand Shop, now part of the Southern Highland Craft Guild. After two years, the couple left Black Mountain and moved to Stony Point, New York. Karnes is noted for her functional pieces as well as her organic sculptural forms. Since 1983, Karnes and her partner, Ann Stannard, have lived on a farm in Vermont.

Karnes's artistic output is recognized for its understated, quietly poetic surfaces and sublime biomorphic forms. From her dramatic salt-glazed pottery of the 1960s and 70s to her most recent complex joined sculptural pieces, Karnes consistently has challenged herself - with the unintentional consequence of irreversibly transforming the medium. She remains one of the most influential working potters and is a mentor to several generations working in the field.

continued above on next column to the right

Peter Held, curator of ceramics at the Herberger Institute for Design and the Arts, Arizona State University, shares his enthusiasm for this important exhibition: "Karnes's career mirrors the burgeoning craft field in the United States starting after World War II. In the ensuing years she has produced work that is remarkable for its depth, personal voice and consistent innovation."

This exhibit was organized by Arizona

State University Art Museum Ceramics Research Center, Tempe, AZ, and curated by Curator of Ceramics Peter Held. A handsome catalogue with essays by Christopher Benfey, Garth Clark, Jody Clowes, Peter Held, Janet Koplos, Edward Lebow and Mark Shapiro is available for purchase in the Museum Shop.

For further info check our NC Institutional Gallery listings, call 828/253-3227 or visit (www.ashevilleart.org).

BLUE RIDGE ARTS CENTER

Be sure to check out our many Winter Classes. We have a great selection of adult, kid and big kid art classes!!

Blue Ridge Art Center Calendar of Events

January 21 - March 4, 2011 20th Annual Open Juried Shows
 Opening reception - January 21st 5:50 to 8:30 p.m.

February 3 - 18, 2011 Student Art Show at the World of Energy
 Opening reception - February 3rd 5-7p.m.

7812 Rochester Hwy, Seneca, SC. For more information or directions, please call 800-777-1004.

March 18 - April 15 SDOC STUDENT EXHIBIT
 Opening reception - March 18th 5:50 to 8:30 p.m.

April 22 - May 13: POSTCARD ART EXHIBIT
 Opening reception - April 22nd 5:50 to 8:30 p.m.

May 20-June 24: "METAL MANIA" EXHIBIT
 Opening reception - May 20th 5:50 to 8:30 p.m.

POP Open Studio Tour: Saturday, April 30th 10 to 6 p.m.
 Sunday, May 1st 12 to 5 p.m. Opening reception at World Of Energy (WOE) April 14th 5 to 7:30 p.m.

July 15-September 32: MEMBERS' SHOW 2011
 Opening reception - July 15th 5:50 to 8:30 p.m.

September 16 - November 3: "NEW LOOKS" EXHIBIT
 Opening reception - September 16th 5:50 to 8:30 p.m.

November 18 - December 17: HOLIDAY ARTS AND CRAFTS SHOW
 Opening reception - November 21st 5:50 to 8:30 p.m.

Visit us at our website for more details of these event and classes and off-site events.

www.blueridgeartscenter.com

All exhibits are funded in part by:

The Daily Journal / Messenger
 Seneca Hospitality and Accommodations Tax • Oconee County Parks, Recreation & Tourism
 Oconee County ATAX • Oconee County Tourism
 And the South Carolina Arts Commission
 which receives support from the National Endowment for the Arts

Classes for adults and kids year round

Visit our web site for art information and links to many upstate art organizations:
www.BlueRidgeArtsCenter.com

111 East South Second Street • Seneca, SC 29678 • (864) 882-2722
www.blueridgeartscenter.com • office@blueridgeartscenter.com

Center for Craft, Creativity & Design in Hendersonville, NC, Exhibit on Sustainability

The Center for Craft, Creativity & Design in Hendersonville, NC, is presenting the exhibit, *WNC Models of Sustainability in Craft Making*, on view through Apr. 22, 2011. The exhibition will feature eight studio craft artists working in residence at EnergyXchange (EE), located in Burnsville, NC, and Jackson County Green Energy Park (JCGEP), located in Sylva, NC.

Both EnergyXchange and Jackson County Green Energy Park are national models that use methane gas from capped landfills along with other alternative energy sources to fuel ceramic kilns, glass furnaces and blacksmithing workstations as well as greenhouses. These organizations serve as business incubators for the artists who are in residence and for the plant growers, utilizing these renewable resources to provide economic development as well as business learning opportunities.

The Center for Craft, Creativity & Design hopes to bring attention to these two unique and forward-thinking organizations by providing information on the types of renewable resources they use in the craft studios and exhibiting works by artists who are using these resources and processes. Craft mediums are not all inherently "green," therefore it is important to have organizations such as EnergyXchange and Jackson County Green Energy Park who are focused specifically on developing green and sustainable practices, as well as providing business models that are pertinent in the 21st century.

Artists in residence featured from JCGEP are: Clayton Hufford (glass), Hayden Wilson (glass & metal), Julie Boisseau (mixed media) and Laurey Masterton (glass). Artists in residence featured from EE are: Lisa Gluckin (clay), Joy Tanner (clay), Michael Hatch (glass), and William Baker (clay).

Hayden Wilson's cast aluminum sculptures, which were created using the foundry at the Green Energy Park, which is possibly one of the first methane fueled furnaces to exist. Wilson melts recycled metal down and casts it into new forms that are abstracted and folded. He states, "The idea of using the byproduct of our community's waste to power the furnace to achieve this is such an amazing idea. This furnace works as well as any I have used over the years and I see no reason why the foundry community shouldn't

embrace this technology in the future."

From EnergyXchange, Joy Tanner creates hand built and wheel thrown functional pottery. She is participating in a three-year residency program at Ener-



work by Joy Tanner

gyXchange and she currently focuses on the use of the new wood kiln at EnergyXchange that was built to use the wood waste that comes into the landfill.

Tanner incorporates subtle details that she observes in nature, such as "the way a leaf is connected to its stem, the variation in ripples of water, or the tones of shadows and filtered light. This interplay between repetition and variation through the use of line, texture and depth continually brings new discoveries to my work in clay."

A moderated panel discussion will take place on Wednesday, Mar. 16, 2011, from 7-8pm at UNC Asheville in Owen Conference Hall in Asheville, NC. Panel Participants are Dee Eggers, Professor of Environmental Studies at UNCA, Dan Asher, Executive Director of EnergyXchange, Tim Muth, Executive Director of Jackson County Green Energy Park, Hayden Wilson, Artist in Residence at Jackson County Green Energy Park, and William Baker, Artist in Residence at EnergyXchange.

The mission of the Center for Craft, Creativity and Design is to advance the understanding of craft by encouraging and supporting research, scholarship and professional development. Visitors are invited to walk the Perry N. Rudnick one-mile nature and public art trail following a visit to the exhibition in the Craft Center galleries.

For further information check our NC Institutional Gallery listings, call the Center at 828-890-2050 or visit (www.craftcreativitydesign.org).

Woolworth Walk in Asheville, NC, Features Works by Judi Goloff and Suzanne Snyder

Woolworth Walk in Asheville, NC, will present the exhibit, *The Sister's*, featuring works in glass by Judi Goloff and works of mixed media by Suzanne Snyder, on view in the FW Front Gallery, from Feb. 1-27, 2011. An reception will be held on Friday, Feb. 4, from 4-6pm.

"The Sister's", Suzanne Snyder and Judi Goloff, have been doing the joy of recycled art for 25 years. They have been dumpster divers long before "going green" was a popular word.

Snyder's mixed media consists of handmade and recycled paper, and found objects. She started out as a traditional oil and watercolor artist. Today she utilizes her training with the freedom of abstract acrylics, textures, and imparting gold

leaf in her paintings. You will notice the influence of the colors of the Blue Ridge Mountains in her paintings. Snyder's Glazing gardens consist of stamping,

continued on Page 15

WIN A PICASSO!

TC Arts Council-Brevard, NC



\$100 Raffle Tickets

Only 600 Tickets will be sold!
Appraised at \$28,500

Download order form at
www.tcarts.org
or order by phone
828-884-2787

LANDER UNIVERSITY

320 stanley avenue
greenwood, sc 29649
www.lander.edu/gallery

gallery
monsanto art
february 14 - march 11

jennifer stoneking-stewart



MASON'S BONES



doug mcabee



SKYUKA FINE ART

Richard Christian Nelson Recent Paintings

Opening Reception
Friday, February 11th 5-8pm
Show runs through March 9th

The gallery showcases exceptional
artwork from renowned artists
of the past and present.

133 N. Trade St. Tryon, NC
828-817-3783 skyukafineart.com


The Artist's Coop
on the square
An Artist's Cooperative

113 East Laurens Street
Laurens, SC • 864-984-9359
10-5:30pm Tues. - Fri., 10-3pm Sat.
www.laurensartistscoop.org
Laurensartistscoop@backroads.net



Winter Lecture Series



Mark Dion: Polar Bears and Toucans (from Amazonas to Svalbard), 1991. Stuffed toy polar bear, Sony sport cassette player, cassette recorded in Venezuela/Amazonas territory, shipping crate, electrical cord, tin, wash tub, 231 x 112 x 75 cm. Collection DuMont Schütte, Courtesy the artist and Tanya Bonakdar Gallery, New York

Mark Dion, January 26: "An Explication of Recent Endeavors"

Dion's work examines the subjectivity of representation that shapes our understanding of history, archaeology and the natural environment.

Pradip Malde, January 31: "Effacement: some thoughts on inquiry and expression"

This lecture will consider the relationship between the conceptual framework around creative work and so-called self-expression.

Eleanor Heartney, February 3: "Art Today: Tales of Plastic Surgery, Genetically Altered Rabbits, & Other Acts of Art"

Heartney will discuss her recently published survey of contemporary art examining the extreme pluralism of the contemporary art world.

Christa Donner, February 14: "Gut Reaction"

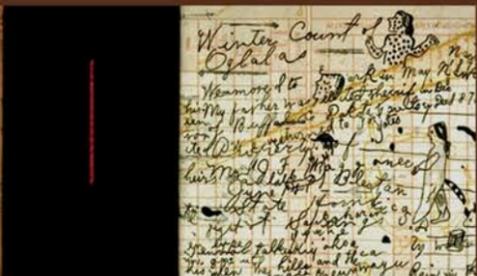
Donner uses drawing, zines, installation and social engagement to examine our relationships to the human body through sensation and imagination.

Lynne Allen, February 22: "Hook, Line, and Sinker"

Through notions of 'collecting,' Allen re-contextualizes found objects and tells untold stories in order to alert the viewer to invisible dangers presented not only in history, but also in life today.



Lynne Allen



Christa Donner



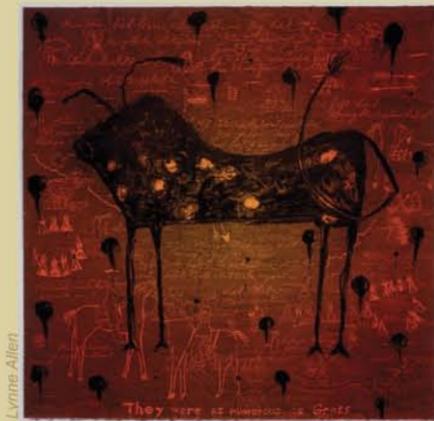
Pradip Malde

Winter Exhibitions

2011 Clemson National Print & Drawing Exhibition: Place

Tuesday, February 22 - Friday, April 8

Juried by Lynn Allen, this exhibition explores issues surrounding the idea of "Place" & what it means in political, geographical, virtual, emotional and physical contexts.



Lynne Allen



Cori Blair

The SC State Art Collection: Contemporary Conversations, Part II

Monday, Jan. 10 - Wednesday Feb. 16
Free public reception on Saturday, Jan. 15, 10 a.m.-2 p.m.

This exhibit is part of the State Art Collection, a program of the South Carolina Arts Commission.

Established in 1967 as one of the Arts Commission's first programs, the State Art Collection is considered one of the most comprehensive public collection of works by contemporary SC artists and includes nearly 500 works in a variety of media and styles by almost 300 artists.



art·in·sight
THE STATE ART COLLECTION

south carolina
arts
commission
www.SouthCarolinaArts.com

Celebration of the Center for Visual Arts



April 2, Saturday
6:00 – 10:00 pm

Join us for our annual gala with live and silent art auctions to benefit the Center for Visual Arts.

Over one hundred and fifty works of art from local artists and alumni available for purchase, three hundred guests supporting and enjoying visual arts, heavy hors d'oeuvres and live music throughout the evening.

Tickets are \$ 75.00 per person.
Contact 864.656.3883
or woodwaw@clemson.edu

Woolworth Walk in Asheville, NC

continued from Page 13

carving and drawing into compound and coating with 9 layers of glazing.

Judi Goloff's knowledge of glass has drawn her into the world of stained glass, jewelry and fusing recycled bottles to turn into cheese trays. All of her glass is handmade, including her beautiful designs found in her dichroic glass. Many local artists utilize her handmade glass in their own work.

Both Snyder and Goloff will do custom work. Their work has been sold all over the world. "The Sister's", who have been downstairs in Woolworths Walk for 5 years, will also be doing a circuit of art festivals this summer.

For further info check our NC Commercial Gallery listings, call 828/254-9234 or visit (www.woolworthwalk.com).

UNC Asheville in Asheville, NC, Offers National Drawing Exhibition

UNC Asheville in Asheville, NC, is presenting the exhibit, *Drawing Discourse*, the university's second annual national juried drawing exhibition, juried by Alex Kanevsky, on view in the S. Tucker Cooke Gallery in Owen Hall through Feb. 15, 2011.



work by Kreh Melick

Kanevsky reviewed some 529 entries submitted by 167 artists from across the nation. Just 31 pieces were accepted into the show.

A native of Russia, Kanevsky teaches

at the Pennsylvania Academy of Fine Arts and has exhibited across North America and Europe. His work is included in the permanent collection of the Achenbach collection, San Francisco Museum of Fine Arts, and the deYoung Museum Legion of Honor. Kanevsky has received the prestigious Pew Fellowship for painting, and his art has been reviewed by the *Los Angeles Times*, *New York Observer* and *Philadelphia Inquirer*.

"With this exhibit, we're examining drawing as it is practiced and defined by today's artists," said Tamie Beldue, UNC Asheville assistant professor of art and coordinator of the exhibit. "Our students, like the working artists in this exhibit, are using conventional and innovative methods, sometimes combining different approaches. The art of drawing is alive and evolving, as this exhibit will show."

For further information check our NC Institutional Gallery listings, call UNC Asheville's Art Department at 828/251-6559 or visit (www2.unca.edu/art/).

The Nasher Museum of Art in Durham, NC, Features Works by W. Eugene Smith

The Nasher Museum of Art on the Duke University Central Campus in Durham, NC, will present, *The Jazz Loft Project: W. Eugene Smith in New York City, 1957-1965*, an exhibition of photographs by W. Eugene Smith and recordings of some of the jazz world's greatest legends, on view from Feb. 3 through July 10, 2011.

In the late 1950s, Smith lived and worked in a New York City loft building with an amazing list of inhabitants - famous jazz musicians, filmmakers, writers and artists. In photographs and audio recordings, he documented an era and rare moments with people such as Thelonious Monk, Zoot Simms, Norman Mailer, Diane Arbus and Salvador Dali, presented here in photographs, work prints, videos and audio.



In January 1955, Smith, a celebrated photographer at *Life* magazine whose quarrels with his editors were legendary, quit his longtime well-paying job at the magazine. He was ambitious, quixotic and in search of greater freedom and artistic license. He turned his attention to a freelance assignment in Pittsburgh, a three-week job that turned into a four-year obsession and, in the end, remained unfinished. During this trying period, Smith moved into a dilapidated, five-story loft building at 821 Sixth Avenue in New York City's wholesale flower district.

The address 821 Sixth Avenue was

a late-night haunt of musicians, including some of the biggest names in jazz - Charles Mingus, Zoot Sims, Bill Evans and Thelouious Monk among them - and countless fascinating, underground characters.

From 1957 to 1965, Smith exposed 1,447 rolls of film at his loft, making roughly 40,000 pictures, the largest body of work in his career, photographing the nocturnal jazz scene as well as life on the streets of the flower district, as seen from his fourth-floor window. He wired the building like a surreptitious recording studio and made 1,740 reels (4,000 hours) of stereo and mono audiotapes, capturing more than 300 musicians, among them Roy Haynes, Sonny Rollins, Bill Evans, Roland Kirk, Alice Coltrane, Don Cherry and Paul Bley. He recorded, as well, legends such as pianists Eddie Costa and Sonny Clark, drummers Ronnie Free and Edgar Bateman, saxophonist Lin Halliday, bassist Henry Grimes and multi-instrumentalist Eddie Listengart. Also dropping in on the nighttime scene were the likes of Doris Duke, Norman Mailer, Diane Arbus, Robert Frank, Henri Cartier-Bresson and Salvador Dali, as well as pimps, prostitutes, drug addicts, thieves, photography students, local cops, building inspectors and marijuana dealers.

Writer Sam Stephenson discovered Smith's jazz loft photographs and tapes 11 years ago, when he was researching another Smith project in the archives at the University of Arizona's Center for Creative Photography, and he has spent seven years cataloging, archiving, selecting and editing these materials for a book and, along with other partners, a radio series, an exhibition and website.

The Jazz Loft Project: W. Eugene Smith in New York City, 1957-1965 was organized by the Center for Documentary Studies at Duke University, the Center for Creative Photography at the University of Arizona and the Nasher Museum of Art at



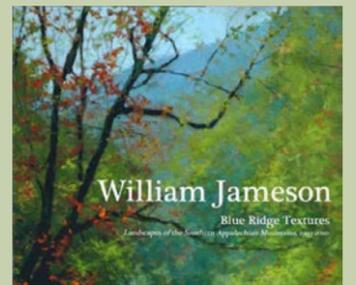
Late Summer on the Chattooga River

38x50 inches

WILLIAM JAMESON WORKSHOPS 2011

Saluda Winter Weekend	January 14 - 15
Saluda - Painting Large	March 18 - 20
Seabrook & Kiawah Islands, SC	April
Spring on the Blue Ridge, Saluda, NC	May 20 - 22
Tuscany, Italy	Sept. 22 - Oct. 1
Fall on the Blue Ridge, Saluda, NC	October 26 - 30

Go to WWW.WILLIAMJAMESON.COM for more detailed info or call 828.749.3101. My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants. In keeping with today's economy I have changed the rates on some of my workshops.



Duke University.

The Jazz Loft Project at the Center for Documentary Studies at Duke University was made possible through the generous support of the Reva and David Logan Foundation, with significant additional support from the National Endowment for the Humanities, the National Historical Publications and Records Commission, the National Academy of Recording Arts and Sciences (The Grammy Foundation), the Duke University Office of the Provost, the Gladys Kriebel Delmas Foundation, Ken and Amelia Jacob, and Kimpton Hotels.



At Duke University, major support for the exhibition is given by David Lamond, Anne T. and Robert M. Bass, the Robert K. Steel Family Foundation, Sally and Russell Robinson, Bruce and Martha

Karsh, Charles Weinraub and Emily Kass, Drs. Victor and Lenore Behar, Barbara T. and Jack O. Bovender Jr., G. Richard Wagoner, the Bostock Family Foundation, and Ruth W. and A. Morris Williams Jr. Additional support is given by William H. and Lorna Chafe, John A. Forlines Jr., Tom and Margaret Gorrie, Peter and Debbie Kahn, Patricia and John Koskinen, Peter Lange and Lori Leachman, Ann Pelham and Robert Cullen, Barry Poss and Michele Pas, Tom Rankin and Jill McCorkle, Alan D. Schwartz and Nancy C. Seaman, Mary D.B.T. Semans, and Courtney Shives. We also thank Patty Morton, Joy and J.J. Kiser, Cookie and Henry Kohn, Michael Marsicano, Susan M. Stalneck, Sallyann Windt, Karla F. and Russell Holloway, Jim Roberts, Robert J. Thompson, Jr., James L. and Florence Peacock III, W. Joseph and Ann Mann, Charles and Barbara Smith, Louise C. and Walt Maynor, Joy and John Kasson, Dr. Assad Meymandi, Leela Prasad, and Alan B. Teasley.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu). For more information about the *The Jazz Loft Project* visit (www.jazzloftproject.org).

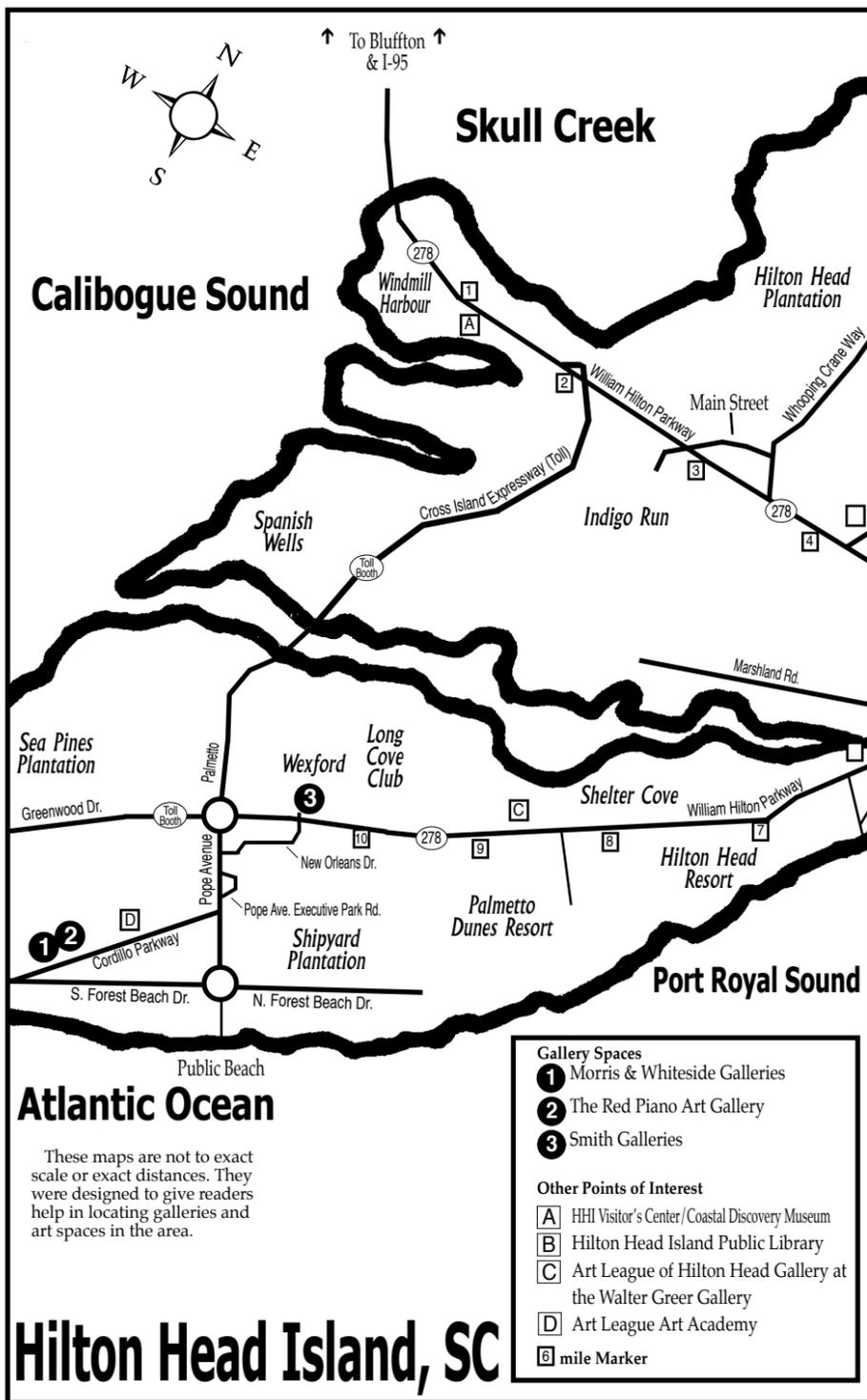
Gallery C in Raleigh, NC, Features Works by Jean Jack

Gallery C in Raleigh, NC, will present Recent Works, featuring new paintings by Jean Jack, on view from Feb. 18 through Mar. 30, 2011. This will be Jack's fourth exhibit at Gallery C.

Jack's landscape oil paintings focus on solitary architectural structures such as tobacco barns, grain silos, beach and farm houses, and barns. These buildings convey a quiet dignity as she arranges them in the landscape, beneath colorful skies. She paints in oils on canvas.

Jack was trained at the Arts Students League in New York City and has been painting for nearly 40 years. She is originally from New England, where she spent the first half of her career. The past 20 years she has worked and lived in New Mexico, until recently, when she returned to the New England area.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).



"IN HIS HAND IS THE LIFE OF EVERY CREATURE AND THE BREATH OF ALL MANKIND." JOB 12:10

BLESSING *of the* INLET

Belin Memorial United Methodist Church
Murrells Inlet, South Carolina

ATTENTION CRAFTERS!

Come join the Fifteenth Annual "Blessing Of The Inlet"
SATURDAY, MAY 7, 2011, 9am - 4pm

Belin Memorial United Methodist Church
Murrells Inlet, SC
www.BlessingoftheInlet.com

Spaces are approximately 12'x12' for \$40.
Deadline for vendor applications is April 30, 2011.

For further information and to request an application, Call Judy Irish at 843-424-0509, E-mail to: jki328@yahoo.com or Mail to: 455 Sunnehanna Drive #156, Myrtle Beach, SC 29588

Morris & Whiteside Galleries on Hilton Head Is., SC, Offers Works by Stephen Scott Young

Morris & Whiteside Galleries on Hilton Head Island, SC, will present new works by Stephen Scott Young, during the month of February, 2011.

Stephen Scott Young is known for his watercolor paintings. Inspired by the work of Thomas Eakins, Winslow Homer, and Andrew Wyeth, Young has done highly finished, detailed figurative subjects.

A graduate of the Ringling School of Art in Sarasota, FL, Young began working in watercolor in 1976, and took first prize at the American Artists national art competition in watercolors in 1985. Also, in the early 1980's, Young made his first trip to the Bahamas where he discovered the crisp, bright light that has become the hallmark of his paintings today. Currently, the artist divides his time between studios in Florida and the Bahamas.

Each masterwork by Young is preceded

by numerous drawings, sketches, studies, and preparatory paintings. The spirit of these works in progress often exceeds the finished subject and, when available, are eagerly sought by collectors.

Young has had many one man exhibitions at various art galleries and museums including: The Norton Gallery of Art, West Palm Beach, FL; The Hunter Museum of Art, Chattanooga, TN; The Greenville County Museum of Art, Greenville, SC; Museum of Fine Arts, St. Petersburg, FL; The Arkansas Arts Center, Little Rock, AR; The Butler Institute of American Art, Youngstown, OH; Jacksonville Art Museum, Jacksonville, FL; and The Montgomery Museum of Fine Arts, Montgomery, AL.

For further info check our SC Commercial Gallery listings, call 843/842-4433 or visit (www.morris-whiteside.com).

Craven Arts Council in New Bern, NC, Offers Works by Bill Lease and Area Potters

The Craven Arts Council in New Bern, NC, is presenting, *A Shared Promise and Responsibility*, an exhibit of photographs by Bill Lease and bowls by Eastern North Carolina potters, on view through Feb. 26, 2011, at the Bank of the Arts.

Bill Lease is a third-generation artist working in digital photography. "Through my photography, I strive to examine the seemingly ordinary. My desire is to offer a perspective that creates a focus for quiet reflection or the nucleus for exploration and discovery. Photographic images are: an opportunity to capture a moment in time; a vignette by which we may examine the world in which we are privileged to live; an invitation to take a very personal and singular journey to places in our imagination; an invitation to experience,

not merely view; at once, the image and the concept - a story."

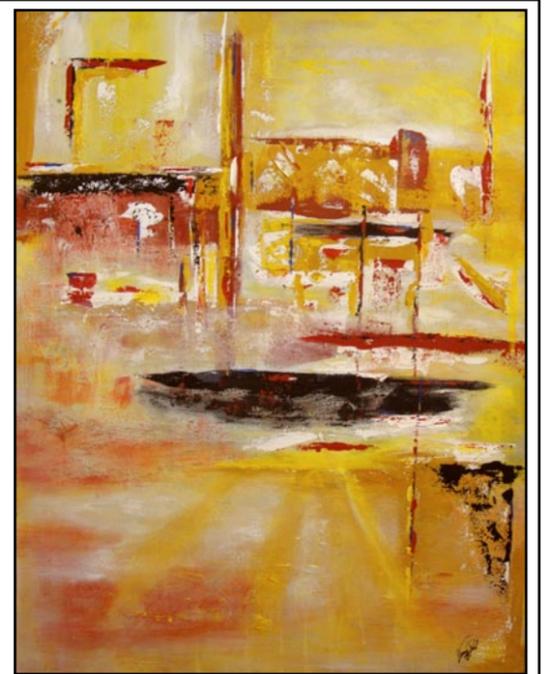
And tell a story, he does! As a prelude to our Empty Bowls fundraiser on Feb. 10, 2011, Lease was asked to help call attention to hunger and poverty in Craven County by photographing the people who avail themselves of Religious Community Services's soup kitchen and shelter. What he found was both moving and uplifting.

In addition to Lease's photography, the exhibit will feature "big bowls" by local potters Joanne Ashton, Becky Badger, Joyce Basye, Jim Bisbee, Milton Bland, Carolyn Curran, Rich Daniels, Scott Haines, Misty Lupton, Carol McCracken, Linda Murdock, Elizabeth Priddy, Carolyn Sleeper, Bonnie Tinsley, Debbie Wait, Ben Watford, Michaelé Rose Watson, Debbie

Fine Arts & Crafts of the Carolinas

Art Classes & Custom Framing On-Site

10283 Beach Drive SW
Calabash, NC 28467
910.575.5999



Wheeler, Brent Wheelright and Candace Young. Participating potters will also donate smaller bowls for the Empty Bowls event.

Empty Bowls is a joint outreach of Religious Community Services and the Craven Arts Council. It is a project designed to fight hunger, personalized by artists and art organizations on a community level. Local restaurants and churches will make, serve and donate soup and bread to serve at the event; and individuals and local artists will donate pottery bowls. Attendees get to have some soup and bread and choose a one-of-a-kind pottery bowl to take home.

This year's Empty Bowls fundraiser will be held at Temple Baptist Church, 1500 Kingdom Way, New Bern, on Thur., Feb. 10, from 11am until 2pm. Tickets are \$20 and are available at the Bank of the Arts and Fuller's Music in New Bern.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Promise Cross

Show your love & faith a beautiful gift for weddings, anniversaries, your Valentine handcrafted - steel - 12 x 15" \$56



Hand crafted Jewelry Pottery • Art Furniture Wood • Glass • Paintings Scarves & Bags Representing over 200 regional & national artists Open 7 Days a week

CAROLINA CREATIONS

317 Pollock St
Downtown New Bern, NC
252-633-4369

Shop online www.carolinacreations.com

Art Trail Gallery in Florence, SC, Features Works by Artists Associated with Cotton and Tobacco Trails

The Art Trail Gallery in Florence, SC, will present the exhibit, *A Celebration of Many Talents: Artisans of the Cotton Trail & the Tobacco Trail*, on view through Mar. 4, 2011. The exhibition features works by artists who are working in the areas of two of South Carolina's heritage and cultural trails, whose mission is to bring together artists, artisans and the retailers of their work for the benefits of marketing, tourism, education and shared resources.



work by Gloria Turner

Artists with works included in the exhibition are: Ann Dowling, Pollie Bristow, Jack Clayton, Denny Stevenson, Barbara Mellen, Gloria Turner, Linda Humphries, Suzanne Muldrow, Heidi Bond, Anne Baldwin, Carolyn McCoy Govan, Lori Kaim, Tony Morano, Beth Wicker, Susan A. Allen, Vicky McLain, Bob Feury, Ed & Barbara Streeter, Brenda Hardwick, Patz Fowle, Patrick Showalter, Holly Young Beaumier, Greg Benner, Ina Ingram, MJ Martin, Beth Wicker, John Johnson, Ruth Cox, MJ Martin, Jo Furman, James Fernandes, and Emily Estes.

The majority of these unique artistic creations will be available for purchase.

One special feature of the exhibit will be a reproduction of the hand-blown glass ornament produced by Ed & Barbara Streeter of Conway that decorated the White House Christmas tree this year.

The South Carolina Cotton Trail (<http://www.sccottontrail.org/>), stretch-

ing from I-95 to I-20, traces the influence of cotton on the lives and towns of rural South Carolina. Comprised of the towns of Bennettsville, Bishopville, Chesterfield, Cheraw, Clio, Darlington, Hartsville, and Society Hill, the South Carolina Cotton Trail visits museums, gardens, market towns, cotton fields and homesteads.



work by Tony Morano

The South Carolina Tobacco Trail (<http://www.sctobaccotrail.com/>), was organized to create a regional heritage marketing initiative which will provide a vehicle for neighboring communities to jointly market the historical, cultural and nature-based assets of their respective areas in a combined effort with the end result of preserving, conserving and celebrating the cultural heritage of agriculture and tobacco and its impact on the regional economy. The trail is comprised of the towns of Conway, Darlington, Lake City, Latta, Mullins, and other areas in Florence County.

