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Vol. 18, No. 12 December 2014

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Who Doo dolls are springing up all over South Carolina. Creations are by fiber artist Susan R. Sorrell.

Sorrell, along with Greenville writer Amy Anderson, spun the Who Doo Legend:

“The Who Doos are mystical folk, born of the love from a Southern grandmother’s hand-sewn quilt, from blown dandelions, and from the laughter of seagulls.” April Ortiz is now part of the team adding Who Doo Woot owls.

See article on Page 30.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue: info@carolinaarts.com

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Editor/Publisher/Calendars/Distribution
Thomas J. Starland

Web Master/Advertising/Business Manager
Linda Parks Starland

Blog Guru & Graphics
Zelda Ravenel

Contributing Writers This Month
Rhonda McCanless

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The deadline for the January 2015 issue is
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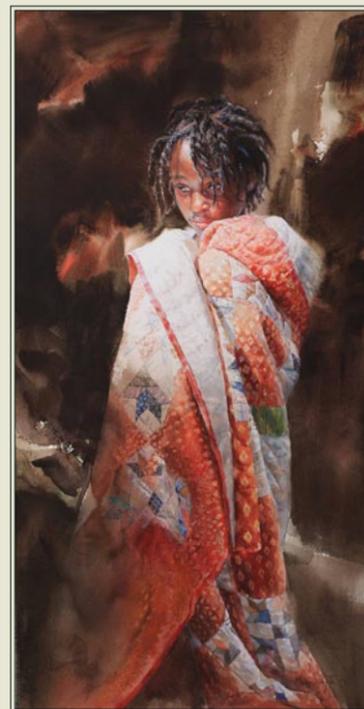
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Buy Art for Christmas

I don't know about the logic of having one day a year when people are asked to shop locally, but there is no better way to pump money into the local economy than buying art made by a Carolina artists, sold in a Carolina art gallery. And, there's no better gift you can give a loved one or yourself than original art - a gift that keeps on giving and in many cases a gift that grows in value.

Or, you could give a gift of art supplies (from a local supplier); a gift of an art class or workshop (from a local instructor); give someone an art book (from a local writer, from a local bookstore); etc. The key word is local. And, it would be especially good if you purchased any one of these things from someone who supports *Carolina Arts*.

Artfields® 2015 Sets New Record for Artist Submissions

A record number of artists from throughout the Southeast have submitted new work to the ArtFields® 2015 competition taking place in Lake City, SC. By the midnight (extended) deadline on Nov. 21, 2014, 1,061 artists submitted work; that's a 35% increase over previous years. A panel of art professionals will select approximately 400 competition pieces.

Why did the deadline have to be extended? In this year of 2014, many artists are still challenged when it comes to making an online entry, which isn't too different from 20-30 years ago when artists couldn't get decent slides made of their work. Perhaps universities, arts agencies and arts groups should be offering their artists free workshops on how to make online entries and images of their work?

Now that might be a decent use of the taxpayer dollars we all give them - or not. Maybe those artists are being culled from the herd by natural selection.

On Our Cover This Month

Who Doo Dolls - who knew? I'm not even sure Susan R. Sorrell of Greenville, SC, knew what would happen when she first made a few. But, since August of this year I've kind of watched these dolls take off on Facebook. I'm not sure how far the Who Doos will go, but it's a home grown hand-made product. Check out the story on Page 30.

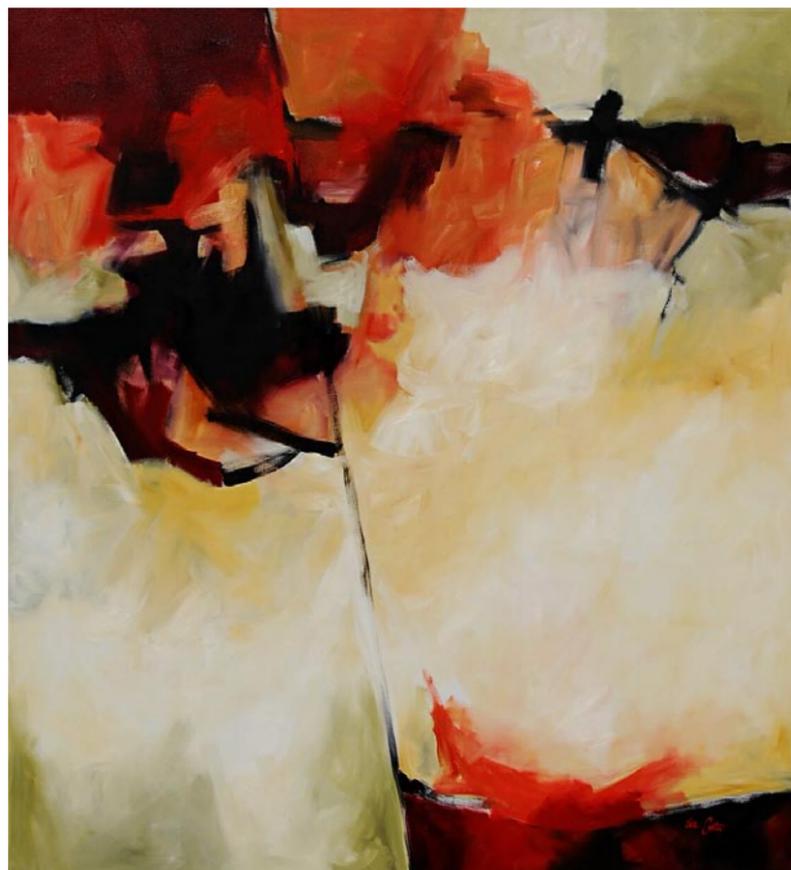
Some Artists?

I see a lot of strange stuff on Facebook - I'm sure you do too. Between last month's issue and this one, I came across a post that told about a movement by artists in the UK who want to be paid for displaying their art - in art museums, especially when it came to museums that were being subsidized with public funding.

You see, they felt they deserved a cut of that public funding. Why should the museums get all that money?

To these artists I guess it wasn't enough that they were being showcased in all those exhibits, while other artists and the public had to pay admission to get to see their art. It's not enough that all the reviews are written mostly about museum shows.

It kind of reminds me of the artists who now want to get a share of the sales of their work on the secondary market, like royalties. Maybe they could get paid a certain amount for every time someone looks at one of their works? Who knows were that will stop - if it ever gets started?



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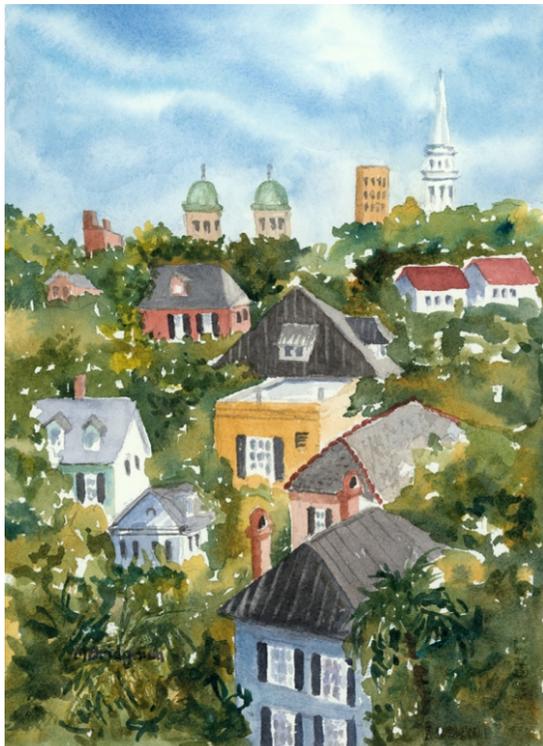
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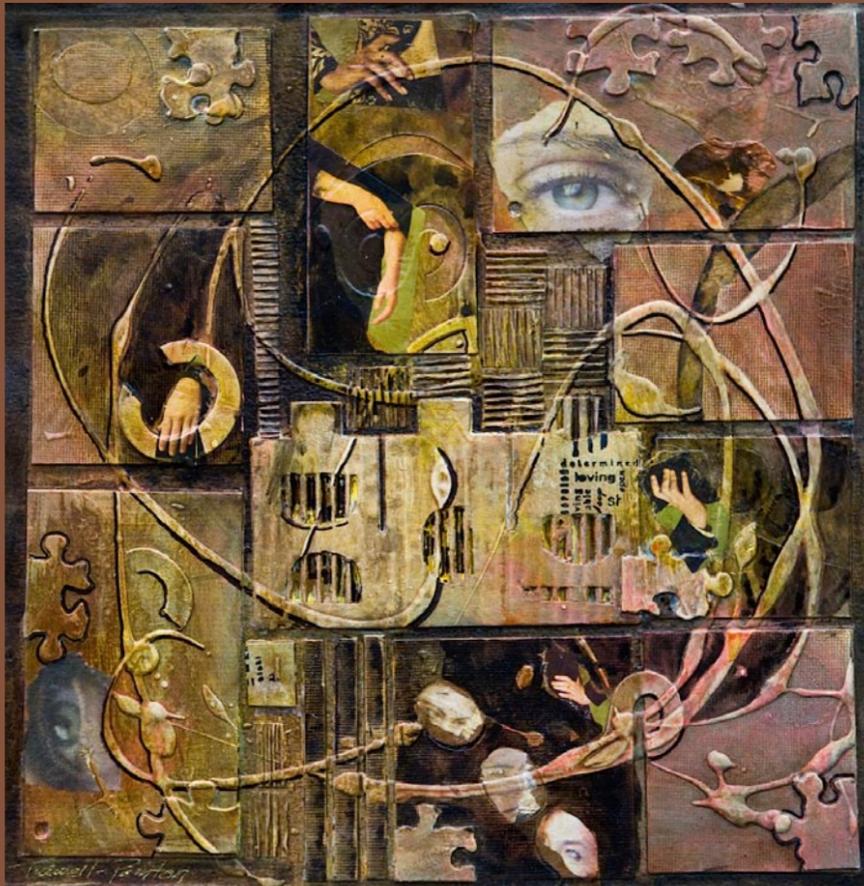
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December 2 - 31, 2014

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Mary Martin Gallery • 103 Broad Street • Charleston, SC • 843.723.0303 • www.marymartinart.com

City of North Charleston, SC, Features Works by Members of Mount Pleasant Artists Guild

The City of North Charleston's Cultural Arts Department is pleased to announce that works by members of the Mount Pleasant Artists Guild will be on exhibit at the North Charleston City Gallery, located in the Charleston Area Convention Center, in North Charleston, SC, from Dec. 1 - 31, 2014. A reception will be held on Dec. 4, from 5-7pm.

The show includes two-dimensional works by more than 20 artists in the guild's member base, which is comprised of artists from throughout the Lowcountry. The collection of works on display will feature a variety of subjects executed in various media including oil, watercolor, acrylic, pastel, mixed media, photography, and more.

The Mount Pleasant Artists Guild is a 501(c)3 non-profit organization with a mission to provide a forum for members to meet, paint, and exhibit together. Members work to promote an interest in art within the East Cooper area, as well as self-improvement and public recognition of the arts. These goals are achieved by offering workshops and classes, participating in public exhibitions, and sharing event information and artist opportunities.

Meetings are held at Mount Pleasant Town Hall at 6:30pm on the first Monday of September, October, November, January, February, March, April, and May.



Work by Mary Johnson Voss

Guests are welcome. For more information, visit (mtplesantartistsguild.com).

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Parking and admission are free during regular Convention Center operating hours, 9am-5pm daily. The gallery is staffed on Thursday, Friday, and Saturday only. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listing or visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Charleston Artist Guild in Charleston, SC, Offers Works by Kenneth Hanger

The Charleston Artist Guild in Charleston, SC, will present, *Flowers Etc.*, featuring a series of paintings by award winning artist, Kenneth Hanger, on view in the Guild Gallery, from Dec. 1 - 31, 2014.

A reception will be held on Dec. 5, from 5-8pm.

Hanger's subjects range from portraiture, to landscapes to still life and are

[continued on Page 8](#)

Whimsy Joy© by Roz

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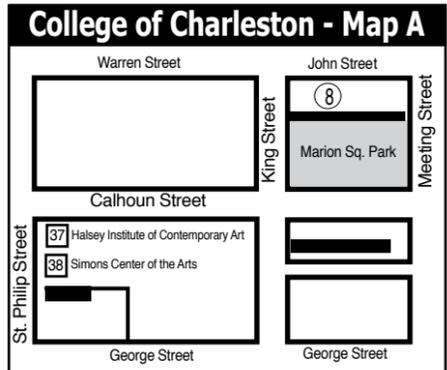
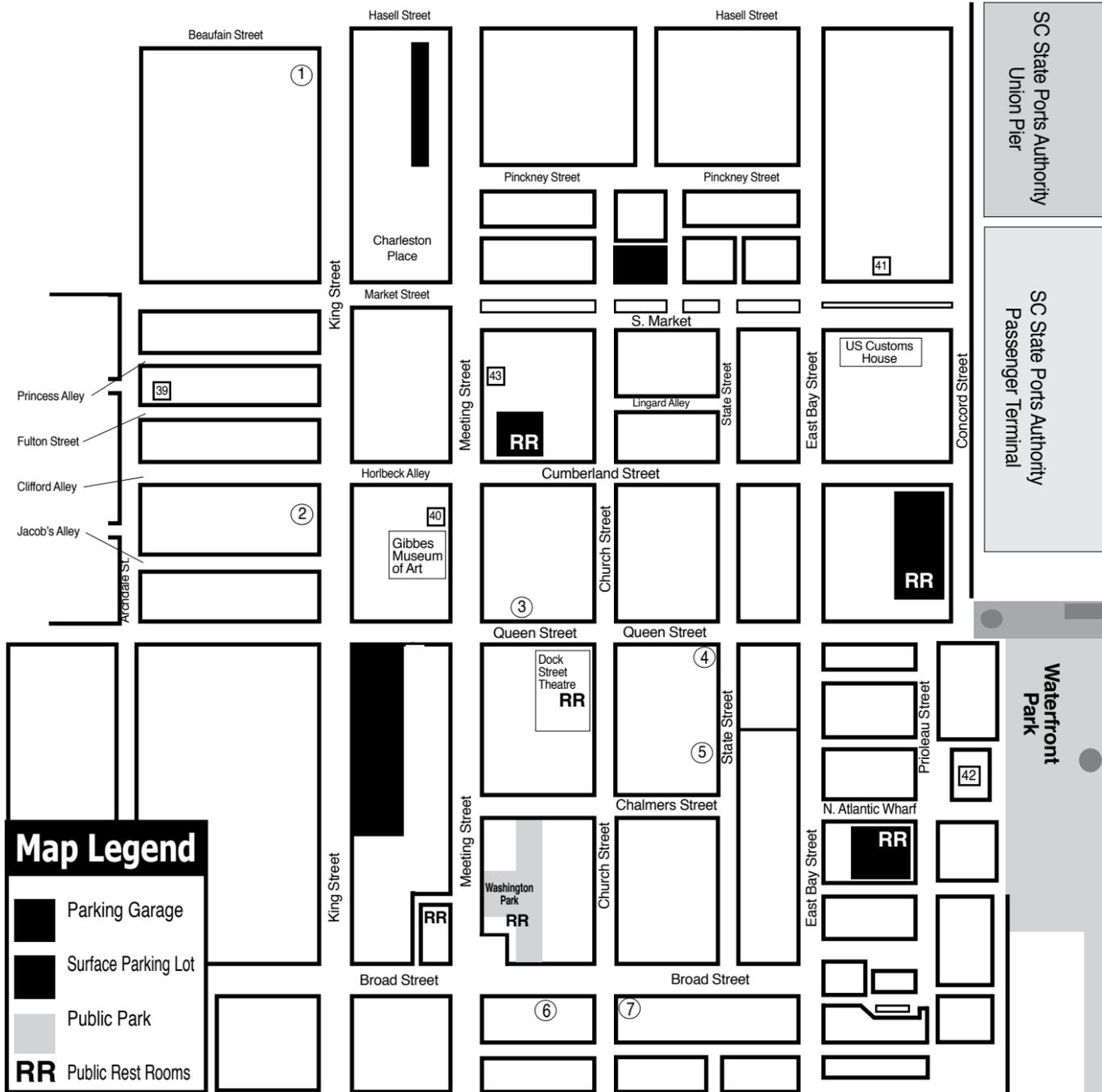
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Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Corrigan Gallery
 4. Anglin Smith Fine Art
 5. Charleston Crafts
 6. Spencer Art Galleries
 7. Helena Fox Fine Art
 8. Surface Craft Gallery - Map A

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

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City of North Charleston Art Gallery

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5001 Coliseum Drive • N Charleston, SC
 843.740.5854 • Hours: Mon.-Sat. 9am-5pm
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Halsey Institute of Contemporary Art
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College of Charleston School of the Arts
 161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm
 843/953-4422 or at www.halsey.cofc.edu

Saul Alexander Foundation Gallery
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Lindsay Goodwin

Return to Grandeur November 28 ~ December 31, 2014



Clock in the Salon, Laduree O/C 32" x 21"



Gilt and Shadows in Late Afternoon O/C 9" x 12"



Clearing Away the Breakfast Things O/C 11" x 14"



Antiquity of Le Procope, Paris O/C 24" x 18"



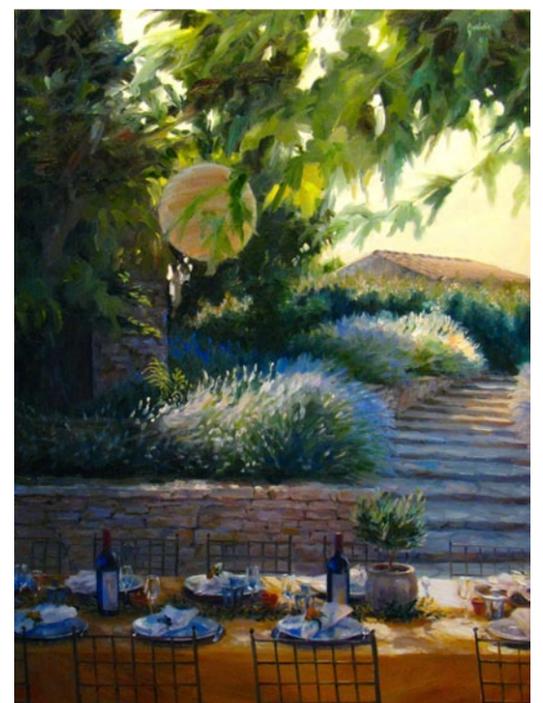
Stained Glass of Le Grand Barrail O/C 12" x 16"



Table View of the Sunset over Provence O/C 18" x 26"



Curving Lane on Ile de Re, France O/C 8" x 10"



Dappled Light in Provence, Moulin des Olives O/C 29" x 21"

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~Artist~

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Charleston Artist Guild

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often painted in two forms, water and oils. Working in plein air and alla prima gives his pieces a feeling of spontaneity. When combined with his use of a palette knife, his paintings take on texture and achieve a shimmering effect.

Hanger has been drawing and painting since his early youth, growing up in the Maryland suburbs of Washington, DC. He began pursuing art seriously in the 1980s with watercolors soon becoming his primary medium. More recently he has added oils to his repertoire, and is currently working in both mediums.

For further information check our SC Institutional Gallery listings, call the



Work by Kenneth Hanger

Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

The Wells Gallery in Kiawah Island, SC, Offers Works by Stephen Scott Young

The Wells Gallery at The Sanctuary, Kiawah Island, SC, in conjunction with Morris and Whiteside Galleries, of Hilton Head, SC, is proud to present an exhibition of works by renowned watercolor artist, Stephen Scott Young, on view from December 5 through Jan. 3, 2015. A reception will be held on Dec. 5, from 5-8pm in the Wells Gallery. Ben Whiteside will be in attendance to discuss Stephen Scott Young and his works.

Stephen Scott Young's works are currently on display at several major American museums including the Cleveland Museum of Art, the Butler Institute of American Art, and the Kemper Museum of Contemporary Art. He is featured in the permanent exhibits of the Brandywine River Museum in Chadds Ford, PA, and the Greenville County Museum of Art in South Carolina.

Young is best known for his watercolor paintings. Inspired by the work of Thomas Eakins, Winslow Homer, and Andrew Wyeth, Young has done highly



Work by Stephen Scott Young

finished, detailed figurative subjects. His work is noted for his strikingly realist use of watercolor and eloquent simplicity of subject matter done in the American realist tradition. Young's copperplate etchings evidence a strident attention to detail and intricacy that suggest the influence of Rembrandt and Whistler. Though the images he creates are often nostalgic, his work deals with contemporary issues. Art historian Henry Adams wrote of Young in the late 1980s: "He is like one of those prospectors who has gone back to the

continued above on next column to the right

tailings of an abandoned mine and where others saw only useless rocks found quantities of untapped, undiscovered gold."

Young began working in watercolor in 1976, and took first prize at the American Artists national art competition in watercolors in 1985. Each masterwork by him is preceded by numerous drawings, sketches, studies, and preparatory paintings.

In July of 2007, at auction, Young's *Red Bows*, a 25x18" work on paper, (estimated at \$60,000-\$80,000) sold for \$348,000.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit (www.wellsgallery.com).

Mary Martin Gallery in Charleston, SC, Features Works by Patsy Tidwell Painton and Carolyn Epperly

The Mary Martin Gallery in Charleston, SC, will present *Pioneer and Friend*, featuring works by Patsy Tidwell Painton and Carolyn Epperly, on view from Dec. 2 - 31, 2014. A reception will be held on Dec. 5, from 5-8pm.

The exhibit is a celebration of an art pioneer and a 40-year friendship that encouraged and promoted many artistic endeavors and collaborations. Patsy Tidwell-Painton is considered by some established artists in the Lowcountry to be a matriarch of the Charleston art community. Carolyn Epperly is a transparent watercolor painter who shared a studio and artistic adventures with Tidwell-Painton for many years. Beginning with the founding of one of the first cooperative art galleries in Charleston, then one of the first art supply stores. Following these two artists is a journey through a major part of the history of art in the Lowcountry for the last 35 years.

Tidwell-Painton and Epperly met at Seagull Gallery in Mt. Pleasant, SC, where Tidwell-Painton was one of the founders of the gallery, a cooperative in the Lowcountry. Epperly joined the group in 1976 and became the director later that year. Along with other members of the Seagull Gallery, Tidwell-Painton and Epperly opened a cooperative in downtown Charleston in 1979 called Gallery 12.

Looking for more art supplies in the



Work by Patsy Tidwell Painton

area, Tidwell-Painton also opened an art supply store called Tidwell Art Gallery. The shop quickly became well known with professors, artists and studios, as Tidwell-Painton would provide all the materials on their supply lists and items for workshops taught locally. With the popularity of the store, Tidwell-Painton decided to expand into the next shop and open a full-service framing store.

Epperly who needed to get away from home to be disciplined to paint, shared a studio with Tidwell-Painton in her home. Tidwell-Painton sold her business when she suffered a ruptured aneurysm in her brain. Winning awards on her new collage

continued on Page 9

Rhett Thurman



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Mary Martin Gallery

continued from Page 8

artworks, Tidwell-Painton has remodeled her condo to create a studio where she and Epperly continue to inspire and encourage each other.

Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. The gallery is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others.

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0303 or visit



Work by Carolyn Epperly
www.marymartinart.com

Ella Walton Richardson Fine Art in Charleston, SC, Offers Works by Lindsay Goodwin

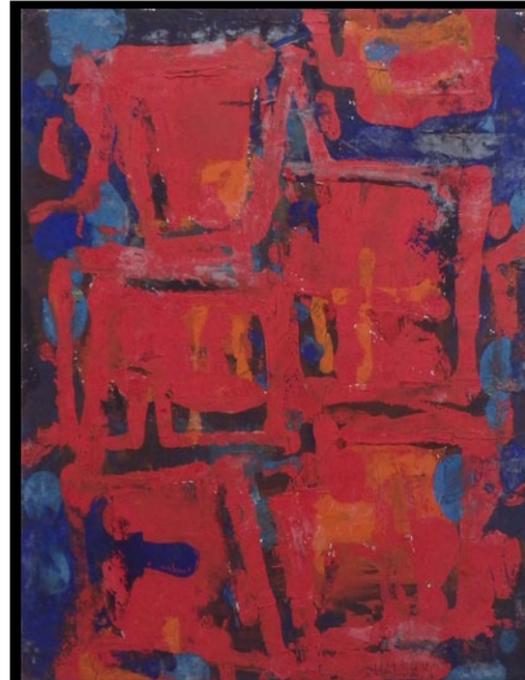
Ella Walton Richardson Fine Art in Charleston, SC, is presenting *Return to Grandeur*, featuring works by Lindsay Goodwin, on view through Dec. 31, 2014.

Goodwin brings Parisian splendor to Charleston just in time for the holiday season in this new exhibition of oil paintings presented by Ella Walton Richardson Fine Art. Goodwin is internationally recognized for her detailed French interiors of such ornate Parisian locations as Ladurée and the Château de Breteuil and this show continues her luxurious legacy.

Born and raised in Topanga, CA, Goodwin began studying classical

methods of painting at O'Neill's Fine Art Studio in Malibu. She attended the Academy of Art University in San Francisco, where she became a student of Craig Nelson who taught her rapid oil studies that she incorporates in her work to this day. Namely, she utilizes the Alla Prima method, in which she paints new colors on her canvas before allowing the previous to dry. The technique allows for extraordinary hue and texture possibilities, and a tight deadline to finish works.

Goodwin was named as one of the "Top 21 Artists under 31" by *Southwest* continued on Page 10



Duo by William Halsey, oil on paper, 11 x 15 inches

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Ella Walton Richardson Fine Art

continued from Page 9

Art magazine in their September 2005 issue and has been featured in *American Art Collector*, *Plein Air magazine*, and the *San Francisco Chronicle*.

Just a few months ago, Goodwin gave birth to her second son in France, where she resides half of the year. In the midst of taking care of her new bundle of joy, Goodwin keeps up her artistic pursuits with unwavering focus. Her newest works range from her signature ornate interiors to provincial scenes and cathedrals in France. In *Return to Grandeur*, Goodwin continues her quest for moments of "spontaneous Romanticism," encapsulating luxury and timeless elegance that will not soon fade.



Work by Lindsey Goodwin

For further information check our SC Commercial Gallery listings, call the gallery at 843/722.3660 or e-mail to (ella@ellarichardson.com).

Daniel Island Club in Charleston, SC, Offers Works by Laurie Meyer

The Daniel Island Club in Charleston, SC, will present *Home and Away*, a new collection of oil paintings by Laurie Meyer, on view from Dec. 5 - 30, 2014. A reception will be held on Dec. 10, from 6-9pm.

Like many artists, Meyer satiates her wanderlust and finds inspiration for paintings by traveling to new places. But Meyer feels equally inspired when she walks out the front door of her home on Daniel Island, SC.

"My travels are promises of painting inspiration," Meyer says. "Fresh eyes upon a new land mean I will be rewarded with stories to tell at every turn. Returning to Charleston is my promise of humbling inspiration. It is the promise that I need not look much further than my home to find beauty and rich stories to relate in paint."

For *Home and Away*, Meyer has found parallels between her hometown muses and those discovered away from home - a Charleston basket-weaver and a San Miguel woman, both adorned in colorful bracelets; docked sailboats in marinas in both the Lowcountry and Tahiti; vast landscapes colored by winding coastal creeks and California trails.

Meyer has lived and painted in Charleston for over 30 years. She paints with rich color and broad "brushy" strokes and palette knife to express the unique and recognizable softness in her work. Art has also played a role in community involvement for Meyer. She is the past president of the Mt. Pleasant Artists Guild, serving two terms. She also served eight years on



Work by Laurie Meyer

the Board of Directors of the Alzheimer's Association and originated the Art of Alzheimer's exhibit, now under the auspices of the Charleston Artist Guild.

Meyer is past Program Director and past Director of Artistic Growth for the Charleston Artist Guild. She is a member of the Oil Painters of America, Charleston Outdoor Painters Association, the SC Watercolor Association, and the Portrait Society of America, and she shows her work at Hagan Fine Art in Charleston and other galleries in the southeast.

The Daniel Island Club is located at 600 Island Park Drive on Daniel Island. The show will be open by appointment only.

For further information check our SC Commercial Gallery listings, call Laurie Meyer at 843/224-7365 or e-mail to (laurmey@aol.com).

The Real Estate Studio in Charleston, SC, Offers Works by Arthur Newman

The Real Estate Studio in Charleston, SC, is presenting *A Mini Retrospective*, featuring works by Arthur Newman, on view through Dec. 30, 2014.

Newman has been painting for sixty years. His first show was in 1958 at his alma mater, Union College, in New York. For the next ten years, Newman pursued his passion for painting while he lived and worked a variety of jobs in Vermont and New York State including an auto mechanic, house painter, and teacher.

Newman taught painting at The Shore Institute for Contemporary Art and the Albany Museum of Art, but was drawn to teaching emotionally disturbed and autistic children. He earned his Masters at Bank Street College of Education in 1968 and later his Doctorate in Special Education from Rutgers University.

After retiring in 1994, Newman began painting artistically again. His earlier works are highly influenced by the art scene and his contemporaries of 1950s

New York City, and have evolved to a radiant study of the complexities of the human condition. The Director of the Institute of Contemporary Art, D. Ferrari, has said that Newman, "often varies the application of his pigment utilizing the degrees of luminosity achieved between the soft washes and glazes," and that his paintings are "always grounded to some degree in the figurative."

The Real Estate Studio is the downtown office of Dunes Properties, a boutique real estate, vacation rental and property management company serving the Charleston area since 1989. Located at 214 King Street, The Real Estate Studio supports Charleston's thriving art community by highlighting a new artist or organization every six weeks.

For further information check our SC Commercial Gallery listings, contact Liz Poore at 843/722-5618 or e-mail to (epoore@dunesproperties.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2015 issue and Jan. 24 for the February 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Nuage VI, 2014, stainless steel. Courtesy of Jaime Plensa and Richard Gray Gallery.

Davidson College Art Galleries, in the Belk Visual Arts Center, in Davidson, NC, is presenting "Jaime Plensa: Sculptures and Drawings," which consists of works on paper as well as sculpture in bronze and in stainless steel, on view in the Van Every and Smith Galleries, through Dec. 17, 2014. All works were created in the past three years and several have never before been exhibited in the United States, including "Nuage VI", "Rui Rui's Dream" and "Sanna's Dream". Many of the artworks in the exhibition complement Plensa's "Waves III," a sculpture recently installed on Davidson's campus. Jaime Plensa (Spanish, b.1955) has presented more than 35 projects spanning the world in such cities as Calgary, Chicago, Dubai, London, Liverpool, New York, Nice, Seattle, and Tokyo. The winner of many national and international awards, including the 2013 Velazquez Prize awarded by the Spanish Cultural Ministry, Plensa has had solo exhibitions at the Museo Nacional Centro de Arte Reina Sofia, Madrid; Galerie National du Jeu de Paume, Paris; Yorkshire Sculpture Park, West Bretton, UK; Nasher Sculpture Center, Dallas; the Musée Picasso, Antibes, France; and Espoo Museum of Modern Art, Helsinki, Finland among many others. For further information check our NC Institutional Gallery listings,

call the gallery at 704/894-2519 or visit (www.davidsoncollegeartgalleries.org).



Plate no. 72 *You will not escape* | *No te escaparás* by Francisco Goya. Courtesy of Landau Traveling Exhibitions

Francisco Goya's *Los Caprichos* etchings, one of the most influential graphic series in the history of Western art, is being presented at the Jones-Carter Gallery in Lake City, SC, through Saturday, Jan. 3, 2015. This exhibition features a superb first edition of the complete set of 80 etchings, which by tradition was one of the four sets acquired directly from Goya in 1799 by the duke of Osuna. It then came into the hands of Pedro Fernández Durán, of the house of the marquis of Perales, the greatest Spanish collector of the 19th century and a major donor to the Prado. His collector's mark appears on all 80 prints of this set. The exhibition includes an essay contributed by Robert Flynn Johnson, Curator in Charge, Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco. For further information

continued above on next column to the right

check our SC Institutional Gallery listings, call Hannah L. Davis, Gallery Manager at 843/374-1505 or visit (www.jonescartergallery.com).



Michael Wolf, German, born 1954, "Tokyo Compression #55", 2010; archival inkjet print. ©2010 Michael Wolf. Ackland Fund, 2012.12.

The Ackland Art Museum in Chapel Hill, NC, is presenting *PhotoVision: Selections from a Decade of Collecting*, including over 150 selections from recently acquired photographic works, on view through Jan. 4, 2015. The Ackland Art Museum has the distinction of holding North Carolina's leading collection of photographs, covering the history of the medium as an art form from its beginnings in the late 1830s to the present. Of the more than 2,000 photographs in the Ackland's rich collection, more than 500 have been added in the last decade. For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

The Mint Museum Uptown in Charlotte, NC, is presenting the exhibition "Beyond Craft: Decorative Arts" from the Leatrice S. and Melvin B. Eagle Collection, organized by The Museum of Fine Arts, Houston (MFAH), on view through Feb. 22, 2015. The exhibition celebrates a remarkable group of 170 works of art - ceramics, fiber work, furniture, glass,



Don Reitz (American, 1929-2014). Covered Jar, 1966, salt-fired stoneware. Museum of Fine Arts, Houston, the Leatrice S. and Melvin B. Eagle Collection, museum purchase funded by the Caroline Wiess Law Accessions Endowment Fund. 2010.2113.A-B. ©Don Reitz. Image © MFAH

jewelry, and works on paper - acquired by the MFAH in 2010. It will showcase 85 objects by 50 artists - including Olga de Amaral, Robert Arneson, Viola Frey, Sam Maloof, Richard Marquis, Albert Paley, Ken Price, Peter Voulkos, and Toshiko Takaezu - and highlight important studio objects made from the mid-1960s to the 2000s with a focus on the 1960s - 1980s, the collection's great strength. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

The Florence County Museum in Florence, SC, is presenting "Selections-from-the-Wright-Collection-of-Southern-Art", on view through Jan. 1, 2016. This exhibition features thirty works from the Florence County Museum's recently acquired Wright Collection of Southern Art. In its entirety, The Wright Collection of Southern Art features 141 works collected over 45 years by former Florence pathologist, Dr. Louis Wright. The collection was developed

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Some Exhibits Still on View

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around the recognition of Southern Art as a viable facet of American expression and cultural development. It encompasses art produced over a 153-year period, from 1852 to 2005. At its center is work by noted artists like Thomas Hart Benton, Alfred Hutton, Helen Hyde, Florence native artist, William Henry Johnson, Alice Huger Smith, Anna Heyward Taylor, Elizabeth O'Neill Verner, Palmer Schoppe, Mary Whyte, & Stephen Scott Young. Also on view through Oct. 5, 2015 is "William H. Johnson: New Beginnings," featuring twenty one works from the life of Florence native, William Henry Johnson (1901-1970) selected from the collections of the Smithsonian American Art Museum, the Florence Museum Board of Trustees, the Johnson Collection, and a private collector in Denmark. For further information check our SC Institutional Gallery listings, call the Museum at 843/676-



"Magnolia Grandiflora," by Anna Heyward-Taylor

1200 or visit (www.flocomuseum.org).

Smith Galleries in Hilton Head, SC, Offers Works by Judith Neugebauer

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, in Hilton Head, SC, features works of jewelry by Judith Neugebauer, on view through Dec. 31, 2014.

Ladies want to look their best for all the holiday activities, and Neugebauer's distinctive handmade jewelry is the finishing touch to their elegant sense of style.

Neugebauer has worked as a jeweler since 1974. Prior to this, she was trained in classical ballet, having studied extensively with the American Ballet Theater in NYC. She performed professionally in the Ballet Corp at Radio City Music Hall in NYC and with the New Jersey Ballet Company, as well as in musical theater productions throughout the country for ten years. The many years she spent as a dancer have given her an awareness of form, line and movement.

Neugebauer was educated at Farleigh Dickinson University in Madison, NJ, and studied jewelry with Austin Goodwin at Kean College in Union, NJ.

"A previous career in classical bal-



Work by Judith Neugebauer

let and theater instilled within me a deep awareness and appreciation for movement, line and balance. These are the classical qualities I have always tried to incorporate into my jewelry designs ... and in my life," says Neugebauer.

Smith Galleries was voted by the Island Packet Reader's Choice 2013 "Best Art Gallery" and the Hilton Head Monthly Reader's Choice 2013 "Best Art Gallery".

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-2280 or visit (www.smithgalleries.com).

Art League of Hilton Head, SC, Features Exhibition of Fine Crafts

The Art League of Hilton Head in Hilton Head, SC, will present *2014 Fine Art Craft Hilton Head*, a juried exhibition, on view in the Walter Greer Gallery located in Arts Center of Coastal Carolina, from Dec. 9 through Jan. 3, 2015. A reception will be held on Dec. 11, from 5-7pm. The event is sponsored by the Fine Art Craft Guild of Hilton Head Art League, first established in 2011 to promote and support 3D art.

