

# SC Institutional Galleries

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and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

## Greer

**City of Greer Center for the Arts**, 804 Trade St., Greer. **Dec. 5, from 6pm-8pm** - "The Gingerbread Jamboree," where there will be a variety of festive entertainment on the stage in our auditorium and the entries from the City of Greer Gingerbread House Contest will be on display as well. Also the Center's resident artists will open their studios. **Gallery Space, Through Dec. 31** - "Survivor: Gingko," featuring an installation by Christina Laurel. Laurel is a paper artist creating installations and two-dimensional art, all with a Japanese aesthetic. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillmuseum.org](http://www.hartsvillmuseum.org)).

## Hilton Head Island Area

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Dec. 3 - 31** - "Artful Adornment: Jewelry and Beyond," featuring works by four local jewelry designers. The show celebrates the variety and beauty found in beadwork, from Caroline Alderman's whimsical necklaces and Linda Raih's highly complex designs to Carol Romano Geraghty's sculptural pieces and the architecture-inspired work of Nancy Apy. An artist reception will be held on Dec. 11, 5-7pm. There will be a Meet and Greet with the Artists on Tuesdays, Dec. 3, 10 and 17, from 10am-12pm, where you can learn more about the artists' work, techniques, inspirations and more. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Dec. 2** - "Inspired Threads," featuring works by members of the Art Quilters of the Low Country. The Art Quilters of the Low Country are five award-winning fiber artists who share a passion for creating art using fabric and thread. The Quilters are 4 gals and a guy, Ron Hodge, Jody Wigton, Peg Weschke, Donna Stankiewicz and Shaaron Thomas. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lake City

**Crossroads Gallery**, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: ([www.artfieldssc.org](http://www.artfieldssc.org)).

**Jones-Carter Gallery**, 105 Henry Street, next to The Bean Market, Lake City. **Through Jan. 11, 2020** - "Nature / Nurture". The exhibition highlights the work of seven artists, focusing on pieces that explore – through form, material,

subject, and concept – our complicated, interdependent relationship with the natural world. Artists include: Clay Burnette, Michael Cassidy, Craig Crawford, Adrian Rhodes, Jeff Rich, Joe Walters, and Fletcher Williams III. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

**TRAX Visual Art Center**, 122 Sauls Street, Lake City. **Through Jan. 11, 2020** - "Nature / Nurture". The exhibition highlights the work of seven artists, focusing on pieces that explore – through form, material, subject, and concept – our complicated, interdependent relationship with the natural world. Artists include: Clay Burnette, Michael Cassidy, Craig Crawford, Adrian Rhodes, Jeff Rich, Joe Walters, and Fletcher Williams III. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860.

## Lancaster

**Throughout downtown Lancaster, Dec. 7, from 10am-4pm & Dec. 8, from 1-4pm** - "Christmas in the City". Hold on to your toboggans and grab your reindeer reins, when the Red Rose City ushers in the holiday season with a flurry of fun in the Cultural Arts District on Saturday, Dec. 7 & 8. From north to south, east to west, and all points in between, holiday revelers will be transported throughout historic downtown Lancaster by old-fashioned trolley cars. Hop aboard and disembark at Santa's Workshop, Winter Block Party, Historic Springs House, L & C Railway Museum, Native American Studies Center, and local businesses hosting Holiday Open Houses. Scenes in downtown Lancaster will be reminiscent of the North Pole, with Santa visits and letter drop-off at City Hall where Sugar Plum Fairies play amidst delectable Gingerbread Houses competing for prizes. To see a full listing with complete details, please visit ([www.lancastercitysc.com](http://www.lancastercitysc.com)) Community Calendar or (<https://www.facebook.com/seelancastercity>).

**The Springs House**, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Dec. 31** - "Vistas II – Vision and Verse Exhibition," a fascinating exhibit of ekphrastic poetry and the art that inspired it. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at ([www.lccarts.net](http://www.lccarts.net)).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Dec. 7, from 9am-4pm** - "7th Annual Native American Art and Craft Sale," in conjunction with the City of Lancaster's Christmas in the City event. Just in time for the holiday season, see and shop for jewelry, Catawba pottery, baskets, quilts, and more. Participating artists include: JoAnn Bauer, pottery; DeAnn Beck, watercolor paintings and quilts; Keith Brown, pottery; Cindy George, beadwork and jewelry; Faye Greiner, basket making and pottery; Ericka Pursley, organic canned goods; Fred Sanders, soapstone pipes and pottery. **Red Rose Gallery, Through Feb. 2020** - "Evolving: Beckee Garris, Artist-in-Residence," an exhibit displaying the creations of traditional artist Beckee Garris. A citizen of the Catawba Indian Nation, Garris appeared as Artist-in-Residence at the Center last fall demonstrating pottery and basket making techniques and sharing Catawba oral histories and traditions. The new exhibit features photographs of the artists as work and pottery, bamboo reed baskets, and long leaf pine needle baskets Garris made during her four-month residency. In all, Garris made 15 pieces of pottery, 10, bamboo baskets, and over 45 long leaf pine needle baskets. **Duke Energy Gallery, Through Feb. 2020** - "Wassamasaw Tribe of Varnertown Indians: One Community, One Family". Curated by members of the Wassamasaw Tribe of Varnertown Indians, this is the fourth exhibit created for the Center by the South Carolina tribe or tribal group. The exhibit displays regalia, contemporary art and artifacts, and highlights the tribe's pottery, beadwork, and musical traditions. **North Gallery, Through Feb. 2020** - "Share a Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on

Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McClellanville

**McClellanville Arts Council Gallery**, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Through Jan. 18, 2020** - "McVL MADE 3D," featuring sculptures by 20 artists. This collaborative exhibit features many local artists & includes pieces made with everything from silk to iron - glass to bone. Hours: Thur.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at ([www.mcclellanvilleartsCouncil.com](http://www.mcclellanvilleartsCouncil.com)).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. The kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 25 and 26, Oct. 10 and 11 and Nov. 13 and 14, 2020** - "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". Contact: JoAnne Utterback at 843/446-3830 or ([www.artsyparksy.com](http://www.artsyparksy.com)).



Work by Betsy Havens

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 15** - "Bordering on Abstraction". Featuring 11 works of art of varying sizes and media from the Museum's Permanent Collection, "Bordering on Abstraction" is an exhibition of works that do just that: border the line between abstraction and representational or figurative art. Ranging from collage and painting in 2D to ceramics and even paintings on bone in 3D, the exhibit will demonstrate that fine line in artistic representation between what the eye can make out as something identifiable – like a landscape, human figure or still life – and that which we cannot identify as anything other than shapes, lines and/or marks. Artists represented in the exhibit include: Mark Flowers, Steven Forbes-deSoule, Jonathan Green, Richard Hagerty, Kincheloe, Kathryn Marin, Philip Mullen, Christ Ritsch, Brian Rutenberg and Eleanor Sebring. **Through Apr. 30, 2020** - "Collection Connections: A Visual Exploration of Southern Heritage". This is an exhibition of approximately 40 works from the Art Museum's rich permanent collections, includ-

ing antique maps and historical prints, works on paper by Southern artists, including William H. Clarke, Cassandra Gillens and Jonathan Green, fabric quilts and photographs. Using Southern-history-themed works of art from our collections, the exhibition uses the visual arts to teach and explore the history and culture of South Carolina and our entire region and is designed for both school students and adults alike. **Through Dec. 15** - "Betsy Havens: Congregate". Betsy Havens of Georgetown, SC, grew up in Savannah, GA, where at age 12, she began her study and love of art at the Telfair Museum of Art. Educated at the University of Georgia and the University of South Carolina, Havens received a Bachelor of Arts in Design and completed post-graduate studies in the history of architecture and Southern literature. She lived and worked in Columbia, SC, for 30 years, opening a studio with her now husband, James Calk, in 1998. In 2002, the couple sold their businesses and relocated to their riverfront home in Georgetown, where they faithfully devote their time and energy to their art. **Through Dec. 15** - "James Calk: Rhythm and Hues". Georgetown-SC artist James Calk grew up in Saluda, SC, and attended Newberry College (Newberry, SC). He has received numerous awards, and his work has been exhibited widely and collected by many. In addition to his artistic studies with master painters David A. Leffel and Charles Reid, Calk is a classically trained pianist and is the organist and choir director at Prince George Winyah Episcopal Church. Everyday in their riverfront atelier, Calk and his wife and fellow artist Betsy Havens produce new work that is wildly sought after in SC galleries located in Charleston and Columbia, as well as in Blowing Rock, NC. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Newberry

**Newberry Arts Center**, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at ([www.NewberryArtsCenter.com](http://www.NewberryArtsCenter.com)).

## North Charleston

**ALTERNATE ART SPACES** - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 22, 2020** - "14th annual National Outdoor Sculpture Competition & Exhibition". Sculpture artists from across the nation were invited to participate in the "14th annual National Outdoor Sculpture Competition & Exhibition". Twelve sculptures by artists from eight different states were juried into the exhibit. Awards for Best in Show, Outstanding Merit, and Honorable Mentions will be determined by the juror once all pieces are installed. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community. The juror for this year's exhibition was Katelyn Kirmie. Kirmie has served as the Director of Public Art Chattanooga since 2016. She moved back to her hometown of Chattanooga, TN, after living and working in Portland, OR, and Boston, MA, where she managed the public art program for

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