

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

**You're invited....**

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

## SECCA in Winston-Salem, NC

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human figure.

"This exhibition is an exciting deep dive into the works of a major American artist, and we're proud to host this revelatory exhibition," said SECCA director William Carpenter. "McIver's paintings immerse viewers in color, texture, and emotion, offering intimate, accessible experiences with the full range of human expression."

*Full Circle* also features works that reflect on McIver's collaborations with artists, as well as her impact on the next generation. A complementary exhibition, *In Good Company*, includes artists who have mentored McIver, such as Faith Ringgold and Richard Mayhew, as well as those who have studied under her, including Melissa Button, Claudio Dicochea, Michael Dixon, Carrie Hott, Mary Porterfield, Chris Santa Maria, Damian Stamer, and Lamar Whidbee.

*Beverly McIver: Full Circle* is organized by the Scottsdale Museum of Contemporary Art (SMoCA) and guest curated by Kim Boganey, former director of Scottsdale Public Art. The exhibition is generously supported by world class sponsor Wells Fargo Wealth & Investment Management. Additional exhibition support is provided by the National Endowment for the Arts, The Andy Warhol Foundation for the Visual Arts, and Craven Allen Gallery.



"Dancing for My Man," 2003 by Beverly McIver

In 1998, Scottsdale Museum of Contemporary Art organized Beverly McIver's first solo exhibition in the Southwest United States, presenting the emerging artist to a new audience in Scottsdale. McIver's reputation as an artist was confined largely to her home state of North Carolina until she moved to Arizona to teach at Arizona State University. It was during this time that Kim Boganey, then a SMoCA staff member, first met McIver while assisting the artist with the organization of her solo exhibition. From that point, they began a professional relationship and personal friendship based on their joint pursuit, as women of color, of nontraditional careers in the arts.

Since then, McIver has become a respected and recognizable artist within the national art scene. She has accumulated more awards and honors than many artists receive in a lifetime, which she pays forward by teaching younger generations about the power of art and the hard work it takes to make it a career. There are numerous artists today who credit McIver for their professional achievements.

McIver grew up in Greensboro, NC, as one of three daughters - including her sister, Renee, who has developmental disabilities



"Clown Portrait," 2018 by Beverly McIver

- of a single mother who worked multiple domestic jobs to make ends meet. The artist's paintings are reminders to herself and her audience of the journey she endured in order to understand the many aspects that collectively shape her identity. The images are also powerful statements about larger issues that affect and challenge everyone, including stereotypes, self-acceptance, family, otherness, illness, death, and, ultimately, freedom to express one's individuality.

McIver's work can be found in the collections of the National Portrait Gallery at the Smithsonian, the North Carolina Museum of Art, the Weatherspoon Art Museum, the Baltimore Museum of Art, the Nelson Fine Arts Center Art Museum at Arizona State University, and the Mint Museum, to name a few. McIver is the Ebenshade Professor of the Practice in Studio Arts at Duke University, and prior to this appointment, taught at Arizona State University for 12 years.

Recent honors include a yearlong residency at the American Academy in Rome, where she was featured in *Beverly McIver e il colore nero*, a documentary for Italian television. In 2017, she received the lifetime achievement award from the Anyone Can Fly Foundation in a ceremony hosted by Faith Ringgold. McIver was named one of the "Top Ten in Painting" in *Art in America* in 2011.

*Raising Renee* - a feature-length documentary film produced in association with HBO by Academy Award-nominated and award-winning filmmakers Steven Ascher and Jeanne Jordan - tells the story of McIver's promise to care for Renee when their mother dies. The film played in festivals around the country, was nominated for an Emmy® for Outstanding Arts and Culture Programming, and is now available on Amazon Prime.

The Southeastern Center for Contemporary Art (SECCA), an affiliate of the North Carolina Museum of Art and division of the NC Department of Natural & Cultural Resources, offers a front row seat to the art of our time through exhibitions, experiences,

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and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

SECCA is located on Marguerite Drive in Winston-Salem. Recent exhibiting artists

include Will Wilson, Kara Walker, Lonnie Holley, Elizabeth Alexander, Esteban Cabeza de Baca, Freeman Vines, Jillian Mayer, and Antoine Williams. An ongoing Southern Idiom exhibition series highlights the work of Winston-Salem artists.

For further information check our NC Institutional Gallery listings or visit <https://secca.org/>.

## Arts Council of Winston-Salem & Forsyth County in Winston-Salem, NC, Features Works by Members of Associated Artists of Winston-Salem

The Arts Council of Winston-Salem & Forsyth County in Winston-Salem, NC, is presenting *Artist Spotlight 2022*, on view in the Main Gallery at Milton Rhodes Center for the Arts, featuring works by members of the Associated Artists of Winston-Salem, through Jan. 7, 2023.



Work by Vicki Schober

Associated Artists of Winston Salem is pleased to shine a spotlight on members who will display a body of their work in this exhibition. *Artist Spotlight 2022* is a competitive exhibition showcasing accom-



Work by Kelly Kotowski-Mann

plished artists. The jurors for the exhibition have selected the work of 13 out of 20 members, who will display 4 to 6 artworks each as space permits including: Pat Altic, Ginny Campbell, Tünde Darvay, Louis Guidetti, Sean Kammerlohr, Kelly Kotowski, Harry Respass, Jo Robinson, Judi Russell, Vicki Schober, Adam Sensel, Ben

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