

# Redux Contemporary Art Center

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Charleston in 2010 and attended the Penland School of Crafts for weaving in 2016. Her work has been exhibited in a number of solo and group exhibitions locally and beyond. Recent shows include *PLUME* at the North Charleston City Gallery, *You Should Sell That*, at Charleston Music Hall, *Feminist Fiber Art* at the Virago Gallery (Seattle, WA), *New Weave* at the Southern Gallery (Charleston, SC), and *Telling Her Story* at the Greenville Center for the Arts. She was recently the 2017-18 Artist-In-Residence for the City of North Charleston, sharing her love for fiber art and sewing with people of

all ages

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

## Charleston Artist Guild in Charleston, SC, Features Works by Elena Evan

The Charleston Artist Guild in Charleston, SC, will present *Touch of Happiness*, featuring the art creations of Elena Evan, on view in the Guild Gallery, from Dec. 1 - 31, 2018. A reception will be held on Dec. 7, from 5-8pm.

Evan was born and raised in the beautiful city of Athens, Greece, which is renowned for its beauty, art, food and nightlife. Her home was very near where everything began, near the Acropolis and the Parthenon. Later, she was heavily influenced by a group of well-known Greek artists. She won several awards and accolades from her teachers and in juried art shows in Italy and Greece.

Evan is an abstract artist who moved from Athens to the very beautiful city of Charleston. The beauty of the city and her memories of her past inspire her to continue her paintings and to dream of her next artwork.

Evan states, "Painting is an enlargement of my soul and my world. It gives me timeless and happy moments that make me think, create, and share my passion with other people. Beauty exists all around us and inspires me, like the beauty in people, in nature, in life, and in different cultures. My imagination and creativity are the things which make me different from other artists."

Evan uses acrylics with mixed media with gold, silver, and copper leaf mostly in



Work by Elena Evans

earth colors on canvas or wood. She likes to experiment with any natural materials especially with metals. Some of her works may have unique micro-sculptures on them with brush or copper pieces combined together with mixed media giving them a three-dimensional feel.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

## Meyer Vogl Gallery in Charleston, SC, Offers Work Focused on Water

Meyer Vogl Gallery in Charleston, SC, will present *PLUNGE: A Group Exhibition*, on view from Dec. 7 - 28, 2018. A reception will be held on Dec. 7, from 5-8pm.

Water: The dictionary defines it as "a colorless, transparent, odorless, tasteless liquid." But water is also a powerful and dangerous force; a way to cool off in the hot summer; a tourist's bait; free; exclusive; undersupplied; taken for granted; a necessity for living. In this group exhibition, artists take their inspiration from the complex element of H<sub>2</sub>O. Seascapes captured with oil, abstract paintings influenced by the movement of liquid, portraits of water and its various containers, and more will be featured in this multi-media group exhibition.

Featured artists include: Laurie Meyer (SC), Sandy Ostrau (CA), Diane Eugster (AZ), Susan Colwell (SC), and 3D glass artist Dylan Martinez (WA).

About the subject, Meyer states, "I am a Pisces - born to live near the water. I don't have to always see it, but simply knowing the ocean is a few miles away, soothes



Work by Laurie Meyer

my soul. Water is inherently clear, and it's the natural surroundings, land, light, and sky, that give it color. For this show, I have studied the color of water in various lighting scenarios from here and from my travels. Both calm and energized, water is the ultimate force."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit ([www.meyervogl.com](http://www.meyervogl.com)).

## Robert Lange Studios in Charleston, SC, Offers Works by Kerry Simmons

Robert Lange Studios in Charleston, SC, will present *Wild*, featuring contemporary egg tempera paintings by Kerry Simmons, on view from Dec. 7 - 21, 2018. A reception will be held on Dec. 7, from 5-8pm.

Simmons' contemporary narratives in primarily egg tempera are intimate, sensitive and often macabre.

Simmons says of her upcoming show, "This show is about the various meanings of the word "wild" - wild, as in natural, undomesticated, but also wild places and things that are not governable or controlled."

