

SC Institutional Galleries

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Clemson. Featured Artists Gallery, Ongoing - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbgl/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. Lipscomb Family Galleries, Feb. 25 - May 22 - "Who Shot Rock and Roll: A Photographic History, 1955 to the Present". This is the first major rock and roll exhibition to put photographers in the foreground, acknowledging their creative and collaborative role in the history of rock music. The exhibition includes 175 works by more than 100 photographers, and covers the rock and roll era from the 1950s to the present, including some of the world's most iconic images of Tina Turner, Mick Jagger, Jimi Hendrix, Eminem and Amy Winehouse. **Wachovia Education Gallery, Through Feb. 20** - "Runaway Runway: Recycling Fashion". The 2010 Runaway Runway designs are on view in this special invitational installation. Now in its fourth year, the Columbia Design League's Runaway Runway annual fundraiser is Columbia's premier fun and funky fashion show that aims to raise design and environmental awareness through the use of post-consumer materials constructed into fantastic freestyle fashions. While the entire world is serious about sustainability, this event proves green can be fabulous, fashionable and fun! The competition features clothing created by designers using items destined for the landfill. The 2011 Runaway Runway is on Friday, Apr. 29, 2011. **David Wallace Robinson, Jr. Community Gallery, Feb. 23 - Apr. 1** - "Skate and Create," displays artwork and skateboards altered with unique and original art created by a variety of local artists, skate enthusiasts and skaters. In partnership with Pour It Now and Bluetile Skateboards, this installation brings awareness to Columbia about skateboarding and the need for a local skate park. **Gallery 15, Feb. 25 - May 1** - "The Presence of Absence". The exhibit celebrates photographers who challenge the audience's perception of the 'reality' depicted in a photograph by capturing what is both present and absent-what is seen and what is not seen. This exhibition of 31 photographs, drawn from a private collection, is shown in connection with the upcoming major photography exhibition, "Who Shot Rock & Roll". **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillip (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. Through May 7 - "Everything I See Is New and Strange," featuring works of Ocean Springs, MS, artist Walter Inglis Anderson, a creative genius who suffered mental illness and lived in seclusion many years before his death in 1965. The exhibit features works that capture the essence of the natural world, literature and mythology. **Ongoing** - "Highlights from the Permanent Collections

of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.cas.sc.edu/MCKS/).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. Through Feb. 19 - "Alumni Exhibition". An exhibition featuring works by 12 outstanding artists ranging from recent graduates to several who have been working professionally for many years. Their academic experiences at USC span three decades: Jill Allen (MFA 2005), Jim Arendt (MFA 2004), Morgan Ford (BFA 2006), Jonathan Goley (BFA 2005), James Henderson (MMA 2001) Tom Lockhart (BA 1991), Scott Peek (MFA 2000), Kevin Pena (BFA 2005), Billy Renkl (MFA 1988), Adam Shiverdecker (MFA 2008), Lee Swallie (BFA 2008), Mark Woodham (BA 1991). The work in the exhibition represents a variety of disciplines including printmaking, painting, photography, drawing, mixed media and sculpture. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or e-mail at (mana@sc.edu).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. Wachovia Gallery, Through Mar. 6 - Celebrate the work of folk artist Ernest Lee, best known as "Chicken Man." He describes his unique brand of folk art as a process that "I do [paint] from my heart, not from pictures." "Be what you are, don't be what you ain't. Because if you be what you ain't, then you ain't what you are." **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



work by Cathleen Ellis

SC State Museum, 301 Gervais St., Columbia. Through 2015 - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Feb. 26 - Oct. 31** - "Uncommon Folk: Folk Art from the Collection of the South Carolina State Museum," features art made by everyday, untrained-but-talented people whose works served to fill a need before they became recognized as a distinct art form. Quilts, stoneware or Catawba Indian pots, sweetgrass or split oak baskets are representative of the many utilitarian objects included in the exhibition, but there are many more that can be appreciated solely for their aesthetic qualities. **The Crescent Café, second floor mezzanine of the Museum.** The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia
Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. Ongoing - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. Through Mar. 4 - "Project 35: New Media - Re-Thinking the White Cube". Project 35 is an exhibit of video works selected by 35 international curators reflecting the diversity and unique nature of the many art spaces with whom Independent Curators International partners. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. Ongoing - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

FDDC Art Trail Gallery, 135 S. Dargan St., Florence. Through Mar. 5 - "A Celebration of Many Talents: Artisans of the Cotton Trail & the Tobacco Trail," featuring an exhibit of works by artisans of the Cotton Trail and the Tobacco Trail, including: Ann Dowling, Pollie Bristow, Jack Clayton, Denny Stevenson, Barbara Mellen, Gloria Turner, Linda Humphries, Suzanne Muldrow, Heidi Bond, Anne Baldwin, Carolyn McCoy Govan, Lori Kaim, Tony Morano, Beth Wicker, Susan A. Allen, Vicky McLain, Bob Feury, Ed & Barbara Streeter, Brenda Hardwick, Patz Fowle, Patrick Showalter, Holly Young Beaumier, Greg Benner, Ina Ingram, MJ Martin, Beth Wicker, John Johnson, Ruth Cox, MJ Martin, Jo Furman, James Fernandes, and Emily Este. The majority of these unique artistic creations will be available for purchase. Hours: Tue.-Thur., 11:30am-2:30pm & Fri., 5:30-8pm. Contact: call Jane Madden at 843/673-0729 or at (www.art-trail-gallery.com).

