

NC Institutional Galleries

continued from Page 50

Ongoing - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Sechrest Art Gallery, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Through Dec. 2** - "Barbara Nessim: Mad Men Era Artist & Illustrator". The exhibition includes sketchbooks, prints, drawings, computer graphics, artist's books and other publications, many featured in magazines such as Harper's Bazaar and Esquire. Several artworks in the exhibition are also included in HPU's Permanent Collection. **Balcony, Through Dec. 5** - "High Point University Explores the Art of Seating," featuring an exhibition of innovative student and faculty chair designs. The university exhibition will provide a historical and aesthetic foundation for displaying, critiquing and contextualizing the work of faculty and student designers. Hours: Mon.-Fri., 1-5pm. Contact: call 336/841-4680.



Work by Cher Shaffer

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Jan. 2, 2015** - "CLOSE TO THE TREE: Works by Cher Shaffer and Gabriel Shaffer," curated by guest curator Tom Patterson. Painter Cher Shaffer and her son Gabriel Shaffer will share in a dual exhibition. Cher Shaffer grew up on a small farm in Fairburn, GA. Her mother's ancestry was Cherokee and Melungeon, and her Southern Baptist father was of German descent. Her early paintings, which she began producing in the late 1960s, depicted scenes from her childhood. She pursued her art more seriously after her mother's death in 1978. Gabriel Shaffer grew up watching his mother make art and interact with art dealers, collectors and other artists. The oldest of her three children, he apparently inherited her talent, and he maintained a casual drawing practice throughout his childhood. He also excelled early on at writing, which he pursued more seriously. After he finished high school, and following his parents' divorce, he took a job with the produce distribution company his father managed in Columbus, OH. **Hallway Gallery, Through Jan. 2, 2015** - "Works from the 512 Collective". The 512 Collective is an artist collective and gallery in High Point that hopes to bring the growing local art community together to create a culture of locally supported artists and makers. The 512 Collective is located at 512 E Washington Street. **Kaleidoscope Youth Gallery, Through Jan. 2, 2015** - "Annual TAG Lower School Art Exhibition". Participating schools include Florence Elementary, High Point Christian Academy, Johnson Street Elementary, Montlieu Academy, Northern Elementary, Parkview Elementary, Pilot Elementary, Southwest Elementary, Union Hill Elementary, and Wesleyan Academy. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

ALTERNATE ART SPACES - High Point **High Point Public Library**, 901 N. Main Street, High Point. **Through Jan. 3, 2015** - "WASTE MATTERS: An Artful Matter of Waste," featuring an environmental art installation by Bryant Holsenbeck, made possible by a partnership between Theatre Art Galleries, the High Point Public Library, the City of High Point, the High Point Community Foundation, and High Point University. A reception will be held on Nov. 8,

from 1-4pm, with an artist's talk at 2pm. Hours: Mon.-Thur., 10am-8pm; Fri., 10am-6pm; Sat, noon-6pm; and Sun., 1:30-5:30pm. Contact: 336/883-3660 or at (www.highpointpubliclibrary.com).

Hillsborough

Downtown Hillsborough, Dec. 26, from 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, cool boutique shops and award winning restaurants. Stops on the Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Hillsborough Yoga Downtown, and Daylight. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Dec. 21** - "Nature of Design," featuring works by Shelly Hehenberger and Nancy Raasch. A reception will be held on Dec. 7, from 2-5pm. Raasch graduated from the University of California at Davis. Her graphic design career spanned over thirty years in the Triangle Area of NC. In 2010 she became fascinated by all types of paper as a medium for jewelry design. Shelly Hehenberger has a BFA from Indiana University, 1990 and a MFA from the University of Cincinnati, 1994. She is an active member of the Frank Gallery on Franklin Street in Chapel Hill, NC. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Through Dec. 24** - "Walls of Smalls". This year the Council for the Arts will celebrate the holidays by having artists bring in small works. They may be small but they pack a punch in the wow factor!!! Come join us for a festive season of Holiday joy. This is a great way to find just the right item for that special person. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Dec. 7 - 24** - "Annual Satie's Holiday Sale". A reception will be held on Dec. 7, beginning at 7pm. More than 60 local crafters and artists will provide hand-crafted & artistic gift and food items to satisfy everyone on your gift list this year. Buy American-made - made right here in Caldwell County! **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Dec. 31** - Featuring an exhibit of photography by Brendan James. James's photography has been exhibited at the Pratt Manhattan Gallery, the Morris Museum, the McGraw Gallery and the Montclair Art Museum. He earned a 2012 Scholastic Gold Key in Photography, a 2013 Gold Key in Film and a 2014 National Gold Medal in Photography awarded at a June 6th ceremony in Carnegie Hall. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Lumberton