A number of national artists will display works that include sculpture, basketry, glass, fiber, metal, clay, jewelry, woodworking and assemblage. Entries were selected by a jury using the criteria of artistic excellence, innovation and originality. Cash prizes in the amount of \$1,500 will be awarded by exhibit judge Wally Smith, owner of Smith Galleries in

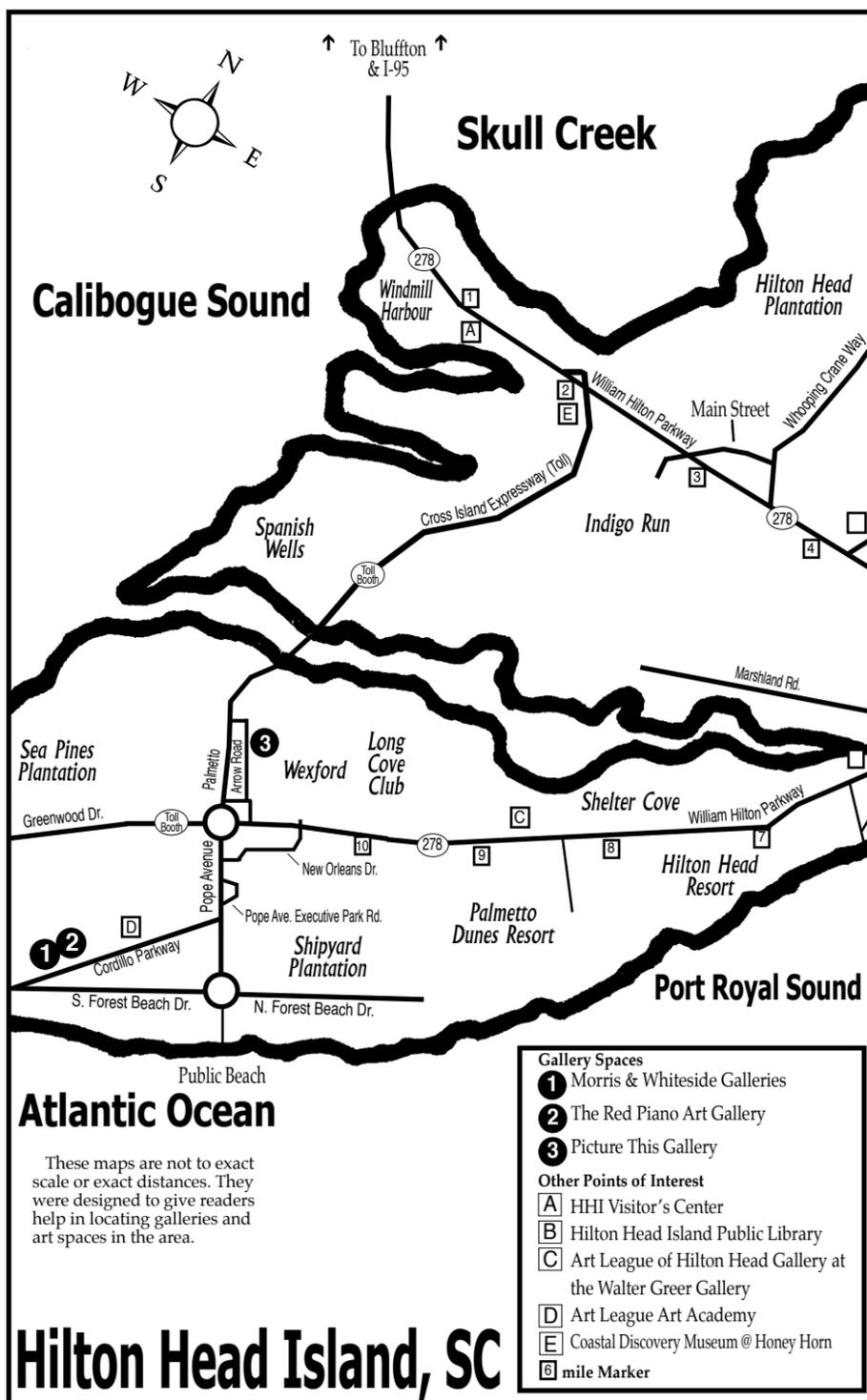


Work by Brent Skidmore

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For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).



Mark S Tierney

fine art photographer of the South



Great Swamp #1, Jasper County SC. 041613

21 x 30



Sheldon Church ruins, Beaufort County SC 11611

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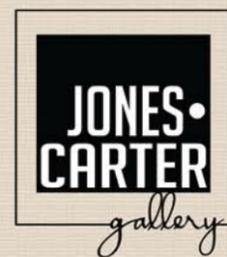
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Photo courtesy of Landau Traveling Exhibits

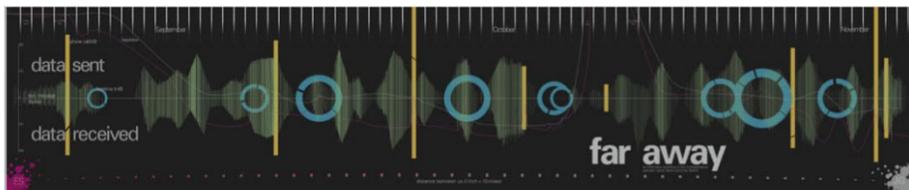
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The exhibition Francisco Goya: Los Caprichos was organized by Landau Traveling Exhibitions, Los Angeles, CA in association with Denenberg Fine Art, West Hollywood, CA.

Coker College in Hartsville, SC, Features Works by Art Students



Work by Jared Geizer

Coker College in Hartsville, SC, is presenting the 42nd Annual Student Exhibition, on view in the Cecelia Coker Bell Gallery, through Dec. 5, 2014. The exhibit is sponsored by the Coker College Art Club.

Greatly anticipated by students, staff, and faculty, this exhibition will feature a selection of the best student work from this past year.



Work by Matthew Hicks

Coker's annual student exhibition is designed as a competition and includes entries from both beginning and advanced students. Also by design, the exhibition's judge is a professional artist from outside the Hartsville area. This year the judge will be Morgan Craig, whose paintings are currently on exhibit in the gallery.

Craig selected all the art, assigned places, and awarded prizes that have been donated by art manufacturers and suppliers. The judges for these shows are always given free reign regarding a show's size and focus, and the resulting shows have ranged from large and inclusive to small, theme-oriented exhibitions. As with all of our independent judges, Craig's choices may support the opinions of faculty and

peers, but his choices may also run counter to some of those opinions. In either case, this selection process has always served as a stimulus for critical discussion.

Morgan Craig received his BA in painting at the Tyler school of Art, Temple University and received his MFA in painting at University of the Arts in Philadelphia. He has exhibited his work throughout the United States while lecturing to art students about the knowledge and skill needed to become a professional artist.

The Cecelia Coker Bell Gallery is located in the Gladys C. Fort Art Building on the campus of Coker College.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

Coker College readies students for personal and professional success through a distinctive program that emphasizes a practical application of the liberal arts as well as hands-on and discussion-based learning within and beyond the classroom. Coker is ranked among the "Best Colleges" in the South by *US News & World Report* as well as *The Princeton Review*.

For more info check our SC Institutional Gallery listings, call Ashley Gillespie at 843/383-8156. or visit (www.ceceliacokerbellgallery.com).



THANK YOU

to all of the artists who submitted work for the 2015 competition!

Artists will be notified of their acceptance into the competition by January 1, 2015.

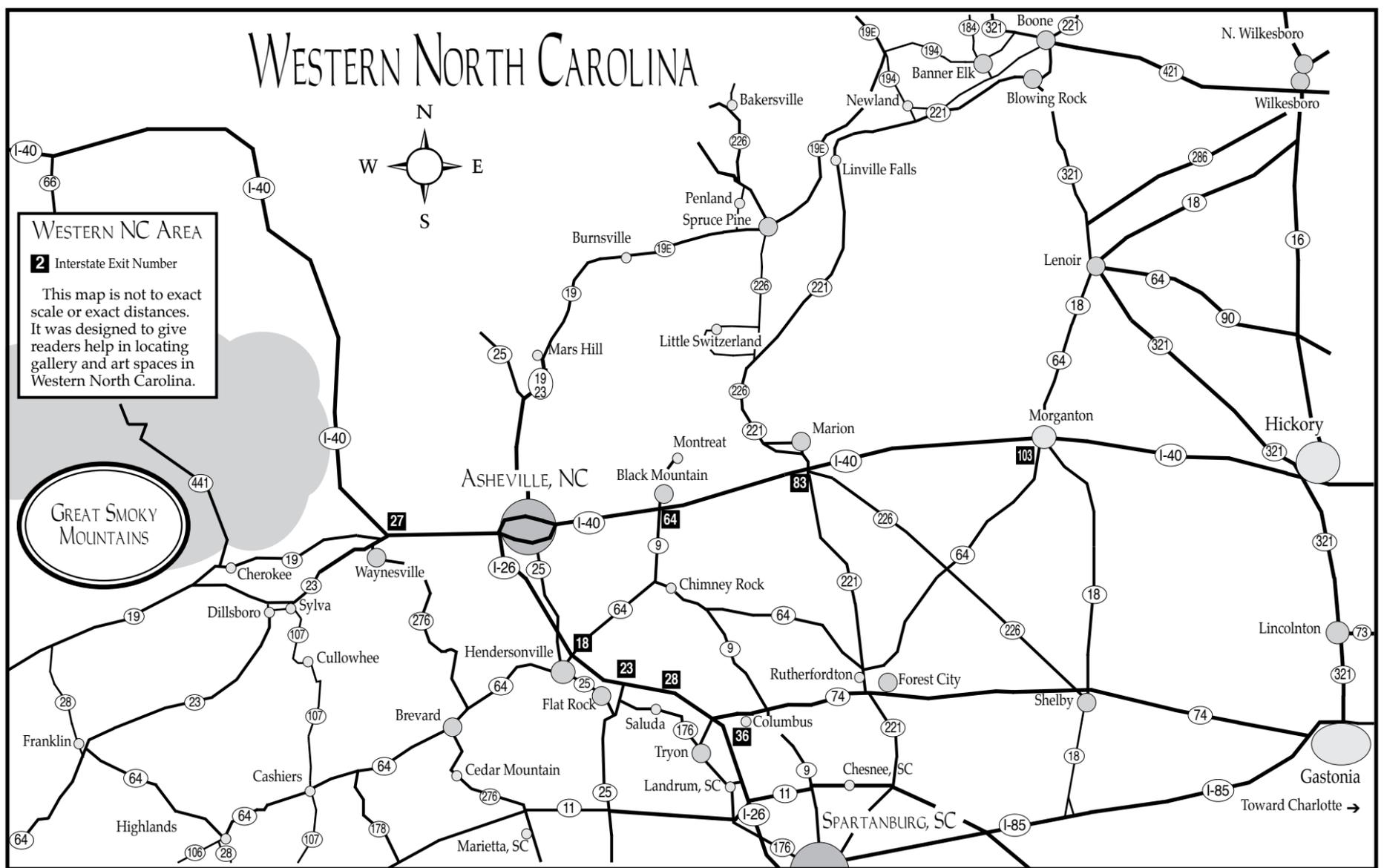


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Asheville Art Museum in Asheville, NC, Presents American Abstraction After 1950

The Asheville Art Museum in Asheville, NC, is presenting *What You See Is What You See: American Abstraction After 1950*, on view through Mar. 15, 2015. This vivid and dynamic exhibition considers the phases of Color Field painting from the 1950s through the 1980s.

Beginning in the late 1950s, art critic Clement Greenberg noted a tendency toward all-over color - or Color Field - in the works of several of the First Generation Abstract Expressionists such as Rothko and Clyfford Still. Greenberg included Color Field painting as part of post-painterly abstraction, a movement away from the bold gestural brushstrokes of early Abstract Expressionism. Hans Hofmann was an Abstract Expressionist and noted teacher and is regarded as one of the first theorists of Color Field painting.

Two other artists who were influential in color theory and practice are Josef Albers and Ilya Bolotowsky. Both artists taught at Black Mountain College in NC and studied there with artists such as Kenneth Noland. Helen Frankenthaler looked at Color Field painting of the 1940s and early 1950s and developed Stained Color Field painting. Where Stained Color Field painting reflects an evolution of Abstract Expressionism, there are at least two additional color field schools that can be viewed as a rebellion against the Abstract Expressionists - Hard Edged Abstraction and Optical Art.

The Museum is excited to tell a unique story of American Abstraction through these works from its Permanent Collection.

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and

Asheville Gallery of Art in Asheville, NC, Offers Works by Everett Schmidt

Asheville Gallery of Art in Asheville, NC, will present *The Power of Place*, featuring works by Everett Schmidt, on view from Dec. 1 - 31, 2014. A reception will be held on Dec. 5, from 5-8pm.

Western North Carolina artist Schmidt's pastel studies strive to depict the essence of scenes from North Carolina, coastal Maine, New York City, and Europe. He agrees with the artist who



Ivan Chermayeff, untitled, 1953, collage on paper, 23 x 18 inches. Asheville Art Museum Collection. Gift of Mary and Tom Rodman. 2005.25.10.29.

active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

said, "We are driven to capture what we know is fading and someday will be lost."

Schmidt paints with vivid colors, expressive style, and understated detail. He says, "My plein air paintings reflect not only the colors I actually see during outdoor studies, but the colors that I see in my mind's eye. I hope to stir the viewer's imagination and wonder at the beauty and

continued above on next column to the right

spirit of a place."

The gallery is located on College Street in downtown Asheville, across from Pritchard Park.

Asheville Gallery of Art, the longest established fine art gallery in Asheville, NC, is celebrating 26 years of fine art. Visit the gallery to see a wide variety of styles and mediums by our 28 professional artists.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).



Work by Everitt Schmidt

Woolworth Walk in Asheville, NC, Features Works by Walter Arnold

Woolworth Walk in Asheville, NC, will present *The Art of Abandonment*, featuring photography by Walter Arnold, on view in the FW Front Gallery, from Dec. 1 - 30, 2014. A reception will be held on Dec. 5, from 5-7pm.

Through his series *The Art of Abandonment*, Arnold strives to create nontraditional images and scenes in locations that most people will never have the pleasure to see. He travels the country to seek out historic, forgotten places, and preserve their history and memory through the art of photography.

These abandoned buildings and locations speak volumes when you enter them, even in their abandoned and decaying state. Every room you look into tells a story and every artifact from a bygone era holds years of meaning and lost purpose.



Work by Walter Arnold

Arnold enjoys searching for beauty in uncommon places and by doing so, helps to preserve the memory and spirit that still shines ever so faintly in the dust and decay of these modern ruins.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Black Mountain Center for the Arts Features Annual Clay Exhibit and Sale

Starting Friday, Dec. 5, 2014, in conjunction with Black Mountain, NC's town-wide Holly Jolly holiday celebration, the Black Mountain Center for the Arts opens its upper floor to the beautiful results of the BMCA Clay Studio for its *Annual Exhibit and Ceramics Sale*. The event will be held from 6-8pm. The *Annual Exhibit* will feature the finest work of Clay Studio instructors and students in the Arts Center's Upper Gallery. This diverse exhibit will be on display until Feb. 20, 2015. In the adjacent room more than 10 students and instructors will have their work for sale. Sales are typically brisk that evening, but don't be discouraged, work will be available for sale until Dec. 19,

2014.

The Gallery Show will feature the work of professional ceramic artists including studio manager Charles Freeland, instructors Geoff Bird and Mathilda Tanner and their students' work. The *Annual Exhibit* will feature functional, decorative and sculptural works of extraordinary detail and workmanship.

The Ceramics Sale will feature beautiful dishware, holiday ornaments cups, mugs, and bowls among other gift-worthy items. These distinctive, handmade pieces are popular with Holly Jolly revelers because they can buy reasonably priced local crafts for their loved ones, teachers, and

continued on Page 15

Black Mountain Center for the Arts

continued from Page 14

business associates all in one place.

The Clay Studio is adjacent to BMCA in the renovated old City Garage and is accessible off the back parking lot. The Studio offers classes to beginning and intermediate students, is open seven days a week and has ample open studio time for students to perfect their work and to experiment with new techniques and glazes. A class is an excellent holiday gift for someone who wants to experiment with or rekindle their passion for clay. Gift certificates are available for this worthy endeavor.

An Independent Study option is available for experienced potters who desire studio time and a friendly community of companion artists. A handicapped-accessible wheel makes this opportunity to be a part of the arts available to the whole community, those with bad backs



Work by Geoff Bird, photo by Erin Centers

included.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArts.org).

Toe River Arts Council Offers Studio Tour in Mitchell and Yancey Counties, NC - Dec. 5 - 7, 2014

Take a rural Western North Carolina community in December, add the Toe River Studio Tour, and what would the holiday season be like? Ah, meandering drives along the Toe River, steaming in the morning light; crisp air and warm studios; shelves, table tops, walls filled with beautiful art for viewing and purchase; and an abundance of smiles and sweet treats from the artists who participate in the tour. A destination to ignite the holiday spirit and to see the best art in the country. This year's event, now in its 21st year, runs Friday through Sunday, Dec. 5 - 7, with over 100 artists (10 new to the tour) and nine galleries opening their doors to welcome the public.

For those who want to get a head start on their weekend plans, participant's work is on display at the Spruce Pine TRAC Gallery, 269 Oak Avenue, in Spruce Pine, NC, through Dec. 31. A meet-the-artist reception is held from 5 to 7pm on Dec. 5, the tour's first day, with a sampling of participant/gallery pieces geographically displayed — a perfect opportunity to meet the artists, view their work, and make plans and routes for the remainder of the weekend.



Work by Ronan Kyle Peterson

soap will be available. And, ornaments, ornaments, ornaments will be everywhere - for inside the home or out, to catch your eye from across the room.

But the touring experience is more than art and craft collecting. Mitchell and Yancey Counties are a destination for the original and exciting. Artists will demonstrate and explain how they do what they do. Some make collectible items only for that weekend and only from their studios. Friendships are formed, and there is always the thrill of discovering a new talent about to blossom through the snow.

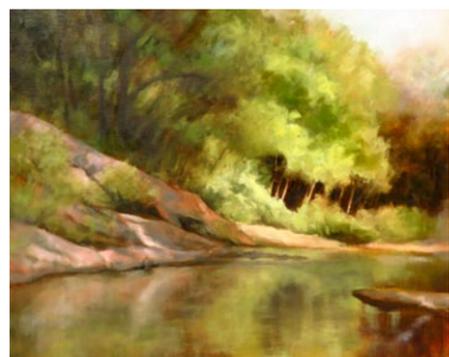
The Tour Guide provides direction; bright red signs point the way from studio to studio. A map to the studios and local business is available online at (www.toeriverarts.org).

This year, the Burnsville TRAC Gallery, in Burnsville, NC, is showcasing some of the artists who participated in that first TRAC tour back in 1993. Of the 40 original artists, 18 are still a part of the TRAC Studio Tour. Many haven't missed a year.

The Studio Tour closes the gap between artists and the public. It's taken years to develop and grow to become known as the premier studio tour in the country. Visit studios, galleries; take the time to talk to the artists. Discover their history and evolution with their art. Share their vision and reflections of what art means to each of them. Come to the mountains the first weekend in December and experience what TRAC, with the help of a vibrant arts and local community, has built.

TRAC is a non-profit organization founded in 1976 to promote the arts in Mitchell and Yancey Counties.

For more information check our NC Institutional Gallery listings, call the Council at 828/682-7215 or visit (www.toeriverarts.org).



Work by Kat Turczyn

What began decades ago with five studios on one weekend has grown to a three-day event that happens twice a year. Folks come to spend a weekend in search of the "best of the best" in artistry, to leave with something distinctively handmade, and to perhaps make a connection with an artist or two.

The Toe River Arts Council offers the Toe River Holiday Studio Tour as a way to glimpse into the innovative and productive world of the working artist. For those who appreciate and collect art, this is a rare opportunity to meet our local artists in their own environment and observe the inside operations of the artist studio. The variety and quality of the art and craft put forward on the Tour is unparalleled. Artists in almost every concentration offer a broad selection and price range.

Clay in all forms, glass in all colors, hooked wall pieces, quilts, jewelry from metals, stones, gems, clays, woods, and polymers will all be offered. Wood boxes, bowls, furniture, lamps, photographs and paintings will also be on display, even



On the Ridge

oil on canvas

36 x 48 inches

WILLIAM JAMESON WORKSHOPS 2015

"Working Large Without Fear," Saluda, NC	January 22-24, 2015
"Problem Solving," Saluda, NC	February 19-21, 2015
"Aiken, SC Artist's Guild," Aiken, SC	April 18, 2015
"Spring on the Blue Ridge," Saluda, NC	May 14-16, 2015
"Tuscany, Italy"	September, 2015 TBA
"Fall on the Blue Ridge," Saluda, NC	October 19-23, 2015
"Workshop: For Your Painting Group!"	Dates you choose
I can conduct a workshop planned especially for your location! Please contact us for planning and organizing a workshop in your area for your art organization or guild.	

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching.

Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art.

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Detailed info is available at www.williamjameson.com or call 828.749.3101.

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Crimson Laurel Gallery in Bakersville, NC, Offers New Exhibits

Crimson Laurel Gallery in Bakersville, NC, is offering several new exhibits including: *One of a Kind*, featuring works by Ron Meyers, on view from Dec. 6 - 30, 2014; *Soda Works*, featuring works by Carolanne Currier, on view through Dec. 30, 2014; and *Featured Artist: Woodfired and Functional*, featuring works by Matt Schiemann, on view from Dec. 6 - 30, 2014.

Ron Meyers has been in clay for over 30 years, and is known for his loose, whimsical and pictorial approach to utilitarian pottery. He received an MA in Art Education from the Rochester Institute of Technology for American Craftsmen, and, recently retired from teaching, is a Professor Emeritus at the University of Georgia. He is an internationally known artist whose work is collected in the US and abroad.



Work by Ron Meyers

“Working in clay and making functional pottery has never been a problem for me,” says Meyers. “I have never felt the need to dismiss or disregard the concept of function because it was something less than art. I have never found making useful pieces confining or restrictive. In fact, I find that the opposite seems true. The longer I stay involved, the more alternatives and possibilities there are that seem to present themselves. Along with the functional aspects of the piece, I strive to have the end product reflect my own sensitivity and awareness to the material itself and its traditions. The pieces that I’m most pleased with are those that come closest to best integrating the form and surface, the spontaneity and fluidity of the clay along with the object’s use.”

In the exhibit *Soda Works*, Carolanne Currier, shows that “It’s Never Too Late!” to start a new career.

After a full career in the health field, Currier explains, “I discovered the joy of clay. I have been making pots for about 9 years. I enjoy making functional and decorative high-fired work, and have discovered that atmospheric firings (firings where heat is created by a flame that travels through the kiln) give me the look that pleases me the most. I like pots with a natural form and surface - pots that retain evidence of their plastic clay origin, and whose slips and earthy shino glazes record the path of the flame and the effects of prolonged heat. My pots are meant to be enjoyed in everyday life; for a cup of tea, a meal, or to hold a bouquet of flowers for the table. My goal is to combine the output of head, hands, and heart to make the ordinary a little more special.”

Known for his woodfired functional pieces, each piece of Matt Schiemann’s work documents the energy of the fire as it passes through and over his work while in the kiln.

Appalachian State University in Boone, NC, Offers 3 New Exhibits

Appalachian State University in Boone, NC, is presenting three new exhibits including: *Andrew Fullwood: Allurement*, on view in the Mayer Gallery, West Wing, from Dec. 5 through Mar. 21, 2015; *Tanja Softić*, on view in Gallery A, West Wing, Dec. 5 through Mar. 21, 2015; and *Les Caison III: The Things That Move Us Forward*, on view in Gallery B, West Wing, Dec. 5 through Mar. 21, 2015.

Originally a psychologist, sculptor Andrew Fullwood is a master carver from a family of five generations of furniture makers, originally from Hickory, NC.

“I’m known as the one who can’t



Work by Matt Schiemann

“Being a second-generation potter, my rural home was alive with handmade objects,” says Schiemann. “This influenced both my growth as a person and as an artist. I envision my pottery in people’s homes, filling their cabinets, displayed out on dining room tables, and laying used and enjoyed at the bottom of a sink. The home represents a place for family and friends to gather and enjoy each other’s company. I want my pots to be a part of the conversations and stories that are shared during times of celebration as well as day-to-day happenings.”

“Landscape also plays a large role in my pottery. During my childhood and into my adult life, my free time was spent lazily strolling down a country road and camping in the forests of local state parks. The hills, mountains and rivers that I interact with when I am hiking or camping are the reference points for the forms of my pottery. I currently live on the gulf coast of Florida. This too has had a massive affect on my work. Soft waves, beach textures and dunes have all played a roll in striving for a quiet sense of color and texture on my pots.”

Schiemann adds, “It is the atmospheric kilns that I find most appropriate for creating the surfaces of my pots. It is important that the pots catch the flame and force it to flow through the crevices and around the body of the pot. I want my pots to catch the flame and be scarred by its movement. I imagine the flame moving through the kiln in much of the same manner a river would flow through a valley. I try to recreate the same feelings and emotions that I receive in nature and relive them in my work. My pottery allows me to experience personal memories and express emotions while still allowing the viewer to be able to relate to the forms and functions of the pieces.”

Work from these exhibitions can be seen and purchased online beginning Friday, Dec. 5, at midnight.

For further information check our NC Commercial Gallery listings, call the gallery at 828-688-3599 or visit (www.crimsonlaurelgallery.com).

make furniture,” says Fullwood, humorously. “I grew up with equally compelling interests in art and nature, the latter of which lead to a career as a physician,” says Fullwood.

Fullwood is a self-taught craftsman. “The processes and cycles (including attractions, instincts, birth, death) of natural creation are astonishing to me, as well as how life has so gorgeously diversified. Expressing elements of these cycles and creation of living things, whether they be a seed pod or a pregnant woman is a recurrent theme in my works,” says

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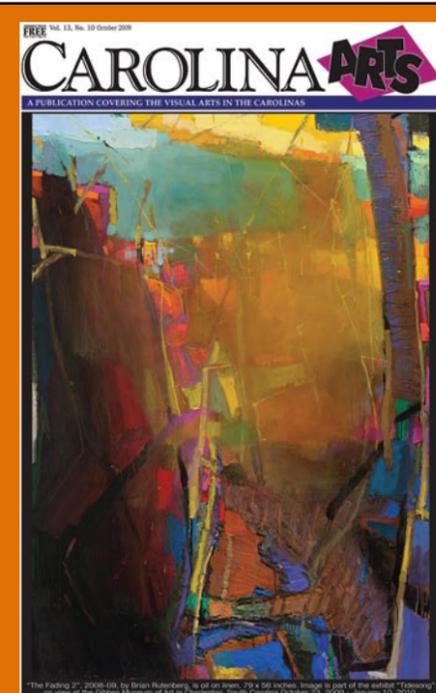
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Appalachian State University

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Fullwood.

"My sculptures also reflect my great curiosity about our origins: organic, ancestral, and cultural. With my sculpture I want to generate curiosity and allure. I like there to be an element of surprise. I enjoy exploring both abstract and realistic forms (usually human figures), and sometimes both blended together, a style I refer to as "organic surrealism". Part of the challenge is to integrate opposing imagery and the tensions created therein. Treacherous forms search for harmonious cohabitation amongst nurture forms. A whale and a cocoon and pollen may all fuse together into one form."

An immigrant to the United States from former Yugoslavia, Tanja Softić, explores questions of cultural identity, national belonging and experience of exile.

Softić's paintings, drawings and prints include elements of landscape, microscopic life forms, architectural details and renderings, obsolete geographical maps, astronomical charts and anatomical fragments as visual signifiers of a displaced existence.

"My work explores concepts of locating oneself in ever expanding notions of universe and society and the nature of memory," says Softić. "As an immigrant to United States from Bosnia, I am acutely aware of the inadequacy of established definitions of cultural or national identity. Our histories are recorded and pose the questions of how they shape our notions

of identity, what is our place and our task in the web of life of the planet, what is cultural memory and to whom does it belong? These questions loom large, and there are no reassuring answers. My work aims to capture this state of flux, acknowledge the obsolescence of categories, and work with the tattered web of memory."

"By the time you get this I will have moved on," says artist Les Caison III. "A local periodical quoted me as saying "It's OK to take two steps back as long as you put your best foot forward". There is flow in that logic to most - obviously you are going backward - fabulously backward. When you dance - which is what the quote is referring to - you move backwards, forwards, and around & around. Context and perspective - choosing to get out there and dance is in fact moving forward."

"It is perspective and appropriate positive attitude that get us moving in the right direction," says Caison III. "These paintings explore using whatever we have to go forward."

The Turchin Center for the Visual Arts presents exhibition, education and collection programs that support Appalachian State University's role as a key regional educational, cultural and economic resource.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.tcva.org).

Skyuka Fine Art in Tryon, NC, Offers Works by the Nelson Family

Skyuka Fine Art in Tryon, NC, will present *Art... A Nelson Family Tradition*, on view from Dec. 5 through Jan. 1, 2015. A reception will be held on Dec. 5, from 5-8pm.

Richard Christian Nelson is an award-winning portrait and gallery artist, and remarkably much of his family happens to have similar creative successes as well. Rich's Grandfather, A. Lincoln Nelson was an inventor and his Great Aunt Ruth Sigrid Grafstrom was a fashion illustrator for *Vogue* from the 1930-40s, earning four covers with the magazine.

Not only will we have some of this historic work on display, but we will also have artwork from other Nelson family members. Budding photographer Lillian, daughter of Rich and Kim, has captured some very interesting subjects recently. This past summer Lily joined an abandoned building photography tour in downtown Detroit, MI. This young photographer has quite the eye for an interesting composition and creates some very compelling images.

Other art will include Kimberly's small paintings, her Tryon Fine Arts Center 2014 Morris Ornament, and Samuel's figurative sculpture, completed under the tutelage of well known sculptor William Behrends. The Nelson's extended family will display items such as; Dawn's jewelry and knitwear, Isabel's jewelry, Bennett's photography, Lisa and David's paintings and digital art, and Tom and Celia's national advertising campaign samples.

Music runs deep with this talented crew as well and Isabel, Bob and Jim have produced multiple cds together, in addition



Work by Richard Christian Nelson

tion to writing original music for movie soundtracks and even performing in major motion picture films.

The work to be featured by Richard was recently painted with the Plein Air Painters of the Southeast (PAPSE) on their annual trek to Boothbay, ME. In August Rich participated in the invitational "Painting on the Green" in Cashiers, NC, which also adds to this fresh body of work. His recent 'Honorable Mention' from the Portrait Society of America's "International Portrait Competition" for "Look Homeward Angel" will also be on display. Other awards Rich has recently won with the PSOA include: 'Top 10 Placement-International Portrait Competition', 'First Place-Commissioned Portraits Members Only Competition', 'Certificate of Excellence-International Competition', '1st Place-Oil' and 'Honorable Mention-Drawing' in the 'Choose Your Medium Portrait Competition', and '2nd Place-Outdoor Portrait Competition'. His work has been featured in *American Artist*, *American Art Collector*, *International Artist*, and he is listed in *Who's Who in American Art*.

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783 or visit (www.skyukafineart.com).

TC ARTS in Brevard, NC, Offers Holiday Studio Tour - Dec. 13, 2014

The Transylvania Community Arts Council will host its Holiday fundraiser on Saturday, Dec. 13, 2014, with a Holiday Tour of Artists' Studios from 10am-5pm. There are eleven art studios in Transylvania County featured on the tour with more than 23 artists participating. Tickets are on sale now at the TC Arts Council located at 349 S. Caldwell Street and at Number 7 Arts Gallery at 12 East Main

Street. Tickets are \$20. Proceeds will benefit the TC Arts Council youth programs including Arts In Schools, scholarships to Summer Art Camp and Pottery Camp and Kids Art Days.

Artists' participating in the TC Arts Council's Holiday Tour of Artists' Studios include: Ann DerGara, owner of Red Wolf Gallery with guest painter Eric DerGara;

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Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

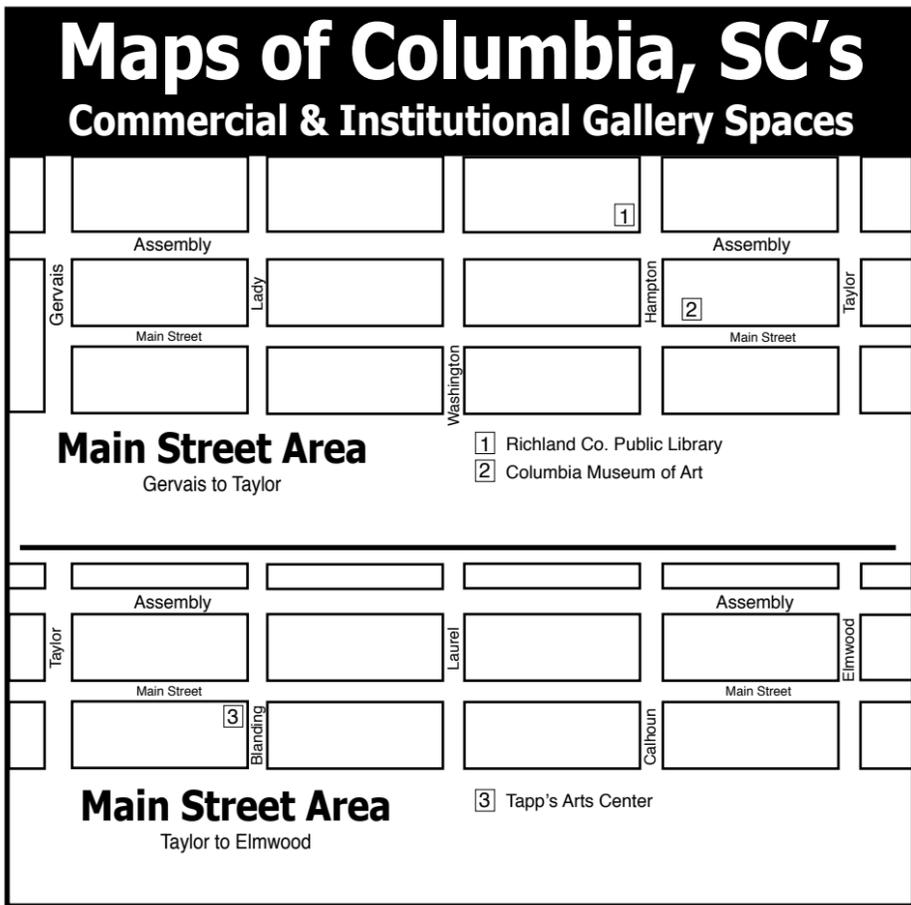
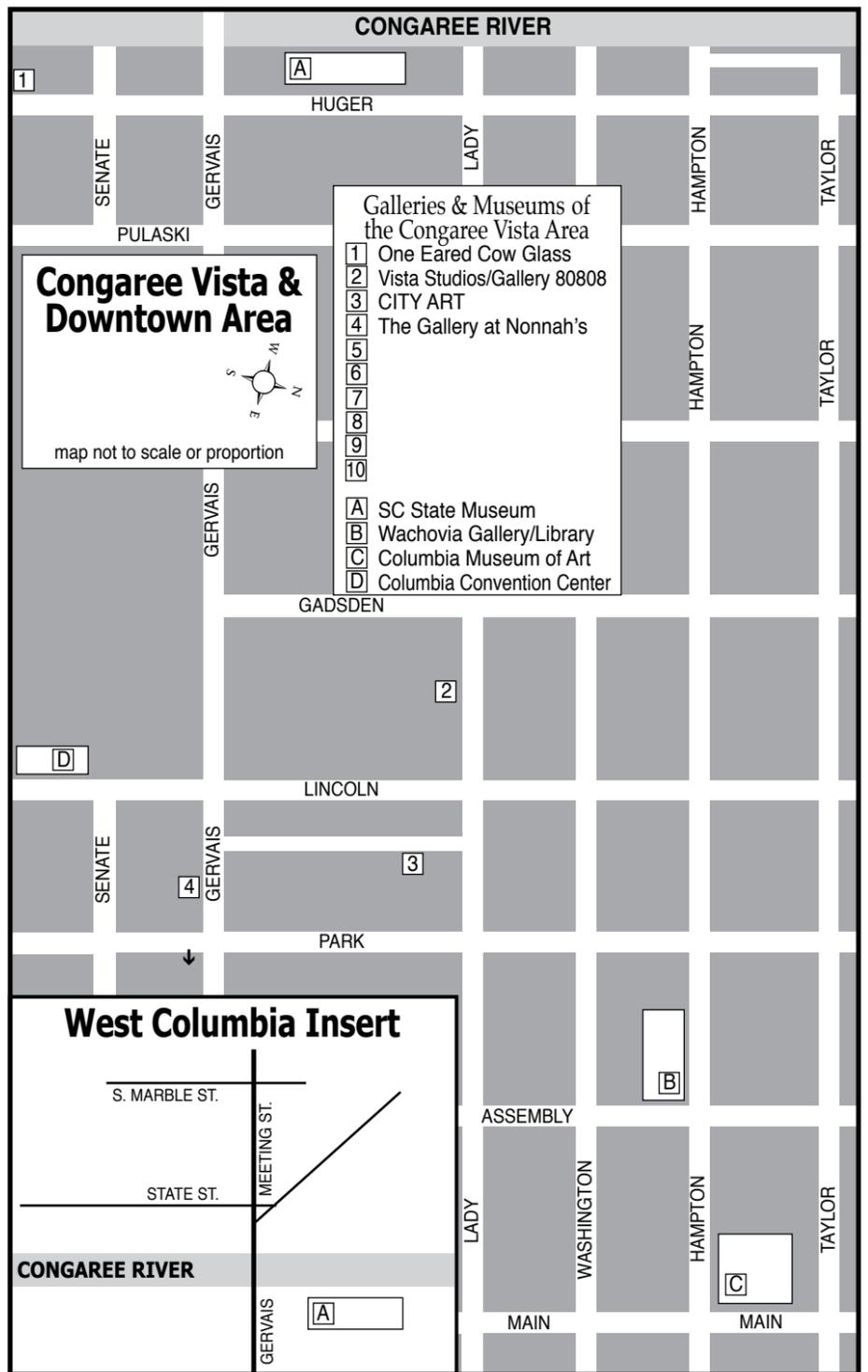
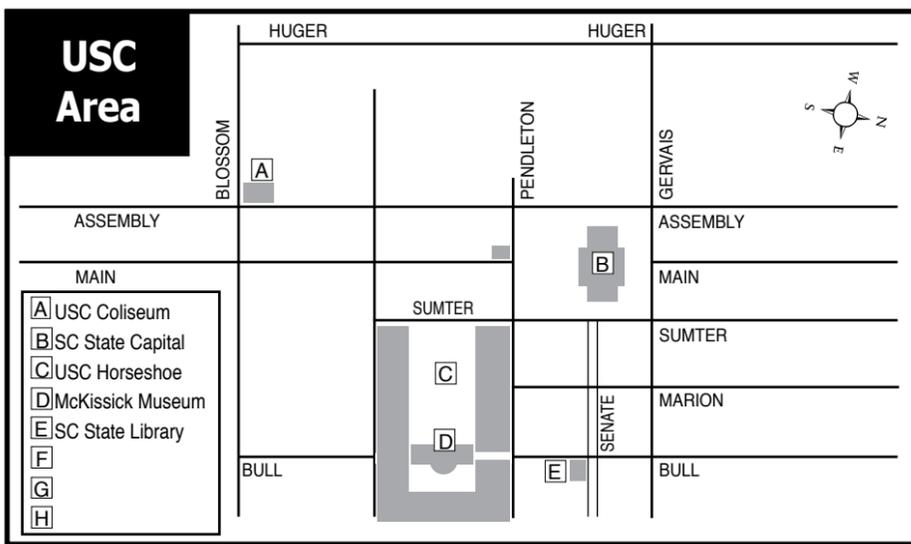
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VISTA studios
gallery 80808

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The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at VistaStudios80808.com.