Florence Museum of Art, Science and History, 558 Spruce St., Florence. Through Mar. 13 - "Florence Photo Album". This exhibit will give visitors a chance to see snapshots of the city of Florence during its growth years in the first half of the twentieth century. These photographs from the museum's archives will be presented in large scale and will be accented with maps, memorabilia and related objects. "One highlight of the show will be a converted movie reel that shows about 40 minutes of footage taken in Florence in the mid 1930's," said museum curator, Stephen Motte. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www.florencemuseum.org).

Gallery 412, Florence Regional Arts Alliance, 412 So. Dargan St., Florence. Feb. 3 - 24 - "Sixth Annual CarolinaFest Juried Art Competition". Hours: Mon.-Fri., 1:30-4:30pm. Contact: 843/665-2787.



work by Hayley Douglas

Hyman Fine Arts Center, Francis Marion University, Florence. Through Feb. 10 - "Interactive Cross Media Exhibit by Lucas Cross and Charles Jeffcoat". **Through Feb. 10** - "2-dimensional Work by Jennifer Appleton Ervin". **Feb. 15 - Mar. 31** - "USC Ceramics: Creation and Innovation," highlights ceramic work from current students and Virginia Scotchie. Included will be works by Allison Brown, Christina Carlisle, Dana Childs, Danny Crocco, Frieda Dean, Hayley Douglas, Robin Jones, Jon McMillan, Katherine Radomsky, Stetson Rowles, Justin Scoggins, and Laura VanCamp; and 2-dimensional work by Larry Schuh. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Bob Jones University Museum and Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. Ongoing - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-

5100, Ext. 1050 or at (www.bjmg.org).

Greenville County Museum of Art, 420 College Street, Greenville. Through Mar. 13 - "Merton Simpson: Confrontations". As a young artist in Charleston, Merton Simpson was mentored by the noted painter William Halsey, but as an African-American in the South during the 1940s, he found few opportunities at home for further education. Simpson left South Carolina in 1949 and studied at New York University and Cooper Union. Supporting himself with work at a framing shop, he met important artists of the day such as abstract expressionists Jackson Pollock and Robert Motherwell. He is best known for his "Confrontation" series of the 1960s that plumbed the challenges of race in America during those turbulent years of civil unrest. **Through Feb. 13** - "Agnes Richmond: American Impressionist". As the twentieth century dawned, women artists in America were just beginning to gain stature as professionals. One of these was Agnes Richmond (1870-1964), noted for creating portraits that depicted women from all walks of life and for landscapes of Hudson River villages and the Massachusetts coastline. Organized with assistance from Knoke Fine Arts in Marietta, GA, this exhibition surveys Richmond's work. **Through Feb. 13** - "Andrew Wyeth: The Greenville Collection". Greenville's prestigious in-depth collection of works by America's Painter, Andrew Wyeth, spans seventy years of the artist's masterful watercolors. Primarily representational, this exhibition revolves around his birthplace in Pennsylvania and his home on the coast of Maine. **Through Feb. 13** - "Jasper Johns Prints: The First Half-Century". Acclaimed as one of the world's greatest artists, South Carolinian Jasper Johns is known as both painter and printmaker. His collaborations with pioneering print publishers, such as Gemini G.E.L. and Universal Limited Art Editions, have revolutionized the art of printmaking and provided for the artist limitless avenues for experimentation. Drawn from the Museum's collection and including works on view for the first time the exhibit comprises his iconic imagery, including flags, numbers, and targets and delves into myriad metaphorical themes. Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenville-museum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. Ongoing - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsh.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. Ongoing - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. Through Feb. 18 - "Little White Lies," featuring works by Jeanine Cesaro Garrett. Garrett sees these lies as treacherous, societal expectations that produce individual frustration, disappointment and guilt. She has constructed her sculpture from everyday, domestic objects. Hours: Tue., 9am-5pm; Wed., & Fri., noon-5pm and Thur. & Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@glvtec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. Through Feb. 18 - Featuring an installation, video, and mixed media works by Jiawei Gong, Assistant Professor of Art, Kutztown - University of Pennsylvania. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Upstate Visual Arts Gallery/School, 4 Smith St., in the Pendleton Street Arts District, Greenville. Ongoing - Featuring works by local artists in a variety of mediums. Hours: Tue.-Fri., 10am-5pm; Sat. noon-4pm and 1st Fridays from 6-9pm. Contact: 864/269-8282 or at (www.upstatevisualarts.org).

ALTERNATE ART SPACES - Greenville
Centre Stage Theatre, 501 River Street, Greenville. Ongoing - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. Ongoing - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

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