

Pink Dog Creative in Asheville, NC, Features Works by Chris Abell

Pink Dog Creative in Asheville, NC, will present *This Is Not Rush Hour*, featuring work by Chris Abell, on view from Dec. 9 through Jan. 8, 2023. A reception will be held on Dec. 9, from 5-7pm.

Abell offered the following statement: "One Lens, One Shot, No Post."



Work by Chris Abell

My goal in taking photographs is to find the extraordinary image in an ordinary scene and to then take the fewest steps from live image to print. Through my business travels, I have had the good fortune to visit beautiful and interesting places which I sometimes bring back in my camera."

Abell is the owner of The Abell Flute Co.



Work by Chris Abell

specializing in the manufacture of modern wooden flutes, head joints and wooden whistles. Professional and amateur musicians playing his instruments have been heard in major orchestras, chamber groups, jazz and rock concerts and in recordings for film and gaming music worldwide. His studio is located in Grovewood Village, in Asheville.

For more info check our NC Commercial Gallery listings, call 828/776-3034 or visit (www.pinkdog-creative.com).

Western Carolina University in Cullowhee, NC, Features BFA Student Exhibition

Western Carolina University in Cullowhee, NC, is presenting its *Bachelor of Fine Art Portfolio Exhibition*, on view in the University's Fine Art Museum, through Dec. 9, 2022. A reception will be held on Dec. 1, from 5-7pm.

This exhibition gives graduating students in the WCU School of Art and Design the opportunity to share their work with the wider community in WNC. Fourteen studio art majors and sixteen graphic design majors, all who have followed a rigorous art curriculum during their time at WCU, will share their creations ranging from paintings and book arts to motion graphics and poster design.



Work by Amber Rousseau

The BFA program of the WCU School of Art and Design prepares emerging artists for a career or post-graduate study in art, design, or related disciplines. BFA students gain a foundation in observational drawing, 2D design, 3D design, and art history, and then select a studio emphasis to focus their area of study. Studio art majors choose an emphasis in painting and drawing, ceramics, photography, sculpture, or print and book arts. Graphic Design majors explore communication design, interactive media, typography, and motion design, all the while developing professional production skills.

Bardo Arts Center echoes the WCU



Work by Samita Martinez

School of Art and Design's goal of preparing students for a career after they have finished their degree. BAC not only works with the students through this exhibition but also through curriculum and performances that enrich their college experience and provide a different perspective on the world around them. In this exhibition, the students are given the freedom to create, explore their artistic voices, and collaborate with a museum that is accredited by the American Alliance of Museums.

Join the WCU Fine Art Museum as it explores the students' portfolios and learn the stories behind the pieces they created.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-ARTS or visit (arts.wcu.edu/bfa2022). To see BAC's full calendar of events, please visit (arts.wcu.edu/explore).

SECCA in Winston-Salem, NC, Features Works by Beverly McIver & More

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present *Beverly McIver: Full Circle*, an expansive survey of more than 50 works by the acclaimed North Carolina artist, on view in SECCA's Potter Gallery, from Dec. 8 through Mar. 26, 2023. A reception will be held on Dec. 8, from 5-8pm.

The exhibition is a survey of more than 50 works that demonstrate the diversity of the artist's thematic approach to painting over 25 years.

From early self-portraits in clown makeup to more recent works featuring portraits of others and her own reflections

on the COVID-19 pandemic, *Full Circle* illuminates the arc of McIver's artistic career while also touching on her personal journey. Her self-portraits explore expressions of individuality, stereotypes, and ways of masking identity, while portraits of family members provide glimpses of intimate moments, in good times as well as in illness and death. The exhibition includes McIver's portraits of other artists and notable figures, recent work resulting from a year in Rome with American Academy's Rome Prize, and new work in which McIver explores the juxtaposition of color, pattern, and

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