TC ARTS in Brevard, NC

continued from Page 17

Christine Kosiba, clay artist with her guests wood furniture artist Hayley Davison and ceramic sculptor Jenny Mastin; Circle Factory with well-known woodworker George Peterson and visual artist Shellie Lewis-Dambax and their guest artist Scott Sullivan; painter and illustrator C. Shana Greger and her guest jeweler Micki Hughes Newby; Carol MacAllister with her abstract paintings; fusion fiber and glass artist Elda Brown with her guest basket maker Joe Bruneau; Kenson Thompson with her abstract expressionism paintings; Aaron Alderman with his sculpture studio; Brian Kuehn with his pastel and digital art and his guest Diane Kuehn with her polymer and textile art; Charles Calvin design team with their metal fabrication and sculpture studio; and The Haen Gallery/Brevard Lumber Yard Arts District with demonstrations by sculptor Mark Connelly, Larry Gray with oil on canvas, photos with Ben Nixon and sketches and pre-paintings with Mark Carter.

Sponsors for this event include: Audrey Love Charitable Foundation, City of Bre-

vard, Encompass Advisors, TC Arts Council and the NC Arts Council, a division of the Department of Cultural Resources, a state agency.

Tickets are also on sale for the TC Arts Council's Holiday Kick-Off Party, which will be held on Thursday, Dec. 11. This event will take place in at the home of Lynne and David Joyce at Brevard College. The Kick-Off Party is being catered by Wild Indigo Catering and the sponsor is Encompass Advisors. There will also be a raffle for artwork by Christine Kosiba, Elda Brown and Joe Bruneau. Tickets for the raffle are \$5 each or six raffle tickets for \$25. You do not have to be present to win.

Tickets to the Kick-Off Party are \$50 each. Ticket price includes wine and heavy hors d'oeuvres. Tickets are limited so call 828/884-2787 today or stop by the TC Arts Council at 349 S. Caldwell Street in Brevard.

For further information check our NC Institutional Gallery listings, call the Council at 828/884-2787 or visit (www.artsofbrevard.org).

CITY ART

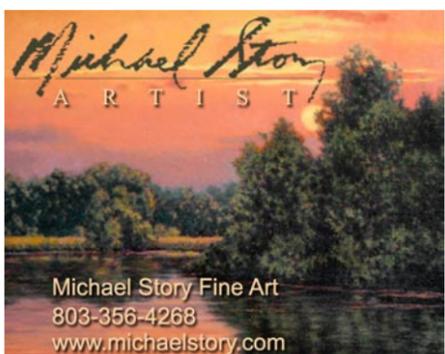
K. Wayne Thornley

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November 20 - December 27, 2014

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2015 issue and Jan. 24 for the February 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



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Columbia Metropolitan Airport, SC, Features Works by Charles Hite

The Columbia Metropolitan Airport in Columbia, SC, is presenting nearly 40 original photographs of Midlands scenery and local sites by Charles Hite, on view through Dec. 31, 2014.

One of six 2-D artists selected for the inaugural year of this rotating exhibit, Hite is the only photographer. In addition to the standard framed photos on display, Hite's larger pieces were expertly framed by two inmates at Walden Correctional Institution on Broad River Road in Columbia, in the Prison Industries Frame Shop.

In addition to photography, Hite's hobbies include astronomy and landscape gardening. His love of nature in all aspects is evident in his work. His venture into serious photography began in 2009 at age 60. At the encouragement of family and friends, he began selling his photos in late 2012 at Soda City Market in Columbia.

An enthusiastic storyteller, Hite enjoys sharing the stories of his photos with others and listening to their experiences. Most of his scenic photos are from throughout South Carolina and the Midlands, including nature scenes, historic sites and buildings, and astronomy related events. He has also been commissioned to provide photos for several local businesses.

This exhibition is organized by the Cultural Council of Richland and Lexington Counties, in partnership with the Columbia Metropolitan Airport. Over 60 Midlands visual artists submitted work for



Work by Charles Hite

committee consideration; six 2-D and six 3-D artists were ultimately selected. These rotating exhibits will be on display in the security checkpoint hallway through early 2015.

Charles Hite is a life-long resident of Lexington County, SC, making his home in Cayce since 1977. His professions have included the US Army (serving in Germany), licensed professional land surveyor, sales/customer service rep, and currently right-of-way agent with the SCDOT.

Hite's photographs are always available at Nest (Main Street, Columbia, inside the Marriott). His art is also sold on Saturdays at Soda City Market, and various other local markets.

For further information check our SC Institutional Gallery listings or call Lynne Douglas, Air Service Development & Customer Service Manager at 803/822-5020.

Check us out at www.carolinaarts.com or e-mail to info@carolinaarts.com

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2015 issue and Jan. 24 for the February 2015 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to info@carolinaarts.com.

Vista Studios in Columbia, SC, Features Works from Midlands Clay Arts Society

Vista Studios in Columbia, SC, will present the Midlands Clay Arts Society's 14th Annual Holiday Sale, on view in Gallery 80808, from Dec. 4 - 7, 2014. A reception will be held on Dec. 4, from 5-8pm. Admission is free and there is no retailer mark up.

Do you have a unique personality? Then you deserve an art piece of equal and unique distinction. The Midlands Clay Arts Society's 14th Annual Holiday Sale gives you the opportunity to buy one of a kind, handmade art pieces that truly express your unique style and personality. Works range from whimsical and classical sculpture to creative serving pieces. Choose from decorative accessories, jewelry and yard art, all on display for your viewing and buying pleasure.

Those attending the show can participate in a free drawing to win pieces of pottery donated by nationally known clay artists who have given our pottery workshops during the year.

The Society was organized in 1987 to foster fellowship, education and creativity among local potters and clay artists and to promote appreciation of all things made from clay. For further info about the Society call Betsy Kaemmerlen at 803/376-6034 x6112.

This year's event will be open on Dec. 4-5, from noon until 8pm and Dec. 6-7, from noon until to 4pm.

For further information call Vista Studios at 803/252-6134 or visit www.vistastudios80808.com.

Fine Arts Center of Kershaw County in Camden, SC, Offers Holiday Show

The Fine Arts Center of Kershaw County in Camden, SC, will present the 2014 Holiday Sales Show, on view at the Douglas Reed House at the Center of Kershaw County, from Dec. 6-17, 2014.

We're decking the halls at the at the Fine Arts Center of Kershaw County (FAC) in preparation for the 2014 Fine Arts Center of Kershaw County (FAC) Holiday Sales Show. A special preview evening is set for Friday, Dec. 5, from 5:30-7pm prior to the Chamber Choir of Kershaw County's Christmas Concert.

This popular sales show will feature more than 40 vendors with fabulous, one-of-a-kind items for everyone on your list, even your hardest to buy for. Set in the Center's historic Douglas-Reed House (ca. 1812), the show will feature a selection



Work by Russell Glassworks

of fine, artisan pieces in clay, glass, fiber and wood. Some of the items you will find include pottery, hand-folded Moravian stars, hand-blown glass, woodwork, soaps, candles, specialty teas and coffees, dog treats, herbed jams and syrups, candies

continued on Page 20

701 CCA Prize 2014

October 30 - December 21



Andrew Blanchard



Shannon Rae Lindsey



Karen Ann Myers

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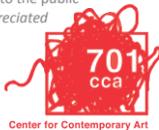
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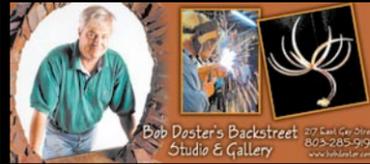
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12th Annual Holiday Open House

Saturday, December 6, 10am - 5pm

&

Sunday, December 7, 1 - 5pm



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Fine Arts Center of Kershaw County

continued from Page 19

and dips, jewelry, scarves, hats, crib
blankets, throws, toys, baskets, ornaments,
wall art, stained glass and so much more!
The *Holiday Sales Show* shopping bags
are being provided by Chili's of Camden.

Regular shopping hours are 10:30am-
6pm, Mon. through Sat., and 1:30-6pm on
Sun.

"The *Holiday Sales Show* continues to
be one of the most popular FAC events
each year," says Jane Peterson, Director
of Marketing for the FAC. "There is so
much to choose from and very reasonable
prices."

Participating vendors include:
CERAMICS: Carly Horton, Catherine
Coulter Lloyd, Tari Federer, Debra
Gregory, and Anne Schultz.
WOODWORKING: E.J. Ham, Chuck
Klemme, Derek Napper, and Valerie
Puntillo.
FIBER ART: Naomi Darnell Pairis, Geri
Desousa, Joyce Dixon, Susan Moore,
Mitsi Paquetteys, Alice Sperry, Wendy
Sperry, Delores Von Rosen.
JEWELRY: Carol and Liz Jewelry, Pat
Pruett, Sue Shrader, Benira Sutphin, and
Amy Tucker.
GLASS: Harvee Kranz, Kathy Redner,
and David Russell.
ADDITIONAL ARTISTS: Margaret Bass,



Work by Debbie Gregory

Susan Ciotti, June Compton, Phyllis Da-
vis, Dot Goodwin, Sherrill Hill, Natasha
Lawrence, Wanda Hite Lista, Marie Pow-
ell, and Becky's Soap Shop.

For further information check our SC
Institutional Gallery listings, call Jane Pe-
tersen at 803/425-7676, ext. 305 or e-mail
to (jpetersen@fineartscenter.org).

self-guided Red Rose Holiday Tour.

Shoppers will find handcrafted gifts of
pottery, jewelry, clothing and accessories,
Folk & Native American Art, metalwork,
woodcraft, photography, paintings, and
much more from SC and NC artisans
and vendors. Tea with Cat in the Hat will
entertain the youngsters as they wait for

continued above on next column to the right



Work by Beth Wicker

photos with the Grinch with JR Wright
Photography & Fine Art Studio to benefit
Lancaster County Outreach Project Gift
Drive.

Representing the Tar Heel State, visi-
tors will find D'sweetgrass Basketry, Au-
thor Karon Luddy, What A Crock Pottery,
and whimsical folk art by Those Kooky
Chickens TKC.



Works by D' Sweetgrass Basketry

Art enthusiasts will have a multitude
of Palmetto State artists' works to choose
from including: Traditional and folk
artists include Lynn's Pens & Baskets,
Iron Hill, Myersart Pottery, Clay Impres-
sions, Spirit Wind's Native American art,
Nature's Niceties' "gifts from nature or for
nature", Arnette Majied's walking sticks,
Barn Chicks' recycled art, R & M Unique
Designs' cloth dolls, ACDC Enterprises'
cutting boards and woodcraft, and Ole
Lady Crafts' quilts.

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IN COLUMBIA'S VISTA

VISTA studios
gallery 80808

featuring artists

Ethel Brody
Eileen Blyth
Stephen Chesley
Heidi Darr-Hope
Pat Gilmartin
Robert Kennedy
Susan Lenz
Sharon C. Licata
Laurie McIntosh
Michel McNinch
Kirkland Smith
Laura Spong
David Yaghjian

Open weekdays.
Call for hours: 803.252.6134
808 Lady St., Columbia SC 29201
www.VistaStudios80808.com

gallery available for rental
modest rate | professional exhibition space
Call 803.771.7008

upcoming exhibitions

Through December 2, 2014
Just Another Cliché
New Work - Vista Studios

December 3 - 9, 2014
Midlands Clay Society Annual Sale

December 11 - 30, 2014
Osamu Kobayashi

December 18th - Vista Nights
During Third Thursdays

Red Rose Holiday Tour in Lancaster, SC, Offers Holiday Market - Dec. 6, 2014

The second annual Artisans of the Olde
English District & Holiday Market will
be held from 10am-4pm on Dec. 6, 2014,
indoors at 212 S. Main Street in down-
town Lancaster, SC. The holiday market, a
partnership of the non-profit Avant Garde
Center for the Arts and Olde English
District Visitor Center & Artists Market
is a featured event of See Lancaster SC's

Page 20 - Carolina Arts, December 2014

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Artisans of the Olde English District Holiday Market

Saturday, December 6th from 10am - 4pm
Historic Downtown Lancaster, SC



Nature's Niceties



Ole Lady Crafts



Beth Wicker



Iron Hill / Matt Hall

Hosted by Avant Garde Center for the Arts



Copper Creations



Jackie Hicks



Zannes Art



What a Crock Pottery / Ginger Gappa



Potters Wheel



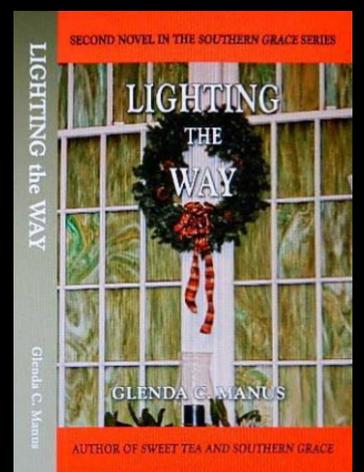
Those Kooky Chickens



Clay Impressions / Gambino



Photos with the Grinch by JR Wright Photography to benefit the Lancaster County Outreach Project Holiday Gift Drive



Bring your friends and family out to 212 South Main Street in Lancaster, SC, for an old-fashioned holiday Market featuring: Artisans, Craftsmen, & Holiday Vendors! View and purchase Stained Glass, Wood Turning, Paintings, Sweetgrass Baskets, Jewelry, Sweet Treats, Handcrafted Toys, Fashion Accessories, Pottery, Folk Art, Sculpture, & Much More!

Admission is free and open to the public.

For more information call Cherry Doster (803) 287-7853, email cmstevens@comporium.net or on the web at www.lancastercitysc.com · www.facebook.com/avantgardeartist

A partnership of Avant Garde Center for the Arts, Olde English District Artist Market & Visitor Center, Lancaster Woman's Club, City of Lancaster, Mitch Morrell & Mandy Powers Morrell, Duke Energy Foundation, WalMart foundation.

Red Rose Holiday Market

continued from Page 20 / [back to Page 20](#)

Paintings and hand-painted items will be available from Zanne's Art, Dark Castle Arts, Cheryl A. Reynolds, Tickled Pink Ink, Travion Wilmore, and Indian Land High School Educators & Students.

Fine art is abundant in 2-D and 3-D form, with Copper Creations, Bob Doster's Backstreet Studio, Photographic Images by Alex Pietersen, jewelry artists Three Cats & a Dog Design Studio, McRose Designs, and Artisan Works by Jackie. Authors Glenda Manus and Jim Picuch will be signing copies of their latest books.

Lancaster SPCA will be on hand to assist furry friends, along with live entertainment and favorite holiday gift distributors.

Sponsors include Mandy Powers-Norrell & Mitch Norrell, The City of Lancaster, and Lancaster Woman's Club.

For further information check our SC Institutional Gallery listings, contact Cherry Doster by calling 803/287-7853, e-mail to (cmstevens@comporium.net), or visit (www.lancastercitysc.com).



Work by Slone Copper Creations

The Red Rose Holiday Tour Takes Place in Lancaster, SC - Dec. 4 - 7, 2014

SC's Red Rose City, Lancaster, SC, invites you to "See Lancaster" for a Red Rose Holiday Tour, taking place from Dec. 4 - 7, 2014.

Have you been to see Lancaster lately? If the answer is no, you are in for a treat when the Red Rose Holiday Tour kicks off the holiday season! Hold onto your toboggans, get your shopping bags ready, and enter a world of old-fashioned fun!

The holiday is off to a great start with See Lancaster unveiling its annual ornament on Dec. 4, during Business-After-Hours at the beautifully decorated Springs House. Lancaster County Council of the Arts co-hosts the event and will hold a gallery naming, while Ananda provides live music and refreshments are served. Chastain's Studio Lofts is planning a "Paint & Pour" that will provide a perfect way to extend the evening's holiday spirits!



Pet photos with Santa

On Friday, Dec. 5, Santa will be checking in at Janice Mathis State Farm, bringing refreshments and a chance to photograph the kids as they share their wish lists. Shoppers will want to get an early start and visit the multitude of holiday open-houses beginning on Friday! Special sales and activities are being planned by Garris Jewelers, Black Stone Massage, Back to Balance Massage Studio, Estilo by CX, Morningside of Lancaster, and Gallery 102. Register the children for Chastain's Christmas workshop for the evening, while the adults head out to Performing Arts Series "Masters of Soul" at Bundy Auditorium. Just be sure to get a good night's sleep to prepare for the flurry of activities awaiting you on Saturday and Sunday!

For the fortunate holiday revelers that



Work by Bob Doster

have tickets aboard the Santa Train, we suggest a leisurely breakfast at one of the many local restaurants. Then hold onto your shopping bags as you begin a holiday extravaganza that can only happen when winter magic is in the air! With the background sounds of delighted children enjoying the L & C Railway Depot Santa's Workshop, your search for holiday treasures begins! Make your way from one great sale to another - so many that most are welcoming you through their doors for at least two days, where refreshments are abundant and one-of-a-kind gifts will whittle your lists away. Be sure to pick up a list of participating businesses and agencies at your first stop for a full list of activities for the whole family!

Find the perfect adornments for your home (or yourself!) at Ray's Flowers, Purple Rooster, Estilo by CX, and At Home by Casey or pick up gift certificates at Back to Balance Massage Studio and Black Stone Massage Studio. Browse the pottery sale at Native American Studies Center, plan a "merry metal Christmas" at Bob Doster's Backstreet Studio, and enjoy a great selection of art at Gallery 102. Treat yourself to holiday jewelry at The Springs House where you will enjoy live music and special exhibits, then treat yourself to one of thirty-three different kinds of hot dogs at the Hot Dog King, where you'll find holiday discounts just for the Red Rose Holiday Tour.

Now that you have your second wind, shop the "one-day-only" multitude of vendors at the Artisans of the Olde English District and Holiday Market indoors on Main Street, where you will find fine arts, traditional craftsmen, and demonstrations by artists who have travelled far and near to show and sell wares that have been lovingly crafted for everyone on your list - even those "hard to buy for" loved ones!

Bring the kids, or young-at-heart to have tea with Cat in the Hat and photos with Grinch at the Artisans Market, with proceeds benefitting Lancaster County Outreach Program. Stop by the Winter Block Party stage for continuous free entertainment with Hot Sauce, dance troupes, and more holiday vendors!

With your bags brimming, head to your "sleigh" and take a ride through the coun-

continued above on next column to the right

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

tryside to the Piedmont Folk Artist Show & Sale which, in the tradition of Santa, only arrives once-a-year, with folk artists hailing from all over the southeast. End the evening in the beautiful Cultural Arts Center at the Olde Lancaster Presbyterian Church with Lancaster Chamber Choir's "Light of the World" concert.

Sundays are always special, and the Red Rose Holiday Tour makes Dec. 7, an even merrier one as the Santa Train and Santa's Workshop continue, to the children's delight! Shops, restocked from Saturday's shopping sprees, will open their doors with more gifts "for the giving".

Enjoy The Lancaster Garden Club's annual Holiday Tour of Homes, Dianne Mahaffee's Studio, and end your busy Red Rose Holiday Tour with a free "Christmas Concert" at historic Cultural Arts Center. As the Red Rose Holiday Tour draws to a close, rest well knowing that from North to South, East to West, and all points in between, Lancaster County has an abundance of treasures to be celebrated any day of the year! We'll be waiting for you with bells on when you come to See Lancaster SC!

The Red Rose Holiday Tour is a promotion by See Lancaster SC, of the many local businesses and agencies who are planning special holiday activities,

Coffey & Thompson Fine Art Gallery in Charlotte, NC, Features Works by Mark A. Gucciardi, Michael J. Ziegler, and Osiris Rain

Coffey & Thompson Fine Art Gallery in Charlotte, NC, proudly presents *Gucciardi, Ziegler, Rain*, a selection of new paintings by Charlotte artists, Mark A. Gucciardi, Michael J. Ziegler, and Osiris Rain. Each has trained at prestigious Ateliers in Florence, Italy, and their work heralds from the lineage of the old masters. The exhibition will be on view from Dec. 1 - 31, 2014.

Though Gucciardi, Ziegler, and Rain have all spent time training abroad at the



Work by Clay Impressions offered at the Artisans of the Olde English District and Holiday Market

as well as those sponsored by the City of Lancaster.

For further information check our SC Institutional Gallery listings, contact Cherry Doster, See Lancaster SC, Marketing & Development Manager by calling 803/289-1492, e-mail to (cdoster@lancastercitysc.com) or visit (www.lancastercitysc.com).

prestigious painting Academies of Florence, Italy, each of these artists paints with a unique style and vision of their own. With works ranging from still life and landscapes, to portraiture and narrative fantasy. While varied in style, each of these artists draws their inspiration from life and the natural world.

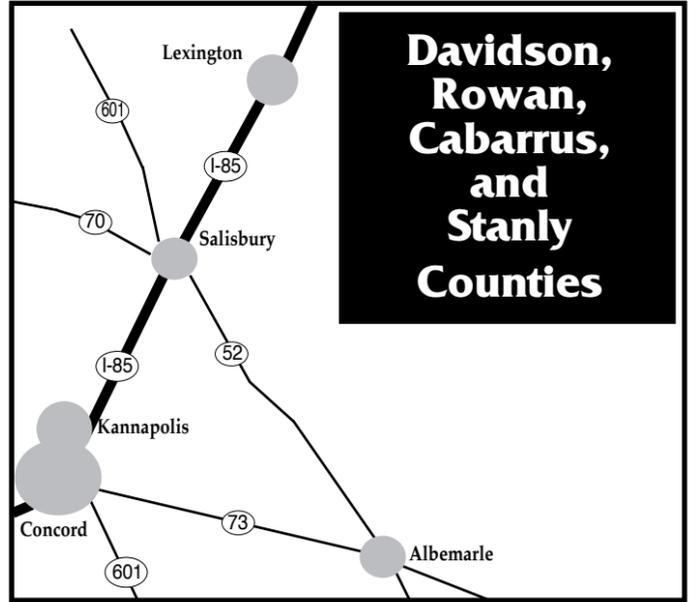
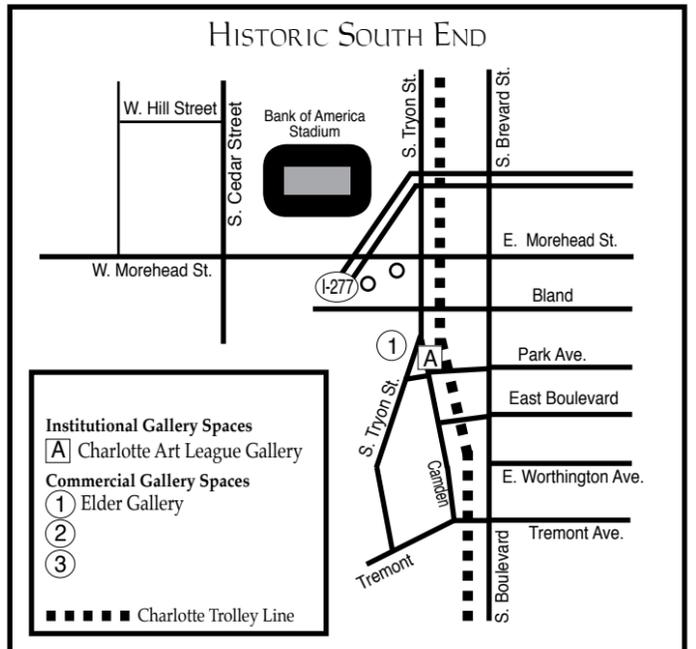
Mark Anthony Gucciardi (b.1970) is a representational painter who located to Charlotte at the age of five from Gloucester

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Charlotte, NC Maps

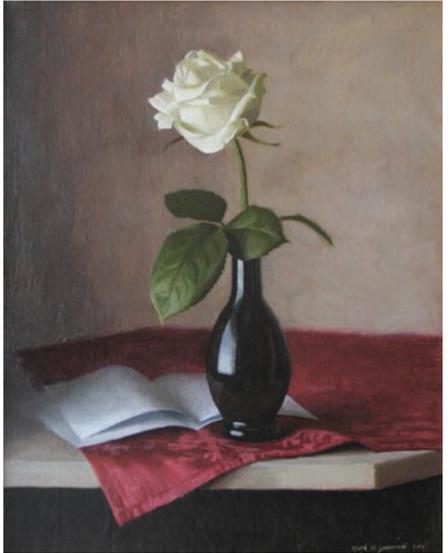
Uptown - South End & North



Coffey & Thompson Fine Art

continued from Page 26

ter, MA. HE studied at the Florence Academy of Art in Florence, Italy, from 1998 to 2002, where he also became an assistant drawing instructor from 2000 to 2002, as well as teaching summer workshops at the Academy in figure, landscape and portrait painting. Gucciardi has also taught at The Florence Design Academy and the Scuola Internazionale di Comics in Florence. His paintings, drawings are featured in numerous private collections in the United States, Europe and Asia.



Work by Mark Gucciardi



Work by Michael Ziegler

Michael J. Ziegler is a native of Charlottesville, VA, and attended The Pennsylvania Academy of the Fine Arts for sculpture. After building a machine tool company for 30 years has recommitted himself to his passion of the arts. He has studied portraiture with Tony Griffin, and most recently study with Daniela Astone and Jura Bedic at the Florence Academy of Art in Florence.

Osiris Rain (b.1986) is an international award winning post contemporary representational painter, and a native of Charlotte who received his formal studies for painting in Florence, Italy, at the Angel Academy of Art, and in Norway, under

master painter Odd Nerdrum. Rain's work has been featured in publications such as *The Artist's Magazine*, *Southwest Art Magazine*, *Plein Air Magazine*, *Fine Art Connoisseur*, and *The Huffington Post*. His paintings are inquiries into the complex narrative of the human experience.

Coffey & Thompson Fine Art Gallery opened its doors in 1946 to become Charlotte's first Uptown art gallery, custom frame shop and art restoration center. For 65 years, Coffey & Thompson has offered original and fine art pieces in a variety of media to accommodate even the most discerning clientele and art collectors' tastes. Coffey & Thompson Gallery is located

For further information check our NC Commercial Gallery listings, call the gallery at 704/375-7232 or visit (www.coffeyandthompson.com).

Charlotte Art League

Holiday Gift Boutique

ORIGINALS BY LOCAL ARTISTS & ARTISANS

small & large paintings ✧ jewelry ✧ pottery
wearable fiber art ✧ photography ✧ and more

gifts starting at \$20
holiday gift bags with purchase
✧

Boutique opening: Friday, Dec. 5, 6-9 pm
free admission - credit cards, cash accepted

1517 Camden Road ✧ Historic SouthEnd
Charlotte, NC ✧ 704.376.ARTS
www.charlotteartleague.org

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2015 issue and Jan. 24 for the February 2015 issue.

Jerald Melberg Gallery in Charlotte, NC, Offers Works by Esteban Vicente & Felicia van Bork

Jerald Melberg Gallery in Charlotte, NC, is presenting two new exhibitions including: *Esteban Vicente: Collages* and *Felicia van Bork: The How To Series*, both on view through Dec. 27, 2014.

A member of the first generation of Abstract Expressionists, Esteban Vicente was part of the most influential circles of his generation. During the course of his long and lauded career, he closely studied shape, light and the possibilities of pigment. Vicente's bold, gestural work is widely recognized as being of central importance to the era.

The influences of both Post-Impressionism and Abstract Expressionism playfully share the stage in Felicia van Bork's collages, which she assembles from torn and cut pieces of her own monotype prints. The contrasting fragments evoke natural vistas, often populated by non-objective protagonists.

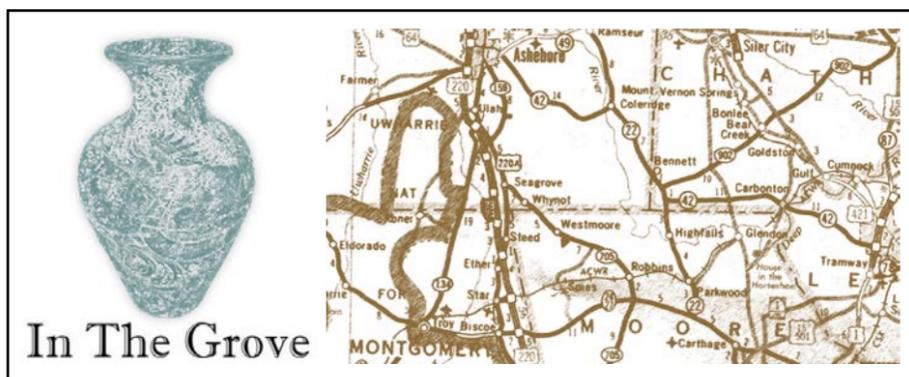
Jerald Melberg Gallery represent artists from all geographic regions throughout the United States, as well as Argentina and Spain. Equally diverse as where the



Work by Esteban Vicente

artists live are the types and styles of art they create. Among these are artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, considered by many to be the premier living American landscape painter; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



by Rhonda McCanless

Celebrate the holidays with Seagrove potters this year. December is packed with open houses, kiln openings and more to ring in the season.

On Dec. 6, Thomas Pottery will hold a Christmas Open House, Jugtown Pottery and O'Quinn Pottery will hold a Holiday Kiln Opening, and the Museum of NC Traditional Pottery will host a Christmas Open House with several shops participating.

The Thomas Pottery Christmas Open House will feature the shop's hand-painted Winter Scene Collection. The shop is located at 1295 N.C. Highway 705 South in Seagrove. For more information, visit (www.ThomasPottery.com).

Jugtown Pottery's kiln opening will begin with the Jugtown Museum opening at 7am. The event will feature collaborations, animals in clay, crafts and jewelry. For more information about the Jugtown and O'Quinn holiday events, visit (www.PotteryOfBusbeeRoad.com). Jugtown is located at 330 Jugtown Road and O'Quinn Pottery is located at 4456 Busbee Road. The Museum of NC Traditional Pottery will have a list of shops participating in their Christmas Open House. The museum is located at 127 East Main Street in Seagrove. For more information, call 336/873-7887.



Works from Lathan's Pottery

Hickory Hill Pottery will host a Christmas Open House, Lathan's Pottery will hold a Holiday Open House and Lufkin Pottery will hold a Snowman Party on Dec. 12 and 13. Hickory Hill will stay open until 7pm both days. The cabin will be decorated for the holidays. Hickory Hill is located at 4539 Busbee Road. Call 910/464-3166 for more information.

The shop will be decorated for the



Work from Lufkin Pottery

holidays for the Latham's Pottery Holiday Open House. Door prizes will be given away and Bruce Latham will demonstrate from 1 to 5pm on Dec. 13. The shop is located at 7297 US Highway 220 South, Asheboro, NC. For more information, call 336/873-7303.

Lufkin Pottery's Snowman Party invites visitors to create their own snowman. Snowman forms and features, including hats, scarves and various glaze colors will be available. The finished snowmen will be ready to pick up after Dec. 22, in time for Christmas. The shop is located at 7437 US Highway 220 South, Asheboro, NC. For more information, visit (www.LufkinPottery.com).



Works from Eck McCanless Pottery

On Dec. 13, From the Ground Up Pottery, Eck McCanless Pottery, Bulldog Pottery, Michèle Hastings & Jeff Brown Pottery, Blue Hen Pottery, Westmoore Pottery, Studio Touya and Ben Owen Pottery will hold holiday events.

From the Ground Up Pottery will have *continued above on next column to the right*



Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

233 East Avenue
Seagrove, NC
336-873-8430

info@ncpotterycenter.org
www.ncpotterycenter.org



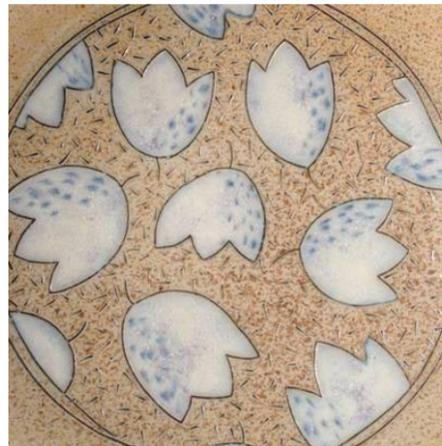
NORTH CAROLINA POTTERY CENTER

a Holiday Kiln Opening featuring wood-fired pots, new glazes, tree pots, soul pots, bells, mugs, bottles, birds and jewelry. The shop is located at 172 Crestwood Road, Robbins, NC. For more information, call 910/464-6228.

Eck McCanless will demonstrate how he makes his agateware pottery during his shop's Holiday Open House. The shop will be decorated for the holidays with lots of gift ideas and stocking stuffers available. It is located at 6077 Old US Highway 220 in Seagrove. For more information, visit (www.EckMcCanless.webs.com).

Bulldog Pottery's One More Hurrah - Holiday Kiln Opening will feature a fresh variety of pottery for the holiday season. The shop is located at 3306 US Highway 220, Seagrove, NC. For more information, visit (www.BulldogPottery.com).

The log cabin gallery at Michèle Hastings & Jeff Brown Pottery will be decked out for the holidays and filled with plenty of gift ideas for their Holiday Open House. The shop is located at 1423 NC Highway 705 in Seagrove. Visit (www.GypsyPotters.net) for more information.



Work from Blue Hen Pottery

Blue Hen Pottery will hold its first Holiday Sale featuring new colorful earthenware, as well as wood fired, salt-glaze pieces. The shop is located at 247 West Main Street in Seagrove. For more information, call 336/653-9551.

Westmoore Pottery will be decorated



Levi Mahan pulls out a small piece of pottery close to the end of his latest wood firing in Seagrove, NC

for the holidays and will have a kiln opening. Ben Owen Pottery's Holiday Open House will feature a selection of Chinese Red, Stardust, Plum colors. Studio Touya will have a kiln opening to celebrate the holidays.

