

Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, Offers 3 New Exhibits

The Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present three new exhibitions including: *Randi Reiss-McCormack - Wonderlust*, on view from Jan. 10 through Apr. 16, 2023; *Jennifer York - Estuary Blues*, on view from Jan. 19 through Apr. 16, 2023; and *The Supper Table*, on view from Jan. 26 through Apr. 16, 2023.

Originally from Boston, MA, Randi Reiss-McCormack currently lives and works as an artist, adjunct professor at Maryland Institute College of Art (Baltimore, MD) and as the Associate Director of Sol Print Studio, a small artist's press. For the last eight years, she has been the Artist-in-Residence at the St. Francis Neighborhood Center. She obtained her undergraduate degree in painting and printmaking at Cornell University (Ithaca, NY), spent a year working in various printmaking and painting studios in Paris and earned her graduate degree at The Maryland Institute College of Art.

Reiss-McCormack focuses her art primarily on painting, printmaking and mixed-media works. She is currently interested in the play between experiments in printmaking, textiles and painting and how they inform and influence one another.



Jennifer York, "Broken Spiral," 2022, ink and paper in vintage suitcase, 23 x 30 x 4 inches.

The work in *Wonderlust* was created over the past three years and veers between the recognizable and the abstract. The imagery is derived from the physicality of the world but is guided by the subconscious. Reiss-McCormack explores how abstraction gives form to things residing in and imprinted on our subconscious. Working in a wide range of media, moving from textile and printmaking to painting and mixed media, the artist uses the constraints of each medium to intercede on one another. The structure of collage allows for play and multiple points-of-view, creating a channel to a subconscious world. The structure for these latest works relies heavily on the imprint of organic shapes and forms derived from nature.

Reiss-McCormack finds that her art-making process can be related to moving through the woods – both having the nature of a meandering flow. "I am working to create a language that reveals itself to me in a ritualistic approach to process with constant recombination of material," states Reiss-McCormack.

Jennifer York is a lifelong artist and explorer. She grew up in rural Indiana, earned a BFA in Sculpture with an Art History minor from Pratt Institute and a MFA in Fibers from Savannah College of Art and Design. In 2003, she founded Jennythreads Studio in Asheville, NC, producing fine handmade apparel for stylish women, crafting an independent, creative living for 19 years.

In 2018-19, York traveled to a dozen countries for four month-long international art residencies, where she filled sketchbooks with observational drawings and created a series of collapsible carousel pop-up book sculptures that fit in her carry-on suitcase. She then relocated to the tidal marshlands near Folly Beach, SC, in March 2020.

As an avid runner during the COVID-19 pandemic, York found old suitcases and mirrors on the side of the road and saw them as creative vessels in which to build wondrous new scenes of intricate cut paper – a natural development from the carousel book structures. She continued to develop this body of work as a 2021 Gibbes Museum of Art (Charleston, SC) Visiting Artist. *Estuary Blues* encompasses York's work and life since moving to the South Carolina coast.



Randi Reiss-McCormack, "Lift Off," 2019, rug tufting and punch needle, yarn and canvas on board, 60 x 43 inches.

The Supper Table, a homage to the 40th anniversary of Judy Chicago's 1979 epic feminist art exhibition, is a multidisciplinary arts project celebrating the history and contributions of 12 extraordinary South Carolina women. The brainchild of writer, editor and Jasper Project executive director Cindi Boiter, *The Supper Table* features the work of almost 60 of South Carolina's most outstanding women artists in the visual, literary, theatrical, and film arts.

Imagine a 12' x 12' x 12' triangular-shaped table, hand hewn by SC artist Jordan Morris, set with SC-artist-created place-settings each inspired by one of 12 diverse women from SC history whose lives were dedicated to the betterment of humankind.

Around this table 120 tiles, each naming another great SC woman and decorated by a community member, hang on movable walls in an Array of Remarkable SC Women.



"Eartha Kitt by Mana Hewitt

You can read essays about each of these women written by SC women writers and compiled, along with photos of the art and installation including Kirkland Smith's portraits of the honored women, into a full color, hard bound commemorative book edited by Cindi Boiter, titled, "Setting the Supper Table".

The women being featured at the table include: Mary McCleod Bethune, Alice Childress, Septima Clark, Mathilda Evans, Althea Gibson, Angelina and Sarah Grimke, Eartha Kitt, Sarah Leverette, Julia Peterkin, Eliza Lucas Pinckney, Modjeska Monteith Simkins, and Elizabeth Evelyn Wright.

Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.myrtlebeachartmuseum.org).

ANNUAL CONFERENCE AND JURIED EXHIBITION

2022
WSNC
WATERCOLOR SOCIETY OF NORTH CAROLINA



ncwatercolor.org

Watercolor Society of North Carolina invites you to their Annual Juried Exhibition

October 2–November 15, 2022

Opening Reception is October 2 at 2PM–4PM
at the Craven Arts Council and Gallery
317 Middle Street, New Bern, NC, (252) 638-2577

Traveling Exhibition

December 2, 2022–January 13, 2023
at the Durham Arts Council
120 Morris Street, Durham, NC, (919) 560-2787



Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Show For The New Year

Hillsborough Gallery of Arts in Hillsborough, NC, will be presenting *Melting* on view from Jan. 10 through Feb. 12, 2023. A reception will be held on Jan. 27, from 6-9pm.

The twenty one artists of the Hillsborough Gallery of Arts, will begin 2023 with a group show entitled *Melting*, a title that suggests many different things to the individual artists.

For the gallery's newest member, Catharine Carter, it evoked images of flooded homes and rising water which are frequently in the news and weather forecasts these days. Says Carter, "I worry about the future of our planet and the kind of world we are leaving to future generations."

For painter Jude Lobe, "Melting" also evoked ideas of climate change. "As an environmentalist, I immediately envisioned a lone Polar Bear standing on a small broken piece of ice with the sun setting in the background. Of course, that image has been burned in our minds as climate change is a hot topic these days."

Figurative sculptor, Lynn Wartski, was also thinking about arctic climates with her piece "So Many Questions" which features a male emperor penguin with his penguin chick. "I anthropomorphize the chick in this sculpture to be about the stage of a human 2 or 3 year old, when questions starting with 'why?' are frequently asked. I picture this young chick asking why it is taking mommy so long to walk back to the ice from the shore."

Abstract painter Marcy Lansman wasn't thinking about "melting" when she created her painting. "I was playing with paint, hoping to create a pleasing composition. Now when I look at what I created, I see melting arctic islands, and I can give the painting an environmental interpretation, something related to climate change."

Painters Nancy Smith and Chris Graeb-



Work by Lynn Wartski

ner weren't thinking about climate change either with their pieces for the show. Smith's painting "Melting into Spring" refers to that time of year when winter begins to give way to spring. I tried to capture the winter chill, bare trees, and the contrasting soft beginnings of new leaves sprouting.

Botanical artist Chris Graebner's painting "Winter Kale" shows snow melting on a head of bright pink ornamental kale. Pringle Teetor, a glass blower, describes her piece this way "I made a lovely vase and purposely overheated the top. I allowed it to sag inward, using heat and gravity, as if the sun was beating down, so hot that nothing could survive in our world. Not even glass."

One word, *Melting*, can evoke so many different responses in creative people.

The Hillsborough Gallery of Arts is

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