

Davidson College in Davidson, NC

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used creative practices such as drawing and singing to cope with her schizophrenia. Patricia aspired to be both a pop star and an inventor. As such, many of the musical recordings and drawings she left behind are woven into Satterwhite's work. For example, her voice is an integral component in the Birds in Paradise suite, as well as in a double LP album "Love Will Find a Way Home" that Satterwhite created with Nick Weiss under the band name PAT. Though Patricia sent drawings of her proposed consumer goods to shopping networks and patent offices, none were ever realized during her lifetime. Instead, they take form in her son's animations, and at times, in the physical world as neon installations, 3-D prints, and more.

Please note this exhibition contains nudity and content that may not be appropriate for younger audiences. The exhibition includes projections and some flashing light/imagery in a darkened space.

Jacob Satterwhite was born in Columbia, SC. He received his BFA from the Maryland Institute College of Arts, Baltimore and his MFA from the University of Pennsylvania, Philadelphia. His work has been presented in numerous exhibitions both in the United States and in Europe, including at FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, OH; Miller Institute for Contemporary Art, Pittsburgh, PA; Haus der Kunst, Munich,

Germany; Gwangju Biennale, Gwangju, Korea; Wexner Center for the Arts, Columbus, OH; Pioneer Works, NY; Fabric Workshop & Museum, Philadelphia, PA; Whitechapel Gallery, London; Museum of Modern Art, NY; the Minneapolis Institute of Art; Museum of Contemporary Art, Chicago, IL; Fondation Louis Vuitton, Paris; New Museum, NY; and Public Art Fund, NY; among others.

Satterwhite's work is included in many prestigious collections including Museum of Contemporary Art Kiasma, Helsinki, Finland; Museum of Modern Art, NY; Studio Museum in Harlem, NY; and the Whitney Museum of American Art, NY. Satterwhite has collaborated with several musicians, including Solange Knowles in 2019 on her visual album, "When I Get Home," and Perfume Genus in 2022 on his album, "Ugly Season." In October 2022, he debuted his new public art commission in NY in collaboration with the Studio Museum in Harlem and the Public Art Fund to inaugurate Lincoln Center's new David Geffen Hall.

The exhibition, programs and brochure were made possible with support of the Herb Jackson and Laura Grouch Gallery Endowment and Davidson College Friends of the Arts.

For further information check our NC Institutional Gallery listings or visit (www.davidsoncollegeartgalleries.org).

The Gallery at Carillon in Charlotte, NC, Offers Works by Stephanie Neely and Stephanie Tomey

The Gallery at Carillon in Charlotte, NC, will present *Synchronicity: Natural World + Human Made*, featuring botanical paintings by Stephanie Neely and photographs by Stephanie Tomey, on view from Jan. 2 through Apr. 30, 2023.

"Synchronicity is a term used to describe circumstances that appear meaningfully related yet lack an acausal connection," said C.S. Jung.

The botanical paintings by Stephanie Neely and photographs by Stephanie Tomey demonstrate an interpretation of synchronicity by these two Charlotte-based artists.

The internal geometry on display in the architecture of the plant material and the constructed world of human engineering display a meaningful casual connection – order, precision and beauty. As humans, we appreciate the synchronous relationship in the geometry of beauty running beneath the surface of the natural world and the elegant products of human industry.



Work by Stephanie Neely
patterns of multicolored veins and stems, succulent leaves and bright petals.

Tomey's photographs focus on "When and If", a yacht commissioned in 1938 by, at the time of commission, Colonel George S. Patton who intended to sail the schooner around the world with his wife "when the war was over and if I live through it." Sadly, General Patton never fulfilled his dream of sailing around the world when he died as the result of an auto accident in 1945 in Germany shortly after the end of World War II.

"When and If" was passed down to Mrs. Patton's brother and later to his son. The ship was donated to a school in Massachusetts in 1972 where she was used for sail training programs for children with dyslexia. In 1990, while tied up during a gale, she broke loose and was wrecked resulting in extensive damage but luckily the structural integrity of the ship was unaffected. After a painstaking three-year rebuilding process, she was relaunched in 1994. Since 2015, "When and If" has been actively sailing the East Coast of the US.

All work in this exhibition is for sale.

For further information check our NC Commercial Gallery listings, call Larry Elder at 704-258-5337 or e-mail to (lelder@elderart.com).



Work by Stephanie Tomey

Neely's paintings are abstractions of compelling features of the natural world. Her closely cropped views of botanicals create an element of abstraction by using



A Studio at Stormwater doesn't become available very often.

