

# Center for Craft in Asheville, NC

continued from Page 23

United States identifying and convening craft makers, curators, and researchers, and matching them with resources, tools, and networks to advance their careers. Over the years, the Center has become a vital community resource, serving thousands of visitors annually. As a national 501c3 nonprofit organization dedicated to advancing the field of craft, the Center administers more than \$300,000 in grants to those working in the craft field. For more information on all grants administered by Center for Craft, click here at ([www.centerforcraft.org](http://www.centerforcraft.org)).

For nearly a century, UNC Asheville has guided global explorers—our students, faculty, alumni, friends, and community partners—to discover what they love,

break new paths, and remake the world. Asheville's University serves the people of North Carolina, the region, and beyond—by producing leaders and thinkers who enrich our economy and our community. UNC Asheville ranks as one of the nation's top 10 public liberal arts universities and a top 20 employer in Asheville, with an annual economic impact of \$450 million. Enrolling 3,600 students and offering more than 30 undergraduate majors, UNC Asheville is a higher education destination driven by an unwavering commitment to an education that is adaptive, authentic, and endlessly relevant to our vibrant city, the surrounding Blue Ridge Mountains and the world. Learn more at ([unca.edu](http://unca.edu)).

## American Folk Art in Asheville, NC, Offers Annual Holiday Show

American Folk Art in Asheville, NC, is presenting *Home for the Holidays!*, on view through Dec. 30, 2020.

With many customs ruled out during this holiday season, one tradition is holding true; *Home for the Holidays!*

American Folk Art will be re-imagining what that means for this season. At its core, they are a gallery that celebrates using our imagination over expectation or norm and this has been the ultimate year for upending tradition & embracing our creative powers, generous spirits, and grace.

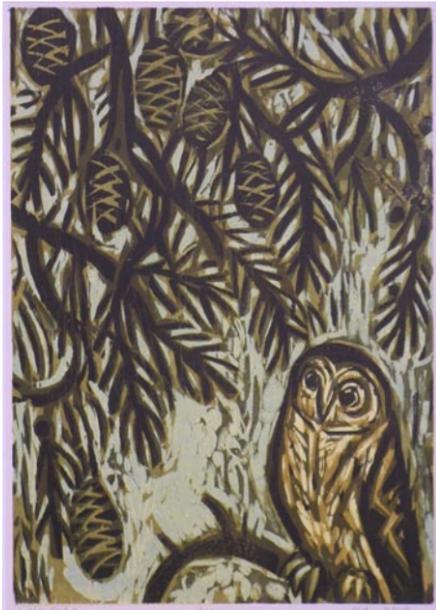
Continuing until New Year's Eve, American Folk will present new paintings, sculptures, and pottery by its 35 different artists, highlighting several of their beloved artists whose work will add joy to homes this holiday and beyond.

Dining in this season? Wouldn't it be lovely to treat yourself like an honored guest and add a Shawn Ireland animal-ware candle holder to your table? Ireland's pottery combines sculpture and function in a vastly creative way, making a wonderful companion to any meal.

At a time when traveling is fraught, let a Tres Taylor painting take you on a much-needed journey into your imagination.

Kent Ambler's wood-block prints are like a window into a landscape filled with natural beauty and pleasure; he reminds us to observe the rejuvenating powers of nature.

Joe Engel, a new artist represented at American Folk, explores the intersection between the existing world and an insightful imaginary one.



Work by Kent Ambler

We invite you to celebrate how your creative strength has allowed you to navigate this unimaginable year by trying something new, staying safe, and giving thanks.

American Folk is aware of the uncertainty of the times we are living in, and just like during this spring's lock down, they will keep their website and Facebook page current with all relevant information.

Let's create new and meaningful traditions together.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit ([www.amerifolk.com](http://www.amerifolk.com)).

## Asheville Gallery of Art in Asheville, NC, Offers Square Art

Asheville Gallery of Art in Asheville, NC, will present *#ArtSquared*, a multi-artist show featuring a variety of original square paintings by gallery members. The show will be on view from Dec. 3 - 29, 2020. You can also make arrangements for a private tour by e-mailing a request to ([AGAprivate-tours@gmail.com](mailto:AGAprivate-tours@gmail.com)).

You may be wondering about the hashtag in the title of this month's show. Along with the square format of the works, it's a nod to how the Internet and social media have made a significant difference for the Gallery as well as our individual artists. Undaunted by challenges and rising to the occasion of the pandemic, Asheville Gallery of Art has multiplied the ways we can share the work of our artists. We've added an online store and increased our outreach on social media.

"Social media has been a new way to share my art. As an artist, I work on my own in my studio often, especially this year, and find the feedback from posting on social media enriching. I have connected with clients, but also had people connect with my art and have a dialogue where I can share some of the stories behind my work. As the Internet has broadened my reach in the world in general, it helps me to share my artwork with others more broadly," says Bee Adams.



Work by Bill George

Sally Lordeon says, "It's a changed world today, so to survive, and hopefully to thrive, artists should seek different ways to share their artworks. My art's increased online presence through AGA's numerous online channels, as well as my own expanded website, has brought increased opportunities. Changing with the times is important for everyone, and especially for the creative arts."

For more info check our NC Institutional Gallery listings, call 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

[www.theartistindex.com](http://www.theartistindex.com)

The Artist Index  
**FREE LISTINGS**  
WESTERN NC &  
UPSTATE SC  
*artists*

[www.theartistindex.com/getting-listed](http://www.theartistindex.com/getting-listed)

 **Carolina Arts is now on**  
**Twitter!**

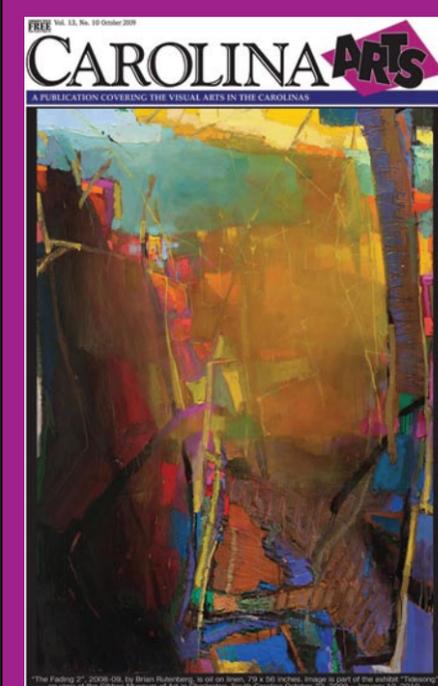


Sign up to follow

Tom's Tweets, click below!



[twitter.com/carolinaarts](https://twitter.com/carolinaarts)



Visit  
*Carolina Arts*  
on Facebook

Go to this [link](#) and  
"like" us!