The Art Trail Gallery is an all-volunteer gallery space located at 135 South Dargan Street in downtown Florence. The Gallery features the work of local artists throughout the Pee Dee Region of South Carolina. Works are available for sale unless noted otherwise. The Art Trail Gallery is also home to the studio of well-known sculptor, Alex Palkovich. The Art Trail Gallery would not be possible without the interest and support of its many daily visitors and the Florence Downtown Development Corporation, the sponsors of the Gallery and the owners of the building.

For further information check our SC Institutional Gallery listings, call Jane Madden at 843/673-0729 or visit (<http://www.art-trail-gallery.com>).

Florence Museum in Florence, SC, Offers Exhibition Dealing with the Area's History

The Florence Museum in Florence, SC, is presenting the exhibit, *Florence Photo Album*, on view through Mar. 13, 2011. This exhibit will give visitors a chance to see snapshots of the city of Florence during its growth years in the first half of the twentieth century. These photographs from the museum's archives will be presented in large scale and will be accented with maps, memorabilia and related objects.

"One highlight of the show will be a converted movie reel that shows about 40 minutes of footage taken in Florence in the mid 1930's," said museum curator, Stephen Motte. "It's interesting to see the video showing how different things are now compared to then, but it also makes

you realize a lot of things haven't really changed at all." Visitors with ties to people and places throughout Florence County are encouraged to call and bring in their stories and family photos to share with museum staff, who have planned to document them for use in the future.

"Working at this museum has made us realize that Florence's history is more dynamic than you might expect, and this project will be an ongoing effort to document, directly, the personal side of our story, something rarely found 'on the record'." These documentaries will also support the planning strategy for a new museum facility, which will be constructed in downtown Florence. Exhibit development and design are the focus of frequent collaborative work sessions between museum staff and project partner firm, Haley Sharpe Design.

Motte boasts, "It's a rewarding experience to be working with Haley Sharpe. Their resumé is incredible; they've designed and built exhibits for prestigious institutions all over the world. I think Florence will be well rewarded."

For further information check our SC Institutional Gallery listings, call the Museum at 843/662-3351 or visit (www.florencemuseum.org).



moonshine bust in Florence

Francis Marion University

continued from Page 11

Master of Fine Arts at Alfred University in New York.

Scotchie exhibits her work extensively throughout the US and abroad, and has received numerous awards including the Sydney Meyer Fund International Ceramics Premiere Award from the Shepparton Museum in Victoria, Australia. She has lectured internationally on her work and been an Artist in Residence in Taiwan, Italy, Australia and the Netherlands. Her clay forms reside in many public and private collections and reviews about her work appear in prestigious ceramic publications.

"In my work I am interested in the quality of the familiar thing we see everyday but really don't see because we see them everyday," says Scotchie. "Then I work at putting the objects I make together. Making objects is a habitual activity. The objects I make are often abstractions from the intimately known things that populate my everyday world. My son's toys, my father's hat or an old kitchen funnel. Sometimes objects I make come into being through the act of making, making, making. It is not always about the objects, it is also about the making. This is what I know and what I am passionate about. Then I begin to understand the what I am seeing."

Scotchie goes on to say, "I have an obsession with spouts, handles and knobs. This probably comes from being a potter when I first worked in clay. I think it is also about wanting my work to be verb-like in its reference to the everyday. Because I work with objects, I think about the arrangement of these objects in space. This is often an intuitive, spontaneous act. I want the space that my work inhabits to serve as a domain that is halfway between the concrete reality of the things I make and that of the meaning objects acquire when they are perceived in the subjective terms of the self."

Larry Schuh is a producing artist and

educator living in Crowley, LA. Currently an associate professor at McNeese State University, he has taught courses in drawing, printmaking, gallery internship, screen printing, photo itaglio and lithogra-



work by Larry Schuh

phy. His work has been featured in dozens of national and international exhibitions, and he is in demand for panels, lectures and workshops around the country.

"I made a decision to work in a variety of processes a long time ago. The evolution of my concepts grew with my increasing ability to draw and conceptualize. Printmaking and drawing, along with painting, were my areas of interest," say Schuh.

"Images and ideas come to me often. So, rather than casting past ideas aside, I find it refreshing to go back in and bring some of those images from my 'image bank,' back to life."

"The computer has been a wonderful tool for me," continues Schuh, adding, "I do not use it exclusively to make art. I do use the technology at times to prepare for an original print. My printmaking experiences have given me an advantage when working digitally. Some people actually will argue with me that some finished digital prints are screen prints when in reality they are digital prints. That is a sign of success for me."

For more info check our SC Institutional Gallery listings, call 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).



Arts International

A celebration of Art and Culture

FLORENCE, S.C. – Applications from local artists are being sought for the seventh annual Art Show to be held during Arts International on Saturday, April 9, on the Francis Marion University campus.

The festival will be held from 10 a.m. to 5 p.m. Admission is free and open to the public. This one-day art exhibition sales event is designed to promote the quality of diverse artisans residing in the region. In addition to booths displaying items for sale, several sites will have artisans demonstrating their skills. The art show will be juried, with artisan awards of \$600, \$300 and \$150 awarded to first, second and third places, respectively.

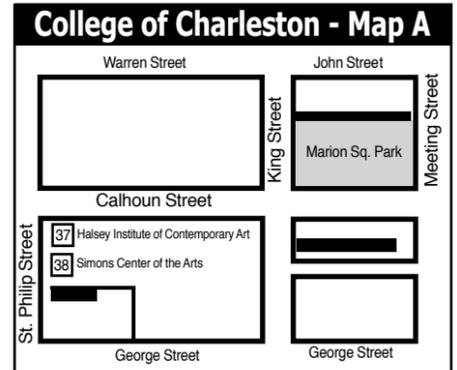
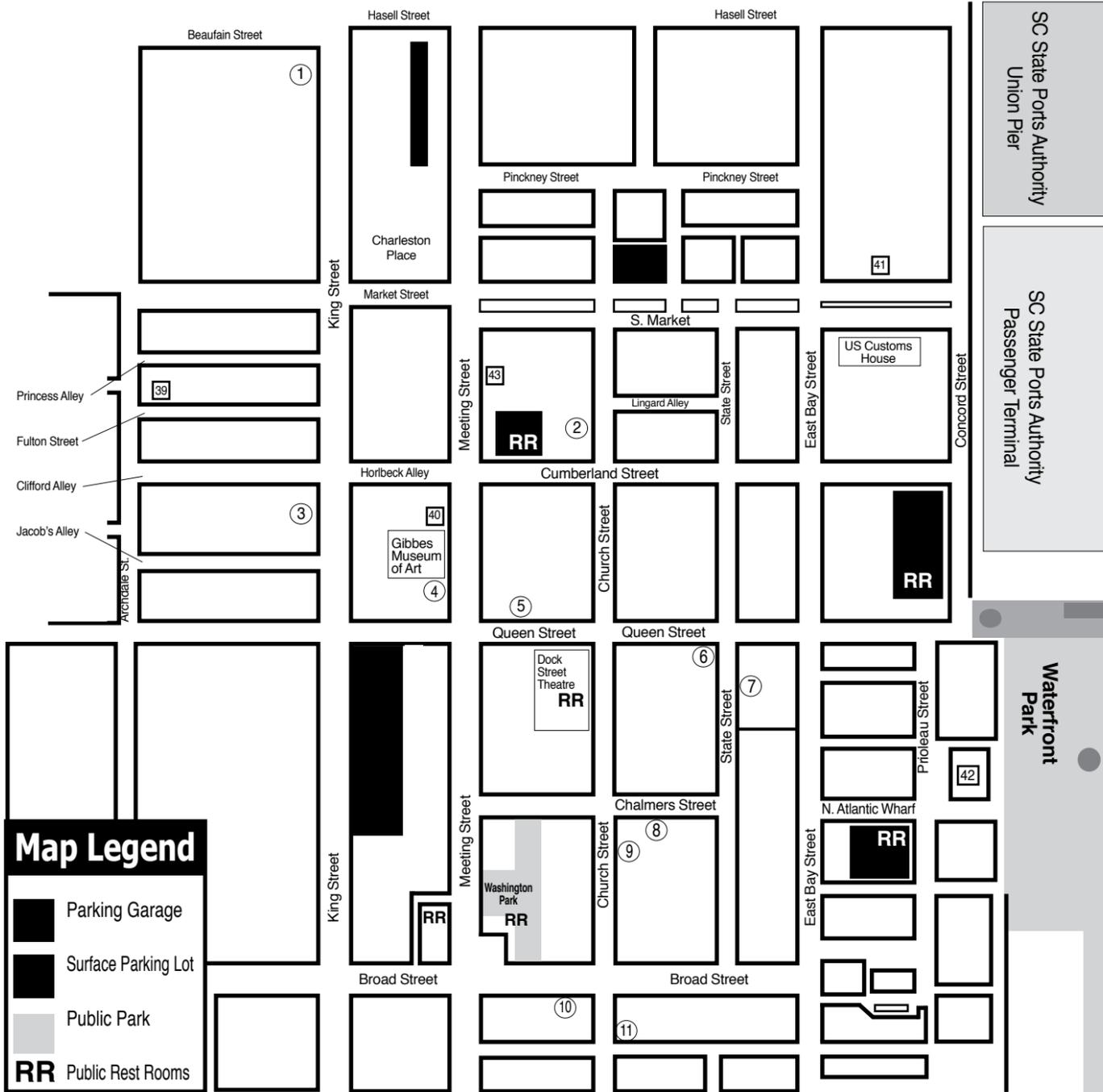
Area artists are invited to participate. There is an application/jury fee of \$75 (\$65 for Florence County residents). The application deadline has been extended to Feb. 1st.

Held for its second year, the new festival, Arts International, features the best from Art's Alive and the Pee Dee International Festival.

For more information contact Kathy Johnson at the FMU Office of Public and Community Affairs at 843-661-1225, or www.fmarion.edu/news/artsinternational.

Francis Marion University

Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. Charleston Crafts
 3. The Sylvan Gallery
 4. Wells Gallery
 5. Corrigan Gallery
 6. Smith Killian Fine Art
 7. Nina Liu and Friends
 8. Pink House Gallery
 9. Gaye Sanders Fisher Gallery
 10. Spencer Art Galleries
 11. Dog & Horse
 12. Cone Ten Studios - Map C

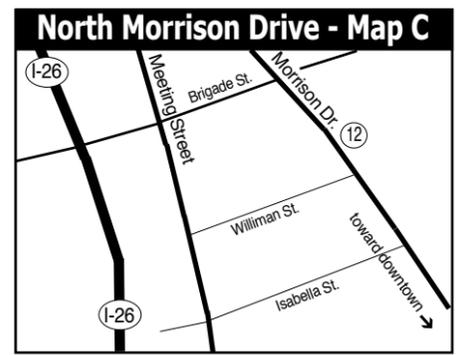
- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

Rhett Thurman Studio
 241 King Street
 Charleston, SC
 843-577-6066

showing at
The Sylvan Gallery
 171 King Street • Charleston, SC • 843-722-2172

CHARLESTON Crafts
 a cooperative fine crafts gallery
 161 Church Street
 Across from Tommy Condon's Restaurant
 Fine Craft by South Carolina Artisans
 Mon - Sun 10:00 am - 6:00 pm
 843-723-2938 www.charlestoncrafts.org

Your color ad could be right here for as little as \$10 a month. As an artist, gallery owner, or even an art group, where else could you get such access to our visual arts audience?



THE SYLVAN GALLERY
 171 King St. • Charleston • SC • 29401

Featuring 20th & 21st Century traditional and representational paintings and sculpture.

843-722-2172
www.thesylvanguard.com

WELLS GALLERY

THE WELLS GALLERY
 HISTORIC CHARLESTON 125 MEETING ST. CHARLESTON, SC 29401 (843) 533-3233

THE WELLS GALLERY
 KINGS ISLAND ONE SANCTUARY BEACH DR. KIAWAH ISLAND, SC 29455 (843) 576-1290

CORRIGAN GALLERY LLC

Charleston's contemporary art scene

paintings photographs fine art prints
 843 722 9868

Saul Alexander Foundation Gallery
 Charleston County Public Library
 Main floor of the Library
 Featuring monthly exhibitions by local and regional artists
 Open during regular Library hours.
 843-805-6801
 68 Calhoun Street, Charleston, SC

SMITH KILLIAN FINE ART

9 QUEEN STREET
 CHARLESTON, SC
 843-853-0708
WWW.SMITHKILLIAN.COM

NINA LIU AND FRIENDS
 A Gallery of Contemporary Art Objects
 Monthly Exhibitions

Poinsett House • 24 State Street
 Charleston, South Carolina 29401
 Telephone (843) 722-2724

The Pink House Gallery
 Fine Art in a 1690's house
 Alice Grimsley, Nancy Rushing, Audrey Price, & Marsha Blandenburg
 Also Bruce W. Krucke, Alexandria H. Bennington
 Exclusive for Ravenel Gaillard
 17 Chalmers Street • Charleston, SC
 Mon - Sat 10-5 • 843/723-3608
<http://pinkhousegallery.tripod.com/>

Gaye Sanders Fisher Gallery
 Original Watercolors
www.gayesandersfisher.com • 843/958-0010
 124 Church Street • Charleston, SC
 In the heart of the French Quarter District

SPENCER Art Galleries
 Contemporary Fine Art
 OVER 35 ARTISTS
 Masters, Mid-career, & Emerging
 Mon-Sat 10am-5pm
 55 Broad Street & 57 Broad Street
 843/722-6854 843/723-4482
 Charleston, SC 29401
www.spencerartgallery.com

DH Dog & Horse
 Fine Art & Portraiture

102 Church Street • Charleston, SC
 843-577-5500
www.dogandhorsefineart.com

10 conetenstudios
 A studio and clay gallery of local potters and sculptors
 Classes start January 31, 2011
 Come visit our new studio & gallery in the new year
 1080B Morrison Drive • Charleston, SC
 843-853-3345 • in the heart of NoMo
www.cone10studios.com • info@cone10studios.com

McCallum - Halsey Studios
 Works by
 Corrie McCallum & William Halsey
 paintings • graphics • sculpture
 for the discerning collector
 by appointment - 843.723.5977
www.halseyfoundation.org

The City Gallery at Waterfront Park in Charleston, SC, Features Works by Cuban Artists

The City of Charleston Office of Cultural Affairs in Charleston, SC, is pleased to announce *Polaridad Complementaria: Recent Works from Cuba*, an exhibition that introduces North America to the new generation of influential artists from Cuba. The exhibit will be on view at The City Gallery at Waterfront Park from Feb. 4 through Mar. 28, 2011. An opening reception will be offered on Friday, Feb. 4, from 6-8pm.



work by Adonis Flores

Developed by the Centro de Arte Contemporaneo Wifredo Lam, Havana, *Polaridad Complementaria* offers audiences the opportunity to become acquainted with the island's current and upcoming artistic talent. More than 40 works of painting, drawing, sculpture, photography, video and installation art provide a sense of the serious aesthetic and conceptual concerns that characterizes Cuban art today. The 24 artists presented here are mainly young artists who have attained international recognition. The majority of these artists have taken part in fairs and biennials abroad and all have exhibited in Europe, Latin America and were featured in various editions of the *Havana Biennial*. Several have exhibited in the United States, including René Peña, Abel Barroso, Aimeé García, Yoan Capote, Eduardo Ponjuán, Lázaro Saavedra, Sandra Ramos and Roberto Fabelo.

Often compared to American photographer Robert Mapplethorpe, artist René Peña explores the relationship between individuals within society and the struggle for their own identity. Abel Barroso carves three-dimensional pieces using wood and various printing methods to create a conversation about technology and the third-world. From Zulueta, Cuba, Duvier del Dago takes things one step further, combining drawing with handmade 3D design examining the unattainable, whether it be the material or the ideal. From simplistic

to intricately fabricated, these artists create a narrative of Cuba today.

Diverse in both medium and themes, the artists featured in the exhibit understand the power of their art to address a wide range of social issues. The exhibition highlights works that connect the local context with global concerns and universal human issues. After many years, *Polaridad Complementaria* opens a pathway for dialogue and cultural exchange between Cuba and the United States, two countries with historic ties and common cultural processes, despite troubled relations.

Margarita Sánchez Prieto is curator, researcher and art critic at Centro de Arte Contemporaneo Wifredo Lam in Havana and recipient of the National Prize of Curatorship at the *2000 Havana Biennial*. She has curated various exhibitions and lectured extensively on Cuban and Latin American art throughout South America, Europe and Canada. Her work has been published in various art magazines and she is the author of the anthology *An Outlook of Latin American Art in the Decade of 1980*.

Director of the Wifredo Lam Contemporary Art Centre and curator and art critic of the *Havana Biennial*, Jorge Fernandez Torres has curated over 15 major exhibitions in Cuba, Spain, Central, and South America. He was a member of the Commission for Cuban Cultural Development of UNESCO in 1997 and on the Advisory Council for the Arts of the National Library of Cuba in 2000 and 2001 as well as Vice Rector of the Higher Institute of Arts in Havana for the past ten years. He is the author of several texts in catalogues of Cuban art and as professor of contemporary art at the Higher Institute of Arts (ISA), and has lectured all over the world.

Polaridad Complementaria: Recent Works from Cuba was developed by the Centro de Arte Contemporáneo Wifredo Lam, Havana and is toured by International Arts & Artists, Washington, DC.

Centro de Arte Contemporaneo Wifredo Lam is dedicated to the promotion of both contemporary Cuban art and the art of the countries of the so-called Third World. Its main purpose is organizing the *Havana Biennial*. The Center also promotes and investigates the work of the vanguard master Wifredo Lam as well as the current artistic production of South American countries.

International Arts & Artists in Washington, DC, is a non-profit arts service organization dedicated to increasing cross-cultural understanding and exposure to the arts internationally, through exhibitions, programs and services to artists, arts institutions and the public.

For further information check our Institutional Gallery listings, call the Gallery at 843/958-6484 or visit (<http://citygalleryatwaterfrontpark.com/>).

Dog & Horse Fine Art in Charleston, SC, Features Works by Beth Carlson

Dog & Horse Fine Art in Charleston, SC, is delighted to announce Beth Carlson's seventh annual sporting exhibition, on view from Feb. 17 - Mar. 19, 2011.

Carlson delights clients with her paintings which accurately depict the exhilaration of the sport and the splendor of nature. Along with five paintings in museums, Carlson continues to earn the respect of seasoned art connoisseurs and new collectors. Her paintings are in some of the country's most esteemed private collections.

The Brittany Hall of Fame in The Field Trial Museum in Grand Junction, TN, and the AKC Museum of the Dog in St. Louis, MO, have five of Carlson's paintings of sporting and family dogs as part of their permanent and future collections. Her sporting paintings have graced the covers of numerous publications including *Gray's Sporting Journal*, *The American Brittany*, *The Field Trial Magazine*, and *The Pointing Dog Journal*. She is also a member of the nationally recognized organizations, Oil Painters

Society of America and Women Artists of the West.



Currently, the artist lives on a farm on the coast of Maine with her husband, Peter, her dogs and horses.

Dog & Horse Fine Art is a gallery for paintings by top quality artists, specializing in dog and/or equine paintings, sculptures and portraiture.

For further information check our SC Commercial Gallery listings call the gallery at 843/577-5500 or visit (www.dogandhorsefineart.com).

CORRIGAN GALLERY LLC

ART WITH A FUTURE

CHARLESTON'S LOCATION FOR LOCAL CONTEMPORARY ART



JOHN HULL NIGHT PATROL

©2009

WELLS GALLERY



"GREAT BLUE HERON" BY RUSSELL GORDON

VISIT OUR TWO LOCATIONS

125 MEETING STREET CHARLESTON, SC 29401 (843) 853.3233

ONE SANCTUARY BEACH DR. KIAWAH ISLAND, SC 29455 (843) 576.1290
(IN THE SANCTUARY HOTEL)

WWW.WELLSGALLERY.COM

A Simple Tree

ARTISTS WHOLESAL FRAMING

Wholesale custom picture framing for artists.

843-606-0017

www.asimpletree.com

Eye Level Art in Charleston, SC, Features Works by Brian Bustos

Eye Level Art in Charleston, SC, will present the exhibit, *Good Morning Spider*, featuring works by Brian Bustos, on view from Feb. 5 through Mar. 16, 2011. An opening reception will be held on Feb. 5, from 7-11pm, with special musical performance by Chris Thomas.



Bustos offered the following statement about this show, "One morning I woke up and went to take a shower. There was a big brown spider on the wall of my bathroom. I was very afraid of it. I debated over taking a shower for a while,

just looking at the spider there on the wall. Eventually, I thought that I should kill him and take a shower. So I did kill him. I have always regretted this."

"*Good Morning Spider* is a title taken from a Sparklehorse album. Mark Linkous, the sole member of Sparklehorse passed away last year at a young age. This show is partly a tribute to him and his music. Music that has been very important in my life and gotten me through some troubled times. The show and the work is also a meditation on finding balance between living in the modern world and the natural world. I am stricken with terror sometimes when I try to grasp the technological world around me, it being so impersonal and fast paced, yet I know it must be embraced. I am sometimes fearful that people will not know what the pages of a book feels like, how raw wood smells, or how it is to simply be outside. These paintings and drawings are about being present in my own world and not running to hide in the woods forever."

For further information check our SC Commercial Gallery listings, call the gallery at 724-510-9778 or visit (www.eyeleveart.com).

Halsey Institute of Contemporary Art in Charleston, SC, Features Works by Leslie Wayne

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts in Charleston, SC, is presenting the exhibit, *Leslie Wayne: Recent Work*, on view through Mar. 12, 2011.

The exhibition represents the past five years of Wayne's vibrant, sculptural oil paintings. The works range in size from Page 20 - Carolina Arts, February 2011

14 feet long to as intimate as 10 x 13 inches. Wayne states that her large works are inspired by landscape and geology and are a secular contemporary and abstract response to 19th century Romantic Landscape painting.

"Rather than paint pictures of land-
continued above on next column to the right

scapes, Wayne chooses to capture the corporeal essence of nature by offering an analogous experience to being in the natural world. Alluding to compression, subduction and the shifting of tectonic plates, she packs the narrative passages into the interstices of each successive layer of paint, testing the range of Richard Serra's famous 'Verb List' by pulling, scraping, folding, cutting and collaging her material like clay," states Mark Sloan, curator of this exhibition and Director/Senior Curator at the Halsey Institute.

In addition to taking cues from landscape, Wayne draws inspiration from fashion and fabric to fractals and chaos theory but rarely in anticipation of a specific work. Wayne states, "I don't set out to make a painting about a particular subject. I am a Process painter in that respect in that I allow the phenomenology of the material to lead the way. I may begin with a set of conditions, like a shaped panel for example, but then I take my cues from the working process. I think of it as a conversation between material memory and morphogenesis - the repetition of a process that leads to an intended result and the will of the material to do what it will do."

The smaller paintings in the exhibition are part of a series entitled *One Big Love*. Wayne began these works while simultaneously working on her larger paintings in an effort to challenge herself with new parameters within a familiar and comfortable format. The series however now includes over fifty-five paintings, each embodying a unique world of highly manipulated, striated paint.

Wayne was born in 1953 in Germany, but grew up in Southern California where she originally studied traditional oil painting and had a strong connection to the Western landscapes tradition. Her undergraduate studies began at the University of California, Santa Barbara in Painting and she finished with a BFA in Sculpture from

Parsons School of Design. After her move to New York City in 1982, she abandoned observational painting and developed her signature style of intuitive painting, which is exemplified in this exhibition at the Halsey Institute.

Leslie Wayne: Recent Work has been organized by the Halsey Institute and will travel to multiple venues around the country after making its debut in Charleston. To accompany the exhibition and give insight into Wayne's process, the Halsey Institute has commissioned a film by John Reynolds. The Halsey has also produced a full-color catalogue with an essay by Ron Platt, Curator of Modern and Contemporary Art at the Birmingham Museum of Art. The catalogue will be for sale during the exhibition at the Halsey Institute.

Wayne has presented her work in numerous solo and group exhibitions including the Corcoran Gallery of Art, Washington, DC; *Peace Tower/Whitney Biennial*, Whitney Museum of American Art, New York, NY (both 2006); Bildmuseet, Umea, Sweden; Museum of Fine Arts, St. Petersburg, FL (both 2003); The Museum of Contemporary Art, Miami, FL (2001); Santa Monica Museum of Art, Santa Monica, CA (2000); and *The Continuous Painting Wall*, Birmingham Museum of Art, Birmingham, AL (1999). She was the recipient of a 2006 New York Foundation for the Arts Fellowship in Painting and a past grant recipient from both the Pollock-Krasner Foundation and the Adolph and Esther Gottlieb Foundation.

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).

Learn more about what's going on in the visual art community inbetween issues of *Carolina Arts* through our blogs - *Carolina Arts Unleashed*, featuring commentary by Tom Starland or *Carolina Arts News*, featuring late breaking news and news that came in late.



Giclée Fine Art Printers

inkpressions®

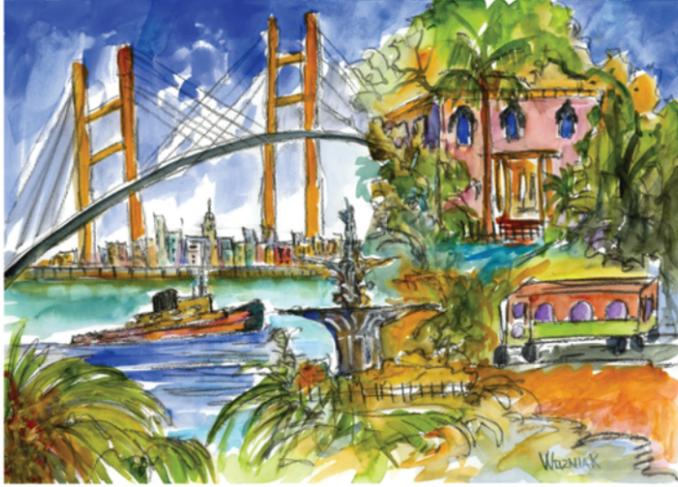
www.inkpressionsllc.com



Attention Artists!

Let Us Do It!

Your Artwork on Fine Art Canvas or Watercolor Paper



Savannah

Mike Wozniak, GA

- Prints & Canvasses • Scanning Services
- Full Color Banners
- Full Color Notecards & Rack Cards

Pickup and Delivery Within a 100 Mile Radius

Summerville, SC/Savannah, GA

(843) 821-8084

inkpress.sc@gmail.com

Serving the Art Community from New York to Charles to Laguna Beach

Attention Printers!

Do It Yourself!

Distributors of Fine Art, Photo & Graphic Papers

Some of our most popular professional grade papers are

- Photo Chrome RC Glossy 10.5mil
- Photo Chrome RC HDR/Grunge 11mil
- Photo Chrome RC HDR PRO Satin 10mil
- Photo Chrome RC Luminous Metallic 10mil
- Por'trait Rag Cool/ Bright White 16mil/190gsm
- Por'trait Rag Warm/Natural 16mil/190gsm
- Print Plus Duo Card 80lb/12mil
- Premium Photo Gloss 10.5mil Savannah

Check our website for additional papers, sizes & prices

Sample packs available

Pay less. Print better.

Charlotte, NC

(704) 780-3364

M Gallery of Fine Art in Charleston, SC, Features Works by Susan J. Foster

M Gallery of Fine Art in Charleston, SC, will present the exhibit, *Patina and Petals: Beloved Objects*, featuring the latest still life pieces from the collection of artist Susan J. Foster, on view from Feb. 4 - 28, 2011. A public reception will be offered on Friday, Feb. 4, from 5-8pm.



Foster is an internationally known artist and teacher, currently living in beautiful Sarasota, FL. Born in Warren, OH, she has travelled extensively, repeatedly visiting major museums around the world. She studied at the University of Toronto and at Ontario College of Art and Design,

and has studied with some of the most renowned artists of our time. She taught portrait painting at Ringling College of Art and Design for five years before leaving to teach at the Southern Atelier.

Working exclusively from life, Foster endeavors to capture both the visual qualities of her subject and its place in our most accessible emotional memories. Her pieces are contemplative and deliberate with classic subject matter painted in a contemporary setting.

Foster offered the following statement about her work, "The beauty and fragility of flowers is somehow made more apparent when painted with well-worn or much loved objects in a still life. The interplay of light and shadow, different textures, the sense of time passing that is inherent in flowers, is made evident on man-made items as a soft sheen from loving hands..."

Foster is currently represented by M Gallery of Fine Art.

For further information check our SC Commercial Gallery listings, call the gallery at 843/727-4500 or visit (www.mgalleryoffineart.com).

Charleston Artist Guild in Charleston, SC, Features Works by Richard Pillsbury

The Charleston Artist Guild in Charleston, SC, will present the exhibit, *edges, An Exploration*, featuring works by Richard Pillsbury, on view from Feb. 1 - 28, 2011. A reception will be held on Feb. 4, from 5-8pm.

Pillsbury offered the following statement about his works, "Our visual world is about edges - edge of the river, edge of day, Edge of America, edge of experi-

ence. Walls, fences, water, sky, time and a multitude of other edges define how we remember and see the world around us. Yes, our mind's eye recalls the center, but all too often the defining image of place and experience is about its peripheries, rather than its center. This show explores those edges."

Pillsbury has an extensive background *continued above on next column to the right*

in higher education and has published works on his field of concentration: Geology. All this has enabled him as an oil painter.



Travelling, research, teaching, writing, drawing, painting all became ways of increasing understanding. Sharing those insights about the bonds between the physical world and what could only be found in one's mind eye with anyone who

would pause a moment to listen a means to an end. Pillsbury adds, "Coming to rest in Folly Beach, I focused on capturing the complex interplay between place, time, and experience in this new world where I found myself. I failed of course, but as is often the case, the journey is all too often more important than the destination."

The Charleston Artist Guild (CAG) began in 1953 when seven local Charleston artists launched the organization in an effort to help artists network and involve themselves in community programs. Today, the Charleston Artist Guild is a nonprofit organization with nearly 800 members, whose mission is to promote the practice, teaching, and recognition of Fine Arts in Greater Charleston, South Carolina.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Feb. 24th for the Mar. 2011 issue and Mar. 24 for the Apr. 2011 issue. After that, it's too late unless your exhibit runs into the next month.

HELENA FOX FINE ART

53 Broad Street, Suite 201
Charleston, SC 29401
843.723.0073

www.helenafoxfineart.com

By appointment or chance

City Gallery at Waterfront Park

Prioleau Street in front of the Pineapple Fountain at Waterfront Park
Open Tue.-Fri., 11am-5pm & Sat.-Sun., noon-5pm during exhibitions

Operated by
City of Charleston Office of Cultural Affairs
843/958-6459

<http://citygalleryatwaterfrontpark.com>

The Pink House Gallery



Alice Stewart Grimsley

Always lots of new work by Grimsley, Rushing, Price & Blandenburg in the oldest building in Charleston, SC

17 Chalmers St (843) 723-3608

Mon-Sat 10-5

<http://pinkhousegallery.tripod.com/>



JENNIFER SMITH ROGERS
DUAL PALMS
30 X 24 oil on linen

**SMITH
KILLIAN**
FINE ART

9 QUEEN STREET
CHARLESTON, SC
843-853-0708
WWW.SMITHKILLIAN.COM

SCOOP studios Contemporary Art Gallery in Charleston, SC, Offers Works by Dorothy Netherland

SCOOP studios Contemporary Art Gallery in Charleston, SC, will present the exhibit, *Built From Scraps*, featuring works by Dorothy Netherland, on view from Feb. 4 - 26, 2011. A reception will be held on Feb. 4, from 5-8pm.

Charleston based artist Dorothy Netherland has expanded her technique of painting on multiple panes of glass to include imagery which is drawn, painted, scraped, screen-printed, ink-transferred and most recently etched on the glass.

Netherland's debut solo show in Charleston, *Built From Scraps*, conveys the artist's fascination with the themes of transience, mortality, narcissism and family drama. Netherland explains, "I am interested in our deepest stories, and how our (often false) interpretations of our personal histories inform our sense of self. I take inspiration from the fact that every time we retrieve a memory we alter it, and from the idea of the past being something which is more imagined than remembered." Like memories themselves, the paintings have the potential for multiple interpretations and can be seen as

ambiguous personal narratives or mental landscapes.

The predominantly figurative photos which Netherland has cut out of magazines are drawing references in her paintings. These images are transformed from their original intentions as product-sellers, into a cast of characters, who now seem to be selling ideas about one's self. For Netherland, they suggest an identity culled from fragments of memory. A life built from scraps.

Netherland received her BFA in Studio Art from the College of Charleston in 2000. Her work has been shown at the SC State Museum and the Greenville County Museum of Art as well as exhibitions throughout the Southeast. In 2009, Netherland was chosen for *Contemporary Charleston: Revelation of the Process*, at the City Gallery at Waterfront Park in Charleston. In 2010, she had solo shows in Columbia, SC, and Savannah, GA.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-3292 or visit (www.scoopcontemporary.com).

