

ARTS COUNCIL
FAYETTEVILLE · CUMBERLAND CO.

Season's Greetings

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North Carolina Arts Council

CUMBERLAND COUNTY NORTH CAROLINA

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Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, Features Works by Native American Artists

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, is hosting its second annual *Still Here, Still Native* exhibition, created in partnership with the Cumberland County Schools Office of Indian Education, along with a series of cultural events in celebration of National Native American Heritage Month. The exhibition is on view through Jan. 6, 2024, in The Arts Center.

On Oct. 31, 2023, an official proclamation declared November 2023 to be National Native American Heritage Month—urging all Americans “to observe this month with appropriate programs, ceremonies, and activities”—and the Arts Council has several plans to do just that.

According to the Arts Council’s own



Work by Richard Dawavendena authenticity.”

Most pieces on display will be for sale, and many prints may be ordered unframed at a reduced price.

This exhibit’s curator, Savanna Davis, shares her own aspirations for *Still Here, Still Native*: “I hope people walk through the exhibit and learn something, that they start having conversations with other people in the gallery whom they wouldn’t have an opportunity to talk to otherwise. I hope they rethink the story they’ve been told about the country they live in. I also hope they see that these are real people with real stories, and sometimes there’s real trauma that people have to unpack.”

Amidst this cultural exhibition of fine art and regalia, there will also be a resource wall, with QR codes linking to all types of Native-made content - such as books, movies, TV shows, and a podcast - to support other Native artists beyond just the exhibit.

For more info check our NC Institutional Gallery listings, call the Council at 910/323-1776 or at (<http://www.theartscouncil.com/>).



Work by Justice Catron

description of *Still Here, Still Native*, “this exhibition offers a remarkable glimpse into the rich and diverse art and cultural practices of indigenous tribes hailing from different regions across the vast expanse of North America. Through a captivating blend of original artwork and traditional crafts, this showcase provides an immersive experience that celebrates the unique heritage and traditions of these tribes with great respect and

Craven Arts Council & Gallery in New Bern, NC, Offers New Exhibits

Craven Arts Council & Gallery in New Bern, NC, will present two new exhibits including: *Joy in the Ordinary*, featuring work by several different local artists, on view in the Main Gallery, from Dec. 1 through Jan. 31, 2023, and works by Michael Rhinehardt, on view in the Director’s Gallery, from Dec. 1 - 31, 2023. A reception will be held on Dec. 8, from 5-8pm.

Craven Arts Council & Gallery is proud to present *Joy in the Ordinary* in the Main Gallery for the months of December and January. This exhibition features work by several different local artists.

During the holiday season, we often hear the words gratitude, joy, peace & light, yet we know that this time of year may not always be those things for all. *Joy in the Ordinary* seeks to remind ourselves and our community of the ways we experience glimmers of positivity and comfort every day of the year, not just during the holiday season. Multiple artists have submitted work in a variety of mediums, exploring finding joy in our daily lives.



Work by Gary Memcosky



Work by Michael Rhinehardt

Our other exhibition featuring works by Michael Rhinehardt features various works inspired by growing up and fatherhood.

Rhinehardt is a lifelong resident of Carteret County. After graduating from East Carolina University with a BFA in

Fine Arts, Rhinehardt returned to the Carteret County School system as an art teacher for the Down East area’s three pre-kindergarten-8th grade schools. Six years later, he was hired to teach at East Carteret High School, where he has been for the last eleven years.

Rhinehardt credits the teaching experience with making him a better artist, while still learning every day. His work, a form of expressive realism, is heavily inspired by the creativity, beauty, and love of his wife and two children. Living in Marshallberg, the family dynamic has reshaped the trajectory of Rhinehardt’s work. Recent paintings, depicting astronauts, delve into fatherhood, the struggle of children trying to relate to a generation of a different time and place, and the quest to hold on to the lifelong bond of parent and child, Down East roots, what it means to grow up, and the fascination with violence in young males.

For further information check our

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