

Society of Bluffton Artists in Bluffton, SC, Features Works by Kendra Natter

The Society of Bluffton Artists (SOBA) in Bluffton, SC, will present *Conceptual Photography*, featuring works by well-known photographer Kendra Natter, on view in the SOBA Gallery, from Jan. 2 - 29, 2023. A reception will be held on Jan. 8, from 3-5pm.

Natter's photographic journey began 15 years ago with a simple desire to capture the beauty of everyday objects. Her passion has evolved over the years and culminates in the *Conceptual Photography* exhibit. Conceptual photography is a derivative of the Conceptual Art movement, which began in the 1960s and 1970s. This movement utilizes photography to express artists' ideas and strong emotions.

"As I set up to take a photograph, I carefully reflect upon how I am feeling and which particular emotions an image or scene evokes within me," Natter said. "This empowers me to cull a specific emotion or idea into a viewer's mind. The images in this exhibit represent conceptual photography work that resonates strongly with me. As you view my photos, I encourage you

to notice and reflect upon the emotions and ideas that come to your mind."

Natter is an expert photographer and an active board member of the Camera Club of Hilton Head. Her work has been featured by the SOBA Gallery, the Art League of Hilton Head Island, Savannah Wildlife Refuge, and Coastal Discovery Museum. Natter has won more than 125 ribbons in photographic competitions.

Natter teaches a variety of photography courses. Her photography business offers printing and custom framing services, family portraits, pet and event photography and photography tours.

The Society of Bluffton Artists is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call SOBA at 843/757-6586 or visit (sobagallery.com).

Greenville Technical College in Taylors, SC, Features Works by Sam Wang

Greenville Technical College in Taylors, SC, will present *Sam Wang: Centripetal Summary*, on view in the Benson Campus Galleries, from Jan. 9 through Feb. 10, 2023.

Wang's photography consistently searches for a visual core through his experimentation with handmade equipment, photographic processes and digital technologies. His discoveries elevate everyday sights to imaginative visions. Always the educator, as well as the photographer, Wang's photographs teach us how to look and not overlook, how to comprehend through visual appreciation. In the monograph, *Sam Wang, Four Decades of Photographic Explorations*, Wang writes, "I have been most interested in the discoveries we make in the production of art. To me the images and the prints are merely evidences of our experiences, or byproducts of our investigations, and not ends in themselves."

Centripetal Summary is an abridgement of *Sam Wang: Centripetal Discovery*. *Centripetal Summary* came into existence following a circuitous route beginning with the short film, *Sam Wang: Centripetal Persistence* created by John Rash (Director of the Southern Documentary Project, at the Center for Southern Culture, University of Mississippi). Rash's film led Wang's former student, Richard Lou (University of Memphis Department of Art Chair and Professor) to curate the exhibition, *Sam Wang: Acts of Persistent Discoveries* for the University of Memphis Museum. A pared down version of *Discoveries* then moved to the Gammill Gallery, University of Mississippi and eventually home to Clemson University. At Clemson, Denise Woodward-Detrich, Director of Clemson's Lee Gallery expanded the exhibition to *Sam Wang: Centripetal Discovery* for a fall, 2022 Lee Gallery exhibition which also featured John Rash and a screening of his *Sam Wang: Centripetal Persistence*.

Sam Wang: Centripetal Summary is an abstract of Wang's compendium of looking, finding, and creating. He uses current digital technology as well as antique palladium, gum, and darkroom processes that he sometimes combines and layers. With Wang's



Work by Sam Wang

eye and adventuresomeness there will always be more. *Summary* is an homage to his 40 years on a centripetal path as artist, educator, and skilled, fearless craftsman.

Sam Wang was born in Beijing, China and immigrated to the United States. He studied art in South Dakota and received his MFA in Photography from the University of Iowa. For 40 years he was head of Clemson University's photography program, graduating hundreds of photography graduate students. He also co-initiated the Clemson MFA program in Digital Production Arts, preparing students for the animation industry. At Clemson, he received the Alumni Distinguished Professor of Art Award. He has been recognized as an Honored Educator by the Society for Photographic Education - Southeast Region. He was presented the Elizabeth Verner Award by Governor Nikki Haley for his contributions to the arts in South Carolina.

Wang and the Department of Visual Arts dedicate *Sam Wang: Centripetal Summary* as a memorial to Blake Praytor. Praytor, one of Wang's MFA graduates, was Greenville Tech's Department of Visual Arts' lead photography instructor for 14 years and DVA chair for 9.