Colleton Center & Colleton County Museum in Walterboro, SC, Offers African American Art Exhibits

The Colleton Center and the Colleton County Museum in Walterboro, SC, are presenting the exhibit, *Colleton's African American Art Project Exhibition*, which consist of three exhibits featuring the works of fabric artist Marlene Seabrook and oil on canvas artist Leroy Campbell, on view at the Colleton Center, and *Africans and the Americans*, on view at the Colleton County Museum. All three exhibits will be on view through Feb. 28, 2011.

Dr. Marlene Seabrook is a fabric/fiber artist who, "weaves powerful stories and images into her quilts. A graduate of the Avery Institute, she retired after a 30-year career in education. She lectures on African American quilting, conducts workshops, exhibits nationally and is featured in several books on quilting and design."

Mr. Leroy Campbell is also a renowned artist whose works have been displayed in numerous venues both nationally and internationally. Campbell is a native of the great state of South Carolina (Charleston) and currently has recent works on display at the NYC House of Art in the US Embassy in Turkey, Brooklyn, NY, New Orleans, and Orlando. He uses a variety of media to depict his story of African Americans. Dr. Campbell's works have been shown globally with long and multiple showings at well known museums across the country including the Smithsonian.

The Colleton Museum will feature a display that focus on the life and times of persons of African descent, *Africans and the Americans*, that focus on the kidnapping of Africans from their native soil to the selling of this "human cargo" on the continents of North and South America.

The exhibitions also will offer collabo-

ration between all schools in the Colleton County area. All private and public schools will be offered the opportunity to bus their children to the Colleton County Museum and the Colleton Center to view the works of renowned artists-without any viewing cost to students.

The exhibitions will also work to attract some of the many quilting clubs and organizations from across the state. There are approximately 35 quilting clubs across the state as listed on (www.quiltguilds.com) and does not include any quilting clubs, guilds, or organizations in the Colleton County area. The Colleton County quilting guilds/clubs will be asked to take the lead in inviting other guilds, clubs, and organizations in the State.

The purpose of the Colleton's African American Art Project (CAP) is to establish a means by which the Colleton County, SC, and surrounding counties may be able to participate in the exhibition, programming, workshops, and dialogue associated with the contributions and history of persons of African descent.

The Colleton's African American Art Project (CAP) will offer programs designed to highlight the 2011 Black History Month Recognition in February 2011.

The purpose also is to reach as many of the estimated 40,000 residents of Colleton County to participate in hands on workshops, meeting of artists and authors, and the development of educational programs, and projects that will be integrated into the curriculum of all of the schools of Colleton County.

For further information check our SC Institutional Gallery listings, call the Colleton County Museum at 843/549-2303 or the Colleton Center at 843/549-1922.

Ackland Art Museum in Chapel Hill, NC, Features American Landscapes of Wilderness

The Ackland Art Museum, at UNC - Chapel Hill in Chapel Hill, NC, is presenting the exhibit, *At Work in the Wilderness: Picturing the American Landscape, 1820-1920*, on view through Mar. 20, 2011.

The exhibition examines how American landscape painting of the nineteenth and early twentieth centuries embodied Americans' conflicting ideas about the status of land and the natural world within the rapidly modernizing nation. The exhibition considers the strategies that American artists developed to reframe the

natural spaces in which they worked -- spaces that were rapidly developing, that were increasingly familiar to period audiences, and that were thoroughly implicated in period circuits of landscape travel and tourism. Seen together, the works on view illuminate the complex relationship between humans and nature through examples of "touched" and "untouched" landscapes.

Artists with works in the exhibit include: Thomas Birch, Thomas Doughty, *continued on Page 23*

Whimsy Joy[®]
by
Roz

Therapeutic Expressions for All Ages



Images are available on

- Prints
- T Shirts
- Aprons
- Calendars
- Children's Paint Smocks
- Notecards
- Decals
- Stickers
- Mousepads



Check my website
for new whimsies!

Rosalyn Kramer Monat-Haller
M.Ed., P.A.

Counseling for Children, Adolescents, & Adults

Mother, Grandmother, Daughter, Friend, Psycho-therapist and Artist who uses color and whimsical imagination to create joyful art for children of all ages

All images are copyrighted

www.whimsyjoy.com
843-873-6935

McCallum - Halsey Studios

Corrie McCallum
& William Halsey

Both recipients
of the
Elizabeth O'Neill
Verner Award

paintings • graphics • sculpture
for the discerning collector

843/723-5977

20 Fulton Street
Charleston, SC 29401

by appointment or at:
www.halseyfoundation.org

William Halsey



Original Art, Fine Prints,
Custom Framing, and
Interior Design by appointment

140-A West Richardson Ave.
Summerville, South Carolina 29483
843/873-8212 • 10am-5pm, M-Sat.

THE TREASURE NEST Art Gallery

Extensive selection of high
quality oil paintings and frames
at truly wonderful values.

1055 Johnnie Dodds Blvd.
Crickentree Village Shopping Center
Mt. Pleasant, SC • Mon-Sat, 10am-6pm
843 216 -1235 • www.treasurenestartgallery.com

Ackland Art Museum in Chapel Hill

continued from Page 22

Jasper Cropsey, Albert Bierstadt, Robert Duncanson, Jervis McEntee, Albert Blakelock, William Trost Richards, Eastman Johnson, William Boardman, Elliott Daingerfield, George Bellows, and others.

An accompanying audio tour - with selections from artists' letters, poetry, and philosophers of the period - presents a range of nineteenth-century ideas about landscape.

The exhibition was organized by guest curator Ross Barrett, Assistant Professor and David G. Frey Fellow in American Art, Art Department, The University of North Carolina at Chapel Hill. He was

assisted by Annah Lee, Eaton Curatorial Intern for American Art, and the students in his Fall 2010 seminar in American art.

At Work in the Wilderness was made possible by the generous support of David G. Frey, the William Hayes Ackland Trust, and friends of the Ackland Art Museum. Special thanks to the North Carolina Museum of Art and Hugh A. McAllister Jr., MD (UNC-Chapel Hill School of Medicine, '66) for their generous loans to this exhibition.

For further info check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

Claymakers Gallery in Durham, NC, Features Works by Sasha Bakarac, Ronan Peterson, and Noah Riedel

Claymakers Gallery in Durham, NC, is presenting the exhibit, *quiet/LOUD*, featuring works by Sasha Bakarac, Ronan Peterson, and Noah Riedel, on view through Mar. 12, 2011.

From the more subtle, earthy finishes of Riedel's functional stoneware vessels to the intense and overstimulating colors of Peterson's earthenware pots, with Bakarac's singular and very personal drawn on objects to bridge the two poles, you won't

available in the Triangle through special exhibits featuring invited artists, as well as through regular showing of artists in Claymakers' immediate community. It's



work by Sasha Bakarac

the perfect place to explore the possibilities of clay - and to find a unique gift!



work by Ronan Peterson



work by Noah Riedel

want to miss this offering of three of the Triangle's best ceramic artists!

Claymakers Gallery specializes in contemporary studio pottery and ceramic art. Changing exhibits feature the diverse work of our region. North Carolina has a long history in the clay arts, with a wealth of exceptional ceramic artists and potters who are national leaders and teachers. Claymakers Gallery makes their work

For further information check our NC Commercial Gallery listings, call the gallery at 919/530-8355 or visit (www.claymakers.com).

SCALA Surrealist Painter



"Big Red"

www.peterscala.com

Studio:

843-225-3313

Gallery Representation:

Onesimo Fine Art Jeanine Taylor Art Gallery
Palm Beach Gardens, FL Sanford, FL

CHARLESTON Crafts

Found, Nice Origami
Dog for you to take
home



find wonderful things,
all designed and created
by South Carolina Artists.

161 Church St, downtown Charleston

Gallery Open Daily
10 am - 5:30 pm

(843) 723-2938

www.CharlestonCrafts.org

Wake Forest University in Winston-Salem, NC, Features Works by Edward Rice

Wake Forest University in Winston-Salem, NC, is presenting the exhibit, *Edward Rice Paintings*, curated by Paul Bright, on view in the Hanes Art Gallery, located in the Scales Fine Arts Center, on view through Feb. 6, 2011.



This exhibit features the precisely rendered paintings of architectural subjects for which the artist is known in the Southeastern US. The paint handling, scale and specificity of detail in these works give them a tremendous presence, but they are also about the limits of realism and painterly mimesis. Rice's work in this selection comprises painting that span a range of approaches, including the non-objective. All of them project a strong sense of the hieratic; symmetrical, formal and often regally aloof.

Rice, b.1953 is a past recipient of a South Carolina Arts Commission Artist

Fellowship and a National Endowment for the Arts / Southern Arts Federation Regional Fellowship. His paintings have been included in exhibitions at Babcock Galleries, New York, Gerald Peters Gallery, Santa Fe, Heath Gallery, Atlanta, among others. His work is included in the collections of the Gibbes Museum of Art, the Columbia Museum of Art, the South Carolina State Museum, the Greenville County Museum of Art, the Georgia Museum of Art, the Morris Museum of Art and the Ogden Museum of Southern Art.

"The architectural paintings of Edward Rice are carefully rendered evocations of place, born of close familiarity and intense study," says David Houston, Chief Curator, The Ogden Museum of Southern Art, New Orleans, LA. "Informed by the continued absorption of outside influences, yet following his own self motivated path, Rice's work matured during the reemergence of a vigorous school of American realist painting. Although the development of the new realism made the critical climate more receptive to realist painting, Rice's anachronistic realism was largely untouched by the conceptual element of late modern art; it also lacked the irony, revivalism and media consciousness associated with Postmodernism."

For further information check our NC Institutional Gallery listings, call Paul Bright at 336/758-5585 or e-mail at (brightpb@wfu.edu).

Editor's Note: We felt although the ending of this exhibit is very near, the show was still worthy to include.

Weatherspoon Art Museum in Greensboro, NC, Offers Works by Judy Pfaff & Stacy Lynn Waddell

The Weatherspoon Art Museum at the University of North Carolina at Greensboro, NC, is presenting the exhibits: *Judy Pfaff: Falk Visiting Artist*, on view in the The Louise D. and Herbert S. Falk, Sr. Gallery through Apr. 17, 2011, and *Stacy Lynn Waddell: The Evidence of Things Unseen*, on view in the The Leah Louise B. Tannenbaum Gallery through Apr. 17, 2011.

Internationally renowned artist Judy Pfaff is one of the pioneers of installation art. She combines aspects of sculpture, painting, and architecture to form dynamic works that transcend aesthetic boundaries. Her recent paper-based works, which incorporate motifs derived from the natural world, are unique in both process and form, combining traditional and non-traditional techniques and materials. Pfaff will be working on-site for her exhibition at the Weatherspoon Art Museum.

Pfaff (b. 1946, London, England) earned a BFA from Washington University, St. Louis, and an MFA from Yale University. She received the prestigious John D. and Catherine T. MacArthur Foundation Award in 2004 and fellowships from the John Simon Guggenheim Memorial Foundation (1983) and the National Endowment for the Arts (1986). She has had major exhibitions at the Elvehjem Museum of Art, University of Wisconsin, Madison (2002); Denver Art Museum (1994); St. Louis Art Museum (1989); and Albright-Knox Art Gallery, Buffalo (1982). She represented the United States in the 1998 São Paulo Biennial.

As the Spring 2011 Falk Visiting Artist at the Weatherspoon and the Art Department at the University of North Carolina at Greensboro, Pfaff will lecture and participate in MFA graduate student critiques.

The exhibition was organized by Xandra Eden, Curator of Exhibitions, Weatherspoon Art Museum. Special thanks to the Falk Visiting Artist Committee, Gay

Dillard, Adeline and David Talbot, and Carol Cole and Seymour Levin for their support.

The Evidence of Things Unseen showcases recent work by North Carolina artist Stacy Lynn Waddell in her first solo museum exhibition. Integrating real and imagined events, Waddell's work explores a fascinating terrain that combines drawing, collage, sculpture, and installation. The exhibition continues her investigations of the inner conflict experienced in negotiating African American cultural history and heritage with personal identity, and it considers the ways individual consciousness is formed through generations.

Waddell (b. 1966, Washington, DC) received her MFA from The University of North Carolina at Chapel Hill in 2007. Her work has been exhibited nationally, at the Studio Museum in Harlem, New York; the Southeastern Center for Contemporary Art, Winston-Salem; Branch Gallery, Durham; and Project Row Houses, Houston. Waddell's work was included in the Weatherspoon's *Art on Paper 2008* exhibition and she was named a finalist for The Factor Prize for Southern Art in 2008. She is Visiting Faculty in the Department of Art at Guilford College for 2010-11.

The exhibition is co-curated by Xandra Eden, Curator of Exhibitions, Weatherspoon Art Museum and Pamela Wall, Curator of Exhibitions, Gibbes Museum of Art, Charleston, SC. The exhibition brochure is made possible through the support of Charles Weinraub and Emily Kass and the Jane Smith Turner Foundation. Special thanks to Carol Cole and Seymour Levin. An artist's residency and educational programs are made possible through a grant from the United Arts Council of Greater Greensboro.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (www.weatherspoon.uncg.edu).

Winston-Salem State University in Winston-Salem, NC, Features Exhibit on Happy Hill Neighborhood

Winston-Salem State University in Winston-Salem, NC, is presenting, *Pride and Dignity from the Hill: A Celebration of the Historic Happy Hill Community*, an art exhibit inspired by the Happy Hill community, Winston-Salem's oldest African American Community. The exhibition is on view in the Diggs Gallery at WSSU through Feb. 26, 2011.

For generations, residents have preserved the oral history of the Happy Hill neighborhood and its families. *Pride and Dignity from the Hill* documents this important legacy through the art and testimony of community leaders such as Georgiana Paige McCoy, Maurice Pitts Johnson, Kathleen Bitting Mock, Pastor Edith Jones, Nathaniel Tucker, William "Rock" Bitting, Jerry Hanes, Glen Johnson, Ben Piggott, Leander Sales, Kayyum Allah, James Funches and others.

The exhibition, curated by Diggs Gallery director Belinda Tate, includes architectural models of area homes embellished by local participants, paintings, photographs, video documentation of the community and a multi-media installation of a juke joint. The show also features

works by celebrated artists Chandra Cox, Juan Logan, Larry Sass, Leon Woods and Willie Little.

"*Pride and Dignity from the Hill* is a unique confluence of memory, community history, and visual art. The exhibition pays homage to struggle and progress of all African Americans through a vibrant interplay of stories and family photos from Happy Hill intermixed with important works by nationally celebrated artists," said Tate.

The Diggs Gallery, one of the South's leading showcases dedicated to African and African American art, is located on the lower level of the O'Kelly Library on the Campus of Winston-Salem State University. The gallery is a major cultural center at Winston-Salem State and offers one of the largest exhibition spaces dedicated to the arts of African and the African Diaspora in North Carolina. In 2007, the gallery was identified as one of the top 10 African-American galleries in the nation.

For further information check our NC Institutional Gallery listings, call the Gallery at 36/750-2458 or visit (www.wssu.edu/diggs).

Davidson County Community College in Lexington, NC, Offers Group Exhibit

Davidson County Community College in Lexington, NC, is presenting the exhibit *Expressions of Style*, featuring a group offering of works by 12 regional artists, on view through May 13, 2011. The 108-piece exhibit is on view in the Mendenhall Building on the Davidson Campus. The show includes paintings, photography, fused glass art, woodturnings and drawings.

Jewel Baldwin of Charlotte, NC, displays watercolors that are crisp and realistic. Her subject matter is eclectic, interesting and reflects her love of travel.

Richard Siegel is also a watercolorist from Charlotte. His large, vibrant watercolors portray the unique experience of painting the great outdoors, experiencing the effects of sunlight and shadows.

Lexington artist Laura Poss exhibits her watercolors of nature and landscapes which reveal the beauty of the environment.

Andrew Goliszek, also from Lexington, captures the beauty of nature in his black and white photography. His work offers a great tonal range, adding drama and richness.

Woodturner Glenn Mace of Mocksville, NC, uses gnarly wood to start the process, which is almost immediately transformed when turned on a lathe. Most of the turned wood vessels are highly lacquered and have unique tops that accent their base.

Kure Beach, NC, artist Ginny Wagner

has several traditional and colorful watercolors in the show which depict North Carolina scenes and landscapes.

Jack Hernon's large and boldly colorful abstract acrylic mixed media paintings invoke a feeling of motion and excitement. The Winston-Salem, NC, artist's images invite expansion of perception in the minds of the viewers.



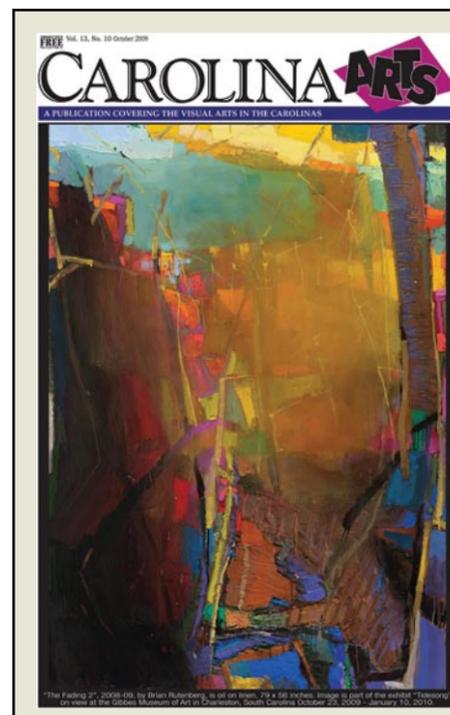
work by Trena McNabb

The art of Trena McNabb is a curious and elegant synthesis of realism and imagination. Her paints of allegorical scenes are in a distinctive style, multi-layered montage with brightly lighted, realistically rendered, thematically related scenes and images. McNabb is a resident of Bethania, NC.

Karen Dixon of Hoover, AL, exhibits her fused glass pieces, some in the form of bowls and others free standing sculptures which are inspired by nature. Kiln formed glass allows endless ways to express the artist's creativity.

Erin Oliver of Mt. Airy, NC, portrays physical and psychological landscape

continued on Page 25



Carolina Arts
is now on
Facebook

Go to this [link](#) and
"like" us!



The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Feb. 24th for the Mar. 2011 issue and Mar. 24 for the Apr. 2011 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

Davidson County Community College

continued from Page 24

imagery by evoking natural and organic forms, using colored pencil and watercolors. Color and self-expression are important in Oliver's work.

Denton, NC, artist Anne Croom uses oils to create dramatic lights and darks, bright colors, lost shadow and delicate accents. Her style is painterly, with thick

paint (impasto) on highlights.

Edna Wolf of Winston-Salem uses oil paint to capture the beauty of the world around her.

For further information check our NC Institutional Gallery listings or call Teenie Bingham at 336/249-8186, ext. 239.

Find Your Perfect Valentine's Day Gift on Busbee Road in Seagrove, NC - Feb. 11 & 12, 2011

Valentine's Day is about celebrating those you love. What better gift than something handmade by an artist. The Seagrove Potters of Historic Busbee Road are planning a weekend shopping experience designed to fit your Valentine's Day shopping needs, on Friday, Feb. 11 and Saturday, Feb. 12, 2011.

Ten shops, including three museums, a jeweler, a blacksmith and a wide variety of other crafts, all in less than a three mile scenic drive, where pottery has been made continuously for over 100 years will offer their creative talents. There is something for everyone on your list in the shops starting on Busbee Road at Pottery Highway 705 and ending at Jugtown Road.

Ben Owen Pottery will feature pieces in the Chinese Red for a special Valentine's weekend beginning Feb. 11. For info call 910/464-2261 or visit (www.benowenpottery.com).

Chris Luther Pottery will feature large vases, bottles, teapots, and smaller functional wares in a variety of multi-layered colors. Chris will also be demonstrating on Feb. 12, at the studio for visitors. For further info call 336/301-3254 or visit (www.chrislutherpottery.com).

Westmoore Pottery's shop will be decorated for Valentine's Day. On both days the Farrell's will feature pottery with hearts and will serve Valentine's Day refreshments. For further info call 910/464-3700 or visit (www.westmoorepottery.com).

Hickory Hill Pottery will serve light refreshments and feature their Mauve and Mauve and White glazes, and their handmade, large and small cake pans. For further info call 910/464-3166.

Mill Creek Forge, a blacksmith shop owned by Jerry Darnell, will have several items including hooks and hangers made

up around the heart theme. For further info call 910/464-3888 or visit (www.millcreekforge.com).

O'Quinn Pottery will have light refreshments made by Sandra O'Quinn, and will feature heart shaped bowls along with a fresh kiln load of pottery. For further info call 910/464-5125.

Cady Clay Works will have a nice selection of pieces available. For further info call 910/464-5661 or visit (www.cadyclayworks.com).

"Original" Owens Pottery will have their signature Owens red glaze, and a fresh supply of dinnerware. For further info call 910/464-3553 or visit (www.originalowenspottery.com).

Moore Pots Pottery will feature animals, including elephants, chickens, goats, and lions. You will find vases, jars, and faces jugs among the pieces from the latest firing. For further info call 910/464-1453.

Jugtown Pottery will have a new firing with Copper Red, Peach Bloom, and Lavender glazed pieces. The Owens will feature vases, tumblers, yunomis and teapots. There will be complimentary dark chocolate on both Friday and Saturday. For further info call 910/464-3266 or visit (www.jugtownware.com).

JLK Jewelry at Jugtown will feature new romantic jewelry with red stones and other new creations in a variety of colors. For further info call 910/464-2653 or visit (www.jlkjewelry.com).

Visit (www.potteryofbusbeeroad.com) for direct links to the individual pottery websites. You can pick up the brochure for the Busbee Road section of the Seagrove pottery area at the NC Pottery Center, all NC Welcome Centers and at any of the shops along Busbee Road.

Ben Owen Pottery Gallery Opens in Ritz-Carlton in Charlotte, NC

The Ritz-Carlton, Charlotte, located in Uptown Charlotte, NC, has unveiled its exclusive new Ben Owen Pottery Gallery, presenting custom pottery pieces from renowned Seagrove, NC, artist Ben Owen III. The new retail setting will be open to the public daily and has been created to feature the work of an acclaimed contemporary potter whose pieces already highlight the hotel's extensive contemporary art collection.



Seventy of Ben Owen's original pieces are currently on display throughout The Ritz-Carlton, Charlotte, and the opening of his first gallery in the city will open up new access to hotel guests and local residents wishing to purchase his work.

The gallery will offer 75-100 one-of-a-kind pieces of Ben Owen pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and plat-

ters to major showpieces and spectacular larger works of art. All items are hand-created by Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations.

"We are honored to be working with an artist of Ben Owen's stature," said David Rothwell, General Manager, The Ritz-Carlton, Charlotte. "Many of our guests have commented on his work in our hotel public areas, and we are delighted to now make it available on a retail basis. We look forward to welcoming Mr. Owen to special art events at the hotel as well."

Born and raised in the legendary Seagrove pottery tradition, Ben Owen III learned his art from his grandfather, Ben Owen, Sr., the long-time master potter at North Carolina's Jugtown Pottery. Like his grandfather and other Seagrove potters, young Ben Owen has made a special study of Asian ceramics, finding that the Seagrove tradition has a special affinity for Chinese, Japanese, and Korean forms and glazing techniques. Owen incorporates these influences into vibrant glazed pieces which offer simplicity, strikingly smooth shapes and brilliant colors yielding to earth tones. Owen's works are owned by some of the world's most high-profile collectors, with his large installa-

continued above on next column to the right



Kaitlyn ♦ watercolor ♦ 16" x 20"

Annette Ragone Hall

Commissioned Portraits in Oil, Watercolor, Pastel, and Charcoal

AnnetteRagoneHall.com

704-798-9400 ♦ annette@annettehall.com

Annette's studio is located in the Rail Walk Arts District in Salisbury, NC.

tions also seen in Ritz-Carlton hotels and select private residences worldwide.

The Ritz-Carlton, Charlotte is home to several hundred pieces of fine art presented in striking locations throughout the hotel, from the first-floor Lobby and second-floor meeting spaces to guest rooms, corridors and the penthouse Spa & Wellness Center. The hotel's commitment to supporting local art and artists is visible as pieces and artists from the Carolinas are given special prominence in this curated collection.



The Ritz-Carlton, Charlotte is located at 201 East Trade Street, in Uptown Charlotte. The Ben Owen Pottery Gallery will be open daily from 9am to 6pm.



For further information call the hotel at 704/547-2244 or visit (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Check out our new online ad rates, they're so low anyone can advertise with us now - even you.



We want to thank the following potters for their support of the Carolina Clay Resource Directory



[Bulldog Pottery](#)



[Whynot Pottery](#)



[JLK Jewelry at Jugtown](#)

ChathamArts Gallery in Pittsboro, NC, Features Works by Anne Bigelow, Sharon Blessum and Lynette Russell

ChathamArts Gallery in Pittsboro, NC, will present the exhibit, *Influences from the Wider World*, featuring the work of jewelry artist Anne Bigelow, photographer and poet Sharon Blessum and paper artist Lynette Russell, on view from Feb. 3 through Mar. 27, 2011.

Anne Bigelow has traveled extensively throughout the world. Her designs in stone and silver are shaped by the influences of diverse cultures. "The stones and metals in my hands tell me what to make of them. Some necklaces are delicate and refined. Some are wild and demand to be noticed. All are unique. I never duplicate myself. That is the satisfaction and fun of making distinctive jewelry to enhance a woman's face."

Sharon Blessum grew up under the prairie skies of North Dakota. "The luminous canopy at day and play of Northern Lights at night fed my ethereal nature. My soul joins the sacred conversation through a visual process involving camera and computer, and a verbal process of words flowing from an internal landscape." Her work for this show at the ChathamArts

Gallery is entitled *The Medicine Wheel*.

Lynette Russell, after retiring from her profession as a nurse-midwife has studied paper and book making at Penland School of Crafts for the past nine years. Having lived in other countries for 17 years her understanding of the development of paper and the evolution of book forms has been influenced by many cultures. "I find the process of creating a transforming experience. It is enlightening to use hand tools and skills that are not used much in today's world. The personal interaction with basic materials gives special meaning and value to the creation. It imparts a bit of the soul of the maker. Making books and other paper arts is a wonderful adventure that enhances my life, and hopefully those of others."

ChathamArts Gallery provides a year round home to fifty North Carolina artists with the work of featured artists being displayed for 2 month exhibitions.

For further information check our NC Institutional Gallery listings, call the gallery at 919/542-4144 or visit (www.chathamarts.org).

staining, unweaving, and reweaving. The resulting binary image/cloth is a record of the making process, and as an inkblot invites further investigation and interpretation.



A Raleigh native, Donnelly received undergraduate degrees in Psychology and Art & Design from North Carolina State University in 2006. As a graduating senior, she was a recipient of the prestigious Windgate Fellowship. She returned to school for her MFA in Fibers, earning her degree from Virginia Commonwealth University in 2010. Recent exhibitions include *Fiberart International 2010*, *Almost*

Famous, Reynolds Gallery, Richmond, VA, and *Multiple Personalities*, Craft Alliance, St. Louis, MO. Her work will be included in the *2011 Rijswijk Textile Biennial* in the Netherlands.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further info check our NC Institutional Gallery listings, call 919/821-2787 or visit (www.artspacecenc.org).

Adam Cave Fine Art in Raleigh, NC, Offers Exhibit Spanning 150 Years

Adam Cave Fine Art in Raleigh, NC, will present the exhibit, *100 Plus Years of the Human Story as Seen Through the Eyes of Artists*, featuring works on paper dating back 150 years and including some of the biggest names in Art History: Mary Cassatt, James McNeil Whistler, Paul Cezanne, Robert Kipness, William Barnett and Romare Bearden to name a few. The exhibit will be on view from Feb. 4 through Mar. 19, 2011.



work by Romare Bearden

The exhibit includes over twenty-five works on display and for sale spanning the decades since the late 19th Century with styles ranging from the Turn of the Century Impressionism and French Belle Époque, 1940's American Realism reminiscent of the WPA, as well as more recent contemporary cubist and pop styles.

Realism dominates this show of mostly

original printmaking full of fashionable ladies, family relationships, work life and leisure time as well as nostalgic images of rural farming and the growth of industry. All of the etchings, drypoints, engravings, wood block prints and lithographs in the exhibit come from private collections and have not been shown publicly before. Although there is a focus on original prints, the show has an immense variety of styles that reflect the changes in art and aesthetics over the 20th Century and might be looked at like a mini Art History survey course.

On one end is the delicate, fluid line work in the drypoint of a mother and child, *Looking in the Hand Mirror* by the ex-patriot American impressionist Mary Cassatt. Although influenced by fellow French Impressionists as well as earlier Japanese woodblock prints, Cassatt's focus on women and children was fresh in 1905. Jump forward 80 years and you find the bold, stylistic lithographs of African American artist Romare Bearden, a North Carolina native. One can clearly see the influences of African art as well as cubist collage by the likes of Picasso in Bearden's lithograph *Firebirds*.

The late 19th Century is well represented with works by Whistler, Somme, Cassatt, Tissot and Cezanne. Highlights from the 30's and 40's include lithographs by Harry Sternberg and Gordon Grant as well as a pin and ink drawing of Rockwell Kent. Later pieces by Romare Bearden, Robert Kipness and William Barnett demonstrate a revival in printmaking that took place in the 1970s and 80s.

For further information check our NC Commercial Gallery listings, call the gallery at 919/272-5958 or visit (www.adamcavefineart.com).

Artspace in Raleigh, NC, Features Works by Andrea Donnelly

Artspace in Raleigh, NC, is presenting the exhibit, *Mindbody*, featuring works by Andrea Donnelly, on view in Gallery Two Feb. 4 - Mar. 26, 2011.

In weaving cloth by hand, Andrea Donnelly explores the relationships between her physical body and her mental space. She employs cloth as both a literal and metaphorical record of the body, by drawing on cloth's intimate relationship with each of us, and by the very process of weaving. Building cloth thread by thread, the movements of her body as weaver are recorded within its structure.

Donnelly's large-scale figurative works and her inkblot series come together in the exhibition *Mindbody*. In her figurative pieces, she paints an image of her body onto thread, and then weaves the cloth through the image. These figures and the unique qualities of the handwoven cloths containing them project emotional states and psychological landscapes. Donnelly's inkblot series directly explores the translation of body movement into cloth. The blots are created through a complex yet highly spontaneous process of weaving,

continued above on next column to the right

311 West Martin Street Gallery and Studios in Raleigh, NC, Offers Works by Gayle Stott Lowry

311 West Martin Street Gallery and Studios in Raleigh, NC, are presenting the exhibit, *Passing Through: New Paintings by Gayle Stott Lowry*, on view through Feb. 28, 2011.

The exhibition includes richly painted, precarious and provocative terrains from the American west.

Lowry offers the following statement about this exhibit, "We frequently move through our lives traversing easy paths on level ground or sometimes gaining momentum on downhill slopes. At other times we struggle to establish a foothold on rocky, uphill terrain. During the arduous passages, we might stumble, hesitate or retreat. We attempt to gather the strength and resources to move forward. Where we are heading? Why is this path so difficult? What is to be gained from this passage? Will we know the answer once we're further down the path?"

"These transitions between divergent places test us," Lowry continues. "At first, our resistance to change and uncertainty seems ingrained. The future is obscure. All we can hold onto is this current moment in our existence. Acceptance of and engagement with the context of our lives is our starting point. Acknowledgment of the infinitesimal nature of human existence and the relevance of life, no matter how brief, opens the way. We are all part of an ever-moving, ineffable process. Trust that process and know that the only certainty is that we are moving toward what awaits us. We are passing through this life that we call ours."

Lowry's work is collected nationally by individuals and corporations alike and has been acquired by the North Carolina Museum of Art. She studied Art and Primary Education at East Carolina Univer-

sity. Lowry continued her studies of painting with Wolf Kahn and Sidney Goodman and was awarded a Residency at the Vermont Studio Center. Her art has been exhibited in shows at Meredith College, Duke University, the Fayetteville Museum



of Art, the University of Virginia, and the University of North Carolina at Greensboro. She has also presented lectures at the Lucy Daniels Foundation, the Duke Museum of Art, the Mint Museum of Art, the Southeastern Center for Contemporary Art, the Asheville Art Museum, and the Los Angeles Psychoanalytic Institute.

311 West Martin Street Galleries and Studios is located in the Warehouse District of Raleigh, including gallery spaces, tenant studios, and a print studio. The exhibition spaces feature the work of tenant artists and alternately, that of emerging artists as well as some of Raleigh's favorite established artists. The Print Studio, established by printmaker Judy Jones is located in the back of the facility. Starting out as a private studio space it has evolved into a common studio for tenant printmakers and a meeting place for The North Carolina Printmakers.

For further information check our NC Commercial Gallery listings, call 919/821-2262 or visit (www.311galleriesandstudios.org).

