



Asheville Art Museum

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can be found at (ashevilleart.org/events). Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The

Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums, which receives support for its programs from Museum Members; other generous individuals, corporations, businesses, and foundations; the North Carolina Arts Council; the Institute of Museum and Library Services; the National Endowment for the Arts; and the National Endowment for the Humanities.

Center for Craft in Asheville, NC, Presents Exhibit With UNC Asheville & Texas A&M University

The Center for Craft in Asheville, NC, is presenting, *Interweaving*, a new exhibition from UNC Asheville and Texas A&M University faculty and students, on view through Dec. 31, 2020.

Interweaving, a new exhibition focusing on the common experience of the issues of 2020 using both digital and traditional fabrication methods, is on view at the Center for Craft in downtown Asheville. The exhibition will be on view in-person (pre-registration required online or in-person) through the end of the year. A video depicting the exhibition will be part of UNC Asheville's week of Art For Our Times activities and the video will be available at (artfourtimes.wp.unca.edu).

Susan Reiser and Courtney Starrett, faculty members of UNC Asheville and Texas A&M University respectively, will present their works and works by their students in the *Interweaving* exhibition. The Center for Craft's John Cram Partner Gallery will host the exhibition – the first in the gallery since the recent death of John Cram, a leader in revitalizing Asheville's art, cultural and commercial life.

"*Interweaving* depicts the intersection of time and identity. The exhibited works are focused on our common experience of the issues of 2020 – Covid-19, racism, gender, and the 2020 election – scaffolded by our interdisciplinary collaboration," said Reiser, creative co-founder of UNC Asheville's STEAM Studio and senior advisor to the provost.

"These works are realized through both digital and traditional fabrication methods



"Equal but Different", Courtney Starrett with Susan Reiser; steel, waterjet-cut and hand-forged.

and consist of data materializations and sculptural works by students and faculty from two classes at different universities: Form, Installation, and Environment, an M.S./MFA course in the Department of Visualization at Texas A&M University and Creative Fabrication: Art Meets Engineering, an elective course in UNC Asheville's Mechatronics Program." Starrett is associate professor in the Department of Visualization in the College of Architecture at Texas A&M University.

Reiser and Starrett have collaborated on merging digital, fabrication and creative processes for many years – they are co-authors (with Tom Pacio of Vassar College) of *Data Materialization: A Hybrid Process of Crafting a Teapot*, published in 2018 in *Leonardo*, an international peer-reviewed journal from MIT Press.

The exhibition will include works by UNC Asheville students Russell Arndt, Tate Folds, Nicholas Grandstaff, Julia McAnulty,

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Trysten Ruhland, and John Sauvigne. Texas A&M University exhibiting students are Garvin Beltz, Emily Bujnoch, Ryan Farrell, Matthew Hurley, Sophie Lee, YuanChi Lee, and Erli Ling.

The Center for Craft's galleries on Broadway Street in Asheville are open from noon-6pm, Tuesday-Friday and pre-registration is available to schedule a visit. Face coverings are required and admission is open to only five people at a time as part

of COVID-safety protocols. For more information, visit (centerforcraft.org/visit).

For more information about UNC Asheville's Mechatronics Program, visit (engineering.unca.edu), and to learn more about the University's STEAM Studio, visit (steamstudio.unca.edu).

Founded in 1996, the Center for Craft (formerly The Center for Craft, Creativity & Design) is the leading organization in the

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ARTISTS CLOCKWISE FROM TOP LEFT: RAY JONES; ROB LEVIN; LEONID SIVERIVER; JON LADD; KATHLEEN DOYLE/TOM REARDON