



Lander University in Greenwood, SC, Features Works by Jennifer Stoneking-Stewart & Doug McAbee

Lander University in Greenwood, SC, will present the exhibit, *Mason's Bones*, featuring the work of Jennifer Stoneking-Stewart and Doug McAbee, on view in the Monsanto Gallery, Feb. 14 - Mar. 11, 2011.

Jennifer Stoneking Stewart received a BFA from the University of Tennessee, Knoxville and an MFA from Clemson University in 2007, both with an emphasis in Printmaking. Before coming to Lander University as Assistant Professor of Art, she served as an Instructor of Art at Belmont University from 2009-2010. She states that her current work is a response to the surrounding environment, drawing inspiration from the Appalachian landscape and rapidly occurring changes, such as progression of time, death, growth, and decay. Finding this uncontrollable events as upsetting, she uses her process and

work as an attempt to control these occurrences, even if only temporarily.

Doug McAbee received his MFA from Winthrop University with an emphasis in Sculpture. Before coming to Lander University as Assistant Professor of Art, he worked as a graphic designer for 16 years and served as adjunct faculty at Winthrop University for 8 years. As a response to the world around him, McAbee's work consists of bold colors, shiny surfaces and whimsical imagery. He states that even though his artwork may often dip into serious or sinister subject matter, he always seeks to do so with a sense of humor, a shiny color and a spoonful of sugar.

For further information check our SC Institutional Gallery listings, call the gallery at 864/388-8810 or visit (www.lander.edu/gallery).

Asheville Art Museum in Asheville, NC, Features Works by Karen Karnes

The Asheville Art Museum in Asheville, NC, is presenting *A Chosen Path: The Ceramic Art of Karen Karnes*, on view in the Museum's Appleby Foundation Gallery, through June 26, 2011.



The Asheville Art Museum is pleased to be one of five museums nationwide to host the first major retrospective of ceramic artist Karen Karnes. For more than 60 years Karnes (1925 -) has been at the forefront of the studio pottery movement. Over her long career, she has created some of the most iconic pottery of the late 20th and early 21st centuries. She has worked

in some of the most significant cultural settings of her generation including North Carolina's avant-garde Black Mountain College in the 1950s.

Karnes and her then husband, David Weinrib, were invited in 1952 to head the ceramics program at Black Mountain College. While at Black Mountain College, Karnes sold her pieces through the Allandstand Shop, now part of the Southern Highland Craft Guild. After two years, the couple left Black Mountain and moved to Stony Point, New York. Karnes is noted for her functional pieces as well as her organic sculptural forms. Since 1983, Karnes and her partner, Ann Stannard, have lived on a farm in Vermont.

Karnes's artistic output is recognized for its understated, quietly poetic surfaces and sublime biomorphic forms. From her dramatic salt-glazed pottery of the 1960s and 70s to her most recent complex joined sculptural pieces, Karnes consistently has challenged herself - with the unintentional consequence of irreversibly transforming the medium. She remains one of the most influential working potters and is a mentor to several generations working in the field.

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Peter Held, curator of ceramics at the Herberger Institute for Design and the Arts, Arizona State University, shares his enthusiasm for this important exhibition: "Karnes's career mirrors the burgeoning craft field in the United States starting after World War II. In the ensuing years she has produced work that is remarkable for its depth, personal voice and consistent innovation."

This exhibit was organized by Arizona

State University Art Museum Ceramics Research Center, Tempe, AZ, and curated by Curator of Ceramics Peter Held. A handsome catalogue with essays by Christopher Benfey, Garth Clark, Jody Clowes, Peter Held, Janet Koplos, Edward Lebow and Mark Shapiro is available for purchase in the Museum Shop.

For further info check our NC Institutional Gallery listings, call 828/253-3227 or visit (www.ashevilleart.org).

BLUE RIDGE ARTS CENTER

Be sure to check out our many Winter Classes. We have a great selection of adult, kid and big kid art classes!!

Blue Ridge Art Center Calendar of Events

January 21 - March 4, 2011 20th Annual Open Juried Shows
 Opening reception - January 21st 5:50 to 8:30 p.m.

February 3 - 18, 2011 Student Art Show at the World of Energy
 Opening reception - February 3rd 5-7p.m.

7812 Rochester Hwy, Seneca, SC. For more information or directions, please call 800-777-1004.

March 18 - April 15 SDOC STUDENT EXHIBIT
 Opening reception - March 18th 5:50 to 8:30 p.m.

April 22 - May 13: POSTCARD ART EXHIBIT
 Opening reception - April 22nd 5:50 to 8:30 p.m.

May 20-June 24: "METAL MANIA" EXHIBIT
 Opening reception - May 20th 5:50 to 8:30 p.m.

POP Open Studio Tour: Saturday, April 30th 10 to 6 p.m.
 Sunday, May 1st 12 to 5 p.m. Opening reception at World Of Energy (WOE) April 14th 5 to 7:30 p.m.

July 15-September 32: MEMBERS' SHOW 2011
 Opening reception - July 15th 5:50 to 8:30 p.m.

September 16 - November 3: "NEW LOOKS" EXHIBIT
 Opening reception - September 16th 5:50 to 8:30 p.m.

November 18 - December 17: HOLIDAY ARTS AND CRAFTS SHOW
 Opening reception - November 21st 5:50 to 8:30 p.m.

Visit us at our website for more details of these event and classes and off-site events.

www.blueridgeartscenter.com

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Classes for adults and kids year round

Visit our web site for art information and links to many upstate art organizations:
www.BlueRidgeArtsCenter.com

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