

SC Institutional Galleries

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the Rose Kennedy Greenway. Participating artists include: Gregory Smith (North Pownal, VT), Hanna Jubran (Grimesland, NC), Joni Younkings-Herzog (Athens, GA), Adam Walls (Hope Mills, NC), Matt Amante (Winterville, NC), Gwendolyn Kerney (Lenoir City, TN), Edie Dillon (Prescott, AZ), Shaun Cassidy (Rock Hill, SC), Jordan Fowler (Clemson, SC), Bob Turan (Earlton, NY), Charles Pilkey (Mint Hill, NC), and Charlie Brouwer (Willis, VA). Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiha Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Through Dec. 21** - "Nights of a Thousand Candles 2019". See Brookgreen Gardens come to life amid the soft glow of more than 2,700 hand-lit candles and countless sparkling lights. From 3 - 10 pm walk the paths with a warm cup of cider, cocoa, or wine. Hear the sounds of holiday music, carolers singing, and celebrate the season with family and friends! **Jenniwein Gallery, Through Jan. 1, 2020** - "Holiday Memories," will feature the much-loved holiday exhibit featuring Christmas trees, toys from the past, Brookgreen's classic train collection and a new surprise vignette this year that's sure to spark delight in the young and old. **Noble Gallery, Through Jan. 1, 2020** - "Auld Lang Syne," the horticulture exhibit, will be in celebration and remembering of 20 years of holiday exhibits. The plant-based exhibit will feature exciting displays such as a poinsettia tree and reindeer sleigh. Many favorites will return, some with a new twist. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Murrells Inlet **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland



Work by Jeannette Spencer

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Mar. 21** - "Black Gold: 13th Annual African American Fiber Arts Exhibition". Organized and presented by the City of North Charleston Cultural Arts Department, this unique opportunity offers African American fiber artists an annual showcase to exhibit their original and innovative designs. This selection of pieces are on loan through the SC State Museum. **Ongoing** - The mission of the Morris Center for Lowcountry Heritage is to cultivate community experiences through education, preservation, and celebration of the region's rich history and culture. Admission: Free. Hours: Tue.-Sat., 10am-5pm and closed during major holidays. Contact: 843/284-9227 or at (www.morrisheritagecenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Through Dec. 2** - "Art Education Exhibition," a capstone exhibit of Winthrop art education student interns' work with area K-12 students. Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Dec. 9 - Mar. 6, 2020** - "De Novo," featuring works by new faculty in the College of Visual and Performing Art. De Novo comes from Latin meaning in a 'new form' or 'manner'. This exhibition showcases the work of Sara Brown, Jonathan Andrew Davis, Michelle Livek, Claudia O'Steen, Anne Fiala, and Karen Oremus, and design faculty member Jesse Weser. **Elizabeth Dunlap Patrick Gallery, Dec. 9 - Mar. 6, 2020** - "Bloom: Ansley Adams". Adams explores perceptions of body image through large-scale figurative painting and installation. "Bloom" is a depiction of the freedom and empowerment that comes from accepting and loving every inch of yourself instead of being weighted down by negative thoughts. Adams received her MFA in Painting and Drawing from The University of South Carolina and her BA in Art Education from Wingate university. She is the Director of Fine Arts at South Piedmont Community College, in NC. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the**

material on which they are printed begins to deteriorate - "ALLEYS AS GALLERY'S". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Spartanburg

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Campus Life Building, 429 North Church St., Spartanburg. **Through Dec. 20** - "50 and Forward: The Sandor Teszler Library Since 1969." The Sandor Teszler Library celebrates its 50th anniversary this year. This exhibition showcases the life of the library. Hours: 7am-midnight, daily. Contact: 864/597-4300.

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Lower Level, Richardson Family Art Museum, Through Dec. 14** - "Props: Personal Identities in the Portrait Photography," featuring works by Richard Samuel Roberts. The term "props" brings to mind the objects used in the theater that help establish the meaning of a scene. In this theater context, the word is shortened from "properties," things collectively owned by a theater group. But could the term also reflect the notion that props show "properties" of a character, offering layers of information and meaning to a viewer? "Props" is also a slang term, meaning "proper respect." This show analyzes props in photographic portraits taken by Richard Samuel Roberts between 1920 and 1936 to see the way that the "props" - most often objects chosen by the sitters themselves - tell us something about the self-identity of the sitters. The objects chosen often underscore the proper respect due the sitters based on their attainments, but also can give insights - in an otherwise very formulaic genre - into the inner desires and predilections of the sitters. "Props" thus can help us see beyond the surface, or, perhaps conversely, can reify socially-agreed upon tropes. **Upper Lever, Richardson Family Art Museum, Through Dec. 14** - "Southern Gothic: Intersections of Art and Literature in the Johnson Collection". From the unsettling novels of William Faulkner to the gritty short stories of Flannery O'Connor, the Southern Gothic literary tradition has exhumed the American South's aberrations, contradictions, otherworldly landscapes and unique sense of dark humor. Drawing exclusively from the Johnson Collection, "Southern Gothic" examines how 19th- and 20th-century artists borrowed from their literary peers, using a potent visual language to address the tensions between the South's idyllic visions and its historical realities. The exhibition is guest curated by Elizabeth Driscoll Smith, a Ph.D. candidate in the history of art at the University of California, Santa Barbara, and the Johnson Collection's 2019 graduate fellow. **Richardson Family Art Gallery, Through Dec. 20** - "Siendo Mujer: A Short Study of the Female Experience in South America". As Wofford College's 35th Presidential International Scholar, Lydia Estes attempted to uncover the visual representation of "la mujer," or the woman, in the South American countries of Chile, Argentina, Uruguay and Peru. "Siendo mujer" means "being a woman," and this exhibition represents the conversations she shared with resilient, creative women for whom art plays a significant role in their female experiences and vice versa. It is further a collection of their artwork and Estes' photographs of these women, their spaces and moments that contribute to the story each is trying to tell through their work. Her research re-

vealed more questions, such as how are women stereotypically portrayed in their societies? How are female artists confronting these images through their artwork, and how are the mediums they work in an aspect of their protest? And lastly, how will art change the female experience in future South American societies? **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Dec. 20** - "50 and Forward: The Sandor Teszler Library Since 1969." The Sandor Teszler Library celebrates its 50th anniversary this year. This exhibition showcases the life of the library. Hours: Mon.,-Thur. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.



Work by Paul Yanko

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through Dec. 28** - "Standing Migrating Sheltered Merged," featuring recent paintings by Paul Yanko. Yanko's sensuous and immensely satisfying paintings draw the viewer into a labyrinth of both complexity and caprice. Densely and brightly layered, architectural yet playful, simultaneously lucid and oblique, the language of painting that Yanko has developed in his fine art practice over the course of his career is instantly recognizable as uniquely his own. A defining continuity in Yanko's work is the relationship of substructure and superstructure, both as painting process and as metaphor for growth, discovery, and the lamination of time. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Dec. 28** - "Open Doors," showcasing new works by 39 emerging and established Co-op-member artists from Upstate South Carolina and Western North Carolina. A closing reception will be held on Dec. 19, 5-9pm, but much of the artwork will still be available for viewing and purchase through Dec. 28. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide

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