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Greenville Center for Creative Arts in Greenville, SC, Features Works by Fleming Markel

The Greenville Center for Creative Arts in Greenville, SC, will present *Pent Up Pink*, featuring works by Fleming Markel, on view in the Center's Main Gallery, from Dec. 1 through Jan. 24, 2024. A reception will be held on Dec. 1, from 6-9pm.



Work by Fleming Markel

Burgess, will give opening remarks for the exhibition. GCCA's Main Gallery exhibition *Pent Up Pink* is generously supported by media sponsor TOWN.



Work by Fleming Markel

Markel's sculptures question and defy consumerism, along with the methods and myths it perpetuates about womanhood and femininity. The exhibition consists of 12 life-sized, freestanding sculptures made from everyday feminine materials arranged in a maze-like exhibition space. The layout of the exhibition creates alcoves, enabling individual observation and interaction with

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each sculpture.

In American culture, beliefs and behaviors are influenced by institutional traditions, including governance, religion, society, and family. Many of these traditional beliefs are, indeed, myths. Fueled by consumerism, these myths wield substantial influence over our daily lives, particularly shaping the self-perception and worldview of and about women. Markel challenges these prescriptive myths by composing her sculptures with everyday consumer products marketed toward women. The approach is lighthearted, embracing the absurd, and paying homage to the Feminist Art movement of the 1970s. Markel's sculptures are personal and autobiographical,

symbolizing an ongoing effort to debunk these controlling myths one step at a time as part of a feminist life journey.

Fleming Markel currently lives and works in Greenville, SC. She is the Director of Greenville Technical College's Benson Campus Galleries. She holds a BA from Winthrop University, a MEd from the University of South Carolina, and an MFA from Clemson University.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948, visit (www.artcentergreenville.org) or check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergv).

Artists Collective | Spartanburg, SC, Features Works by John Lever

Artists Collective | Spartanburg in Spartanburg, SC, will present *Supersize or Super Small*, featuring photographs by John Lever, on view in Gallery II, from Dec. 2 - 30, 2023. A reception will be held during the Spartanburg Art Walk on Dec. 21, from 6-8pm.

Upstate artist John Lever loves things great and small – especially things he can photograph.

"This show ranges over the scale of pictures from macro to micro - big landscapes to real close ups," says Lever, who lives in Duncan, SC, and has been a member of ACS for about six years.

"It is really about my attempts to stretch myself photographically. For example, this is the first time for me to exhibit a seven-panel version of a triptych - either a 'septiptych' or a heptiptych or, best for me, a polyptych. Another is capturing motion at the Criterion, the downtown Spartanburg bicycle race that happens each spring. The show also will include some of my favorite subjects - wildlife and landscapes.

"The main message of the exhibit is that photography beyond the iPhone is fun and can be aesthetically enjoyable," he adds.

"Nothing against iPhone cameras; it is just a



Work by John Lever

different world."

Lever says his main inspiration for the exhibit came from a trip out West to the Grand Tetons and Yellowstone, but he also credits his friends at ACS.

The show features a wide variety of photographs, he says. "Some with beautiful natural compositions, some wide views of the world, some speedy shots - and maybe something completely different."

He wants viewers to "get some inspiration to get out in the world, then maybe they will become interested in taking a few photos themselves."

The more than 20 pieces in the exhibit will be available for purchase, with prices

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