Columbia Museum of Art in Columbia, SC, Offer Photography Exhibition

Columbia Museum of Art in Columbia, SC, will present the exhibit, *The Presence of Absence*, an exhibit that celebrates photographers who challenge the audience's perception of the 'reality' depicted in a photograph by capturing what is both present and absent-what is seen and what is not seen. The exhibition on view in Gallery 15 will be on view from Feb. 25 through May 1, 2011.

This exhibition of 31 photographs, drawn from a private collection, is shown in connection with the upcoming major photography exhibition, *Who Shot Rock & Roll*, which also opens Feb. 25.

In *Who Shot Rock and Roll*, the power of the images is in their ability to capture and document the energy, performance, and celebrity of Rock and Roll music. Recognition and immediacy are para-

mount. In *The Presence of Absence*, the familiar is disguised and the image within the photograph is symbolic of a larger unseen narrative.

"We are forced to contemplate and imagine the reality that lies outside the boundaries of the photograph and its image-whether it's Robert Hammersteil's subtle photograph of a soiled tablecloth or the beautiful but unsettling image of a light switch at a Dachau crematorium complex by Andrea Robbins and Max Becher. While these photographs can be dark, weird and strange, they are also beautiful, exciting, and poignant," Museum chief curator Todd Herman said.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at (www.salkehatchie-arts.com).

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Founders Gallery, Feb. 16 - Mar. 25** - Featuring an exhibit of works by Nanette Langner and Bettina Ruckelshaus. **Westinghouse Gallery, Feb. 16 - Mar. 25** - Featuring an exhibit of works by Bob Doster. **Wyatt Gallery, Feb. 16 - Mar. 25** - Featuring an exhibit of works by Michelle Petty. **Aiken Artist Guild Gallery, Feb. 1 - 28** - "Sarah Taylor Photography Solo Exhibit". Aiken artist Sarah Taylor will present a solo photography exhibit. The artist is a lifelong horsewoman growing up with ponies and a variety of animals. Educated as a biologist, she uses that background to see the natural world and captures this image with her camera. Her subjects range from racing to fox hunting, from horses to dogs. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Feb. 18** - "Contemporary Craft: Old Meets New". **Feb. 27 - Mar. 25** - "Youth Art Month". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring fine art paintings, jewelry, pottery and photography by Jos Acaba, Lynne Burke, Marion Carroll, Nathan & Amy M. Kuhl Cox, Liz Smith-Cox, John Davis, Jamie Davis, Ann Heard, Ruth Hopkins, Kate Krause, Brian MacCormack, Rosemary Moore, Johnny Nutt, Nancy Perry, Mary Lynn Pond, Diann Simms, Chris Troy, and Armi Tuorila. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through Feb. 25** - "Glorious Mornings: James Denmark". In his studio in Yemassee, SC, using brightly hand colored papers and found materials, Denmark creates compositions that go beyond the superficial and transitory. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 1001 Bay Street, in the historic Elliott House, Bay and Charles Sts., Beaufort. **Through Mar. 31** - "New Gallery Members Showcase". **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Sat., 10 am-5pm. Contact: 843/379-2222 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 48 Boundary Street, in former Bluffton Library building, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 80 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (<http://www.sobagalleries.com/>).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Feb. 4** - "Camden Art Association Members Show". **Feb. 4 - 28** - "SC Heart Gallery," featuring photographs of children waiting for foster care. **Feb. 11 - Mar. 1** - "The Art of Recycling," featuring photography by Catherine French. Hours: Mon.-Fri., noon-6pm. Contact: Kristin Cobb at 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Chapin

The Artist Place Gallery, Crooked Creek Park, 1098 Old Lexington Hwy., Chapin. **Through Mar. 18** - "The Founding Members Art Exhibit," featuring works by Jennie Branham, Frances Burris and Michel McNinch. Hours: reg. park hours. Contact: (www.crookedcreekart.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Feb. 1 - 28** - "edges, An Exploration," featuring works by Richard Pillsbury. A reception will be held on Feb. 4, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



work by Reinerio Tamayo

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Feb. 4 - Mar. 28** - "Polaridad Complementaria: Recent Works from Cuba," featuring an exhibition that introduces North America to the new generation of influential artists from Cuba. Developed by the Centro de Arte Contemporaneo Wifredo Lam, Havana, the exhibition offers audiences the opportunity to become acquainted with the island's current and upcoming artistic talent. More than 40 works of painting, drawing, sculpture, photography, video and installation art provide a sense of the serious aesthetic and conceptual concerns that characterizes Cuban art today. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Mar. 27** - "Art of Our Time: Selections from the Ulrich Museum of Art". Featuring significant 20th and 21st century artists such as Andy Warhol, Alexander Calder, and Robert Motherwell, this exhibition offers an overview of modern and contemporary art created in a variety of media including painting, sculpture, photography, and video. **Rotunda Galleries, Through Mar. 27** - "J. Henry Fair: Industrial Scars". The arresting beautiful large-scale aerial photographs by J. Henry Fair are, in actuality, the documentation of environmental degradation caused by industrial processes. Drawn to sites where the land has been drastically changed by the effects of mining or manufacturing, Fair captures brilliantly colored, abstract images. **Gallery G, Through July 17** - "Anna Heyward Taylor: World Traveler". Taylor is best known as one of the principal artists of the Charleston Renaissance, a period of cultural rebirth in the city from roughly 1915 to 1940. Prior to settling in Charleston in 1929, Taylor traveled widely including excursions to Europe, the Far

East, the Caribbean, and South America. This exhibition focuses on Taylor's extended visits to British Guiana (on the northern coast of South America) and Mexico, and features the exquisite watercolors and woodblock prints she created based on her experiences. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 11** - "Leslie Wayne: Recent Work". Wayne is a NY based abstract painter whose layered, carved and stacked use of mostly tropical colored paint evokes awe and wonder. She states that her work is derived from thoughts of landscape and geological cross sections. However, she thinks of her paintings as "visual manifestations of physical forces rather than images of landscapes, which are meant to inspire a sensation that is analogous to being in the natural world." By "eliminating traditional narrative as a mediator," Wayne claims she can "capture the compression of time and history through abstraction and metaphor." This traveling exhibition has been initiated by the Halsey Institute. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Feb. 26** - "2011 Reorientation IV," a bi-annual juried show highlighting the work of Redux's private studio, print shop and darkroom artists. Hours: Tue.-Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

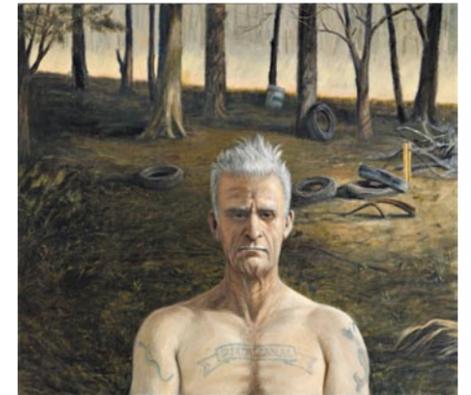
ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Chesnee

Carolina Foothills Artisan Center, 124 W.

Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson



work by Manning Williams

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Through Feb. 16** - "The State Art Collection: Contemporary Conversations Part II," an exhibition of nearly 52 pieces of original art produced by notable South Carolina artists including: Tarleton Blackwell, Phillip Mullen, Gunar Strazdins, Edwin Lewandowski, and others. Upstate artists included in the exhibition are David Detrich, Sydney Cross, Cecile Martin, Robert Silance, and Carl Blair. The exhibit was organized by the SC Arts Commission. **Feb. 22 - Apr. 8** - "2011 Clemson National Print & Drawing Exhibition - Place". Juried by Lynn Allen, this exhibition explores issues surrounding the idea of "Place" and what it means in political, geographical, virtual, emotional and physical contexts. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

Sikes Hall, Ground floor, Through Apr. 2012 - "Manuel Alvarez Bravo: Revolution Artistica". Featuring an exhibition of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

The ARTS Center, 212 Butler St., Clemson. **Through Feb. 16** - "The State Art Collection: Contemporary Conversations Part II," an exhibition of nearly 52 pieces of original art produced by notable South Carolina artists including: Tarleton Blackwell, Phillip Mullen, Gunar Strazdins, Edwin Lewandowski, and others. Upstate artists included in the exhibition are David Detrich, Sydney Cross, Cecile Martin, Robert Silance, and Carl Blair. The exhibit was organized by the SC Arts Commission. A public reception will be held Jan. 15, 10am-2pm. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-4pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Brooks Center for the Performing Arts**, Lobby, Clemson University, Clemson. **Through Feb. 16** - "The State Art Collection: Contemporary Conversations Part II," an exhibition of nearly 52 pieces of original art produced by notable South Carolina artists including: Tarleton Blackwell, Phillip Mullen, Gunar Strazdins, Edwin Lewandowski, and others. Upstate artists included in the exhibition are David Detrich, Sydney Cross, Cecile Martin, Robert Silance, and Carl Blair. The exhibit was organized by the SC Arts Commission. A public reception will be held Jan. 15, 10am-2pm. Hours: M-F, 1-5pm. Contact: 864/656-0382.

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University,

continued on Page 28

SC Institutional Galleries

continued from Page 27

Clemson. Featured Artists Gallery, Ongoing - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbgl/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. Lipscomb Family Galleries, Feb. 25 - May 22 - "Who Shot Rock and Roll: A Photographic History, 1955 to the Present". This is the first major rock and roll exhibition to put photographers in the foreground, acknowledging their creative and collaborative role in the history of rock music. The exhibition includes 175 works by more than 100 photographers, and covers the rock and roll era from the 1950s to the present, including some of the world's most iconic images of Tina Turner, Mick Jagger, Jimi Hendrix, Eminem and Amy Winehouse. **Wachovia Education Gallery, Through Feb. 20** - "Runaway Runway: Recycling Fashion". The 2010 Runaway Runway designs are on view in this special invitational installation. Now in its fourth year, the Columbia Design League's Runaway Runway annual fundraiser is Columbia's premier fun and funky fashion show that aims to raise design and environmental awareness through the use of post-consumer materials constructed into fantastic freestyle fashions. While the entire world is serious about sustainability, this event proves green can be fabulous, fashionable and fun! The competition features clothing created by designers using items destined for the landfill. The 2011 Runaway Runway is on Friday, Apr. 29, 2011. **David Wallace Robinson, Jr. Community Gallery, Feb. 23 - Apr. 1** - "Skate and Create," displays artwork and skateboards altered with unique and original art created by a variety of local artists, skate enthusiasts and skaters. In partnership with Pour It Now and Bluetile Skateboards, this installation brings awareness to Columbia about skateboarding and the need for a local skate park. **Gallery 15, Feb. 25 - May 1** - "The Presence of Absence". The exhibit celebrates photographers who challenge the audience's perception of the 'reality' depicted in a photograph by capturing what is both present and absent-what is seen and what is not seen. This exhibition of 31 photographs, drawn from a private collection, is shown in connection with the upcoming major photography exhibition, "Who Shot Rock & Roll". **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillip (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. Through May 7 - "Everything I See Is New and Strange," featuring works of Ocean Springs, MS, artist Walter Inglis Anderson, a creative genius who suffered mental illness and lived in seclusion many years before his death in 1965. The exhibit features works that capture the essence of the natural world, literature and mythology. **Ongoing** - "Highlights from the Permanent Collections

of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.cas.sc.edu/MCKS/).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. Through Feb. 19 - "Alumni Exhibition". An exhibition featuring works by 12 outstanding artists ranging from recent graduates to several who have been working professionally for many years. Their academic experiences at USC span three decades: Jill Allen (MFA 2005), Jim Arendt (MFA 2004), Morgan Ford (BFA 2006), Jonathan Goley (BFA 2005), James Henderson (MMA 2001) Tom Lockhart (BA 1991), Scott Peek (MFA 2000), Kevin Pena (BFA 2005), Billy Renkl (MFA 1988), Adam Shiverdecker (MFA 2008), Lee Swallie (BFA 2008), Mark Woodham (BA 1991). The work in the exhibition represents a variety of disciplines including printmaking, painting, photography, drawing, mixed media and sculpture. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or e-mail at (mana@sc.edu).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. Wachovia Gallery, Through Mar. 6 - Celebrate the work of folk artist Ernest Lee, best known as "Chicken Man." He describes his unique brand of folk art as a process that "I do [paint] from my heart, not from pictures." "Be what you are, don't be what you ain't. Because if you be what you ain't, then you ain't what you are." **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



work by Cathleen Ellis

SC State Museum, 301 Gervais St., Columbia. Through 2015 - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Feb. 26 - Oct. 31** - "Uncommon Folk: Folk Art from the Collection of the South Carolina State Museum," features art made by everyday, untrained-but-talented people whose works served to fill a need before they became recognized as a distinct art form. Quilts, stoneware or Catawba Indian pots, sweetgrass or split oak baskets are representative of the many utilitarian objects included in the exhibition, but there are many more that can be appreciated solely for their aesthetic qualities. **The Crescent Café, second floor mezzanine of the Museum.** The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. **Café Hours:** Tue.-Sat., 10am-4pm and Sun. 1-4pm. **Museum Hours:** Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia
Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. Ongoing - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. Through Mar. 4 - "Project 35: New Media - Re-Thinking the White Cube". Project 35 is an exhibit of video works selected by 35 international curators reflecting the diversity and unique nature of the many art spaces with whom Independent Curators International partners. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. Ongoing - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

FDDC Art Trail Gallery, 135 S. Dargan St., Florence. Through Mar. 5 - "A Celebration of Many Talents: Artisans of the Cotton Trail & the Tobacco Trail," featuring an exhibit of works by artisans of the Cotton Trail and the Tobacco Trail, including: Ann Dowling, Pollie Bristow, Jack Clayton, Denny Stevenson, Barbara Mellen, Gloria Turner, Linda Humphries, Suzanne Muldrow, Heidi Bond, Anne Baldwin, Carolyn McCoy Govan, Lori Kaim, Tony Morano, Beth Wicker, Susan A. Allen, Vicky McLain, Bob Feury, Ed & Barbara Streeter, Brenda Hardwick, Patz Fowle, Patrick Showalter, Holly Young Beaumier, Greg Benner, Ina Ingram, MJ Martin, Beth Wicker, John Johnson, Ruth Cox, MJ Martin, Jo Furman, James Fernandes, and Emily Este. The majority of these unique artistic creations will be available for purchase. Hours: Tue.-Thur., 11:30am-2:30pm & Fri., 5:30-8pm. Contact: call Jane Madden at 843/673-0729 or at (www.art-trail-gallery.com).

Florence Museum of Art, Science and History, 558 Spruce St., Florence. Through Mar. 13 - "Florence Photo Album". This exhibit will give visitors a chance to see snapshots of the city of Florence during its growth years in the first half of the twentieth century. These photographs from the museum's archives will be presented in large scale and will be accented with maps, memorabilia and related objects. "One highlight of the show will be a converted movie reel that shows about 40 minutes of footage taken in Florence in the mid 1930's," said museum curator, Stephen Motte. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www.florencemuseum.org).

Gallery 412, Florence Regional Arts Alliance, 412 So. Dargan St., Florence. Feb. 3 - 24 - "Sixth Annual CarolinaFest Juried Art Competition". Hours: Mon.-Fri., 1:30-4:30pm. Contact: 843/665-2787.



work by Hayley Douglas

Hyman Fine Arts Center, Francis Marion University, Florence. Through Feb. 10 - "Interactive Cross Media Exhibit by Lucas Cross and Charles Jeffcoat". **Through Feb. 10** - "2-dimensional Work by Jennifer Appleton Ervin". **Feb. 15 - Mar. 31** - "USC Ceramics: Creation and Innovation," highlights ceramic work from current students and Virginia Scotchie. Included will be works by Allison Brown, Christina Carlisle, Dana Childs, Danny Crocco, Frieda Dean, Hayley Douglas, Robin Jones, Jon McMillan, Katherine Radomsky, Stetson Rowles, Justin Scoggins, and Laura VanCamp; and 2-dimensional work by Larry Schuh. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Bob Jones University Museum and Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. Ongoing - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-

5100, Ext. 1050 or at (www.bjmg.org).

Greenville County Museum of Art, 420 College Street, Greenville. Through Mar. 13 - "Merton Simpson: Confrontations". As a young artist in Charleston, Merton Simpson was mentored by the noted painter William Halsey, but as an African-American in the South during the 1940s, he found few opportunities at home for further education. Simpson left South Carolina in 1949 and studied at New York University and Cooper Union. Supporting himself with work at a framing shop, he met important artists of the day such as abstract expressionists Jackson Pollock and Robert Motherwell. He is best known for his "Confrontation" series of the 1960s that plumbed the challenges of race in America during those turbulent years of civil unrest. **Through Feb. 13** - "Agnes Richmond: American Impressionist". As the twentieth century dawned, women artists in America were just beginning to gain stature as professionals. One of these was Agnes Richmond (1870-1964), noted for creating portraits that depicted women from all walks of life and for landscapes of Hudson River villages and the Massachusetts coastline. Organized with assistance from Knoke Fine Arts in Marietta, GA, this exhibition surveys Richmond's work. **Through Feb. 13** - "Andrew Wyeth: The Greenville Collection". Greenville's prestigious in-depth collection of works by America's Painter, Andrew Wyeth, spans seventy years of the artist's masterful watercolors. Primarily representational, this exhibition revolves around his birthplace in Pennsylvania and his home on the coast of Maine. **Through Feb. 13** - "Jasper Johns Prints: The First Half-Century". Acclaimed as one of the world's greatest artists, South Carolinian Jasper Johns is known as both painter and printmaker. His collaborations with pioneering print publishers, such as Gemini G.E.L. and Universal Limited Art Editions, have revolutionized the art of printmaking and provided for the artist limitless avenues for experimentation. Drawn from the Museum's collection and including works on view for the first time the exhibit comprises his iconic imagery, including flags, numbers, and targets and delves into myriad metaphorical themes. Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. Ongoing - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. Ongoing - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. Through Feb. 18 - "Little White Lies," featuring works by Jeanine Cesaro Garrett. Garrett sees these lies as treacherous, societal expectations that produce individual frustration, disappointment and guilt. She has constructed her sculpture from everyday, domestic objects. Hours: Tue., 9am-5pm; Wed., & Fri., noon-5pm and Thur. & Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@glvtec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. Through Feb. 18 - Featuring an installation, video, and mixed media works by Jiawei Gong, Assistant Professor of Art, Kutztown - University of Pennsylvania. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Upstate Visual Arts Gallery/School, 4 Smith St., in the Pendleton Street Arts District, Greenville. Ongoing - Featuring works by local artists in a variety of mediums. Hours: Tue.-Fri., 10am-5pm; Sat. noon-4pm and 1st Fridays from 6-9pm. Contact: 864/269-8282 or at (www.upstatevisualarts.org).

ALTERNATE ART SPACES - Greenville
Centre Stage Theatre, 501 River Street, Greenville. Ongoing - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. Ongoing - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

continued on Page 29

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800, e-mail at (artscouncil@greenwood.net) or at (www.greenwoodart-scouncil.org).

Monsanto Gallery, in the Cultural Center, Lander University, Greenwood. **Through Feb. 4** - "The Scholastic Art Awards Exhibition South Carolina 2011". Founded in 1923, The Scholastic Art Awards are the longest-running, most prestigious recognition program for creative teens in the US and the largest source of scholarship funds for young artists. As a sponsor, Lander University has been pleased to host the South Carolina regional exhibition for the past twenty one years, showcasing the outstanding work being produced by students and programs from across the state. **Feb. 14 - Mar. 11** - "Mason's Bones," featuring the work of Jennifer Stoneking-Stewart and Doug McAbee. Hours: Mon., Wed., & Thur., 10am-8pm; Tue., 10am-1pm and 3-8pm; and Fri., 10am-5pm. Contact: Lander College Public Affairs at 864/388-8810 or at (www.lander.edu/gallery).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Feb. 28** - "A Tale of Two Artists: Derrick Wilson and William Mize". **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm then 3-6pm and Fri., 11am-3pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-3033 ext. 224 or at (www.coastaldiscovery.org).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McClellanville

The Village Museum, next to Town Hall, 401 Pinckney Street, McClellanville. **Ongoing** - Exhibits demonstrate a time line of history beginning with villages of the Seewee Indians and the settlement at Jamestown, SC, by the French Huguenots, through the rice planting on the great Santee plantations and the establishment of the town of McClellanville as a coastal resort. Displays also tell of the simple lifestyle of the the postwar farmer, the rise of timber harvesting in the 20th Century and the growth of the local seafood industry. The museum attempts to both educate its visitors as well as entertain them. Admission: Yes. Hours: Thur.-Sat., 10am-5pm (closed noon-1pm for lunch). Contact: 843/887-3030 or at (www.villagemuseum.com).

McCormick

The Artisans Gallery Shop at the MACK, 115 South Main St., located in the historic Keturah Hotel, McCormick. **Ongoing** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216.

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Mar. 20** - "Serendipity: Raku by Steven Forbes-deSoule". North Carolina artist Steven Forbes-deSoule's elegant, one of a kind, raku-fired pottery reflects the cumulative skills gained over thirty years as a studio ceramicist. The exhibit will include his familiar large ovoid pieces as well as some from his new series of winged bowls and vases. **Through Apr. 28** - "Robert Courtright: Collages, Collage Construction, and Masks, 1953-2008". One of the largest most comprehensive exhibitions of his work ever mounted, the exhibit features over 70 works, from early collages and masks to new collage constructions made specifically for this exhibit. Courtright is rarely exhibited in his home state of South Carolina. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Feb. 1 - 28** - "Annual Judged Art Show," featuring an exhibit of works by members of the Goose Creek Artists Guild. Hours: Mon.-Sat., 10am-4:30pm. Contact: 843/740-5854 or at (www.northcharleston.org).

10 Storehouse Row, Noisette Blvd., The Navy Yard at Noisette (on the former Charleston Naval Base) North Charleston. **Ongoing** - Exhibits include works from many of the artists/tenants of 10 Storehouse Row. Hours: Mon.-Fri., 8am-6pm. Contact: 843/740-5854 or at (www.northcharleston.org).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Through Feb. 28** - "Sea and Shore," featuring works by local artist David Springer, who will present metal sculpture depictions of Lowcountry birds, plants, and wildlife. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 30** - "5th National Outdoor Sculpture Competition & Exhibition". This annual juried competition is installed throughout the picturesque grounds of Riverfront Park. The competition was juried by Stuart Horodner, Artistic Director of the Atlanta Contemporary Art Center. Organized and presented by the City of North Charleston Cultural Arts Department.. Featuring sculptures by George Long of Roswell, GA; Doug Barton of Athens, GA; Carl Billingsly of Ayden, NC; Roger Halligan of Chattanooga, TN; Kristy Summers of Carbondale, IL; Dana Gingras of Mooreville, NC; Corrina Mensoff of Atlanta, GA; Philip Smith of Columbia, MD; Teresa Howachyn (TEKLA) of Black Mountain, NC; Bob Turan of Earlton, NY; and Jim Shultz of North Charleston, SC. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through Feb. 23** - "Small Story Quilts by Dorothy Montgomery," celebrating the Gullah Culture. Her creative quilting, as opposed to traditional quilting, uses both fabric and paint. Each quilt tells a story based on Gullah culture often incorporating the theme of spirituals. A reception will be held on Feb. 17, from 6-8pm. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (http://www.ocfac.net/).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours:

daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Feb. 10** - "Shutter / Shuttle," features black & white photography by Brain S. Kelley exhibited alongside woven tapestries made by Connie Lippert. **Through Feb. 10** - "Melissa Earley: 10+ (A Decade of Beadwork and Other Art)," featuring beadwork and paintings spanning more than a decade and highlighting the most significant works from the career of Melissa Earley. **Through Feb. 10** - "Barbara St Denis: Mixed Media". St Denis is a signature member of the Georgia Watercolor Society and the Southern Watercolor Society. She is also a member in Excellence of the South Carolina Watermedia Society. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Feb. 28** - Featuring an exhibit of photography by Chris Lawery and John Deas. **Perimeter & Lewandowski Classroom Gallery, Through Feb. 18** - "High School AP Art Show". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (www.rockhillarts.org).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Feb. 24** - "High School Photo Competition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Feb. 7 - Mar. 25** - "23rd Annual Undergraduate Juried Exhibition, with juror Steven Matijcio, Curator, Southeastern Center for Contemporary Art. Matijcio will select an exhibition of student-artists work from diverse subject matter and a variety of disciplines including painting, drawing, sculpture, jewelry/metals, photography, ceramics, illustration, printmaking, graphic and interior design. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Through Mar. 4** - "Annual Open Juried Show". The show will be juried by Annette Lowman, Kathy Young, and Danielle Dahl. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueridgeartscenter.com).

ALTERNATE ART SPACES - Seneca **Duke's World of Energy**, Lobby, located six miles north of Seneca, SC, on highway 130. **Feb. 3 - 18** - "Student Art Show," featuring works by Oconee and Pickens county students. Hours: Mon.-Fri., 9am-5pm. Contact: Call the Blue Ridge Arts Council at 864/882-2722 or at (www.blueridgeartscenter.com).

Spartanburg



work by Parker Mullinax

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Feb. 18** - "Encouraging the Artist Within". The 2011 graduating class of art education students at the USC Upstate will hold an exhibition to showcase their work from the past four years. The participating seniors are: Rachel Crow, Katie Hammett, Allyse Ingraham, Parker Mullinax, Maggie Poole, Connie Stuart, and Christopher Turner. An opening reception will be held on Jan. 18, 2011, from 7-8:30pm. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnordine@uscupstate.edu).

Focus Educational Gallery, second floor, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Feb. 25** - "Upstate Art Education Senior Show Exhibit". Hours: Mon. - Thur., 9am-5pm & Fri., 9am-1pm. Contact: Gal-

lery Director, Dr. Mary Lou Hightower at 864/503-5817 or e-mail to (mhightower@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Milliken Art Gallery, Converse College, Spartanburg. **Through Feb. 3** - "Women in Books: Uncovered - A Decade Later". The Milliken Art Gallery is hosting a unique exhibit of artist's books created by many of the women who were featured in the 2001 "More Than Words Can Say" exhibition. **Feb. 10 - Mar. 10** - "Dismantling the Merry Go-Round," featuring works by Heidi Hayes. Now living in Hendersonville, NC, Hayes describes her work as a "manifestation of how my experiences as an art therapist have impacted me psychologically and have then been revealed in my artwork." Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181 or at (www.converse.edu/millikenartgallery/).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Feb. 5** - "PostSecret: Pop Culture Phenomenon". In Nov. 2004, Frank Warren handed out 3,000 postcards to strangers. He invited people to write down a secret anonymously and mail it to him. Each secret had to be true and something that had never been shared with another person. After the first exhibition closed, word of the project spread. People began crafting their own homemade postcards and the artful secrets began arriving from every continent. Today, Warren has received more than 150,000 postcards and they continue to come at a rate of about 1,000 per week. The PostSecret exhibition features more than 400 postcards that bring together the most powerful, poignant, and beautifully intimate secrets Warren has received. **Feb. 8 - 19** - "College Town Art Faculty 2011 Fine Arts Exhibition". Featuring the first ever exhibition celebrating Spartanburg's College Town art faculty. This exhibition will focus on works of art by our local artists/faculty at Converse College, Wofford College, USC Upstate and Methodist College. There will be a range of work displayed including sculpture, pottery, printmaking and drawing. Admission: Yes. Hours: Wed.-Fri, 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnordine@uscupstate.edu).

Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Through May 30** - "Mayo Mac Boggs: A Retrospective Exhibition," including a selection of monumental outdoor sculptures. Hours: reg. campus hours. For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnordine@uscupstate.edu).

Converse College Campus, downtown Spartanburg. **Through Mar. 30** - "The Emerging Spirit," presenting a series of 12 though-provoking sculptures by Converse alumna Berry Bate, a pioneer in the traditionally male-dominated arena of metal sculpture artists. Hours: reg. campus hours. Contact: Kathryn Boucher at (kathryn.boucher@converse.edu).

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 19 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Feb. 18** - "Sumter Artist's Guild Win-

continued on Page 30

ners Show". **Through Feb. 18** - "SC Water-media Society Annual Traveling Exhibition". **Through Feb. 18** - "Bobbi Adams: Ephemera". **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Laurel Jordan, Gallery Assistant at 803/938-3801 or e-mail at (jordalau@usc-sumter.edu).

University Gallery, Anderson Library, USC-Sumter, Sumter. **Feb. 9 - Apr. 12** - "doni jordan: tomes". Trained as a graphic designer, Jordan has long had a passion for symbols, punctuation and typography. Hours: Mon.-Thur., 8:30am-8pm; Fri., 8:30am-1pm; & Sun., 2-6pm. Contact: Cara-lin Getty, Director of Galleries, at 803/938-3727, or at (www.uscsumter.edu/academic_info/arts/gallhp.html).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director of Galleries, at 803/938-3727, or at (www.uscsumter.edu/academic_info/arts/gallhp.html).

Travelers Rest

Trillium Arts Center, 319 South Main St., Travelers Rest. **Ongoing** - Featuring a new exhibit every 6-8 weeks, a retail area for display and sale of member artists' work, and an artists' co-op. Hours: Tue.-Sat., 11am-5pm. Contact:

864/834-2388 or at (www.trilliumartscentre.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinaartisanscenter.org).

The Colleton County Museum, (Old Jail Building) 239 N. Jefferies Blvd., Walterboro. **Through Feb. 28** - "Colleton African American Art Project (CAP) Exhibit". The CAP is a combination of the artistic works of Dr. Marlene O'Bryant-Seabrook, a national fabric artist, and multi-media artist, Leroy Campbell. The CAP also consists of two exhibits from the Texas Commission of Humanities. They are "The Road to the Promise Land: The Dr. Martin Luther King, Jr. Display" and the "Africa in the Americas Exhibit". Hours: Tues.-Fri., 10am-5pm & Sat., noon-4pm. Contact: 843/549-2303.

The Gallery of The Colleton Center, 494 Hampton St., Walterboro. **Through Feb. 28** - "Colleton African American Art Project (CAP) Exhibit". The CAP is a combination of the artistic works of Dr. Marlene O'Bryant-Seabrook, a national fabric artist, and multi-media artist, Leroy Campbell. The CAP also consists of two exhibits from the Texas Commission of Humanities. They are "The Road to the Promise Land: The Dr. Martin Luther King, Jr. Display" and the "Africa in the Americas Exhibit". Hours: Fri., 11am-6pm and Sat., 11am-3pm. Contact: call the Colleton County Arts Council at 843/549-1922.

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

Southern Moon Pottery, LLC, 310 Richland Ave., Aiken. **Ongoing** - Gallery and working studio, featuring handcrafted pottery in porcelain, earthenware, stoneware and raku by local, regional & national ceramic artists as well as works by Mary Grant and Donna Proctor, potters and owners. Evening & Day classes available. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 803/646-8170 or at (www.southernmoon.net).

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Hughes Twins Art Gallery, 147 Powell Road, Anderson. **Ongoing** - Featuring works by Donnie, Ronnie, & Amanda Hughes. Hours: by appt. only. Contact: 864/225-7533 or at (www.HughesTwins.com).

Beaufort Area

Art & Soul, 917-B Bay St., Old Bay Marketplace, Beaufort. **Ongoing** - Featuring works by local and regional artists including paintings, jewelry, pottery, photography, wood and

more. Artists represented include: Marlies Williams, Mary Grayson Segars, Bill Mead, Mary Ann Riley, Mary Jane Martin, Kelly Davidson, Eric Horan, Charles DeLoach and Ronnie Riddle. Hours: Mon.-Sat., 10am-5:30pm or by appt. Contact: 843/379-9710 and e-mail at (artandsoul@hargray.com).

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).



work by Eric Horan

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Four Winds Gallery & Market, 709 Bay Street, Beaufort. **Ongoing** - Featuring a collection of sacred art brought directly from the studios of artists from around the world. Genres include, iconography, weavings, paintings, carvings, folk art, ceramics and jewelry. Also featuring a selection of exceptionally well-designed handicrafts from global cooperatives. Browse the Gallery and relax in the connecting Four Winds Cafe and Bakery. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-5660 or at (www.fourwindstraders.com).

I. Pinckney Simons Galleries, 711 Bay St.,

Beaufort. **Ongoing** - Featuring a collection of 30 artists presenting original sculpture, paintings, photography, and jewelry. Also exhibiting fine lowcountry basketry, and stainless steel wildlife sculpture. Hours: Tue.-Fri., 11am-5pm; Sat., 11am-3pm, and by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Bagette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

The Gallery, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922 or at (www.fortunecity.com/victoria/verona/506/).

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633.

Palmetto Bluff Gallery, 64B Boathouse St., Bluffton. **Ongoing** - Presenting fine American art ranging from representational landscape paintings to wildlife sculpture, and still life to maritime oil paintings, including works by: Sarah Amos, Kenn Backhaus, Christine Bates, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, West Fraser, Willaim McCullough, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Thur.-Sat., 10am-5pm or by appt. Contact: 843/706-3888 or at (www.palmettobluffgallery.com).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Diane Dean, Steve White, Cheryl Eppolito, Vickie Jourdan, Lynda Potter, Marilyn McDonald, David Knowlton,

Laura Cody, Ed Funk, Emily Wilson, Jim Renauer, Joan Salob, Carol Williams, and Betty Hintz. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamk, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Feb. 4, 5-7pm - "Blues on Broad - First Fridays on Broad," featuring an artwalk with blues musicians at some of the following galleries: Atmah Ja's Gallery, Bernie Horton Gallery, Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, M Gallery of Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353.

