

Some Exhibits Still on View

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an exhibition by Atlanta-based CreativeSoul Photography, Kahran and Regis Bethencourt, on view at the UPSTATE Gallery on Main, through Dec. 29, 2018. World renowned child photographers, Kahran and Regis Bethencourt are a wife and husband duo and the imaginative forces behind Creative Soul Photography. Their *AfroArt* series, which showcases the natural hair of young girls in period-piece clothing, went viral after celebrities like Alicia Keys, Common, Taraji P. Henson, Morris Chestnut, and Tia Mowry praised the collection on social media. This led to their work, which showcases the natural hair of young girls in period-piece clothing, was conceived as a way to inspire girls to love both their hair and themselves, being featured on BBC News, CNN, CBS National News, Teen Vogue, Glamour Brazil, and BET. For further information call Jane Nodine at 864/503-5848.



Dorothea Lange's "Migrant Mother", Nipomo, California, 1936, Library of Congress, Prints & Photographs Division, FSA/OWI Collection. LC-DIG-fsa-8b29516

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *Dorothea Lange's America*, on view in the Mary and Charlie Babcock Wing Gallery, through Dec. 30, 2018. The Great Depression was the catalyst for a tremendous outburst of creative energy in America's photographic community. The devastation the country endured inspired a host of socially conscious photographers to capture the painful stories of the time. In Fall 2018, Reynolda House Museum of American Art will present *Dorothea Lange's America*, an exhibition of original lifetime prints by the legendary documentary photographer. For further information call the Museum at 336/725-5325 or visit (www.reynoldahouse.org).



"Kanye 1" by Colin Quashie

South Carolina State University in Orangeburg, SC, is presenting *EPIPHANIES: Art, Image, & Insight...*, including works dedicated to the idea of how artists may provide unexpected and sudden insights into human experiences by their thoughtful juxtapositioning of images and evoca-

tive ideas, on view in the I. P. Stanback Museum, through Jan. 25, 2019. Among the artists included in this exhibition are: Omari Fox, Dogon Kriega, Janet Kozachek, Kim LeDee, Juan Logan, Maggie O'Hara, Gywlene Gallimard and Jean-Marie Mauclet, Colin Quashie, Alex Thierry, Nathaniel Wallace, Antoine Williams, and John Wright... as well as featured works by other guest contributors. The exhibition has been curated jointly by Frank Martin and Jonell Logan. Both curators believe that real power is manifested through visual imagery used to communicate intangible concepts and each understands the traditional historical role of the visual arts in supporting art audiences in arriving at an insightful moment of "epiphany". For further information call the Museum at 803/536-7174.



Work by Robert Timberlake

The Southern Highland Craft Guild in Asheville, NC, is presenting *Forging Ahead: A Blacksmith Invitational*, featuring works by members of Artist Blacksmith Association of North America, on view in the Main Gallery of the Folk Art Center, through Jan. 29, 2019. The exhibition features 36 objects from makers of the Western North Carolina chapter of Artist Blacksmith Association of North America. Works range from functional to decorative emphasizing the discipline of finesse with fire of a forge. Many modern blacksmiths still work with the old-fashioned tools and techniques handed down through the centuries. However, as the years pass, new technology and sophisticated equipment have emerged to help lessen the work load of the contemporary blacksmith. For further information call the Guild at 828/298-7928 or visit (www.southernhighlandguild.org).



Alex Harris, "Eliza's Birthday Party", 2004. From the Family series. Durham, NC.

The College of Charleston in Charleston, SC, is presenting *Southbound: Photographs of and about the New South*, an unprecedented photography exhibition co-curated by Mark Sloan, director and chief curator of the Halsey Institute of Contemporary Art, and Mark Long, professor of political science, both of whom are on the faculty of the College of Charleston, on view at the Halsey Institute of Contemporary Art and City Gallery at Waterfront Park, through Mar. 2, 2019. For further information call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu). Call the City Gallery at 843/958-6484 or visit (<http://citygalleryatwaterfrontpark.com/>).

Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibsch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.



