

Some Exhibits Still on View

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46 other moving portraits will be showcased together - culminating in a timeless portrait of and for the American people. "We the People is not only a tour across and through these vast United States, it is a tour through the heart and soul, the duty and the commitment of the people who protect not only our Constitution and our country but our very lives," says Whyte. "We can only be deeply grateful, inspired, and humbled by all of them, and it's my hope that *We The People* give rise to a greater sense of gratitude for our military, as well as to inspire people to reach for what is possible." For further information call the gallery at 843/958-6484 or visit (<http://citygalleryatwaterfrontpark.com/>).



Work by Paul Yanko

The University of South Carolina Upstate in Spartanburg, SC, is presenting *Standing Migrating Sheltered Merged*, featuring recent paintings by Paul Yanko, on view at the UPSTATE Gallery on Main, through Dec. 28, 2019. Yanko's sensuous and immensely satisfying paintings draw the viewer into a labyrinth of both complexity and caprice. Densely and brightly layered, architectural yet playful, simultaneously lucid and oblique, the language of painting that Yanko has developed in his fine art practice over the course of his career is instantly recognizable as uniquely his own. A defining continuity in Yanko's work is the relationship of substructure and superstructure, both as painting process and as metaphor for growth, discovery, and the lamination of time. For further information contact Jane Nodine, University Gallery Director, by calling 864/503-5838, e-mail at (jnodine@uscupstate.edu) or visit (www.uscupstate.edu).



"Plantation Gate" by Michelle Van Parys

NC State University in Raleigh, NC, and Duke University in Durham, NC, are teaming up to present *Southbound - Photographs of and about the New South*, on

view at the Gregg Museum in Raleigh, and the Power Plant Gallery in Durham, through Dec. 29, 2019. What comes to mind when one envisions "the South"? Depending on perspective, time frame, and the individual, the answers to this question can quickly become complicated. *Southbound - Photographs of and about the New South*, a joint mega-exhibition that seeks to reveal the South through the lenses of fifty-five contemporary photographers. Chosen by Mark Sloan and Mark Long of the Halsey Institute of Contemporary Art in Charleston, SC, *Southbound* presents places and images they saw as indelibly and irrefutably "Southern." Guest curator Randall Kenan, UNC literature professor and author of *A Visitation of Spirits* and *Let the Dead Bury Their Dead*, then further refined the selections into two interrelated installations: the Power Plant Gallery in downtown Durham presents a selection Kenan calls *Flux*, while the Gregg Museum at NC State presents *Home*. For further information call the Gregg Museum at 919/515-3503 or e-mail to (gregg@ncsu.edu).



Work by Carolita Cantrell

Sumter County Gallery of Art in Sumter, SC, is presenting *Carolita Cantrell - Spirited Vision*, on view through Jan. 10, 2020. Cantrell studied art at the New York Academy of Art under Bruce Dorfman, the University of South Carolina and the Atlanta Art Institute. At University of South Carolina she studied under Boyd Saunders, Philip Mullen, and J. Bardin who told Cantrell "don't try to be different for the sake of being different, be good and that will be different enough". Cantrell offered the following artist statement, "Making art is all I've ever done. Since the age of three when I was given permission to draw instead of nap, I have been doing it ever since in some form: paint, dye, sculpture, wax, pastel, water color and any other thing I could get my hands on in order to convey an image. I am in love with the creative process, no matter what form it takes and I hope my love for this kind of creative adventure shows in my work. Art for me is like breathing. I cannot imagine not doing it. I've worked in many forms through the years: portraits, three dimensional, published maps, murals, rug design, etc." For further information call the gallery at 803/775-0543 or visit (www.sumtergallery.com).

