

Art & Light Gallery in Greenville

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with flowers and other natural elements curating and composing unique compositions in a three-dimensional matter. Her experience studying organic lines within these compositions inspired her to create abstract and minimal line drawings—layering colors, lines, and textures as if each composition was a landscape within itself. Her art focuses on capturing the movement and quiet details to create an overall “snapshot” of various floral scenes compiled through endless observations.

The exhibit can be viewed and purchases made at (www.artandlightgallery.com/exhibitions).

Since 2007, Teresa Roche and her team

The Anchorage Restaurant in Greenville, SC, Features Works by Bethany Mabee

The Anchorage Restaurant in Greenville, SC, is presenting *Structured Motion*, when life & art come full circle, featuring works by Bethany Mabee, through Apr. 1, 2023.

Join Mabee for the Anchorage Exhibition Series curated by Art & Light Gallery during a ticketed artist meet and greet allowing art and food connoisseurs the opportunity to meet the artist and hear about the inspiration behind her collection, *Structured Motion*. During the duration of the exhibition, The Anchorage also develops a signature cocktail inspired by the artwork that is featured on their seasonal menu. For those unable to attend, the artist talk on Feb. 9, will be streamed live on Instagram account @artandlightgallery at 5:15pm EST allowing art collectors and food enthusiasts to attend and interact virtually. During the event, the signature cocktail is served along with small bites, resulting in the perfect culmination of fine art and fine food.

Bethany Mabee, an abstract artist from Peoria, IL, has released a new body of work this January which has taken shape both literally and figuratively from quiet moments of reflection. Mabee, who transforms patterns within her paintings into textiles, will have artwork on display in a James Beard nominated restaurant. The neighborhood, known at one time as the “textile capital of the world,” has been transformed over the last few decades into a burgeoning artist community. It seems the perfect space for this visiting artist’s work to come full circle.

Mabee has always been drawn to symbolism and its ability to capture our present attention. She has a keen sense for noticing common objects or shapes that consistently appear in our lives. This provides an invitation to go on a self-led scavenger hunt of meaning and purpose. Mabee’s inspiration lies in “The details that catch your eye on a drive through town. The patterns in nature that make you pause on a hike. The words that jump off a page in a book. The bird that you always see when you’re wanting to be reminded of someone’s presence. The shapes that unconsciously appear when you’re doodling on paper.”

“Recently I’ve noticed a new shape taking form in the studio and in my everyday observations, archways,” says Mabee. This

has offered creative, inventive, and inspiring pieces that help collectors merge affordability with discovery by showcasing one-of-a-kind elements that tell a story! Art & Light Gallery features over 50 emerging to established local, regional, and international artists in the gallery and online. With a hand-picked collection of artists, they have just the right piece for those casually buying gift-able art, those just wading into collecting, the designers hunting the perfect piece for clients and the seasoned art collector.

For further information check our SC Commercial Gallery listings, call the gallery at 864/363-8172 or visit (www.artandlightgallery.com).



Work by Bethany Mabee

has sparked a new thread of research on the use of archways throughout history. Architecturally, they served to lift the eye to higher planes. Structurally, they invite motion while offering a better solution for supporting weight. Archways allow each unit to support the next as they push against each other. In some cultures, the archway is used to symbolize initiation and renewal. For many, it signified the opening to new perspectives.

“I like to think of my current shift away from circles into archways, as a temporary stopping point to pause. A place to observe how much I have grown as an artist and person in addition to where I want to go from here,” says Mabee. “A place I could not have arrived without circles. After all, to identify a pattern within ourselves, nature, history, anywhere - we must first understand the cycles that something goes through.”

Mabee continues to be inspired by the parallels between her process and the human experience. She is fascinated by human nature and the ways in which we are layered with contrasting experiences that lead to our perspectives. She uses layering in her paintings to find meaning and direction in and out of the studio.

The exhibit can be viewed and purchases made at (www.artandlightgallery.com/exhibitions). The exhibit is also on view during regular dining hours at The Anchorage. Tickets for the artist meet and greet can be purchased online at (<https://www.theanchoragerestaurant.com/store/events/>).

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Art & Light Gallery in Greenville, SC, Features Works by Rachael Van Dyke

Art & Light Gallery in Greenville, SC, will present a new collection of works by Rachael Van Dyke, on view from Jan. 31 through Feb. 25, 2023. A reception will be held on Feb. 3, from 6-8pm.

Rachael Van Dyke is no stranger to travel, particularly when it comes to artist residencies within the United States and abroad. With each new destination, she explores her surroundings with intention, drawing inspiration from every detail. Sometimes when traveling to these destinations, she backpacks or bikepacks often straight off a red eye to further immerse herself in her new environment. It is from these transformative experiences she creates artwork that transports viewers to another region full of color, culture, and contemplation.

Recently, Van Dyke returned from an artist in residence program in Denmark overflowing with ideas after observing small glass orangeries while biking around the



Work by Rachael Van Dyke

town. Van Dyke recalls, “Often very small, each orangery was an enclosed, private shelter once used as winter greenhouses and garden tool sheds. Now, most were arranged and decorated for an intimate indoor/outdoor

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dining experience or warm, quiet morning reading space or a special, cozy place for tea with a friend. All allowed you to experience the beauty and sights of the outdoors even during the coldest and windiest of days.”

As Van Dyke absorbed these visual wonders she remarked, “I am leaning into still life works that reflect personal moments of stillness, quiet reflection, slow growth, and intimate interaction between two people or a small group of people.” These inviting spaces, with a focus on connection and community, are the inspiration behind her new body of work.