French Quarter area downtown Charleston, Mar. 4, 5-8pm - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKs take place in Mar., May, Oct. & Dec. For info check out (www.FrenchQuarterArts.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of John R. Duckworth, and Stewart Young. Hours: M.-F., 10am-7pm; Sat., 11am-5pm and Sun. by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atmah Ja's Gallery, The Art of Core Consciousness, 29 Broad St., Charleston. **Ongoing** - We welcome you to the gallery to witness the exclusive mastery of Iamikan. His pieces are crafted by harnessing elemental forces which he designs and directs in animation on mediums such as wood, steel, glass, canvas and steel. Atmah Ja's is the first in Charleston to be artistically designed to shapeshift from a yoga/massage studio to an art gallery. Hours: Tue.-Sun., 12:30-6pm. Contact: 843-577-3111 or at (www.atmahjas.com).

continued on Page 31

SC Commercial Galleries

continued from Page 30

Bernie Horton Gallery, 43 Broad St., Charleston. **Ongoing** - Featuring original oil paintings by Bernie Horton. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/727-4343 or at (www.berniehortongallery.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Galleries, 106-A Church St., Charleston. **Ongoing** - Featuring 19th and 20th Century Southern work and art of the Charleston Renaissance, including Alfred Hutty, Alice Ravenel Huger Smith, Anna Heyward Taylor and Elizabeth O'Neill Verner, as well as work by contemporary artists Stephen Chesley, Craig Crawford, Julyan Davis, Gary Grier, Johnson Hagood, Cheste Harrington, Philip Juras, Tom McNickle, Margaret M. Peery, Philip Smallwood, Mickey Williams, Evan Wilson and Stephen Scott Young. Hours: Mon.-Sat., 10am-5pm, or by appt. Contact: 843/720-8622 or at (www.carolinagalleries.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Daily, 10am-5:30pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at (www.coastandcottage.com).

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A working clay studio with 14 members and gallery exhibiting member's work. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Follow the progress on our blog as we transform this former car dealership/synagogue/ice cream factory

into a clay studio and gallery at (www.cone10studios.blogspot.com). Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).



work by John M. Moore

Corrigan Gallery, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Through Feb. 28** - "Welcome to Charleston," featuring works by Yvonne Rousseau. **Celebrating 25 years in business! Ongoing** - Featuring works by Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cante, Linda Churchill, Christine Crosby, Christopher Crosby, J. Carol Gardner, Judy Jacobs, Steve Jacobs, Alexandra Kassing, Tug Mathisen, Yvonne Rousseau, Coleen Stioff, Tom Tremaine, Delaine Walters, and Kathleen Wiley. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardart-gallery.com).

Dobbin Gallery, in Freshfield's Village, situated between Kiawah and Seabrook Islands, Johns Island. **Ongoing** - The gallery offers a wide range of artistic styles and subjects by local and nationally recognized artists including the late Josie Van Gent Edell, Mary Garrish, Karen Hewitt Hagan, Henrietta Milan, Susan Colwell and Lori Putnam. Wildlife enthusiasts will enjoy one of the areas largest selections of original bird paintings by featured artist Alice Dobbin. In addition to original oils, the gallery offers world-class Franz porcelain, bronze sculpture and one-of-a-kind jewelry. Hours: Mon.-Sat., 10am-6pm. Contact: 843/768-0450 or at (www.dobbinartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Feb. 17 - Mar. 19** - "Beth Carlson's Seventh Annual Sporting Exhibition." Carlson delights clients with her paintings which accurately depict the exhilaration of the sport and the splendor of nature. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much

more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

EC Bell Studio, 439-B, Upper King Street. Second Floor, Charleston. **Ongoing** - The working art studio of E.C. Bell. Enjoy a relaxed environment and while admiring over one hundred contemporary figure and landscape paintings. The Studio often invites select contemporary artists to show work. Hours: daily noon-5pm. Contact: 843/460-5187 or at (www.bellemuse.com).

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edward-dare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdman, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, 6 Gillon Street, Charleston. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Eye Level Art, 103 Spring St., Charleston. **Feb. 5 - Mar. 16** - "Good Morning Spider," featuring works by Brian Bustos. A reception will be held on Feb. 5, from 7-11pm, with special musical performance by Chris Thomas. Hours: Mon.-Fri., 10am-5pm. Contact: 843/278-2374 or at (<http://eyelevelart.com/>).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224.

Gallery Cornelia, 90 Cannon Street, Charleston. **Ongoing** - a new fine arts gallery on the Charleston art scene, specializes in nationally recognized African American artists and contemporary women artists. Yvonne Pickering Carter, gallery curator and artist, is Professor Emerita and returned to her hometown, Charleston after a career as Art Professor and Department Chairperson at the University of the District of Columbia She is devoted to bring quality art to the low country. Hours: by appt. Contact: 843/805-8444.

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sun., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Hamlet Fine Art Gallery, 7 Broad St., close to the Old Exchange building, Charleston. **Ongoing** - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin, and Jennifer Black (Oils); Caroline Street Trickey (watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5 pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at (www.Hamletgallery.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Helen K. Beacham, Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Lynda English, Carolyn Epperly, Lynne N. Hardwick, Rana Jordhal, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art, 11 Broad St., Charleston. **Feb. 3 - 28** - Featuring a new collection of still life paintings by Susan Foster. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

continued on Page 32

SC Commercial Galleries

continued from Page 31

Mary Martin Gallery of Fine Art, 39 Broad St., Charleston. **Ongoing** - Featuring original art in a variety of media by: Fletcher Crossman, Jean Claude Gaugy, Richard Pankratz, Barbara McCann, Cary Henrie, Philippe Guiller, Gilles Payette, Douglass Freed, Kathleen Earthrowl, Randall LaGro, Gwen Fox, Cindy Drozda, David Nittmann, Martin Eichinger, Gregory Beck, Chad Awalt, Alessandro Casson, Barbara Westwood, Michael Sugarman, Jim Pittman, Gloria Coker, Corey Scott Fisher, Bob Ichter, Norman Cable, Barbara Dave, Mariya Zvonkovich, Arleta Pech, Ed Klink, Art Valero, David Datwyler, Robin Daniels, Don Quade, John Sherman, Densabourou Oku, Cheryl Abbe Lorance, Andi Wolfe, Ron Artman, Jerry Rhodes, Pat Kramer, Jason Antol, William Brian Hibbard, Benoit Averly, Jan Jacque, Michael Downs, and others. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5. Contact: 843/723-0303 or at (www.MaryMartinART.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring a changing mix of work by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/723-5977 or at (www.halseyfoundation.org).

Mickey Williams Studio-Gallery, 132 E. Bay St., corner of East Bay and Broad Charleston. **Ongoing** - Featuring landscape oil paintings by Mickey Williams of Lowcountry scenes. Hours: by chance. Contact: 843/724-3209 or at (www.mickeywilliams.com).

Nina Liu and Friends, 24 State St., Charleston. **Feb. 1 - Mar. 31** - "Animals," featuring collages by Jeri Burdick. **Ongoing** - Group show by gallery artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Raymond Clark Gallery, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 169-B King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudio.com).

SCOOP studios, 57 1/2 Broad St., Charleston. **Feb. 4 - 26** - "Built From Scraps," featuring works by Dorothy Netherland. **Ongoing** - Featuring a contemporary art gallery that features a new artist each month. In between the shows, the artists are rotated on to the walls of the 10'x40' space. One sees up and coming artists that each have their own unique process and compositions throughout the gallery. Most of the artists are local, but there are a few from the region and New York. Hours: Tue.-Sat., 10am-5pm or by chance. Contact: 843/577-3292 or at (www.scoopcontemporary.com).

Shelby Lee Gallery, 175 Church St., Charleston. **Ongoing** - Showcasing original works by over 20 award winning artists including oil painters Matt Constantine, J. Michael Kennedy, Deborah Pellock, Craig Reynolds, Gina Brown, Glenda Cason, glass by Internationally renowned master glass artist Kyle Carni and hand forged custom jewelry by owner Shelby Parbel. We also feature fused glass, Franz porcelain and unique gifts. Hours: Gallery: Mon.-Tue., 10am-6pm and Thur.-Sat., 10am-8pm. Contact: 843/579-9725 or at (www.shelbyleegallery.com).

Smith-Killian Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.smithkillian.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, next to Mc-Crady Restaurant -on the alley, 151 E. Bay St., Charleston. **Ongoing** - Featuring works by Bette Lu Bentley-Layne, Carole Carberry, Dixie Dugan, Katherine DuTrumble, Vicki Gates, Bob Graham, Daryl Knox, Madison Latimer, Dianne MunKittrick, Dan Pickett, Colleen Wiessmann, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-6pm. Contact: call Vicki Gates at 843/763-5177.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Pink House Gallery, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608.

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

Wells Gallery, 125 Meeting St., Charleston. **Ongoing** - Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary Grier, David Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Krebs, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson Turner, Alex Zapata. Hours - Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at (www.wellsgallery.com).

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Columbia Area

Main Street, downtown Columbia. **Feb. 3, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Center Art Project, Columbia Museum of Art, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

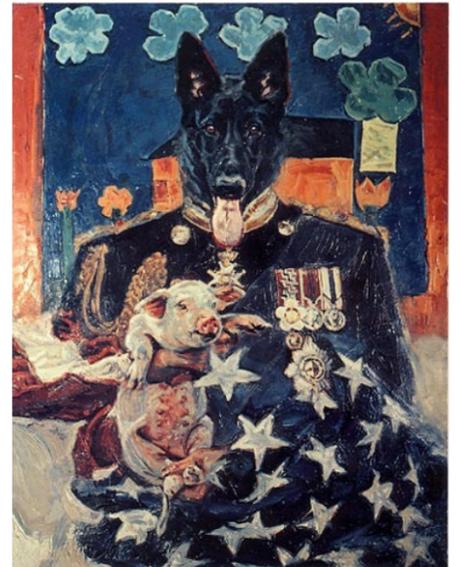
ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838.

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, origi-

nal photography. Also a Mort Kunstler dealer and large selection of SC artists' giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Blue Sky Gallery, Five Points, 733 Saluda Ave., Columbia. **Ongoing** - Featuring the fine art paintings and sketches of internationally acclaimed artist and muralist, Blue Sky. Also featuring art objects from around the world and representing many jewelry artists including Lynn Sky, Kelly Wenner, Moira Carr, Elaine Coyne, Sean Hill, Yossi Steinberg, and Ayala Bar. Hours: Sat., noon-5pm or by appt. Contact: 803/779-4242 or at (www.blueskyart.com).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



work by Tarleton Blackwell

City Art, 1224 Lincoln Street, Columbia. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Kathy Casey, Yvette Cummings, Anne Cunningham, Ray Davenport, Bob Doster, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Harriet Goode, Vanessa Grubbs, Amy Goldstein-Rice, Randy Hanna, Shelley Hehenberger, Bill Jackson, Jan Kransberger, Robert Lyon, Esther Melton, Doug McAbee, Fred McElveen, Dale McEntire, Randall McKissick, Max Miller, Tariq Mix, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Nicholas Oleszczuk, Ann Hightower-Patterson, Leslie Pierce, Scotty Peek, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneekloth, Ed Shmunes, Sherry Silvers, J. Michael Simpson, Robin Smith, Wanda Steppe, Tom Supensky, Nancy Thompson, Tom Thompson, K. Wayne Thornley, Teri Tynes, Wendyth Wells, Sam Wilkins, Rod Wimer, Susan Nuttall, Rena MacQueen, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

continued on Page 33

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1223 Lincoln St., Columbia. **Through Feb. 12** - "JANET ORSELLI: The New York Exhibition". In the exhibition's found object constructions, Orselli, who lives in NC, combines clogs, roller skates, shoes, shoe forms and a mouse trap on wheels with seemingly unrelated found objects such as a rusty toy car, an egg beater or a violin part. The exhibition also will include several of Orselli's crutches juxtaposed with seemingly unrelated objects, called "Impedimenta," which were exhibited at O.K. Harris in 2007. OK Harris is the gallery of legendary New York art dealer Ivan Karp. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twigg, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm & Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tommy Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main

St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.



work by Peter Lenzo

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at DuPRE, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczesy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Through Feb. 8** - "Art5Ways@80808," featuring works by five Columbia-area artists: Eileen Blyth, George Down, Pat Gilmartin, Liisa Salosaari Jasinski, and Laurie McIntosh. **Feb. 10 - 22** - Featuring a fine art exhibit of works by Vista Studios resident

artist Laura Spong. **Feb. 24 - Mar. 1** - "Kara Saxon/Youth Art Month:Central Region". **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855 or at (www.winkgallery.net).

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Art by Marina, 909 Norman Alley, historic district, Conway. **Ongoing** - Featuring the original work of artist Marina Hearle as well as other American and European artists. Marina works in acrylic, oil and watercolor and is known for her use of vibrant color in both abstract and impressionistic styles. Also to be found in the gallery is a collection of glass and pottery, jewelry handmade in St. Petersburg, Russia and unique sports collectibles including autographed uniforms, photos and Leroy Neiman LE serigraphs. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-3pm. Contact: 843/488-4097 or at (www.marinasfineart.com).

GfU ART XCHANGE, 1017 Fourth Ave., Conway. **Ongoing** - Featuring works by resident artists Bill Strydesky, Sharon Willick, Robert Lukey and Tony Adkins. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 843/267-4477 or at (www.thinkartgallery.net).

Pop's Glass Station and Conway Glass Gallery, 2416 Main St., (just 500 yards from Conway Feed and Grain and .2 miles from the Post Office) Conway. **Ongoing** - Pop's is an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.popsglass.com).

The Painted Banana, 1020 Fourth Ave., between Main and Laurel St., Conway. **Ongoing** - This art boutique carries original oil and acrylic paintings by owner/artist Carla Tyree, exquisite wooden bowls and sculptures out of exotic foreign woods, bright clay sculptures and figurines, pop art for the retro at heart, whimsical ceramic pieces, hand painted furniture and glassware, metal fish tables, handmade jewelry and soaps. Other services offered are custom and personalized gifts, murals, art classes and web design. Hours: Mon., 10am-5pm, Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/488-4597 or at (www.thepaintedbanana.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition

reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144.

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill

EJM Studios, 150 BW Thomas Dr., Ste 113, off Gold Hill Rd., right before Tega Cay in Fort Mill. **Ongoing** - Featuring a small studio showing the original watercolors of Elizabeth McRorie. Also offering workshops and classes in watercolor, and drawing. Hours: Tue. & Thur., 3-6:30pm and by appt. Contact: 704/641-9107 or at (www.ejmstudios.com).

Fountain Inn

Abstract's Gallery, 207 S. Main Street Fountain Inn. **Ongoing** - Featuring works by local artists through temporary exhibits. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 864/862-6778.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 & e-mail at (frameit@princegeorgeframing.com).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711.

Waterfront Gallery at Harborwalk Books, 723 Front Street, Georgetown. **Ongoing** - Featuring the works of Nancy Bourne Agner, Doris Athey, Bruce Chandler, Elsie Ellington, Lib Ferdon, Dian Hammett, Lu Hook, Dot Nichols, Bobbie Owens, and Don Stih. Hours: M-F, 10am-5:30 pm; Sat. 10am-5pm & Sun., noon-3pm. Contact: 843/546-8212.

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville. **Ongoing** - This site includes 18 artists studios

continued on Page 34

SC Commercial Galleries

continued from Page 33

including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillenfinearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Erin Cramer, 304/906-8813 or (<http://erincramer.com>). Studio 201-7, Suzanne Day, 864/569-7810 or (www.suzannedaymfa.com). Hours: Tue.-Sat., 11am-5pm or at (www.artcrossing.org).

Art & Light, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St., Greenville. **Ongoing** - Featuring an artist-owned gallery including works in a variety of media by: Arthur Adams, Nancy Barry, Dottie Blair, Laura Buxo, Gerda Bowman, Renee Carolla, Pat Cato, Kathy Debose, Robert Decker, Edith McBee Hardaway, Chris Hardwick, Jennifer Henderson, Kevin Henderson, Randi Johns, Cynda LuClaire, Pegi Newton, John Pendarvis, David Waldrop. Other activities include art demos, classes and workshops. All the members work in the gallery. Hours: Mon.-Sat., 10am-6pm, 1st Fri. of every month till 9pm., & Sun., 1-5pm. Contact 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery at Laurel Creek, 121 Cleveland St., Greenville. **Ongoing** - Specializing in European Fine Art, representing an array of accomplished European and American artists. The gallery promotes the original artworks of current artists, to make unique works of art accessible to private and commercial clients, and to foster cultural and artistic exchange through a mix of styles and medium from traditional to contemporary. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-4pm. Contact: 864/271-7723 or at (www.catherinehayesart.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748, 864/915-8918 or at (www.TheArtistsBalcony.com).



work by Carl Blair

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Extended Through Feb. 5** - "Paintings from 1953-2002," by Merton D. Simpson. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurawicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Llyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.llynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobebe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur.& Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Michael McDunn Art Gallery, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at (www.mcdunnstudio.com).

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and pre-eminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: or at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., centrally located in the Heritage Historic District, Greenville. **Ongoing** - 10 Central Avenue Studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with 14 working artists. We also offer services for Giclee' reproductions and framing. Featuring works by Julia Peters, Laura K. Aiken, Joseph Ambuhl, Salley Batson, Jeanne Blinkoff, Susan Bridges-Smith, Rose Cooke, Reta Cooper, Mack McCloud, Ann V. Peak, Georgia Pistolis, Patricia Thomas, Bob Santanello, Jill Patterson Schmidt, and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2-5pm or by appt. Contact: 864/370-0301 or at (www.10centralave.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/ 315-1872 or at (www.TheClayPeople.net).

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at (www.villageartstudios.com).

Greenwood

Frame-Up!, 114 Overbrook Drive, Greenwood, SC. **Ongoing** - Featuring prints and framing by Carl Brock and others. Hours: Mon.-Sat., 9am-9pm. Contact: 864/980-4441 or 864/223-6420.

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535.

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclée reproductions. Vast selection of framing materials. Offering fine art giclée reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-

6261 or e-mail at (rstevenson@hargray.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Through Feb.** - Featuring new works by Stephen Scott Young. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morris-whiteside.com).

Picture This Gallery, 124 Arrow Rd., Suite 5, at the intersection of Arrow and Target Rd, just off Sea Pines Circle, Hilton Head Island. **Ongoing** - Featuring works by proprietor and artist-in-residence Mira Scott, as well as, works by Mary Heuer, Barbara Bothwell, Wally Palmer & Mark Reid, Jim Schulz, Rose Edin, Roy Rupy, Rhonda Fantozzi, James Herrmann, Guido Petrucci, Sheri Farbstein, Sissy, Lisa Shimko, Mark S. Tierney, Don Baker, Catherine West Olivetti, Alexis Kostuk, Butch Hirsch, Steven A. Chapp, J. K. Crum, Archie McRee, Laura Mostaghel, Ellen Moriarty, Mary Sullivan, L. Robert Stanfield & Arla Crumlick Wible, and Clyde Williams. Also, many other services including design, art classes, framing, and Giclee printing. Hours: Mon.-Fri., 10am-5pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Latta

Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or e-mail at (letstalk@carolina.net).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Lyman

Creative Hands Artisan Center, 107 Highway 29, 2 miles east of Greer or I-85 exit 66, 3miles west, Lyman. **Ongoing** - Featuring the works of over 90 artisans in an 8,000 sq. ft. space. Hours: Mon.-Sat., 8:30am-8pm. Contact: 864/949-9144

continued on Page 35

or at (www.CreativeHandsArt.com).

Marietta

Duff Mountain Furniture Company, 190 Duff Mt. Road, Marietta. **Ongoing** - Featuring hand-crafted furniture by Robert Garrett, member of The Furniture Society and The Southern Highland Craft Guild. Hours: by appt. only. Contact: 864/836-3816 or at (www.robertgarrett.net).

McClellanville

Sassafras, 816 Pinckney Street, McClellanville. **Ongoing** - Celebrating our fifth year in the beautiful, historic village of McClellanville, featuring fine craft made in the Carolinas and beyond. Spectacular pieces in clay, stone and metal. And there's always new "art to wear" in the clothing room. We have specialized for over three decades in promoting the work of new/young talent. Hours: Mon.-Sat., 10am-5pm. Contact: 843-887-4460.

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Billie Sumner Studio, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Sat., 10am-6pm. Contact: 843/971-4110 or at (kbkornr@bellsouth.net).

Notable Photos Shop & Gallery, in the Courtyard of The Common, 217 Lucas St., Mt. Pleasant. **Ongoing** - Original photographic images by Vicki Stone and Sharon Bohn. They are usually found with camera in hand enjoying the special beauty of Charleston, SC's Lowcountry. Stone is drawn to the drama of the sky and allure of the sea. Bohn has a special eye for Charleston's distinctive architectural features. Together, they are Notable Photos. They offer photographs (color and b&w), and photo note cards. Hours: Mon.-Sat., 10am-5pm. Contact: 843/856-9722 or (www.notablephotos.com).

Sandpiper Gallery, 2019C Middle Street, beside Sullivan's Restaurant & US Post Office, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works

by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235. or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Riemer Gallery, Art & Custom Framing, 7721 Kings Hwy., Northwoods Plaza, Myrtle Beach. **Ongoing** - Fine prints & original works. Hours: M.-Sat., 10am-5:30pm. Contact: 843/449-2991.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehoward-gallery.com).

North Charleston/Goose Creek

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

Wild Goose Gallery, 119-H North Goose Creek Blvd., Goose Creek. **Ongoing** - The gallery carries original art by primarily local and regional artists, pottery, and some unique hand-crafted gift items, as well as some limited edition prints. We also create etched glass and mirror designs, and do custom framing. Hours: Tue.-Sat., 10am-6pm. Contact: 843/553-6722.

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott

Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or e-mail at (kellykeels@aol.com).

Island Art gallery, 10744M Ocean Highway in the Village shops, Pawleys Island. **Ongoing** - Featuring the work of 27 local artists, including Betsy Jones McDonald, Jim Nelson, Jane Woodward, Betsy Stevenson, Dottie Dixon, Sharon Reder, Barney Slice, Judy Lilly, Elfriede Koehler, Cathy Turner, Lucia Jones, Brenda Player, Margaret Van Bulck Smith, Liz Crosby, Kelly Atkinson, Mimi Beaver, Carla Schuchman, Audrey McLeod, Kay Langdon, Marty Callahan, Sharon Sorrels, Peggy Turner, Mikki Huss, Brian Petty, Vikki Ferris, Maria Delaney and Don Withers. Fine oil, watercolor and acrylic painting as well as photography, fibers, pottery, jewelry and glass are all part of the wonderful eclectic collection of fine art treasures that you'll find at Island Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843-455-0336.

The Art Box Studio & Gallery, 70A Da Gullah Way, Pawleys Island. **Ongoing** - Original fine art crafts. Workshops and ongoing classes available in a wide variety of media. A selection of framing materials and art supplies for the professional and beginning artist. Original art by studio artists Jeffri Chandler, Jean Hanna, and Garland Jones. Commissions accepted. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/235-0036.

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, and Mike Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewby-gallery.com).

Waccamaw Nature Photography Centre, 13089 Ocean Hwy., Building D-1, behind the Mayor's House Restaurant, Pawleys Island. **Ongoing** - Featuring the photographic works by Mark Hilliard and Sean Thompson. Hours: Tue.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 843/467-0774 or at (www.WaccamawNaturePhotography.com).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Betti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Arts Company, 125 N. Townville St., Seneca. **Ongoing** - Representing the work of over 100 local, regional, and national artisans in the spacious 2,500 sq. ft. display floor. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-4pm. Contact: 864/882-0840 or at (www.artscomp.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com) or visit (www.artpartysc.com).

Spartanburg

Art & Frame Gallery, 108 Garner Road, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.



work by Amy Goldstein-Rice

Carolina Gallery, 145 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals and reproductions by local, national and international artist including Linda Cancel, Jim Creal, Daniel Cromer, Scott Cunningham, Trey Finney, Isabel Forbes, Bonnie Goldberg, Robert LoGrippo, Virginia Scribner Mallard, Alan McCarter, Joan Murphy, Keith Spencer, and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Master's, 8055 Warren H. Abernathy Hwy. (Hwy. 29), Westview Plaza across from Ingles, Spartanburg. **Ongoing** - Featuring hundreds of original oils and acrylics by Dr. Richard McCraw available as well as giclees. There are dozens of other works on display by artists from Virginia to the Pacific coast. Hours: Mon.-Fri., 10am-6pm & Sat., 11am-6pm. Contact: 864/587-9669.

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

MYST Gallery, 154 W. Main St., on Morgan Square, Spartanburg. **Ongoing** - Featuring art with an edge of innovation, focusing on abstract, surreal and expressive works. Representing Jamie Blackburn, Andrew Blanchard, Betty Bramlett, Jane Doyle, Jack Farmer, Patricia Cole-Ferullo, Bonnie Goldberg, Amy Goldstein-Rice, Heidi Hayes, Carol Beth Icard, Gary Poole, Jim Rabby, and Howard Solomon. Hours: Tue.-Wed., 11am-2pm; Thur.-Fri., 11am-5pm, & Sat., 11am-4pm. Contact: 864/585-3335.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility featuring works by 38 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: at (www.Westmainartists.webs.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different

continued on Page 36

SC Commercial Galleries

continued from Page 35

every month, and we never know what will pop up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Through Feb. 5** - Featuring an exhibit of works by local photographer and author, John Brewton. The exhibit will focus on Brewton's award winning landscape work. Misty photographs of the barrier islands. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and hand-made artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Winter hours: Mon. - Sat. 10 a.m. - 5 p.m. Please check our website for special holiday hours. Contact: 843/261-7680 or at (www.fourgreengallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring

fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Walterboro

Saja Gallery, 501 E. Washington St., Walterboro. **Ongoing** - Working studio of ceramic artist Joanna Angell, and featuring works in painting, print, and clay by Sarina and Joanna Angell and art cards by Marsha Johnson. New work monthly. Hours: by appt. or chance. Contact: 843/549-9717 or at (www.sajagallery.com).

Winnsboro

Red Tree Gallery, 143 S. Congress St., next to the Dog and Cow Eatery, before the courthouse and town clock, Winnsboro. **Ongoing** - Featuring works by Linda Dye with work by other regional and local artists including paintings, pottery, jewelry, wearable art, etc. Hours: Wed.-Fri., noon-7pm and Sat., noon-5pm. Contact: 803/348-4885 or e-mail at (redtree@chestertel.com).

of the late 20th and early 21st centuries. She has worked in some of the most significant cultural settings of her generation including North Carolina's avant-garde Black Mountain College in the 1950s. **Gallery 6, Through Apr. 24** - "The Olmsted Project: Photographs by Lee Friedlander". Lee Friedlander (1934-) is one of this country's preeminent photographers. Among his projects, Friedlander photographed the work of Frederick Law Olmsted, designer of the Niagara Reservation (North America's oldest state park), Washington Park, the US Capitol Building landscape, parkway systems in Buffalo and Louisville, New York City's Central Park and the grounds of Biltmore Estate in Asheville, NC. **Holden Community Gallery, Through Mar. 13** - "The Director's Cut I: 1995 - 2000". A new era began at the Asheville Art Museum on December 13, 1995, when Pamela Myers started her tenure as Executive Director. With prior experience at institutions including the North Carolina Museum of Art, The Strong Museum, Museum of the City of New York and the Solomon R. Guggenheim Museum, she brought a wealth of knowledge, enthusiasm and new ideas to Asheville. This exhibition is a celebration of Pam's 15 years guiding the Museum through a period of extraordinary growth. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.



work by Kreh Mellick

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Feb. 15** - "Drawing Discourse," UNC Asheville's 2nd National Juried Drawing Exhibition, juried by Alex Kanevsky. Kanevsky reviewed some 529 entries submitted by 167 artists from across the nation. Just 31 pieces were accepted into the show. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559.

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 15** - "North Georgia College & State University". This exhibition focuses on the Department of Visual Arts at NGCSU in Dahlonega, GA. The university is an educational center member of the Southern Highland Craft Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Mar. 15** - Featuring works in wood by Don Stevenson and works in fiber by Jane Cole. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Through Feb. 27** - Influential Design, featuring works by Cynthia Lee, Stephen Biggerstaff, Linda McFarling, Sheila Lambert, Gabriel Kline, JJ Jucick, Becca Floyd, Barbara Gerber, Emily Reason and Marissa Domanski, celebrating the influence of dedicated instructors and accomplished student nominees. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymicc.org).

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through May 15** - "Emissaries of Peace: the 1762 Cherokee and British Delegations," presenting an exhibit by the Museum of the Cherokee Indian, which is a We The People Exhibit **Throughout the Arboretum, Through Feb. 2011** - "Inflorescence," featuring a new exhibit that features a variety of botanical forms created from synthetic nylon fabric by Jason S. Brown and Elizabeth Scofield. Elements include 14-foot-tall sprout-like striped plants, giant blades of nylon grass, large-scale synthetic flowers, and odd plant-like shapes inspired by nature. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Boone

Downtown Boone, Feb. 4, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincenter@appstate.edu).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street,

continued on Page 37

NC Institutional Galleries

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanley Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Aberdeen

The Exchange Street Gallery, 129 Exchange St., Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: Melodie McRae at 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculp-

tures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

Sisters Gallery, 1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. **Through March 5** - Featuring an exhibit of works by Allen Bentley. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Feb. 1 - 26** - "Jingdezhen Porcelain Masters," with a reception on Feb. 1, from 5:30-7:30. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolpharts-guild.com).

Asheville Area

Asheville Art Museum, Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and WNC. **Appleby Foundation Gallery, Through June 26** - "A Chosen Path: The Ceramic Art of Karen Karnes". The Asheville Art Museum is pleased to be one of five museums nationwide to host the first major retrospective of ceramic artist Karen Karnes. For more than 60 years Karen Karnes (1925 -) has been at the forefront of the studio pottery movement. Over her long career, she has created some of the most iconic pottery

NC Institutional Galleries

continued from Page 36

Boone. **Main Gallery, Feb. 4 - June 4** - "Appalachian Alumni in the Arts". ASU has built a national reputation for outstanding academics in all areas of study. Our alumni are successful in areas from business to education, politics to healthcare and communication to art. This exhibition is the first large-scale, group, alumni exhibition featured at the Turchin Center. This exhibition highlights alumni working in the field of visual arts and is a part of Appalachian's Spring Alumni Weekend. **Catwalk Community Gallery, Feb. 4 - Mar. 26** - "Children's Art of the High Country". This is a juried exhibition that features works of art by children (infants - 8th graders) in Ashe, Avery, Watauga and Wilkes counties. Juried by a small group of local artists, this exhibition includes a variety of creations from paintings to sculptures. **Mezzanine Gallery, Feb. 4 - June 4** - "8th Appalachian Mountain Photography Competition". The Competition (AMPC) is a program of Appalachian's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts. The AMPC has become a prominent regional competition, attracting the work of amateur and professional photographers from across the country and allowing them the opportunity to celebrate the unique people, places and pursuits that distinguish the Southern Appalachian mountains. Categories for photographic submissions include: Adventure, Blue Ridge Parkway Vista, Share the Journey, Culture, Environment, Flora/Fauna and Landscape. **Gallery A, Through Mar. 19** - "In the Void: Sculpture by David Meyer". Meyer is an artist whose work explores many aspects of the human condition and the physical world. His work ranges from installations and large-scale outdoor commissions to simple objects that compel the viewer to take a second look. **Gallery B & Mayer Gallery, West Wing, Through March 19** - "The Hemlocks! The Hemlocks! Grief and Celebration by Lowell Hayes". This series of paintings is a celebration of the life and beauty of the Tsuga canadensis, the eastern hemlock, and of the rare Tsuga caroliniana, the Carolina Hemlock, which occurs only in the mountains of North Carolina, South Carolina and Georgia. This exhibition is meant to connect with viewers spiritually and emotionally, enhancing awareness and deepening the bond with these irreplaceable members of our living community. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.grove.net/~jccfs).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Feb. 4** - "Winter Wonderland," featuring an open juried show of works by artists from the Carolinas. **Feb. 11 - Mar. 4** - "Appalachia: Artists and Crafters of WNC". Part of the Transylvania County Sesquicentennial 150th Celebration. This art exhibit will celebrate our local artists and crafters in the county and WNC. Mediums include: paintings, photos, fiber, wood, baskets, and much more. Hours: Mon.-Fri., 10am-4pm. Contact: 828/884-2787 or at (www.artsofbrevard.org).

