

# NC Institutional Galleries

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**Blowers Gallery**, main floor of UNCA's Ramsey Library, Asheville. **Through Dec. 3** - "Advanced Drawing/Painting Exhibition". Hours: regular library hours. Contact: 828/251-6546.

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

**NC Homespun Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

**NC Glass Center**, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at ([www.ncglasscenter.org](http://www.ncglasscenter.org)).

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

**S. Tucker Cooke Gallery**, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Dec. 4** - "Sara Burton (BFA) Exhibition". Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

**Second Floor Gallery**, UNC-Asheville, Owen Hall, UNC-Asheville, Asheville. **Dec. 7 - 15** - "BA Senior Group Exhibition". A reception will be held on Dec. 7, from 6-8pm. Hours: Mon.-Fri., 9am-6pm. Contact: UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

**Southern Highland Craft Guild, Biltmore Village**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).



Work by Robert Timberlake

**Southern Highland Craft Guild at the Folk Art Center**, Blue Ridge Parkway Milepost 382, Asheville. **Dec. 1 & 8, from 10am-4pm** - "Annual Holiday Sales at the Folk Art Center". Returning this year for holiday shopping is the Southern Highland Craft Guild's annual holiday sales. The first two Saturdays of December, members of the Guild will be selling their fine crafts at the Folk Art Center. This opportunity allows shoppers to purchase handmade items for their friends and loved ones with rare deals. Each year creatives of the Southern Highland Craft Guild liquidate overstocks and annual inventory at the "Guild Holiday Makers Sale". Members will be on hand in the center's auditorium selling select work 10-50% off retail, with a separate group exhibiting each weekend. This allows a range in goods and designs for the public to shop from the Guild. **Main Gallery, Through Jan. 29, 2019** - "Forging Ahead: A Blacksmith Invitational," featuring work from the Artist Blacksmith's Association of North

America. The exhibition features 36 objects from makers of the Western North Carolina chapter of Artist Blacksmith Association of North America. Works range from functional to decorative emphasizing the discipline of finesse with fire of a forge. Many modern blacksmiths still work with the old-fashioned tools and techniques handed down through the centuries. However, as the years pass, new technology and sophisticated equipment have emerged to help lessen the work load of the contemporary blacksmith. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Feb. 5, 2019** - "The Golden Fleece," explores women's fashion of the day. The exhibit features more than 20 ensembles in women's fashion. Showcasing work by Liz Spear, Karen Donde, Cara May, Joan Berner and Paula Bowers, the exhibition showcases a broad spectrum of tastes and trends. From the hipster millennial to the refined conservative female, each of these pieces is handmade and unique to the style and aesthetic of its designer. Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**Southern Highland Craft Guild on Tunnel Road**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**The Center for Craft, Creativity and Design**, 67 Broadway, Asheville. **Dec 7, from 5-8pm & Dec 8, 10am-4pm** - "Penland Pop Up Gallery". The Center for Craft is teaming up with the Penland Gallery at Penland School of Craft to bring twenty-four artists to Asheville for a two-day holiday pop-up shop. The shop will present work in clay, textiles, metal, glass, print, wood, and jewelry by WNC artists affiliated with Penland School. Join us to meet the artists and enjoy fine contemporary craft and well-designed objects. **Benchmark Gallery, Through Jan. 26, 2019** - "In Times of Seismic Sorrows". When reflecting on the current state of the environment, it seems that we have entered into times of seismic sorrows. Carbon emissions, water pollution, fracking, and changing climate patterns all point to a troubling reality with serious consequences for human and non-human populations. Through weavings, installations, sculpture, and print, artists Rena Detrixhe and Tali Weinberg (Tulsa, OK) explore the complex relationship between humans and the planet, offering insights, expressing grief, and creating space for resilience and change. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville  
**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Blowing Rock

**Southern Highland Craft Guild at Moses Cone Manor**, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkway-craft@bellsouth.net](mailto:parkway-craft@bellsouth.net)).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Mayer Gallery, Through Feb. 2, 2019** - "The Broken Fragments of My Heart: Rachel Stevens". A reception will be held on Dec. 7, from 6-10pm. During the Holocaust in eastern Ukraine, Rachel Stevens' cousin, Lorenz Kleiner, fought the Nazis as a partisan in the forest. His Polish comrades did not know that he was Jewish. Lorenz hid his identity, as he surely would have been killed by the men who served with him. When Stevens conceived of this series of sculptures she imagined the forest as a sanctuary. However, she soon learned that the Ukrainian landscape's deep ravines and lush earth were the site of countless mass graves. More than a million people were shot in these otherwise bucolic landscapes. This relatively unknown tragedy is called the "Holocaust by Bullets." **Main Gallery, Through Dec. 8** - "Art from Down Under: Australia to New Zealand". While it is impossible to adequately represent either New Zealand or Australia in a single exhibition - a challenge made more daunting when attempting to showcase both countries - the artwork in this exhibition introduces visitors to the vibrancy of the artists currently working in Christchurch, Lismore, Brisbane, Canberra, and Melbourne, as well as artists who identify as born down under but who are currently living in the United States. It is a formidable undertaking to chart the immense diversity of these places and the artists who experience them and reflect their experiences through their artwork. In exhibitions such as this one, the gallery becomes the conduit for global learning and awareness, and the setting for the genesis of conversations between cultures as we exchange ideas in an ever-changing and arguably shrinking global economy. The practice of bringing together artists, audiences and social discourse continues to reinforce the mission of the Turchin Center. **Community Gallery, Through Jan. 12, 2019** - "The Elephantine in the Anthropocene: Kelsey Merreck Wagner". The exhibition will explore historic hunting practices in African countries as linked to the ivory trade in Asia, and how modern conservation is working to save the species. This exhibition is made possible, in part, by the generous sponsorship by Dennis and Marcia Quinn. **Mezzanine Gallery, Through Jan. 12, 2019** - "The Persistence of Weeds: Hannah Cole". Cole is a painter living in Asheville. She studied at Yale University and Boston University, and has exhibited internationally. She is represented by Slag Gallery in New York. Her work was shown recently at The Drawing Center and at Volta, Basel. Last year she had her fourth solo show in New York at The Lodge Gallery and her first solo museum show at the University of Maine Museum of Art. Her show Caring for Surfaces was on view this fall at Boston University's Sherman Gallery. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Downtown Brevard, Dec. 21, 5-8pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).



Work by Ann DerGara

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through Dec. 21** - "Appalachian Art - Past to Present". In honor of the City of Brevard's 150th Anniversary the Transylvania Community Arts Council will host a new exhibit which focuses on the artistic influences within our region which evolves from tradition to transcendence. Contemporary artists have a wealth of historic works on which to draw." **Dec. 21** - "Brevard's Holiday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC, as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-8 pm. Experience art, music and wine as you finish or start your Holiday shopping! Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Brevard/Transylvania Chamber of Commerce. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Dec. 29** - "Glass and Light," featuring works by David Wilson. Wilson has been working in glass from the South Toe area of Burnsville for the past 37 years and has established himself as an experimental, innovative glass blower. He has been both a student and instructor at the Penland School of Crafts in glass and neon studies. More recently, he worked with six other glassblowers, including his son, Hayden, in blowing hundreds of glass orbs for the Burnsville Gateway Tower. "Glass and Light" will showcase several of his small sculptures, including several fluorescent glassworks. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Throughout Cary, Dec. 28, from 6-8pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles.

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