Simmons found inspiration for this show from the writer Henry David Thoreau, from

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## Karen Burnette Garner

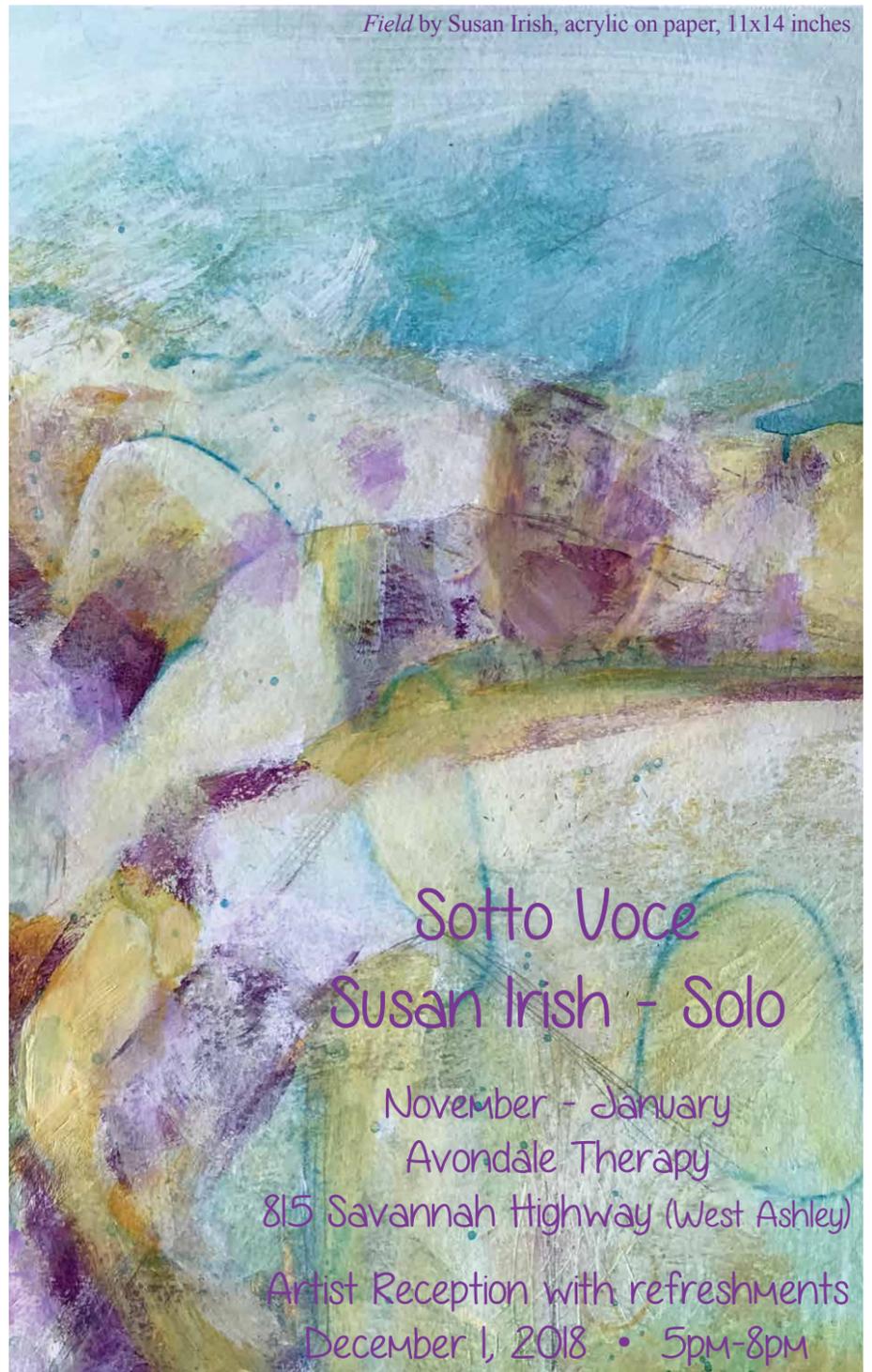
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For more information, visit [www.karenburnettegarner.com](http://www.karenburnettegarner.com)

678.602.7666

*Field by Susan Irish, acrylic on paper, 11x14 inches*



Sotto Voce  
Susan Irish - Solo

November - January  
Avondale Therapy

815 Savannah Highway (West Ashley)

Artist Reception with refreshments

December 1, 2018 • 5pm-8pm