Chris Luther Pottery will hold a Holiday Kiln Opening Dec. 13 and 20 featuring new shapes and glazes on Dec. 13. Another kiln load will be available on Dec. 20.

Ben Owen Pottery is located at 2199 NC Highway 705, Seagrove, NC. Westmoore Pottery, Studio Touya and Chris Luther Pottery are located nearby on Busbee Road. More information about the holiday events for all four shops can be found at (www.PotteryOfBusbeeRoad.com).

The STARworks Glass Holiday Ornament Sale is Dec. 6, from 10am to noon. More than 2,000 hand-blown ornaments in all sizes, shapes and color combinations will be available in STARworks Gallery. Each piece is created by STARworks Glass team, consisting of Joe Grant, Tom Zogas, George Dielman and Michael Migliorini. Proceeds from the event will go to support STARworks programs. The next STARworks Hot Glass Cold Beer evening is Dec. 11. HGCB is on the second Thursday of each month, from 5:30 to 7:30pm. The public is invited to come watch a free hot glass demonstration. Visitors who are 21 and older can purchase a hand-blown STARworks glass

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In The Grove by Rhonda McCanless

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and receive complimentary beer throughout the evening. Beer on tap will be from North Carolina breweries.

STARworks is located seven miles south of Seagrove at 100 Russell Drive in Star. For more information, visit (www.STARworksNC.org) or call 910/428-9001.

Rhonda McCanless is editor and publisher of *In the Grove*, a periodic newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Sea-



Works from STARworks Glass

grove, NC. She can be reached by calling 336/879-6950 or e-mail to (professional_page@rtmc.net).

Bulldog Pottery in Seagrove, NC, Offers Holiday Kiln Opening - Dec. 13, 2014

Join potters Bruce Gholson and Samantha Henneke for their Holiday Kiln Opening at Bulldog Pottery in Seagrove, NC, on Saturday, Dec. 13, 2014, from 10am-5pm.

Gholson and Henneke will have a fresh variety of pottery in their shop for the holiday season. Visit them at their Bulldog Pottery studio for lively conversation about their recent work and light refreshments.

There are always new creative endeavors in the works at Bulldog Pottery, where Gholson and Henneke let their muses inspire them from one series of clayworks to another. Their interests are diverse and they are always developing different glazes and color combinations to facilitate their ideas. Whether they are designing their functional Moka glaze pottery, decorative molybdenum crystalline vases, or glazed porcelain wall hangings, they enjoy coming up with new twists.

Follow their ceramic progress and the



Works from Bulldog Pottery

most recent happenings in their studio at "Around and About with Bulldog Pottery" at (www.bulldogpottery.blogspot.com).

For further information check our NC Commercial Gallery listing, call 336/ 302-3469 or visit (www.bulldogpottery.com).

Falling Rivers Gallery in Albemarle, NC, Offers Holiday Show

Falling Rivers Gallery in Albemarle, NC, is presenting *From Our Hands*, a holiday craft show, on view through Dec. 31, 2014. Opens Tuesday, November 18 - Dec. 31, 2014

Falling Rivers Gallery has opened its doors to visiting and member artists to showcase local crafts, home decor, and unique gifts for the Christmas shopping season. The Gallery welcomes 20 craft vendors who are setting up 16 different displays/booths and offering a wide variety of unique gift options in addition to the art, pottery, textile, jewelry, gourd, and glass items it sells year round.

This year we welcome back several participants who look forward to selling their products in this beautiful venue for the next 6 weeks. Katie McCree Cox and Robin McCree are back with their selection of yarnwork scarves, hats, and gloves. Elvira Hildreth returns with a selection of goat milk soaps, lotions, and potions. Earl Almond has brought back his blackberry jelly and syrups and added a BBQ sauce to his products. In addition to her current jewelry line, Toni Gaalaas a selection of fused glass and metal bangles, earrings, and assorted necklaces. Bobbie Listerman and her sisters bring back their unique textile baskets, scarves, and decorative items.

Irmi Heyen returns with her unique wreaths, angels, holiday decorations and felted rocks. Lorrie Hatley and Vicki Galloway will have ornaments and arrangements. Dawn Hopkins will be offering her textile placemats, runners, and gift items. Jeff and Wendy Hillhouse will offer unique bird baths and feeders made out of re-purposed glass serving dishes and vases. The Stanly Arts Guild uses this event to promote membership and offers a selection of notecards created from member artist's work.

As in years past, we will have a selection of new participants for this sales event. J. Lynn Blankenship joins us with her textile products. Linda Barnett will bring her unique terrariums that promise to be unique gifts this year. Meneika Burleson will have a selection of silk arrangements and potpourri. Karen Wright who joined us this year for the pottery show will return with a selection of hand-built ceramics. Gloria Risner will offer jewelry as well as glass wall hangings. Shakeeka Watts will offer her unique basketry and art items.

For further information check our NC Institutional Gallery listings, call the gallery at 704/983-4278 or visit (www.fallingriversgallery.com).

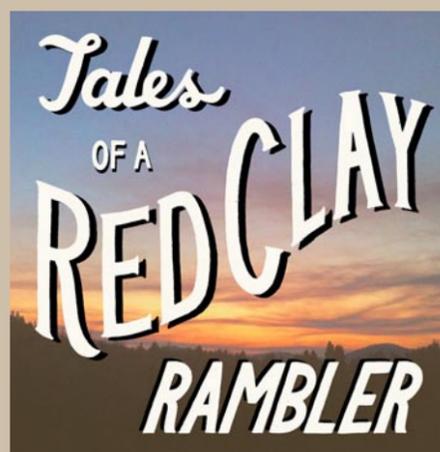
Theatre Art Galleries in High Point, NC, Offers Several New Exhibits

Theatre Art Galleries in High Point, NC, is presenting several new exhibits including: *Close to the Tree: Works by Cher Shaffer and Gabriel Shaffer*, curated by Tom Patterson, on view in the Main Gallery, through Jan. 2, 2014; *The Chair as Art Form*, on view in Gallery B, through Jan. 2, 2014; *Works from the 512 Collective*, on view in the Hallway Gallery, through Jan. 2, 2015; and the Annual TAG

Lower School Art Exhibition, on view in the Kaleidoscope Youth Gallery, through Jan. 2, 2014.

Painter Cher Shaffer and her son Gabriel Shaffer will share the Main Gallery in a dual exhibition. Cher Shaffer grew up on a small farm in Fairburn, GA. Her mother's ancestry was Cherokee and Melungeon, and her Southern Baptist

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The Tales of a Red Clay Rambler Podcast features interviews with artists and culture makers from around the world. Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldagergaard International Ceramic Research Center in Skaelskor, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - which brings him back the NC from time to time. For a complete biography and resume please visit the about page at www.carterpottery.com.

For Podcast on NC Potters, select episodes 49, 50, 51, 52, 54, 56, 57, 58, 59, 60, 61 and 68 at this link (<https://itunes.apple.com/us/podcast/tales-red-clay-rambler-podcast/id523651655>).

If you like what you hear you might want to sign up for the newsletter. To join the list click the following link and sign up in the box below the streaming player:

(<http://www.carterpottery.blogspot.com/2009/05/welcome-to-tales-of-red-clay-rambler.html>).



Work by Ben Carter

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

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Theatre Art Galleries

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father was of German descent. Her early paintings, which she began producing in the late 1960s, depicted scenes from her childhood. She pursued her art more seriously after her mother's death in 1978.

By that time Cher Shaffer had moved to southeastern Ohio, where her three children were born. A health emergency she suffered in 1985 led her to reevaluate her life, and her art subsequently took a turn toward more expressive, primal imagery. Her work began to reach a national audience in 1989, when she was among the artists featured in the book *O, Appalachia: Artists of the Southern Mountains*, by Ramona and Millard Lampell, and a related traveling exhibition. She moved to rural Ashe County, NC, in 2004.



Work by Cher Shaffer

Gabriel Shaffer grew up watching his mother make art and interact with art dealers, collectors and other artists. The oldest of her three children, he apparently inherited her talent, and he maintained a casual drawing practice throughout his childhood. He also excelled early on at writing, which he pursued more seriously. After he finished high school, and following his parents' divorce, he took a job with the produce distribution company his father managed in Columbus, OH.

Over the next few years Gabriel underwent an identity crisis that manifested in reckless drug experimentation, suicidal behavior and temporary hospitalization. He survived the worst of it to spend most of his twenties writing, doing performance poetry and singing in modestly successful rock bands. At 27 he belatedly tried his hand at painting and realized he wanted to pursue it more seriously. After a brief residency in Wilmington, NC, he moved to Chicago, where he worked as a waiter and used his spare time to paint, visit art galleries and museums and learn what he could about art history.

Encouraged by his mother, Gabriel began showing his work to collectors



Work by Gabriel Shaffer, cropped

and had a show of his paintings in New York in 2004. Later that year he moved to Asheville, NC, where he has continued to develop his work. His paintings and collaged drawings, increasingly layered in their treatment of personal and cultural themes, suggest compacted excerpts from an open-ended narrative involving a panoply of familiar and unfamiliar characters.

Gallery B will host *The Chair as Art Form*, an exhibition in collaboration with members of the American Society of Furniture Designers and the Bienstock Furniture Library. There are many talented, professional photographers in the area that work in the furniture and decor industry. Some of the best were invited to select one of the featured chairs from the exhibit and express themselves creatively using the chair as the subject of their photograph, but capturing something unexpected and familiar. Taking the subject out of its usual domestic setting and truly treating the "chair as art form".

The Hallway Gallery will feature *Works from the 512 Collective*. The 512 Collective is an artist collective and gallery in High Point that hopes to bring the growing local art community together to create a culture of locally supported artists and makers. The 512 Collective is located at 512 E Washington Street.

And once again, the Kaleidoscope Youth Gallery will host the *Annual TAG Lower School Art Exhibition*. Participating schools include Florence Elementary, High Point Christian Academy, Johnson Street Elementary, Montlieu Academy, Northern Elementary, Parkview Elementary, Pilot Elementary, Southwest Elementary, Union Hill Elementary, and Wesleyan Academy.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).

SECCA in Winston-Salem, NC, Features Works by Nicola L

The Southeastern Center for Contemporary Art in Winston-Salem, NC, will present *Nicola L: Exquisite Corpus*, featuring a solo exhibition of works by Nicola L, a multi-faceted artist whose corporeal sculptures, assemblages, and performances have circulated internationally since the late 1960s, on view on the Potter Gallery, from Dec. 16 through Mar. 10, 2015. An opening performance of her iconic "Blue Cape" will take place on Dec. 16, from 6-8pm, with live music and a reception to follow.

Nicola L's far-ranging artistry encompasses performance art, wearable sculpture, design, and painting. In each area of her work, the body is the central subject and the site of transformation and collective participation.

The exhibition *Exquisite Corpus* focuses on her object-mediated performance art. It connects earlier, Surrealist-inspired body sculptures to later action-oriented



Work by Nicola L, Blue Cape, Beijing China social sculptures. In particular, it follows the journey of the "Blue Cape", a multi-hooded vibrant cape that embodies twelve
continued above on next column to the right

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people at once. This nomadic 'living sculpture' has been performed at global landmarks and institutions including the Great Wall of China and the EU Parliament. The show at SECCA now adds Winston-Salem to its list of cultural sites.

"Nicola L is an artist of the world, and now our city is invited to partake in a performance art experience with an expansive social imagination," says Cora Fisher, Curator of Contemporary Art at SECCA.

The exhibition's title, *Exquisite Corpus* takes inspiration from the language of European Surrealism that has informed Nicola L's body-centric art. Specifically, the "exquisite corpse" (Fr., cadavre exquis) is the Surrealist game of collectively authoring poetry or image. Here the titles shifts "corpse" to "corpus" to indicate her body of work made over forty years (her corpus), and to suggest performance art as a domain of co-authorship and group participation, much like the Surrealist game.

Nicola L: Exquisite Corpus is paired with the forthcoming Main Gallery exhibition, *collective actions!*, a group show inviting the public to co-create sculptures with women artists who are rethinking so-

cial action, opening Jan. 22, and continuing through Mar. 22, 2015, with participatory events through Mar. 22.

Nicola L. (born in Morocco) studied art at the Académie Julian in Paris, followed by the École des Beaux-Arts in Paris at the atelier of painter Jean Souverbie. She has exhibited her work internationally since 1969 in Biennials such as the 2014 Liverpool Biennial and the 2002 Havana Biennial; at venues including, Centre Pompidou (Paris), the Nice Museum of Contemporary Art, Gallery Twentieth (Los Angeles), MUKHA (Antwerp); and at art fairs, including FIAC and Frieze London. She has staged impromptu street performances beginning with "Red Coat Same Skin For Everyone" (1969), originally conceived as a performance to accompany musicians Gilberto Gil and Caetano Veloso at the Isle of Wight music festival. Her work has been the subject of catalogues and received coverage in *Art in America*, *Le Monde*, *Guernica*, *The New York Times*, and *Vogue Magazine*.

For further information check our NC Institutional Gallery listings or visit (www.secca.org).

Greenhill in Greensboro, NC, Offers 35th Fundraiser Exhibition

Greenhill in Greensboro, NC, will present its 35th *Winter Show*, curated by Edie Carpenter, on view from Dec. 7 through Jan. 11, 2015. A Collector's Choice evening will take place on Dec. 6, from 7-11pm.

The *Winter Show* brings together over 120 artists each year from across North Carolina. A comprehensive survey of the finest art and crafts, the show represents a mix of mediums including painting, sculpture, photography, ceramic, jewelry, woodwork, and fiber works, all within a harmonious installation. Artists showing work in the exhibition vary not only by mediums, but also by experience, background and perspective.

To commemorate Greenhill's 40th



Work by Bryan Holsenbeck

anniversary, Greenhill will present works from 40 new artists, 40 artists who have been in *Winter Show* in the past 10 years, and 40 artists from the first 30 years.

continued on Page 27

Greenhill in Greensboro, NC

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The public is invited to view a carefully curated selection of works from emerging and returning North Carolina artists in The Gallery at Greenhill. Over 500 works will be available for sale. With lead sponsor Printery, this signature event takes place in downtown Greensboro.

Laura Way, Greenhill's Executive Director says, "This is a very special *Winter Show* - it will culminate our yearlong look-back over Greenhill's history. To commemorate our 40th anniversary, *Winter Show* welcomes back a few seminal artists to Greenhill's history such as Richard Fennell, Henry Link, Rebecca Fagg, Betty Watson, Elizabeth Matheson, Michael Van Hout, and Nick Joerling; and introduce some new favorites such as Dean Alison, Eleanor Annand, Damian Stamer, and Melissa Engler. As always, the work is available for sale and any piece you purchase will feel fresh and vibrant, right for your home or your office, or perhaps it will find a place with a special friend."

On Dec. 6, Greenhill opens *Winter Show* with the Collector's Choice party and fundraiser. One of Greensboro's most popular holiday season events, Collector's Choice, provides a rare opportunity to become engaged with the very best fine art and craft North Carolina has to offer. Edie Carpenter remarks, "*Winter Show* has been a unique instrument for not only supporting Greenhill's mission through sales of artwork at Collector's Choice but also as a means of identifying new artists in the state as they emerge."

This year's *Winter Show*, with over 40 new artists, will be particularly exciting as it brings together works by artists with well-established careers with those of a younger generation." Collector's Choice attendees have an advance opportunity to purchase pieces in the *Winter Show* exhibition before they are available to the public. Proceeds from Collector's Choice benefit the exhibition and educational programming of Greenhill. Tickets will be available for \$90 at the door. Purchase tickets online at (www.greenhillnc.org/winter-show) or by calling 336/333-7460.



Work by Judson Guerard

On Sunday, Dec. 7, the general public is invited to *Winter Show*'s public opening, which will be a fun afternoon for the whole family. There will be homemade holiday cookies created by Mary Lacklen courtesy of The Fresh Market, music by Holt Gwyn, and children and families can explore and create in ArtQuest at Greenhill. Led by educator/artist Steven Cozart, Weaver Academy student docents will be giving presentations on a selection of artists and works featured in *Winter Show*. Free and open to the public. Donations appreciated.

The Blue Ridge Arts Center in Seneca, SC, Returns to SC Art Community

The Blue Ridge Arts Center (BRAC) in Seneca, SC, has returned to active duty. The Board of Directors and volunteer staff are proud to announce that activities have resumed once again in their gallery and classroom at the historic church building in Seneca! A wide array of exhibits has been scheduled through 2015 including the annual Juried show in March and a natural materials exhibit in May.

To afford local artists a place to display their work or gather for classes, the decision was made to return as an all-volunteer organization. Membership is increas-



Work by Alexis Lavine

Participating artists by medium include: (clay) Nicole Aquillano, Blaine Avery, Anja Bartels, Patty Bilbro, Blair Clemo, Laura Cooke, Julie Covington, Lynn Duryea, Seo Eo, Donna Flanery, Alison Flegel, Charles Freeland, Bruce Gholson, Erik Haagensen, Scott Hansman, Tiffany Hansman, Samantha Henneke, Lisa Bruns Joerling, Nick Joerling, Kate Johnston, Kathie Kline, Heather Knight, Elizabeth R. Lasure, Chris Luther, Katherine Maloney, Brett McDonough, Maureen McGregor, Deik Pierce, Lindsay Rogers, Kathleen Ryall, Amy Sanders, Michael Sanford, Luba Sharapan, Molly Kite Spadone, Charlie Tefft, Betsy Vaden, Conrad Weiser, and Adam Wiley; (books and fiber) September Krueger, Mary Kircher, Janet Taylor, and Barbara Zaretsky; (glass) Dean Allison, Kate Bernstein, Will Bernstein, George-ann Greth, Judson Guérard, and Scott Summerfield; (metal and jewelry) Niki Grandics, Kirk Davis, Molly Dingleline, Jim Gallucci, Glen S.Gardner, Jon Shearin, Michael Waller, and Paul Weller; (painting, drawing and printmaking) Erin Anfinson, Peg Bachenheimer, McDonald Bane, Tamie Beldue, Raymond Berry, Keith Buckner, Jason Craighead, Warren Dennis, Rebecca Fagg, Richard Fennell, Charlotte Foust, John Gall, Mario Gallucci, Joanne Q. Geisel, Kathleen Jardine, Delia Ware Keefe, Mark Kingsley, Alexis Lavine, Jean LeCluyse, Henry Link, Nancy Tuttle May, Jeremiah Miller, Roy Nydorf, Alberto Ortega, Jenifer Padilla, Chrys Riviere-Blalock, Aditya Shringarpure, Tom Spleth, Damian Stamer, Christopher Stephens, Margie Stewart, Lynne Santy Tanner, Cindy Walton, Mark Weber, James Williams, and Betty Watson; (mixed media) Eleanor Annand, Harriet Bellows, Bryant Holsenbeck, and Abigail Heuss; (photography) Raymond Grubb, Marta V. Tornero, Elizabeth Matheson, and Julie Anne Greenberg; (wood and sculpture) Chris Boerner, David Caldwell, Daniel DiCaprio, Melissa Engler, Holly Fischer, O'Neal Jones, Wyatt Speight Rhue, Shane Snider, Paul Sumner, Michael Van Hout, and Presley H. Ward.

Greenhill is located on North Davie Street, in the Greensboro Cultural Center. Greenhill promotes the visual arts of North Carolina by engaging a broad community of artists, adults and children through dynamic exhibitions and educational programs while providing a platform for exploration and investment in art.

For further information check our NC Institutional Gallery listings or visit (www.greenhillnc.org).

ing steadily and BRAC has received grant funding for advertising which should further their efforts. The hours have changed slightly to Tuesday, Friday and Saturday 1-5pm, as they attempt to best accommodate our patrons and visitors.

The current exhibit on view is *Inspirations*, featuring works by Oconee County Art Teachers and selected gifted students, on view through Dec. 19, 2014. Please come by and support our art educators, take in the talent of the artists and encourage the students to continue their pursuits.

continued on Page 28

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

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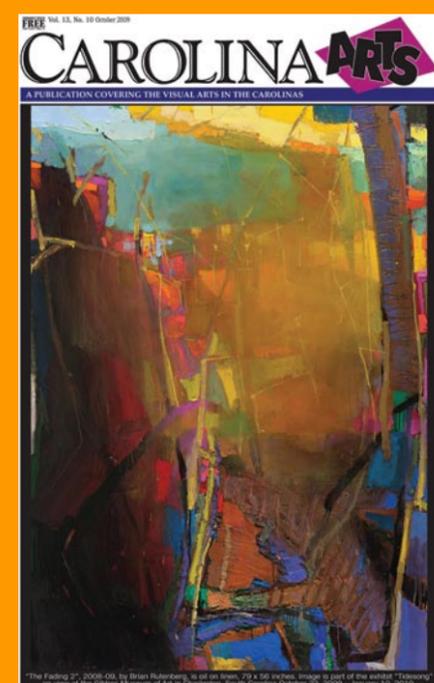


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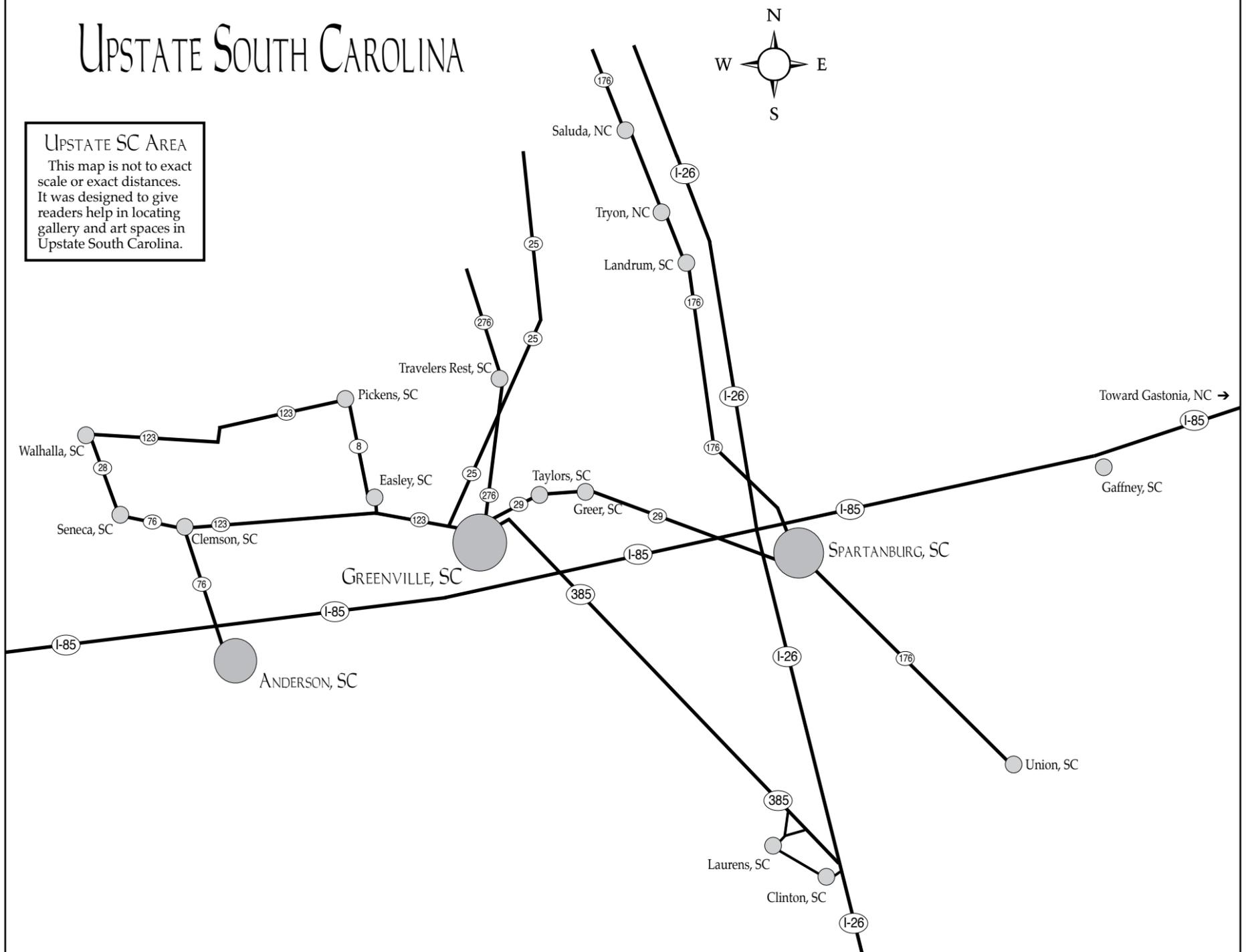
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UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Blue Ridge Arts Center

continued from Page 27

Work will be accompanied by personal writings that describe what-or who- is the inspiration behind each artist.

BRAC has also been a grant recipient funding a city-wide outdoor art project from Ten at The Top [Hughes Investments]. It has been a true community participation project. Oconee School teachers, Hamilton Career center and art students were heavily involved: Welding students laser cut twelve 2 ½ foot cat forms and carpentry students built custom wooden park benches for the project; volunteer committee members from Seneca to Keowee Key selected winners; talented local artists painted the designs and sponsors have generously donated so the project can continue to grow. These "Alley Cats" are "hidden" through-out Seneca inviting families to tour and shop the downtown area. Park benches are still awaiting student artists to add designs but murals are in progress, the first of which has been painted by Jim Juras and will adorn the walls of Buchanan Park on Ram Cat Alley very soon. Brochures containing information and photos are being printed and distributed through-out the county to draw visitors to the Seneca area. Events for children surrounding the Alley Cats are already in process.

Our website has been redeveloped and any current information about the gallery, art partners plus the history of the organization is available. There is a complete schedule of upcoming exhibits and events [including art partner galleries and regional guilds] listed; membership benefits are outlined complete with downloadable forms; photo galleries of member artist work, the current show and the outdoor art project photos and brochure; painting and drawing workshops and other services. Downloadable call for entry forms for applicable shows can also be found on the site.

The debut exhibit, *Friends of BRAC-United in the Arts*, was well received by everyone in the arts community. There were over 100 pieces in various media and 5 merit awards were distributed by accomplished artist and long time BRAC supporter, Beti Strobeck. This show was on view in the gallery until Oct. 31, 2014, and received over 360 visitors.

In Feb. 2015, BRAC will feature an African-American National Exhibit courtesy of The Lunney House Museum and the Strickland African-American History Museum project, both located in the historic district of downtown Seneca. A call for African-American artists has been issued for work to accompany this exhibit. Entry forms and details about the event are posted on the website.

The *Annual Juried Exhibit* will run from Mar. 13 to May 1, 2015. Check the web for intake days. BRAC will be accepting digital entries with payment and completed entry form received until Mar. 3, 2015. Our Juror this year will be C. Allen Coleman, Curator and Director of the Pickens County Museum. An opening reception and awards ceremony, totaling more than \$1,000 so far, will take place on Mar. 13, 2015, from 5:30-8:30pm. The venue may expand in the near future so keep and eye on us for changes.

All Natural, another juried exhibit, will feature works created from wood, metal, fabric, basketry materials, paper, glass and clay. This show hangs May 15 – June 19, 2015. Our Juror is renown wood artist Warren Carpenter.

There are many more plans for the future and we would love to share them with you. Support the arts and art education in your local community!

For further information check our SC Institutional Gallery listings, call BRAC at 864/290-4476 during gallery hours, or visit (www.blueridgeartscenter.com).

Furman University in Greenville, SC, Offers Work by Kathleen Thum

Furman University in Greenville, SC, is presenting, *Residuum*, featuring drawings and paintings by Kathleen Thum, Assistant Professor of Art at Clemson University, on view in the Thompson Gallery of the Roe Art Building, through Dec. 12, 2014. The exhibition is presented by the Furman Department of Art.

In an artist's statement, Thum describes her work as "a hybrid of various human physiological systems and man-made manufacturing systems." She depicts these systems through rendering abstract networks of forms, lines, and color. Says Thum, "Like our internal anatomy, the structures in my works are layered, linear, flowing, clustered, open, dense, intertwined; interpreting gravity, fluids, gases, and pressures. The complex relationship between the man-made and the natural has become increasing influential in my art-



Work by Kathleen Thum

work. The drawings evolve as I use color and layering to create new imagery based on the fascinating inter-workings of systems both functional and dysfunctional."

For further information check our SC Institutional Gallery listings or call Furman's Department of Art at 864/294-2074.

Greenville Technical College in Greenville, SC, Offers Award Winners

Greenville Technical College in Greenville, SC, is presenting *30 Awards*, an exhibition of the award winners from the *VPA Annual Student Exhibition*, at RIVERWORKS Gallery, through Dec. 21, 2014. A reception will be held on Dec. 5, from 6-9pm.

The *VPA Annual Student Exhibition* marks the culmination of a year of studio work by recognizing the best works created by Greenville Technical College's visual and applied art students. The jurors selected 119 works for the exhibition and 30 awards were chosen by the jurors and are now on view at RIVERWORKS Gallery.

These award winners represent the many courses of study offered by the Visual and Performing Arts Department



Work by Joy Hart

including sculpture, advertising design, computer animation, and digital illustration, drawing, painting, photography, printmaking and website design. Photography was prominently featured in this

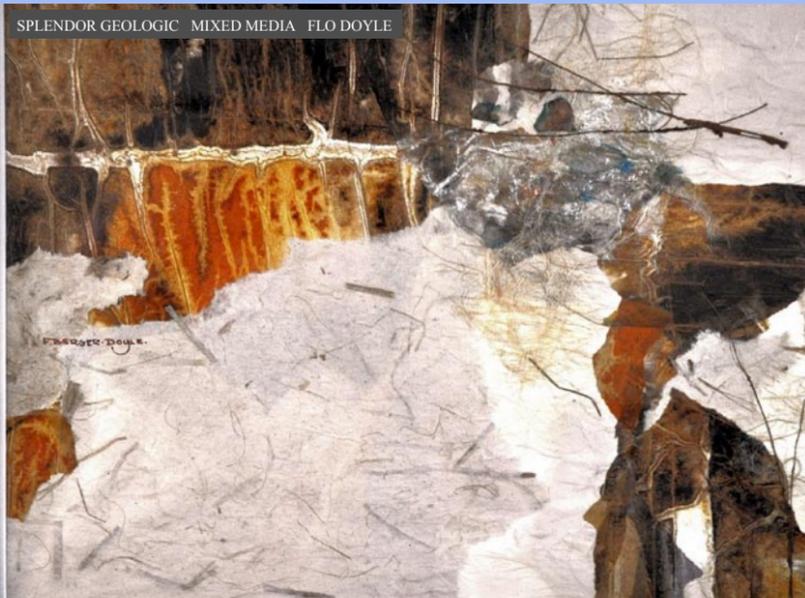
[continued on Page 30](#)



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A National Exhibit

Feb 1, 2015 - Feb 14, 2015

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Feb 1, 2015 - Feb 28, 2015

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 working in any medium; see website or call for information

Opening Reception : Feb 1, 2014 5:30 - 8:00 pm TBA
 Courtesy of The Lunney House, Strickland Museum Project

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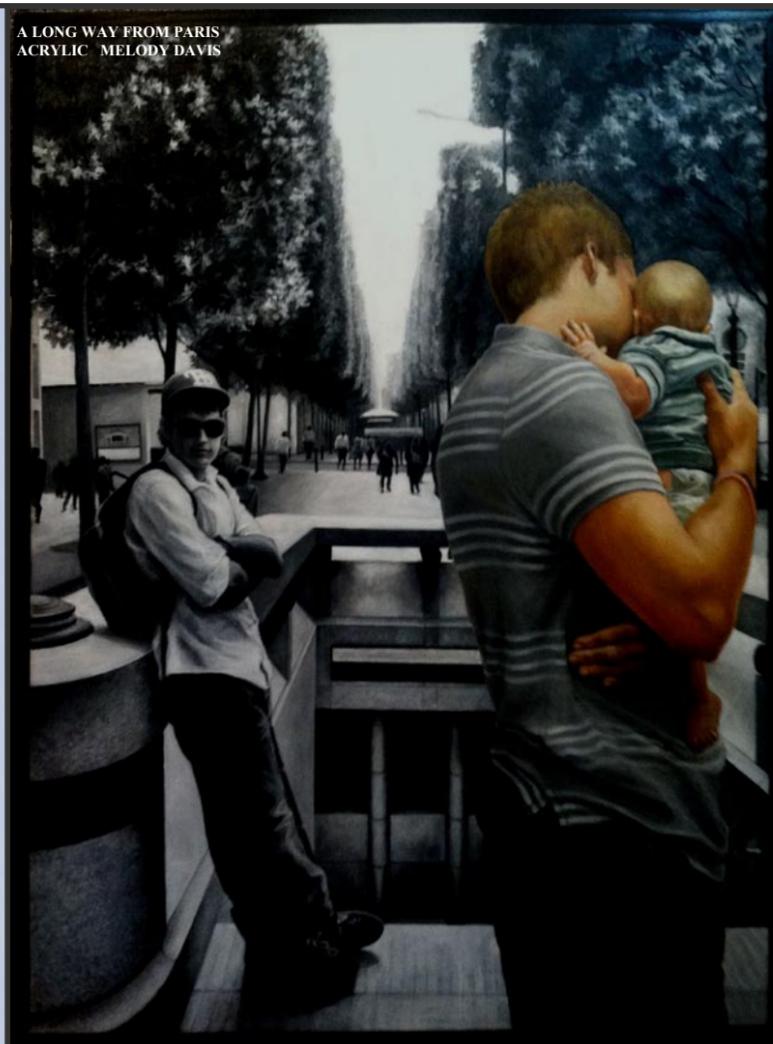
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JUROR: C. Allen Coleman
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A LONG WAY FROM PARIS
 ACRYLIC MELODY DAVIS

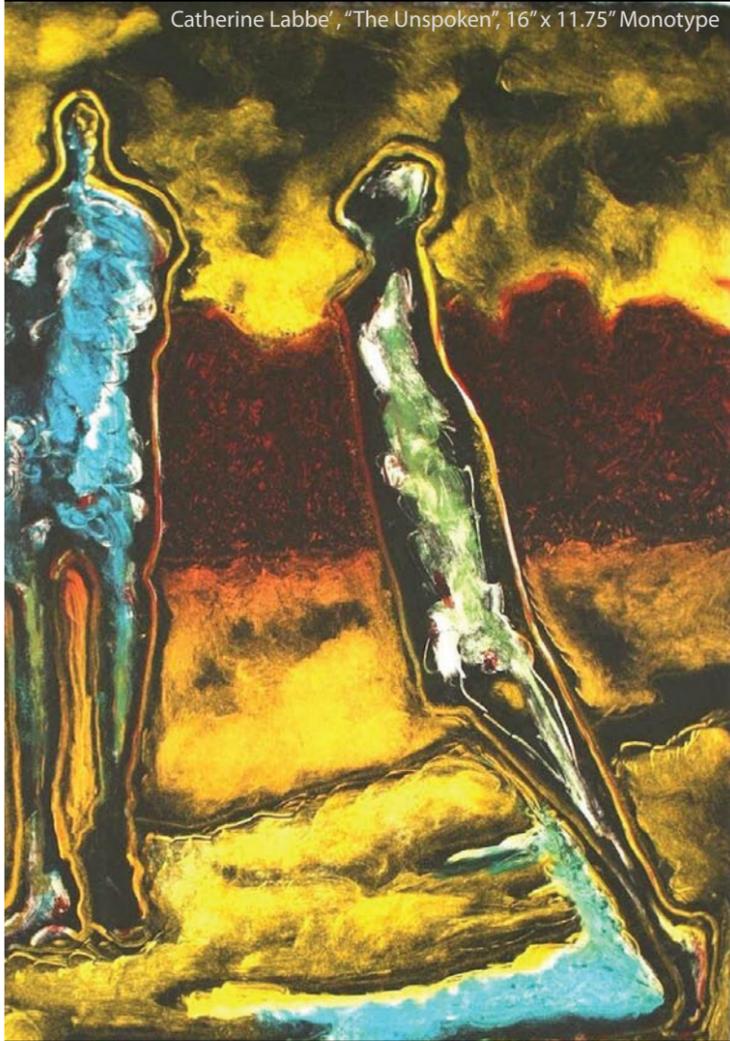
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ART GALLERY

Catherine Labbe', "The Unspoken", 16" x 11.75" Monotype



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Funded in part by a grant from the Metropolitan Arts Council, which receives funding from the City of Greenville, BMW Manufacturing Company, LLC, Michelin North America, Inc., and the South Carolina Arts Commission with support from the National Endowments for the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of S.C.

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 Gallery Coordinator
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Jane Nodine
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January 16-February 20, 2015

Panel Discussion & Opening Reception - January 29, 4:30 - 6:00 PM

Greenville Technical College

continued from Page 28 / back to Page 28

year's show. Joy Hart's black and white pigment print was awarded Best in Show.

