

Robert Lange Studios in Charleston

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Walden: Or, Life in the Woods. She said, "I like what Thoreau says about the "tonic of wildness" in the following quote, "We need the tonic of wildness. At the same time that we are earnest to explore and learn all things, we require that all things be mysterious and unexplorable, that land and sea be indefinitely wild, unsurveyed and unfathomed by us because unfathomable. We can never have enough of nature."

During the time that she was creating this body of work, Simmons traveled to New Hampshire to learn egg tempera painting with Koo Schadler. While there, she stayed at a home deep in the woods and encountered wild animals along the road on her daily drive to the studio and back.

"There were wild turkeys and a very bold porcupine," says Simmons. "I returned to my then home and studio in concrete midtown Manhattan bent on using my new tempera skills and fixated on the theme of wildness - perhaps as an antidote to the man made environment with all its steely surfaces and hard edges."

In addition to this interest in egg tempera, initially sparked by Andrew Wyeth, the last few years Simmons had been very taken with Flemish and Northern Renaissance painting as well. She said, "I wanted to see if I could recreate some of the unearthly glow and detail often found in this style of painting. For all their formality, I find a unexpectedly wild quality in many of the paintings of this period, with their finely wrought textures of flowers, jewels, gold, stone, fur and hair, and their beasts and saints covorting with regular folk."

Simmons has shown at Robert Lange Studios for over a decade and had solo shows in oil, colored pencil, and pastel. "Although I can't seem to resist trying every medium I can get my hands on, my subject matter has been fairly consistent. This show features more portraits and figures of women, some friends and family. I think that the human presence in images can expand meaning, offering both the external imagery of the ever fascinating face and body but also inviting the viewer into the interior life of the subject. What are they thinking, what is their identity, intentions, story?"

Simmons in looking at certain pieces



Work by Kerry Simmons

from the show said, "It's an examination of the wildness of an abandoned house, my native midwestern prairie, the exuberant wildness of summer when life is in full swing, wild materials, fur, and hair and animal bones, wild behavior, roaring into the air, and the violence associated with a piñata."

"One of the pieces that I am most proud of is an image of my sister wearing a dog piñata head and the sort of barely there gingham dress that goes with hot summer days. It's the story of the wild play of bashing a piñata to pieces and then donning its severed head as an act of faux barbarism," adds Simmons.

"Also focusing on wildness, but of a different sort is *Stage*, which features my niece standing in an abandoned house, literally on the stage of the empty ruin, and figuratively in an important stage in her life as she transitions into adolescence. Both fearless and awkward she stands in her water shoes, socks, and flaming swimsuit. It's a moment where she is more wild than domesticated in the sense that she has yet to succumb to the painful self consciousness of the teenage years."

For further information check our SC Commercial Gallery listings or call the gallery at 843/805-8052.



William Halsey

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vase wall hangings; Michael McCallum, a blacksmith and metal worker, brings in his creations; Nicole Marquette of The Cole Card Company offers hand stitched cards, journals and artwork; Shelby Parbel Burr of Charleston Bath Works gives us her hand crafted soaps, scrubs, lotions and candles; and Susan Trott provides oil paintings.

And, Gallery Azul owner, Tanya Church Craig of Nosey Dog Designs brings her fused glass to this wonderful little gallery.

Winter hours are: Wed. - Sat., from 11am-4pm and some Sundays from 10am-1pm (it's advised to call before coming on Sundays). Please check the Facebook page Gallery Azul Folly Beach for updates.



Work by Brenda Gilliam

For further information call the gallery at 843/714-0715 or e-mail to (tanyacraig6@gmail.com).

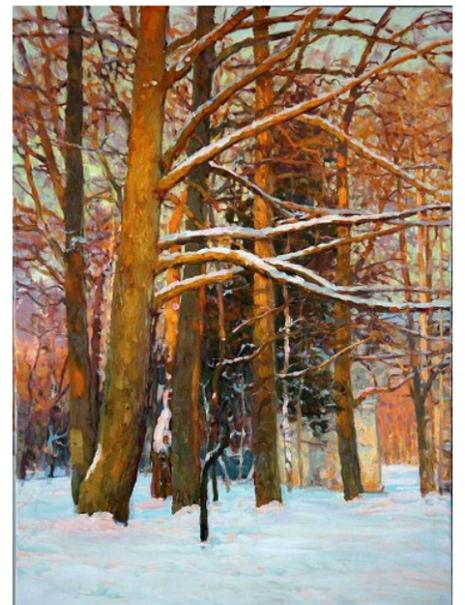
Ella Walton Richardson Fine Art in Charleston Offers Group Exhibition

