

# Blowing Rock Art & History Museum

continued from Page 19

practice and serves as the impetus for this exhibition. Under the tutelage of Hans Hoffman and with significant influences from Mark Rothko and Arshile Gorky, this painting is a rare example of Kohlmeyer in her artistic adolescence. *Geometry with Feeling* will exhibit *Transitive* alongside more mature examples from the artist's painting and sculptural practices to encourage audiences to think critically about the evolution of the artist's recurring motifs and the refinement of her increasingly postmodern abstraction.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit ([www.blowing-rockmuseum.org](http://www.blowing-rockmuseum.org)).



"Transitive", 1959, oil on masonite. Gift of Patricia Cade, BRAHM Permanent Collection, 2015.05.02.

## Artworks Gallery in Winston-Salem, NC, Features Works by Mona Wu

Artworks Gallery in Winston-Salem, NC, will present *Transition*, a retrospective solo show by Mona Wu, on view from Jan. 4 - 28, 2023. Receptions will be held on Jan. 6, from 7-9pm and Jan. 22, from 2-4pm.

In this special solo exhibit Mona Wu is showing over 40 framed works and close to 200 unframed prints, made in her nearly 30 years of Printmaking career. All methods in Printmaking are presented: woodcut, linocut, lithograph, etching, and monoprint. On view are also some carved and cancelled wood boards Wu so lovingly and laboriously produced for edition printing.



Work by Mona Wu

Because of her large-scale studio-downsizing, these prints, proofs, editions, as well as many of Wu's old carved wood boards will be for sale at prices in every collector's budget. This is your opportunity to own and/or gift a beautiful Mona Wu original print.

Viewers who browse through the show

## Sunset River Gallery in Calabash, NC, Offers New Works by New Artists in a Grand Re-opening

Sunset River Gallery in Calabash, NC, announces that its first exhibition in 2023 is *New Voices, Different Directions*. The show, which features works by Angie Sinclair, Shana Grugan, Chantal Tomiello, Pat Puckett, and Mary Welch Austin, opens on Jan. 6 and continues through Feb. 11. An opening reception with refreshments and light hors d'oeuvres is scheduled for Jan. 6, from 5 to 7pm. The public is invited to attend and meet the artists. A Grand Re-Opening will be held on Jan. 12, from noon-5pm. A ribbon-cutting with Brunswick County Chamber of Commerce, new signage, gallery tours, refreshments, and gift certificate drawings will all take place.

According to Sunset River Gallery's artistic director, Samantha Spalti, the five accomplished artists are all new additions to the gallery. "We're honored and excited to show their work here at the gallery," she said. "Each of these artists brings a new, unique perspective."

Angie Sinclair's current body of work is all about water. She says her modern



Work by Mary Welch impressionist style is achieved through creating different textures and forms with innovative brush strokes that are loose, free, and dynamic. Sinclair was born on the West coast. Her family moved to New York, where she studied at the High School of Arts, the School of Visual Arts, and the Art Students League. Moving to Las Vegas in her twenties, she taught art and began working in oil. Today, she is a full-time artist in Wilmington, NC, still exploring connections between people, light and water.

Shana Grugan's work is primarily inspired by her coastal surroundings and the many patterns found in nature. She is

*continued on Page 22*



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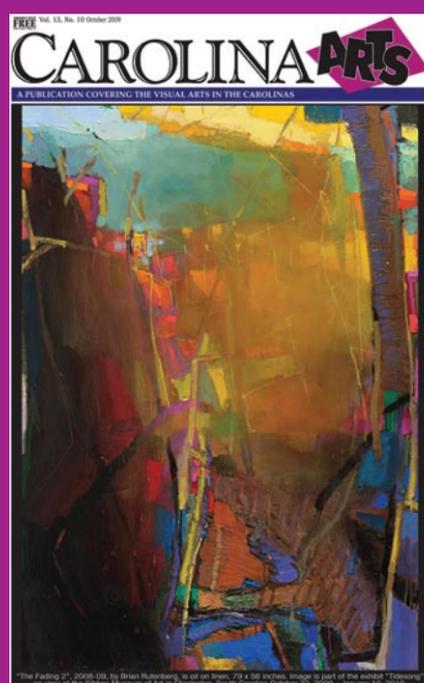
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