"30 Awards encourages our students and provides them a professional venue to celebrate their talents." The exhibition offers the public the opportunity to enjoy the best of the best from Greenville Technical College's Department of Visual and Performing Arts," according to Shane Howell, Head of the Department of Visual and Performing Arts

Enid Williams, Professor of Art and Gallery Director of the Greer Campus Galleries noted "This year there were 141 works submitted for consideration. Jurors Alice Ballard and Polly Gaillard are well-known artists and art educators whose artistic orientations vary considerably. Ballard is a ceramist who has exhibited

nationally and internationally. Gaillard is an established photographer, currently teaching at Anderson University. Their diverse artistic outputs created an ideal partnership in jurying a broad ranging exhibit like our student show."

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located at 300 River Street, Suite 202, along the scenic Reedy River in downtown Greenville.

For further information check our SC Institutional Gallery listings, call 864/271-0679, e-mail to (fleming.markel@gvltec.edu) or visit (www.gvltec.edu/vpa/) and click on RIVERWORKS.

has it that long ago, when the Lowcountry was lit at night by simply stars and candlelight, that the Who Doo's would dance on the soft breeze of sweet dreams and heart-felt wishes."

"One midsummer's night, as the dolphins played tag in the moonbeams, a Who Doo named Suzie-Q smiled as she heard a kind whispered wish for a loved one's safe return from war. 'Let it be,' she whispered. And so it was."

"Since that time, the Who Doo's manifest occasional dreams and wishes from sincere folk of pure hearts. But take care, lest you wish upon a Who Doo doll, for our wishes can have consequences."

When Sorrell started on this Who Doo journey in August 2014, she didn't realize how popular the Who Doo's would become. After quickly selling out of her initial Who Doo batches, called generations, she asked Greenville mixed media artist April Ortiz to help develop the Who Doo marketing plan and create a line of Who Doo Woot owls.

When Sorrell and Ortiz pooled together



Who Doo Dolls in the process

their creative ideas, they decided that there should also be a line of Moonshine Who Doo's and Hippy Dippy Who Doo's. It probably won't stop there. Currently, the duo are trademarking and copywriting the Who Doo's. Developing an art line is all-consuming, but these artists are accustomed to wearing multiple hats as they handle both the creative and business sides of their partnership.

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Who Doo Dolls Are Springing Up All Over South Carolina

Did you know there are small sprites living among us called Who Doo's? They are the creation of Greenville, SC, fiber artist, Susan R. Sorrell. It struck Sorrell one day that people might just need a little help manifesting their dreams, so she created a hand-stitched cloth doll that dreamers can sew charms on for wishes and good luck. Recognizing that like other magical beings, the Who Doo's have their own stories, Sorrell enlisted Greenville writer Amy Anderson to come into the picture and help develop the Who Doo legend.

The two spun this legend of the Who Doo's: "Down in the Lowcountry of the Carolinas, deep in the salt water marshes, just as the pink and orange sunset touches the white egret's wings and the blue crab's claw, you may - if you're lucky - catch a glimpse of the Who Doo's skimming across the water's surface to tease the

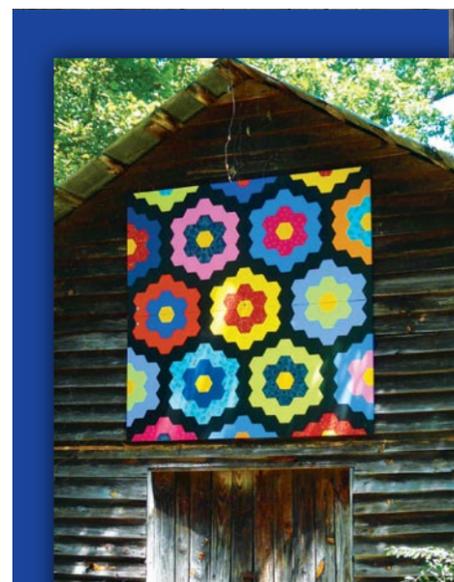


A generation of Who Doo Dolls

splashing spotted trout, twirling to dance with the grumpy brown pelicans, or scuttling across the shell-encrusted sand to ride the hermit crabs."

"The Who Doo's are mystical folk, born of the love from a Southern grandmother's hand-sewn quilt, from blown dandelions, and from the laughter of seagulls. Legend

continued above on next column to the right



SOUTH CAROLINA

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Who Doo Dolls in South Carolina

continued from Page 30

Collectors and dreamers can order a custom Who Doo or buy one already created. Every Who Doo is crafted in generations limited to 6-10 dolls. Generally, it takes two weeks for the artists to design and create a generation. Each doll is uniquely hand-stitched from hand-painted upcycled fabric and decorated with individually selected yarn, found objects, shells, and other trinkets. Find a Who Doo decked out with tinkling bells or shiny sequins to keep away bad dreams or negative thoughts.

To see the latest generation and buy a Who Doo, visit the shop page at (www.whodoomarket.com) and the website at (www.whodooart.com) or follow Who Doo Arts on Facebook and Pinterest. Who Doo's are on display and in shops and galleries across South Carolina, including The Art Cellar Gallery and The Beaded Frog in downtown Greenville, the South Carolina Artisans Center in Walterboro, SC, and Aiken Center for the Arts in Aiken, SC. Also, Sorrell and Ortiz will be hosting trunk shows during the holidays at Carolina Moon Distillery (Edgefield, SC), The Beaded Frog (Greenville, SC), Belton Center for the Arts (Belton SC), and Sorrell's studio, Little House Art Studios, in



A single Who Doo Doll

Taylor, SC.

For further info call 864/517-4023 or visit (www.littlehouseartstudios.com).

Greenville Technical College in Greer, SC, Offers Works by Polly Gaillard

Greenville Technical College in Greer, SC, is presenting *Investigating Family: Photographs by Polly Gaillard*, on view in the Benson Campus Galleries, through Dec. 19, 2014.

Please join the Department of Visual and Performing Arts at the Greer campus of Greenville Technical College for an exhibition of new works by photographer Polly Gaillard. In her recent works Gaillard explores the parameters and complexities of family structure. Mediated through black and white, color, aluminum prints and lomography, her imagery relays her feelings and questions about the moment of connection and disconnection to family. Her interest primarily addresses time and memory, whether ordinary, painful, poignant, humorous, and/or compellingly real.

Currently living in Greenville, SC, Gaillard received her Master of Fine Arts from Vermont College of Fine Arts in 2010. She has exhibited her work nationally including a recent exhibition at the Florida Museum of Photographic Arts in Tampa, and *My Aim is True*, a fundraising exhibition in Santa Monica, CA, curated by Jamie Lee Curtis. Her recently completed book *Pressure Points* also includes



Work by Polly Gaillard

a forward by Curtis.

Gaillard has taught photography classes and workshops for more than ten years. She has been a Lecturer of Art in Photography at Anderson University since 2010. In Summer 2013, Gaillard taught for the University of Georgia in Cortona, Italy. In the summer of 2012 and 2014 she taught for the University of New Orleans in Prague, Czech Republic.

For further information check our SC Institutional Gallery listings, call Laraine Wells, Administrative Assistant at 864/848-2023, e-mail at (laraine.wells@gvltec.edu) or visit (www.gvltec.edu/vpa/).

The Clemson University Center for Visual Arts in Greenville, SC, Offers Works by Mary Robinson, Miranda Pfeiffer, and Elizabeth Shanks

The Clemson University Center for Visual Arts in Greenville, SC, (CVA-G) is presenting the new exhibit, *Works of Paper*, featuring works by Mary Robinson, Miranda Pfeiffer, and Elizabeth Shanks on view through Dec. 20, 2014.

The exhibition title which is a play on words, from the time-honored term "works on paper," features two and three-dimensional artwork. The curated show brings three artists together with roots in SC and the Upstate focuses on the reflexive identity of paper in the art-making process, and pays homage to drawing and printmaking of various scales.

Miranda Pfeiffer, who is originally from NC and Upstate SC and now resides in Los Angeles, CA, is returning "home" to show her large-scale drawings, many of which examine the multiple forms that paper can assume.

Mary Robinson, a printmaker and professor at the University of South Carolina,

is displaying both drawings and prints that examine organic form and the multiple interactions that materials can have with paper.

Elizabeth Shanks, a local artist based at ArtBomb on Pendleton Street, in Greenville, is showing her three-dimensional paper cut-outs. Shank's work lends a sculptural element to a material otherwise associated with two-dimensional media. Her work is integrated within the space to lend an element of formal diversity.

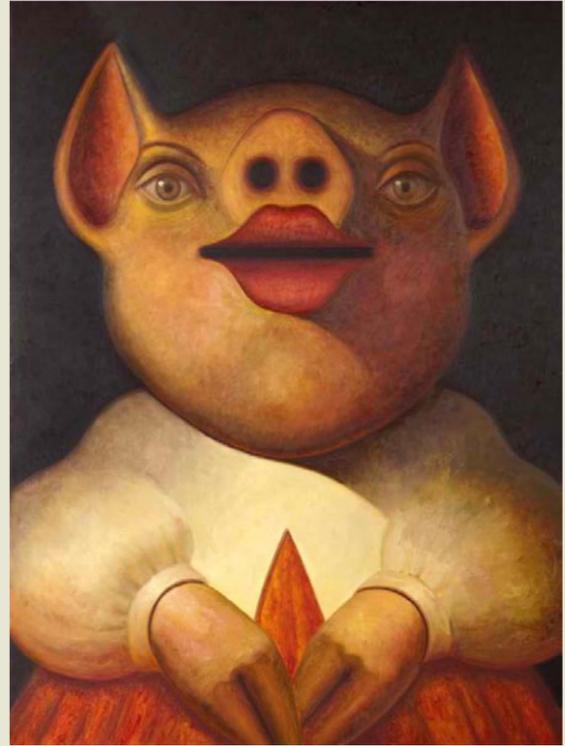
Throughout the duration of the exhibition, the artists will be hosting workshops both at the CVA-G and at the spaces of community partners in order to share their process with Clemson students, faculty, alumni, local artists, children within the community, and the general public. The dates and times of these workshops are to be announced at a later date.

The Center for Visual Arts-Greenville

continued on Page 32

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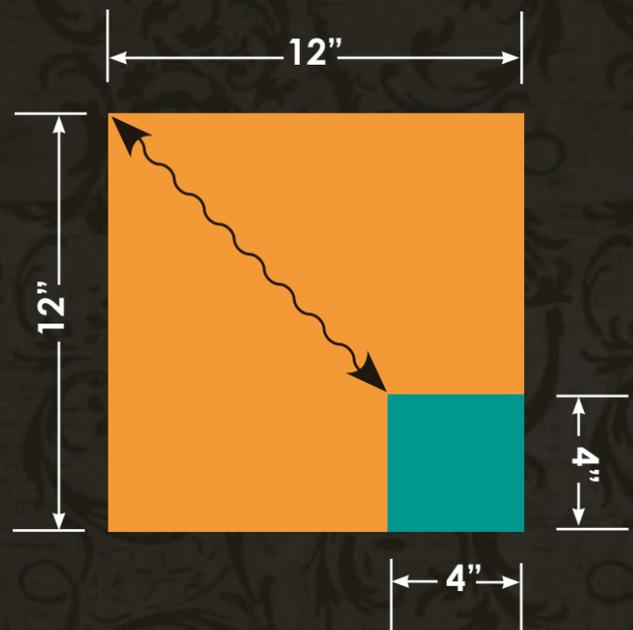
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Clemson University Center in Greenville, SC

continued from Page 31

is located on Pendleton Street, in the Village of West Greenville, on the corner of Lois Ave. and Pendleton St. in the bottom floor of the Village Studios building.

For further information check our SC Institutional Gallery listings or e-mail Program Coordinator, Kara Blanken at (kblank2@clemson.edu).

Greenville County Museum of Art in Greenville, SC, Offers Works by Margaret Peery

The Greenville County Museum of Art in Greenville, SC, will present the exhibit, *Margaret Peery*, on view from Dec. 3 through Feb. 1, 2015.

Longtime Charleston, SC, resident and artist Margaret Peery (born 1941) initially planned a career focused on objective numerals and factual data rather than such subjective elements as color and atmosphere. Even today her expansive paintings of Charleston's urban landscape reflect her penchant for precision. Peery's work is the subject of a new exhibition at the Greenville County Museum of Art.



Episcopal by Margaret Peery explores the atypical and less picturesque urban landscapes of Charleston and documents the rapidly developing and changing city. The exhibition at the GCMA includes 14 of Peery's large-scale watercolors, including a panoramic triptych of the Holy City titled *Power*.

Peery is a member of the Georgia Watercolor Society, the Southern Watercolor Society, the Louisiana Watercolor Society, and the South Carolina Watermedia Society. Her work is included in the collections of the Greenville County Museum of Art and the Gibbes Museum of Art, among others.

On Sunday, Dec. 7 at 2pm, you can hear Margaret Peery discuss her exhibition and reflect on her work, her painting techniques, and her inspirations. The event, which is sponsored by Duke Energy, is free and open to the public.

The Greenville County Museum of Art is located in the center of downtown Greenville's cultural campus, Heritage Green, on College Street.

For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.greenvillemuseum.org).



Industrial Pier by Margaret Peery

Peery grew up in Jackson, NC, and moved to Charleston, where she attended Ashley Hall. She graduated from Hollins College and earned her master of arts in mathematics from the University of North Carolina at Chapel Hill. She worked as an actuary before beginning watercolor painting in 1981. Although Peery is largely self-taught, the artist took part in several workshops with Charleston-based artists, including West Fraser.

Using her mathematical skills, Peery constructs a detailed grid before drawing the landscape. She then layers watercolor washes on top of the drawing. She

Pickens County Museum of Art in Pickens, SC, Features Works by Sydney A. Cross and Paul Flint & Greg Flint

Pickens County Museum of Art & History in Pickens, SC, will present two new exhibits including: *Sydney A. Cross: Prints* and *Paul Flint & Greg Flint: Mixed Media*, on view from Dec. 4 through Feb. 5, 2015. A reception will be held on Dec. 4, from 6-8:30pm.

Through her work Sydney A. Cross addresses the value we impose on living things and how that makes us treat each other.

Cross teaches printmaking and art at Clemson University and was awarded the title of Distinguished Alumni Professor of Art. Always professionally active, she is past vice president and then President of the Southern Graphics Council, the largest printmaking society in North America. She has also been awarded residencies at Frans Masareel Graphic Center in Kasterlee, Belgium and the Virginia Center of Creative Arts in Sweet Briar, VA.

Cross has given numerous panel presentations at regional, national, and international conferences and symposiums including the Southeastern College Art Association in Richmond, VA, in 1999, Print Odyssey conference in Cortona Italy in 2001, and the 2003 National Association for Humanities Conference in Austin, TX. As an artist she has participated in several important portfolio exchanges, including Suite X, Printer's Almanac, Tempe Suite, Images 2010, and Drawn to Stone, a celebration of Two Hundred Years of Lithography.

Cross' work can be found in number Page 32 - Carolina Arts, December 2014



Work by Sydney A. Cross

ous collections including the Whitney Museum of American Art, The Smithsonian Museum, Nelson-Atkins Museum of Art, Kansas City, MO, Boston Museum of Fine Art, Boston, MA, Fogg Art Museum, Cambridge, MA, The Museum of Fine Art, Antwerp, Belgium, and the Library of Congress, Washington, DC.

Cross' work has been exhibited regionally, nationally, and internationally. In addition to solo exhibitions, she has had work included in the *25th Bradley National Print and Drawing Exhibition*, Peoria, IL, *Parkside National Small Print Exhibition*, Kenosha, WI, *Hand Pulled Prints III*, Stonemetal Press, San Antonio, TX, *Mixed Media* at the Slidell Cultural Center in Louisiana, *Paper in Particular*, Columbia College, Columbia, MO, and the *Irene Leach Memorial Exhibition*, Chrysler Museum of Art, Norfolk, VA.

When asked about this exhibition, Cross said, "This represents a slice of the

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work I have been engaged with over the past five years having to do with values, which is an overarching theme of my studio practice. It addresses my concerns for nature and all living beings, how we treat one another, and the values from which we operate. Some methods for presenting these ideas use images of animals, news events, and media sources."

"The work with animals includes research and sometimes documentation of information that is intended to point towards a wider understanding of the status of particular species and the effect our culture and politics have on them."

Cross continued, "The newer work I have included here is generated from media sources covering current events, fashion, Art, and interior design. I first create collages from these sources and then represent them in various hand print processes, sometimes adding text. I find the translation into these processes facilitates a physical presence that the commercial printing cannot provide."

"Whether it is mashing up couture fashion alongside a slick ad for fine art or a political ad placed next to a reproduction of unaffordable expensive jewelry, I cannot escape the commentaries inherent. A critique is delivered through the added text or title. Sometimes for the sake of levity I feel compelled to pair the collages with an image of wildlife. I refer to this work as cultural strata."

Sydney A. Cross: Prints is sponsored in part by Southern States Bank, Pickens Savings & Loan and Robinson Funeral Home, Crematory and Memorial Gardens. The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

In the exhibit, *Paul Flint & Greg Flint: Mixed Media*, the artists share contemporary stories with the combination of historical imagery and modern techniques.

Greg Flint, a native of Greenville, SC, has spent his life pursuing careers



Work by Greg Flint

as both a visual artist and a teacher. He began studying art at the Fine Arts Center while in High School where he focused on drawing and painting as well as metal-smithing. He earned a BA in Studio Art from Furman University before going on to earn an MFA in Jewelry Design and Metalsmithing from Indiana University. He taught for two years in the art department at Oklahoma State University, but then returned to Greenville for a position teaching in the ARMES program at the Fine Arts Center. Greg has exhibited his work locally as well as in national and international shows. For the last thirteen years he has had a studio in The Artbomb studios in west Greenville.

When asked about the work in this exhibition, Greg stated, "Ever since I took my first art history class, most of my artwork has involved examining the past and bringing it into the present in some form or fashion. In some of my work I am using old photos from the civil war era and altering them using Adobe Photoshop. I enjoy putting these images into a new context to see how I might change the viewer's perception of them. He continued, "In other pieces I am photographing places and objects from the past with modern equipment and once again altering them using Photoshop. My intent with these pieces is to give the impression that image is much older than it is. I like

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Pickens County Museum of Art

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the anachronistic quality that comes from using up to date technology to create a timeless look.”

After attending the Fine Arts Center for three years while in high school, Paul Flint graduated from Furman University in 1985 with a BA in studio arts. He has been pursuing his career in the visual arts, and has had numerous shows throughout the Upstate. He is an original member of the Artbomb Studio in Greenville, SC. His work is currently carried by Art & Light Gallery in Greenville and at Eclipse Gallery in Wilmington, NC.

When asked about this current work, Paul said, “This body of work deals with what purpose portraits serve once everyone who knows the sitter is gone. When there is no one left who knows the stories that told the subject’s life, the image becomes an object rather than a remembrance of a personality. My goal is to combine images that seem to tell a story, even though it is completely fictitious. The viewer is asked to put their own spin on the images, in whatever way suits them... But really this series has become an excuse to use the works of art I have always loved.”

Paul Flint & Greg Flint: Mixed Media is sponsored in part by Southern States



Work by Paul Flint

Bank, Pickens Savings & Loan and Robinson Funeral Home, Crematory and Memorial Gardens.

The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 864/898-5963 or visit (www.pickenscountymuseum.org).

Brookgreen Gardens in Pawleys Island, SC, Offers Holiday Exhibits

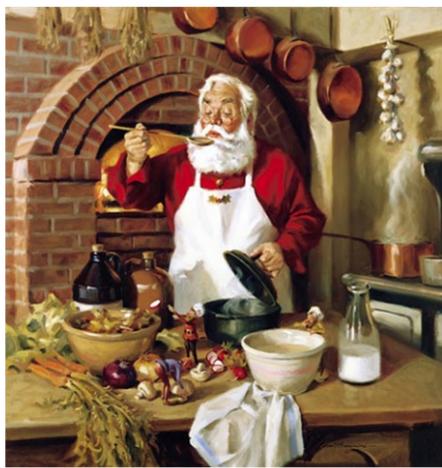
Brookgreen Gardens in Pawleys Island, SC, is presenting two indoor holiday exhibits, on view through Jan. 4, 2015.

One of the joys of the holiday season is seeing how the horticulture and sculpture departments transform the two galleries in the Rainey Sculpture Pavilion. Their imaginations, creativity, and hours of work help make the season bright.

Presented by the Sculpture Department our holiday exhibit, *Yes, Virginia, There is a Santa Claus*, features paintings by Tom Browning, the world’s premier Santa Claus artist. In addition to his Santa art, Browning is a renowned painter of western landscapes and his works are highly acclaimed throughout the United States.

Brookgreen’s electric model train village, including Lionel and American Flyer, has grown significantly since last year, both indoors and outdoors. It returns with tributes to Hershey, PA, and to Georgetown’s historic Front Street, plus an enhanced Erector Set display and a winter carnival with hundreds of moving parts. If you don’t believe in Santa Claus, you will after you tour this special exhibit.

In *Signs of the Season in Flora and Fauna* exhibition, the Horticulture Department uses natural materials and plants to create a fantasy forest scene complete with a holiday feast for the animals as the centerpiece. The fantasy forest continues outside the window of the gallery to create the illusion of bringing the outdoors – indoors. You will be surrounded with plants from Brookgreen and see how the beauty



Work by Tom Browning

of nature can be found in the smallest details. From moss growing on a log to the delicate buds on the beech trees, the staff and volunteers display a beautiful combination of natural art along with selected pieces of sculpture from our collection.

The exhibits are free with garden admission and included in admission for Nights of a Thousand Candles.

Brookgreen Gardens, a National Historic Landmark and non-profit organization, is located on US 17 between Murrells Inlet and Pawleys Island, SC, and is open to the public daily.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).

ARTSPACE 506 in North Myrtle Beach, SC, Features Exhibition of Small Works

ARTSPACE 506, in North Myrtle Beach, SC, the Grand Strand’s newest art gallery and seminar space, is pleased to present their first annual *Small Works Show*, a special holiday show featuring works of art by established and emerging artists of the coastal Carolinas. The show is on view through Dec. 20, 2014.

With this event ARTSPACE 506 is providing an exhibition opportunity for local artists and opportunities for their patrons to purchase original works of art during the time of year when people are buying holiday gifts. The gallery is waiving commissions on sales during this show and any works sold will net the artist 100% of the proceeds.

The *Small Works Show* features dozens of artists and includes works in every imaginable media. Two-dimensional, three-dimensional and electronic works are included. No work exceeds 12” in any dimension.

Alex Powers, an award winning nationally and internationally known artist, writer and teacher served as judge for this year’s exhibition. His selections will be awarded cash prizes. There will also be a “people’s choice” cash award decided by voting at the gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/273-030399 or visit (www.artspace506.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

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Louise Wells Cameron Art Museum in Wilmington, NC, Offers Works by Hiroshi Sueyoshi

The Louise Wells Cameron Art Museum in Wilmington, NC, is presenting *Hiroshi Sueyoshi: Matter of Reverence*, on view through Apr. 12, 2015.

For over forty years, Hiroshi Sueyoshi (Japanese, b. 1946) has worked in the medium of clay. This exhibition explores the evolution of Sueyoshi's art and philosophy as well as his major influences including Hamada Shoji, Isamu Noguchi, Teruo Hara, Ruth Duckworth and Peter Voulkos. Featuring work from CAM's permanent collection as well as loans from private and public collections including the Smithsonian American Art Museum, Washington, DC, the Mint Museum, Charlotte, NC and the Asheville Art Museum, Asheville, NC.

Sueyoshi offers this artist statement: "I believe my inspiration is rooted in my Japanese aesthetic background which often reflects nature in art. My work depicts landscapes, movement, and harmony between nature and human forms. I enjoy creating tension between inside and outside spaces, which draws me to the challenge of creating vessels as sculptural forms."



Work by Hiroshi Sueyoshi

A native of Tokyo, Japan, Sueyoshi studied at Tokyo Aeronautical College and Ochanomizu Design Academy prior



Work by Hiroshi Sueyoshi

to becoming an apprentice with Daisei-Gama and Masanao Narui, in Mashiko, Japan in 1968. He came to the United States in 1971 to help design and build Humble Mill Pottery in Asheboro, NC. He continued his studies and work in 1973 with Teruo Hara of the Kobo Group in Warrenton, VA.

Since 1973, Sueyoshi has lived in North Carolina. He has worked at Seagrove Pottery as a production potter and at the Sampson Community College in Clinton as a pottery instructor. From 1976 to 1980 he worked as a visiting artist at Wilson County Technical Institute and at Cape Fear Community College in a program sponsored by the North Carolina Arts Council.

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HAPPY HOLIDAYS Wilmington Art Association

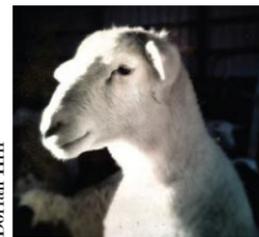
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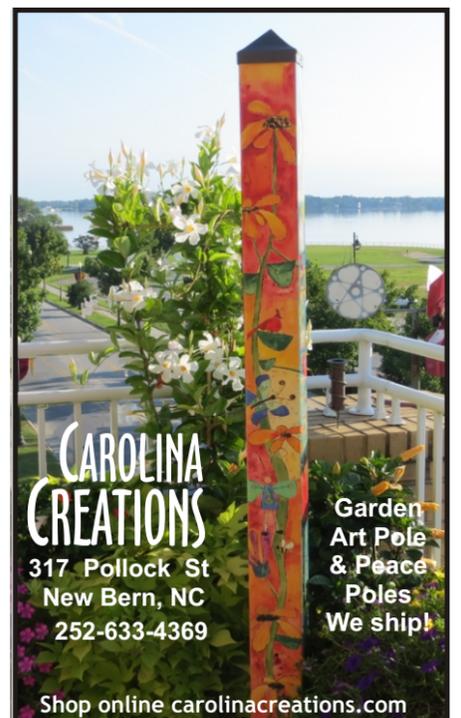
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Sueyoshi currently lives in Wilmington, where he is the Artist In Residence at the Louise Well Cameron Art Museum. He has exhibited nationally and internationally. His works are in many private, corporate and institutional collections around the country including the Renwick Gallery of the Smithsonian Institute.

Cameron Art Museum located in Wilmington, North Carolina occupies a 42,000 square foot facility designed in 2002 by the renowned architectural firm of Gwathmey Siegel & Associates (NYC). The museum is sited on 9.3 acre Pyramid Park, features long-leaf pine woodlands, outdoor sculptures, nature trails, an historic Civil War site and Clay Studio housed in the Pancoe Art Education Center. The main museum building includes two exhibition areas, the Weyerhaeuser lecture and reception hall, a full service museum café known as CAM Cafe, museum gift shop and free parking.

For more info check our NC Institutional Gallery listings, call 910/395-5999 or visit (www.cameronartmuseum.org).



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New Elements Gallery in Wilmington, NC, Offers 30th Annual Holiday Show

New Elements Gallery in Wilmington, NC, is presenting its 30th Annual Holiday Show, featuring works from over forty different artists, on view through Jan. 3, 2015.

Showcasing an incredible variety of original paintings, prints, sculpture, ceramics, glass, jewelry, wood, fiber and more, this show will include some of Wilmington's favorite artists like Betty Brown, Fritz Huber, Ann Parks McCray, Mary Rountree Moore, Charles Robertson, Hiroshi Sueyoshi, Owen Wexler, and Dina Wilde-Ramsing.

The gallery is sponsoring a fundraiser for Domestic Violence Shelter and Services. All purchases of \$25 through Dec. 20 qualify for a raffle ticket. The winner will receive a gift certificate for \$300 to New Elements Gallery. Raffle tickets may also be purchased for \$5 each. Proceeds will benefit Domestic Violence Shelter and Services in their mission to eliminate



Work by Kristen Dill
violence against women and their children by empowering those affected to disrupt the cycle of domestic abuse.

Now celebrating 29 years, New Elements Gallery is located on Princess Street, the corner of 2nd and Princess, in historic downtown Wilmington.

For further information check our NC Commercial Gallery listings, call the gallery at 910/343-8997 or visit (www.newelementsgallery.com).

NC Museum of Natural Sciences in Raleigh, NC, Offers Work by Mike Boykin

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Scenes from the Natural World*, featuring stunning images from Raleigh photographer Mike Boykin, on view in the Nature Art Gallery, from Dec. 5 through Jan. 25, 2015. A reception will be held on Dec. 5, from 6-8pm.

Boykin has always been interested in a wide variety of nature subjects, including wildlife, macro insect photography and surfing, though the natural scenes found in and around the waters of lakes and oceans, coupled with the beauty of a rising or setting sun, are among his favorites. "The scene created by a setting sun is something both amazing and fleeting," says Boykin. He considers being able to witness these scenes of natural beauty and capture them in an instant a great privilege.

Boykin's surfing and landscape photographs have been published in North Carolina coastal magazines. His architecture photography has been published in home improvement and trade publications. His work has been on display at the North Carolina Museum of Natural Sciences, Wake County Public Libraries as well as businesses around the Triangle.



Work by Mike Boykin

The Nature Art Gallery is located on the top floor of the Museum Store, Nature Exploration Center (main building). All exhibited art is for sale.

The North Carolina Museum of Natural Sciences located in downtown Raleigh, is the state's most visited cultural attraction. It is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world, drawing them into the intriguing fields of study that are critical to the future of North Carolina.

For further information check our NC Institutional Gallery listings, call the Nature Art Gallery at 919/707-9854 or visit (www.naturalsciences.org).

Chatham Artists Guild in Chatham County, NC, Offers Annual Studio Tour - Dec. 5-7 and Dec. 13-14, 2014

The 22nd Annual Chatham County Studio Artists Tour, sponsored by the Chatham Artists Guild, will take place the first two weekends in Chatham County, NC, on Dec. 6 & 7, from 10am-5pm and then again on Dec. 13 & 14, 2014, from 10am-5pm. A reception will be held on Dec. 5, from 7-9pm, at the Central Carolina Community College, just outside of Pittsboro, NC. The exhibit will show works by all participating artists and will be up through Dec. 7, 2014.



Work by Carol Kroll

seven talented artists who have earned their place on the tour through a jury process that focuses on high quality, original art. They agree to open their homes and/or studios and invite one and all to come and see what they have been working on this year. Visitors will meet painters, sculptors, fiber artists, glass artists, jewelers, potters, and even gourd artists who have created some of the very best artwork made in North Carolina and, some might argue, in the world!

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Work by Emma Skurnick

Seen one? You'll want to see them all! The Chatham Artists Guild invites you to an art adventure on the first two weekends of December, for the 22nd Annual Chatham Studio Tour!

This year's studio tour features forty-

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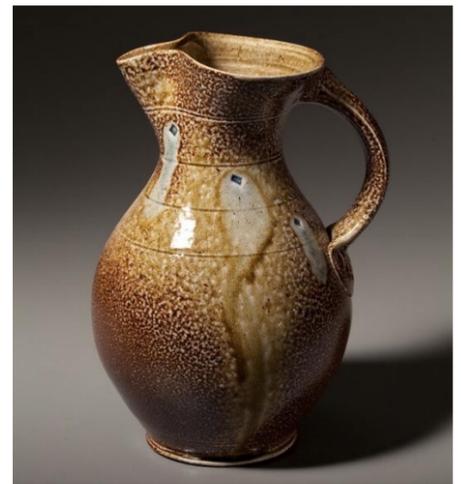
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This year the Chatham Studio Tour turns twenty-two, making it one of the oldest and most established studio art tours in the state of North Carolina, and includes forty-seven artists who have been busy creating a body of beautiful artwork for visitors to peruse, and if they wish – to purchase.

Tucked along country roads, in downtown Pittsboro, NC, or in a fancy housing development, you will find 'bright red triangles' that mark the locations of the stops on the tour.

The choice of art forms is broad and diverse, offering something extraordinary for everyone. A visitor to a Chatham artist's studio will have a special glimpse into the personal environment where the art was created, may observe the process used in making the art, and will have the opportunity to purchase art directly from the artist.

On the first weekend of the tour, a Gallery Show in Building 2 at Central Carolina Community College just West of downtown Pittsboro includes a piece of artwork from each artist on the tour. That's an excellent place to start. You can pick up a Studio Tour brochure there, and the rest is easy. Take a look at the map and make a plan. You might choose a place where several artists are clustered, or you can pick a few artists whose work you are particularly drawn to, and go there first.



Work by Mark Hewitt

Buying original works of art for your collection, or as a special gift, is an investment in your community and an enduring treat to those who will experience it every day.

Visit (www.ChathamArtistsGuild.org) for further information including maps and photos of each artists' work. The colorful brochures with a map of the tour are also available at many local shops and eateries in the county and surrounding areas.

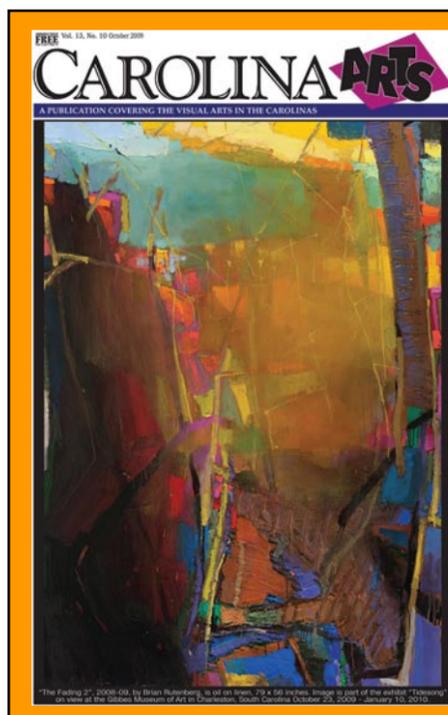
For further information check our NC Institutional Gallery listings, call the Guild at 919/542-6418 or visit (www.chathamartistsguild.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2015 issue and Jan. 24 for the February 2015 issue.