art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Dec. 2 - Jan. 5, 2020** - "Fresh Haiku," featuring abstract works by Missy Gentile. A reception will be held on Dec. 8, from 3-5pm. Gentile, who leads art classes referencing a quote from artist Helen Frankenthaler, "There are no rules. That is how art is born, how breakthroughs happen. Go against the rules or ignore the rules. That is what invention is about." **Dec. 7 - 21** - "Society of Bluffton Artists' Seventh Annual Holiday Boutique," featuring unique handcrafted gifts and decor for sale. Artists of SoBA are creating original, one-of-a-kind handmade gifts for the 7th annual Holiday Boutique. The boutique offers the community a unique place to shop for the holidays from local artists with a variety of creative items to choose from - including Santa Clauses, jewelry, cards, holiday decorations, small paintings, floral arrangements and fiber art. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through Dec. 20** - The Visual Arts Society (VAS), formerly the Camden Art Society, will hold a fall show. This group of local artists will present pieces from many art forms including oil, acrylic, watercolor, mixed media, sculpture, photography, pottery, ceramics and fabric art. A reception will be held on Nov. 14, from 5:30-9pm, as part of Downtown Camden's Art Crawl. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Dec. 6 - 31** - "Teatime and Other Stories," a collection of medium and small works by Valentina Messina. A reception will be held on Dec. 6, from 5-8pm. Messina is an Italian painter who chose to move to this beautiful town five years ago and recently (and proudly) became an American citizen. Her works are inspired by the beauty she finds in simple objects, like the teacups that she has been collecting for years. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Mary Whyte

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through Dec. 22** - "We The People: Portraits of Veterans in America," featuring fifty large scale watercolor portraits of current day American veterans by Charleston artist, Mary Whyte. This project took over seven years to complete. Whyte's remarkable series depicts military veterans of all ages and in all walks of life. Images including a Missouri dairy farmer, Rhode Island lobsterman, Pennsylvania science teacher, South Carolina single mother, and 46 other moving portraits will be showcased together - culminating in a timeless portrait of and for the American people. The fifty portraits, which Medal of Honor recipient Major General James E. Livingston called, "a moving and important tribute to our nation's greatest patriots". The gala weekend, which will include the veterans depicted in the paintings as special guests, will also feature a brunch for 400 on the USS Yorktown and two premiere concerts with the Charleston Symphony Orchestra, performing original world premiere works created specifically to honor veterans and celebrate the portraits. In addition, there will be an accompanying art book from The University of South Carolina Press, which will be released to retail in conjunction with the exhibit. Additional details for "We The People: Portraits of Veterans in America" at (<https://www.patriotartfoundation.org/exhibition.php>). Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 8, Through Jan. 5, 2020** - "Influence and Inspiration: The Art of Jill Hooper, Ben Long, and Frank Mason". The exhibition celebrates three artists devoted to classical training and united by friendships that span multiple generations. Mason was an influential teacher at the Art Students League for over fifty years and a passionate supporter of the arts. In the 1960s, Mason taught Ben Long, a promising young artist from North Carolina. Long has since distinguished himself on the international stage as a realist and a prolific fresco painter. Charleston-based artist Jill Hooper studied under Ben Long, who remains an important mentor to this day. Like Long, Hooper is a realist painter who has earned international acclaim for her powerful portraits, landscapes, and still-life paintings. Together, these artists demonstrate a commitment to the techniques of the Old Masters while offering their unique artistic perspectives on contemporary life. **Gallery 9, Through Jan. 5, 2020** - "Rauschenberg in Charleston". Long before Robert Rauschenberg (1925-2008) became one of the twentieth century's most influential artists, he found much of his inspiration through the lens of his camera. Rauschenberg's first experiences with photography were in the South as a student at Black Mountain College between 1949 and 1952, and Charleston was one of his earliest subjects. He was reunited with the city in the early 1980s for his monumental photography project *In + Out City Limits* that ultimately resulted in photographic essays on six American cities - Charleston, Boston, Baltimore, Los Angeles, New York, and Fort Myers, Florida. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus,

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You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Dec. 3 - Jan. 10, 2020** - "... And a Partridge in a Pear Tree!" An exhibition for all your holiday art gifting. A reception will be held on Dec. 5, from 6-8pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Dec. 6 - Jan. 10, 2020** - "2020 Unity Exhibition". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original