



Bob Doster's Backstreet Studio Open House

Saturday, December 2, 2023 9am - 5pm



217 East Gay Street • Lancaster, SC 29720
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Anderson Arts Center

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and geological inspiration. However, the landscape also reveals moments from our history, which help define our heritage and tell our stories.

For further information check our SC Institutional Gallery listings, call the Center at 864/222-2787 or visit (www.andersonartscenter.org).

USC Lancaster's Native American Studies Center in Lancaster, SC, Offers Annual Winter Art Festival

Just in time for the gift-giving holidays, shop for jewelry, Catawba pottery, baskets, quilts, and more one-of-a-kind artwork at the 10th Annual Winter Native American Art and Craft Festival, held at USC Lancaster's Native American Studies Center in Lancaster, SC, from 9am- 4pm, on Saturday, Dec. 2, 2023.

Held in conjunction with See Lancaster's Christmas in the City event, visitors can browse crafts, decorative items, mixed media artwork, and more from many regional Native American tribal communities.

"Not only is the festival a great place to purchase unique artwork for holiday gifts, but it also presents a great opportunity to interact with the artists and hear the stories behind the creations," said Center Assistant Curator and Program Assistant Sharon Simmers-Norton, who coordinated the festival. "We have over two dozen Indigenous artists scheduled for the event, and they're excited to share their work and stories with the community."



USC Lancaster's Native American Studies Center hosts its 10th Winter Native American Art and Craft Festival on Dec. 2, held in conjunction with See Lancaster's Christmas in the City event. Hanna Rogers, pictured here, returns to the festival this year with beadwork available for purchase.

nington, pottery and quilts; Lisa Lindler, horse hair ceramics; Tonda Medlin and Amanda McGraw, basketry; Michelle Wise Mitchum, jewelry; Barbara MorningStar Paul, jewelry and beadwork; Ericka Pursley, organic canned goods; Caroleen Sanders, pottery; Rhyna Simmers, wood burning sketches and pixie hair; Jeannie Sanders Smith, children's books and beadwork; Heather Sutton, leatherwork and beadwork; the Catawba Senior Center with pottery, crafts, and other artwork representing multiple Catawba artists; and more.

Additionally, Artist-in-Residence Bill Harris (Catawba Nation) will be on hand to demonstrate and discuss pottery techniques from 10am-3pm, and Columbia College Dance Education Specialist Jess Moore (Waccamaw Siouan Indian Tribe) will demonstrate a variety of powwow dances, some with audience participation, from 1-2pm. Bill Harris appears as Artist-in-Residence courtesy of a 2024 South Carolina Arts Commission Folklife and Traditional Arts Grant.

Admission to the Winter Native American Art and Craft Festival and Native American Studies Center is free and open to the public.

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit (www.sc.edu/lan-caster/NAS).



Catawba potter and Native American Studies Center 2023 Artist-in-Residence Bill Harris will demonstrate pottery techniques in the Center's galleries from 10am-3pm, on Saturday, Dec. 2.

Participating artists tentatively include: Nancy Basket, baskets and kudzu paper art; DeAnn Beck, watercolor paintings; Keith Brown, pottery; Larry "Stick" Brown, pottery and beadwork; Hanna Rogers, natural herbs and tinctures; Eric Canty, pottery; Beckee Garris, pottery and basketry; Faye Greiner, baskets and pottery; Michael Hartje, flintknapping; Evie and Tony Hatfield, walking sticks; Helen Jeffcoat, gourds and leatherwork; Teresa Harris Ken-

Mint Museum Uptown in Charlotte, NC, Features Works from The Lassiter/Ferraro Collection

The Mint Museum Uptown in Charlotte, NC, will present *Craft Across Continents / Contemporary Japanese and Western*

Objects: The Lassiter/Ferraro Collection, on view from Dec. 9, 2023 through May 5, 2024. continued on next column to the right

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Yufu Shohaku, (Japan, 1941-). "Cresting Water", 2008, bamboo. Promised Gift of Lorne Lassiter and Gary Ferraro. PG2022.57.21

Craft Across Continents features more than 50 objects from the private collection of Lorne Lassiter and Gary Ferraro. Lassiter and Ferraro say they collect for the fun of

it - visiting artists' studios, art fairs, galleries and museums here and abroad - but they are serious-minded collectors with a deep knowledge of contemporary craft. The exhibition will be presented in a domestic-like setting to underscore the theme of enjoying life through living with art.

The exhibition will include glass, ceramics, bamboo, and textile contemporary objects by artists from around the globe, including masterworks of glass sculpture from the Czech Republic, a seminal installation by Danish maker Tobias Møhl, and a mobile by Polish-trained artist Anna Skib-ska, and spectacular large glazed ceramic vessel by British maker Gareth Mason. Twenty-first century Japanese bamboo works by leading practitioners and innovative wood-fired ceramics also are highlights of the collection.

Lorne Lassiter and Gary Ferraro were founding members of the Founders' Circle, an affiliate of The Mint Museum, and Lassiter was the executive director. She also served as vice president of the American

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