For further information check our SC Institutional Gallery listings, visit (www.gvltec.edu/dva) or call Fleming Markel, Gallery Director or Pat Owens, Gallery Assistant at 864/250-3051 or e-mail to (fleming.markel@gvltec.edu).

life. Jordan Winiski transforms overlooked flora into intricate ceramic dioramas to magnify the dichotomy between what is valued or destroyed. KC Christmas's flora collages serve as a reminder to pause and reflect. By capturing florals in their bloom, the progress of time is paused in order to observe a moment before it is gone.

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Play Hard by Kristin Griffis

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56 Calhoun Street, Bluffton, South Carolina
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KC Christmas is a contemporary painter and collage artist living and working in South Carolina. Known for her unique interpretations of florals, she takes inspiration from the Old Masters of art history and combines them with current, relevant topics. Her work ranges from themes of deep, personal struggles to local scenes to work infused with a bit of snarky humor. Many of KC's works have been exhibited across the United States and around the world, including Egypt and Scotland. She has won multiple awards with her works and earned a residency with the South Carolina State Parks in 2022. Currently, she works from her home studio as both an artist and illustrator.

Jordan Winiski is a current ceramic artist and Post-Baccalaureate student at Southern Illinois University Edwardsville. Jordan teaches at two art centers in Illinois and emphasizes environmental consciousness in her studio work and curriculum. In 2021, she graduated from Furman University, studying Studio Art and Sustainability Science. She received the Howerton Award for high standard of craftsmanship in Three-Dimensional Arts as well as the Excellence in Service Award from the Art Department. In addition, Jordan was the Earth and Environmental Sciences Scholar Award Recipient and completed a year-long senior thesis on the role of sustainability in art education. Jordan has completed residencies in Georgia and Massachusetts, was named a 2022



Work by Jordan Winiski

South Carolina Emerging Artist, and was a 2022 NCECA Multicultural fellow.

The Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration.

For further information check our SC Institutional Gallery listings, call the Center at 864-735-3948 or visit (www.artcentergreenville.org). Check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergvl).

Greenville Center for Creative Arts in Greenville, SC, Offers Group Exhibition

The Greenville Center for Creative Arts in Greenville, SC, is presenting *Strangely Familiar*, featuring works by Heather Deyling, Joseph Kameen, and Mark Brosseau, on view in the Center's Main Gallery, through Jan. 25, 2023.

In *Strangely Familiar*, artists Joseph Kameen, Mark Brosseau and Heather Deyling confront relationships to the world around them. Familiar yet sometimes indiscernible objects and scenery call into question the connection we have with the world around us. Mark Brosseau and Joseph Kameen's paintings find figures and objects coming to terms with their surroundings; while Heather Deyling's fiber and mixed media installation of amalgamated flora and fauna defy identification and question the ways in which they emerged.



Works by Heather Deyling

Heather Deyling is the Professor of Foundation Studies at SCAD Atlanta. Deyling earned an MFA in painting from Tyler School of Art, Temple University and a BFA from Kent State University. Recent exhibitions include a solo show at the Peninsula Museum of Art in Burlingame, CA and group exhibitions at the San Jose Museum of Quilts and Textiles, San Jose,



Work by Mark Brosseau

CA, the Hudgens Center for Art and Learning, Duluth, GA and the Wiregrass Museum of Art, Dothan, AL.

Joseph Kameen is the Assistant Professor of Art at the University of South Carolina Aiken teaching painting and drawing. Kameen received his BFA in painting and sculpture from Boston University, and an MFA in painting from Indiana University Bloomington. Kameen has exhibited his artwork nationally and internationally at venues such as The Painting Center, Site: Brooklyn, and Torstraße 111.

Mark Brosseau lives in Greer with his wife and two dogs. He received his BA from Dartmouth College and his MFA from the University of Pennsylvania. He has had fourteen solo exhibitions, has been in a number of group shows, has had his work reviewed by *ArtForum*, the *Philadelphia Inquirer*, and has been featured in *Town* magazine. He is the recipient of a Fulbright Fellowship to Iceland (2001) and a Pollock-Fellowship to Iceland (2001) and a Pollock-Fellowship to Iceland (2001) and a Pollock-Fellowship to Iceland (2001).

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Greenville Center for Creative Arts in Greenville, SC, Offers Dual Artists Exhibit

The Greenville Center for Creative Arts in Greenville, SC, will present *No Detail Too Small*, featuring works by KC Christmas and Jordan Winiski, on view in the Center's Community Gallery, from Jan. 6 through Feb. 22, 2023. A reception will be held on Jan. 6, from 6-9pm.

In *No Detail Too Small*, Jordan Winiski and KC Christmas explore the intricacies of