We are sad that one of our long term resident artists is moving but are excited about welcoming a new artist into our mix. We are ready for professional artists to apply. Applications will be accepted through January 18th. Please help us spread the word by forwarding this onward, maybe even applying yourself.

This is an opportunity to become part of Columbia's vibrant, growing arts community.

Situated in the Congaree Vista, at 413 Pendleton Street, Stormwater Studios and Gallery offers the best of both worlds: spacious downtown working studios and a professional gallery nestled within a quiet, one-acre natural environment.

Studio #9 is Available

A premier studio space with shared kitchen and free parking

280 Sq. Ft. • 14 ft. ceiling • Utilities and internet included • Studio sink • Concrete floor
Individual thermostat • Rolling glass garage door facing front of building

Benefits Include

- Involvement, interaction, and support within a community of professional artists
- Inclusion in our website at no extra cost
- Free gallery exhibition
- Inclusion in two annual resident artist group exhibitions during the Vista Guild's Vista Lights and Artista Vista - excellent exposure with at least three new pieces for each exhibition
- Use of outdoor workspace surrounded by nature
- State-of-the-art security system

Rent: \$450/month + one-time \$450 security deposit (refunded when lease is terminated).

[Review lease agreement here.](#) (open in Google or Chrome) Proof of insurance is required when submitting the lease.

[Review Complete Resident Artist Required Roles and Responsibilities Here](#)

(open in Google or Chrome)

To apply, please submit the following information for review to info@stormwaterstudios.org:

1. Resume
2. Samples of your work, minimum of 5 digital images and/or website
3. Brief informal statement (50-100 words) of your intent for the studio

Applications will be accepted through January 18th.

Applicants will be juried by the resident artists.

Result of the jurying will be announced no later than January 23rd.

Studio #9 will be available starting February 1, 2023.

<https://www.stormwaterstudios.org/rental> for further information.

Columbia Museum of Art in Columbia, SC, Features Works From the Diamond Collection and Johnson Collection

The Columbia Museum of Art in Columbia, SC, is and will present two new exhibits including: *Forward Together: African American Art from the Judy and Patrick Diamond Collection*, on view from Apr. 2, 2023, and *Our Own Work, Our Own Way: Ascendant Women Artists in the Johnson Collection*, on view from Jan. 21 through May 21, 2023.

This exhibition highlights a selection of works by African American artists, drawn from the esteemed collection of Judy and Patrick Diamond. Patrick was born in the community of Frogtown, a historically segregated neighborhood in Columbia, SC. He attended Saint Martin de Porres Elementary School before moving north with his family. While a student at Boston University, he met his future wife, Judy, and their mutual interest in art blossomed.

For more than 40 years, the Diamonds have shared a passion for collecting some of the most significant African American artists of the 20th century. The works on view here - by artists such as Benny Andrews, Romare Bearden, and Jacob Lawrence - touch on a variety of themes relating to African American life, history, and humanity.

The exhibition, *Our Own Work, Our Own Way: Ascendant Women Artists in the Johnson Collection*, brings together 41 female artists of the 20th century who had connections to the South - including Emma Amos, Beverly Buchanan, Elaine de Kooning, Zeld Fitzgerald, Gwendolyn Knight, and Columbia's own Laura Spong - while shining a spotlight on several other regional artists.

Having faced resistance from the art world for decades, many of these artists are just beginning to come out of the shadows of art history. Women artists in the South particularly encountered resistance in their quest to gain parity, especially when their mode of expression was modern in style or



Radcliffe Bailey, "In the Garden", 2003. Aquatint with color photocopy chine colle and velvet on wove paper, 31 x 42 inches, © Radcliffe Bailey. Courtesy of the artist and Jack Shainman Gallery, New York

subject. Furthermore, contemporary female artists of color faced what Lois Mailou Jones, also featured in the exhibition, termed the "double handicap" of racism and sexism.

Like their sisters to the north, these Southern women often worked alongside, but in the shadows of, their more celebrated male counterparts. Comprised of artwork from the 1930s to the 1990s, *Our Own Work, Our Own Way* champions a roster of artists whose aesthetic achievements transcended convention and invigorated the South's modern milieu.

Presented by the Johnson Collection, LLC. Contributing Sponsor: Prisma Health. Friend Sponsors: Barbara B. Boyd; Dr. and Mrs. Benjamin M. Gimarc; Brenda Wheeler. Patron Sponsor: Bill Schmidt.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs.

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.
Making a post on Facebook is not making contact with us.