

City of North Charleston, SC

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speaker rather than an artist. After she became a teacher and later, a parent, she became interested in intentionally pursuing creative hobbies to give herself some "me time" to relax and unwind. A few courses in calligraphy soon led to learning about watercolors, gelli-printing, stamp-carving, collage, resin pouring, book making, art journaling, fiber arts, and more.

In the last decade, making art has become a regular staple in her daily life - no longer just a hobby, but a driving passion. Meverden currently works from her home studio in North Charleston, SC, leads art workshops for kids, teens, and adults throughout the Lowcountry, participates in a number of group shows and local vendor markets, and is the lead organizer of the North Charleston Artist Guild.

In *Unfinished Business*, Daisy McClellan explores the idea of restarting the life of abandoned projects and forgotten materials. McClellan has always been fascinated by the stories that handmade items hold. She often receives donated half-finished crafts that were stashed away in a drawer to be completed at another time; a time that never came due to the whims and demands of life.

In other instances, McClellan stumbles upon unfinished textile pieces that were once carefully packed away in an attic box, ultimately making their way to the thrift shop. Too important to be thrown in a landfill, McClellan has decided to give these items another chance at life, adding her own point of view while paying homage to their rich pasts. "Who started these items, what did they mean to them, and what would they think about how they have been manipulated," McClellan wonders. By taking on the unfinished business, a new chapter has emerged.

McClellan has always loved painting, fiber art, and partaking in traditional crafts. At Smith College she studied Studio Art and Spanish, which led to working in advertising and branding. Meanwhile a jewelry making hobby rapidly turned



Work by Melissa Meverden

into a full-fledged business. In 2014, she and her husband opened gather, a brick-and-mortar retail shop in San Francisco where they featured over 200 artists and hosted creative workshops. In addition, McClellan designed a clothing collection for women and young children, founded a bi-annual shopping market for local boutiques, and worked with several artists on joint collaborations.

In early 2020 McClellan sold the business to move to Charleston, SC, with her family. She teaches workshops, camps, and retreats throughout the country that range from fiber arts to natural dyeing. She also exhibits her work in solo and group shows throughout the Charleston area. In 2021, she was selected as a visiting artist at the Gibbes Museum of Art, followed by a solo show at the Museum in 2022. She currently works from her studio at Redux Contemporary Art center in downtown Charleston and sells her pieces and DIY craft kits at the Gibbes Museum of Art, the Charleston Museum, and her online shop.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or visit (www.northcharleston.org).

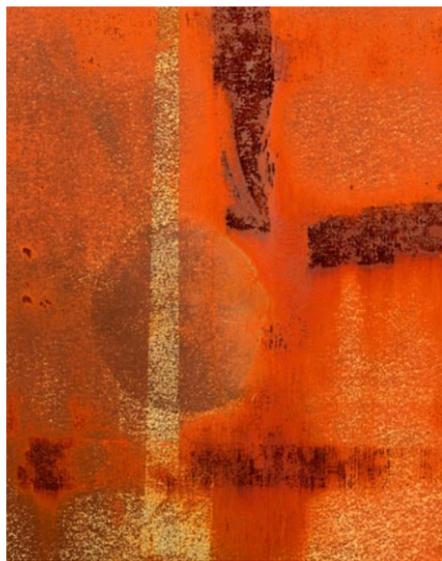
Corrigan Gallery llc in Charleston, SC, Features Works by John Moore

Corrigan Gallery llc in Charleston, SC, will present *Rust Never Sleeps*, featuring recent photographs by John Moore, on view from Dec. 1 - 30, 2023. A reception will be held on Dec. 1, from 5-8pm, during the Charleston Gallery Association artwalk.

"These photographs are part of the never-ending series that is *Rust Never Sleeps*," says Moore. He has been photographing rust over the last 30 years. As a structural engineer by day trade, the attraction to rust as imagery is either an irony or a natural addition to his structural work (or both!).

Moore has been a lifelong nature lover with photography as his companion over the decades of hiking and investigating its wonders. Photography has been his serious avocation and passion for almost 45 years. Since 1984 Moore's photographs have been winning awards and appeared in many juried exhibits, including several "Southern Visions" exhibits at The Museum of York County in Rock Hill, South Carolina, several Piccolo Spoleto Juried exhibits here in Charleston and the Sierra Club Nature Photography exhibits.

