

Walker Art Studios Workshop Series



Enjoy fun and informational workshops taught by talented instructors, all of them artists in their own rights. All workshops are located in our spacious studio space located in the Historic Lucks Cannery. Shop our gallery filled with fine art, sculpture, and antiques. Sit on our comfortable couches and enjoy a cup of coffee to get your day going. End your day at "The General", our local wine and craft beer bar or pick up some gourmet popcorn and ice cream at Asheboro Popcorn Co. Spend an extra day or two and visit the many potters located in Seagrove, NC, voted the #1 crafts destination in the US. Just 15 minutes away is the world's largest natural habitat zoo, the North Carolina Zoo. There is never enough time to see and do all the things our creative little town has to offer. Register now for the workshop of your choice!

Winter 2024 Workshop Series

Jan 22-24 - Pastels For Beginners

Leslie Hudson Tolles

Discover or deepen your journey with the media of pastels. This will be a positive and supportive workshop with demonstrations and time for you to find your own path.



Feb 23-25 - Horsehead Sculpture in Clay

Morgen Kilbourn

Students will have several days of focused learning on the anatomy and nuances of a horse's head and expressiveness of their features.

March 9 & 16 - Watercolor

Liz McKinnon

This Watercolor Workshop is a course designed for beginner and intermediate artists wishing to explore and improve watercolor painting techniques.



April 10-12 - Extreme Portrait Sculpture

Peter Rubino

Follow Peter's step-by-step method of blocking in the foundation, encouraging you to go BIG and develop expressive sculptures in your own style.

Walker Art Studios at the Historic Lucks Cannery
365 Fernandez Loop Suite 205 Seagrove, NC
Email: walkerartstudios@gmail.com

Ongoing: Live Figure Modeling Sessions 2nd Monday of each month 6-9pm, \$20 fee.
Your choice of 2D or 3D Media. Bring your own supplies.



GreenHill Center for NC Art

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WINTER SHOW programming includes extended holiday shopping hours, First Friday performances, and a studio jewelry sale in GreenHill's updated museum shop. For an early opportunity to purchase great art in a convivial salon setting at the WINTER SHOW gala opening, attendees can purchase Collector's Choice tickets on GreenHill's website at (<https://www.greenhillnc.org/events>).

The COLLECTOR'S CHOICE event takes place on Saturday, Dec. 2, from 7-10pm. For ticket info visit (<https://www.greenhillnc.org/events>).

The WINTER SHOW public opening will take place on Sunday, Dec. 3, from 1-3pm. Enjoy hot cider and cookies while touring the exhibition with Weaver Academy Na-



Works by Scott Summerfield

tional Honor Society student docents. Free and open to the public.

For further information check our NC Institutional Gallery listings, call the center at 336/333-7460 or visit (www.greenhillnc.org).

Artworks Gallery in Winston-Salem, NC, Offers Winter Exhibition

Artworks Gallery in Winston-Salem, NC, is presenting its *Winter Exhibition*, featuring works by member artists, on view through Jan. 13, 2024. A reception is on Dec. 1, 7-9pm, with Art Crush on Dec. 15, 7-9pm.

Artworks Gallery presents an all-members exhibition celebrating the cozy months of winter. These works will ignite the holiday spirit and inspire the serene ambiance perfect for the winter months.

With a blend of traditional and contemporary mediums, this exhibit offers an intimate experience for you to savor and share a gift from the "heArt". Celebrate the season with a warm shopping experience supporting our local artisans.

Artworks Gallery is an artist-run cooperative gallery located in Winston-Salem's downtown art district since 1984. The Gallery is committed to offering local artists of all media a creative and responsive environment in which to exhibit and sell their work. The Gallery is located in a large and versatile



Work by Lea Lackey-Zachmann

exhibition space in the Ron Propst Studio Building which is on the corner of Trade and Sixth streets and includes the studios and shops of painters, potters, photographers, calligraphers, and sculptors.

For more info check our NC Institutional Gallery listings, call 336-723-5890 or visit (www.Artworks-Gallery.org).

Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Fiber Exhibition

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *The Threads We Follow*, a group exhibition of fiber-based works by leading global artists, on view in the Center's Main Gallery, through Mar. 10, 2024.

Over several centuries, artists and craftspeople have used fiber to challenge identity-based oppression throughout various global cultures. Many of these artists specifically contemplate the historic devaluation of textiles based upon their association with domestic labor and craft making, where women and communities of color have long interpreted social politics.

The Threads We Follow acknowledges the foundations of fiber arts rooted in explicit gender and cultural expression while demonstrating contemporary understandings of the malleability of identity. The artists throughout this show experiment with structure and form to translate their experiences to materials like thread, fabric, and even hair, creating nontraditional designs including busts, sculptures, and suspended pieces. Ultimately, each of these artists emphasizes the exploratory nature of fiber arts that has continuously allowed space for community-focused experimentation and reflection.

The Threads We Follow includes works by: Aliyah Bonnette, Amalia Galdona Broche, Ambrose Rhapsody Murray, April Bey, Basil Kincaid, Cynthia Alberto, Ebony G Patterson, John Paul Morabito, Lakea Shepard, Lien Truong, and Pia Camil. Ultimately, each of these artists emphasizes the exploratory nature of fiber arts that has



Amalia Galdona Broche, "Glorieta," 2023. Courtesy of the artist and Patricia Sweetow Gallery.

continuously allowed space for community-focused experimentation and reflection.

"When I think about fiber and its historic devaluation as a 'fine art' tool, I wanted to create an exhibition that showcased contemporary artists' innovations of the medium," said curator Maya Brooks. "Fiber is having a moment, where artists connect their personal histories with social commentaries. So, I see this exhibition as an expression of recognizing that moment, especially as I've carried this love with me for most of my life and now career."

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2024 issue and Jan. 24 for the February 2024 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).