



Winter Lecture Series



Mark Dion: Polar Bears and Toucans (from Amazonas to Svalbard), 1991. Stuffed toy polar bear, Sony sport cassette player, cassette recorded in Venezuela/Amazonas territory, shipping crate, electrical cord, tin, wash tub, 231 x 112 x 75 cm. Collection DuMont Schütte, Courtesy the artist and Tanya Bonakdar Gallery, New York

Mark Dion, January 26: "An Explication of Recent Endeavors"

Dion's work examines the subjectivity of representation that shapes our understanding of history, archaeology and the natural environment.

Pradip Malde, January 31: "Effacement: some thoughts on inquiry and expression"

This lecture will consider the relationship between the conceptual framework around creative work and so-called self-expression.

Eleanor Heartney, February 3: "Art Today: Tales of Plastic Surgery, Genetically Altered Rabbits, & Other Acts of Art"

Heartney will discuss her recently published survey of contemporary art examining the extreme pluralism of the contemporary art world.

Christa Donner, February 14: "Gut Reaction"

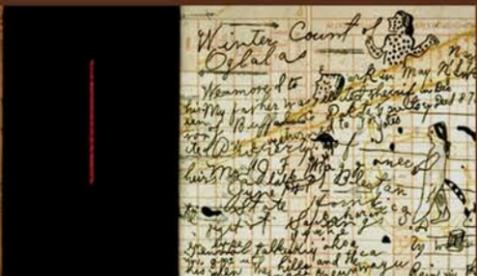
Donner uses drawing, zines, installation and social engagement to examine our relationships to the human body through sensation and imagination.

Lynne Allen, February 22: "Hook, Line, and Sinker"

Through notions of 'collecting,' Allen re-contextualizes found objects and tells untold stories in order to alert the viewer to invisible dangers presented not only in history, but also in life today.



Lynne Allen



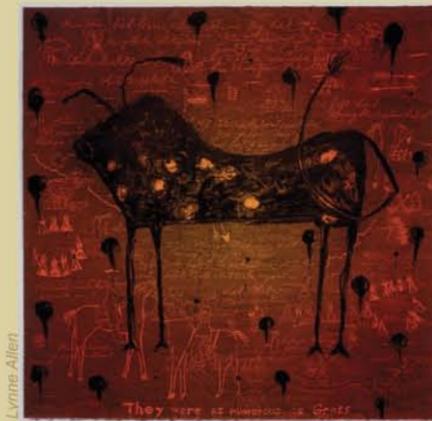
Pradip Malde

Winter Exhibitions

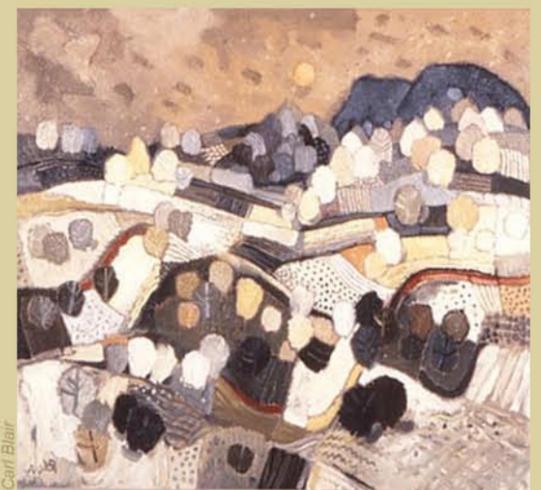
2011 Clemson National Print & Drawing Exhibition: Place

Tuesday, February 22 - Friday, April 8

Juried by Lynn Allen, this exhibition explores issues surrounding the idea of "Place" & what it means in political, geographical, virtual, emotional and physical contexts.



Lynne Allen



Corl Blair

The SC State Art Collection: Contemporary Conversations, Part II

Monday, Jan. 10 - Wednesday Feb. 16
Free public reception on Saturday, Jan. 15, 10 a.m.-2 p.m.

This exhibit is part of the State Art Collection, a program of the South Carolina Arts Commission.

Established in 1967 as one of the Arts Commission's first programs, the State Art Collection is considered one of the most comprehensive public collection of works by contemporary SC artists and includes nearly 500 works in a variety of media and styles by almost 300 artists.



art·in·sight
THE STATE ART COLLECTION

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arts
commission
www.SouthCarolinaArts.com

Celebration of the Center for Visual Arts



April 2, Saturday
6:00 – 10:00 pm

Join us for our annual gala with live and silent art auctions to benefit the Center for Visual Arts.

Over one hundred and fifty works of art from local artists and alumni available for purchase, three hundred guests supporting and enjoying visual arts, heavy hors d'oeuvres and live music throughout the evening.

Tickets are \$ 75.00 per person.
Contact 864.656.3883
or woodwaw@clemson.edu