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SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through Dec. 25** - "ARTworks Holiday Gift Gallery". The ARTworks gallery will be transformed into a "pop up" gift shop with unique and affordable gifts that are handmade by local artists. Looking for something unique for the "friend who has everything" or wanting to give the relatives "up north" something that comes from the Lowcountry? This is the place! Participating artists include: The Fiber Artists of Beaufort (scarves, hats, original artwork, gift items) The Sea Island Artists (Gullah gift items, original artwork, notecards & prints), Greg Rawls (fused glass ornaments), and more! Support the local economy, buy from local artists and craftspeople! **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

ALTERNATE ART SPACES - Camden
Douglas-Reed House, at the Fine Arts Center of Kershaw County, 810 Lytleton Street, Camden. **Dec. 6 - 17** - "2014 Holiday Sales Show". A special preview evening is planned for Dec. 5, from 5:30-7pm, prior to the Chamber Choir of Kershaw County's Christmas Concert. This popular Sales Show will feature more than 40 vendors with fabulous, one-of-a-kind items for everyone on your list, even your hardest to buy for. Regular shopping hours are 10:30am-6pm, Mon.-Sat. and 1:30-6pm on Sunday. Contact: 803/425-7676, ext. 300, or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Dec. 1 - 31** - "Flowers Etc.," featuring works by Charleston artist, Kenneth Hanger. A reception will be held on Dec. 5, from 5-8pm. The exhibit offers a rich selection from the award winning work of artist Kenneth Hanger. His subjects range from portraiture, to landscapes to still life and are often painted in two forms, water and oils. **Ongoing** - Featuring an exhibit of works by over 73 plus members of

CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by John Duckworth

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Dec. 23** - "Are You AWAKE Now?," featuring works by John Duckworth. "Balance, awareness and perception" are the three words contemporary artist John Duckworth uses to describe the unique nature of his upcoming multi-sensory exhibition. The gallery will be transformed into an immersive space within a guided exhibition layout, displaying Duckworth's photography, sketches, paintings, video, and audio installation in his most comprehensive show yet. Much of Duckworth's art has an underlying meditative quality, embedded in works such as his Buddhist-inspired paintings and his most recognizable photographs of nature. The exhibit will feature over forty art works in this exhibition that also highlights Duckworth's creative and meditation practices. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 6** - "Jumaadi: forgive me not to miss you not". In recognition of Charleston's history as a significant international port city, the Halsey Institute provides a platform for the exchange of different cultural traditions through an international artist-in-residence program. For the fall 2014, the Halsey Institute has invited Jumaadi, a contemporary multimedia artist from Indonesia, to participate in a 2-month artist-in-residence. During the residency, Jumaadi will be creating new work to be exhibited at the Halsey Institute, including paintings and drawings as well as a series of contemporary and historical Indonesian shadow puppets. He will also be working on a special project with students at the Academic Magnet High School in North Charleston to create an evening of shadow-puppet theater to be presented at their school. **Through Dec. 6** - "Unknown Picassos: Diurnes". A largely unknown work from 1962, "Diurnes" is a box decorated with color lithographs by Picasso containing 30 original photographs made by a then-young unknown photographer, André Villers, under Picasso's instigation to "play with" some paper cutouts he had done for his grandchild shortly after Matisse's death, in 1954. One thousand boxes were produced by Berggruen in Paris in 1962, with lithographs of the photographs, along with an 18-page poetic script by Jacques Prévert. Each image is precisely numbered and titled in its own paper folder. On top of the 30 images is a separately bound, beautifully printed, 18-page poetic, script-like text written by one of Picasso's closest friends, the French poet, film writer (Les Enfants du Paradis his signal achievement), prolific song writer, and collage artist Jacques Prévert. The text presents readers with a set of characters and dialogues relating to the images. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Dec. 1 - 31** - "Outside-In the Lowcountry," featuring photography by Eric Horan. Horan says, "I moved to the Lowcountry from Colorado where I grew up and received my commercial photography degree. I have been work-

ing as a commercial photographer in Beaufort County, SC, since 1981 with a one year hiatus to train in New York City. I decided to return to the Lowcountry to develop my scenic photography skills and build my own business, as advised by one of my mentors." Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Jan. 4, 2015** - "Unfurled: Flags from the Collections of the Charleston Museum. The Museum's flag collection spans from the early 19th century to the late 20th century, with examples covering a range of functions and styles. Many flags will be exhibited for the first time. Throughout history, flags have conveyed a variety of meanings - as symbols of national identity, as signals to others, or to mark specific places or events. "Flags can inspire patriotism and pride, but they can also stir hostility. Their meanings can change over time," explains Charleston Museum Director Carl Borick. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston
Ashley River Tower, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

South Carolina Aquarium, 100 Aquarium Wharf, Charleston. **Through Jan. 15, 2015** - "Salvage for our Seas". Marine animals come to life through recycled metal, tools and old engine parts in the South Carolina Aquarium's newest art installation. The exhibition features sculptures by Charleston artist Daniel Miner representing the Lowcountry's diverse animals and landscapes. Each piece is an original interpretation by Miner who transforms expired engine parts and shop equipment into detailed sculptures using a hand-held plasma cutter, which delivers 30,000 degrees of precision-cutting heat. Miner individually draws and handcrafts each piece, sealing them with a multi-stage powder coating. Miner's work reflects his passion for preserving and protecting our natural world. His pieces include sea turtles, mahi, sailfish, and tarpon. Visitors to the Aquarium have the opportunity to reserve and later purchase Miner's artwork displayed in Salvage for our Seas, with a portion of the proceeds directly supporting conservation and education programs at the Aquarium. Hours: reg aquarium hours. Contact: 843/579-8660 or at (www.scaquarium.org).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls;

brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 864/461-3050 or at (www.takecarolina-home.com).

Clemson Area

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 27, 2015** - "Savannah River Survey: Photographs by Anderson Wrangle". Clemson University Photography professor Anderson Wrangle has followed the Chattooga River from its origin in Cashiers, NC, to its terminus in Lake Hartwell, and tracked the network of rivers and lakes in southwest North Carolina, northeast Georgia and northwest South Carolina. The Savannah River is born from these waters and begins properly in the submerged confluence of the Seneca and Tugaloo Rivers, deep under Lake Hartwell, marked by the towering presence of the dam. Clemson University is part of this watershed, landscape, and history, and is integral to its future. The exhibition was organized by Lee Gallery. The artist will give a talk about his research on Sept. 29, from 2:30 - 3:30pm. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson
Brooks Center Lobby, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Dec. 5** - "Decoding the Shape of Future Recollections". This exhibit features a survey of work exploring abstraction from the Clemson Architecture Foundation Collection showcasing a range of approaches to abstraction from figurative to landscape and from objects to architecture. Works were selected for their use of elements and principles of design as tools to assist in the decoding of meaning and content within the work. As viewers move through the exhibition the level of abstraction intensifies requiring increased visual engagement and reflection to deduce the artists' intent. By actively reading the visual clues the viewer stretches their interpretation skills towards layering future recollections when engaging with abstract works of art. Artists included in the exhibition are noted southern painters: Carl Blair, David Freeman, Robert Hunter, John O'Neil, Walter Hollis Stevens and Edward Yaghjan. Additional artists: Ben Shahn, Antoine Predock, Manley, Bill Seitz and A. Stanick. The exhibit was organized by Brooks Center for the Performing Arts and the Lee Gallery. Hours: Mon.-Fri., 1-5pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Jan. 18, 2015** - "Norman Rockwell: Behind the Camera". The CMA presents a landmark exhibition of the most famous and beloved of American illustrators. This is the first exhibition to explore in-depth Rockwell's richly detailed study photographs, created by the artist as references for his iconic paintings. Rockwell is known for his depictions of everyday life created with humor, skill, and emotion. However, it is little known that he staged photographs to make his

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SC Institutional Galleries

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popular covers of the Saturday Evening Post. The exhibit includes 50 photographs that show the careful procedure Rockwell used to make his art, as well as 16 original paintings and drawings, and takes viewers behind the scenes in the creative process of one of America's great masters. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Jan. 4, 2015** - "Tabletop Art History: Still Life from the Collection". This intimate and colorful exhibition uses 24 still life paintings from the CMA collection, including works by Roy Lichtenstein, Julie Heffernan, and Lionel Gilbert, to tell the story of American art. From polished photographic apples, to loosely, but lovingly, painted bowls on the kitchen table, Tabletop Art History offers the opportunity to see how artists can use one theme in many different styles. Along the way, we also learn the difference between realism, impressionism, and expressionism. Arrangements on a tabletop remain fascinating to artists who use everyday objects to create wildly varied images. **Wells Fargo Education Gallery, Through Jan. 7, 2015** - "Rockwell Rocks!". The CMA presents an exhibition of South Carolina student art from around the state. Students explore the processes and techniques used by Norman Rockwell to create their own work capturing their personal histories. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silver-smiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).



Work by Cynthia Colbert

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Dec. 15** - "Volumes: Women Bound by Art". The exhibition is a collection of artistically manipulated books by 19 female artists created over two Volumes installments. The exhibition is a compilation of works by art educators, therapists, designers, studio artists and photographers, and includes: Eileen Blyth, Cynthia Colbert, Jessica Crusier, Heidi Darr-Hope, Janette Grassi, Tonya Gregg, Mary and Marcy How, Doni Jordan, Susan Lenz, Susan Livingston, Gina Moore, Yukiko Oka, Kay Reardon, Liisa Salosaari Jasinski, Virginia Scotchie, Kathryn Van Aernum, Katie Walker and Laura Windham. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacoll.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Mar.**

28, 2015 - "Celebrating South Carolina Ceramics: Recent Acquisitions from the Ferrell Collection". This exhibition features stunning stoneware pottery acquired from the prestigious collection of Stephen and Terry Ferrell. The exhibit includes an 1840, 4-handled, signed and decorated Phoenix Factory jar attributed to Thomas Chandler, an 1825 chum attributed to Thomas Chandler, and a bowl by John Durham, Chandler's father-in-law. The acquisition of these new additions to McKissick Museum's stellar southern stoneware collection was made possible by the generous support of donors to the Jill Koverman Memorial Fund and the Lynn Robertson Acquisitions Fund. Also on view is a sampling of never-before-exhibited sherds from the Ferrell sherd collection. In January 2014, the Ferrells gifted their extensive sherd collection to McKissick. Excavated from multiples historic South Carolina pottery sites such as the Shaw's Creek Pottery in Edgefield and the Landrum/Stork site in Columbia, this recent donation of several thousand pottery sherds represents a treasure trove for southern ceramics scholars. **2nd floor South Gallery, Through July 25, 2015** - "Traditions, Change, and Celebration: Native Artists of the Southeast". This exhibition represents year two of McKissick's "Diverse Voices" series, which explores the vibrant traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit focuses on a specific theme or tradition. The South is home to a wide variety of deeply-rooted Native American tribal groups, each with their own dynamic history. The exhibition pays particular attention to five primary culture groups: Iroquoian, Muskogean, Algonquin, Mobilian and Siouan. Within these culture groups and spanning nine states, the traditions of a variety of tribes will be explored, including the Cherokee, Edisto, Choctaw, Catawba, Chickasaw, Seminole, Chitimacha, Pamunkey, Wassamasaw and Creek. Featuring the work of master artists within these communities, the exhibition explores how these artists are influenced by the world around them and how they influence their native communities through leadership and a dynamic sense of cultural identity. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Dec. 16** - "CephalicUS: A head of indecision," featuring paintings by Dan Smith. Smith earned his MFA degree in Painting from the University of South Carolina in 1991. The human face has been a favorite subject Smith has examined utilizing a wide variety of styles and subjects during his artistic career. His McMaster's exhibit includes large acrylic paintings incorporating a variety of iconic portraits. Integrated into this exhibition are montage-based labels that integrate Smith's verse with T.S. Elliot's "The Love Song of Alfred P. Prufrock". Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or at (http://artsandsciences.sc.edu/art/mcmaster_gallery).

Richland County Public Library, Gallery at Main, 1431 Assembly St., Columbia. **Through Jan. 5, 2015** - "All the In Between - My Story of Agnes," by Laurie B. McIntosh. An exhibition of paintings telling the cradle to grave story of a life well lived. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Dec. 21** - "701 CCA Prize 2014 Finalists Exhibition," featuring works by Andrew Blanchard, Spartanburg; Shannon Lindsey, Columbia; and Karen Ann Myers, Charleston. The 701 CCA Prize 2014 is a competition and exhibition for South Carolina artists 40 years and younger. The winner of the 701 CCA Prize 2014 will be announced during a 701 CCA Prize 2014 Celebration event on Wednesday, Dec. 3, from 7-10pm. This year's Prize is the

second installment of the biennial event. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Jan. 18, 2015** - "Chapman's Charleston, 1863-1864," which tells the story of the Civil War in Charleston from 1863-1864 through the eyes of artist and Confederate soldier, Conrad Wise Chapman. The 33 original Chapman paintings, shown for the first time in Columbia, will examine art during the Civil War, the military defenses of Charleston against the Union siege and other artists who worked in the city during the war. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Through Mar. 16, 2015** - "Building a Universe," features creations by artists whose work deals with space and the universe, either directly or conceptually, according to Chief Curator of Art Paul Matheny. The works represent a wide variety of media, including installation art, painting, printmaking, collage, sculpture and mixed media work. In addition, installation art by Jocelyn Chateaufort, Virginia Scotchie and Jonathan Brilliant will be seen, as will the work of mixed media artists, painters and the final collage constructions of the late, world-renowned Robert Courtright of Sumter, created shortly before his death in late 2012." Participating artists included are: Jonathan Brilliant, Paul Martyka, Molly B. Right, Robert Courtright (1926-2012), Enid Williams, Peggy Rivers, Hollis Brown Thornton, Jocelyn Chateaufort, John Acorn, Aldwyth, Virginia Scotchie, Jon Prichard, Mary Edna Fraser, Greg Fitzpatrick, Kirkland Smith, and Gene Speer. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).



Work by Charles Hite

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Airport**, 3250 Airport Boulevard in West Columbia. **Through Dec. 31** - Featuring nearly 40 original photographs of Midlands scenery and local sites by local photographer Charles Hite. One of six 2-D artists selected for the inaugural year of this rotating exhibit, Hite is the only photographer. In addition to the standard framed photos on display, Hite's larger pieces were expertly framed by two inmates at Walden Correctional Institution on Broad River Road, Columbia, SC, in the Prison Industries Frame Shop. Contact: call Lynne Douglas, Air Service Development & Customer Service Manager at 803/822-5020.

Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiaconventioncenter.com/phototour/phototour/).

4507 Forest Drive, across from Trader Joe's, Columbia. **Through Dec. 20** - "Trenholm Artists Guild's 6th annual Holiday Artisans Market." The Holiday Artisans Market features a selection of paintings, photography, jewelry, pottery, cards, and other fine art items produced by

Guild members. Hours: Thur.-Sat., 11am-6pm & Sun. 2-6pm. Contact: at (www.TrenholmArtistsGuild.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Through Jan. 4** - "The Holiday Show," featuring works for the holidays priced accordingly. A reception will be held on Dec. 3, from 5:30-7:30pm. **Ongoing** - Also the home of Alex Palkovich's sculpture. New at the Gallery is "Shoobox Art", 8x10 paintings donated by local artist to be sold for only \$20! All proceeds go to the gallery for operating expenses. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/673-0729 or at (www.art-trail-gallery.com).

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence.

Through Oct. 5, 2015 - "William H. Johnson: New Beginnings," features twenty one works from the life of Florence native, William Henry Johnson (1901-1970) selected from the collections of the Smithsonian American Art Museum, the Florence Museum Board of Trustees, the Johnson Collection, and a private collector in Denmark. This selection not only represents the range of distinct periods over the artist's prolific career, but it also offers a rare personal glimpse into the artist's relationship with the people and places of Florence, America, & Europe. In 1901, William H. Johnson was born in Florence, SC. At the age of 17, he traveled and studied in America and Europe, producing and exhibiting art that reflected the styles and attitudes of the world around him. Fearing the eminent onset of war in Europe, Johnson returned to the United States in 1938. Over the course of the next decade, his art transformed into the intense, "primitivist" style he is recognized for today. Both vibrant and somber, these abstracted paintings depict the African-American experience from both a historical and personal perspective. Today the Smithsonian American Art Museum owns more work by Johnson than any other single artist. In 2009, two of Johnson's works painted during the artist's 1944 visit to Florence, were among those chosen by First Lady Michelle Obama as decoration for the White House. **Through Jan. 1, 2016** - "Selections from the Wright Collection of Southern Art". This exhibition features thirty works from the Florence County Museum's recently acquired Wright Collection of Southern Art. In its entirety, The Wright Collection of Southern Art features 141 works collected over 45 years by former Florence pathologist, Dr. Louis Wright. The collection was developed around the recognition of Southern Art as a viable facet of American expression and cultural development. It encompasses art produced over a 153-year period, from 1852 to 2005. At its center is work by noted artists like Thomas Hart Benton, Alfred Hutty, Helen Hyde, Florence native artist, William Henry Johnson, Alice Huger Smith, Anna Heyward Taylor, Elizabeth O'Neill Verner, Palmer Schoppe, Mary Whyte, & Stephen Scott Young. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present

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citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Fort Mill

Fort Mill History Museum, 310 N White Street, Fort Mill. Ongoing - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at (www.fortmillhistorymuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. Ongoing - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Baiden Gallery, Herring Center for Continuing Education, Furman University, Greenville. Through Dec. 5 - "Far Peripherical," featuring works in photography by Furman University Undergraduate Evening Studies (UES) students. The exhibition features selected images by students in Digital Photography, an art course recently added to the UES curriculum. Sponsoring the show is Dixon Hughes Goodman, LLC. Hours: Mon.-Fri., 8:30am-4:30pm. Contact: Furman's News and Information Office at 864/294-3107.

Clemson University's Center for Visual Arts - Greenville, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. Through Dec. 20 - "Works of Paper". The exhibition title which is a play on words, from the time-honored term "works on paper," features two and three-dimensional artwork. The curated show bring three artist together with roots in SC and the Upstate focuses on the reflexive identity of paper in the art-making process, and pays homage to drawing and printmaking of various scales, by Mary Robinson, Elizabeth Shanks, and Miranda Pfeiffer. Hours: Thur.-Sat., 1-6pm and on Frist Fridays, 1-9pm. Contact: Kara Blanken, CVA-Greenville Program Coordinator by e-mail to (kblank2@clemson.edu) or visit (www.clemson.edu/cva/cva-greenville).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. Dec. 8 - 17 - "Student Exhibition". Featuring an exhibition of recent studio work by BJU art majors, featuring both classwork and individual outside projects judged by the art faculty to have unusual merit. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjumg.org).

Greenville County Museum of Art, 420 College Street, Greenville. Dec. 3 - Feb. 1, 2015 - "Margaret Peery". Longtime Charleston resident and artist Margaret Peery (born 1941) initially planned a career focused on objective numerals and factual data rather than such subjective elements as color and atmosphere. Even today her expansive paintings of Charleston's urban landscape reflect her penchant for precision. Peery's work is the subject of a new exhibition at the Greenville County Museum of Art. **Through Dec. 28** - "Tall Tales + Huge Hearts: Raúl Colón". Colón combines watercolor painting, etching, and drawing techniques to create vivid colors and rich textures. Featur-



Sentinel by Margaret Peery

ing 68 works of art from such popular books as Tomas and the Library Lady and The New York Times bestseller Angela and the Baby Jesus, this exhibition invites both young and young at heart to explore themes of family, freedom, and heritage. The exhibition was organized by the National Center for Children's Illustrated Literature in Abilene, TX. **Through Feb. 1, 2015** - "Andrew Wyeth: Selected Watercolors". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." Wyeth's subjects focused on two locations: Chadds Ford, Pennsylvania, his birthplace, and Cushing, Maine, his second home since childhood. Drawing inspiration from the distinctive characteristics of these locations, he revealed universal attributes in his depictions of landscapes, objects, and people. The Museum's collection emphasizes Wyeth's preference for painting intimate subjects, including his family, his homes, his memories, and his favorite models. He once said, "I am an illustrator of my own life." **Through Feb. 1, 2015** - "William H. Johnson: Gifts of the Wayne and Carolyn Jones Charitable Foundation". A native of Florence, South Carolina, William H. Johnson (1901 - 1970) studied in New York City with highly regarded painter, Charles Hawthorne. In 1926 Johnson settled in Paris, where he experimented with French Impressionist and Post-Impressionist styles, using bright, high-key colors and deliberate brushstrokes. These early European works highlighted his eager assimilation of the many styles characterizing the modern School of Paris. While working in southern France, Johnson met Holcha Krake, a Danish weaver. The pair married in 1930 and made their home in Kerteminde, Denmark, a fishing village that is the subject of several paintings in the Museum's collection. Five years later, the couple moved to Norway, where Johnson explored the dynamic effects of the midnight sun. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. Ongoing - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. Through Dec. 12 - "Greenville Open Studios 2014 Exhibit," featuring one work by four participants. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. Ongoing - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. Through Dec. 21 - "30 Awards," is an exhibition of the award winners from "The VPA Annual Student Exhibition" at Greenville Technical College. The exhibition marks the culmination of a year of studio work by recognizing the best works created by Greenville Technical College's visual and applied art students. 119 works were juried into

the exhibition. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. Through Dec. 12 - "Residuum," featuring drawings and paintings by Kathleen Thum, Assistant Professor of Art at Clemson University. In an artist's statement, Thum describes her work as "a hybrid of various human physiological systems and man-made manufacturing systems." Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. Benson Campus Galleries, Through Dec. 19 - "Investigating Family: Photographs by Polly Gaillard". In her recent works Gaillard explores the parameters and complexities of family structure. Mediated through black and white, color, aluminum prints and lomography, her imagery relays her feelings and questions about the moment of connection and disconnection to family. Her interest primarily addresses time and memory, whether ordinary, painful, poignant, humorous, and/or compellingly real. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

Centre Stage Theatre Gallery, 501 River Street, Greenville. Ongoing - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. Ongoing - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. Main Gallery and Special Exhibits Gallery, Through Dec. 20 - "Multi-Guild Annual Exhibit". **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. Ongoing - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. Through Dec. 5 - "42nd Annual Student Exhibition". Coker's annual student exhibition is designed as a competition and includes entries from both beginning and advanced students. Also by design, the exhibition's judge is a professional artist from outside the Hartsville area. This year, the judge will be Morgan Craig whose paintings are currently on exhibit in the gallery. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. Ongoing - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. Dec. 5 - Feb. 8, 2015 - "Lowcountry Up Close," featuring works by members of the Camera Club of Hilton Head Island, with a theme of close up views of animals and plants in the Lowcountry. The combination of location and weather make the Lowcountry a place with great diversity in flora and fauna. This exhibit will show the beauty of many small details in nature all around us. The exhibit encompasses either small animals and plants or parts of them that cannot fully be ap-

preciated by the naked eye. Most of the photos featured in the exhibit were taken with the aid of a macro lens, others were taken as close up views with regular lens. The Museum would like to express its appreciation to the Camera Club of Hilton Head Island for their kind cooperation in assisting with this exhibit. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).



Work by Jean Coon

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. Through Dec. 6 - "Linear Lietmotif," a lively Pop Art exhibition, featuring work by sculptor Mark Larkin and painter Ted Jordan. **Dec. 9 - Jan. 3, 2015** - "2014 Fine Art Craft Hilton Head". The event is sponsored by the Fine Art Craft Guild of Hilton Head Art League, first established in 2011 to promote and support 3D art. A number of national artists will display works that include sculpture, basketry, glass, fiber, metal, clay, jewelry, woodworking and assemblage. Entries were selected by a jury using the criteria of artistic excellence, innovation and originality. Cash prizes in the amount of \$1,500 will be awarded by exhibit judge Wally Smith, owner of Smith Galleries in Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. Dec. 6 - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Lake City

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. Through Jan. 3, 2015 - "Francisco de Goya's Los Caprichos," an exhibition of etchings, one of the most influential graphic series in the history of Western art. This exhibition features a superb first edition of the complete set of 80 etchings, which by tradition was one of the four sets acquired directly from Goya in 1799 by the duke of Osuna. It then came into the hands of Pedro Fernández Durán, of the house of the marquis of Perales, the greatest Spanish collector of the 19th century and a major donor to the Prado. His collector's mark appears on all 80 prints of this set. The exhibition includes an essay contributed by Robert Flynn Johnson, Curator in Charge, Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco. Other works by Goya are also included in the exhibition for instructive comparison including a few later edition prints from "Los Caprichos" and examples from each of Goya's other major graphic series: "Los Desastres de la Guerra", "Los Proverbios", "La Tauromaquia"; and his early etchings after "Velasquez". Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

The ArtFields Gallery, 110 East Main Street, downtown, Lake City. Through Dec. 5 - "Gnome: An Exhibition by Colleen A. Critcher". Hours: Mon.-Thur., 9am-5pm and Fri., 9am-noon. Contact: call 803/435-3860 or e-mail to (greaterlakecityartistsguild@gmail.com).

Lancaster

Throughout Lancaster County, Dec. 4 - 7 - "2014 Red Rose Holiday Tour". The tour is a promotion of the wonderful things happening in Lancaster, SC. You can pick up a list of participating businesses and special events at The Springs House, 201 W. Gay St. Special sales, live concerts & performances, arts markets, winter block party, holiday open houses &

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home tours, and more! The tour is self-guided: you choose what you want to see and do & hit the ground running to get the holidays started with fun and celebration. Check the events listing on Red Rose Holiday Tour page to see details of every participating location which includes: Ornament Unveiling, Masters of Soul Concert, Chastain's Studio Lofts, Gallery 102, Artisans of the Olde English District & Holiday Market, Winter Block Party with Hot Sauce, Bob Doster's Backstreet Studio, Piedmont Folk Art Show & Sale, Native American Art Sale, At Home by Casey, Lancaster Chamber Choir Concert, Vivian Major Robinson Holiday Concert, Garden Club Tour of Homes, Hot Dog King, Ray's Flowers, Janice Mathis Insurance, Photos with Grinch, Santa's Workshop, Estilo by CX, Back to Balance, Black Stone Massage, Springs House, and more! Contact: See Lancaster/Cherry Doster/Marketing & Development Manage by calling 803/289-1492, e-mail at (cdoster@lancastercitysc.com) or visit (www.lancastercitysc.com) to see all that is being offered.



Work by Bob Doster

212 So. Main Street, Lancaster. Dec. 6, 2014 - Second Annual Artisans of the Olde English District & Holiday Market. Shoppers will find handcrafted gifts of pottery, jewelry, clothing and accessories, Folk & Native American Art, metalwork, woodcraft, photography, paintings, and much more from SC and NC artisans and vendors. Tea with Cat in the Hat will entertain the youngsters as they wait for photos with the Grinch with JR Wright Photography & Fine Art Studio to benefit Lancaster County Outreach Project Gift Drive. A sample of artisans who will be selling unique holiday gifts are Three Cats & a Dog Studio, McRose Designs, Nature's Niceties, Copper Creations, Iron Hill, Indian Land HS Art Club, Author Glenda Manus, Bob Doster's Backstreet Studio, Clay Impressions, Mr. Penguin Designs, Photographic Images, Sweet Events, R & M Unique Designs, KTH Crazy Cuts & Designs, The Potter's Wheel, Zanne's Art with Spirit Wind, and MyersArt. The holiday market, a partnership of non-profit Avant Garde Center for the Arts and Olde English District Visitor Center & Artists Market and featured event of See Lancaster SC's self-guided Red Rose Holiday Tour offers free admission. Hours: 10am-4pm. Contact: Cherry Doster at 803/287-7853 or e-mail (cmstevens@comporium.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Landrum

Carolina Foothills Artisan Center, 214 Rutherford Street, Landrum. **Ongoing** - Featuring original works by North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards.

Also - Offering educational programming for all ages, from art classes to cultural events. Hours: Wed., 11am-3pm; Thur.-Sat., 11am-5pm; Sun., 1:30-5pm; or by appt. Contact: 864/461-3050 or at (www.takecarolinahome.com).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 28** - "Hurricane Hugo Recalled: The Batiks of Leo Twiggs". Artist and native South Carolinian Leo Twiggs was asked by the South Carolina Arts Commission to donate a painting to a fundraising project to help restore artists' studios destroyed by the storm. The painting he created - a work in batik, an ancient technique employing wax and dyes on fabric - launched a series of works that became, in the artist's words, "an exploration of the strength and resiliency of the human spirit in the face of adversity." **Through Dec. 28** - "Dixie Dugan: A Retrospective". As a child growing up in Parsons, KS, Dugan had more than her share of difficulties with school - which would later be attributed to dyslexia. She learned to compensate using her artistic abilities. Dugan would use those talents to become one of the Grand Strand's most prolific artists, working in a range of media from watercolors and oil to pastel and collage. "Art is not my hobby," she says. "It is my life." **Through Jan. 4, 2015** - "Shadow of the Turning: The Art of Binh Pho". Pho's expansive approach to work in wood and glass features a highly personal iconography, with imagery that relates to Asian culture and the natural world. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Opens daily at Noon. Contact: 843.232.7009, e-mail at (seacoartistsgallery@gmail.com) or at (www.seacoartistsguild.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Dec. 4 - 31** - "Mount Pleasant Artist Guild". A reception will be held on Dec. 4, from 5-7pm. Members of the Mount Pleasant Artist Guild will present a group show of works featuring a variety of subjects. Comprised of artists from throughout the East Cooper area and beyond, the guild's membership includes artists of all levels of expertise expressing their talents in oil, watercolor,

acrylic, pastel, mixed media, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **Dec. 1 - Jan. 30, 2015** - "A Kaleidoscope World," featuring oils, watercolors, and pastels, by local artist, Mary Johnson Voss. "Kaleidoscope" comes from the Greek word Kalos which refers to beauty. In our vernacular it means a constantly changing set of colors caused by mirrors. In Voss' world it represents the constantly changing beauty of God's creation as presented by her art. **Dec. 1 - Jan. 30, 2015** - "Inspire to Create: Create to Inspire," featuring works by members of the North Charleston Artist Guild. A reception will be held on Dec. 5, from 5-7pm. Members of the guild will display works from painting to mixed media to sculpture. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31, 2015** - "National Outdoor Sculpture Competition & Exhibition". View 11 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 9th annual juried competition and exhibition. Eleven artists from six different states were selected by the juror, Brad Thomas, Director of Residencies & Exhibitions at the McColl Center in Charlotte, NC. A number of the pieces on display are available for purchase. This year's sculptors are: Craig Gray of Key West, FL; Corrina Sephora Mensoff of Atlanta, GA; Jeffie Brewer of Nacogdoches, TX; Kevin Etchner of Hilton Head Island, SC; Jordan Krutsch of Greenville, NC; Antonette Priene Schultze of Eliot, ME; Matthew Newman of Damascus, VA; Gary Gresko of Oriental, NC; Carl Billingsley of Ayden, NC; Paul Whitfield, IV of Sylva, NC; and Bob Doster of Lancaster, SC. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet



Work by Tom Browning

Brookgreen Gardens, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, Through Jan. 4, 2015** - "Yes, Virginia, There is a Santa Claus," features paintings by Tom Browning, the world's premier Santa Claus artist. "Signs of the Season in Flora and Fauna," the Horticulture Department uses natural materials and plants to create a fantasy forest scene complete with a holiday feast for the animals as the centerpiece. The fantasy forest continues outside the window

of the gallery to create the illusion of bringing the outdoors - indoors. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Dec. 4 - Feb. 5, 2015** - "Sydney A. Cross," featuring an exhibition of works from this exceptional printmaker. A reception will be held on Dec. 4, from 6-8:30pm. Cross, who through her work addresses the value we impose on living things and how that makes us treat each other. **Dec. 4 - Feb. 5, 2015** - "Paul Flint & Greg Flint," featuring an exhibition of mixed media works by these brother's. A reception will be held on Dec. 4, from 6-8:30pm. Their work share contemporary stories with the combination of historical imagery and modern techniques. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Through Dec. 19** - "Inspirations," featuring works by Oconee County Art Teachers and selected gifted students. Please come by and support our art educators, take in the talent of the artists and encourage the students to continue their pursuits. Work will be accompanied by personal writings that describe what or who is the inspiration behind each artist. Hours: Tue., Fri. and Sat., 1-5pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Downtown Spartanburg, Dec. 18, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-

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SC Institutional Galleries

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BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Dec. 4** - USC-Upstate Art Faculty Exhibition, featuring works by 13 faculty members. With more than 130 art majors in the graphic design and art education programs, the Upstate Art faculty has grown to include more than a dozen working artists. The 2014 exhibit will include photography, print and web design, painting, installation, mixed media and illustration. Covering a wide variety of media, members of the USC Upstate Visual Arts faculty also cover a broad geographical region with extensive experience in fine and applied arts. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838, e-mail at (jnodine@uscupstate.edu) or at (www.uscupstate.edu/harleygallery/).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Through Dec. 5** - "Common Threads," featuring works by Sarah Baldwin, who is a senior at Wofford College majoring in Art history and minoring in studio art. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Jan. 3, 2015** - "Haiku: A Collaborative Exhibition of Photographs by Peter Schmunk and poetry by Deno Trakas. Hours: Mon., -Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Feb. 5, 2015** - "Memory Ship: Chris Nitsche". The exhibition is a large scale site-specific installation that Savannah, GA-based artist Chris Nitsche created in the museum over several days. The ship, like most of Nitsche's sculptural work, is created from salvaged and reclaimed wood. This 50 foot ship's hull bisects gallery walls and offers viewers access to several portals within the ship to see small vignettes that express the artists ideas and associations with memory. Included in the exhibition are Nitsche's drawings, based on deconstructing the familiar ship form, and his smaller found-object sculptures. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed

on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - The Spartanburg County Public Libraries' AT&T Exhibition Lobby displays exhibitions year round ranging from art exhibits to local history to Smithsonian exhibits of varying topics. **Upper Level Gallery, Ongoing** - The Spartanburg County Public Libraries' Upper Level Gallery located on the Upper Level of the Headquarters Library in the Administrative Office displays art exhibitions year round. Hours: Mon.-Fri., 9am-5pm. Contact: call Miranda Mims Sawyer at 864/285-9091 or e-mail to (mirandas@infodepot.org). Library at 864/596-3500.

Summerville

ALTERNATE ART SPACES - Summerville Azalea Park, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earth-

ware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence

of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Dec. 12, 5:30-9pm** - "Christmas Party". The gallery is honoring their artists, Joan Templar, Jim Rothnie, Carol Henry, Lynn Brown, Sharon DeAlexandris, Cabell Heyward, Priscilla Merrick Coleman, Gary Geboy, Alexandra Sharma, Sue Munson, Betsy Chaffin, Robert Steinmetz, Sharon Hardy, Cynthia Zeiss, Sharon Fooshee, and Jorg Schmeisser. Their artwork decks the halls from Beaufort to the North Pole, bright as Rudolph's red nose, clear as silver bells ringing. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharleststreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Dec. 5, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

French Quarter area downtown Charleston, Dec. 5, 5-8pm - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKs take place in Mar., May, Oct. & Dec. For info check out (www.FrenchQuarterArts.com).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative

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monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.annworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, awa, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contem-

porary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Dec. 3 - 31** - "Sea Going," featuring a solo show of works by Karin Olah. A reception will be held on Dec. 5, from 5-8pm. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioiff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, Henry Koehler to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuaries, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of

Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).



Work by Lindsay Goodwin

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Through Dec. 31** - "Return to Grandeur," featuring works by Lindsay Goodwin. Goodwin brings Parisian splendor to Charleston just in time for the holiday season in this new exhibition of oil paintings. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp,

Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonnenman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.net).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).



Work by Patsy Tidwell Painton

Mary Martin Gallery, 103 Broad Street, Charleston. **Dec. 2 - 31** - "Pioneer and Friend," featuring works by Patsy Tidwell Painton and Carolyn Epperly. A reception will be held on Dec. 5, from 5-8pm. **Ongoing** - Mary Martin

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SC Commercial Galleries

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Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenkiy, Tatyana Klevenkiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Oso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat., 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Rebekah Jacobs Gallery, 502 King St., Charleston. **Through Dec. 31** - "Southern Gothic," featuring an exhibition of paintings & monotypes by Edward Rice. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett

Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Surface Craft Gallery, 49 John Street in downtown Charleston. **Ongoing** - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-7pm and Sun., 11am-6pm. Contact: 843/203-3849 or at (www.surfacegallerycharleston.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a printmaker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - Artists work here, create here, and sell here. On weekends people love popping in to see what type of live art is being created. Hours: Mon.-Sat., 11am-7pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).



Work by Stephen Scott Young

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Dec. 5 - Jan. 3, 2015** - "Stephen Scott Young," featuring an exhibition of works by this renowned watercolor artist, at The Wells Gallery at The Sanctuary, Kiawah Island, in conjunction with Morris and Whiteside Galleries. A reception will be held on Dec. 5, from 5-8pm, when Ben Whiteside will be in attendance to discuss Stephen Scott Young and his works. Stephen Scott Young's works are currently on display at several major American museums including the Cleveland Museum of Art, the Butler Institute of American Art, and the Kemper Museum of Contemporary Art. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston **Daniel Island Club**, 600 Island Park Drive, Daniel Island. **Dec. 5 - 30** - "Home and Away," a new collection of oil paintings by Laurie Meyer. A reception will be held on Dec. 10, from 6-9pm. Like many artists, Meyer satiates her wanderlust and finds inspiration for paintings by traveling to new places. But Meyer feels equally inspired when she walks out the front door of her home on Daniel Island, SC. Hours: by appt. only. Contact: Laurie Meyer, 843/224-7365 or e-mail to (laurmey@aol.com).

The Real Estate Studio, 214 King Street, Charleston. **Through Dec. 30** - Featuring A Mini Retrospective by Arthur Newman. Newman has been painting for sixty years. His first show was in 1958 at his alma mater, Union College, in New York. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: call 843/722-5618.

Columbia Area

Main Street, downtown Columbia. **Dec. 4, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month fea-

tures art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. Dec. 18, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by K. Wayne Thornley

City Art, 1224 Lincoln Street, Columbia. **Through Dec. 27** - "Exploring the Horizon," featuring a solo exhibition of works by K. Wayne Thornley. Thornley comments, "During the last three years, the interpretation of the Southern landscape has been a focus of my work. The paintings in this exhibition represent the current state of an ongoing process to merge techniques of my non-objective work - layering of

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paint, scratching, scumbling, incising – with the structure of land forms. This merger results in paintings that run the gamut from those with an impressionistic quality to others that are entirely abstract. The common element in all is the presence of a horizon line. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt. Contact: 803/799-7405 or at (www.hofpgallery.com).



Work by Leslie Hinton

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Through Dec. 6** - "LESLIE HINTON:

Agoraphobic Sunrise". **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reinier Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be

shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczesy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Work by Eileen Blyth

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Through Dec. 2** - "Just Another Cliché," featuring new works by Vista Studio artists. **Dec. 4-7** - "Midlands Clay Arts Society 14th Annual Holiday Sale". A reception will be held on Dec. 4, from 5-8pm. The Midlands Clay Arts Society 14th Annual Holiday Sale gives you the opportunity to buy one of a kind, handmade art pieces that truly express your unique style and personality. Works range from whimsical and classical sculpture to creative serving pieces.

