

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Andy Warhol, "Marina Ferrero," 1974, silkscreen and acrylic on canvas © 2022 The Andy Warhol Foundation for the Visual Arts/Artist Rights Society (ARS), New York, NY. Courtesy of Kasmin Gallery.

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Pop To Now: Warhol and His Legacy*, on view in the Museum's Fourth-Floor Gallery, through Jan. 2, 2023. Andy Warhol was an American artist, film director, producer, and the leading figure in the visual art movement known as Pop Art. His works explore the relationship between artistic expression, advertising, and celebrity culture of the 1960s and 1970s and span a variety of media, including painting, silkscreen, photography, film, and sculpture. Warhol (1928-1987) inspired a host of contemporaries; among the most famous of them were Jean-Michel Basquiat (1960-1988) and Keith Haring (1958-1990). Together, these artists have inspired generations of emerging artists to push the boundaries of art. For further information call the Museum at 704/353-9200 or visit (www.bechtler.org).



Jordon Sheridan, "The Mother", 2021, yarn, fabric, thread, canvas, dimensions variable

701 Center for Contemporary Art in Columbia, SC, is presenting the finalists for the *701 CCA Prize 2022*, Kate Osmond of Charleston, Jordan Sheridan of Columbia and Brittany Watkins of Columbia, on view in the Main Gallery, through Jan. 15, 2023. The 701 CCA Prize 2022 is a competition and exhibition for South Carolina artists 40 years and younger. The winner of the Prize will be announced in November. This year's Prize is the sixth installment of the biennial event. "South Carolina's talent is immense. The entries provided ample opportunity for a robust conversation among jurors. Competition was fierce and the debate was invigorated by the immense talent and diversity of work being created in South Carolina," states Michaela Pilar Brown, outgoing Executive Director of 701 CCA. The three finalists were selected by an independent jury consisting of Karen Comer Lowe, Curator in Residence at Spelman College, Shannon Lindsey, Gallery Director of the University of Central Florida and former 701 CCA prize winner and Michael Neumiester, Curator of the Columbia Museum of Art. For further information visit (www.701cca.org).

The Gibbes Museum of Art in Charleston, SC, is presenting *Bo Bartlett: Earthly Matters*, on view in the Museum's Gallery 8 & 9, through Jan. 15, 2023. Acclaimed for his large-scale paintings that explore modern American life and cultural heritage, contemporary artist Bo Bartlett follows the traditions of American Realists such as Andrew Wyeth, Thomas Eakins, and Edward Hopper. *Earthly Matters* presents a selection of Bartlett's recent works that examine humankind's impact on and interaction



"The Flood", 2018, by Bo Bartlett (American, b/ 1955). Oil on linen, 82 x 100 inches. Image courtesy of the artists and Miles McEnery Gallery, New York, NY.

with nature's elements. Bartlett's subjects, both human and animal, find themselves in precarious environmental situations, either from their own doing or by forces beyond their control. Bartlett's appreciation for the beauty of ordinary moments imbues his work with an underlying luminosity and frankness. His larger-than-life scenes break down the barriers between the subjects on canvas and the viewers, who are invited to contemplate their role in the narrative. For further information call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).



Aida Muluneh, "99 Series (Part Seven 7)", 2014, Archival digital print, 15.75 x 15.75 in. Collection of Hedy Fischer and Randy Shull; © 2022 Aida Muluneh, Courtesy the Artist and David Krut Projects, New York.

The NC Museum of Art in Raleigh, NC, is presenting *Start Talking: Fischer/Shull Collection of Contemporary Art*, on view in the East Building, Level B, Joyce W. Pope Gallery, through Feb. 5, 2023. This exhibition features selected pieces from an exceptional promised gift to the NCMA from the collection of Hedy Fischer and Randy Shull. Amassed over the past three decades and still ongoing, the collection includes seminal works by Abraham Cruzvillegas, Vanessa German, Trenton Doyle Hancock, Graciela Iturbide, Pope.L, Tina Modotti, Gabriel Rico, Alison Saar, Hank Willis Thomas, Nari Ward, and many others. This transformative gift will significantly expand the scope of the People's Collection. It will augment works by artists currently in the collection and add works by artists previously not represented, enabling the Museum to present a comprehensive picture of the many major movements and artists in contemporary art. For further information call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).



Work by Beverly McIver

Craven Allen Gallery in Durham, NC, is presenting *Beverly McIver Passage: Paintings 1983-2022*, on view through Mar. 4, 2023. *Passage* features a comprehensive selection of paintings spanning

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more than thirty years of Beverly McIver's career. Following McIver through the most pivotal moments in her life, the exhibition reflects the passage of time and its effects on Beverly as an artist, a sister, a daughter, and a friend. *Passage* surveys McIver's most recent paintings, and archival works complementing the museum retrospective of McIver's career, *Full Circle*. That exhibition, curated by Kim Boganey, opened early this year at the Scottsdale Museum of Contemporary Art. She has accumulated more awards and honors than many artists receive in a lifetime, which she pays forward by teaching younger generations about the power of art and the hard work it takes to make it a career. There are numerous artists today who credit McIver for their professional achievements. For further information call the gallery at 919/286-4837 or visit (www.cravenallengallery.com).

Blowing Rock Art & History Museum (BRAHM) in Blowing Rock, NC, is presenting *Recent Acquisitions*, featuring additions to its Permanent Collection, on view through May 14, 2023. *Recent Acquisitions* presents new additions to BRAHM's vault in light of some of the different ways objects might come into a museum's collection as well as the responsibility of care that an institution undertakes when accepting such objects. BRAHM's expansion of



Maud Gatewood, "Three Sisters", 1957-1958, Oil on Linen, 44 x 36 in (111.8 x 91.4 cm). Gift of Karen Lang Johnston in memory of her husband, Hon. Eugene Johnston. BRAHM Permanent Collection.

the Permanent Collection has largely been accomplished through the generosity of art collectors who have donated or promised artworks that align with the scope of the Museum's mission. Additionally, *Recent Acquisitions* also celebrates BRAHM's first ever purchase of an artwork: Elliott Daingerfield's painting *Woman with Geese*. With each acquisition, BRAHM also accepts the duty all museums share to ensure the objects will be properly conserved for future generations to enjoy. For further information visit (<https://www.blowingrock-museum.org/sec/recent-acquisitions>).

SC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Through May 31, 2023 - "SC Watermedia Society's Spring Digital Show". The "2022 Spring Digital Show" is being judged by Kie Johnson. It will be viewable here at (<http://scwatermedia.com/22sds/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Dec. 2** - "American Academy of Equine Art Juried Exhibition". Drawing from their member artists across the nation, this exhibition is a collection of paintings, drawings, and sculptures of the highest quality, with emphasis on diversity in style and subject matter. **Dec. 8 - Jan. 19, 2023** - "The Artists of Julie Adams' Studio and Jeweler: Danielle LoMonaco". A reception will be held on Dec. 8, from 6-8pm. The paintings of these studio artists are an example of the pursuit of creative expression and accomplishment nurtures in our community. LoMonaco has been making jewelry for over a

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours:

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