Ella Walton Richardson Fine Art in Charleston, SC, will present *Wet Paint*, for the holiday season featuring oil paintings by Russian Impressionists Lyuba and Aleksander Titovets, exquisite interior scenes by Lindsay Goodwin and impressionistic interiors by new artist to the gallery, Hope Reis, on view from Dec. 7 through Jan. 3, 2019. A festive art reception will be held on Dec. 7, from 5-8pm.



Work by Lyuba Titovets

Renowned for his enchanting snowy scenes, Siberian born Aleksander Titovets perfectly captures the quintessential idea of the holidays. Though his winter scenes are what has earned him international acclaim, Aleksander's other scenes are just as emphatic, with the moody skies in his scenes conveying the emotive power of nature. His classical art skills reflect the Russian School of Oil Painting, a style that combines a powerful realistic involvement with the soft, lyrical looseness of Impressionism.



Work by Aleksander Titovets

spontaneous romanticism, Lindsay Goodwin is a treasured discovery among the next generation of fine artists. She creates gradations of tonal balance on her canvases; equilibriums evident when the viewer recognizes the artful juxtapositions of warm and cool. Her fascination for capturing the historical moment of interiors from Paris to Boston reflects our own human desire for romanticism in our lives and for bringing the elegance of historical splendor into our homes.

Hope Reis resides in Palm Beach, FL. She has learned to paint through self-study and workshops with some of the best instructors in the country Working mostly in oils, though she often uses watercolors while traveling, Reis seeks to combine Realism and Impressionism in her paintings and drawings from life. Whether it be from arranging a living set up in her studio, painting outside en plein air or working with a model, her desire is to capture the light and the ambience of the scene. Reis is continually inspired by the richness of the work of the Old Masters such as Sorolla, Anders Zorn and Frank Benson, and aims for her paintings to have the same timeless quality to theirs.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).



Work by Hope Reis

Lyuba Titovets' colorful and vibrant still-life works demonstrate an appreciation of color harmony. Like her husband, she gathers inspiration from her homeland as well as where they now live in the southwest of the United States.

A passionate devotee of capturing

Gallery Azul is Now Open for Business on Folly Beach, SC

Folly Beach, SC, known for its eclectic vibe, is now home to the new Gallery Azul. Located at 113 W. Erie, half a block off Center Street, and three blocks from the beach.

Gallery Azul, owned by Tanya Church Craig, is a tiny vintage house. Although small, this gallery is packed with an abundance of interesting art and craft from local artists. Entering around the back, the side wall mural is by Courtney Ott. The large mermaid and her sea life make a perfect photo opportunity. The screen porch offers hanging ornaments and rockers to just sit and relax. "The gallery name came when we bought the house, Azul means blue. Like when you buy a boat they say it's unlucky to rename it, so we kept it," says Craig.



Once inside, you will find work by Angela Lowery, wall sculptures made of reclaimed wood; Anne Castelli of Beach Bag Lady Designs, offers knitted items, felt pocketbooks and large knitted mermaid tail bags; Beki Crowell of Utopia Beki Crowell is represented with large colorful oil paintings; Brenda Gilliam brings us acrylic paintings, with amazing detail and subjects; and Bruce Babcock of Oak Creek



Stone Jewelry, provides hand cut stones and custom crafted jewelry.

Danielle Parker of the Salty Blossum offers crystal bracelets and Malas, with the stone's meaning attached to each piece; Dolly Paul of Dolly Paul Design gives us paintings, handcut copper hanging pieces and jewelry; Emily Cook of EluCook designs sends us fused glass jewelry made with local sand; Hollis Church of Church Oils has given us handcrafted, small batch essential oil blends; and Jacqui Anderson offers assemblage doll sculptures from found items.

Liv Antonecchia of Surface Ceramics brings us functional and decorative clay pieces; Madelaine Harrell of Madelaine Harrell Creations offers copper enamel, beaded and fiber jewelry; Margaret Weinberg provides ceramic functional pieces and

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