Work by Michael Murphy

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Through Jan. 6, 2019** - "Organic and Refined," featuring works by woodworking artist Michael Murphy and all BAA jewelry artists. Murphy had an extensive career as an arborist locally for the past twenty years, and, prior to that in New Jersey. Currently, he is one of four Board certified Master Arborists in the state of SC. After nurturing trees for over 43 years, he now spends most of his time creating art forms honed from the same trees that he cared for. Plus jewelry by Caroline Alderman, Jan Glover, Barbara Miller, Linda Raish, and Jim & Linda Saylor. **Through Dec. 31** - "Beaufort Art Association's Holiday Art Market". Are you looking for a different, one-of-a-kind Christmas gift? Or a unique, hand-made, original gift item for that particular person on your list? Then come visit the BAA's Holiday Art Market where local artist's designs and original works of art will be for sale. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Alternative Art Spaces - Beaufort **Beaufort Digital Corridor**, 500 Carteret Street, Suite D, Beaufort. **Through Dec. 31** - "Seventh Annual Fiber Show". The Fiber Artists of Beaufort (FAB) will host its seventh annual fiber show this fall. Participating artists are Sandra Atkins, Eileen Berchem, Laura Burcin, Margo Duke, Beth Hines, Barbara James, Sari Kandel, Kim Keats, Cookie Labby, Laurie Lovell, Linda Patalive, Linda Silk Sviland, Barbara Ann Tronsgard, Merle Wolfgang and Cynthia Zeiss. Hours: Mon.-Fri., 8am-5pm. Contact: 843/470-3506 or at (www.beaufortdigital.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Dec. 16** - Featuring works by members of Camden Arts. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed

in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).



Work by Elena Evan

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Dec. 1 - 31** - "Touch of Happiness," featuring the art creations of Elena Evan. A reception will be held on Dec. 7, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through Mar. 2, 2019** - "Southbound: Images of and About the New South," in conjunction with the Halsey Institute of Contemporary Art. The exhibition is an unprecedented photography exhibition that embraces the conundrum of its name. To be southbound is to journey to a place in flux, radically transformed over recent decades, yet also to the place where the past resonates most insistently in the United States. To be southbound is also to confront the weight of preconceived notions about this place, thick with stereotypes, encoded in the artistic, literary, and media records. Southbound engages with and unsettles assumed narratives about this contested region by providing fresh perspectives for understanding the complex admixture of history, geography, and culture that constitutes today's New South. "Southbound" will comprise fifty-six photographers' visions of the South over the first decades of the twenty-first century. Accordingly, it offers a composite image of the region. The photographs echo stories told about the South as a bastion of tradition, as a region remade through Americanization and globalization, and as a land full of surprising realities. The project's purpose is to investigate senses of place in the South that congeal, however fleetingly, in the spaces between the photographers' looking, their images, and our own preexisting ideas about the region. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 8 & 9, Through Jan. 6, 2019** - "A Dark Place of Dreams: Louise Nevelson with Chakaia Booker, Lauren Fensterstock, and Kate Gilmore". Thirty years after her passing, "A Dark Place of Dreams" revisits the monochromatic assemblages of Louise Nevelson, one of the pioneering American sculptors of the twentieth century, alongside three contemporary artists: Chakaia Booker, Lauren Fensterstock, and Kate Gilmore. In her most iconic works, Nevelson utilized wooden objects gathered from urban debris piles to create monumental installations. This exhibition celebrates Nevelson's lasting impact on contemporary sculptors who expand the tradition of assemblage in innovative and provocative ways. **Rotunda Galleries 2 & 3, Through Feb. 17, 2019** - "Charleston Collects: South Asian Art". Debuting the "Charleston Collects" series, this exhibition features selections from a major private collection of South Asian art in Charleston. India - the birthplace of three major world religions, Hinduism, Buddhism, and Jainism - is also a nation where Judaism, Christianity, and Islam have deep roots. South Asian traditions of sculpture, painting, and architecture stretch back millennia. This rich and varied visual culture is reflected in the naturalism of Western-influenced Buddhist sculpture from ancient Gandhara, and

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SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell,

Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Bay3 Artisan Gallery, located in the Arts