Moore has had several solo shows at the Charleston County Library and participated in many group exhibitions. Moore was a charter member of the South Carolina Photographers' Guild in 1990. Also, that year, the South Carolina Joint Legislative Committee on Cultural Affairs, and the South Carolina Arts Federation chose one of Moore's images to be the given as the award for South Carolina Business and the Arts Partnership Awards. He is recently featured



Work by John Moore

in an article in *Charleston Magazine*.

Corrigan Gallery llc represents local artists with a few exceptions of visiting and second market artists. From the edge of traditional to as "contemporary" as is feasible, the gallery presents works with thought and depth particularly in a nontraditional manner. Second market pieces are also available and works from the estates of both Elizabeth O'Neill Verner and Alfred Hutty and other notable artists.

For further information check our SC Commercial Gallery listings or visit (corrigan-gallery.com) twenty-four hours a day.

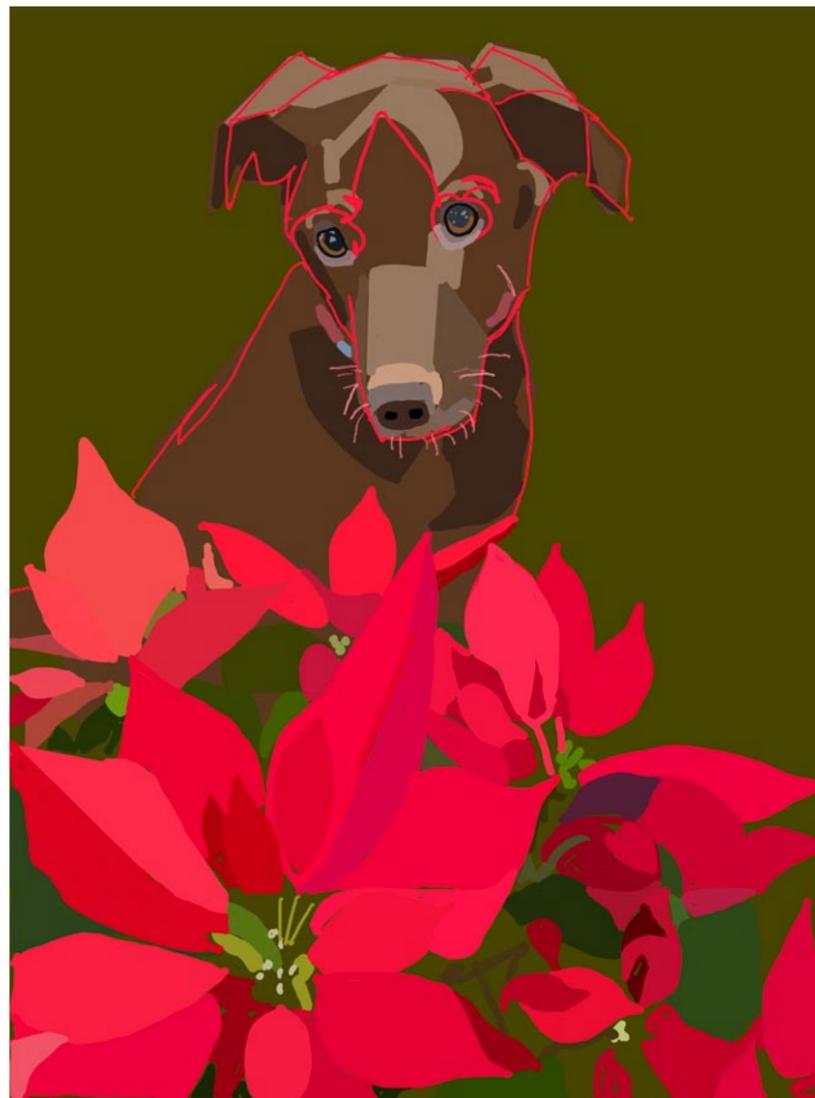
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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2024 issue and Jan. 24 for the February 2024 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).