Rachael Van Dyke is a full-time artist creating abstract landscape and figurative work inspired by living off the grid in the Blue Ridge Mountains and traveling abroad. Van Dyke is an avid artist-in-residence and

Lander University in Greenwood, SC, Features Works by Tom Stanley

Lander University in Greenwood, SC, will present *New Space / New Work*, featuring work by Tom Stanley, on view in the Lander University Art Gallery, from Jan. 11 through Feb. 8, 2023. A reception will be held on Jan. 9, from 5-7pm.

Stanley said, “After living, working and making art in South Carolina for 31 years, I moved to a location that might offer a different set of challenges and I set up a studio. I was determined to make paintings that would reflect a restored sense of place and that would sustain my spirit. At this stage in my career, I was less concerned about making bold statements as finding a renewed life in my art. This process hasn’t been as easy as anticipated.”

After earning an MA in Applied Art History and an MFA in Painting from the University of South Carolina in 1980, Stanley served on the faculties of Arkansas College (now Lyon College) in Batesville, AR, and Barry University in Miami, FL. He was director of the Waterworks Visual Arts Center in Salisbury, NC, from 1985 until 1990 when he became the first full-time director of Winthrop University Galleries in Rock Hill, SC. For 10 years he served as chair of Winthrop’s Department of Fine Arts until his retirement in 2017. He currently resides in Durham, NC.

Stanley’s creative work has been exhibited at Hodges Taylor Consultancy, Charlotte, NC; Hampton III Gallery, Greenville, SC; The George Gallery, Charleston, SC; if ART, Columbia, SC; Fine Arts Center, Greenville, SC; Artspace, Raleigh, NC; 701 Center for Contemporary Art, Columbia, SC; Charlotte, NC’s Gallery at Carillon; and SECCA, Winston-Salem, NC. His 2004 Floating series was exhibited at the New Orleans (LA) Center for Creative Arts. He has exhibited internationally at gallery twenty-four, Berlin; La Galerie du Marché, Lausanne; Musée de la Halle Saint Pierre, Paris; and the University of Porto’s Casa-Museu Abel Salazar, Portugal. His exhibition *Tom Stanley: Scratching the Surface* was featured at the Halsey Institute of Contemporary Art in 2017, Charleston, SC.

Since 2007 Stanley has worked on public art projects including elements for

has participated in national and international residencies. These residencies create new boundaries for her work and encourage an alteration of technique and expression. These boundaries also create stimulation as she is forced to understand and come to terms with her limitations. Being open to a new color palette or a new visual language to express the land and culture is necessary. Van Dyke chooses to explore the region through hiking or bicycling, visiting museums and historic sites, and trying her hand at engaging with local residents. Each body of work is influenced by place and tells a story of the people and land that she’s encountered.

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Work by Tom Stanley

the CATS light rail Tom Hunter Station in Charlotte, NC. Several of the projects including *Time Further Out* in Mathews, NC, and *Journey* in Raleigh, NC, were in collaboration with colleague Shaun Cassidy. Stanley is a recipient of Winthrop University’s Medal of Honor in the Arts, and the Governor’s Award in the Arts. In spring 2018 he completed a six-week residency as visiting artist at the Gibbes Museum of Art in Charleston, SC, and worked with Casa-Museu Abel Salazar, University of Porto in Portugal, on a temporary site project for their chapel, *Layers: On-Site Installation*. In April 2019 he completed an 8-month residency at the McColl Center for Art + Innovation where he also served as visiting curator. In February 2020 Stanley was a fellow at the Virginia Center for the Creative Arts in Amherst.

Current activities include an ASC public art commission for a City of Charlotte Infrastructure Improvement Project along Tom Hunter Road in the Hidden Valley neighborhood, and co-curated with Lia Newman the exhibition *True Likeness* at Davidson College’s Van Every Smith Galleries. The exhibit, *Typical Trees and Other Small Works* was on view in 2021 at The George Gallery in Charleston, SC.

The Lander Art Gallery invites participation from outside and within the university community. The Lander Art Gallery hosts 8-10 exhibits an academic year, featuring 4 invited artist to exhibit and 6 Lander student exhibits.

For further information check our SC Institutional Gallery listings or call jon holway at 864/388-8810.

Artists Collective | Spartanburg, SC, Offers New Members Show

Artists Collective | Spartanburg in Spartanburg, SC, will present *Interconnected: New Member Show*, featuring works by nine Spartanburg area artists working in a variety of media, on view in Gallery II and Gallery III, from Jan. 3 - 28, 2023. An artists’ reception and vocal performance by singer and participating watercolor artist Sandra Schindlbeck (“Sur.ruealistic”) will be held until 8pm on Jan. 19, as part of ArtWalk Spartanburg.

Others participating in the exhibition will be Chris Belk, molten metal art; Katie Beatty, watercolor paintings; Kimberly Christopher Rodriguez, printmaking and photography; Logan Foster (“Divinity”), oil painting, acrylic painting/mixed media, photography and poetry; Jason Huffman, oil painting; Gale Roberts, acrylic paintings; Mack Smith, painting and graphic design; and Cat Williams, painting and graphic design.

Kimberly Christopher Rodriguez, who



Work by Jason Huffman

is coordinating the exhibit, describes it as “an invigorating and varied presentation of art across disciplines and styles – painting, printmaking, graphic design, photography, sculpture, poetry and music. This is a cross-section of artists from throughout the Spartanburg area and a celebration of each of our unique views.”

Logan Foster says, “This exhibition, for me, is a glimpse through the connection that is tied together by our own humanity. I felt that the title ‘Interconnected’ was naturally fitting, as it pertains to the unspoken truth

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