

Asheville Art Museum in Asheville

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Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational

resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. For more information on the Scholastic Art & Writing Awards, visit (artandwriting.org) or call 828/253-3227 x133.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Western Carolina University in Cullowhee, NC, Features Faculty Biennial

Western Carolina University in Cullowhee, NC, will present the *School of Art and Design Faculty Biennial*, on view at the Fine Art Museum at the John W. Bardo Fine and Performing Arts Center, from Jan. 17 through May 5, 2023. A reception will be held on Jan. 19, from 5-7pm. Light refreshments and drinks will be served at BAC's Star Atrium.

Every two years, the WCU Fine Art Museum offers faculty in the School of Art and Design the opportunity to share their artwork with the University community. Outside of the classroom, faculty members in the School of Art & Design are active artists and scholars that make significant contributions to the arts. The School of Art and Design Faculty Biennial Exhibition provides students and the community with an opportunity to view recent work created by these distinguished faculty members whose primary research output is studio based.

Artists featured in the exhibition include: Tom Ashcraft, Heather Mae Erickson, Jenny Fisher, Ben Hamburger, Anna Helgeson, Jane Hughes, Morgan Kennedy, James K. Kirkpatrick, Ron Laboray, Mary Anna LaFratta, Susan Alta Martin, Greg McPherson, Martha Neaves, Nathan Ellis Perry, Tatiana Potts, John Seefeldt, David Skinner, Erin Tapley, Richard Tichich, and Flor Widmar.



Work by Kevin Kirkpatrick

Home to the WCU Fine Art Museum, BAC Performance Hall, and Niggli Studio Theater, the John W. Bardo Fine and Performing Arts Center at Western Carolina University is a collective center for the arts in Western North Carolina. Bardo Arts Center (BAC) opened its doors in 2005 in a deliberate move to serve the region as a cultural catalyst to inspire, enrich and educate communities in Western North Carolina. Today, BAC serves audiences of all ages across Western North Carolina and empowers the region's artists and organizations through collaborative programming and community-based initiatives.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-3591 or visit (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Blowing Rock Art & History Museum Features Works by Ida Kohlmeyer

The Blowing Rock Art & History Museum in Blowing Rock, NC, is presenting *Geometry with Feeling: Ida Kohlmeyer in Two & Three Dimensions*, on view in the

Cannon Gallery, through May 7, 2023.

Geometry with Feeling features the work of Ida Kohlmeyer (1912-1997), most continued above on next column to the right

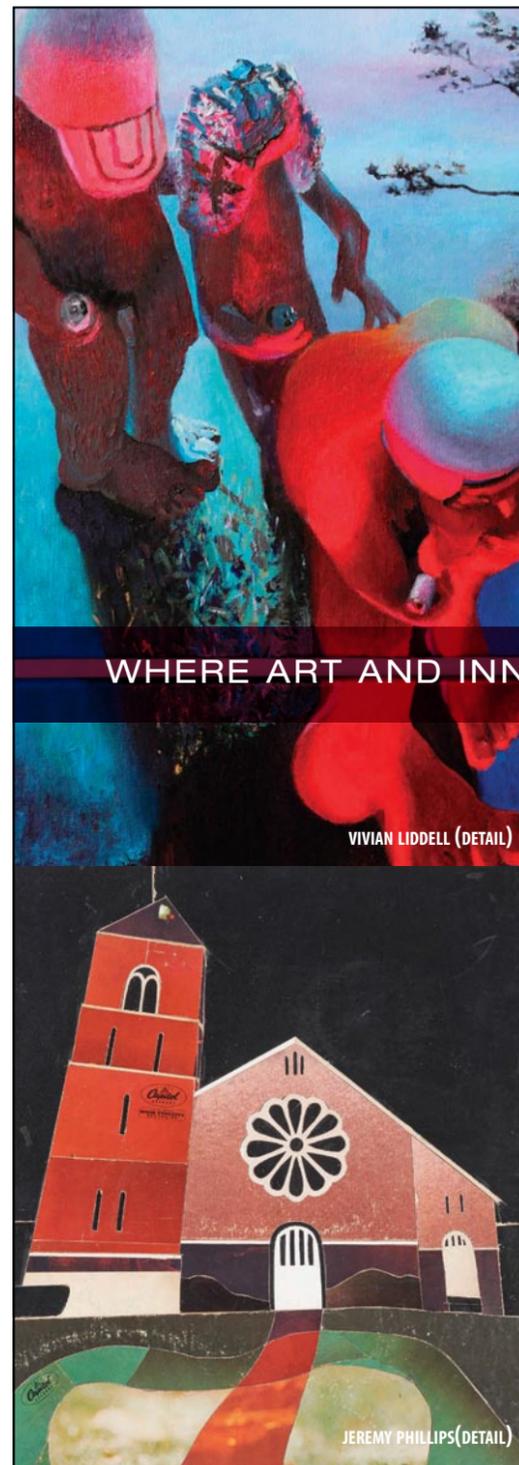
recognized for her role in the vanguard of abstract painting in the American South. BRAHM is pleased to be exhibiting examples of her two and three-dimensional work in our Atwell Gallery in the Fall of 2022.

Taking up the brush during middle age, Kohlmeyer quickly developed a distinctive vocabulary of organic and geometric forms that she deployed with irrepressibly bright colors. While abstract expressionist painting is now fully integrated into the canon of

American art, it was a controversial turn for an emerging New Orleans artist in the 1950s and 1960s. Despite this, Kohlmeyer pursued abstraction with an enduring desire to tease out the intellectual and emotional underpinnings of this frenetic approach to painting.

Transitive (1959), from BRAHM's permanent collection, is an early, staid example of this abstract turn in the artist's painting

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upstairs
[artspace]

NIGHT WATCH
Vivian Liddell
Jeremy Phillips

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Warren Hicks

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OPENING RECEPTION
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THROUGH
MARCH 10, 2023

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