

# NC Institutional Galleries

continued from Page 40

## Columbia

**Pocosin Arts School of Fine Craft and Contemporary Craft Gallery**, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

## Concord

**The Galleries of the Cabarrus Arts Council**, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Jan. 21, 2023** - "Clay," an annual exhibition and sale featuring North Carolina potters and ceramicists. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at ([www.cabarrusartscouncil.org](http://www.cabarrusartscouncil.org)).

## Cullowhee



Ashley Tyler Evans, "Mothering a Movement," 2022, photograph, 45 x 30 inches. - WCU

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Dec. 9** - "We Will Not be Silenced: Standing for Missing and Murdered Indigenous Women". The exhibition is a series of photographs and sculptures that bring voice to the international Missing and Murdered Indigenous Women (MMIW) movement through the lens of the Eastern Band of Cherokee Indians, Comanche Nation, Lumbee, and other Native American artists. **Through Dec. 9** - "The Way I'm Wired: Artist Reflections on Neurodiversity". Everyone's brain is wired differently. This exhibition invites artists with a range of neurological complexities, such as dyslexia, ADHD, anxiety, and autism, to share their lived experiences and how their unique way of thinking makes them stronger artists. **Through Dec. 9** - "Cultivating Collections: Glass". "Cultivating Collections" is a multi-year series of exhibitions highlighting specific areas of the WCU Fine Art Museum's permanent collection. In this year's exhibition, student researchers tell the stories of the Museum's glass collection, which includes a range of artists who have made significant contributions to the Studio Glass Movement in Western North Carolina. **Through Dec. 9** - "WCU's Bachelor of Fine Art Portfolio Exhibition". A reception will be held on Dec. 1, from 5-7pm. This exhibition gives graduating students in the WCU School of Art and Design the opportunity to share their work with the wider community in WNC. Fourteen studio art majors and sixteen graphic design majors, all who have followed a rigorous art curriculum during their time at WCU, will share their creations ranging from paintings and book arts to motion graphics and poster design. **Through Apr. 8, 2023** - "Gilded: Contemporary Artists Explore Value and Worth". Across time and cultures, gold has served as a metaphor for what we value most. Symbolically, it stands in for goodness, excellence, brilliance, and wealth. He has a heart of gold. She is going for gold. It shone like gold. They struck gold. Found in crowns and regalia that bestow power, rings that signal matrimony, and currency traded among peoples, the metal has profound social significance. "Gilded" features the work of Radcliffe Bailey, Larissa Bates, William Cordova, Angela Fraleigh, Gajin Fujita, Nicholas Galanin, Liz Glynn, Shan Goshorn, Sherin Guirguis, Titus Kaphar, Hung Liu, James Nares, Ronny Quevedo, Shinji Turner-Yamamoto, Danh Vo, Stacy Lynn Waddell, and Summer Wheat. The exhibition is accompanied by a scholarly catalogue including contributions by art historian Rebecca Zorach and poet Joshua Bennett. **Through Jan. 7, 2023** - "Allora & Calzadilla | The Great Silence". So begins artists' Allora & Calzadilla's poetic video, The Great Silence. Narrated by an endangered Puerto Rican parrot living near the world's largest radio telescope at the Arecibo Observatory, this eloquent film winds its way in just 16 minutes through musings on life

and death, communication and misunderstanding, myth and science. **Through Dec. 9** - "Bachelor of Fine Art Portfolio Exhibitions". **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at [www.wcu.edu/cultivatingcollections](https://www.wcu.edu/cultivatingcollections). Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

## Dallas



Work by Rosalia Torres-Weiner

**Gaston County Museum**, 131 W. Main Street, Dallas. **Through Dec. 31** - "¡Pa'delante Juntas! Forward Together!", featuring works by Rosalia Torres-Weiner. Her exhibition is an exuberant art exhibit that explores the experience of Hispanic immigrants to the area. The exhibit will include a short film "The Magic Kite" and will feature two portraits with augmented reality where you can listen to the interview of the subject. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at ([gastoncountymuseum.org](http://gastoncountymuseum.org)).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Claymakers**, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Dec. 2 - Jan. 13, 2023** - "Traveling Exhibition of the 2022 Watercolor Society of North Carolina Annual Juried Exhibition". For further info visit ([ncwatercolor.org](http://ncwatercolor.org)). Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Liberty Arts Gallery**, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through

hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at ([info@libertyartsnc.org](mailto:info@libertyartsnc.org)) or at ([www.libertyartsnc.org](http://www.libertyartsnc.org)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 8, 2023** - "Roy Lichtenstein: History in the Making, 1948 - 1960," is the first major museum exhibition to investigate the early work of one of the most celebrated American artists of the 20th century. The exhibition tells the overlooked story of Lichtenstein's early career and establishes a deeper understanding of postwar American art. The landmark exhibition features loans from museums and private collections, presenting about 90 works from the artist's fruitful formative years. Many of the paintings, drawings, sculptures and prints will be on public view for the first time. **Through Feb. 19, 2023** - "Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection". This exhibition includes approximately 40 works, primarily from the Nasher Museum's collection. With a focus on collage, mixed media and textile works, Beyond the Surface explores how artists bring together disparate materials and ideas to create artworks that engage with all audiences. Through skill and care, artists juxtapose unexpected elements and concepts in their work to tell many different stories. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

## Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

## Elizabeth City

**Arts of the Albemarle**, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director ([kmurray@artsaoa.com](mailto:kmurray@artsaoa.com)) or Barbara Putnam, Gallery Manager ([bputnam@artsaoa.com](mailto:bputnam@artsaoa.com)). Both can be reached at 252/338-6455 or at ([www.artsaoa.com](http://www.artsaoa.com)).

## Fayetteville



Work by Rose Kennedy

**Cape Fear Studios, Inc.**, 148-1 Maxwell Street, Fayetteville. **Through Jan. 10, 2023** - "Annual Member Exhibit." This exhibit features the work of our member artists. Cape Fear Studios is a non-profit artists co-op in historic downtown Fayetteville that has been serving our community for over 33 years. Our mission is to involve, educate, and enrich Cumberland County and surrounding communities with the opportunity to create and freely view art. We invite you to visit our main gallery and retail gallery to find beautiful paintings, photographs, sculptures, pottery, wood and glass art, and fine jewelry by local artists. We present quality exhibits at no cost to the public, and offer educational opportunities to the community through workshops, classes, and mentoring. Come visit CFS and discover our versatility and variety. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986 or at ([www.capefeartistudios.com](http://www.capefeartistudios.com)).



Work by Oleksii Koval

**Ellington-White Contemporary Gallery**, 113 Gillespie Street, Fayetteville. **Through Jan. 6, 2023** - Featuring an exhibit of works by Ukrainian artist Oleksii Koval, with support from the Arts

continued on Page 42