Decorative accessories, jewelry and yard art will all be on display for you to choose from. Those attending the show can participate in a free drawing to win pieces of pottery donated by nationally known clay artists who have given our pottery workshops during the year. Admission is free and there is no retailer mark up. Hours: Dec. 4-5, noon-8pm and Dec. 6-7, noon-4pm. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Con-

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tact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Through Feb. 28, 2015** - "Adolescence in Flight: Reflections Seen and Observed," an exhibition of works by Uschi Jeffcoat. A reception will be held Nov. 7, from 6:30-9pm. Watercolorist, Uschi Jeffcoat explores new mediums in her first solo show since 2010. The show is a reflection of the adolescent years as seen and observed in the postures and activities of birds. The paintings while literal and somewhat commercial in nature, take on a deeper meaning as the personality of the image is considered. Commenting on such themes as insecurities, individuality, parental toil and discovery of purpose, the birds and their habitat offer a whimsical yet insightful look at one's backyard. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Thur., 11am-6pm and Fri.-Sat., 11am-7pm. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio

105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejared-collection.com). Studio 109, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com) and jewelry by Kathy Young. Studio 110, Ron Gillen, 864/918-3341 or (www.rongillennearts.com). Studio 111, August Vernon, 412/953-3036 or (www.augustvernon.com) Studio 112, Susanne Vernon, Mosaic Artist, 412/953-5652 or (www.susannevernon.com). Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, 4 Aberdeen Drive, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Gallery 17, 17 W. North Street, Greenville. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have

been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Thur.-Fri., 10am-6pm; Sat., 10am-7pm; or by appt. Contact: 864/235-6799 or at (<http://gallery-seventeen.com/>).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Dec. 31** - "Edward Rice and Luke Allsbrook: Teacher/Student. Coffee and Conversation, Dec. 6, 11am - noon. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zaduwicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by

Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 123 B. South Main Street, directly across the street from the Westin Poinsett Hotel, underneath Bellacinos, Greenville, SC. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at (www.artscomp.com).

T.L. Norris Gallery, 1 Wade Hampton Blvd., Greenville. **Ongoing** - The TL Norris Gallery, based in downtown Greenville, SC, represents many of the best and brightest contemporary artists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm. Contact: 864/991-8645 or at (<http://www.tlnorrisgallery.com>).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclée reproductions. Vast selection of framing materials. Offering fine art giclée reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and

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writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alex Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.



Work by Judith Neugebauer

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Through Dec. 15** - "Fall Jewelry Exhibition," featuring works by Judith Neugebauer. Ladies want to look their best for all the holiday activities, and Judith's distinctive handmade jewelry is the finishing touch to their elegant sense of style. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Gallery 102, 102 Williams Street, Lancaster. **Ongoing** - Lancaster's newest gallery features works by artists from throughout the region and beyond. Included are jewelry, paintings, photography, pottery, functional artwork, sculpture, folk and fine arts. Hours: Mon.-Wed., 9am-5pm & Sat., 9am-1pm. Contact: 803/804-1902 or e-mail at (info.gallery102@gmail.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marschscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

New Gallery ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Through Dec. 20** - "Small Works Show," a special holiday show featuring works of art by established and emerging artists of the coastal Carolinas. Alex Powers, an award winning nationally and internationally known

artist, writer and teacher served as judge for this years exhibition. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: 843/273-030399 or at (www.artspace506.com).

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

New Location

The Steve Hazard Studio & Art Gallery, 4790 Trade Street, Suite H, North Charleston. **Ongoing** - Featuring fused glass works by Steve Hazard and blown glass by Robbie Clair. Hours: Thur.-Sat., non-7pm. Contact: 843/864-4638 or e-mail at (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by a dozen local artists in regularly changing displays. Paintings by Nancy Bracken, Danny McLaughlin, Barnie Slice and Jane Woodward, as well as works in mixed media by Kathi Bixler, Gwen Coley, Millie Doud, Barbara Linderman, Mary Helen Lowrimore, Suz Mole and Sue Schirtzinger, and stained glass by Sharon Knost and Kathy Welde, painted glassware by Nancy Grumman, Hours: Mon.-Sat., 10am to 2pm. Contact: 843/235-9600 or at (classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Barnie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (islandartgallery@gmail.com) or at (www.Pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Nov. 20, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. **Through Jan. 10, 2015** - "Less is More," featuring works by our gallery artists and special guest artists, which are 12" and smaller. A reception will be held on Dec. 5, from 6-8pm. **Ongoing** - Featuring fine art originals by Linda Cancel, Eilenn Blyth, Betty Bramlett, Nikki Caulk, Daniel Cromer, Scott Cunningham, Dottie Dillard,

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Bonnie Goldberg, Steven Heeren, Bob LoGrippe, Guido Migiano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Edythe Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creal Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cante/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at ([www.fourgreen-](http://www.fourgreenfields.com)

fieldsgallery.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Through Dec. 18** - "20th Annual Exhibit & Sale". **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through Dec. 23** - "26th Annual Holiday Gift Invitational "Christmas at Captain White's!" Representing the talents of over 100 fine artisans, the selection will be vast and the quality of offerings superb. Christmas at Captain White's is one of the most unique shopping experiences in the Piedmont. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of

programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalalance.com).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Through Dec. 31** - "From Our Hands," Holiday Craft Show. Each year the Falling Rivers Gallery opens its doors to visiting and member artists to showcase local crafts, home decor, and unique gifts for the Christmas shopping season. The Gallery welcomes 20 craft vendors setting up 16 different displays/booths and offering a wide variety of unique gift options in addition to the art, pottery, textile, jewelry, gourd, and glass items it sales year round. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Dec. 2 - 23** - "Artists' Hang Up," where artists come and hang their works up, on a first come, first served basis. A reception will be held on Dec. 2, beginning at 5:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Mar. 8, 2015** - "What You See Is What You See: American Abstraction After 1950". This exhibition considers the four phases of Color Field painting from the 1950s through the 1980s. Beginning in the late 1950s, art critic Clement Greenberg noted a tendency toward all-over color — or Color Field — in the works of several of the First Generation Abstract Expressionists such as Rothko and Clyfford Still. Greenberg included Color Field painting as part of post-painterly abstraction, a movement away from the bold gestural brushstrokes of early Abstract Expressionism. **Through Jan. 11, 2015** - "Hands, Hearts, Mind: Cherokee Artistry," an exhibition celebrating the unique artwork of the Cherokee - the longest tradition of art and creativity in Western North Carolina. The Cherokee have long created artistic as well as functional works. In the 20th century, with the rise of tourism and the increased availability of manufactured products, the functional and the artistic blended together. While Cherokee art ranges from painting to weaving, the Museum's collection focuses on three areas - baskets, ceramics and sculpture - and represents both contemporary and historical pieces. **Gallery Six, Through Feb. 8, 2015** - "X, Y + Z: Dimensions in Sculpture," is an exhibition of contemporary works of art, highlighting a variety of three-dimensional pieces. By definition, sculpture is a freestanding work of art created either with additive or reductive methods and can be made in a variety of media. The works featured in this show are sculptural, but anchored to the wall rather than the floor. The works' dimensionality shows off various processes and materials that engage the audiences by jumping from the wall and into the gallery. These works enter the viewer's space, asking them to interact with the work in a manner different from traditional painting or sculpture. The exhibition features work from the Museum's Permanent Collection and private local collections. **Appleby Memorial Foundation Gallery, Through Jan. 18, 2015** - "Mary Frank: Finding My Way Home". Over the course of her career, Mary Frank has worked in sculpture, painting, drawing, printmaking and recently encaustic and photography, suggesting that her primary loyalty is not to a particular way of working or to any medium, but rather to the power of direct expression and to the act of creation itself. All of this work evinces an eagerness to use the intuitions and improvisations that arise naturally during the creative process. The Museum is pleased to present a broad survey of Mary Frank's work from across her long and accomplished career. **New Media Gallery, Through Jan. 4, 2015** - "Humans and Machines: The Robotic Worlds of Adrienne Wortzel". Wortzel utilizes computer software, robotics, video and fictive narratives to create robotic worlds filled with humanlike creatures, historical references and scientific data. She works with contributions from researchers, scientists and robotic experts from across the globe to examine the relationship between humans and machines through art. Featured in the New Media Gallery are two of her short films entitled "The Veils of Transference" and "archipelago.ch". **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Ongoing** - "Community: Sharon Loudon". The second work in the Museum's Artworks Project Space, Sharon Loudon's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Everitt Schmidt

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Dec. 1 - 31** - "The Power of Place" is the theme of featured artist of the month Everett Schmidt. A reception will be held on Dec. 5, from 5-8pm. Schmidt's pastel studies strive to depict the essence of scenes from North Carolina, coastal Maine, New York City, and Europe. He agrees with the artist who said, "We are driven to capture what we know is fading and someday will

be lost." **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegalery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Jan. 10, 2015** - "Dan Rice at Black Mountain College: Painter Among the Poets," curated by Brian E. Butler. A reception will be held on Sept. 5, from 5-8pm. A Gallery talk by the curator will begin at 7pm. A full-color catalogue will be available to purchase. On Sept. 6, at 2pm there will be a panel discussion called "Dan Rice and the Poetics of Painting" to engage with and explore Rice's legacy. This project brings Rice's under-recognized work to the forefront and establishes a firm link between his time at Black Mountain College and his lifelong commitment to painting. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Through Dec. 19** - "Posada: Marigolds & Skulls," featuring limited edition prints by Jose Guadalupe Posada. The exhibit was made possible by a grant from the North Carolina Humanities Council, a statewide non-profit and affiliate of the National Endowment for the Humanities. A reception will be held on Nov. 1, from 6-9pm. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicsstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoop-gallery>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Through Jan. 10, 2015** - "Gee's Bend from Quilts to Prints". Since their first appearance at the Museum of Fine Arts, Houston in 2002, the quilts of Gee's Bend have been the subject of national critical acclaim and popularity, not least demonstrated by their appearance on the US Postage Stamp. Made by multiple generations of African-American women from the isolated, rural community of Gee's Bend (now Boykin), Alabama, these quilts have been compared to the likes of high modernist paintings as well as improvisational jazz. With their innovative compositions of bold patterns, colors, and textures, these masterful quilts continue to occupy the imagination of the American public. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 18, 2015** - "It IS a Small World." Featuring an invitational exhibition featuring works by members of the Southern Highland Craft Guild. **Permanent**

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Collection Gallery, Ongoing - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Feb. 3, 2015** - "Beyond Textures," features works by Joan Berner (fiber), Chery Cratty (paper), Robin Ford (fiber), Terry Gess (clay), Carmen Grier (fiber), and Jon Arsenault (clay). Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. Ongoing - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s – 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **Hilton Asheville Biltmore Park**, lobby level of the hotel, 42 Town Square Blvd, just off Long Shoals Road (I-26, Exit 37), Asheville. **Through Dec. 31** - Featuring nature images by local oil painter Michael Phillips. Phillips' career began in web and graphics design and later he began to explore photography and painting, eventually devoting his attention to a career as a full-time artist. A protégé of well-known local landscape and wildlife painter John Mac Kah, Phillips works with oils, using traditional materials and mediums. The exhibits, part of the WNC Artist Showcase, is sponsored by the Hilton in partnership with WHO KNOWS ART. Hours: daily 24/7. Contact: call Wendy H. Outland at 828/231-5355 or the Hilton at 828/209-2700.

Mountain Area Health Education Center, 121 Hendersonville Road, (uphill behind Doubletree Hotel) Asheville. **Through Jan. 15, 2015** - Featuring landscape paintings by two area artists, Paul Moberg (mixed media photo acrylic) and Kim Rody (acrylic). The exhibit, part of the WNC Artist Showcase, is sponsored by the MAHEC in partnership with WHO KNOWS ART. Hours: Mon.-Thur., 7:30am-9pm & Fri., 7:30am-6pm. Contact: 828-257-4400.

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa



Work by Geoff Bird

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Dec. 5 - Feb. 20** - "Clay Studio Exhibit

and Ceramics Sale 2014". Starting Friday, Dec. 5, in conjunction with Black Mountain's town-wide Holly Jolly holiday celebration, the Center opens its upper floor to the beautiful results of the BMCA Clay Studio for its Annual Exhibit and Ceramics Sale. The event will be held from 6-8 pm. The Annual Exhibit will feature the finest work of Clay Studio instructors and students in the Arts Center's Upper Gallery. This diverse exhibit will be on display until February 20. In the adjacent room more than 10 students and instructors will have their work for sale. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Elizabeth Holden Gallery, Warren Wilson College, Holden Visual Arts Center, 701 Warren Wilson Road, Swannanoa. **Through Dec. 20** - "Gee's Bend from Quilts to Prints". Since their first appearance at the Museum of Fine Arts, Houston in 2002, the quilts of Gee's Bend have been the subject of national critical acclaim and popularity, not least demonstrated by their appearance on the US Postage Stamp. Made by multiple generations of African-American women from the isolated, rural community of Gee's Bend (now Boykin), Alabama, these quilts have been compared to the likes of high modernist paintings as well as improvisational jazz. With their innovative compositions of bold patterns, colors, and textures, these masterful quilts continue to occupy the imagination of the American public. Hours: Mon.-Fri., 9:30-4pm & Sun., 1-4pm. Contact: call 828/771-2000 or at (<http://warren-wilson.edu/blogs/art/elizabeth-holden-gallery/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Jan. 4, 2015** - "Common Threads: Five Influential Women and their Legacies". This will be a regionally-focused exhibit highlighting five historic women and their achievements and contributions to the people of North Carolina. The exhibit will focus on: Dr. Mary Martin Sloop, founder of Crossnore School; Lucy Morgan; Bertha Cone, Moses Cone's widow who sustained their home after his death for 35+ years; Vera Lachmann, Holocaust survivor who founded Camp Catawba for Boys; and Emily Prudden, who founded a school for mountain children after the Civil War. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mayer Gallery, West Wing, Dec. 5 - Mar. 21, 2015** - "Andrew Fullwood: Allurement". Originally a psychologist, sculptor Andrew Fullwood is a master carver from a family of five generations of furniture makers, originally from Hickory, NC. **Gallery A, West Wing, Dec. 5 - Mar. 21, 2015** - "Tanja Softic: Gathered from Available Data". An immigrant to the United States from former Yugoslavia, she explores questions of cultural identity, national belonging and experience of exile. **Gallery B, West Wing, Dec. 5 - Mar. 21, 2015** - "Les Caisson III: Looking Up". "By the time you get this I will have moved on," says artist Les Caisson III. "A local periodical quoted me as saying - It's OK to take two steps back as long as you put your best foot forward". **Community Gallery, East Wing, Through Feb. 2015** - "Hootenanny! - The hometown art show with Andrew Abbott and Paige Willow". Brother and sister Andrew Abbott and Paige Willow grew up in the countryside of Boone, NC. Inspired by the land, people and places of the High Country, both went on to pursue art degrees at separate universities in the UNC system. Their paths have brought them together once again in this hometown art show. This is not just an exhibition but also a reunion with old friends, family and the landscape that inspired their love and dedication to the arts. **Main Gallery, East Wing and Mezzanine Gallery, East Wing, Through Feb. 7, 2015** - "TWENTY: Contemporary Art From

South Africa". As South Africa celebrates its 20th year of democracy, having made a peaceful transition from apartheid state to a new and more equitable dispensation, this show seeks to show a slice of South African existence through contemporary art. While it is in celebration of this milestone, the exhibition itself does not necessarily unpack the notion of democracy but rather looks across the scope of what it means to have been a South African over the last 20 years. The show thus explores issues of social conditions, like land issues, HIV/Aids and resistance art and juxtaposes these with more positive aspects like the Mandela years and the influence of traditional craft on contemporary South African art. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through Apr. 30, 2015** - "28th Rosen Outdoor Sculpture Competition & Exhibition". The competition and exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Doris and the late Martin Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. Participants include: Gwendolyn Kerney, "Tango Heart" (Lenoir City, TN); Justin Dearduff, "Prairie Ray" (Dell Rapids, SD); Davis Whitfield, "Keeping Venice Afloat" (Sylva, NC); Mary Ruden, "Einstein Sundial" (Seymour, NC); Joseph Bigley, "Formal-ly #1" (Boone, NC); Glenn Zweygardt, "Isis Revisited" (Alfred Station, NY); Robert Buganski, "Profiles #14" (Garrettsville, OH); David Jones, "Monument to Nowhere" (Laramie, WY); Catherine Hoskinson, "The Shooting Star" (Brooklyn, NY); and Aaron Hussey, "Turret" (Baton Rouge, LA). Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Dec. 26, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Throughout Brevard and Transylvania County, Dec. 13, 2014 10am-5pm - "Holiday Tour of Artists' Studios," presented by TC Arts Council. Participants on the tour get to go into local artists' studios and meet the artists as they create artwork. This is a great place to start or finish your Holiday shopping! There are eleven art studios in Transylvania County featured on the tour with more than 23 artists participating. Tickets are on sale now at the TC Arts Council located at 349 S. Caldwell Street and at Number 7 Arts Gallery at 12 East Main Street. Tickets are \$20. Proceeds will benefit the TC Arts Council youth programs including Arts In Schools, scholarships to Summer Art Camp and Pottery Camp and Kids Art Days. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Dec. 19** - "SACRED SPACES," featuring an art exhibit with Christine Kosiba, Shannon Whitworth & Eatherley Schultz. Christine Kosiba is a clay artist who

is known for her sculptures in downtown Brevard including the ravens, turkey, fox and chipmunks. Shannon Whitworth is a well-known musician and painter. Eatherley Schultz owns Floressence and will add floral and natural installations to this exhibit. This exhibit is sponsored by Mimi & Hugh Haston. **Dec. 11** - "TC Arts Council's Holiday Kick-Off Party". Enjoy a beautiful private home while enjoying wine, heavy hors d'oeuvres, entertainment and an art raffle. Tickets are \$50 and go to support TC Arts Council's Arts-In-Schools Program. Tickets are limited: call 828-884-2787 to reserve your ticket. **Dec. 13, 10am-5pm** - "Holiday Tour of Artists' Studios". The Transylvania Community Arts Council will host its Holiday fundraiser. Tickets and directions can be purchased at the TC Arts Council. Tickets are \$20 and will also be on sale at the TC Arts Council on the day of the tour. Proceeds will benefit the TC Arts Council youth programs including Arts In Schools, Summer Art Camps and Kids Art Day. For more information call TC Arts at 828/884-2787. **Dec. 19, 5 - 9pm** - "Holiday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC, as you finish your holiday shopping at our art galleries, art spots, and retail stores. Experience art, music and wine. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Brevard/Transylvania Chamber of Commerce. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville



Work by Ronan Kyle Peterson

Throughout Mitchell and Yancey Counties, Dec. 5 - 7 - "21st Toe River Holiday Studio Tour," one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. In case you want a head start and a first look, it begins Friday, Dec. 5, at noon. Studios are cleaned and open, usually with snacks and a smile. It closes at 4pm when visitors are invited over to the Spruce Pine TRAC Gallery where, from 5 to 7pm, they can meet the participating artists, see a sample or two of their work, enjoy a glass of wine, and some refreshments. The tour continues both Saturday and Sunday from 10 to 5pm. to get more information about the Holiday Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Dec. 26, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180

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Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Dec. 30** - "Ronald Tutone: Going Bold." A local artist discovers his own way to explore and express what words simply cannot. Each piece embarks on its own journey unto an unknown destination. Some are short adventures, others unending and laborious. The final destination seems to always replace the arduous trek through the unknown with a soothing feeling of relief and curiosity. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Dec. 6 - Jan. 24, 2015** - "Cary Photographic Artists". A reception will be held on Dec. 6, from 2-4pm. The Cary Photographic Artists formed in January 2007 as Cary's only organization dedicated to the enhancement of photography in the fine arts. With a goal of education and the sharing of photographic technology, this club has over 140 members dedicated to promoting all levels of photographic knowledge through art. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Dec. 17** - "Cary Photographic Artists 7th Annual Open Juried Photography Exhibition." The Cary Photographic Artists formed in January 2007 as a club dedicated to learning, teaching and sharing photographic art. It is the only club in Cary focusing on photography as a viable fine art form. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Dec. 6 - Jan. 25, 2015** - "Highlights of Monet's Gardens & Duke Gardens: Michael Weitzman." A reception will be held on Dec. 6, from 2-4pm. Beautiful images of Monet's Gardens in Giverny, France and Durham's Duke Gardens in springtime will be featured by photographer Michael Weitzman of Cary and upstate New York. A wide variety of landscape and nature images round out this exhibit that emphasizes the beauty that surrounds us all. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Jan. 3, 2015** - "2014 Fine Arts League of Cary's Annual Member Exhibition". A reception will be held on Dec. 7, from 2-4pm. Celebrate the visual arts in Cary at FALC's Annual Member showcase. Over 75 different artists' works, representing a range of styles, techniques and media are on display. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Dec. 6 - Jan. 26, 2015** - "Jessica Chang: A Warm Interlude in the Florida Keys". This series consists of seascape and landscape oil paintings that capture the beautiful Florida Keys. "... Oil painting is the perfect medium to reflect the bountiful beauty resides on my mind forever. Please enjoy my radiantly colorful Florida Keys series." The vibrant color and energy of each painting allows the artist to relive a joyful and memorable vacation with her family! Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live

and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).



Work by Michael Wolf

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Dec. 31** - "Highlights from the Permanent Collection." Includes "The Western Tradition", from Ancient art to twentieth century art; "Art from West Africa"; and "Art from China and Japan." **Through Jan. 4, 2015** - "PhotoVision: Selections from a Decade of Collecting". The Ackland Art Museum houses a broad and deep collection of photographs, covering the history of the medium as an art form from its beginnings in the early nineteenth century to the present. PhotoVision draws from and reflects on an impressive record of recent gifts and purchases, selecting approximately 150 photographs from the 500 acquired in the last ten years. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Through Jan. 4, 2015** - "Penland Area Glass Artists," featuring a show of glass works by renowned NC glass artists: Valerie and Rick Beck, William and Katherine Bernstein, Greg Fidler, Rob Levin and Kenny Pieper as well as FRANK glass artists Lucartha Kohler and Madonna Phillips. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterlive.org).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through Feb. 18, 2015** - "British Invasion," is a representation of British art found principally in the Bechtler collection from the 1950s through the 1970s. The works include prints, drawings, sculpture and paintings. The exhibition comprises 56 works by 11 artists: Henry Moore, Ben Nicholson, Bridget Riley, Lynn Chadwick, Barbara Hepworth, David Hockney, Alan Davie, Rodney Gladwell, Bernard Meadows, Victor Pasmore and William Scott. A highlight of the show is work by Lynn Chadwick, one of the leading sculptors of post-war Britain. Included in the exhibition are six sculptures and four lithographs by the artist. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti,

Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. Dec. 5 - Jan. 30, 2015 - "Holiday Gift Boutique," a variety of quality original works by local artists and artisans, affordably priced for holiday shopping. Choose from paintings, jewelry, pottery, note cards, wearable fiber art, and more. These make perfect, one-of-a-kind gifts to be cherished. The Boutique opens Friday, Dec. 5, 6-9 pm, and remains open through January. (No admission fee) **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Four studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every and Smith Galleries, Through Dec. 17** - "Jaume Plensa: Sculptures and Drawings," consists of works on paper as well as sculpture in bronze and in stainless steel. All works were created in the past three years and several have never before exhibited in the United States, including Nuage VI, Rui Rui's Dream and Sanna's Dream. Many of the artworks in the exhibition complement Plensa's "Waves III," a sculpture recently installed on Davidson's campus. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery I, Through Dec. 18** - "The Boxing Gym," featuring works by de'Angelo Dia and Shaun El C. Leonardo. Through various media, Dia and El C. explore the hype and demise of one boxer, examining the media and public's contradictory desire to build up our heroes only to see them torn down. This boxer, once headed toward glory, is now a man who clearly did not live up to his potential. Photographed in the gym where he once trained, he and his environment are now a mere shell of the macho grandeur, aggression and intensity they once symbolized. **Ross Gallery II, Through Dec. 18** - "First Annual Friends & Family Market Fundraiser Exhibit". The exhibit will contain work by 35 artists who have an affiliation to the gallery. Original works and prints will be sold for \$50 or less. Fifty percent of all sales will go to the artist, 40 percent to the galleries and 10 percent to one of three CPCC student visual arts groups. Artists include current and former CPCC students, instructors, alumni exhibiting artists, future exhibiting artists and more. They include: Natalie Abrams, Eli Arenas, Amy Bagwell, Betsy Birkner, Matthew Brien, Anderson Carman, Shaun Cassidy, Sharon Dowell, Catalina Duarte, Heather D. Freeman, Amy Herman, Aspen Hochhalter, Carolyn Jacobs, Anna Kenar, Ashley Knight, Janet Lasher, Andrew Leventis, Oliver Lewis, Allison Luce, Terry McMicking, Nam Nguyens, Nancy Nieves, Karen O'Leary, Isaac Payne, Don Peeler, Miranda Pfeiffer, Zachary Tate Porter, Eva Rizzardi, Elizabeth Ross, Ahmad Sabha, Laurie Schorr, Barbara Schreiber, Caitie Sellers, Paula Smith, Matthew Steele, Tom Thoun, Alvaro Torres, Jason Watson, Janet Williams, Pam Winegard, and Kyle Worthy. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Dec. 15** - "A Love Supreme: Robert Mars featuring Jay West". The exhibit highlights a series of portraits of African-American icons that include Martin Luther King, Jr., Muhammad Ali, Lena Horne - Mars and West collaborated on this piece - John Coltrane and Michael Jackson. King is the key figure in the series, for he dared to publicly dream of a better future for African Americans, one where his "four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character." Portrayed with a photographic realism, these icons are shown at the height of their fame and in the glory of their youth. **Through Jan. 19, 2015** - "Selected Works of J. Eugene Grigsby, Jr.: Returning to Where the Artistic Seed was Planted. This exhibit is comprised of thirty (30) works of art

that span the spectrum of Jefferson Eugene Grigsby, Jr.'s extraordinary career. **Through Jan. 19, 2015** - "40 and Counting: Celebrating Forty Years at the Gantt Center Through Art, Culture and Community". The exhibition includes works shown previously in sixteen very different exhibitions, and includes paintings, works on paper, sculpture, African art, textiles, photography and even public art. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Dec. 19** - "Cristina Toro: Casa en el Cielo," an exhibition that intuitively explores the relationship to nature, inner worlds and unknowable things. LaCa Projects proudly presents this new collection of paintings by New York-based painter Cristina Toro. Her vibrant canvases are deeply rooted in her enchanted childhood in Puerto Rico. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **Through Nov. 22** - ARCTIC UTOPIA. In celebration of McColl Center for Art + Innovation's 15th Anniversary, a major exhibition of mixed media sculptures, videos, and site-specific installations will be presented by 1999 McColl Center alumnus Marek Ranis. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original

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NC Institutional Galleries

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branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metal-work, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Don Reitz (American, 1929-2014). Covered Jar, 1966, salt-fired stoneware. Museum of Fine Arts, Houston, the Leatrice S. and Melvin B. Eagle Collection, museum purchase funded by the Caroline Wiess Law Accessions Endowment Fund. 2010.2113.A-B. ©Don Reitz. Image © MFAH

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Feb. 22, 2015** - "Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection". Highlighting important studio objects made from the mid-1960s to the 2000s, with a special focus on the 1960s-1980s, the collection's great strength. The Eagle Collection offers an extraordinary opportunity for in-depth study of the foundational period of studio craft history as well as a look at how artists active then have transcended historical traditions to create a new paradigm today. The exhibition includes approximately 80-90 objects by 50 artists including Ralph Bacerra, Wendell Castle, Ruth Duckworth, Robert Eberdorf, John Garrett, Sam Maloof, Albert Paley, Tom Patti, Joyce Scott, and Takeshi Yasuda, and will include ceramics, fiber art, studio furniture, glass, jewelry, and works on paper. **Through Feb. 1, 2015** - "Connecting the World: The Panama Canal at 100". Timed to coincide with the centennial of the opening of the Panama Canal in 1914, this exhibition will feature a stunning selection of more than 50 works of art drawn from important collections across the country, fascinating historical ephemera, and two exciting new commissions created especially for the occasion by the internationally-renowned contemporary artist Mel Chin. A short story by celebrated author Anthony Doerr will also be part of the exhibition which explores timely global themes. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Jan. 1, 2015** - "ICARUS: An exploration of the human urge to fly." This is a group exhibition that explores the human desire to fly. From Greek myth to international space programs, history has recorded the longing

to resist our earthbound limits if only to defy the physical effects of gravity. This exhibit will explore many facets of physical flight along with the deeper psychological metaphors for ascension and hope. A juxtaposition of da Vinci's flying machine, photography documenting flight's early days in North Carolina, and our exploration of space will give a cursory visual history of flight, imagined and real. The psychological desire for flight will also be interpreted through multiple disciplines: photography, film, sculpture, dance, performance art, and costume design. Artists include Ryan Buysens, Jennifer Fadell, Damien Hirst, Kahn & Selsnick, Marcus Kiser, Ashley Lathe, Dorne Pentes, Paul Villinski, Jennifer Marie Wallace, and Aggie Zed. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Dec. 3 - 11** - "The Art of Student Teaching Exhibition". A reception will be held on Dec. 6, from 3-5pm. Graduating art education students present their own work alongside work by the K-12 students they have been teaching. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315 or at (<http://coaa.uncc.edu/events-exhibitions/venues-and-galleries/rowe-arts-gallery/exhibitions>).

The Charlotte ARtery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fftc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Dec. 18** - "Discover Local," includes works by 12 local artists and "Shop Seagrove" feature six of the famed pottery town's most prominent artists. "Cabarrus County is bursting with talented artists," said Rebecca Collins, curator for exhibition and visual arts director of the Cabarrus Council which operates The Galleries. "When I began working for the arts council I was introduced to an abundance of wonderfully creative and accomplished local artists. Some of these artists worked just a few blocks away at the Clearwater Artist Studios. Others supported the council in one way or another—some volunteered, some served on our board, and some served on a committee. "Shop Seagrove" includes works from some of the leading artisans in the area of Seagrove, NC. Hours: Mon.-Sat.,

10am-4pm. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Drawing Gallery, Through Jan. 9, 2015** - "Other People's Pictures," by David Raymond and "Craigslist Mirrors," by Eric Oglander. An internationally renowned artist, filmmaker, art collector and arts supporter, David Raymond presents a select sampling of his re-contextualized (and now) artful 'found' photographs that he has been carefully collecting in the US, South America and Europe for the past ten years. Visiting flea markets, thrift stores and searching on the Net, Raymond has amassed a growing collection of several thousand images. When viewed singularly or in 'curated' groupings, these seemingly cast-away and forlorn pictures take on new meaning and in a sense, are brought back to life. Eric Orlander has been collecting images of mirrors for sale on Craigslist for several years and more than 500 lo-res images will be featured that shed light on many aspects of this American life. Opening portals to other worlds, together these two shows merge the everyday and the overlooked with the highest aspirations of what 'art', found or intended, can offer. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Juanita Kreps Gallery, Through Jan. 24, 2015** - "City Under One Roof: Photographs by Jen Kinney". This solo exhibition at the Center for Documentary Studies is part of the twenty-first Dorothea Lange-Paul Taylor Prize, awarded by CDS in 2013 to American photographer and writer Jen Kinney for "City Under One Roof," her project on Whittier, Alaska. The prestigious award is given to encourage documentary work in the tradition of acclaimed photographer Dorothea Lange and writer and social scientist Paul Taylor. Relaunched in 2011, the \$10,000 annual prize supports documentary artists—working alone or in teams—involved in ongoing fieldwork projects that rely on both words and images in their creation and presentation. Winning projects are included in the Archive of Documentary Arts at Duke University's David M. Rubenstein Library. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Semans Gallery, Through Dec. 27** - "Mayan Rites," featuring works by Robert Studzinski. **Ella Fountain Pratt Legacy Gallery, Through Dec. 27** - Featuring an exhibit of works by Debra Wuliger, who uses patterns to bind everything together into a unified whole, and she uses this as a metaphor for the way we live in the world. Hours: Mon.-Sat., 9am-9pm &

Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 11, 2015** - "Rauschenberg: Collecting & Connecting," featuring an ambitious exhibition originating at Duke in close collaboration with the Robert Rauschenberg Foundation in New York City. The exhibition offers a fresh look at 34 of Rauschenberg's works spanning six decades of his career, art that he reserved in his own collection. Organized into eight sections, two gallery pavilions will feature Rauschenberg together with work by artists in the Nasher Museum's permanent collection, with special emphasis on its significant group of Russian nonconformist and conceptual art of the 1980s and 1990s, on view for the first time. **Through Feb. 22, 2015** - "Miró: The Experience of Seeing". The exhibition presents a rare glimpse at the later works of Spanish-born artist Joan Miró (1893-1983), one of the greatest innovators of 20th-century art in Europe. This is the first-ever presentation of the final 20 years of Miró's career. Don't miss the only East Coast venue for this special ticketed exhibition. All works are on loan from the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. In 1956, Miró moved to a new studio on the island of Mallorca, Spain. Here the artist could, for the first time, gather together and reflect on decades of his work. For the remainder of his life, Miró underwent a period of tremendous productivity in painting, printmaking and sculpture. The exhibition reveals a tireless creativity and an intimate connection to nature and the human figure. Come and discover this joyous and inspirational late work by one of the great masters of 20th century art. **Through Feb. 12, 2016** - "New Collection Galleries". To celebrate the Nasher Museum's 10th anniversary, we will showcase our exciting and fast-growing collection. The Nasher Museum is evolving—from presenting great exhibitions to also presenting our strong collection. It has grown by more than 1,000 works of art in 10 years, and has helped the museum to become a key player in the international art world. One gallery pavilion, freshly reconfigured, will display the best of the historical collection, telling the story of art history through nine distinct spaces. Those installations will feature classical antiquities, medieval art, early American (Pre-Columbian) art, European and American paintings and sculpture, modern art and African art. A second gallery pavilion will feature the museum's contemporary collection, allowing for frequent and lively change-outs as new acquisitions arrive. The Nasher Museum will reaffirm its position as the keystone of the arts at Duke University with an emphasis on undergraduate education and opportunities for undergraduate student-curat-

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ed installations. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Apr. 15, 2015** - "Ron Fondaw: When Particles Collide". His work centers around connections, discovering the relationships of theories in quantum physics, and the transformation of matter as in the art making process. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Dec. 13** - "Color Blind: Black & White," featuring an invitational exhibition presenting the striking contrast of two- and three-dimensional works created in black and white. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

The Ellington-White Contemporary, 113 Gillespie Street, Fayetteville. **Through Dec. 13** - "1st Annual Fayetteville Contemporary Art Exhibition". **Ongoing** - Operated by The Ellington-White Community Development Corporation, as a visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Tue.-Sat., noon-5pm. Contact: 910/223-1510 or at (www.ellington-white.com).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-

Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Alexis Lavine

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Dec. 7 - Jan. 11** - "35 Annual Winter Show," curated by Edie Carpenter. The exhibit brings together over 120 artists each year from across North Carolina. A comprehensive survey of the finest art and crafts, the show represents a mix of mediums including painting, sculpture, photography, ceramic, jewelry, woodwork, and fiber works, all within a harmonious installation. Artists showing work in the exhibition vary not only by mediums, but also by experience, background and perspective. To commemorate Greenhill's 40th anniversary, Greenhill will present works from 40 new artists, 40 artists who have been in Winter Show in the past 10 years, and 40 artists from the first 30 years. The public is invited to view a carefully curated selection of works from emerging and returning North Carolina artists in The Gallery at Greenhill. Over 500 works will be available for sale. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through Dec. 5** - "Fifth Juried Alumni Art Exhibition". The exhibition is open to all artists, having attended classes in the Art Department, or other Guilford alumni currently working as professional artists. The Art Department faculty and the Art Gallery curator are serving as the exhibition jury. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Feb. 15, 2015** - "Innovations in Painting: Selections from the Collection". Whether illustrating new perspectives on traditional motifs, experimenting with abstraction, or employing innovative techniques, the artists featured in this exhibition have pushed the limits and ideas about paint and painting to create groundbreaking, original work. The exhibition starts with Willem de Kooning's *Woman*, in which the artist experimented with abstracted form and vigorous applications of paint. Similarly, Ralph Humphrey and Scott Ritcher's highly impastoed surfaces suggest the process and materiality of painting as does Linda Besemer's folded, textile-like example. In contrast, Tom LaDuke culled images from popular culture and art history to create a complexly layered work while Creighton Michael employed a web of swirling lines. Their paintings explore the visual tension that results from the contrasting flatness and illusion of space residing within the pictorial planes. Even works that appear unassuming at first glance, such as Harriet Korman's "Untitled" or Robert Indiana's "Route 66," have added vastly to the ever-evolving language of painting. **The Leah Louise B. Tannenbaum Gallery, Through Dec. 7** - "Al Held + Robert Mangold: B/W to Color". How do artists learn from and influence one another? This exhibition explores the relationships between the work of American abstract artists Al Held and Robert Mangold in the 1960s and onwards. Intensely interested in working within the language of geometric abstraction to challenge notions of perspectival space, from 1967 to 1977 Held devoted himself to creating large-scale, black & white paintings. At that time, the younger artist, Mangold, focused on combining line with geometric planes of color to similarly explore the possibilities for creating dimensionality and depth. The exhibition, which is culled from the Weatherspoon's permanent collection, features important paintings from this period, as well as others dating through 1992. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Dec. 7** - "Lesley Dill: Faith & The Devil." Working in sculpture, drawing, photography, and performance, Lesley Dill uses a variety of media to explore themes of language, the body, and transformational experience. Her large-scale installation, The exhibit investigates the philosophical and existential conundrums of evil and underlying faith in the world. **Gallery 6, Through Feb. 8, 2015** - "Ahead of the Curve: Selections from the Virginia Dwan Collection". Virginia Dwan is the former owner of Dwan Gallery (Los Angeles, 1959-1967 and New York, 1965-1971), a contemporary art gallery closely identified with the American art movements of Minimalism, Conceptual Art, and Earthworks. This exhibition will feature artwork Dwan donated to the Weatherspoon by such renowned artists as Arman, Jim Dine, Sol LeWitt, Larry Rivers, and Robert Smithson, among others. The show will capture the creative spirit of both Dwan herself and the artists she represented, as well as the extraordinary period of art making in which she participated. **McDowell Gallery, Through Dec. 14** - "Art on Paper 2014: The 43rd Exhibition". Thirty-four regional, national and international artists have been chosen to present unique works using paper as their primary medium. The exhibit was organized by Curator of Exhibitions Xandra Eden. Various curators throughout the years have approached the "Art on Paper" exhibitions in different ways. This year, Eden chose to select fewer artists than in the past so that audiences would have the opportunity to get a more in-depth understanding of each artist's work. Artists were selected through a submissions process and by invitation. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze"

is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing and Commons Galleries, Through Jan. 25, 2015** - "Ray Elmore, A Retrospective". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Shuford Gallery, Through Jan. 4, 2015** - "In Time We Shall Know Ourselves: Photography by Raymond Smith". In the summer of 1974, a young man drove an aging Volkswagen from New England through the South and into the Midwest, camping and photographing people and places along the way to California. The car died in Kansas City and Ray Smith took the train home to New Haven, Connecticut, where he printed some of the 750 exposures he had made with his Rolleiflex and Minox twin-lens cameras. Few of these rare prints have been exhibited or published until now, the fortieth anniversary of Smith's trip. **Coe, Entrance and Windows Galleries, Through Feb. 22, 2015** - "1944: A War, The People, A New Museum". The Hickory Museum of Art was founded in 1944; a time when the United States was heavily involved in WWII and Hickory was in the middle of a polio epidemic. Utilizing the permanent collection and borrowing artifacts from the Catawba County Historical Association and local businesses which also began during this era, the Museum will tell the story of what was happening locally and world-wide during the darkness of 1944. **Gifford Gallery, Through Feb. 8, 2015** - "Oceanic Alchemies," featuring works by Ruth Ava Lyons. Charlotte artist Ruth Ava Lyons creates impressions of the natural world that explore concepts surrounding man's negative impact on the environment and its redemption. The effects of global warming creating endangered ecosystems and environmental degradation inform the imagery she develops in mixed media. This new body of work combines underwater photography with painterly handling and is a result of an artist residency at the world famous Heron Island Research Station on the Great Barrier Reef, Australia. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Jan. 4, 2015** - "2014 Appalachian Pastel Society National Exhibition," bringing some of the finest examples of contemporary pastel art to our region. It is a biennial event organized by the Appalachian Pastel Society to provide competition opportunities for fine pastelists around the country. The society was formed in 2006 to promote an understanding and appreciation of pastel painting throughout the Appalachian Region. **Education Gallery**,

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Ongoing - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Sechrest Art Gallery, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Through Dec. 2** - "Barbara Nessim: Mad Men Era Artist & Illustrator". The exhibition includes sketchbooks, prints, drawings, computer graphics, artist's books and other publications, many featured in magazines such as Harper's Bazaar and Esquire. Several artworks in the exhibition are also included in HPU's Permanent Collection. **Balcony, Through Dec. 5** - "High Point University Explores the Art of Seating," featuring an exhibition of innovative student and faculty chair designs. The university exhibition will provide a historical and aesthetic foundation for displaying, critiquing and contextualizing the work of faculty and student designers. Hours: Mon.-Fri., 1-5pm. Contact: call 336/841-4680.