Broadway

Gallery One Pottery, 104 South Main Street, located across from the Post Office, Broadway. **Ongoing** - Featuring some of the finest pottery from NC and across the US, including works by 40 plus artists display their works in pottery, glass and wood. Hours: Tue.-Sat., 10am-5pm & Sat., 10am-4pm. Contact: 919/258-3921 or at (www.galleryonepottery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Chapel Hill - Carrboro - Hillsborough

Throughout Chapel Hill, Through Sept. 2011 - "Sculpture Visions 2010 - 2011 Exhibition,"

featuring 14 artworks. Sculpture Visions is an outdoor art exhibit featuring a variety of styles, themes and media. These artworks create a sense of beauty, place and uniqueness that are a part of the shared experience for Chapel Hill's residents and visitors. The participating artists include: Samuel Burns, Lawrence Feir, Jim Gallucci, Mark Gordon, Peter Krsko, Michael Layne, Susan Moffatt, Sean Pace, Carl Regutti, Mike Roig, Karl Saliter, Marvin Tadlock, Adam Walls, and Davis Whitfield IV. For further info contact The Town of Chapel Hill Public Arts Office at 919/968-2749, e-mail at (info@chapelhillarts.org) or visit (<http://www.townofchapelhill.org/index.aspx?page=1624>).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Mar. 20** - "Tradition in Clay: Two Centuries of Classic North Carolina Pots". Pottery is North Carolina's most famous indigenous art form. With highlights from the Ackland Art Museum's esteemed and growing collection of pottery, as well as loans from significant local collections, this exhibition presents over 100 pots and pottery vessels, including works by masters from the Seagle and Fox families, as well as Ben Owen, Mark Hewitt, and others. **Through Mar. 20** - "At Work in the Wilderness: Picturing the American Landscape, 1820-1920". The exhibit examines how American landscape painting of the nineteenth and early twentieth centuries embodied Americans' conflicting ideas about the status of land and the natural world within the rapidly modernizing nation. Artists with works in the exhibit include: Thomas Birch, Thomas Doughty, Jasper Cropsey, Albert Bierstadt, Robert Duncanson, Jervis McEntee, Albert Blakelock, William Trost Richards, Eastman Johnson, William Boardman, Elliott Daingerfield, George Bellows, and others. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (www.ackland.org).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).



work by Alan Dehmer

FRANK, 109 East Franklin Street, Chapel Hill. **Through Mar. 6** - "Seeing the Figure," featuring an exhibition of contemporary work inspired by the human form, headlined by invited artists Dennis Farber and Connie Imboden from Baltimore, MD, as well as Triangle area artists Paris Alexander and Laura Farrow, the show will also contain juried work from our FRANK member artists, juried by celebrated artist Beverly McIver. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Feb. 6 - 27** - "Strange Clouds of Smoke," featuring an exhibit of paintings by Chance Murray. Opening Sunday, Feb. 6, 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

ALTERNATE ART SPACES - Chapel Hill **Chapel Hill Town Hall**, 405 Martin Luther King Jr. Blvd., Chapel Hill. **Through Feb. 2** - Featuring an exhibit of works by Revere La Noue, Yoko Sekino-Bove, and Timothy Oriki. **Mar. 2 - Apr. 28** - Featuring an exhibit of works by David Molesky and Kim Marchesseault. Hours: Mon.-Fri., 8:30am-5pm. Contact: 919/968-2749 or e-mail at (info@chapelhillarts.org).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Through July 5** - "Four Artists in Ascona: Benazzi, Bissier, Nicholson and Valenti". The Bechtlers had a summer home in Ascona, near the studios of Englishman Ben Nicholson, Julius Bissier of Germany, and Italo Valenti, an Italian painter and collagist. These three friends eventually got to know the Bechtler family. The fourth member of this show is a sculptor, Raffael Benazzi, who is still living. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. **Feb. 4 - 25** - "BLUES". Got the Winter blues? Artists present works composed primarily in shades of blue. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., 11am-5pm; & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Creative Art Exchange, (formerly the Icehouse Center for Creativity, Craft & Design) 19725 Oak St., Unit 1, Oak Street Mill Village, behind the police station, Cornelius. **Ongoing** - Featuring works by local and regional artists and offering art classes. Hours: Tue.-Fri., 11am-5pm & Sat., noon-4pm. Contact: 704/892-7323 or at (www.icehousecenter.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Galleries, Through Mar. 18** - "Not My Day Job". Curated by CPCC's Peggy Rivers and Paula Smith, the exhibit is of work by people who make art while pursuing professional careers unrelated to art. The exhibition will include relevant comments by presenters about how art functions in their lives including how it benefits them personally and in their "day jobs." For example, one participant has explained his CEO level job is similar to his time making art, as an exercise in exploring what "is not already there." "Not My Day Job" will prove to be a thought provoking insight into why people are compelled to make art and, perhaps, will inspire others to pick up a camera, paintbrush or chisel. Hours: Mon.-Fri., 11am-3pm. Contact: 704-330-6668 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture (formerly the Afro-American Cultural Center), 551 S. Tryon St., Charlotte. **Through June 19** - "What My Mother Told Me: The Art of Maria Magdalena Campos-Pons," featuring works by this internationally celebrated Afro-Cuban artist. Born in Mantanzas, Cuba, Campos-Pons' work echoes the lives of African descendants rooted in Cuba and of legions of fellow travelers from around the world. It has

emerged from an early 1980s focus on painting and the discussion of Cuban mixed cultural heritage to incisive questioning, critique and insertion of the body in contemporary narratives of the present. The work in this exhibition builds upon a dialogue of culture, history, art and identity and define the core of who Maria Magdalena Campos-Pons is as a woman, an expatriate and a Cuban. **Ongoing** - The Hewitt Collection of African-American Art consists of works by renowned artists including Romare Bearden, regarded as one of the greatest American artists of his generation; Henry Ossawa Tanner, one of the first African-American artists to achieve acclaim in both America and Europe; Elizabeth Catlett; Jonathan Green; Jacob Lawrence; Ann Tanksley; and Hale Woodruff. Bank of America acquired the Hewitt Collection in 1998 from John and Vivian Hewitt, and pledged it as a cornerstone of the Gantt Center's permanent collection. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St, Charlotte. **Through Jan. 22, 2012** - "COURAGE: The Carolina Story That Changed America". In celebration of our 20th anniversary, the Museum is bringing back "COURAGE: The Carolina Story That Changed America," appearing in Charlotte for the first time since 2004. The exhibit tells the powerful grassroots story of the Rev. J.A. De Laine and the other brave citizens of Clarendon County, S.C., who brought the first lawsuit in America challenging racial segregation in public schools. Combined with four other national lawsuits, the result was the 1954 Supreme Court decision Brown v. Board of Education, which ruled that racial segregation of schools was unconstitutional, subsequently initiating massive change in race relations in the US. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **Through Mar. 19** - "Winter Artist-in-Residence Exhibits - Dan Allegrucci: Printmaking and Patricia Steele Raible: Mixed Media". **Through Mar. 19** - "(Dis)Comfort," featuring works by John Osario Buck and Scott Townsend. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Apr. 3** - "Mary Cassatt's Madame X: A Masterpiece from the Charlotte and Philip Hanes Collection". The exhibition will give visitors an intimate look at "Madame X Dressed for the Matinée" (1878), which comes from the collection of Charlotte and Philip Hanes of Winston-Salem, NC, who have generously placed it on long-term loan at the Mint. The exhibit examines the painting's place in Cassatt's oeuvre, discuss the sitter's identity, and present period fashions and decorative objects from the artist's era. After the exhibition closes, the painting will be integrated into the American art galleries at the new Mint Museum Uptown. **Through Dec. 31, 2011** - "Of Hounds and Men: Rockingham Pottery from the Lewis Collection". The term "Rockingham" refers to a rich brown glaze that received its characteristic color through the addition of manganese. It was first made in England in the late eighteenth century, but a few decades later the technique spread to the United States, where it became a standard of many potters—especially those in the Northeast, Maryland, and Ohio. American potters initially followed the English example of dipping their wares in the glaze to achieve a solid brown surface, but they soon switched to dripping, sponging, or splattering the glaze on the ceramic body in order to achieve a pleasing, mottled effect. By 1845, Rockingham pottery dominated the American ceramics industry, and it remained immensely popular for the rest of the century. **Through Dec. 31, 2011** - "Threads of Identity: Contemporary Maya Textiles". Maya peoples of Guatemala and south-eastern Mexico are renowned for their time-honored tradition of magnificent attire. Throughout the world, clothing transforms the biological body into a socio-cultural being, integrating the person into the community. Among the Maya, dress is an outward expression of cultural pride. Dress also conveys one's place in the world, signaling social identity and geographic origin or current com-

continued on Page 38

NC Institutional Galleries

continued from Page 37

munity. **Through Dec. 31, 2011** - "The Golden Age of English Art". The 18th century witnessed the "Golden Age of English Art" in which artists explored the variety and abundance of the times. Portraiture ranked high as ordinary individuals, like those in the upper ranks, sought to have their likenesses and achievements documented by artists of note. Satire came into vogue in which art was used to lampoon individuals and situations from those royal to everyday mundane. No aspect of English life was exempt from the artist's eye, which recorded the triumphs, achievements and changes that occurred in society. **Through Dec. 31, 2011** - "Chinese Court Robes: The Mint Museum Collection". In 1644, the Manchu-Qing nomads took control over China. To further exert their power over the defeated Han population, the Manchu imposed dress codes for their ruling imperial family to distinguish these individuals from the general citizenry. Court robes of this era display a rich ornamentation of symbolism and decorative representations of the Manchu cosmos. **Through Dec. 31, 2011** - "The Transformed Self: Performance Masks of Mexico". Public performances of epic tales, historical events and religious narratives are a key part of modern life in Mexico. The performer's mask is a vehicle of transformation that physically and psychologically converts the wearer into the character portrayed by the dancer. **Through Dec. 31, 2011** - "Northern European Art from The Mint Museum Collection". As Renaissance Art styles of the 15th century spread from Italy to the northern European countries, they adapted and changed to accommodate local artistic preferences and cultural ideals. In addition to portraits and historical scenes, there appeared popular scenes of peasant life, townscapes, pastoral landscapes, still lifes and maritime paintings, among others. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Mar. 13** - "Contemporary British Studio Ceramics: The Grainer Collection". Drawn from the collection of Diane and Marc Grainer of suburban Washington, D.C., this exhibition is the first comprehensive survey of Contemporary British Studio Ceramics in the United States and Great Britain. Comprised of functional and sculptural objects made between the 1980s and 2009, the show features work by 100 artists either born or residing in Great Britain, including established "contemporary classics" like Lucie Rie and cutting-edge ceramicists such as Julian Stair, Kate Malone, Neil Brownsword, and Grayson Perry **Through Apr. 17** - "New Visions: Contemporary Masterworks from the Bank of America Collection". The Mint Museum and Bank of America will collaborate to present an exhibition comprising over 60 works from the bank's Art Collection. Widely regarded as one of the world's finest corporate art collections, the Bank of America Collection is noted for its high quality, stylistic diversity, historical depth and attention to regional identity, featuring works by Milton Avery, Jennifer Bartlett, Roger Brown, John Chamberlain, Janet Fish, Helen Frankenthaler, Sam Gilliam, John Marin, Elizabeth Murray, Louise Nevelson, Jules Olitski, Edward Ruscha, Miriam Schapiro and Frank Stella, among others. **Through May 29** - "VantagePoint IX - Janet Biggs: Going to Extremes". From a kayaker navigating threatening Arctic waters to a NASCAR pit crew racing against the clock, Biggs' video subjects tend to lead her to extremes. Biggs has been creating and exhibiting videos and video installations for nearly 20 years. Examining themes of speed, precision, personal discipline, gender roles, spectatorship, and calculated risk, her videos capture the athleticism of performance juxtaposed with danger. A common thread within her subjects is their willingness to undertake extraordinary

risks - even brushes with death - in pursuit of the sublime. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Mar. 3** - "Voices from the Knoll: Artwork of students from the 2010 Airy Knoll Farm class". An annual exhibition of work by students and faculty involved in the Summer Arts class given at Airy Knoll Farm each summer and led by faculty member Elizabeth Ross. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at (www.cpc.edu/art_gallery).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton McMillan Gallery, Feb. 7 - May 15** - "Body & Soul". Over the years, photographers have experimented with figurative subject matter in a variety of creative ways and continue to explore the abstract potential of the human form today. Body & Soul will feature the work of renowned photographers Joyce Tenneson, Jock Sturges, and Mona Kuhn. A reception will be held on Feb. 17, from 6-9pm. **Knight Gallery, Through Feb. 6** - "Suspicious Minds". Surrealism, a movement that began in response to the atrocities of World War I, has continued to have a strong influence on artists today. This exhibit examines this phenomenon by featuring new work by Jerry Uelsmann, a major practitioner of surreal photography dating back to the late 1960s, as well as images by contemporary photographers and film/installation artists, all with different and creative approaches to surrealist imagery: Robert and Shana ParkeHarrison (environmental and political), Tom Chambers (fragility of life), Joel Whitaker (reinventing the family snapshot), and Malena Bergmann (spiritual). **Feb. 14 - May 22** - "Lydia Panas, Tatiana Bring the Family". As we work through our hectic and busy schedules, we often realize at the end of the day that what is truly important. In Bring the Family, photographers Tina Barney, Lydia Panas, Catalina Kulczar-Marin, and Natalie Young explore the need for family, friends, and home in its various forms and their understanding of the theme as it touches all aspects of life. A reception will be held on Feb. 17, from 6-9pm. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Through Mar. 10** - "Word Processing". Artists use texts, letters and words as texture, design and a vehicle to deliver their point of view. Ceramics, paintings and installations are featured in this exhibition. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Mar. 26** - "In Sunshine and In Shadow: The Patrick Hall International Residency and the WNC University Student Collaborators". Tasmanian artist Patrick Hall collaborated with 18 students from UNC-Asheville, Western Carolina University, Appalachian State University, Haywood Community College and Blue Ridge Community College to create mixed media sculpture,

during Hall's International Artist Residency that took place in May 2009 at Marshall High Studios in Marshall, NC. Hall's residency was hosted by the Center for Craft, Creativity & Design, and partnering institutions noted above. This exhibit features selected work by students who participated in this residency, as well as documentary photographs of the month long residency. WCU students participating in the Residency were, Britney Carroll, MFA '09; Courtney Chappell, MFA '11; Faye Holliday, BFA '11; Mike Polomik, MFA '10; Faye Holliday, BFA '11; Janine Paris, BFA '10 Tracy Kirchmann, MFA '10; and Brandon Guthrie, MFA '09, serving as Faculty Advisor. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (www.wcu.edu/fapac/galleries).

Mountain Heritage Center, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129 or (www.wcu.edu/mhc).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps & Lyndhurst Galleries, Feb. 3 - July 10** - "Jazz in New York: A Community of Visions, Photographs by Lourdes Delgado". This exhibit looks at contemporary musicians such as David Sanborn, Christian McBride and others. **Porch & University Galleries, Through Mar. 31** - "Sparkle & Twang: An American Musical Odyssey - Photographs by Marty Stuart". Country music icon Marty Stuart has photographed some of the most famous stars in American music, including several of the greatest performers on the country, bluegrass, rockabilly, and Southern gospel scenes. In this exhibit Stuart shares his journey in music and the beloved musicians he encountered along the way-this uniquely American collection includes photographs of such legends as Johnny Cash, Patsy Cline, Hank Williams, Tammy Wynette, Dolly Parton, Bill Monroe, Porter Wagoner, and Bob Dylan. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Feb. 6 - Apr. 15** - "Richmond Barthé: His Life and Times". Barthe (1901-1989) was born in Bay St. Louis, MS. He studied painting at the Art Institute of Chicago after being refused admission to a New Orleans academy on the grounds of race. Barthé's bust of Booker T. Washington was installed at the Hall of Fame for Great Americans in 1946. His other works include portrait busts of Sir John Gielgud, Katherine Connell, Maurice Evans, Rose McClendon, and Gypsy Rose Lee. This exhibit will take a look back at the artist's career by examining 30 of his most important sculptures. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 919/560-6211.

Royall Center for the Arts, 120 Morris Street, Durham. **Allenton Gallery, Through Mar. 13** - "The Intersection of Painting and Drawing: Works on Paper by Lisa Creed". **Semans Gallery, Through Mar. 13** - "Annual Our House Exhibition," featuring works by Durham Arts Council School Faculty, Students and C.A.P.S. Teaching Artists. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2719 or at (www.durhamarts.org).



work by W. Eugene Smith

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Feb. 28** - "The Record: Contemporary Art and Vinyl," featuring the first museum exhibition to explore the culture of vinyl through 50 years of contemporary art. The exhibition features work by 41 artists from around the world, from the 1960s to the present, who use vinyl records as subject or medium. The exhibition includes sound work, sculpture, installation, drawing, painting, photography, video and performance. The exhibit also includes rising

stars in the contemporary art world (William Cordova, Robin Rhode, Dario Robleto), outsider artists (Mingering Mike), well-established artists (Jasper Johns, Ed Ruscha, Carrie Mae Weems) and artists whose work will be shown in a U.S. museum for the first time (Kevin Ei-ichi deForest, Jeroen Diepenmaat, Taiyo Kimura, Lyota Yagi). **Feb. 3 - July 10** - "The Jazz Loft Project: W. Eugene Smith in New York City, 1957-1965," documents the years W. Eugene Smith spent in the building on Sixth Avenue. Smith moved into the fourth floor. The building at the time had become a place where many great jazz musicians came to work out ideas and rehearse. In addition to photographing the scenes around the building, Smith wired several floors of the building and taped the conversations and proceedings. Among those conversations were rehearsals between Hall Overton and Thelonious Monk while they worked out arrangements for Monk's legendary 1959 Town Hall Concert, and other concerts. Some of Smith's photos from the time, along with samples of the thousands of hours of reel-to-reel recordings, will be on view during the Nasher show. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Feb. 19** - "Annual Cumberland County High Schools Juried Exhibition," presented by Cumberland County Schools. **Mar. 25 - Apr. 17** - "We Are the Ship: The Story of Negro League Baseball," featuring a national touring exhibit, presented by the Arts Council and Friends of African & African-American Art. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776.

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Through Feb. 25** - "A Country, A People: Afghanistan Through the Eyes of the Men & Women of the US Military," featuring works by MSgt. Brown, Capt. Dalal, Maj. Harnly, SrA. Lang, SSgt. Moore, Capt. Peltier, TSgt. Ruffino, and Maj. Tucker. The Arts Council, in partnership with Wayne County Reads, will be hosting an exhibit and programs featuring Afghanistan. This will be a fabulous backdrop for the Wayne County Reads 2011 books, "Three Cups of Tea" and "Stones into Schools" by Greg Mortenson. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659 or at (www.euc.uncg.edu/services/gallery/).

Gatewood Studio Art Center Gallery, UNCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Through Feb. 14** - "Engaging Space". **Feb. 18 - 26** - "PI Day Graduate Show". Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at (www.uncg.edu/art/).

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Feb. 4 - Mar. 27** - "Fatimah Tuggar: Dream Team Works from 1995 - 2011". Tuggar is a multi-disciplinary artist who uses technology as

continued on Page 39

both a medium and a subject in her work to serve as metaphors for power dynamics. She combines objects, images and sounds from diverse cultures, geographies, and histories. Collage and assemblage figure into all of her creations with a focus often on Western and some West African Cultures. The pieces are a combination of two or more objects from Western Africa and their Western equivalent to talk about electricity, infrastructure, access and the reciprocal influences between technology and cultures. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).



work by Patrick Dougherty

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through Apr. 15** - "Patrick Dougherty: Past Projects & Stickworks," featuring an exhibit of photographs, drawings, and models, spanning from 1987-2009. On Feb. 20, at 2pm in Bryan Jr. Auditorium, Dougherty will give a talk. Hours: Mon.-Fri., 9am-5pm, & Sun. 2-5pm. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Through Mar. 11** - "Celebrating Tomorrow's Artist Today" and "Celebrating Creative Teaching: The Guilford County High School Art Exhibition". This exhibit will feature works from participating juniors and seniors from among the seventeen high schools in the Guilford County public school system and represents a rare opportunity for high school artists to be exhibited in a university art museum or gallery. Also an exhibition featuring the artistry of Guilford County Visual Arts Teachers will be a new exciting addition to this annual event. This exhibition represents a wonderful partnership between North Carolina A&T State University and the Guilford County School System in championing young artists and arts education in the county. **Ongoing** - The Mattye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 336/334-3209 or at (www.ncat.edu/~museum).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Apr. 17** - "Judy Pfaff: Falk Visiting Artist". Internationally renowned artist Judy Pfaff is one of the pioneers of installation art. She combines aspects of sculpture, painting, and architecture to form dynamic works that transcend aesthetic boundaries. Her recent paper-based works, which incorporate motifs derived from the natural world, are unique in both process and form, combining traditional and non-traditional techniques and materials. **Through Apr. 17** - "Stacy Lynn Waddell: The Evidence of Things Unseen". The exhibit showcases recent work by Chapel Hill artist Stacy Lynn Waddell in her first solo museum exhibition. Integrating real and imagined American histories, Waddell's work explores a fascinating terrain that combines drawing,

collage, sculpture, and installation. The featured work continues Waddell's investigations of the inner conflict experienced in negotiating cultural history and family heritage with personal identity, and considers the ways individual consciousness is formed through the generations. **Through Feb. 6** - "Art on Paper 2010: The 41st Exhibition". The exhibit features regional, national and international artists who have produced significant works made on or of paper. Since 1965, the Weatherspoon's "Art on Paper" exhibition has charted a history of art through the rubric of one-of-a-kind works on paper. Since its inception, the commitment of xpedx (formerly the Dillard Paper Company) and The Dillard Fund has allowed the Weatherspoon to acquire works from each and every Art on Paper exhibition, resulting in the formation and tremendous growth of the Dillard Collection, which today numbers close to 550 objects. Acquisitions have included work by some of art's seminal practitioners, including Louise Bourgeois, Brice Marden, Joan Mitchell, Robert Smithson, Frank Stella and Eva Hesse. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Mar. 24** - "Gatherings," including works by Dawn Ashby, Joe Bergeron, Tracey J. Marshall, all artists represented by Lucky Fish International Art. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. **Feb. 2 - 20** - "Patrick Dougherty Sculpture Construction." Watch as Dougherty goes through the creative process as he crafts his one-of-a-kind sculpture. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Sat., 11am-9pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **South Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Student's Gallery, Ongoing** - Featuring changing exhibitions of work produced by students, including students from East Carolina University. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Feb. 19** - "7th Photographic Image Biennial Exhibition," juried by Keith Carter. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (www.ecu.edu/art).

Hendersonville



work by Clayton Hufford

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Apr. 22** - "WNC Models of Sustainability in Craft Making," will feature eight studio craft artists working in residence at EnergyXchange (EE), located in Burnsville,

NC, and Jackson County Green Energy Park (JCCEP), located in Sylva, NC, including works by Clayton Hufford (glass), Hayden Wilson (glass & metal), Julie Boisseau (mixed media), Laurey Masterton (glass), Lisa Gluckin (clay), Joy Tanner (clay), Michael Hatch (glass), and William Baker (clay). Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craftcreativitydesign.org).

ALTERNATE ART SPACES - Hendersonville **First Citizens Bank Lobby**, 539 N. Main St., Hendersonville. **Feb. 25 - Apr. 22** - "Mentors and Students," which consists of three exhibitions: "The Art of Our Children: Elementary School Exhibit" (Feb. 25 - Mar. 11), "Art Teachers Create" (Mar. 18 - Apr. 1), and "Artists of Tomorrow: Secondary Student Exhibition" (Apr. 8 - 22). Hours: Mon.-Thur., 9am-5pm & Fri., 9am-6pm. Contact: 828/693-8504 or at (www.acofhc.com).

Hickory

Full Circle Arts, 327 Second Avenue NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.-Sat., noon-6pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

The Hickory Museum of Art, Arts and Science Center, 243 Third Avenue N.E., Hickory. **Paul Whitener Gallery, Ongoing** - This newly constructed gallery honors the life and work of the Museum's founder and first director, Paul W. Whitener (1911 - 1959). It features rotating exhibitions of art created by Paul Whitener - from the Permanent Collection and through loans. **Open Storage Gallery, Ongoing** - "Contemporary Southern Folk Art." From the Museum's Permanent Collection, the works are displayed in an open storage format. The pieces are not part of a traditional exhibition, but are on view for research, study, comparison and enjoyment. Admission: Yes. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through Feb. 12** - "The Bascom's Permanent Collection". The Bascom collection consists of primarily 20th and 21st century American art encompassing paintings, ceramics, sculpture, glass, wood, fiber, printmaking and drawings. Some of the prominent artists represented are Linda Anderson, Cynthia Bringle, The Moulthrop family, Mark Piser, Will Henry Stevens and Billy Ruth Sudduth. **Through Mar. 25** - "Out Back and Down Under," featuring recent photographic works by photographer Greg Newington. Works included will be from his recent Aussie tour, down under and images from out back on our mountain plateau. Newington is anationally known photo journalist who has worked around the world in the newspaper and publishing industry winning multiple awards for his captivating images. **Feb. 19 - Apr. 9** - "Regional Art Leagues, Selected Works". This initiative is to show our support for the work of individual artists and arts organizations in the region surrounding our mountain plateau. Plan to join us as we celebrate this inspiring endeavor and the art and artists who enrich our community. **Children's Gallery, Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local nonprofits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Darrell Sechrest Gallery of Art, Hayworth Fine Arts Center, High Point University, High Point. **Through Feb. 27** - "Mr. and Mrs.," har-

monic and individualistic works by Robert and Lucy Reitzfeld. Hours: Tue., Wed., & Thur., 1-6pm. Contact: 336/841-4685.

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. **Feb. 6 - 25** - Black History Month. In honor of Black History Month, Oliver Hill, President of Northeast Community Development Corporation, has put together a collection that will showcase artists past and present. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Kinston

Kinston Arts Center, Community Council for the Arts, 400 N. Queen St., Kinston. **Through Mar. 5** - Featuring an exhibit of photography by Todd Cook; works in small metals by Kat Cole; textiles by Amanda Michiletto-Blouin; works in wood by Stephan Michiletto-Blouin; paintings and sculpture by Matt Amante; and ceramics and paintings by Kylie Downie. A reception will be held on Mar. 17, from 6-8pm. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Feb. 1 - 11** - "Elementary Student Art". **Feb. 15 - 25** - "Middle & High School Student Art". **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 704/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Mar. 30** - "Stevens Family Scholarship Award Winners - Dawn Mathews and Nancy Crawford". Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Lexington

Davidson County Community College, Mendenhall Building, 279 DCCC Road, intersection of I-85 Business Loop & Old Greensboro Road, Lexington. **Through May 13** - "Expressions of Style," featuring works by Jewel Baldwin (watercolor), Anne Croom, (oils), Karen Dixon (fused glass), Andrew Goliszek (photography), Jack Hermon (acrylics), Glenn Mace (woodturning), Trena McNabb (acrylics), Erin Oliver (colored pencil), Laura Poss (watercolor), Richard Siegel (watercolor), Ginny Wagner (watercolor), and Edna Wolf (oils). Hours: Mon.-Thur., 8am-9pm & Fri., 8am-5pm. Contact: Call Teenie Bingham at 336/249-8186, ext. 239.

Montreat

Montreat College Chapel, Montreat College, Montreat. **Ongoing** - Featuring Ben Long's fresco, "Return of the Prodigal". Docents will conduct tours Tue.-Sun., from 2-4pm. Hours: Tue. - Fri., 9am-4pm. Contact: Docent tours call 828/669-8012, ext. 3820. For info call Mindy Clinard at 828/669-8011 or e-mail at (mclinard@montreat.edu).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Through Feb. 26** - "A Shared Promise and Responsibility," featuring an exhibit of photographs by Bill Lease and bowls by Eastern North Carolina potters. Lease is a third-generation artist working in digital photography. As a prelude to our Empty Bowls fundraiser, Lease was asked to help call attention to hunger and poverty in Craven County by photographing the people who avail themselves of RCS's soup kitchen and shelter. What he found was both moving and uplifting. Also on display are "big bowls" by local potters Joanne Ashton, Becky Badger, Joyce Basye, Jim Bisbee, Milton Bland, Carolyn Curran, Rich Daniels, Scott Haines, Misty Lupton, Carol McCracken, Linda Murdock, Elizabeth Priddy, Carolyn Sleeper, Bonnie Tinsley, Debbie Wait, Ben Watford, Michaelé Rose Watson, Debbie Wheeler, Brent Wheelright and Candace Young. Participating potters will also donate smaller bowls for the Empty Bowls event.

continued on Page 40

NC Institutional Galleries

continued from Page 39

Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Old Fort

The Appalachian Artisan Society Gallery, 48 East Main St., off Interstate 40 Exit-73, Old Fort. **Ongoing** - Featuring a showcase gallery of area artisans and craftspeople offering: fine art, contemporary art, sculpture, pottery, glass, metal art, fiber art, jewelry, crafts, wood working, paintings, photography, handmade candles and soaps, handmade quilts, and sewn crafts. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-8pm. Contact: 828/668-1070 or at (www.taasg.com).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/765-6211 or at (www.penland.org).

Pittsboro

Pittsboro, Feb. 6, 2011 - "Pittsboro First Sundays". Opening art exhibits at Chatham Arts Gallery, Fusions Glass Gallery, New Horizons Trading Company & Side Street Gallery featuring local craftspeople & artists displaying their work on the sidewalks in historic downtown, plus antique stores, specialty shops, restaurants & other businesses. Sponsored by the Pittsboro Merchants Assn. First Sun. of every month, noon-4pm. Contact: 919/260-9725 or at (www.pittsboroshops.com).

ChathamArts Gallery, 115 Hillsboro St., Pittsboro, **Feb. 3 - Mar. 27** - "Influences from the Wider World," featuring the work of jewelry artist Anne Bigelow, photographer and poet Sharon Blessum and paper artist Lynette Russell. This is our first all female artist exhibit! A reception will be held on Feb. 3, from 5:30-7pm. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery 1, Through Feb. 26** - "New Works, A Juried Exhibition of Works by Members of the Artspace Artists Association," juried by Melissa Peden, a Raleigh native with twelve years experience as a gallery owner, first of Gilliam & Peden, Inc., and later Peden Gallery II. **Gallery 2, Feb. 4 - Mar. 24** "Mindbody," featuring works by Andrea Donnelly. **Through Feb. 26** - "Where The Wild Things Are," featuring works by Garrett Scales. **Upfront Gallery, Through Feb. 26** - "What's What," featuring works in clay by Catherine Thornton. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Frankie G. Weems Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Mar. 27** - "Resist/Resistance". Students from Southeast colleges and universities interpret the show's title using textile resist techniques such as ikat, shibori and batik and/or develop the theme conceptually. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: Ann Roth at 919/760-8239 or at (www.meredith.edu/artgallery).

Gregg Museum of Art & Design, Univ. Student Center, NC State University, Cates Avenue, Raleigh. **Through May 14** - "Traces: Mapping A Journey in Textiles". Internationally-known fiber artist Barbara Lee Smith is guest curator of this exhibit featuring twelve artists from the United States, Canada and the Netherlands, the show reveals a range of approaches, techniques, and media as each artist explores the concept of "place" and geographical narrative, often through revolutionary technology and advanced materials. Artists in the exhibit include: Marian Bijlenga, Rachel Brumer, Lou Cabeen, Carol Ann Carter, Dorothy Caldwell, Kyoung Ae Cho, Marc Dombrowsky, Nancy Erickson, Susan Lordi Marker, Gail Rieke, Devorah Sperber and Clare Versteegen. **Through May 14** - "The Pull of the Moon: Recent Work by Barbara Lee Smith". Curated by Lynn Jones Ennis, this exhibition includes nonwoven textile pieces by Barbara Lee Smith, the artist who curated Traces. Her

work is included in the permanent collections of the Indianapolis Museum of Art, the Renwick Gallery of the Smithsonian Institution and the Racine (Wisconsin) Art Museum, among many other museums. Smith lives on an island near Tacoma, WA. **Ongoing** - "Common Ground". The Gallery of Art & Design maintains a collection that includes examples of art and craft from virtually every part of the globe. We explored this vast diversity for common threads and universal themes to curate this exhibition and came up with many examples. This exhibition will compare and contrast ceramics from Africa, Turkey, Korea and Native American cultures alongside contemporary and historical pottery from North Carolina; various types of textiles from Bolivia, India, Scotland, Kashmir, and Navajo culture as well as 19th century garments from the US; and portraits by Durham, NC's Caroline Vaughan with early 20th century daguerrotypes and "cartes de visite." These examples and more will both discover commonalities between cultures of the world and celebrate what makes them unique. Hours: Wed.-Fri., noon-8pm & Sat.&Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Feb. 3 - Mar. 28** - "Listennings," embracing the intertwining relationship of sound and sight, featuring printmaking by Christopher Williams and photography by Jimmy Williams. **Display Cases, Feb. 3 - Mar. 28** - Featuring mixed media works by Heather Gordon. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Feb. 4 - 27** - Coastal Birds & their Fragile Habitat, featuring paintings by Ralph Grady James. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Through Mar. 27** - "Bob Trotman: Inverted Utopias," featuring more than 20 works by the figurative sculptor, a North Carolina native. **Ongoing** - The North Carolina Museum of Art - the first major art museum collection in the country to be formed by state legislation and funding - is in the final stages of its expansion. The centerpiece of the expansion initiative is a new 127,000-square-foot, light-filled building designed by New York-based architects Thomas Phifer and Partners. The single-story structure, surrounded by sculpture gardens and beautiful pools was created specifically to showcase the Museum's outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. The expansion project will also transform the Museum's 1983 East Building, designed by the eminent architect Edward Durrell Stone, into a dynamic center for temporary exhibitions, education and public programs, and public events, as well as a place for collections management and other administrative functions. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

NC Museum of History, between the Capitol and the Legislative Building, 5 E. Edenton St., (between Salisbury and Wilmington Streets) Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Tue.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/715-0200 or at (www.ncmuseumofhistory.org).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Through Mar. 27** - "Mirrored Truths: Meredith College Art Department Faculty". Faculty members present work in a variety of media in response to student curator Katie Mabe's question, "How does your art work contribute to your role as a teacher?" Hours: Mon.-Fri., 9am-5pm &

Sat.-Sun., 2-5pm. Contact: 919/829-8465.

