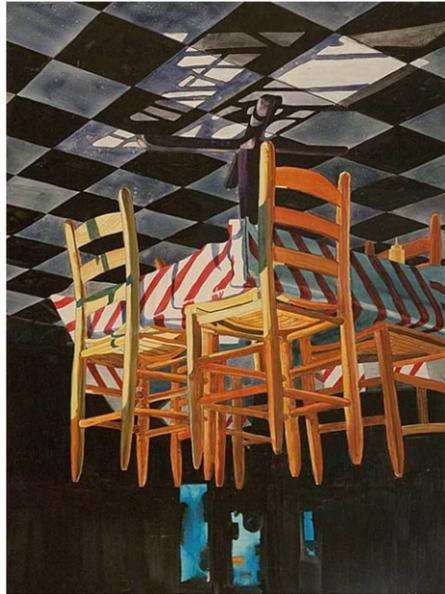


Sumter County Gallery of Art

continued from Page 9

Institute and throughout North America, Europe, and Asia. She has served as a juror and director of the American Watercolor Society, and is the author of *Watercolor From the Heart* and *Watercolor the Creative Experience*.

Winner of the Best in Show award was *The Letter* by Kathy Caudill. Sumter is well represented in the show with two Sumter artists represented including Denise Greer, who won the Guy Lipscomb Memorial Award for her mixed media work *Daybreak* and Rose Metz, who won the William Randolph Sims Family Award for her acrylic *Still Life*.



work by Steve Jordan

Sumter County Gallery of Art Director Karen Watson says this is evidence of what Sumter residents have known for a long time; Sumter is a city rich in artists and artistic talent. Frank McCauley, Asst. Director and Curator of the Sumter County Gallery of Art, says that this show "Has a wonderful selection of diverse work with a little something for everybody. The variety of imagery and subject matter is stunning; from mixed media abstract works to more traditional representational work including landscapes, figural, and still life compositions. The South Carolina Watermedia Society show is one of the finest examples of the incredible talent of South Carolina artists."

McCauley goes on to say, "that this year's *Sumter Artists Guild Winners Show* is also an exciting one because it showcases such a broad range of mediums and approaches."

Mary Tuggle's photograph, *The Sandlot: Devon*, won first place, Marcia Bugg's exquisite ceramic piece, *Vase*, won second place, and Kathy Casey's abstract painting, *A Sense of Place*, won third place. Long time Sumter artist, Denise Greer is also included in this show for her Honorable Mention piece *Poultry in Motion*. Rounding out this impressive group are Gail Young Turnmeyer for her delicate Honorable Mention work *Country Barn*, and finally Gary Hallmark's bold Honorable Mention abstract composition *Drive*

In & Coke.

The Sumter County Gallery of Art is



work by Mary Tuggle

also proud to present a special exhibition of work by Bishopville, SC, artist and long time guild member Bobbi Adams. This exhibition, *Ephemera*, highlights a selection of her handmade paper collage works that incorporate elements from her own environment, that of a Master Gardener, including but not limited to flowers and seeds, herbs, animal bones, along with unique cast paper elements and other found and appropriated objects.

About this series Adams observes: "As I began my artistic life, my work was rooted in 19th century Impressionism and color as light. While light is still important, it is not external anymore, but internal, so my images and medium have changed to incorporate who I am now and the spiritual direction and inner vision in which my life has been directed."

Adams was born in 1939 in New Jersey. She graduated in 1961, magna cum laude, with a BS in zoology from Wheaton College in Wheaton, IL. She attended the Art Students League and the National Academy of Design; both in New York City, and while studying at New York University took part in the international study program in Venice, Italy for two years. In 1998 she earned an MA in Art from New York University.

Adams has been in many solo and group exhibitions including exhibitions at: USC Sumter, Sumter, SC, Winthrop University, Rock Hill, SC, Francis Marion University, Florence, SC, Elizabeth O'Neill Verner Studios, Charleston, SC, the Atlantic City Civic Center, New Jersey and the Biennale Internazionale Dell'Arte Contemporanea, Florence, Italy.

For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543 or visit (www.sumtergallery.org).

North Carolina Pottery Center in Seagrove, NC, Features Exhibit of NC Made Teapots & Tea Cups

The North Carolina Pottery Center in Seagrove, NC, will present the exhibit, *Tea Time: Series I*, featuring teapots and tea cups made by seventy NC artists, on view from Feb. 25 through Apr. 30, 2011.

