

# NC Institutional Galleries

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ings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Ongoing** - The gallery is filled with beautiful works of clay, wood, fiber, glass, and paper handcrafted by Makers of the Guild. Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**Southern Highland Craft Guild on Tunnel Road**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville  
**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Beaufort

**Mattie King Davis Art Gallery**, Beaufort Historic Site, 130 Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 9:30am-5pm. Contact: 252/728-5225.

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Through Feb. 6, 2021** - "Afterimage Anxiety: Joshua Rose." "Perhaps I am just in awe of everything when I settle down to really look at things," says Joshua Rose. **Through Feb. 6, 2021** - "Rain and the River: Jacklyn St. Aubyn." Painter Jacklyn St. Aubyn creates a magical space in which things aren't what they appear to be. First perceptions may be misleading. She has landscapes and interiors in mind as she works, but not in the realistic sense; rather, she conjures imaginary spaces that defy logic. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

## Chapel Hill - Carrboro

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Sept. 12, 2021** - "Clouding: Shape and Sign in Asian Art". This year-long installation explores the diverse forms and functions of clouds in the arts of Asia, juxtaposing works of art in different media and from different time periods spanning the Bronze Age to the present. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**FRANK**, University Place, Chapel Hill. **Through Jan. 2, 2021** - "2020 Holiday Show!", featuring works by member artists and lots of new and returning guest artists. This exquisitely curated show will highlight gift giving with a variety of media and price points represented. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an

art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm. Contact: Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

## Charlotte Area

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through Dec. 31** - The Mint Museum, Bechtler Museum of Modern Art, and Harvey B. Gantt Center for African-American Arts+Culture recognize frontline workers and their families by offering free admission. As a thank you to essential and frontline workers during the pandemic, The Mint Museum, Bechtler Museum of Modern Art, and the Harvey B. Gantt Center for African-American Arts+Culture are offering complimentary admission to health care providers, doctors, nurses, pharmacists, teachers, custodial staff, transit workers, grocery store and restaurant employees, and their immediate family members, from the Charlotte area. **Fourth-Floor Gallery, Now** - "TEN". Since the Bechtler Museum of Modern Art opened our doors in 2010, we have hosted more than thirty modern art exhibitions. TEN features a selection of works from sixteen past fourth-floor exhibitions, all brought together to showcase the excellence and share the joy of the Bechtler collection as we look back at the past decade in celebration of our ten-year anniversary. **Second-Floor Gallery, Through Feb. 7, 2021** - "1 Cent Life," presents a selection of color lithographs from the landmark 1964 print portfolio, "1 Cent Life", written by Walasse Ting (born Ding Xionguan), edited by Sam Francis, and published by E.W. Kornfeld. Developed by Anastasia James, Bechtler Museum of Modern Art Curator, the exhibition is dedicated to the life of Chinese-American visual artist and poet Walasse Ting and follows his journey from Shanghai to Paris to New York City. The exhibition features 18 lithographs by 18 artists from the Bechtler Museum of Modern Art's signed limited edition of the "1 Cent Life Portfolio", as well as poetry and a selection of books by Ting. Artists whose work will be on view include Andy Warhol, Joan Mitchell, Pierre Alechinsky, Kiki O.K. Claes Oldenburg, James Rosenquist, Robert Indiana, Bram Van Velde, Asger Jorn, and Allan Kaprow. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Bliss Gallery**, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Tue.-Fri., noon-5pm & Sat., 10am-2pm. Contact: Harmony Heslop at 704/280-9475, e-mail at ([blissgallery@holylangelsnc.org](mailto:blissgallery@holylangelsnc.org)) or visit ([www.holylangelsnc.org](http://www.holylangelsnc.org)).

**Charlotte Art League Gallery & Studios**, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Davidson College**, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every/ Smith Galleries, Dec. 3-5, 10-12 & Jan. 7&8, 2021 (for general public)** - "True Likeness," co-curated by Tom Stanley and Director/Curator Lia Rose Newman, is a snapshot of America today, featuring a contemporary portrait exhibition. Appointments may be reserved via this link (<https://www.signupgenius.com/go/9040f4fa4aa2daafd0-true>). Portraits serve as expressions of identity, popular taste, social standing, and as documents of who, when, and where. Representing one's self in the best light or seeing others in understandable terms are mo-

tives behind why we record images of each other, whether for rituals, documentation of events, art making, or as expressions of status. A printed catalogue including an essay by Tom Stanley will accompany the exhibition. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at ([www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)).



Stephanie J. Woods, "A Radiant Revolution I, II, and III", 2018, Burlap dyed with sweet tea, woven brass chains, t-shirt, textile foil, polished furniture vinyl, red tablecloth, gold rope, dresser mirror frame, and upholstered tafeta print. 9ft. x 5.5ft. Photo from Harvey B. Gantt Center.

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Dec. 31** - The Mint Museum, Bechtler Museum of Modern Art, and Harvey B. Gantt Center for African-American Arts+Culture recognize frontline workers and their families by offering free admission. As a thank you to essential and frontline workers during the pandemic, The Mint Museum, Bechtler Museum of Modern Art, and the Harvey B. Gantt Center for African-American Arts+Culture are offering complimentary admission to health care providers, doctors, nurses, pharmacists, teachers, custodial staff, transit workers, grocery store and restaurant employees, and their immediate family members, from the Charlotte area. **Ongoing** - "Inter | Sectionality: Diaspora Art from the Creole City," is a bold, multi-regional, multi disciplinary curatorial collaboration and exploration of the emergence of the "Creole City" as a local, regional and global phenomenon. Internationally recognized curators, Sanjit Sethi, former Director of the Corcoran School of Arts and Design and Rosie Gordon-Wallace, founder and chief curator of the Diaspora Vibe Cultural Arts Incubator, Inc. (DVCAI) of Miami, Florida, have designed this collaboration to provide a lens through which communities and community leaders internationally can begin to better understand themselves, their diversities and their unlimited possibilities. This global exhibition represents 25 Miami based artists, 17 countries and two Charlotte guest artists—Monique Luck and Stephanie J. Woods. **Ongoing** - "... and justice for all". America has the highest incarceration rate in the world. In just 40 years, those confined in this country's prisons and jails has grown 500%. Over 2 million people are incarcerated today. This rise is not due to increased criminal activity, but the callous and inequitable execution of the nation's laws and public policies. While 37% of the country's population represents people of color, an incongruous 67% make up the prison population. ... and justice for all illuminates this racially unjust system. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Jan. 16, 2021** - "Carlos Estévez: BEACHCOMBER". This will be Carlos Estévez's third solo exhibition at LaCa Projects. The exhibition is a multimedia exhibition consisting of over fifty artworks in painting, found object assemblage, and ceramics. Join us for the unveiling of a pivotal juncture in the continuous evolution of Carlos' artistic process, with references to archetypal themes of metaphysics, transformation, and human spirituality. In these works, Estévez builds worlds, allegories for the tension between our microcosms of imagination and our macrocosms of existence, as we try to suspend ourselves between the

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