

Groovewood Gallery in Asheville

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of Biltmore Industries, an Arts and Crafts enterprise - originally backed by Edith Vanderbilt - that played a significant role in the Appalachian Craft Revival during the early 20th century.

Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. The gallery also boasts an outdoor sculpture garden and presents rotating exhibitions throughout the year.

For more info check our NC Commercial



Work by Heartwood Rocking Horses

Gallery listings, call the gallery at 828/253-7651 or visit (www.groovewood.com).

Trackside Studios in Asheville, NC, Offers Work by Three Grandmothers

“Nobody knows toys like Grandma,” according to Virginia Pendergrass, Sandra Brugh Moore, and Sahar Fakhoury - grandmothers all. They are mounting a group show of paintings of toys from Dec. 2-30, 2018, at Trackside Studios, in the River Arts District of Asheville, NC. A reception open to the public is scheduled for Dec. 8, from 4-7pm.

Through a lifetime, these artists have loved their own toys, purchased toys for siblings, children, grandchildren, nieces and nephews, children of friends, and charities. They know which ones were loved through the years until raggedy or broken, perhaps replaced more than once. They know ones thrown in the corner and forgotten after parents urged a polite “thank you.” They know that the boxes the toys come in can be more fascinating than the toy itself. They have shared in the joy of watching children play, and playing with children, with their toys.

The paintings in this show, and similar works, are sometimes painted as gifts to children or their families, sometimes as remembrances of moments shared with the child to whom they gifted the toy, and sometimes reminded the artist of a shared family experience.



Work by Sandra Brugh Moore

Fishing Buddies recalls a fishing expedition Pendergrass took with her nephew, age approximately 8. “He used a woolly booger (very large, furry fishing fly designed to ‘crawl’ along the water’s bottom) to haul in a minnow that day. The minnow was smaller than the fly. It was nevertheless a thrill for us both that he caught a real, live fish,” she relates. “Catch and release, of course.”

The Quest by Sandra Brugh Moore explored a very different subject matter from her well-known watercolor landscapes. Moore says, “These toys were my late husband’s and the dragon is from a old drawing of his. I combined these elements as I saw



Work by Virginia Pendergrass

in my mind’s eye. Toys from our childhood brings back joyful memories of times past.”

Fakhoury paints toys belonging to her grandchildren and children of friends. “As in *Big and Small*,” she explains, “I use the child’s favorite toys and wooden blocks to spell their names. That makes the painting even more special.”

Virginia Pendergrass is a Brevard, NC, artist known for her plein air landscapes and still life impressionistic paintings. Her work has been selected for many regional and national exhibitions and has garnered recognition for excellence through multiple awards. Her paintings are shown locally at Trackside Studios in the River Arts District, in HeART of the Matter Gallery in Brevard, NC, and at Art Mob in Hendersonville, NC.

Sahar Fakhoury paints figures, portraits, landscapes and still life in a realistic style. Her work can be seen at Trackside Studios in the River Arts District, Asheville Gallery of Art in downtown Asheville, and A Walk in the Woods Gallery in Hendersonville, NC. She accepts commissions for toy paintings and wedding events, and teaches in her studio at Trackside.

Sandra Brugh Moore paints watercolor, watercolor pen and ink and acrylic plein air landscapes, as well as in her studio. Her work is shown at Trackside Studios in the River Arts District, at the Asheville Gallery, and she also posts frequently on Facebook at Sandra Brugh Moore Art and on Instagram at ncsandram. She teaches watercolor classes regularly at AB Tech.

For further information check our NC Commercial Gallery listings or call the Studios at 828/545-2904.

Posana Restaurant in Asheville, NC, Offers Exhibition Focused on Eyes

A new art exhibition, *Eyes*, will open on Dec. 5, 2018, with a reception from 6-8pm, at the Adler Gallery in Posana Restaurant. Curator Constance Vlahoulis has invited local artists to create their best work using the theme of “eyes” as their inspiration. The exhibition will be up through end of February, at which time Katrina Chenevert will take over as curator.

The twenty artists include a host of Asheville’s best and most beloved painters. Styles will range from representational to atmospheric impression, abstract and

whimsical.

River Arts District artist, Stephanie Grimes, will feature amazing realistic scratch board works of animals. Curator Constance Vlahoulis offers a large work, “For Your Eyes Only”, a portrait of Ian Fleming. All works are available for purchase.

Vlahoulis hopes that *Eyes* will be the most successful of the six shows she has curated for Posana over the years as it will be her last. She is relocating back to Michigan

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in 2019 to be close to family. Early spring, she will open The Conn-Artist Studio & Gallery in New Baltimore, MI.

Vlahoulis, who writes, “I heartily thank Chef Peter, Crystal Edwards and the entire Posana staff for the honor of curating in Asheville’s finest restaurant. It’s been a joy to live and work in our glorious area. I will

miss it.”

The Adler Gallery is located behind the main dining room of Posana, and is often used for events and meetings.

For further information check our NS Commercial Gallery listings, or call 828/505-3969 or visit (<https://posanarestaurant.com/>).

Pink Dog Creative Gallery in Asheville, NC, Features Works by Clay Harmon

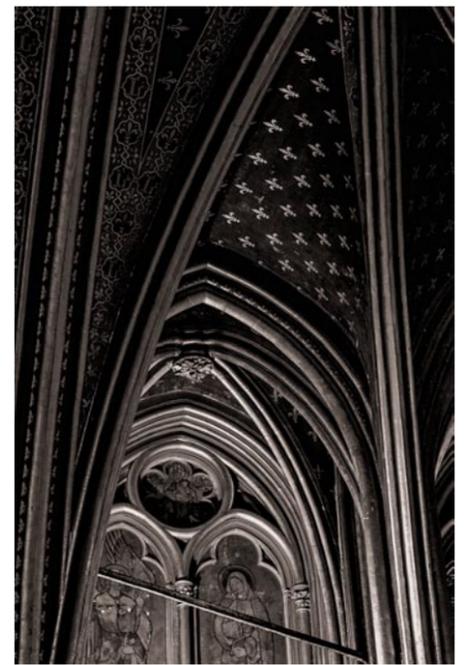
Pink Dog Creative Gallery in Asheville, NC, is presenting *Al Dente*, featuring works by Clay Harmon, on view through Dec. 30, 2018.

Harmon offers the following artist’s statement: “For some artists, and photographers in particular, curiosity is always at battle with entropy. Curiosity arouses an interest in a potential project, but sometimes a project will just limp along as it encounters the speedbumps of practicality, artistic merit and a limited attention span.”

“Like many artists, I have a closetful of these projects - ideas not yet fully formed or developed - but consistent with the way in which I see things and memorialize my curiosity in the form of a photograph. What they all have in common is that they speak to the way that I notice the world,” adds Harmon.

“This show is called ‘al dente’ because as every cook knows, there is a magic point when cooking pasta when it is perfectly done - soft and slightly chewy. Supposedly, throwing a piece of spaghetti against the wall to see if it sticks is a method to determine if pasta has reached this state of perfection: if it sticks, it is ready.”

“The organizing conceit of this exhibit is the same: I am going to throw some projects on the wall to see if they stick. This show has work from several projects that are perhaps al dente. *The Telos* project is a dark minimalist take on commuting - driving through the dark toward an uncertain destination. *The Curve* project is a set of



Work by Clay Harmon

extractions from architectural subjects taken over several trips to Europe that share a common visual sensibility. And the *Detritus* project documents a strange visual conversation with anonymous commuters who eat in their cars and then leave the evidence for me to ponder.

For further information check our NC Commercial Gallery listings or visit (www.pinkdog-creative.com).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.