The NC Pottery Center, partnering with The Imperial Centre for the Arts and Sciences; Rocky Mount, NC; Green Hill Center for NC Arts, Greensboro, NC; Grovewood Gallery, Asheville, NC; Cedar Creek Gallery, Creedmoor, NC; and NC Crafts Gallery, Carrboro, NC; Penland School of Crafts, Penland, NC, in the selection of the works offered in this exhibition.



work by Bruce Gholson

This exhibition features functional North Carolina teapots and tea cups, handmade by over 70 potters from across North Carolina including: Stanley Mace Anderson, Jen Birlane, Cynthia Bringle, John Britt, Chad Brown, Benjamin Burns, Bonnie Burns, Patti Connor-Greene, Adrienne Dellinger, Claudia Dunaway, Debbie Englund, Susan Farrar Parrish, Susan Feagin, Dottie Fennell, Susan Filley, Becca Floyd, John Garland, Amy Gelber, Matt Gibson, Deborah Harris, Samantha Henneke, Bruce Gholson, Mark Hewitt,



work by Ronan Kyle Peterson

Mark Heywood, Meredith Heywood, Matt Jones, Robin Bryant Kirby, Michael Kline, Bruce Latham, Janice Latham, Suze Lindsay, Andrew Linton, Molly Lithgo, Laurey-Faye Long, Chris Luther, Debb McDaniel, John Mellage, Alexa Moddero, Richard Montgomery, Margie Nancy, Kelly O'Briant, Lara O'Keefe, Julie Olson, Sandra O'Quinn, Glenn O'Quinn, Ben Owen, Marsha Owen, Pam Owens, Marilyn Palsha, Mary Paul, Doris Petersham, Ronan Kyle Peterson,

Jeff Potts, Linda Potts, Hal Pugh, Eleanor Pugh, Emily Reason, Sarah Wells Rolland, Michael Rutkowsky, Ken Sedberry, Jenny



work by Mark Heywood

Lou Sherburne, Hitomi Shibata, Gay Smith, Jennifer Stas, Hiroshi Sueyoshi, Charles Tefft, Charles Tostoe, Kathy Triplett, Brad Tucker, Tim Turner, Conrad Weiser, Betsy Vaden, and Jared Zehmer.

The artist reception is Saturday, Feb. 26, 2011, from 3:30-5:30pm. The reception, featuring a High Tea, will provide visitors a chance to sample teas and tea finger foods. Dewey's Bakery in Winston Salem, NC is a sponsor of the event along with Todd and Holland Tea Merchants,



work by Samantha Henneke

Forest Park, Illinois. We will also have flowering teas to enjoy and taste. The reception is free and open to the public.

The Center will also have the magazine *Tea Time* on sale during the exhibit. The issue running concurrent with the exhibit has an article on Teapots made in the Seagrove area of North Carolina.

Exhibitions at the NC Pottery Center are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts.

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Hillsborough Gallery of Arts in Hillsborough, NC, Features Show of Collaborative Works

The Hillsborough Gallery of Arts in Hillsborough, NC, will present the exhibit, *All Together Now*, featuring collaborative works by two or more member artists, on view from Feb. 21 through Mar. 21, 2011. A reception will be held Feb. 25, from 6-9pm

The 21 artist/owners of the gallery share all aspects of running a successful business, so they decided to take working together a step further and create art by combining their talents and skills.

Visitors will find out what happens when a metal sculptor pairs with an art quilter, what a wood turner and a glass blower might create together, or what happens when one painter starts a painting and another completes it. Gallery president, Susan Hope said, "As a group, we seem to do everything together, from cleaning the floors to planning future

events, so creating together seemed very natural. This opportunity gave us a chance to see our talents and skills play off of one another, and the creative juices flowed. I think maybe we should have called the show 'Serendipity'."

An art gallery owned and operated by 21 local artists, the Hillsborough Gallery of Arts represents established artists accomplished in their fields exhibiting modern and contemporary fine art and fine craft. Artwork mediums represented include painting, sculpture, ceramics, photography, fiber, jewelry, glass, metal, encaustic, enamel, watercolor, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-50001 or visit (www.hillsboroughgallery.com).

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com