Work by Cher Shaffer

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Jan. 2, 2015** - "CLOSE TO THE TREE: Works by Cher Shaffer and Gabriel Shaffer," curated by guest curator Tom Patterson. Painter Cher Shaffer and her son Gabriel Shaffer will share in a dual exhibition. Cher Shaffer grew up on a small farm in Fairburn, GA. Her mother's ancestry was Cherokee and Melungeon, and her Southern Baptist father was of German descent. Her early paintings, which she began producing in the late 1960s, depicted scenes from her childhood. She pursued her art more seriously after her mother's death in 1978. Gabriel Shaffer grew up watching his mother make art and interact with art dealers, collectors and other artists. The oldest of her three children, he apparently inherited her talent, and he maintained a casual drawing practice throughout his childhood. He also excelled early on at writing, which he pursued more seriously. After he finished high school, and following his parents' divorce, he took a job with the produce distribution company his father managed in Columbus, OH. **Hallway Gallery, Through Jan. 2, 2015** - "Works from the 512 Collective". The 512 Collective is an artist collective and gallery in High Point that hopes to bring the growing local art community together to create a culture of locally supported artists and makers. The 512 Collective is located at 512 E Washington Street. **Kaleidoscope Youth Gallery, Through Jan. 2, 2015** - "Annual TAG Lower School Art Exhibition". Participating schools include Florence Elementary, High Point Christian Academy, Johnson Street Elementary, Montlieu Academy, Northern Elementary, Parkview Elementary, Pilot Elementary, Southwest Elementary, Union Hill Elementary, and Wesleyan Academy. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

ALTERNATE ART SPACES - High Point **High Point Public Library**, 901 N. Main Street, High Point. **Through Jan. 3, 2015** - "WASTE MATTERS: An Artful Matter of Waste," featuring an environmental art installation by Bryant Holsenbeck, made possible by a partnership between Theatre Art Galleries, the High Point Public Library, the City of High Point, the High Point Community Foundation, and High Point University. A reception will be held on Nov. 8,

from 1-4pm, with an artist's talk at 2pm. Hours: Mon.-Thur., 10am-8pm; Fri., 10am-6pm; Sat, noon-6pm; and Sun., 1:30-5:30pm. Contact: 336/883-3660 or at (www.highpointpubliclibrary.com).

Hillsborough

Downtown Hillsborough, Dec. 26, from 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, cool boutique shops and award winning restaurants. Stops on the Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Hillsborough Yoga Downtown, and Daylight. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Dec. 21** - "Nature of Design," featuring works by Shelly Hehenberger and Nancy Raasch. A reception will be held on Dec. 7, from 2-5pm. Raasch graduated from the University of California at Davis. Her graphic design career spanned over thirty years in the Triangle Area of NC. In 2010 she became fascinated by all types of paper as a medium for jewelry design. Shelly Hehenberger has a BFA from Indiana University, 1990 and a MFA from the University of Cincinnati, 1994. She is an active member of the Frank Gallery on Franklin Street in Chapel Hill, NC. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartsCouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Through Dec. 24** - "Walls of Smalls". This year the Council for the Arts will celebrate the holidays by having artists bring in small works. They may be small but they pack a punch in the wow factor!!! Come join us for a festive season of Holiday joy. This is a great way to find just the right item for that special person. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Dec. 7 - 24** - "Annual Satie's Holiday Sale". A reception will be held on Dec. 7, beginning at 7pm. More than 60 local crafters and artists will provide hand-crafted & artistic gift and food items to satisfy everyone on your gift list this year. Buy American-made - made right here in Caldwell County! **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Dec. 31** - Featuring an exhibit of photography by Brendan James. James's photography has been exhibited at the Pratt Manhattan Gallery, the Morris Museum, the McGraw Gallery and the Montclair Art Museum. He earned a 2012 Scholastic Gold Key in Photography, a 2013 Gold Key in Film and a 2014 National Gold Medal in Photography awarded at a June 6th ceremony in Carnegie Hall. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Lumberton

Carolina Civic Center Historic Theater, 315 North Chestnut Street, Lumberton. **Through Jan. 15** - "Narrative Influence," showcases the work of UNCP faculty and students whose work explores personal or symbolic narrative. These

prints and drawings utilize a variety of historical techniques as a vehicle for story-telling, including silverpoint, pen and ink, photolithography, and relief printing. Faculty work includes Brandon Sanderson's exploration of organic and mechanical form to Jules Floss' investigation of the role of occupation and labor in individuality. The wide range of student work addresses humorous social commentary, military life and identity, sociology and mythology, and religious allegory. Hours: during performances or by appt. Contact: call 910/738-4339 or at (www.carolinaciviccenter.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Dec. 2 - Jan 17, 2015** - "2014 North Carolina Watercolor Society's Traveling Exhibition," featuring works by the top award winners of the annual juried show. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. **Through Jan. 3, 2015** - "Heart of a Man," judged by Cathy Crowell. All work is available for purchase. The art in this show will feature works that tell the stories of our relationships with men. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

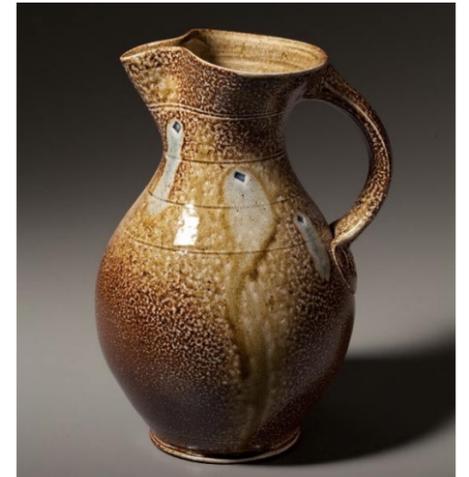
Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: 910/521-6695 or at (www.uncp.edu/a.d.gallery/).

Pittsboro



Work by Mark Hewitt

Throughout Chatham County - Siler City, Pittsboro, Bynum, and Fearington areas, **Dec. 6 & 7 and Dec. 13 & 14, 2014, from 10am-5pm** - "22nd Annual Chatham County Open Studio Tour". Chatham County artists open their studios to the public the first two weekends in Dec. The Studio Tour is self-guided with each studio identified by a large red triangle on the map and signs near or at each studio. For more information, brochures/maps and related Studio Tour events call 919/542-6418 or visit (www.chathamartistsguild.org). All Studio Tour events are free and open to the public.

Central Carolina Community College, 764 West Street, Pittsboro. **Dec. 5, 2014, from 7-9pm** - Opening reception for the "22nd Annual Chatham County Open Studio Tour Preview Exhibit," featuring works by each artist participating in the Tour. The exhibit continues through Dec. 7. For info visit (www.chathamartistsguild.org).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Dec. 5 - 27** - "Fine Contemporary Craft of the Southeast". A reception will be held on Dec. 5, from 6-10pm. Twenty-six artists and craftspeople from Virginia to Arkansas will be featured in the biennial exhibition juried by Stefanie Gerber Darr, Gallery Manager of Arrowmont School of the Arts in Tennessee. Darr selected with an eye for both tradition and boundaries-pushing, and noted that theme became how function became the directive to push artists toward inventiveness. **Gallery Two, Dec. 5 - 27** - "Threads of War," guest curated by Betsy Greer. A reception will be held on Dec. 5, from 6-10pm. Greer is a writer, a researcher, and a maker. She earned her MA in Sociology from Goldsmiths College in London in 2004. She is the author of "Knitting for Good!" and most recently, "Craftivism: The Art of Craft and Activism". The exhibition will feature art by four international artist activists/activist groups, including Roberta Bacic (Chile), Hanne Bang (Denmark), Chalina de la Esperanza (Peru), and The Combat Paper Project (San Francisco, CA). The groups all work with stitching and fibers to create art with the goal to change the world by advocating peace. **Lobby Gallery, Dec. 5 - 27** - "Eclipse," featuring works by Ann Harwell. A reception will be held on Dec. 5, from 6-10pm. Harwell's intricate stitching creates elaborate patterns with lush, sophisticated colors. As she says in her artist statement, "I want to unite and enhance diverse fabric designs and colors with intricate piecing and exorbitant quilting." Harwell's handcraft and subject matter together arrest viewers' attention Her works share many subjects, including the environment, and this exhibition includes works about the solar and annular eclipse. **Upfront Gallery, Dec. 5 - 27** - "Organic Geometries in Clay," featuring works by Mark Gordon. A reception will be held on Dec. 5, from 6-10pm. The exhibit features his most recent sculptural works. Gordon can create the most balanced and precise goblets and vases, but this exhibition pushes his boundaries of tradition and form. The cubes and other shapes, glazed in handsomely bright colors, hover in states of suspended action and varied deconstruction. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

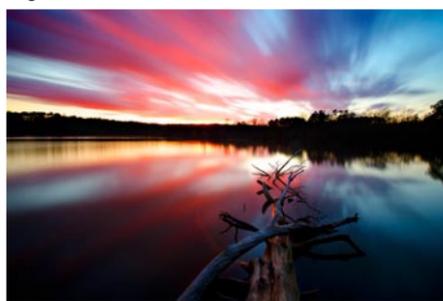
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NC Institutional Galleries

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Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Historic Chancellor's Residence, NCSU, 1903 Hillsborough Street, the future site of the Gregg Museum, Raleigh. **Through Feb. 6, 2015** - "SMOKES AND MIRRORS: Reflections of the Self in Photographs by John Menapace," guest-curator by Belén Morata and Sammy Kirby. Menapace has been called "the father of fine art photography in North Carolina," and his entire life's work (nearly 30,000 negatives and 6,500 prints) has been gifted to the university. In 1955, 28-year-old John Menapace decided to quit his job at Oxford University Press and head off to Mexico on a motorcycle. He bought a second-hand camera to record the trip. Somehow the plan fell through, but the camera opened up a whole new way of seeing. By the time he moved to Durham, NC, the following year to work for Duke University Press, his camera had become an almost constant companion, second only to the cigarettes he famously chain-smoked. Hours: by appt. Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244.



Work by Mike Boykin

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Dec. 5 - 25** - "Scenes from the Natural World," featuring stunning images from Raleigh photographer Mike Boykin. A reception will be held on Dec. 5, from 6-8pm. Boykin has always been interested in a wide variety of nature subjects, including wildlife, macro insect photography and surfing, though the natural scenes found in and around the waters of lakes and oceans, coupled with the beauty of a rising or setting sun, are among his favorite. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Jan. 4, 2015** - "Small Treasures," the first major exhibition to focus on small-scale paintings from the Dutch and Flemish Golden Age. Works by Rembrandt, Vermeer, and other Old Masters invite audiences to look closely at vivid details and incredible technique exhibited in tiny paintings. The exhibit includes more than 60 small paintings by many of the greatest masters from the Dutch and Flemish Golden Age. These small-scale works—most of which are less than 10 in. tall and wide—were an important part of many artists' practices but have historically been overlooked by scholars and museum exhibitions. The NCMA will give them overdue attention and its accompanying catalogue, which will be the first publication to exclusively explore these small-scale works and will include full-size reproductions of each of the paintings in the exhibition. **East Building, Level A, Photography Galleries, Through Mar. 22, 2015** - "Private Eye: Allen G. Thomas Jr. Photography Collection". The exhibit features a selection of contemporary photographs from a promised gift to the Museum by Allen G. Thomas Jr. in honor of Dr. Lawrence Wheeler's 20th anniversary as director of the NCMA. Ranging in date from 1993 to 2011, the photographs in the exhibition are by Jeff Bark, Matthew Baum, Jordi Bernadó, Jesse Burke, Anthony Goicolea, Bill Jacobson, Chris Jordan, Sze Tsung Leong, Chris McCaw, Ryan McGinley, Zwelethu Mthethwa, Robert and Shana Parke-Harrison, Jack Pierson, Kerry Skarbakka, Alec Soth, and Shen Wei. The works on view cover a range of photographic techniques and processes, from "straight" photography to highly manipulated, staged, and constructed images. Including expressive portraits, otherworldly landscapes, and abstractions of the natural world, these photographs provide both an introduction to the diversity of contemporary photography and the very personal and passionate point of view of one singular collector. **East Building, Level B, Through Dec. 7** - "Sacred Motherhood: Mother-and-Child Representations from the Permanent Collection," a free exhibition featuring works from ancient Egypt to the 21st century. The exhibition includes artifacts, paintings, sculpture, ceramics, photographs, and

lithographs that depict mother and child. The 13 works in the exhibition examine multiple facets of motherhood—from pregnancy to the pain of separation at death. **North Carolina Gallery, Through Mar. 8, 2015** - "Line, Touch, Trace". Organized by Greenhill in Greensboro, NC, the exhibition highlights hand-drawn works by 13 North Carolina artists who use graphite, ballpoint pen, conté crayon, ink, or charcoal to explore drawing in its relationship to thought processes. Line may be used to precisely render contours or as calligraphy on the drawing's surface; touch builds tonal values or erases edges; and traced marks may suggest elements of an imagined topography. The artists use line, touch, and trace in works that communicate mental states, project invented worlds, or portray moments of contemplation. The range of approaches presented attests to the effervescence of drawing and its contribution to contemporary art. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 6** - Jack March exhibits lifelike bird carvings. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 14** - "Wildlife Botanicals and Animals," featuring works by Claire Miller and Anne Runyon. Both artists are recognized as skillful realist draftsmen as well as watercolorists. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

ALTERNATE ART SPACES - Rutherfordton **Norris Public Library**, 132 N. Main Street, Rutherfordton. **Through Dec. 31** - Lynn Padgett and Judy M. Ockert are featured artists for the Art at the Library Show at Norris Public Library. The show is the fourth in the series of annual shows, an on-going project of the Rutherford County Visual Artists Guild. Both Padgett and Ockert live in the foothills of western North Carolina. They are active members of the Rutherford County Visual Artists Guild where Padgett serves on the Board of Directors and chairs the children's Summer Art Camps. Ockert coordinates the Art at the Library shows and also teaches afterschool art classes for young people. Hours: Mon.-Fri., 9am-5:30pm & Sat., 10am-noon. Contact: Library at 828/287-4981 or Rutherford County Visual Arts Center at 828/288-5009 or e-mail to (rcvartg@gmail.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Dec. 13, from 1-5pm - "Second Saturday Art Crawl,"

where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Jan. 31, 2015** - "Spaces Within," explores the human experience through the lens of selfhood. This exhibition showcases clay, wood, and bronze sculptures by international artist Maria Michaelson, and a selection of glass artwork from the collection of Sonia and Isaac Luski, which is on loan from Foundation For The Carolinas. Having spent years traveling in West Africa, India, Central and South America, Europe and Australia, Michaelson draws from traveling openly, trying to understand what it is like to live in different paradigms, with different beliefs. For nearly forty-seven years, the Luski's have collected artwork from around the world. Every room in their Charlotte home is filled with contemporary, intricate glass pieces as well as paintings and sculpture from renowned artists. The Luski's purchase only the art that they love and are among Charlotte's premier arts patrons and philanthropists. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Jan. 24, 2015** - "A Handed Down Art: The Brown Family Potters". The exhibition is a tribute to this family's long, unbroken, multigenerational chain of potters whose knowledge about making pottery has been passed down from family member to family member, and whose adaptive and innovative approach to the trade ensured its durability. The Brown family potters rightfully deserve a place of high standing among America's pantheon of important traditional artisans. The exhibit was curated by Stephen C. Compton. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Dec. 19, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Throughout Mitchell and Yancey Counties, Dec. 5 - 7 - "21st Toe River Holiday Studio Tour," one of the largest and longest run-

ning studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. In case you want a head start and a first look, it begins Friday, Dec. 5, at noon. Studios are cleaned and open, usually with snacks and a smile. It closes at 4pm when visitors are invited over to the Spruce Pine TRAC Gallery where, from 5 to 7pm, they can meet the participating artists, see a sample or two of their work, enjoy a glass of wine, and some refreshments. The tour continues both Saturday and Sunday from 10 to 5pm. To get more information about the Holiday Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400 or at (<http://www.riverwalkgallery.net>).

Waynesville

Main Street and Depot Street, Waynesville. Dec. 5, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

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Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington



Work by Hiroshi Sueyoshi

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Apr. 12** - "Hiroshi Sueyoshi: Matter of Reverence". For over forty years, Hiroshi Sueyoshi (Japanese, b. 1946) has worked in the medium of clay. This exhibition explores the evolution of Sueyoshi's art and philosophy as well as his major influences including Hamada Shoji, Isamu Noguchi, Teruo Hara, Ruth Duckworth and Peter Voukos. Featuring work from CAM's permanent collection as well as loans from private and public collections including the Smithsonian American Art Museum, Washington, DC, the Mint Museum, Charlotte, NC and the Asheville Art Museum, Asheville, NC. **Through Feb. 12, 2015** - "State of the Art / Art of the State". Organized by the Cameron Art Museum, this exhibition focuses on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists are invited to bring a single work of art to be installed in the museum, delivering the work within a 24-hour period (between 12:00 pm Friday, September 19 and 12:00 pm Saturday, September 20, 2014). During this timeframe, a nationally renowned curator review their work. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Dec. 5, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Dec. 3 - 27** - "Artworks Holiday Exhibition". A reception will be held on Dec. 5, from 7-10pm. Artworks Gallery presents a holiday group exhibition of all current members. The works will include an eclectic collection of images in a wide variety of mediums: painting, drawing, printmaking, photography, sculpture, ceramics and much more! Works from this exhibition may be taken immediately upon purchase so you will have it to gift for your friends and family. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 22 artists show their work in mediums such as painting, water-color, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Col-

lins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue. - Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through Jan. 4, 2015** - "100 - The More the Merrier," featuring works by members of Associated Artists of Winston-Salem. This exhibit features original art works that are priced at no more than \$100. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue. - Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Dec. 31** - "The Art of Seating: Two Hundred Years of American Design". The Museum's gallery will be transformed with this exhibition featuring more than 40 iconic chairs that tell the dynamic and engaging story of the history, design, and culture of American seating. The exhibition carries the viewer through three centuries of design ranging from a Shaker rocking chair to Frank Lloyd Wright's office chair. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Dec. 1** - "Kevin Jerome Everson: Gather Round," curated by Cora Fisher. Everson is an artist whose films offer a frank and poetic worldview of life and labor in America, particularly in the South. Everson interweaves vernacular culture, fictional and documentary modes of storytelling. His is a cinematic consciousness that represents Black experience as a palimpsest where place, everyday life, and historical imagination come together. **Through Jan. 3, 2015** - "Emil Salto: Light Forms," curated by Cora Fisher. For Danish artist Emil Salto, light experiments are a form of intuitive yet systematic inquiry. The results of Salto's experiments are carefully modulated interactions with light and shadow: monochromes, photograms, and films. Salto uses light as an agent, through which we can touch on questions of time and space, optics and perception. **Dec. 16 - Mar. 10, 2015** - "Nicola L: Exquisite Corpus". Presenting a solo exhibition of Nicola L, a multi-faceted artist whose corporeal sculptures, assemblages, and performances have circulated internationally since the late 1960s. An opening performance of her iconic Blue Cape will take place in SECCA's Potter Gallery on Dec. 16, from 6-8pm, with live music and a reception to follow. Nicola L's far-ranging artistry encompasses performance art, wearable sculpture, design, and painting. In each area of her work, the body is the central subject and the site of transformation and collective participation. The exhibition focuses on her object-mediated performance art. It connects

earlier, Surrealist-inspired body sculptures to later action-oriented social sculptures. In particular, it follows the journey of the Blue Cape, a multi-hooded vibrant cape that embodies twelve people at once. This nomadic 'living sculpture' has been performed at global landmarks and institutions including the Great Wall of China and the EU Parliament. The show at SECCA now adds Winston-Salem to its list of cultural sites. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a

special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through Dec. 26** - "Re Vision: Inspired Fabric Design." The Valdese Weavers exhibit will provide the public an opportunity to see how modern-day upholstery design can be inspired by historical fabrics. Their design team regularly visits "document" (antique or vintage fabric) vendors to look for current or timeless images. Interpreting these older designs into relevant introductions takes a little bit of creativity, a little bit of vision and a lot of gall. This fascinating exhibit showcases modern fabrics that marry Queen Elizabeth I and Alexander McQueen, meaning that the incarnations will be bold, brightly-colored and even metallic. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, Dec. 5, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioartwear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 12 S. Lexington Ave., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasiliik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

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NC Commercial Galleries

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Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).



Work by Walter Arnold

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Dec. 1 - 30** - "The Art of Abandonment," featuring photography by Walter Arnold. A reception will be held on Dec. 5, from 5-7pm. Arnold strives to create nontraditional images and scenes in locations that most people will never have the pleasure to see. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Asheville, 8 Biltmore Ave., Asheville. **Ongoing** - Located in the heart of Asheville's downtown art district, the gallery exclusively features 2D and 3D fine arts by local area fine artists. Hours: Tue.-Sat., 10am-6pm and by appt. Contact: 828/699-2787 or at (www.galleryasheville.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Dec. 12, 10am-6pm** - "Holiday Sip & Shop". Customers will save 10% on all regular priced, American made crafts and up to 40% on sale items. Warm apple cider and wine will be provided. An artist demonstration with doll maker Charlie Patricolo will take place from noon - 5pm. **Through Dec. 31** - "Hops & Crafts: Mugs, Steins & Tankards by Regional Artists". Grovewood Gallery in Asheville celebrates American Craft Week with the opening of an intoxicating exhibit of divine steins, perfect pints and tempting tankards, all handcrafted by 17 of Western North Carolina's leading artists. This exhibit is sponsored by Hi-Wire Brewing (located in downtown Asheville on Hilliard Ave.) and Urban Orchard Cider Company (located in West Asheville on Haywood Rd.). **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homereredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles at affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define

Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Working Girls Studio and Gallery, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Hartly. Two studio/gallery spaces allow them to work from separate rooms but show their work to-

gether. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at (www.workinggirlsstudio.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville



Work by Ron Meyers

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Through Dec. 5** - "Humanity," featuring figurative sculptural work by Lisa Clague and David Robinson. **Through Dec. 5** - Featuring sculptural and functional work of Shadow May and Jerilyn Verden. **Dec. 6 - 30** - "One of a Kind: Ron Meyers". Meyers has been in clay for over 30 years, known for his loose, whimsical and pictorial approach to utilitarian pottery. He received an MA in Art Education from the Rochester Institute of Technology for American Craftsmen, and, recently retired from teaching, is a Professor Emeritus at the University of Georgia. He is an internationally known artist whose work is collected in the US and abroad. **Dec. 6 - 30** - "Soda Works: by Carolanne Currier". Currier says, "It's Never Too Late! After a full career in the health field, I discovered the joy of clay. I have been making pots for about 9 years. I enjoy making functional and decorative high-fired work, and have discovered that atmospheric firings (firings where heat is created by a flame that travels through the kiln) give me the look that pleases me the most. **Dec. 6 - 30** - "Featured Artist: Woodfired and Functional work by Matt Schiemann". Known for his woodfired functional pieces, each piece of Matt's work documents the energy of the fire as it passes through and over his work while in the kiln. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Through Jan. 1, 2015** - "All Wrapped in the Holidays," features works by five guest artists showing their wearable artwork for the entire holiday season, adding lots of color to the scene. The show includes works by: Liz Spear, Edwina Bringle, Stacy Lane, Nita Forde, and Kathryn Faille. **Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shauna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

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NC Commercial Galleries

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Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through Dec. 6** - "Bountiful Clay," new works fresh from the kiln by Tim Turner. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbins, Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Through Dec. 9** - Featuring an exhibit of Donna Robertson's paintings of Provence. She painted in France this summer and created a body of work from her travels. She captures the swaying lavender and the sunflowers in her French landscape paintings. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tucheck. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other "stuff". We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Thur.-Sat., 11am-4pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black

Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Wiili. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Dec. 26, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage

Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Photography, 29 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

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NC Commercial Galleries

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The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

OOAK Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (<http://www.ooakartgallery.com/>).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Tue.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-

Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed

by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Dec. 3 - 20** - "Small Works for Gift Giving". A reception will be held on Dec. 5, from 6-9pm. Charlotte Fine Art Gallery represents award-winning artists from across the country--from Charlotte to California. The December exhibit will feature their diverse work: paintings, photography, woodturning, silk, jewelry, pottery, glass, sculpture, Judaica, and more. Special emphasis on small works for holiday gift-giving. Free gift wrapping. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. The gallery will be closed from Dec. 21 - Jan. 5. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Featuring works by: Tina Albarni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline

Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).



Work by Osiris Rain

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Dec. 5 - 31** - "Gucciardi, Ziegler, Rain," featuring a selection of new paintings by Charlotte artists, Mark A. Gucciardi, Michael J. Ziegler, and Osiris Rain. A reception will be held on Dec. 5, from 6-9pm. Each has trained at prestigious Ateliers in Florence, Italy, and their work heralds from the lineage of the old masters. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

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Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Felicia van Bork

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Dec. 27** - "Esteban Vicente: Collages," and "Felicia van Bork: The How To Series". A member of the first generation of Abstract Expressionists, Esteban Vicente was part of the most influential circles of his generation. During the course of his long and lauded career, he closely studied shape, light and the possibilities of pigment. Vicente's bold, gestural work is widely recognized as being of central importance to the era. The influences of both Post-Impressionism and Abstract Expressionism playfully share the stage in Felicia van Bork's collages, which she assembles from torn and cut pieces of her own monotype prints. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste. B, (Southend) Charlotte. **Ongoing** - The gallery showcases artwork, pottery and jewelry by local, regional and national artists including Judy Klich, Angie Renfro, Seed & Sky, Andrew Stephenson, Vicki Sawyer and Julie Wiggins. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

MoNA Gallery, 1900 N. Brevard Street, Charlotte. **Ongoing** - MoNA gallery currently represents nineteen local, regional, and national artists whose works embody a quiet simplicity. Through line, texture, layering, and structural references, our artists create symbolic parallels to man's effect on nature, our journey, our home, and the passage of time. At MoNA our goal is to make collecting art easy and accessible to everyone. Our mix of established and emerging artists ensures that whatever your budget you'll be able to find a beautiful original work. Hours: Thur. - Sat., 11am-6pm. Contact: 704/390-0495 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans

artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

One Eared Cow Glass - Charlotte, in the Nordstrom, Neiman Marcus, and Belk wing of SouthPark Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., noon-7pm; and Sun., 12:30-6pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.picturehouse-gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emerson Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Polard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Fun-derburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh,

original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over

250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crompton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizingallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwisfarmstudios.com).

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Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>.

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Dec. 9, 6-8pm** - The ARC of Greensboro's Holiday Party. In Jan. 2008, The ARC of Greensboro launched an innovative therapeutic art program for people with developmental disabilities thanks to a grant award from the Hillsdale Fund. In partnership with professional artist Bob Postma who runs the Exceptional Friends Art Studio in Greensboro, Beyond the Canvas encourages participants to express their creative talents and build their self-esteem. All their paintings are available for a suggested donation of \$100, all of the money goes directly to the ARC of Greensboro to help sustain the "Beyond the Canvas" program. The

paintings from The ARC of Greensboro's Beyond the Canvas program will hang at Tyler White O'Brien Gallery through Jan. 1, 2015. ALSO, for any other paintings, pottery & jewelry that are purchased in the gallery on December 9th, 10% will be donated to The ARC of Greensboro! **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by

over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, Dec. 26, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact:

919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Alice Levinson

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Jan. 3, 2015** - "The Art of Giving," featuring works for holiday giving by all our gallery artists. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and nno-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters.

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NC Commercial Galleries

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This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com)

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooresville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-

6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern



Work by Kathleen Master

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Through Dec. 31** - "Calligraphy and Collage," featuring works by Kathleen Master, our featured artist with additional work by Brian Andreas, Martha Johnson, Jan Francoeur and Mary Anne Radmacher. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Fine Art at Baxters Gallery, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Nunyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhockArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Fri., 11am-5pm and Sat. & Sun., noon-4pm. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 107, Raleigh. **Through Dec. 31** - "Holiday Show," featuring works by Jeanne Bessette, a local artist with an international presence and William and Katherine Bernstein's famous "Bernstein Glass" collection. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for

over 20 years. Hours: Mon.-Sat., 10am-6pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Dec. 4 - Jan. 2, 2015** - "A Very Unusual Pursuit," featuring digital paintings and pen and ink drawings by Logan Wagoner. Our Guest Artist Program is proud to feature the work of Logan Wagoner a native of North Carolina. His artwork is of an illustrative nature and his pieces are imaginative, colorful and always carry with them a good sense of humor not to mention as much personality as he can fit into each one. His work is line based with a strong emphasis on characters and interaction with a heavy narrative element. **Through Dec. 31** - "The Holiday Collection," featuring works by Louis St. Lewis, Simon Griffiths, and Katherine Maynard. Gallery C is pleased to present an exciting holiday collection featuring new and exciting original artworks by a variety of local and national artists. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm; & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Sat., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolstudio.com).

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Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Summer Hours (-Aug. 31: Tue.-Fri., 11am-4pm and by appt. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Dec 13, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-

scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtcrafts.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G.

Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work by Samantha Henneke

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Dec. 13, 10am-5pm** - "Holiday Kiln Opening," featuring fresh out of the kiln works by Bruce Gholson and Samantha Henneke. Whether they are designing their functional Moka glaze pottery, decorative molybdenum crystalline vases, or glazed porcelain wall hangings, they enjoy coming up with new twists. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm.

Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing** - Featuring works from the following potteries: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waltman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-5pm; & Sun., noon-4pm. Contact: 336/873-7713.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triage. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind

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NC Commercial Galleries

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"primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.



Works from Great White Oak Pottery

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

New Location

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Dec. 13 & 14** - "The Holiday Kiln Opening". Come see new work and enjoy refreshments, Sat., 9am-5pm and Sun., 11am-4pm. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat.,

10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (luckware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in

nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCtconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (<http://philmorganpottery.net/>).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC Hwy. 705 South, 6 miles from Seagrove. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. Rubber Stamp Tapestry, which is an art stamp manufacturing business with a world wide following is also located on the premises. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue.-Sat., 10am-5pm. & closed major holidays. Contact: 910/464-2608 or at (www.potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze

and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.



Works from Seagrove Stoneware

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decora-

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tive stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).



Work from Windsong Pottery

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Dec. 19, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a

wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Southport

8 A Fine Art Gallery, Live Oak Village Plaza, 4961 Long Beach Road SE, Suite 8, on the way to Oak Island, Southport. Nov. 15 - Jan. 31, 2014 - "The Mark of Our Hands," featuring works by Karen Crouch and Janette Hopper. Gallery Director Don Baker has brought these two artists together because their art seems to speak the same language, if with a different dialect. "Their art is intriguingly sparse yet very emotional." Hours: Mon.-Sat., noon-5pm. Contact: 910/457-1144 or e-mail at (DonHBaker@yahoo.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).

Skyuka Fine Art, 133 North Trade St., Tryon. **Dec. 5 - Jan. 1** - "Art... A Nelson Family Tradition". A reception will be held on Dec. 5, from 5-8pm. Richard Christian Nelson is an award-winning portrait and gallery artist, and remarkably much of his family happens to have similar creative successes as well. Rich's Grandfather, A. Lincoln Nelson was an inventor and his Great Aunt Ruth Sigrid Grafstrom was a fashion illustrator for Vogue from the 1930-40s, earning four covers with the magazine. Not only will we have some of this historic work on display, but we will also have artwork from other Nelson family members. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Through Dec. 25** - Featuring ceramics and clay sculpture by Rose Tripoli Mueller. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Main Street and Depot Street, Waynesville. Dec. 5, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstra-

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tions on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathay.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (<http://www.acme-art-studios.com>).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.



Work by Hiroshi Sueyoshi

New Elements Gallery, 216 North Front Street, Wilmington. **Through Jan. 3, 2015** - "30th Annual Holiday Show," featuring works from over forty different artists. This show will include some of Wilmington's favorite artists like Betty Brown, Fritz Huber, Ann Parks McCray, Mary Rountree Moore, Charles Robertson, Hiroshi Sueyoshi, Owen Wexler, and Dina Wilde-Ramsing. Showcasing an incredible variety of original paintings, prints, sculpture, ceramics, glass, jewelry, wood, fiber and more. The gallery is also sponsoring a fundraiser for Domestic Violence Shelter and Services. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in

the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hour: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Dec. 5, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinatore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2015 issue and Jan. 24 for the February 2015 issue.
After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
And where do you send that info?
E-mail to (info@carolinaarts.com).

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