

Hillsborough Gallery of Arts

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owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood. The gallery is located on N. Churton Street, in Hillsborough, NC 27278.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (<http://www.HillsboroughGallery.com>).



Work by Catharine Carter

Pittsboro Gallery of Arts in Pittsboro, NC, Offers New Works for the New Year

The Pittsboro Gallery of Arts in Pittsboro, NC, will present an exhibit of new works for the New Year, on view from Jan. 1 - 21, 2023.

Visit Pittsboro Gallery of Arts and you'll find it's a destination art gallery, situated in a historic, bustling small town, just steps from the County Courthouse. The gallery has a sense of space and beauty where you can view high-quality fine art and fine craft in many mediums.

Painters include: Rita Baldwin who enjoys working in brush strokes that create a dreamlike softness. Alissa Van Atta paints organic, textural abstracts as well as ceramics. Beth Bale paints nature and animals in watercolor with colors that flow onto white paper or clayboard. Cat Mahin works with watercolor on Aquaboard, a clay-covered substrate that enhances the intensity of the colors.

Emily Eve Weinstein's oil paintings are done live; her layers of texture give her subjects a unique vitality. Lani Chaves creates vibrant watercolor paintings of landscapes, still life, and people/animals employing a variety of styles. Rebecca Dotterer is a natural science artist that creates stylized detailed imagery in watercolor and ink. Karen West works in oil, alla prima as well as verdaccio underpaintings with multiple layers of glaze. Steven Silverleaf creates vibrant paintings and collage in both abstract as well as more representational depictions of people.

Ceramic artists include: Debbie Englund who creates both ceramic sculpture and functional pottery, which result in work that is organic in form and often references botanicals. Lee Kazanas is a professional studio potter who works in functional high-fired stoneware and porcelain exploring techniques in clay and glaze. Cely Chicurel hand-builds pottery; her wild imagination is expressed in various creations and fantasy creatures.

Jewelers include: Tamara Buettner who creates unique sterling silver jewelry that is inspired by nature and created to highlight the beauty of natural stones. Darcy Szeremi has a passion for metalwork that draws inspiration from all aspects of life and



Work by Theresa Arico

then she translates this into features of her designs. Nadine Zenobi works with stones that suggest placement within geometric and organic forms and combines these with mixed metals of all types.

Photographers include: Cliff Haac who refers to his style as the New American Romanticism whose point-of-view is always humane, and sometimes enlivened by irony. Barry Udis includes landscapes, abstracts and portraiture; he is most mindful of light and water as he composes images. Jennifer Cantwell incorporates the analog with the digital and likes to pare things down to get to the essence of her subject.

Fiber artists include: Trudy Thomson creates works that explore cross-currents of color as she positions variegated dyed fibers for tapestries or hydroprints acrylics. Dawn Hummer uses traditional Western and Eastern techniques showcased in hand-woven basketry, sculpture, and loom-woven wearable art.

Other more unusual works: Theresa Arico creates mixed media mosaics to create beauty and tell an archetypal story through her work. Sarah Fishbein creates reflective tiles and glittering mosaic "Pop" works that help us to challenge our perceptions of social norms. Craig DeBussey creates original woodwork designs, using "live edge" hardwood slabs that have outstanding color, character and grain.

For further information check our NC Commercial Gallery listings, call the gallery at 919/704-8552 or visit (pittsboroarts.org).

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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Making Arts Work in the Triangle.

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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Okeeba Jubalo

The City of Charleston Office of Cultural Affairs in Charleston, SC, is presenting *Homegoing: A Juried Exhibition*, on view through Jan. 29, 2023, at City Gallery and at the Cox Gallery at the Avery Research Center for African American History and Culture. *Homegoing: A Juried Exhibition* is presented as an extension of the MOJA Arts Festival's NEA Big Read. The Big Read - a partnership between the National Endowment for the Arts and Arts Midwest - broadens our understanding of our world, our neighbors, and ourselves through the power of a shared reading experience. Showcasing a diverse range of themes, voices, and perspectives, the NEA Big Read aims to inspire meaningful conversations, artistic responses, and new discoveries and connections in each community. For more information visit (www.charleston-sc.gov/citygallery) or call 843/958-6484. Visit (www.avery.cofc.edu) for info about the Avery Center.



Work by Khinsley Locklear

The University of North Carolina at Pembroke, NC, is presenting the *9/9 Native South Art Exhibition*, on view at the Museum of the Southeast American Indian, on view through Mar. 17, 2023. The *9/9 Native South Art Exhibition* celebrates American Indian artists throughout North Carolina. The overall winners were: Reggie Brewer (Lumbee), "Beaded Walking Stick"; first

place; Dennis Wilkins (Lumbee), "Carved soapstone"; second place; and Dreamweaver (Haliwa-Saponi) Painting, watercolor, third place. Visitors can explore native identity and culture through a wide range of exquisite and compelling paintings, sculptures, beadwork and other genres of art. Many of the works are for sale. All proceeds go directly to the artists to support American Indian art in North Carolina. The mission of The Museum of the Southeast American Indian is to educate and serve the public about the prehistory, history, culture, art and contemporary issues of American Indians, with special emphasis on the Native American communities of Robeson County, of North Carolina and of the American Southeast; to conduct scholarly research; to collect and preserve the material culture of Native America; to encourage American Indian artists and crafts persons; and to cooperate on a wide range of research and service projects with other institutions and agencies concerned with American Indians. For further information call 910/521-6282.



"Clown Portrait," 2018 by Beverly McIver

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *Beverly McIver: Full Circle*, an expansive survey of more than 50 works by the acclaimed North Carolina artist, on view in SECCA's Potter Gallery, through Mar. 26, 2023. The exhibition is a survey of more than 50 works that demonstrate the diversity of the artist's thematic approach to painting over 25 years. From early self-portraits in clown makeup to more recent works featuring portraits of others and her own reflections on the COVID-19 pandemic, *Full Circle* illuminates the arc of McIver's artistic career while also touching on her personal journey. Her self-portraits explore expressions of individuality, stereotypes, and ways of masking identity, while portraits of family members provide glimpses of intimate moments, in good times as well as in illness and death. The exhibition includes McIver's portraits of other artists and notable figures, recent work resulting from a year in Rome with American Academy's Rome Prize, and new work in which McIver explores the juxtaposition of color, pattern, and the human figure. "This exhibition is an

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