

NC Institutional Galleries

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Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **Biltmore Estate**, Asheville. **Through Feb. 20, 2023** - "Leonardo da Vinci - 500 Years of Genius". His brilliance and many extraordinary achievements are brought to vivid life in this exhibition, the world's most comprehensive and thrilling Leonardo da Vinci experience. Tickets are currently on sale for dates through November 3 at (<https://www.biltmore.com/landing/ticket-options/>). To optimize your experience in this 45-minute exhibition, we encourage guests to dress comfortably and move about the space to enjoy a variety of perspectives of the artists' masterworks.

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

Black Mountain - Swannanoa

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through Jan. 9** - "Shiny Objects & Reflections". Hours: Mon.-Sun., 11am-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

Blowing Rock



Work by Ida Kohlmeyer

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through May 14** - "Recent Acquisitions to BRAHM's Permanent Collection." The exhibition highlights 16 artworks including gifts and promised gifts to the Permanent Collection. "Recent Acquisitions" presents new additions to BRAHM's vault in light of some of the different ways objects might come into a museum's collection as well as the responsibility of care that an institution un-

dertakes when accepting such objects. BRAHM's expansion of the Permanent Collection has largely been accomplished through the generosity of art collectors who have donated or promised artworks that align with the scope of the Museum's mission. **Rankin West Gallery, Through Mar. 18** - "Coast to Coast: Contrasts & Shared Values Across American Impressionism." "Coast to Coast" draws connections across impressionist painting as it was practiced on opposite sides of America in the late 19th and early 20th centuries, focussing on the artists who made the journey—some permanently and some temporarily—and how the relationships that emerged between them led to a dynamic and often divergent approach to plein-air painting. Questions of style, training, the commercial market, and even the physical landscape itself emerge as a network of conditions that encouraged a vibrant departure from East Coast impressionism. This exhibition will include works by Maurice Braun, Alson S. Clark, Elliott Dingerfield, Childe Hassam, Jane Peterson, William Merritt Post, Hanson Putthuf, Jack Wilkinson Smith, and many others. **Cannon Gallery, Through May 7** - "Geometry with Feeling: Ida Kohlmeyer in Two & Three Dimensions". The exhibit features the work of Ida Kohlmeyer (1912-1997), most recognized for her role in the vanguard of abstract painting in the American South. BRAHM is pleased to be exhibiting examples of her two and three-dimensional work in our Atwell Gallery in the Fall of 2022. Taking up the brush during middle age, Kohlmeyer quickly developed a distinctive vocabulary of organic and geometric forms that she deployed with irrepressibly bright colors. While abstract expressionist painting is now fully integrated into the canon of American art, it was a controversial turn for an emerging New Orleans artist in the 1950s and 1960s. **Rankin East Gallery, Through Jan. 21** - "Uncommon Volumes: Sculptural Selections from Studio Glass in the Region". "Studio Glass's" coalescence in the mid-20th century precipitated a renaissance of historic and new techniques for working glass. Where the medium had served utilitarian and commercial—if often aesthetic—purposes in the past, this flourishing relocated creative and material autonomy solely into the hands of the artist. When design and production were brought together, a wider array of objects and the material ideologies that shaped them came to bear on the seemingly most novel member of Studio Craft's brood. This exhibition draws together more recent works from the past 30 years that illustrate continued experimentation in sculptural glass. Ranging from the decidedly abstract to figural studies, these examples constitute only a small cross-section of the varied strategies deployed by artists as they continue to push and shape the medium to meet the needs of their own studio practices. In drawing from BRAHM's permanent collection, directly from artist's studio, and private collections, we are able to see examples of artists living and working in the region across recent generations. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 (<https://www.watauga-arts.org/king-streetart.html#/>).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of

the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 or at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mezzanine Gallery, Through Feb. 4** - "Folded and Gathered: Nicole Pietrantonio". Pietrantonio's exhibition, "Folded and Gathered", consists of vibrant printed accordion books on Japanese papers that expand to create large scale installations. Much of her work is informed by her time in beautiful but ecologically fragile landscapes. According to Pietrantonio, "My artists' books and installations explore the representation of beauty in times of loss, photography's role in producing memory and humans' relationship to the environment. Taking an experimental approach to the book form, my art asks how the book and printed matter can both enable and undercut humans' active role in constructing and idealizing images. Rather than a fixed site or single image, the fragmented paper columns, text, and book forms engage the world as an unstable accumulation of processes, perceptions and narratives." **Mayer Gallery, Through May 6** - "Transformations: App DigiFab". An exhibition of new design and art works showcasing experimental applications of computer-aided design and fabrication technologies. Digital design and fabrication technologies have radically transformed the way artists and designers conceive and produce work. This exhibition explores how digital tools for design and fabrication are being utilized and taught by contemporary artists, designers, and architects, and how those tools influence the work being produced in various fields. A group of faculty and staff from Appalachian State University have come together to exhibit their new work using these digital tools in unique ways. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone, Through June 30** - "The Rosen Outdoor Sculpture Competition and Exhibition". Sculptors in this year's competition include: "Silver Sage", by David Boyajian, New Fairfield, CT; "Here to There", by Matthew Newman, Damascus, VA; "Love Bound with Claws," by Paris Alexander, Raleigh, NC; "Sinuosity II," by Susan Moffatt, Chapel Hill, NC; "Man, I Feel Like a Woman," by Jackie Braitman, Takoma Park, MD; "The Window," Wayne Vaughn, Graham, NC; "Mei Amour," by Kevin Eichner, Moncure, NC; "Lost and Found," by Kevin Curry, Tallahassee, FL; "Divergent", by Andrew Light, Lexington, KY; and "Longing for Santa Croce," by Shawn Morin, Bowling Green, OH. **Ongoing** - This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund / Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople.

New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Jan. 21** - "William Brunstein: Glass Retrospective". Nationally known glass artist William Brunstein beautiful blown glass is the focus of a major retrospective organized by Jordan Ahlers, curator with Momentum Gallery in Asheville, NC. Toe River Arts Council serving Yancey and Mitchel Counties is organizing the exhibition tour. Brunstein's works are in major museums and collections around the world. When he and his wife Katherine both accepted Artist in Residence positions at the Penland School of Crafts in the Blue Ridge Mountains their journey began to establish a major glass movement and destination and in 1971, together with glass pioneers Mark Peiser and Fritz Dreisbach took part in planning and organizing the first meeting of the Glass Arts Society. This organization has since grown to into an international organization with over a thousand members. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual handmade books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Feb. 12** - "Beyond Wood: Works From the Collection of Rhonda Morgan Wilkerson '86 (PHD)". Since 2018, the Ackland has exhibited five long-term installations of works from Rhonda Wilkerson's distinguished collection of African art. These have focused on an individual artist, on types of objects, and on specific functions. This presentation takes a different approach by highlighting a variety of materials, ones that differ from the wood of masks and figurative sculptures, more conventional works of art that have long been favored in museum displays of the arts of Africa. In contrast, the objects in Beyond Wood are made with materials associated more with utilitarian uses: glass, metal, and clay. They include a diviner's beaded necklace of the Yoruba culture (present-day Nigeria), an ornamental knife of the Konda culture (present-day Democratic Republic of the Congo) and two terracotta portrait heads from the Akan culture (present-day Ghana). **Through Mar. 12** - "Pleasures and Possibilities: Five Patrons of the Asian Art Collection". In 1982, the Ackland marked its newly energized ambition to build on earlier

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