

# SC Institutional Galleries

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University and made possible through the generous support of The Henry Luce Foundation. Through the 12 posters, the exhibition examines what religious sound is, how it can define a community, and where it can be found - from houses of worship and the home to public spaces and in acts of protest. The exhibit also looks at how the sound of religion can be affected by events like COVID-19. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

## Moncks Corner

**Berkeley County Museum and Heritage Center**, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at ([info@berkeleymuseum.org](mailto:info@berkeleymuseum.org)).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 31** - "Kristine Mays I A Time for Everything". Within each of the artist's hollow wire sculptures -- in either life-sized human form or the shape of a garment -- is a surprise: another figure, a small creature of nature, or a message. Each piece invites the viewer to look closer to find the hidden meaning beyond the mere shape of the artwork,

as it challenges viewers' perceptions of identity and awareness. Mays' works are sculpted from thousands of pieces of wire hooked and looped together; yet despite the hardness of her medium, the artist achieves a fluidity to her forms that suggest the softness of a human body, with its fleeting gestures and expressions. **Through Dec. 10** - "Richard Hagerty I The Big Uneasy". Charleston, SC, surrealist artist Richard Hagerty has been painting his fantastic, visionary worlds for more than five decades. Often based on his dreams and fueled by intense curiosity, Hagerty's paintings explore manifold realms, including mythology, astronomy, anatomy, botany, history, philosophy and world religions. A retired plastic surgeon, Hagerty is formally trained in the rigors and discipline of science, which informs his artistic endeavors. His acute attention to detail, unquenchable thirst for knowledge and understanding of both concrete and abstract intellectual concepts and enthusiasm to share his thoughts and findings on canvas are what makes his art so compelling. **Through Dec. 31** - "Local Stories Matter: Rediscovering Our Region with the Athenaeum Press". Discover the hidden stories of our region through the lens of The Athenaeum Press at Coastal Carolina University. Over the last ten years, collaborative teams of university students and faculty have worked with a wide variety of local communities in telling stories that enrich our understanding of the South. The topics range from Gullah Geechee spirituals to chicken bog to pirates. Experience the interactive and multimedia storytelling methods of each project, including augmented/virtual reality, musical albums and documentaries. The exhibition will also feature the wide-reaching impact of our collaborations. Come celebrate a decade of regional storytelling by visiting the exhibition and participating in programming both inside and outside of the Museum with our community collaborators. **Ongoing** - Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([seacoastartistsguild.com](http://seacoastartistsguild.com)).

## Newberry

**Newberry Arts Center**, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at ([www.NewberryArtsCenter.com](http://www.NewberryArtsCenter.com)).

## North Charleston

**Park Circle Gallery**, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. Dec. 1 - 30 - Featuring works by Melissa Meverden and Daisy McClellan. A reception will be held on Dec. 1, from 5-7pm. The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of mixed media and fiber works by Melissa Meverden (North Charleston, SC)



Work by Daisy McClellan

and Daisy McClellan (Charleston, SC). **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).



Work by James Futral

**ALTERNATE ART SPACES** - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 17, 2024** - "2023/2024 National Outdoor Sculpture Competition & Exhibition," juried by Vivianne Lee Carey, sculptor and Instructor of Art at Converse University in Spartanburg, SC. Sculpture artists from across the nation were invited to participate in the 17th annual National Outdoor Sculpture Competition & Exhibition. Thirteen sculptures by artists from seven states were selected for the 2023/24 exhibit. Participating artists include: Mary Angers (NJ); Mark Chatterley (MI); Bob Doster (SC); James Futral (AL); Richard Herzog (GA); Hanna Jubran (NC); Doug McAbee (SC); John Parker (PA); Charles Pilkey (NC); Rudy Rudisitt (NC); Corrina Sephora (GA); Adam Walls (NC); and Joni Younkens-Herzog (GA). Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

## Orangeburg

**Arthur Rose Museum**, Claflin University, old Lee Library building, 400 Magnolia Ave., Orangeburg. **Through Dec. 13** - "Permanent Collection Exhibition," with selected works on display. Hours: Mon.-Fri., 9am-5pm. Contact: 1(800)922-1276 or at (<http://www.claflin.edu/student-life/life-on-campus/arts-culture/arthur-rose-museum>).



View inside Cecil Williams Civil Rights Museum

**Cecil Williams Civil Rights Museum**, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among

all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at ([www.cecilwilliams.com](http://www.cecilwilliams.com)).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through Dec. 2** - "The Art of Christmas Festival," featuring a silent auction, shopping with vendors and refreshments. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

## Pawleys Island, Litchfield & Murrells Inlet



View at Brookgreen Gardens

**Brookgreen Gardens**, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Between the Sculpture Gardens & the Lowcountry Center, Through Jan. 31, 2024** - "Harriet Tubman: The Journey to Freedom," statue by Wesley Wofford. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptors whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in Feb. 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

## ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes

14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

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