Visual Art Exchange Association Gallery, 325 Blake Street, Moore Square Art District, Raleigh. **Feb. 4 - 24** - "Small Works," featuring works which must be 8x8x8 inches or less. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834.

Rocky Mount

The Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Feb. 6** - "Japanese Embroidery Guild Floral Japanese Embroidery," featuring works by various artists. Lead by a Master Carl Newman, this group is dedicated to the preservation of tradition and the creative possibilities of this delicate precisionist craft of the orient. **Feb. 11 - Mar. 27** - "Photography and its Extensions: Shutter Lag Suite and Birthday Suite," featuring works by K.B. Basseches. K.B. is a photographer, artist, and curator from Richmond, VA, who originates her art in photography, exploits the technical idiosyncrasies of the camera, and combines various materials with photography, sometimes sewing other materials directly onto her photographs. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Feb. 12** - "Rethinking the Medium - Challenging the Boundaries," featuring three exhibits including: "Syed Ahmad - Landscapes"; "Walter Stanford - Painting North Carolina's Century Farms"; and "Beth Tarkington - Common Ground". **Through Feb. 12** - "The 7th Annual Artist's Invitational Exhibition," featuring works by C. J. Calvin, Elizabeth Leal, Barry Russell, Jenny Lou Sherburne, Cindy Taplin, and Jane Woodward.

Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).



work by Mark Heywood

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Feb. 12** - "Collectors Eye, Series I: Seven Perspectives". This exhibit will explore North Carolina pottery through pieces selected by seven North Carolina collectors. The collectors in this series are Monty Busick, Steve Compton, Bragg Cox, Leon Danielson, Joe Foster, George Hoffman and Joe Wilkinson. This exhibit presents an interesting perspective on North Carolina pottery. This is the first of the Collector's Eye series that will begin the visual journey around the state through the collector's eyes. **Feb. 25 - Apr. 30** - "Tea Time: Series I (Teapots and Tea cups)". The NC Pottery Center, partnering with The Imperial Centre for the Arts and Sciences; Rocky Mount, NC; Greenhill Center for NC Arts, Greensboro, NC; Grovewood Gallery, Asheville, NC; Cedar Creek Gallery, Creedmoor, NC; NC Crafts Gallery, Carrboro, NC; and Penland School of Crafts, Penland, NC, in the selection of NC Teapots. This exhibit features functional teapots and tea cups, handmade by over 70 potters from across NC, including works by: Stanley Mace Anderson, Jen Birline, Cynthia Bringle, John Britt, Chad Brown, Benjamin Burns, Bonnie Burns, Patti Connor-Greene,

Adrienne Dellinger, Claudia Dunaway, Debbie Englund, Susan Farrar Parrish, Susan Feagin, Dottie Fennell, Susan Filley, Becca Floyd, John Garland, Amy Gelber, Matt Gibson, Deborah Harris, Samantha Henneke, Bruce Gholson, Mark Hewitt, Mark Heywood, Meredith Heywood, Matt Jones, Robin Bryant Kirby, Michael Kline, Bruce Latham, Janice Latham, Suze Lindsay, Andrew Linton, Molly Lithgo, Laurey-Faye Long, Chris Luther, Debb McDaniel, John Mellage, Alexa Moddero, Richard Montgomery, Margie Nancy, Kelly O'Brian, Lara O'Keefe, Julie Olson, Sandra O'Quinn, Glenn O'Quinn, Ben Owen, Marsha Owen, Pam Owens, Marilyn Palsha, Mary Paul, Doris Peter-sham, Ronan Kyle Peterson, Jeff Potts, Linda Potts, Hal Pugh, Eleanor Pugh, Emily Reason, Sarah Wells Rolland, Michael Rutkowski, Ken Sedberry, Jenny Lou Sherburne, Hitomi Shibata, Gay Smith, Jennifer Stas, Hiroshi Sueyoshi, Charles Tefft, Charles Tostoe, Kathy Triplett, Brad Tucker, Tim Turner, Conrad Weiser, Betsy Vaden, Jared Zehmer. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Feb. 18, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

CCCC Student Gallery, 138 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: 3rd Fri. 6-9pm. Contact: 919/742-4156 or e-mail at (smart025@cccc.edu) and (Pashe@cccc.edu).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Gallery One, Through Feb. 12** - "Tryon Painters and Sculptors Instructors' Show". **Feb. 20 - Mar. 26** - "Tryon Painters and Sculptors Members' Show". Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at (www.tryonpaintersandsculptors.com).

Upstairs Artspace, 49 South Trade Street, Tryon. **Feb. 11 - Mar. 26** - "Brainstorm: Opening Minds, Embracing Change," a multi-media show featuring works by 28 women artists belonging to Women's Caucus for Art-Georgia Chapter. Curated by Barbara Rehg, the traveling exhibit celebrates the results of brainstorming sessions as experienced by the artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

continued on Page 41

Valdese

Valdese Heritage Arts Center, arts and crafts cooperative, 146 Main Street, W, Valdese.

Ongoing - Featuring works in a variety of media by local artists. Hours: Mon.-Fri., 9am-5pm; Wed., 10am-5pm; and Sat., 11am-3pm. Contact: 828/874-1849.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wilmington

Louise Wells Cameron Art Museum, (formerly St. John's Museum of Art), @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Feb. 3 - Apr. 30** - "Remembering BIG". Experience the inexhaustible creativity, expressive color and power of art created by this larger-than-life artist, affectionately known as "Big". Allen D. Carter, a.k.a. Big Al or Big (1947 - 2008) was distinguished as celebrated artist, teacher and mentor to at-risk youth in the Arlington County Public Schools. This exhibition proudly honors the life and work of Big Al with a journey through decades of his prodigious art production including drawings and paintings on paper, canvas, household objects, prints, sculpture and constructions on loan from the Artist's Estate. Audiences may recall Big Al's energetic, large scale paintings in CAM's 2006 exhibition "Five American Artists". **Through Feb. 13** - "Richard McMahan's MINImuseum". This exhibit presents a survey of 32,000 years of art in one exhibition! Self-taught artist Richard McMahan of Jacksonville, FL, has spent the last 20 years recreating over 1,100 works of art ranging in date from 30,000 BCE to the present. These precious replicas of many of the most well-known artworks throughout history comprise his captivating MINImuseum. Featuring paintings as tiny as postage stamps and no bigger than CD cases, his amazing artworks include miniscule renderings from various periods and cultures around the world: carvings, objects, sculptures and paintings from King Tut's tomb, miniature copies of time-honored works by Picasso, Salvador Dali, Jackson Pollock, Vincent van Gogh, and Frida Kahlo; as well as cave paintings, historical furniture and decorative arts. **Through Apr. 10** - "From Heart to Hand - African-American Quilts from the Montgomery Museum of Fine Arts". In 2004, the Montgomery Museum of Fine Arts (Montgomery, ALA) inaugurated its collection of African-American quilts with an acquisition of 48 quilts created primarily by African-American women from West Alabama between 1945 and 2001. In late 2008, the Museum added ten more quilts to the collection. This exhibition includes select quilts from both groups, and features the work of Yvonne Wells and Nora Ezell, whose quilts showcase the variety of styles in the MMFA's permanent collection. The exhibition is accompanied by a 2006 publication, "Just How I Picture It in My Mind: Contemporary African-American Quilts from the Montgomery Museum of Fine Arts" by Mary Elizabeth Johnson Huff. Published 2006, 109 pages with color illustrations. Copies will be available for purchase in the Cameron Art Museum Shop. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

The Wilmington Gallery at Newcastle, 616 B Castle St., Wilmington. **Ongoing** - Featuring a co-operative gallery of 50 + artists sponsored by the Wilmington Art Association. The gallery features a wide range of paintings in all media as well as pottery, stained glass, fiber art and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/343-4370 or at (www.wilmington-art.org).

Wilson

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. **Through Feb. 19** - "MLK Exhibition: Cameron Johnson & Barton Hatcher". Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329.

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Feb. 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are

free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Feb. 1 - 26** - Featuring an exhibit of works by Lea Lackey-Zachmann and Lucy Spencer, with a reception on Feb. 4, from 7-10pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue. - Sat. 11am-5pm. Contact: 336/723-5890 or at (www.Artworks-Gallery.com).

Associated Artists of Winston-Salem Gallery, corner of Fourth and Cherry Sts, 301 West Fourth Street, Winston-Salem. **Feb. 24 - Apr. 1** - Exposures, an all-member juried exhibition that features artwork that incorporates elements of photography. Hours: Mon., 9am-1pm; Tue.-Fri., 9am-5pm & Sat., 10am-1pm. Contact: 336/722-0340 or at (www.associatedartists.org).



work by Ed Rice

Charlotte & Philip Hanes Gallery, Reynolda Road, Scales Fine Arts Center, Wake Forest University, Winston-Salem. **Through Feb. 6** - "Edward Rice Paintings," curated by Paul Bright. This exhibit features the precisely rendered paintings of architectural subjects for which the artist is known in the Southeastern US. The paint handling, scale and specificity of detail in these works give them a tremendous presence, but they are also about the limits of realism and painterly mimesis. Rice's work in this selection comprises painting that span a range of approaches, including the non-objective. All of them project a strong sense of the hieratic; symmetrical, formal and often regally aloof. **Through Feb. 6** - "Los Suenos: Prints of Goya, Miro, and Picasso". Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm, except university holidays. Contact: 336/758-5585 or e-mail at (brightpb@wfu.edu).

Diggs Gallery, lower level of O'Kelly Library, Winston-Salem State University, 601 Martin Luther King, Jr. Drive, Winston-Salem. **Through Feb. 26** - "Pride & Dignity from the Hill: A Celebration of the Historic Happy Hill Community". Happy Hill is Winston-Salem's oldest African American community. For generations residents have preserved the oral history of the neighborhood and its families. The show features works by celebrated artists: Chandra Cox, Juan Logan, Larry Sass, Leon Woods, and Willie Little. Hours: Tue.-Sat., 11am-5pm. Contact: 336/750-2458 or at (www.wssu.edu/diggs/home.asp).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Gateway Gallery, 1006 S. Marshall St. (corner of S. Marshall and Salem Ave., Winston-Salem). **Ongoing** - Featuring original paintings, painted furniture, decorative and functional ceramic pieces, and other gift items created by artists with disabilities. The artists work in the tradition of Outsider and Visionary Artists. Individual styles, however, range from traditional to abstract. Hours: Tue.-Fri., 10am-4pm or by appt. Contact: 336/777-0076 x209 or at (www.enrichmentcenter.org).

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through Mar. 20** - "The Arts Council of Winston-Salem and Forsyth County's Regional Artist Project Grant Recipients 2009-2010." The exhibit features works by: Peter Driscoll, Jeffrey Dean Foster, Kenneth Frazelle, Cara Hagan, John Hege, Jack

Hernon, Joe Robinson, Leander Sales, Helen Simoneau, Patricia Spainhour, Tom Suomalainen, Joe Thrift, Matthew Troy, James C. Williams and Leighanne Martin Wright. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Through Feb. 20** - "Thomas Cole's Voyage of Life Series: Prints from the Reynolda Collection". In Thomas Cole's cycle of four paintings entitled "The Voyage of Life," a river voyage symbolizes a man's journey through the stages of life. Both the 1842 paintings and the 1849 prints based on them (the latter will be exhibited this fall at Reynolda House) begin with an image of a child in a small boat guided by an angelic figure. In the second image, "Youth," the child has grown up and, bidding farewell to the angel, makes his way eagerly towards an apparition of a castle in the sky, a representation of a young man's aspirations for worldly goods and riches. **Through Aug. 28** - "Figuring Abstraction," featuring works by artists including Lee Krasner, Stuart Davis, David Smith, and Alexander Calder. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Salemtowne Art Galleries, The Moravian Retirement Community, 5401 Indiana Avenue, Winston-Salem. **Smith Gallery, Through Mar. 14** - "Paintings by Eleanor Wiles," a Salemtowne resident. Hours: call ahead. Contact: 336/767-8130.

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Feb. 13** - "Glenda Wharton: The Zo and The Invisible Friend," organized by SECCA & Maryland Art Place; Curated by Steven Matijcio & Cathy Byrd. With haunting narratives, fluid drawing skills, and dream-like coloration, Winston-Salem, NC, artist Glenda Wharton breathes new life into the increasingly rare practice of hand-drawn animation. Across thousands of delicate drawings, she constructs provocative mythologies that marry fairy tales with personal histories in fundamentally human stories. She has recently completed her first feature length animation, "The Zo and the Invisible Friend". On the heels of this inspiring debut, SECCA will be the first venue to present this film in the place it was created. This exhibition will present a re-mastered version of "The Zo" in the context of gallery-based installations that highlight Wharton's production drawings, the haunting soundtrack of the film, and an immersive video experience. **Through**

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Andrews

Andrews Valley Artist's Gallery, 1158 Main St. #C, corner of Main St. & Oak St. across from the Town Hall & Police Station, Andrews. **Ongoing** - A fine art gallery featuring works by regional artists including works by Kathleen Hall, Penny Johnson, Diane Sims, Dot Rex, Cherie Lowe, Mary Judernatz, and more. Hours: Tue.-Sat., 10am-3pm and by appt. Contact: 828/321-9553, e-mail at (khallavag@verizon.net) or at (www.avartistsgallery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagal-lerync.com).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on

Feb. 13 - "Shinique Smith," organized by SECCA and curated by Steven Matijcio. Smith confronts the iconic works, conventions, and legacies of art history with lyrical reconsiderations. Marrying influences of graffiti, collage, and fashion with performance, painting, and sculpture, her cross-disciplinary work bristles with lived energy. Across large-scale canvases, monuments cobbled from used textiles, and site-specific installations, she vividly translates the materials and aesthetics of urban life into agents of institutional reform. In the process, her fluid use of black line, psychedelic color palette, and sheer artistic alchemy have elevated her work into exhibitions and collections across the country. In this exhibition, a selection of past works will provide the context for a series of new paintings, sculptures and site-specific installations inspired by the colors, textiles and cultures of the southeast. **Feb. 11 - May 8** - "American Gothic: Aaron Spangler & Alison Elizabeth Taylor," organized by SECCA and curated by Steven Matijcio. SECCA explores quasi-historical uses of wood as a contemporary artistic medium in the dialogue between Minnesota-based Aaron Spangler and Alabama-born, Las Vegas-based Alison Elizabeth Taylor. Marrying historical traditions, craft techniques, and subject matter spanning the unflinching to the apocalyptic, these young artists propose a renovated portrait of the American heartland. With large, intricate bas-reliefs carved out of three-inch slabs of basswood, Spangler creates darkly comic visions of post-apocalyptic ruin. In scenes that appear to be set in a remote, Appalachian region where crumbling buildings and wrecked cars meet dense forest and towering trees, he imagines a post-industrial future through a medieval lens. A slightly more monotonous, seedy world plays out in the wood veneers of Taylor, who breathes new life into the venerable inlay technique known as marquetry. Rather than using the practice as it has been used in the past (to glorify patrons and ornament homes), she crafts ambiguous vignettes of characters living on the fringes of society. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Conference Room Gallery, Through Mar. 13** - "2nd annual Winter Miniatures Show," juried by Clark Whittington, miniature art expert and founder of the Art-O-Mat. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

ALTERNATE ART SPACES - Winston-Salem **Forsyth County Public Library**, 660 West Fifth Street, Winston-Salem. **Through Mar. 31** - Featuring an exhibit of oil paintings by local artist Ramona Brown, as well as acrylic paintings and mixed-media wood landscape constructions by Stan Gilliam. Hours: Regular Library hours. Contact: 336/727-2264, ext. 4.

NC Commercial Galleries

our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Asheville

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or

continued on Page 42

NC Commercial Galleries

continued from Page 41

at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon., Wed., & Thur., 10am-4pm and Fri. & Sat., 10am-5pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Borner, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: Sale - Dec. 6, 10am-6pm & Dec. 7, 11am-5pm; reg. hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Feb. 1 - 27** - "The Sister's," featuring works of glass by Judi Goloff and mixed media works by Suzanne Snyder. Hours: Mon.-Sat., 11am-6pm, closed Tue., & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, at the Homespun Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

change holiday hoursxxxxhours Jan. - Mar. - Mon.-Sat., 10am-5pm - otherwise Mon.-Sat., 10am-6pm & Sun., 1-5pm. xxxx

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over 80 artisans including beautiful pottery, hand painted silks, jewelry, furniture, original oils-pastels-watercolors, stained glass, textile art, blown and fused glass, iron work, gourds, hand made books, and more. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the

designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

sutherland, 6 Riverside Dr., inside Curve Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited-edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. Face-to-face social networking events held twice a month invite weavers to get together and discuss design challenges, share successes and work through problems in a casual, small group format. Hours: daily from 11am-4pm. Contact: Barb Butler, 828-513-1814, or Karen Donde, 854-261-4324, e-mail at (sutherlandstudios@gmail.com).



work by Dom Poppin

310 ARTGallery, 191 Lyman St, #310, Asheville. **Through Feb. 28** - "A Walk Through the Forest," featuring paintings by Don Pippin. Pippin studied art at Brevard College, located in the mountains of Western North Carolina. He now paints in oil at Rivers Edge Studio, in the River Arts district of Asheville, NC. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Winter Hours: Fri.-Sun., 11am-4pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

The Bender Gallery, 57 Haywood St., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-6pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebender-gallery.com).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Feb. 12 - Mar. 31** - "Winter's Ebb," featuring a group exhibition of new work to encourage the end of the winter doldrums, featuring works by Kathryn Kolb, Byron Gin, Lynn Boggess, Emily Wilson, Clayton Santiago, Mary-Ann Prack, Marci Crawford Harnden, and more. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

Vadim Bora Gallery, 30 1/2 Battery Park Ave., Asheville. **Ongoing** - Showcasing the works of international master sculptor and painter Vadim Bora. The gallery features classical and contemporary sculpture, oil paintings, and works on paper, highlighting Bora's figurative, portrait, landscape, and conceptual art. In addition to showcasing Bora's work, the gallery will introduce original talent to the region, including the works of artists from Bora's native Caucasus Mountains of southern Russia. Hours: Tue.-Fri., 1-5pm; Sat., noon-5pm & by appt. Contact: 828/254-7959 or at (www.vadimbora-studio.com).

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Antonaccio Fine Art, 10360 NC Hwy. 105 South, Banner Elk. **Ongoing** - Featuring romantic oils of mountain landscapes & florals by Egidio Antonaccio, still lifes by Betty Mitchell and Victorian sculpture by Maggie Moody. Hours: Mon.-Sat., 11am-6pm and Sun., noon-6pm. Contact: 828/963-5611.

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, Banner Elk. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

continued on Page 43

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted irises, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Through Mar. 28** - "Earth and Water, featuring works by Martha Kelley. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Thur.-Sat., 11am-4pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, Ltd., 7539 Valley Blvd., next to Foodlion, Blowing Rock. **Ongoing** - Featuring works by: Nancy Brittle, Robert Broderson, Lene Alston Casey, Raymond Chorneau, Paul deMarrais, Harriet Marshall Goode, Nancy Tuttle May, William McCullough, Pat Pilkington, Karen Crandell Simpson, Ed Szymd, Wesley Waugh, and Joana Wardell. Hours: Call. Contact: 828/295-0041 or at (www.brframegallery.com).

Capehart Beck, the Upstairs Gallery, 1098 Main St., 2nd floor of the historic Martin House, Blowing Rock. **Ongoing** - Featuring artwork by full-time artists that spans the terrain from realism to abstraction; including works by owner-artist Kevin Beck as well as Wayne Trapp, Sterling Edwards, Dawn Emerson, Frederica Georgia, Tim Ford, Bob Rankin, John Mac Kah, Giselle Weisman, Laura Fly and more. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-6pm. Contact: 828/295-6367 or at (www.capehartbeckgallery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or e-mail at (doug@iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas-reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm. Contact: 828/295-4880.

Boone

Downtown Boone, Feb. 4, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincen@apstate.edu).

Hands Gallery Crafts Co-op, 543 W. King Street, Boone. **Ongoing** - Featuring works by the member artists and consignment artists in various media. Each day a member is working in the gallery. Frequently, you will enter the gallery to see someone weaving a basket, binding a book or designing a new vase as they sit at the counter. Hours: daily, 10am-6pm. Contact: 828/262-1970 or at (www.handsgalleryboonenc.com).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** -

Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Bostic

Rose Tripoli Mueller Gallery, 149 Old Sunshine Rd, Bostic, NC. **Ongoing** - Featuring the works of Rose Tripoli Mueller, ceramic artist, a member of the Southern Highland Craft Guild. The gallery is in the great room of a Craftsman Style home built in 1922 (now on the study list for the National Register). Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/248-1566 or at (www.sparklenet.com/rosetripolimuellert).

Brevard - Cedar Mountain Area

Art & Soul Marketplace and Gallery, 120 W. Main St., Brevard. **Ongoing** - Featuring an upscale, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at (www.artandsoulmarketplace.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mountain Heart Photography Gallery, 10771 Greenville Hwy. Cedar Mountain Business Park, Cedar Mountain. **Ongoing** - Featuring nature and wildlife photography by 7 well-known photographers. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-2498 or at (www.hallooney.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad),

and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Land of Waterfalls Art Gallery, 10771 Unit C, Cedar Mountain Business Park, corner of Hwy. 276 and Cascade Lake Rd, Cedar Mountain. **Ongoing** - Featuring a ten-member Artists' Cooperative featuring two-dimensional painting, mostly originals, in a spacious three-room gallery. Classes are offered in a wide variety of media. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 828/883-3830 or at (www.landofwaterfallsartgallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Two Friends Gallery and Gifts, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at (www.scenic276.com).

Bryson City

The Artists' House Too, 32 Everett St., Bryson City. **Ongoing** - Featuring original works in all media. Limited edition prints, etchings and fine art photography. Handcrafted pottery, turned wood, baskets, paper mache, fine hand-wovens, carved avian sculpture, one of a kind jewelry. Including works by Peggy Duncan, Joyce and Don Nagel, Laura Adams, Lance Lichtensteiger, Marcia Brennan, Joe Bruneau, and Kathy Tsonas. Hours: Tue.-Sat., 11am-6pm. Contact: 828-488-1317.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



work by Ann McCray

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.MySpace.com/SunsetRiverMarketplace).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

continued on Page 44

NC Commercial Galleries

continued from Page 43

ALTERNATE ART SPACES - Ocean Isle Beach
Silver Coast Winery, 6680 Barbeque Rd.,
Ocean Isle Beach. **Ongoing** - Art gallery featur-
ing local artists as well as daily tours, tastings and
the art of wine making. Hours Mon.-Sat., 11-6pm
& Sun. 12-5pm. Contact: 910/287-2800 or at
(www.silvercoastwinery.com).

Cary

Michael Lecher Gallery, 115A W. Chatham
St., Cary. **Ongoing** - Featuring works by lo-
cal artists, including paintings, photography,
jewelry, sculpture and more. Hours: Tue.-Thur.,
10am-6pm; Fri. till 8pm; & Sat., 10am-6pm.
Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge
Stone Way, Stonecreek Village Shopping
Center, corner of Davis Drive and High House
Rd., Cary. **Ongoing** - Featuring custom design,
jewelry repair, original oil paintings, limited
edition prints, and fine art glass. Hours: Mon.-
Fri., 10am-6pm & Sat., 10am-5pm. Contact:
919/462-8888 or at (www.stonehavenjewelry.
com).

The Nature of Art Gallery, 106-D Colonades
Way, Waverly Place Shopping Center, Cary.
Ongoing - Featuring whimsical and eclectic
artworks for interiors and gardens with a native
flair. Hours: Mon.-Sat., 10am-6pm, except Wed.
till 9pm. Contact: 919/859-6004.

Chapel Hill - Carrboro

**Chapel Hill/Carrboro Art Walks - second
Friday of each month from 6-9pm. Info at
(www.2ndfridayartwalk.com).**

Animation and Fine Art Galleries, University
Mall, 201 S Estes Dr., Chapel Hill. **Ongo-
ing** - Featuring contemporary works of art and
animation art. Hours: Mon.-Sat., 10am-6pm.
Contact: 919/968-8008 or at (www.animation-
andfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin
Street, Eastgate Shopping Center, Chapel Hill.
Ongoing - Featuring handwrought designer
jewelry by artisans from throughout the United
States. Hours: Mon.-Sat., 10am-6pm. Contact:
919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N.,
Chapel Hill. **Ongoing** - Featuring functional
& fine art, sculpture and fine art prints. Hours:
Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun.,
noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongo-
ing** - Featuring contemporary American crafts
and pottery, folk art and functional art objects.
Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm.
Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Cha-
pel Hill. **Ongoing** - Fine, investment quality 19th
& 20th century American art. Hours: Mon. - Fri. by
appointment. Contact: 919/967-9960 or at
(www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel
Hill. **Ongoing** - Featuring handcrafted items -
including paintings, carvings, molas, textiles &
fabrics, ceramics, beads and jewelry from West
Africa, the Middle East, Central America, and
the US collected over years of traveling. Hours:
Sat. & Sun., 11am-6pm & by appt. Contact:
919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver
Street, kitty corner from Carr Mill Mall, Carr-
boro. **Ongoing** - Mostly Representational
works by local, regional and national artists.
Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-
5pm. Contact: 919/260-7420 or at (www.
FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of
Weaver and West Main Sts., Carrboro. **Ongoing**
- Offering a wide assortment of items handcrafted
by North Carolina artisans. You'll find contempo-
rary and traditional pottery, blown glass, wood,
jewelry, metalwork, toys, folk art, garden sculp-
ture, kaleidoscopes, baskets, fiber art and more.
The Gallery currently carries the work of more
than 500 North Carolinians, from the mountains
to the shore. The gallery also hosts two shows a
month. Shows begin the first of each month and
give the featured artist the opportunity to show-
case an entire body of work. Hours: Mon.-Sat.,
10am-6pm & Sun., 1-4pm. Contact: 919/942-
4048 or at (http://nccraftsgallery.com/).

Sizl Gallery, Southern Village's Lobby at 410
Market St., and Suite 312, Chapel Hill. **Ongo-
ing** - Featuring works by Anna Podris, Leo
Gaev', and Karen Shelton. Summer Hours:

Wed.-Sat., 11am-6pm or by appt. Contact:
919/593-1303 or at (www.sizlgallery.com).

Studio 91 Fine Art Gallery, Meadowmont
Village, Chapel Hill. **Ongoing** - Featuring
works by Jean Abadie, Thomas Arvid, Dimitri
Danish, Michael Flohr, Edward Lewis, and
Fabian Perez. Hours: Mon.-Thur., 10am-6pm;
Fri., 10am-8pm & Sat., 10am-5pm. Contact:
919/933-3700.

Womancraft Gallery, 54 Meadowmont, Chapel
Hill. **Ongoing** - A showcase of local artisans
featuring fine handcrafted gift items. Hours:
Mon.-Fri., 10am-8pm, Sat., 10am-5pm & Sun.,
noon-6pm. Contact: 919/929-8362 or at (www.
womancraft.com).

Charlotte Area

**North Davidson Street Arts District Gallery
Crawl - From 6-9pm on the 1st & 3rd Fridays
of each month.**

**Uptown Gallery Crawl - From 6-8pm on the
1st Friday of each month.**

**SouthEnd Gallery Crawl - From 6-9pm on
the 1st & 3rd Fridays of each month.**

Allison Sprock Fine Art, 600 Queens Rd.,
the gallery shares space with The Nichols
Company in one of Myers Park's oldest
houses, Charlotte. **Ongoing** - The gallery
represents many well-known artists from all
over the world. Some of the featured artists are
very famous; others are emerging including:
Andre Bludov, Constantin Chatov, Marc Chatov,
Roman Chatov, Gee Gee Collins, Larry Davis,
Noah Desmond, Margaret Dyer, Sabre Esler,
Stephen Fry, Benjamin Hollingsworth, Linda
James, Dimitri Kourouniotis, Stan Mullins, Anne
Neilson, Becky Ollinger, Spencer Reid, Felice
Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth
Stehling, Harry Stewart, Cate Wagoner, Karen
Weihs, Alice Williams, Sean Williams, and
Kathy Wochele. Hours: Mon.-Sat., 10am-6pm.
Contact: 404/274-5829 or visit (www.allison-
sprockfineart.com).

Applewood Gallery, 3920 Park Road,
Charlotte. **Ongoing** - Featuring original art
from local Charlotte artists: Natalie Bork, Brian
Osborne, Dave Long, Judith Cutler, Ada Of-
ferdahl, and George Thompson. Hours: Mon.-
Fri., 10am-6pm & Sat., 10am-4pm. Contact:
704/525-6162 or at (applewoodgalleryNC.com).

Art House Studios, 3103 Cullman Ave., off
36th Street in the NoDa District, Charlotte. **On-
going** - Featuring a complex of working studios
by area artists. Hours: during Gallery Crawls
and by appt. Contact: 704/577-4587 or e-mail
at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes
Artworks Gallery & Studios bldg., 1346 Hill
Rd., Charlotte. **Ongoing** - Featuring works by
Jim Fales, Fay M. Miller, Jack Pentes, Betty G.
Robinson, Gregory Weston, and Peggy Hutson
Weston. Hours: by appt. Contact: 704/552-
6200.



work by Ben Owen III

Ben Own Pottery Gallery, inside The Ritz-
Carlton, Charlotte, 201 East Trade Street,
Charlotte. **Ongoing** - The gallery offers 75-100
one-of-a-kind pieces of Ben Owen III pottery,
with prices beginning at \$45. Works will range
from pots, vases, jars, bowls and platters to
major showpieces and spectacular larger works
of art. All items are hand-created by Ben Owen,
who also will make special appearances at The
Ritz-Carlton, Charlotte for 2011 art weekends
and art demonstrations. Hours: open daily from
9am-6pm. Contact: 704/547-2244 or at (http://
www.ritzcarlton.com/en/Properties/Charlotte/
Default.htm).

**Carolyn DiGiovanni Mixed Media Artist
Studio/Art Gallery**, 116 W. Bland St., South End,
Charlotte. **Ongoing** - Carolyn DiGiovanni takes
pride in providing collectors with cutting edge
artwork, high in aesthetic quality with a focus on
profitable investment potential. We invite you to

experience the studio/art gallery....where art is
a necessity. Contact: 704/817-9815 or at (www.
carolyndigiovanni.com).

Christa Faut Gallery, Jetton Village at Lake
Norman, 19818 North Cove Road, Suite E3,
Cornelius. **Ongoing** - Paintings, drawings, etch-
ings, and lithographs by John Borden Evans,
Debra Fischer, Laura Grosch, Ardyth Hearon,
Jim Henry, Herb Jackson, Elizabeth Bradford
Millsaps, Elsie D. Popkin, Joana Wardell, Russ
Warren and Cynthia Wilson; glass by Richard
Eckerd; and sculpture by Paul Kritzer and Mike
Callaghan. Hours: Mon.-Fri., 10am-5pm & Sat.,
10am-3pm. Contact: 704/892-5312 or at (www.
christafautgallery.com).

Ciel Gallery and Mosaic Studio, 1519
Camden Rd., Historic Southend, Charlotte.
Through Feb. 25 - "Heartistry," featuring a col-
lection of love-themed mosaics from across the
globe. Happy, Bleeding, Been-Through-It-All,
Mended, Overflowing and Steamroller Flat, a
plethora of hearts will grace the walls. **Ongo-
ing** - The gallery hosts international exhibitions
on themes that change every 4-8 weeks, with
a focus on mosaic art, as well as offering a
wide variety of classes, and workshops. Hours:
Tue.-Fri., 1-5pm; Sat., 11am-5pm & during gal-
lery crawls. Contact: 704/577-1254 or at (www.
cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. More-
head @ S. Tryon St., Charlotte. **Ongoing** - Oils
by Richard Plasschaert, etchings by Gordon Al-
len, prints by Ralph McDonald, Bev Doolittle, G.
Harvey, Mort Kunstler, Don Troiani and Charles
Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat.,
10am-2pm. Contact: 704/375-7232 or at (www.
coffeyandthompson.com).