Carolina Civic Center Historic Theater, 315 North Chestnut Street, Lumberton. **Through Jan. 15** - "Narrative Influence," showcases the work of UNCP faculty and students whose work explores personal or symbolic narrative. These

prints and drawings utilize a variety of historical techniques as a vehicle for story-telling, including silverpoint, pen and ink, photolithography, and relief printing. Faculty work includes Brandon Sanderson's exploration of organic and mechanical form to Jules Floss' investigation of the role of occupation and labor in individuality. The wide range of student work addresses humorous social commentary, military life and identity, sociology and mythology, and religious allegory. Hours: during performances or by appt. Contact: call 910/738-4339 or at (www.carolinaciviccenter.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Dec. 2 - Jan 17, 2015** - "2014 North Carolina Watercolor Society's Traveling Exhibition," featuring works by the top award winners of the annual juried show. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. **Through Jan. 3, 2015** - "Heart of a Man," judged by Cathy Crowell. All work is available for purchase. The art in this show will feature works that tell the stories of our relationships with men. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: 910/521-6695 or at (www.uncp.edu/a.d.gallery/).

Pittsboro



Work by Mark Hewitt

Throughout Chatham County - Siler City, Pittsboro, Bynum, and Fearington areas, **Dec. 6 & 7 and Dec. 13 & 14, 2014, from 10am-5pm** - "22nd Annual Chatham County Open Studio Tour". Chatham County artists open their studios to the public the first two weekends in Dec. The Studio Tour is self-guided with each studio identified by a large red triangle on the map and signs near or at each studio. For more information, brochures/maps and related Studio Tour events call 919/542-6418 or visit (www.chathamartistsguild.org). All Studio Tour events are free and open to the public.

Central Carolina Community College, 764 West Street, Pittsboro. **Dec. 5, 2014, from 7-9pm** - Opening reception for the "22nd Annual Chatham County Open Studio Tour Preview Exhibit," featuring works by each artist participating in the Tour. The exhibit continues through Dec. 7. For info visit (www.chathamartistsguild.org).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Dec. 5 - 27** - "Fine Contemporary Craft of the Southeast". A reception will be held on Dec. 5, from 6-10pm. Twenty-six artists and craftspeople from Virginia to Arkansas will be featured in the biennial exhibition juried by Stefanie Gerber Darr, Gallery Manager of Arrowmont School of the Arts in Tennessee. Darr selected with an eye for both tradition and boundaries-pushing, and noted that theme became how function became the directive to push artists toward inventiveness. **Gallery Two, Dec. 5 - 27** - "Threads of War," guest curated by Betsy Greer. A reception will be held on Dec. 5, from 6-10pm. Greer is a writer, a researcher, and a maker. She earned her MA in Sociology from Goldsmiths College in London in 2004. She is the author of "Knitting for Good!" and most recently, "Craftivism: The Art of Craft and Activism". The exhibition will feature art by four international artist activists/activist groups, including Roberta Bacic (Chile), Hanne Bang (Denmark), Chalina de la Esperanza (Peru), and The Combat Paper Project (San Francisco, CA). The groups all work with stitching and fibers to create art with the goal to change the world by advocating peace. **Lobby Gallery, Dec. 5 - 27** - "Eclipse," featuring works by Ann Harwell. A reception will be held on Dec. 5, from 6-10pm. Harwell's intricate stitching creates elaborate patterns with lush, sophisticated colors. As she says in her artist statement, "I want to unite and enhance diverse fabric designs and colors with intricate piecing and exorbitant quilting." Harwell's handcraft and subject matter together arrest viewers' attention Her works share many subjects, including the environment, and this exhibition includes works about the solar and annular eclipse. **Upfront Gallery, Dec. 5 - 27** - "Organic Geometries in Clay," featuring works by Mark Gordon. A reception will be held on Dec. 5, from 6-10pm. The exhibit features his most recent sculptural works. Gordon can create the most balanced and precise goblets and vases, but this exhibition pushes his boundaries of tradition and form. The cubes and other shapes, glazed in handsomely bright colors, hover in states of suspended action and varied deconstruction. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

continued on Page 52