

Arts Council of York County

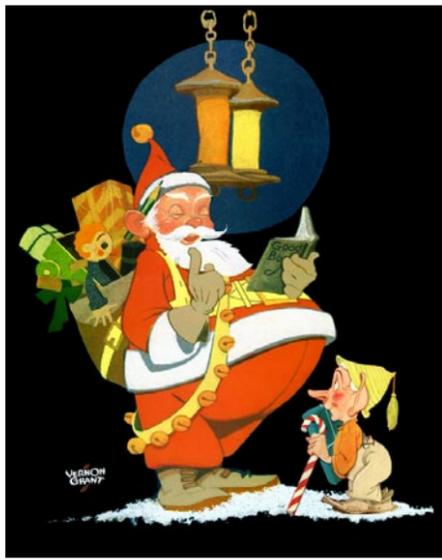
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School Art Show. Coordinated by the Arts Council of York County and the Catawba River Art Guild, awards are sponsored by the Yorkville Artists' Guild. Awards will be announced online at (yorkcountyarts.org) and through the Arts Council's Facebook, YouTube and IGTV accounts on Thursday, Dec. 3, 2020.

Only at the Center for the Arts during ChristmasVille in Old Town Rock Hill, visitors can see for the Chairman's Choice Santas and previous People's Choice winners. Vote for your favorite Chairman's Choice through ChristmasVille's app! *Santa Checking it Twice, I*, the image selected as the People's Choice in 2018, has been recreated in three dimensions by New York-based artist Linda Kay. This life-size sculpture will be on display in the front window at the Center for the Arts throughout ChristmasVille.

A Christmas tree featuring indy ornaments created by participants of ChristmasVille's ornament competition. Visit the (ChristmasVilleRockHill.com) website for complete details and for a schedule of all events.

The Arts Council is headquartered in



Vernon Grant's Santa

downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcountyarts.org).

SC State Museum in Columbia, SC, Offers Exhibition of Face Vessels

The South Carolina State Museum in Columbia, SC, is excited to announce the opening of its new exhibition, *Early American Face Vessels from the George H. Meyer Collection*, on view for an undetermined time. Featuring more than 100 early American face vessels, this exhibition offers a rare opportunity to trace the development of this tradition as it unfolded in regions east of the Mississippi River and Texas, from the 1820s to circa 1945, including around 20 early face vessels from South Carolina.

"The face vessels in this exhibition are a uniquely American art form," said State Museum Curator of Art, Amy Chalmers. "The objects represent important aspects of American history, and help illustrate how individuals, technologies, and ideas traveled throughout the United States."

George H. Meyer acquired more than 100 early American face vessels over 35 years. This is the first time this collection has been exhibited in its entirety, and it is also the first exhibit of this scale focused specifically on early American face vessels. On display are face vessels from Edgefield, South Carolina, which was the site of a significant and thriving pottery industry in the early to late 19th century. By the mid-1840s, these potters were primarily enslaved craftspeople who combined their traditional African culture with an Anglo American one.

"This tradition in pottery has very important roots in South Carolina," added Chalmers. "Seeing face vessels from our state next to those from other regions is a unique opportunity."



Early American Face Vessels from the George H. Meyer Collection. Image courtesy of the South Carolina State Museum

Guests to the exhibit will see a diverse collection of face vessels on display, from tiny pipes to large statuesque pieces, and with a variety of whimsical designs and expressions. There are even those that served to support specific social and politi-



Early American Face Vessels from the George H. Meyer Collection. Image courtesy of the South Carolina State Museum

cal issues, including "temperance jugs" that preceded Prohibition. The State Museum is honored to be the host institution for this exhibit and looks forward to guests enjoying this important display on their next museum visit.

Early American Face Vessels is free with museum membership or general admission.

As the state's largest and most comprehensive museum, the South Carolina State Museum offers a unique, entertaining and educational experience to visitors throughout its 225,000 square foot facility located in the heart of downtown Columbia's Congaree Vista. The State Museum is housed in one of its largest artifacts, an 1894 former textile mill listed on the National Registrar of Historic Places. In addition to beautiful meeting spaces throughout the facility, guests can explore outer space in one of the largest planetariums in the Southeast, watch an interactive 4D movie and look through a vintage telescope in a one-of-a-kind observatory. These exciting opportunities are all in addition to the four floors of South Carolina art, cultural history, natural history and science/technology.

For further information check our SC Institutional Gallery listings or visit (scmuseum.org).



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FIBER ART & ANTIQUE PRINTS

Rob Shaw Gallery and Framing of West Columbia, SC, Features Works by Noelle Brault

The Rob Shaw Gallery and Framing in West Columbia, SC, will be showcasing original oil paintings from artist Noelle Brault, on view from Dec. 4 through Jan. 15, 2021. A reception will be held on Dec. 4, from 6 to 9pm. Of course, masks will be required and responsible social distancing respected.

The exhibit will feature all original oil pieces to include several Columbia area nocturnes, beautiful sun-drenched southern landscapes, idyllic boat scenes and much more.

Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Low-country and her native home of Columbia, SC. She has studied under nationally known artists Dee Beard Dean, Kim English, Roger Dale Brown, Jason Sacran, and Randall Sexton.

You may have enjoyed her works at the Columbia Museum of Art's recent *Van Gogh* exhibit and may have noticed one of her paintings hanging in the small drawing room of the South Carolina governor's



Work by Noelle Brault

mansion. Her works can also be found in many local businesses and in the "Noelle Brault" room of the Capital City Club in downtown Columbia.

Brault rarely offers up large exhibits of paintings to the public, so make sure not to miss this special occasion. It's perfect timing for those seeking a truly wonderful Christmas gift for someone special!

For further information check our SC Commercial Gallery listings, call the gallery at 803/369-3159 or visit (www.robshawgallery.com).

Arts Center of Kershaw County in Camden, SC, to Hosts 2020 Holiday Sales Show - Dec. 4-6

The Arts Center of Kershaw County in Camden, SC, is counting down the days until the popular Holiday Sales Show opens. This year, the Holiday Sales Show will take place in the Douglas Reed House from Friday, Dec. 4 through Sunday, Dec. 6, 2020.

This unique holiday shopping experience has become a Kershaw County tradi-

tion, and this year, the Center has added a new twist on the show! Patrons will be able to shop online through Dec. 13 on the Center's website at (www.fineartscenter.org).

This year, over 20 vendors will have fabulous, one-of-a-kind, handmade items for everyone on your list. Set in

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So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.