

Columbia Museum of Art

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At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina.

In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 15,000 square feet of functional space were added to the building's existing footprint.

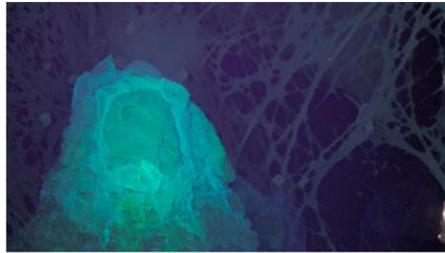
For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 visit (www.columbiamuseum.org).

University of South Carolina in Columbia, SC, Features Works by Anna Davidson

The University of South Carolina in Columbia, SC, will present *The Lost City: Between Art and Science*, featuring works by Anna Davidson, which explores the intersection of art and science, on view at the McKissick Museum, from Jan. 14 through May 12, 2023. A reception will be held on Jan. 18, from 5:30-7pm.

The exhibition will showcase Anna Davidson's body of artwork inspired by her exploration of the Lost City Hydrothermal Field as an artist-at-sea. This exhibit will juxtapose Davidson's artwork with scientific specimens and data to ask what visual art and science disciplines share, and how might artists and scientists support each other's research methods and goals.

The Lost City – named after the mythical lost city of Atlantis – is a unique marine hydrothermal vent field located on the Mid-Atlantic Ridge halfway between the US and Africa. First identified in 2000, the Lost City serves as one of the most important and longest-lived deep-sea scientific sites in the world, representing 30,000 years of hydrothermal activity. As home to trillions of microbial residents that thrive in extreme conditions, it is a prime location for investigating life's survival in hostile environments and provides insight into the origins of life on Earth and similar planets.



Anna Davidson, "Untitled 2", 2022, digital photograph.

In September 2018, Davidson was invited by USC Geology professor and oceanographer Susan Lang to be part of an expedition to study the Lost City. They spent a month aboard the research vessel Atlantis and used a remotely operated deep-sea submergence vehicle to collect samples and record video on multiple cameras. Based on her experience of being at sea and the documentary video footage, Davidson has created a body of artwork exploring the topic of hydrothermal vents and the threats deep-sea mining poses to them. The Lost City demonstrates how the coalescence of art and science disciplines potentially offers a deeper understanding of our oceans and the complex issues that current and future plans to mine ocean floors raise.

In addition to the exhibit, a series of free



Anna Davidson, "Poseidon", 2022, wood, vent water, plexiglass, scientific glassware.

public programs will be offered, including an artist's talk and a unique hands-on experience with McKissick's mineral collections. A Hybrid Artist's Talk will be offered on Mar. 1, 2023, from 5:30-7pm at McKissick Museum and online.

Dr. Anna Davidson teaches ecological art in the Environment and Sustainability Program at Cornell University. Working at the intersection of art and science, she will talk about her experience accompanying a team of scientists on the research vessel Atlantis that set out to study the Lost City. Davidson's artist talk will be live-streamed in person at McKissick Museum (Rm. 306). Can't make it in person? Join us from the comfort of your home as we stream the event on Zoom. Register for the virtual event here. The link to join is provided upon registration. Register for in-person attendance online or call 803/777-2876.

The University of South Carolina's McKissick Museum tells the story of southern life: community, culture, and the environment. The Museum is located on the University of South Carolina's historic Horseshoe with available parking in the Pendleton Garage at the corner of Pendleton and Bull Streets. All exhibitions are free and open to the public unless otherwise stated.

For further information check our SC Institutional Gallery listings, call the Museum at 803/777-7251 or visit (<http://www.sc.edu/mckissickmuseum>).

Upstairs Artspace in Tryon, NC, Offers New Exhibits For The New Year

The Upstairs Artspace in Tryon, NC, will present several new exhibits including: *Night Watch*, featuring works by Vivian Liddell and Jeremy Phillips; *BEGAT* featuring works by Warren Hicks; and works from the *Drawing Marathon IV*, all on view from Jan. 28 through Mar. 10, 2023. A Walk and Talk will be offered on Jan. 29, from 4-5pm, with a reception from 5-7pm. A closing reception will be held on Mar. 10, from 4-6pm.

Vivian Liddell and Jeremy Phillips riff on the nocturne in a show of recent work in a variety of media. There are paintings in egg tempera, flashe, acrylic and oil, collages made with scrap LP record album material, a claymation short film, and figures cast in plaster. Both artists utilize the light and color of our contemporary night to convey mystery and explore intent.

Liddell's *Whispering Pines* animation is [continued on Page 18](#)



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