

Rob Shaw Framing and Gallery in Columbia, SC, Features Works by Philip Mullen

Rob Shaw Framing and Gallery in Columbia, SC, will present an exhibition of works by Philip Mullen, on view from Dec. 2 - 31, 2022. A reception will be held on Dec. 2, from 6-9pm.

Mullen is known for large acrylic paintings, some as wide as fifteen feet. His 1983 8.5-by-12-foot painting *Women in the Country* (Series 2, No. 5) is part of the James C. Moore, Jr., Collection of the Work of Philip Mullen, which includes most of the 161 Mullen works owned by the University of South Carolina. Since 1990, twenty of his paintings have been on permanent display at the Koger Center in Columbia, SC.

Blurring the line between the physical and spiritual worlds, Mullen's work has been described by artist Don Zurlo as "very physical, even sensual in the use of color and texture" to draw viewers "into the mystical elements of the works." By manipulating tactile surfaces and simple forms on a flat plane, Mullen depicts "infinite layers of human experience."

"Fluid, complex, abstract, yet rooted in the world of things experienced in a tactile way, Mullen's paintings are both carefully thought out and joyously carefree . . . beguiling the viewer to 'work' at appreciating them," says independent writer and David Findlay Gallery staff member Andy Reed of New York.

The 2020 recipient of the Elizabeth O'Neill Verner lifetime achievement award, Mullen began teaching at the University of South Carolina in 1969 and was named a distinguished professor emeritus in 2000. Since the 1970s, Mullen's works have appeared in numerous exhibitions at galleries and museums across the US, including the Findlay Galleries on Madison Avenue in New York City, the Dubins Gallery in Los Angeles, the San Francisco Museum of Art, the Malton Gallery in Cincinnati, and the Eva Cohon Gallery in Chicago and High-



Work by Philip Mullen

land Park, IL.

In 1975, his work was included in the Whitney Museum's *Biennial of Contemporary Art*, an event that inspired him to establish a New York gallery connection by renting most of Andy Warhol's factory, where Mullen lived and worked in 1975 and 1976. Work produced during that period and until 2010 has been showcased in fourteen solo exhibitions at the David Findlay Galleries on Madison Avenue and resulted in magazine articles and sales both here and abroad.

Since opening his gallery in April of 2019, Shaw has hosted monthly exhibits to showcase South Carolina's many talented artists.

For further information check our SC Commercial Gallery listings or call the gallery at 803/665-2440.

Stormwater Studios in Columbia, SC, Offers Works by the Midlands Clay Arts Society

Stormwater Studios in Columbia, SC, will present the *21st Annual Holiday Sale*, featuring works by members of the Midlands Clay Arts Society, on Dec. 1 - 3, 2022.

Come and shop for unique and creative gifts, handcrafted by local artists. Work from 25 ceramic artists will range from sculptural pieces to functional ware; from fun and eclectic pieces to fine jewelry, and everything in between! Make plans to attend Thursday night for a special artists' reception you won't want to miss. You can shop until you drop, and pick up something special for the holidays while you're there. Follow Midlands Clay Arts on Facebook and Instagram to get a sneak peak of sale items as the sale draws near! Please note,

the sale will follow all applicable venue, local, state, and federal health guidelines.

The Midlands Clay Arts Society was founded in 1987 with the intent of fostering fellowship, education, and creativity among local potters and clay artists, and to promote appreciation of all things made from clay. Members gather regularly to learn from guest speakers, through workshops, and from one another. For additional information, follow Midlands Clay Arts Society on Facebook and Instagram, or contact Midlands Clay by e-mail at (midlandsclayart@gmail.com).

For further information check our SC Commercial Gallery listings or visit (www.StormwaterStudios.org).

Stormwater Studios in Columbia, SC, Features Works by Noelle Brault

Stormwater Studios in Columbia, SC, will present *Southern Nights and Lights*, a solo exhibition by SC native Noelle Brault, on view Dec. 7 - 11, 2022. A reception will be held on Dec. 8, from 5-9pm.

It is a collection of unexpected local and southern paintings focusing on the light of night and day. The exhibition will feature all original oil pieces to include several Columbia area nocturnes, beautiful sun-drenched southern landscapes, local street scenes and much more. Whether Brault is painting a busy downtown nocturnal street scene or the morning sunlight as it drenches a majestic live oak, her artwork makes one feel as if they are there to share the moment.

Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow



Work by Noelle Brault

found in South Carolina's lowcountry and continued above on next column to the right

her native home of Columbia. She studied locally under Lifetime Achievement artist Michel McNinch and under nationally known artists Dee Beard Dean, Kim English, Roger Dale Brown, Jason Sacran, and Randall Sexton.

Brault won the first art contest that she ever entered, and her work became the poster for the 2010 Central Carolina Food and Wine Festival. Since then, Brault has won several other awards (to include South Carolina State Fair awards and a presti-

gious first place plein air award given by her fellow artists). One of her pieces is also displayed in the small drawing room of the South Carolina Governor's Mansion as part of its permanent collection. Brault's work can also be found in many local businesses, and in the "Noelle Brault" room of the Capital City Club in downtown Columbia.

For further information check our SC Commercial Gallery listings or visit (www.StormwaterStudios.org).

Columbia Museum of Art in Columbia, SC, Offers Works From the Kress Collection

The Columbia Museum of Art in Columbia, SC, is presenting *European Splendors: Highlights from the Kress Collection*, on view through Jan. 1, 2023

European Splendors offers a chance to re-experience the CMA's Kress Collection - largely off view since 2017 - in a luxurious new way. Featuring an exciting arc of Italian art from the late medieval to the Baroque period shown alongside apothecary mortars and furniture pieces, this exhibition explores the renewed emphasis on the human condition and individualism within religious art and culminates in stunning examples of Dutch portraiture and still life. Italian landscapes by Bernardo Bellotto and Giovanni Paolo Pannini illustrate the impulse to bring a piece of history home from one's Grand Tour as well as the 18th-century mania for Greco-Roman ruins.

The largest portion of Samuel H. Kress' personal collection went to the National Gallery of Art in Washington, DC. Thanks to a series of gifts from his foundation, the second largest repository came to the Columbia Museum of Art. Thirty of these European paintings, representing the 13th to the 18th centuries, are now on an extraordinary national tour aimed at making these art-historical treasures accessible to new audiences until they return home in 2024. This exhibition gives Midlands viewers an opportunity to see them in the midst of their travels.



Francesco Guardi (Italian) 1712-1793, View of Grand Canal with the Doganad, c. 1780

This is a unique chance to explore the long arc of modern art history as it emerged out of Late Medieval religious and abstracted art and transformed through a renewed emphasis on Humanism.

The exhibition was organized by the Columbia Museum of Art, South Carolina with support from the Samuel H. Kress Foundation, New York.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina. In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 15,000 square feet of functional space were added to the building's existing footprint.

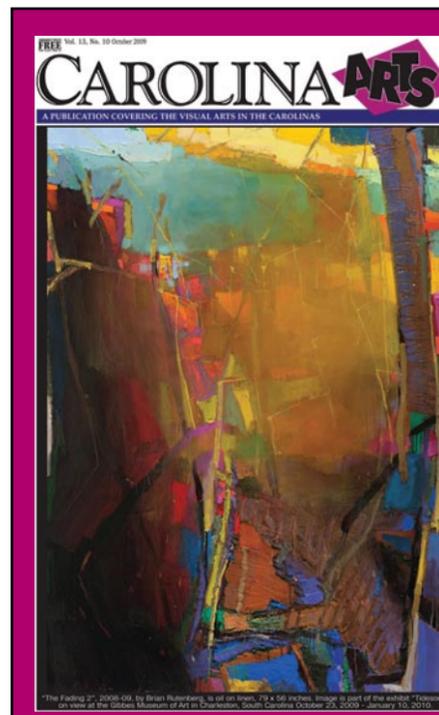
For further information check our SC Institutional Gallery listings, call the Museum at 803-799-2810 or visit (www.columbia-museum.org).



Sebastiano Ricci (Italian) 1659-1724, Christ Resurrected Surrounded by Angels c. 1712-1716

moved from view in 2017 when the CMA took down the collection for our museum renovation. A national educational tour was formed with the collaboration of the Kress Foundation, and Columbia is a midway stop on that tour.

Viewers will have the opportunity to see some of our rarely-displayed Kress decorative arts, many of which are light-sensitive.



Visit
Carolina Arts
on Facebook

Go to this [link](#) and "like" us!