DOMA Gallery Fine Art Photography, 1310
South Tryon St., No. 106, Charlotte. **Ongoing**
- Featuring the first art gallery in Charlotte to fo-
cus exclusively on fine art photography. Future
exhibitions will include video and installation
art as well as photography. Hours: Tue.-Sat.
by appt. Contact: 704/333-3420 or at (www.
domaart.com).

Elder Gallery, 1427 South Blvd., suite 101,
Charlotte. **Through Feb. 26** - "Daniel Bayless,
Solo Exhibition". San Francisco-based artist,
Daniel Bayless, is a traveling man. His widely-
sought-after paintings of urban and rural scenes
are proof that there is beauty in all things natural.
Bayless' recent paintings can be described as
atmospheric, passionate, and reflective of places
we all have been, either literally or in our imagina-
tions. An opening reception will be held on Jan. 7,
from 6-8pm. **Ongoing** - Featuring a selection of
landscape paintings by Leon A. Makielski (1885
- 1974) which were executed in France and in
the United States over his long career of painting.
Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm;
or by appt. Contact: 704/370-6337 or at (www.
elderart.com).

Foster's Frame & Art Gallery, 403 Old States-
ville Rd. N, Huntersville. **Ongoing** - Featuring
original paintings by local artists: Nellie Ashford
- folk art, Edna Barker - landscape, Andrea
Cook - Abstract/Fabric, Evelyn Kadir, Abstract/
Musical, Carolyn Saine, landscape. Hours:
Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact:
704-948-1750.

Green Rice Gallery, 36th Street at North Da-
vidson Street, in the heart of NoDa, Charlotte's
Historic Arts District, Charlotte. **Ongoing** -
Featuring fine art by local and regional artists.
Hours: Tue.-Fri., 11am-6pm; Sat., noon-6pm
& Sun., noon-4pm. Contact: Carla Garrison at
704/344-0300 or at (www.green-rice.com).

Harris Holt Gallery, 1717 Kenilworth Avenue,
Charlotte. **Ongoing** - Featuring watercolors,
oil paintings and limited edition prints by Harris
Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact:
704/373-9090.

Hodges Taylor Art Consultancy (formerly
Hodges Taylor Gallery), Transamerica Square,
401 North Tryon Street, Charlotte. **Through Feb.
25** - Featuring an exhibit of works by Ann Conner.
Ongoing - The gallery represents contempo-
rary artists of the southeast, including paintings,
prints, photographs and sculpture. The gallery
offers a public venue in uptown Charlotte for
viewing artwork and serves as art consultants for
collectors and businesses. Hours: Tue.-Sat., by
appt. only. Contact: 704/334-3799 or at (www.
hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue,
Charlotte. **Ongoing** - Featuring the area's largest
selection of African art, including: masks, statues,
carved artwork, handmade jewelry, paintings,
plus traditional African musical instruments.
Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-
6160.

Hughes Gallery, 2015 Ayrslley Town Blvd. @ N
Kings Parade, Ste. 107-c, Charlotte. **Ongo-
ing** - The gallery is a modern art gallery with a

focus on sculpture, installation, works on paper,
photography and painting. Hours: Mon.-Sat.,
10am-6pm. Contact: 704/492-9934 or at (www.
hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon
Amity Road, near corner of Providence Road,
next to restaurant Hotel Charlotte, Charlotte.
Main Gallery, Through Feb. 28 - "Wolf Kahn
- Early Works: Paintings and Pastels from
1950-1970". **Feb. 12 - Mar. 26** - "Robert Kushner
- Flora Dreams: Paintings and Works on Paper".
Ongoing - The gallery represents artists from
all regions of the United States, Argentina and
Spain, exhibiting paintings, prints, and sculpture.
The gallery features solo and group exhibitions
as well as consulting services for individual col-
lectors, corporations and museums. Hours: Mon.
- Sat., 10 am - 6 pm. Contact: 704/365-3000 or at
(www.jeraldmelberg.com).

Joie Lassiter Gallery, 312 N. Myers St., Suite
#104, Charlotte. **Ongoing** - Bringing together
regional, national and international artists,
along with emerging and 20th century masters
Hours: Tue.-Fri., 10am-5:30pm; Sat., 11am-4-
pm or by appt. Contact: 704/373-1464 or at
(www.lassitergallery.com).

**Lark & Key Gallery and Boutique (South-
End)**, 128 E. Park Ave, Ste. B, Charlotte. **Feb
2 -Mar. 26** - "The Weight Lifters: Paintings
by Martique Lorry w/ featured potter Ronan
Peterson". **Ongoing** - Lark & Key showcases
a variety of artwork, pottery, jewelry and more
from local and national artists including Duy
Huynh, Charlotte Foust, Angie Renfro, Sandra
Meyer, Julie Wiggins, Jennifer Mecca and Suzanne
Lindsay. Hours: Mon.-Sat., 11am-6pm. Contact:
704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Char-
lotte. Named "Top Retailer of American Craft
in the United States for 2009" by The "Niche
Magazine". **Ongoing** - Featuring fine contem-
porary craft by more than 160 national artists;
specializing in Southern folk art with paintings,
pottery and carvings by many of the South's
most notable folk artists. Hours: Mon.-Fri.,
10am-7pm; Sat., 10am-6pm & Sun. noon-5pm.
Contact: 704/332-0007 or at (www.maddisgal-
lery.com).

McColl Fine Art, 208 East Boulevard, at South
and East Boulevard, Charlotte. **Ongoing** - One
of the premiere galleries in the Southeast, deal-
ing in fine American and European paintings.
Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm.
Contact: 704/333-5983 or at (www.mccol-
lart.com).

Merrill-Jennings Galleries, 463 S. Main St., in
the historic yellow bungalow in Davidson's Art
District, Davidson. **Ongoing** - The gallery offers
investment-quality original art by internationally
recognized painters, top local artists, and talented
newcomers. Specialties range from Surrealism to
African American Folk Art, with special emphasis
on women, and minority painters. Artists include
Susan Jennings, Addie James, Loren DiBene-
detto, Jodi John, Paul R. Keysar, Tyler Strouth,
Virginia Quillen, Betsey Hampton, Michael
Parkes, and many others. Hours: Mon.-Sat.,
10am- 5pm. Contact: 704/895-1213 or at (www.
merrilljennings.com).

Nancy Couick Studios and Gallery, 10100
Park Cedar Dr., Suite 188, Charlotte. **Ongo-
ing** - Gallery features works by Blue Ridge/
Smokey Mountain artists: Ray Byram and Terry
Chandler; South Carolina artists: Virginia Dauth
and Cama Tadlock; New Orleans artist: Michael
Smiraldo, regional artists: Nancy Smith Couick,
Gina Strumpf, Kevin E. Brown, Katie Blackwell,
Sharon Burns, Susan Hinrichs, Charlotte Fair-
man, Mary Ellen Wilkerson and others. Hours:
Mon.-Fri., Mon.-Fri., 10am-5pm (except Tue.,
1-9pm) and Sat. & Sun., by appt. Contact:
704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street,
Charlotte. **Ongoing** - Featuring Frederick Hart
sculpture, works by Jamali; paintings, original
art, sculpture, art glass, and fine custom framing.
Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm.
Contact: 704/333-8235 or at (www.PictureHouse-
Gallery.com).

Providence Gallery, 601-A Providence Rd.,
@ The Manor Theatre Shops in Myers Park,
Charlotte. **Feb. 11 - 28** - "Still Life Works by
Lesley Powell, Paul Smith and SOPHIA".
Ongoing - Representing over 25 local, regional
and national artists working in all mediums,
offering traditional and contemporary composi-
tions. Represented artists include, Travis Bruce
Black, Robert Brown, Kathy Buist, Curt Butler,
Jim Calk, Jean Cauthen, Kathy Caudill, Kathy
Collins, Cher Cosper, James Emerson Cromp-
ton, Jim Fales, Isabel Forbes, Lita Gatlin, Cin-
thia Griffin, Louise Farley, Betsy Havens, Paula
B. Holtzclaw, Andrew Leventis, Joyce Netzler,
Ada Offerdahl, Lesley Powell, Ann Bloodworth
Rhodes, Kelley Sanford, Gary Shelley, Paul

continued on Page 45

Simon, SOPHIA, Fred Sprock, Akira Tanaka, Diane Virkler, Dru Warmath, Martha Whitfield, Rod Wimer, and Jan Yearwood. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).



work by Devin Burgess

RedSky Gallery - Dilworth, 1244 East Blvd., near Kenilworth Ave. intersection, Charlotte. **Through Feb. 28** - Featuring an exhibition of paintings by Paul Hastings and glass work by Devin Burgess. **Ongoing** - RedSky features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm; Fri., 11am-8pm; & Sat., 11am-7pm. Contact: 704/971-7552 or at (www.redskygallery.com).

Renee George Gallery, 2839 Selwyn Ave., Suite Z, Charlotte. **Ongoing** - Featuring contemporary abstract and realistic works of fine art and sculpture by nationally and internationally recognized artists. Hours: Tue.-Fri. 10am-3pm, Sat. 10am-4pm or by appt. Contact: Renee George McColl, 704-332-3278 or at (www.ReneeGeorgeGallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



work by Henry Barnes

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Feb. 11 - 28** - Featuring an exhibit of new paintings from Henry Barnes and Yury Darashkevich. An opening reception will be held on Feb. 11, from 6-9pm. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt,

Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The Inspired Home, 11523 Carolina Place Parkway, Ste. F&G, Furniture Row, behind Factory Mattress, Pineville. **Ongoing** - The gallery also includes work by Rhea Gary, a Louisiana based artist. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat. 10am-6pm; & Sun., 1-6pm. Contact: 704/837-7492 or at (www.MyInspiredHome.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **FABO Café**, 2820 Selwyn Ave., Suite 180, Charlotte. **Ongoing** - Owner Amy Aussieker offers a forum to showcase affordable, original, artwork by 55 local artists and strives to promote regional artists who help to make Charlotte unique. In addition to visual art, FABO offers food art, from vendors including Tizzerts and Edible Arts, a full premium coffee bar with regular coffees as well as specialty lattes, and free WiFi. Hours: Mon.-Sat., 7am-6pm. Contact: 704-900-2430 or at (www.faboparty.com).

The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Concord

Adam Ramsey Miller Gallery, 21 Union St., (2nd Floor) Concord. **Ongoing** - Offering kids art lessons available weekly and BYOB adult painting session available monthly, details on website. Group and solo Exhibitions available for Emerging and established Artist from North and South Carolina. Hours: Mon.-Thur., 3-8pm & Fri.-Sat., noon-4pm. Contact: 704/788-2326 or at (www.thearmgallery.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Mar. 12** - "quiet/LOUD". The exhibition showcases the ceramic work and unique approaches to ceramic surfaces by Sasha Bakarac, Ronan Peterson, and Noah Riedel. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at (info@throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Lynn B. Hutchins Studio & Gallery, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at (www.art-hutchins.com).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Art, Four Seasons Town Center, Greensboro. **Ongoing** - Specializing in African American art. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 336/292-3209.

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

Artistic Impressions Gallery, Adam's Farm Shopping Center, High Point Road, Greensboro.

Ongoing - A premier gallery of original fine art by regional artists; art, pottery, floor screens, glass and sculpture. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 336/297-0565.

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Ashberg-Wyatt Gallery, 5587-A Garden Village Way, in the Outdoor Living Center @ New Garden Village off Bryan Blvd. / Old Oak Ridge Rd, Greensboro. **Ongoing** - We're an authorized dealer for P. Buckley Moss and The Greenwich Workshop; also art from John Furches, handmade furniture, pottery, candles and dolls; custom picture framing. Hours: Tue.-Fri., 10am-6pm; Sat. 9am-3pm and by appt. Contact: 336/931-1426.

Carolena Campanella Fine Art Gallery, 5588 Garden Village Way, Greensboro. **Ongoing** - Featuring fine art, antiques and architectural items. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm & by appt. Contact: 336/668-9800.

Collector's Art Gallery, 906 Summit Ave., Greensboro. **Ongoing** - Featuring works by Ernest Watson and specializing in African American art. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 336/389-0016.

Davis Art Design, 343 South Elm Street, Greensboro. **Ongoing** - Featuring works of local artists. Hours: Mon.-Thur., 9am-8pm & Fri. & Sat., 10am-5pm. Contact: 336/273-1052 or at (www.davisdesignart.com).

Ellenburg & Shaffer Glass Art Studio, 344 S. Elm Street, Greensboro. **Ongoing** - Featuring custom glass art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/271-2811 or at (www.ellenburgandshaffer.com).

Gallery 115, 115 Pomona Dr., between Spring Garden & West Market St., Greensboro. **Ongoing** - Gallery artists include Setsuya Kotani, Tom Suomalainen, Esteban Chavez, Janet Oliver, Larry Earley, Will South, Margaret Cogswell, Katie Davis, and Jeff and Adele Wayman. **shop@115** - a unique and growing retail space that is a continuation of the Gallery 115 experience features finely crafted, passionately realized art jewelry exclusive to this area, and imaginatively designed home accoutrements from nationally recognized artists and designers. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 336/856-0815 or e-mail at (sarac@thedesign-group.com).

J. Harold Smith Framing and Art, 1738 Battleground Ave., Greensboro. **Ongoing** - Featuring works by Phil Philbeck and David Doss; and the oldest & largest dealer of Bob Timberlake work. Hours: Mon.-Fri., 9am-5:30pm & Sat., 10am-5pm. Contact: 336/272-8183.

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

Lyndon Street Artworks, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at (www.lyndonstreet.com).

Metamorphosis, 524 S. Elm St., Greensboro. **Ongoing** - Featuring original art by Agnes Preston-Brame, artist and interior designer. Hours: Mon.-Fri., 9am-5pm. Contact: Danielle Vroman at 336/373-1713.

South Elm Pottery and Gallery, 500 S. Elm St., intersection of Barnhardt Street, Greensboro. **Ongoing** - Featuring functional pottery by local artists including: Jim Gutsell, Deik Pierce, and L.T. Hoisington; sculpture by Kathy Reese; and jewelry by Lynne Leonard. Hours: Tue.-Sat., noon-5pm. Contact: 336/279-8333.

Spencer's Art Gallery & Sculpture Studio, 232 S.W. Market St., Reidsville. **Ongoing** - Featuring works by UNCG alumni Brad Spencer, Tom Severa & Andy Weddington. Hours: Tue.-Fri., 10am -6pm & Sat., 10am-4pm. Contact: 336/349-3113.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

NC Commercial Galleries

continued from Page 45

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Closing on Feb. 26

The Marshall Gallery, The Village on North Elm, 301-H Pisgah Church Rd., next to Chop House Grill, Greensboro. **Ongoing** - Featuring works by local, regional, and national artists in a variety of styles and mediums. Also classes, workshops, art discussions and framing. Hours: Mon.-Wed., 10am-6pm; Thur., 10am-9pm; & Fri.-Sat., 10am-6pm Contact: 336/545-8268 or at (www.marshallartgallery.com).

The Upstairs Gallery, above Carpets By Direct, 2837 Battleground Avenue Greensboro. **Ongoing** - Featuring works by local artists in all forms of art. Also Nyghtfalcon Photographry is now in-house with us, and we will permanently display the fish sculptures by Frank Russell, and jewelry and collectibles from Sleepin' Dog Studios. Hours: Mon.-Fri., 9am-5pm. Contact: Jim Dowell at 336/288-9369 or e-mail at (theupstairsgallery@triadbiz.rr.com).

tyler white Gallery, 507 State St., Greensboro. **Ongoing** - Featuring original works of art in various media by local and regional artists. Hours: Mon.-Fri., 11am-5:30 pm & Sat., 11am-4pm. Contact: 336/279-1124.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Hand in Hand Gallery, 2720 Greenville Hwy., Flat Rock. **Ongoing** - The gallery is a regional art and fine craft gallery featuring works by over 150 artists from the Southern Appalachian area in all mediums of original artwork. Owned by potter David Voorhees and jeweler Molly Sharp, the gallery features the Voorhees Family of artists on an ongoing basis. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/697-7719 or at (www.handinhandgallery.com).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working

studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Oliver's Southern Folk Art, Brookdale Square, 1034-D Greenville Hwy., Hendersonville. **Ongoing** - Featuring works by self-taught artists including: Minnie Adkins, Alpha Andrews, Chris Clark, Alyne Harris, R.A. Miller, Bernice Sims, Jimmy Lee Sudduth, Mose Tolliver, and Myrtice West. Also folk pottery. Hours: Tue.-Sat., 10:30am-5pm & Sun., 1:30-5pm. Contact: 828/698-7877 or at (www.oliversfolk.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

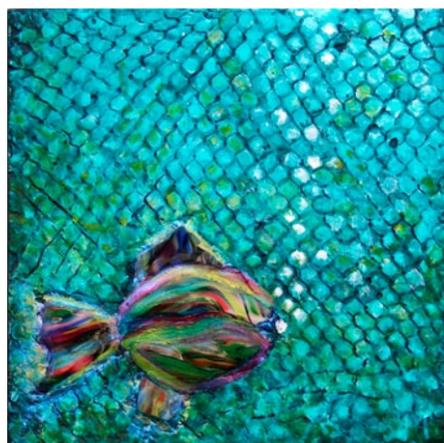
WICKWIRE fine art/folk art ". . . where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

Highlands

Summit One Gallery, 4152 Cashiers Road (Hwy. 64), Highlands. **Ongoing** - Featuring works by emerging and established artists and studio craftsmen from across the country and abroad, including Edward Rice and Carl Blair. Hours: Mon.-Sat., 10am-5pm. Contact: 828/526-2673 or at (www.summitonegallery.com).

High Point

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370.



work by Linda Carmel

Hillsborough

The Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Feb. 21** - "12x12 by 21," a show of small works by the gallery's member artists; including painting, metal sculpture, photography, blown glass, stained and fused glass, jewelry, turned wood, furniture, pottery, quilts and fiber arts, enamels and encaustics. **Feb. 21 - Mar. 21** - "All Together Now". The gallery will feature works created through the collaboration of two or more member artists. The 21 artist/owners of the gallery share all aspects of running a successful business, so they decided to take working together a step further and create art by combining their talents and skills. **Ongoing** - Featuring fine arts and crafts by the gallery's member artists - including paintings, sculpture, photography, pottery, metal work, turned wood, fused glass, blown glass, fiber arts and jewelry. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; and Sun. 1-4pm. Contact: 919/732-5001 or at (www.hillsboroughgallery.com).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville Falls

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade

baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooreville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooreville. **Through Mar. 31** - "Grand Open Exhibit," featuring works by gallery artists. **Ongoing** - Presenting original fine art and sculpture by emerging artists and established artists that will be ever changing in the gallery's showroom and on the one+ acre sculpture garden, including works by: Dana Gingras, Aakofii, Michael Alfano, John Benton, Craig Dubois, Bruce Lacy, Theresa Leatherwood, Nancy Marshburn, Debra McDonald, Catherine Murphy, Eric Soller, Wes Stearns, Gina Strumpf, Michael Ziegler, and Roni Ziegler. Hours: Tue.-Sat., from 10am-5pm and Sun., from noon-4pm. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

ArtWorks On Main, 165 N Main St., Mooreville. **Ongoing** - Featuring works by: Will Bosbyshell, Maura Bosbyshell, Pierre Fraser, Cortney Case Frasier, Roger Hicks, Holly Spruck, Joe Thompson, Gordon C. James, Jane Eliithorpe, Rhona Gross, Gerry McElroy, Mark Doepker, Chris Beeston, T. Sargent, Joyce Wynes, Louise Stewart Farley, Betsy Birkner, Marlise Newman, and Sandra Siepert. Hours: Tue.-Fri., 10am-5pm & Sat., 9am-2pm. Contact: 704/664-2414 or at (www.artworkson-main.com).

Morehead City

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

MESH Gallery, 114-B W. Union St., Morganton. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or e-mail at (info@seasideart.com).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Newton

R & K Originals Furniture & Art Gallery, 112 N. Main Ave., Newton, NC. **Ongoing** - Featuring the works of over 20 local artists and craftsmen in a variety of media, as well as our glass studio. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 828/465-0976 or 1-800/210-5708.

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine

continued on Page 47

crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhocksaArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Vineland Fine Art Gallery L.L.C., 290 SW Broad St., Southern Pines. **Ongoing** - Featuring original local art including: equine art, landscapes, still lifes, and figurative. Our style selection is diverse - from abstracts, to classical realism, to bronze sculpture. Artists regularly featured include: Harry Neely, Marie Travisano, Ulli Misegades, Linda Bruening, Jean Frost, Robert Way, Dedi McHam, Paul DeLorenzo, Beth Roy, Betsy MacDonald, Kim Sobat and more. This fall we will begin to carry custom furniture and quality artisan jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/692-9994 or at (www.vinelandfineartgallery.com).

Pittsboro

Davenport and Winkleperly, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperly, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gas masks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperly.com).

Raleigh - Fuquay-Varina



work by Mary Cassatt

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Feb. 4 - Mar. 19** - "100 Plus Years of the Human Story as Seen Through the Eyes of Artists," featuring works on paper dating back 150 years and including some of the biggest names in Art History: Mary Cassatt, James McNeil Whistler, Paul Cezanne, Robert Kipness, William Barnett and Romare Bearden to name a few. Twenty-five works will be on display and for sale spanning the decades since the late 19th Century with styles ranging from the Turn of the Century Impressionism and French Belle Époque, 1940's American Realism reminiscent of the WPA, as well as more recent contemporary cubist and pop styles. **Ongoing** - Representing

a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsourcraleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Clark Art, 300 Glenwood Ave., Raleigh. **Ongoing** - Featuring antique, traditional art, oil paintings, watercolors, and antique prints. Hours: Mon.-Fri., 8:30am-5:30pm. Contact: 919/832-8319.

Crocker's Mark Gallery, 613 W Morgan St., Raleigh. **Ongoing** - Featuring photography by Didi S. Dubelye, W-Gilson of Australia; paintings by Raney Rogers of West Jefferson, NC; and photography by Paul Slapion. Hours: Tue.-Fri., 11am-2pm; Wed. till 9pm & Sat., 1-4pm. Contact: 919/834-4961 or at (www.crockers-markgallery.blogspot.com).

Flanders Art Gallery, 18 Seaboard Ave., Suite 160, next to Peace College in the Shops at Seaboard Station, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Tue.-Sat., 10am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, Ridgewood Shopping Center, 3532 Wade Avenue, Raleigh. **Main Gallery, Through Feb. 16** - "New Oil Paintings," featuring works by Jimmy Craig Womble II, whose oil paintings are inspired by Down East and Beaufort, NC, and its environs. He paints in oils on linen wrapped board. **Feb. 18 - Mar. 30** - "Recent Works," featuring paintings by Jean Jack. This will be Jean Jack's fourth exhibit at Gallery C. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm, Sun., 1-5pm & Wed., until 8pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., &

Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

M. Street Gallery, 311 West Martin St., near Nash Square (three stores down from Joes' Mom's place restaurant at the intersection of Martin and N. Dawson streets, Raleigh. **Ongoing** - The gallery is dedicated to the promotion of established and emerging artist by providing exhibition opportunities, resources and non-exclusive representation. The Gallery features pioneering works of art by local and regional artists including ceramics, drawing, etchings, mixed media, painting, printmaking, photography, sculpture and installations. It is our mission to present quality contemporary art to traditional and up-and-coming collectors. Hours: Tue.-Fri., 11am-6pm; Sat. & Sun., 11am-4pm or by appt. Contact: 919/841-7924 or at (www.mstreetgallery.net).

Points of View Photography Gallery, 20 Glenwood Ave., Raleigh. **Ongoing** - Representing local and regional fine art photographers and photojournalists. Hours: Thur.-Sat., 11am-4pm or by appt. Contact: 919/829-1000 or at (www.povgallery.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Garden Gallery, The Water Garden office park, (across from Sir Walter Raleigh Chevrolet) 8404-A Glenwood Ave., Hwy. 70 West, Raleigh. **Ongoing** - Featuring original contemporary art in a wide range of prices by some of North Carolina's finest artists and craftsmen including Herb Jackson, Horace Farlow, A.B. Jackson, Gayle Lowry, Maud Gatewood, Joe Cox, Elaine Reed and others. Hours: Fri.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/787-2999 or at (www.gardengalleryart.com).

The Mahler, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri. 6-9pm or by appt. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Through Feb. 28** - "Passing Through," featuring paintings by Gayle Stott Lowry. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

ALTERNATE ART SPACES - Raleigh **Bloomsbury Bistro**, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cospier, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsourcraleigh.com). The Bistro at: 919834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerak, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsourcraleigh.com) and at 919/510-9900 or at (www.restaurantsavannah.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands

Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (<http://pottery101.vpweb.com/>).

Rail Walk Studios & Gallery, 409 - 413 N. Lee St., Salisbury. **Ongoing** - Works on display by Carol Dunkley, Sharon Forthofer, Karen Frazer, Annette Ragone Hall, Jane Johnson, Patt Legg, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original paintings in watercolor, acrylic, oil, pastel, and other mediums, as well as sculpture, hand-made jewelry, and pottery, making Rail Walk a great place to purchase a wide variety of original art. As the historic brick buildings on N Lee St. are gradually transformed from warehouses into spaces for artists and complementary retail businesses, including restaurants, the Rail Walk Arts District will continue to expand. Hours: Thur.-Sat., 11am.-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsalsuda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtnrcrafts.com).

The Gallery at Bear Creek, 5008 Hwy. 176, between Saluda and Tryon, close to Pearson Falls Rd., Saluda. **Ongoing** - Featuring fine art and folk art items made solely by over one hundred Regional Artisans from Alabama to West

continued on Page 48

NC Commercial Galleries

continued from Page 47

Virginia and everywhere in between, including paintings in a variety of media, photography, jewelry, furniture, carved and turned wood, metals, and more. Hours: Tue.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 828/749-4400 or at (www.mawbear.com).

Seagrove Area

Busbee Road, Seagrove, Feb. 11 & 12 - "Valentine's Day Gift Weekend". Valentine's Day is about celebrating those you love. What better gift than something handmade by an artist. The Seagrove Potters of Historic Busbee Road are planning a weekend shopping experience designed to fit your Valentine's Day shopping needs. Participants include ten shops, including three museums, a jeweler, a blacksmith and a wide variety of other crafts, all in less than a three mile scenic drive, where pottery has been made continuously for over 100 years. There is something for everyone on your list in the shops starting on Busbee Road at Pottery Highway 705 and ending at Jugtown Road. Contact: Jennie Lorette Keatts at 910/464-2653, e-mail at (jennie@jlkjewelry.com) or Pamela Owens at 910/464-3266, e-mail at (Jugtown@mindspring.com).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Moon Gallery, 1387 Hwy. 705 S., Seagrove. **Ongoing** - Seagrove's premier gallery featuring pottery and art by over 85 artisans. Home to Ole Fish House Pottery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-3270 or at (www.blue-moon-gallery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).



work by Chad Brown

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromtheground-uppots.com).

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).



work by Jennie Lorette Keatts

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Ave., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/428-2199 or at (www.lanternhillpottery.net).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

continued on Page 49

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (www.Seagrove-Potteries.com).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved

the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (<http://revolvegallery.net/>).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).



work by Tom Gray

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Synergy Studios and Gallery, 212B West Warren St. in Historic Uptown Shelby. **Ongoing** - Featuring a contemporary gallery showing original work by established and emerging artists and working studio space for 5 artists, crafters and designers producing a diverse range of original work: conceptual art, ceramics, fiber art/weaving, basketry, custom stained glass, interior architecture and custom design service. Hours: Wed.-Fri., 11am-3pm, or by appt. Contact: 704/487-0144 or at (www.synergystudio-sandgallery.com).

Siler City

Throughout Siler City, Feb. 18, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt. Contact: 828/586-4813 or at (www.collenekarcher.com).

NC Commercial Galleries

continued from Page 49

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).



work by William Jameson

Skyuka Fine Art, 133 North Trade St., Tryon. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Metal Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Captured Earth Gallery, 111 2nd Ave., West Jefferson. **Ongoing** - Featuring works of local artisans, specializing in photography, quilting, mixed media, pottery and stained glass. Hours: Tue.-Sat., 7am-3pm. Contact: 336/246-2914.

Dancing Pig Gallery & Frame Shop, 114-B N. Jefferson Ave., West Jefferson. **Ongoing** - Featuring works by local and national artists. Excellent source for antique originals. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Closed Wed. Contact: 336/246-3834.

DePree Studio & Gallery, 109 N. Jefferson Ave., West Jefferson. **Ongoing** - Featuring Blue Ridge life and scenes in two styles, the

first derived from 15th and 16th century Persian manuscript illustrations; the second, using more shadow and perspective, focusing on panoramic mountain landscapes and large figures. Also large original oil landscapes, Giclée prints, Persian carpets, hand-sculpted wood furniture and much more. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-4pm. Contact: 336/246-7399 or 1-877/639-5808.

Tin Roof Studio & Gallery, 103 N. Jefferson Ave., upstairs, above Uptown Threads, West Jefferson. **Ongoing** - Featuring colorful paintings & mixed media works by local artist Catherine Altice. Hours: Mon.-Fri., 11am-5pm or by appt. - call ahead. Contact: 336/246-3337 or at (www.tinroofstudio.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington - Wrightsville Beach

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542

Fountainside Gallery, 1900 Eastwood Road, suite 44, Wilmington. **Ongoing** - Featuring the finest in local, regional and national art of the Southeast. The light filled interior of the gallery's 3200 square feet showcases original oil paintings, watercolors, acrylics, pastel on paper and bronze sculptures. Hours: Mon.-Sat., 10am-6pm & Sun., 11-3pm. Contact: 910/256-9956 or at (www.fountainsidegallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Walls Fine Art Gallery, 2173 Wrightsville Ave., Wilmington. **Ongoing** - The gallery is recognized for its exhibits of original works by living artists on the verge of becoming well known - including plein air artists Perry Austin, John Poon and J. Russell Case as well as Russian impressionists Nikolai Dubavik and Alexander Kosnichev. Owner David Leadman and Director Nancy Marshall, painters themselves, strive to exhibit art of quality, promote art education through lectures and research, and aid in developing art collections. Hours: Tue.-Sat., 10am-6pm & by appt. Contact: 910/343-1703 or at (www.wallsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Feb. 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are

funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring a unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Hawthorne Gallery, 1281 West Fourth St., Winston-Salem. **Ongoing** - Featuring works by more than 20 regional artists. The spacious galleries feature contemporary interior design with fine furnishings and accessories by Idlewild House. The gallery also sells gifts, cards, glass, wood, and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 336/724-1022 or at (www.hawthorneart.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Jankela Stained Glass, 621 N. Trade St., Winston-Salem. **Ongoing** - Artist/owner Janis Gorlick-Asmus, specializes in commissioned work and custom designs and can bring the beauty and elegance of stained glass into your home or office. Whether designing and building privacy windows, sidelights, transoms, cupboard doors, lamp shades or picture frames. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 336/917-0009 or at (www.JankelaStainedGlass.com).

Lady Hurricane's Fancy General Store, 835 Burke Street, two blocks left of Broad Street between Fourth Street and Brookestown, Winston-Salem. **Ongoing** - Featuring continuous cycling exhibits, with special events and mini exhibitions offered later in the year. Presenting work in acrylic by Carmine Trombetta, metal sculpture by Jaymie Kiggins, a large variety of beautiful photography in all price ranges, pottery by Marty Jackson, among many other artists. Hours: Mon.-Fri., 7:30am-7pm & Sat. 10am-5pm. Admission: free (though you could buy a cup of coffee). Contact: 336/722-0660 or at (www.ladyhurricanes.com).

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

Southern Home Gallery, The Art of David E. Doss, 2715 Reynolda Road, 1/2 mile west of Wake Forest University, Winston-Salem. **Ongoing** - Featuring works by nationally recognized artist, David E. Doss, including originals, limited editions, posters, and accessories. **Also** - Works by other national and regional artists. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-5pm. Contact: 336/761-8822 or at (www.daviddoss.com).

Textures Art Gallery, 545 N. Trade St., Suite 1A, Winston-Salem. **Ongoing** - In the tradition of New York's SoHo, step into and experience a world of contemporary art and fine craft. You will find an interesting selection of framed art, sculpture, jewelry, wearable art, pottery, art glass, home accessories and much, much more. From serious fine art to whimsical craft items. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm. Contact: 336/722-3877 or at (www).

continued on Page 51

texturesinc.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Urban Artware, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at (www.urbanartware.com).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran,

Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Warm Glass Elements Gallery and Studio, 2575 Old Glory Rd., Suite 700, Interstate 40 Exit 184, Clemmons. **Ongoing** - Our gallery features kiln-formed glass and paintings from internationally known artists, including: Ellen Abbott/Marc Leva, Brian and Jenny Blanthorn, Carol Carson, Martin Kremer, Jane Raissle, Johnathon Schmuck, Delores Taylor, Milon Townsend, Els VandenEnde, Jody Danner Walker, and Bill Zweifel. Hours: Mon.-Sat., 10am-5pm and by appt. Contact: call Brad or Jody Walker at 336/712 8003 or at (www.warmglasselements.com).

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).
